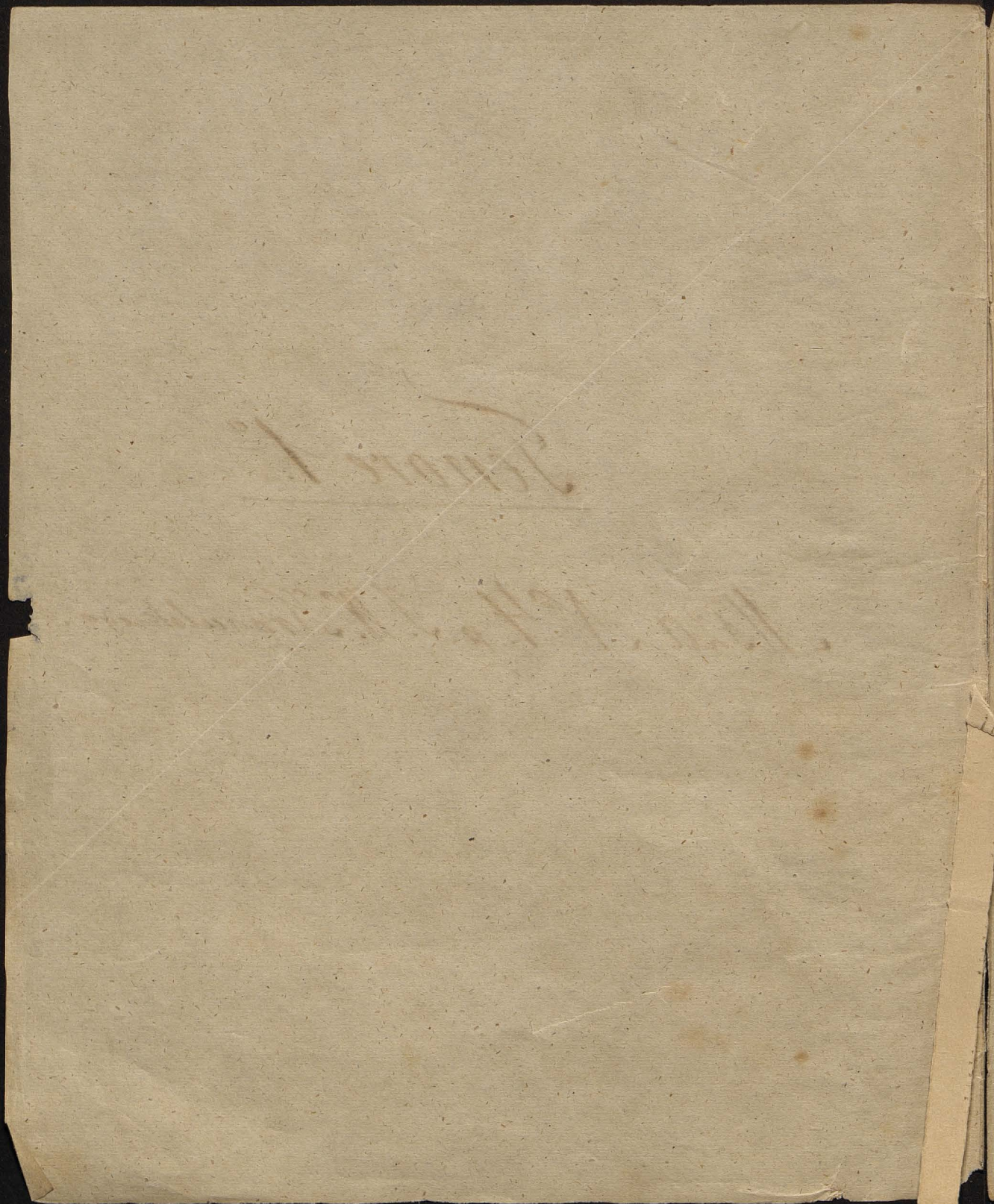


Tenore 1.<sup>o</sup>

Msza N<sup>o</sup> 4 p. J. W. Krogulskiego.



Andante

Tenore 1<sup>o</sup>. Misa p. J. W. Krugulski. N<sup>o</sup> 4.



*p.* Kyrie eleison Kyrie eleison



Kyrie eleison eleison Kyrie Kyrie



Kyrie eleison Kyrie eleison Kyrie eleison



Christe eleison Christe eleison Christe e



leison eleison eleison Christe eleison e



leison eleison Christe eleison elei-son



Kyrie eleison Kyrie eleison Kyrie e



leison eleison eleison Kyrie Kyrie Kyrie e



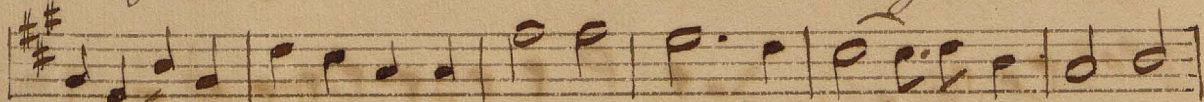
leison Kyrie elei-son Kyrie eleison



*Kyrie eleison elei-son.*



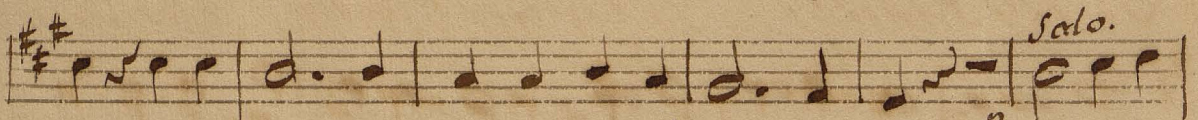
*Gloria allegro. f. Gloria in ex-cel-sis Deo gloria in ex-*



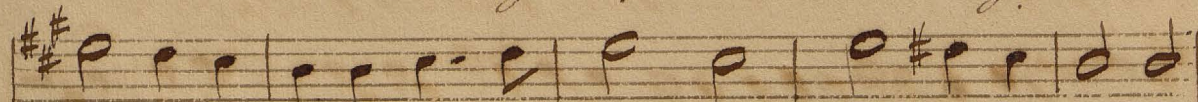
*cel-sis Deo et in terra pax homi-nibus bone*



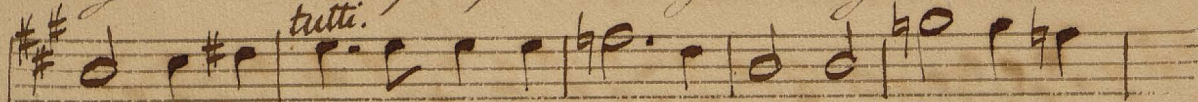
*vo-luntatis Laudamus te benedicimus*



*te adora-mus te glorifica-mus te <sup>p.</sup>gratias*



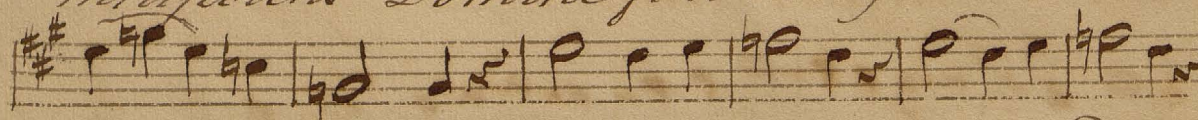
*agimus tibi propter magnam gloriam tuam*



*Domine Deus rex celestis Deus Pater o-*



*mnipotens Domine fili unigenite*



*Te - su Christe Domine Deus Agnus Dei*



*filius Pa-tris qui tol-lis pec-ca-ta mundi mise-*



*re - re nobis S. Quoniam tu so - lus*



*Dominus quoniam tu so - lus Dominus tu*



*so-lus Sanctus tu solus altissimus Je - su*



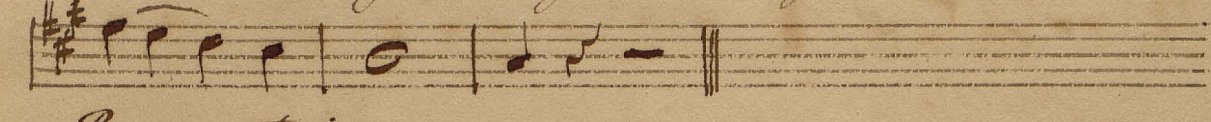
*Christe cum san - cto Spiritu in*



*gloria Dei Pa - tris cum San - cto*



*spi-ritu in gloria gloria in gloria Dei*



*Pa - tris a - men.*



*Andante. Lau-da-te Dominum lau-*



da - te Dominum omnes gentes o - mnes gentes



lauda - te eum

lau da - te



eum omnes po - - puli

Lau =



da - te Dominum lauda - te dominum omnes



gentes o - mnes gentes

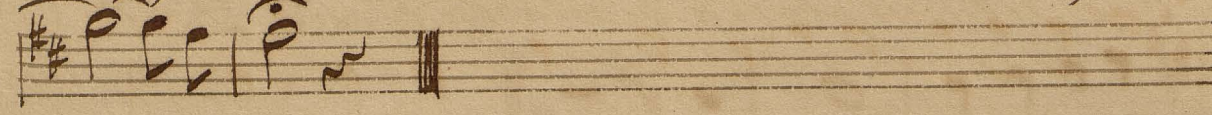


e - um

lauda - te eum omnes po -



- puli lauda - te lauda - te omnes po -



- puli.



*Credo.* *Andante.* *P.* Credo in unum Deum Patrem omnipo =



tentem factorem caeli et ter - - re visibi - li-



um omnium et in visibili um et in unum



Dominum Je - sum Christum filium Dei uni-



ge - nite et ex Pa - tre natum ante o - mnia



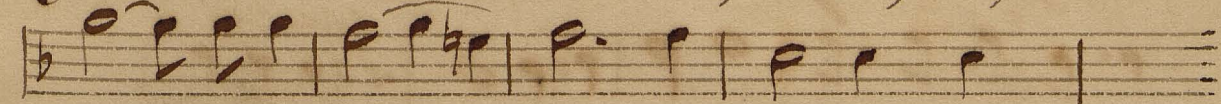
saecula Deum de Deo lumen de lumine



Deum verum de De - o vero <sup>pp.</sup> genitum non



factum consubstantialem patri per quem



o - mnia fa - cta sunt qui propter nos



homines et propter nostram salutem de

Adagio. Solo.

scendit de caelis *pp* Et in carnatus est de  
Spiritu sancto ex Maria virgine et ho mo  
factus est crucifixus etiam pro nobis sub  
Pontio Pila-to passus et sepultus est  
*Allegro. f.* Et resurrexit tertia die secundum scri-  
pturas et ascendit in caelum sedet ad dexteram  
Patris gloria judicare vivos et mortuos  
cujus regni non erit finis *Solo* Qui cum  
Patre et filio simul adoratur et conglorifi-





ca - tur qui lo - cu - tus est per profe - tas et u - nam



san - ctam catho - li - cam et A - pos - to - li - cam ec -  
*tutti.*



clesia Confi - teor unum bap - ti - sma in remisi -



o - nem pec - ca - to - rum et ex - pecto resurrexionem



mor - tu - orum et vi - tam ven - tu - ri sa - e - culi



a - men a - men

*Offertorium* *Andante.*  $\text{G} \# \# 3/4$  *14.* *Solo.*

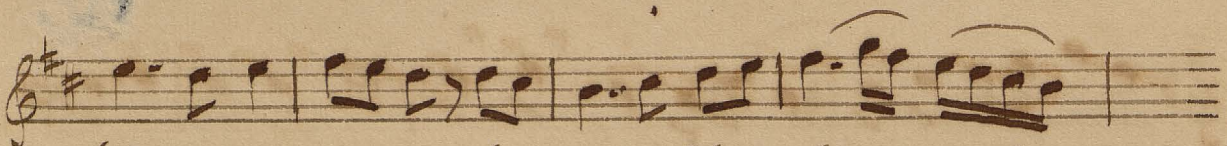
In te spe - ravi in te spe -



ra - vi Do - mine do - mine dixi dixi tu es



De - us De - us meus in manibus tu is



tempora mea in manibus tu — is



tem — pora mea

In te spera vi



in te spera vi Do — mine Domine di — xi



di xi Tu es De — us De — us meus in



manibus tu is tempora mea in manibus



tu — is tempora mea in manibus tu is

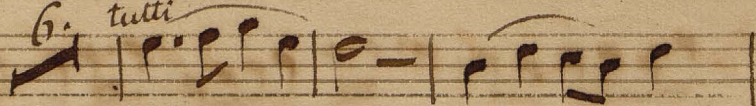


tempora mea in manibus tu — is tem — pora



mea a — men a — men.

*Sanctus*  
Adagio.



San — ctus San — ctus

Musical score for 'Sanctus Dominus Deus Sabaoth'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'f.'. The lyrics are: 'san - ctus san - ctus Do - minus De - us sa - baoth Do - minus De - us sa - baoth'. The second staff continues the lyrics: 'san - ctus Do - minus De - us sabaoth Sanctus Do - minus De - us sabaoth'. The third staff begins with a new section marked 'andante.' and a 6/8 time signature. The lyrics are: 'Pieni sunt caeli et terra pieni sunt caeli et terra gloria gloria tu - a gloria gloria tu - a pieni sunt caeli et terra gloria tu - a tu - a tu - a'. The fourth staff begins with a new section marked 'Allegro.' and a 2/4 time signature. The lyrics are: 'Osanna in excelsis osanna in excelsis osanna in excelsis osanna in excelsis'.

*Solo.*

*Osanna in excelsis*

*Solo.*

*Osanna in ex-*

*Solo.*

*cel sis*

*Osanna*

*in excelsis osanna in ex-*

*cel sis in excelsis in excelsis osanna in ex-*

*cel*

*sis.*

**Benedictus**

*Andante.*

*3/11*

*23.*

*Solo.*

*Benedi ctus qui ve nit in no mine*

*Domine benedictus qui venit in no mine*

*domini benedi ctus qui ve nit in*

*no mine domini benedictus qui ve nit in*

*no mine domini benedictus qui ve nit in*

3.

no mine Domini

benedictus qui

2.

venit in no - mine Domini

allegro.

*Stato segno.*

*Agnus.*

Agnus Dei qui tol - lis pec - ca - ta

mundi misere - re nobis A - gnus De -

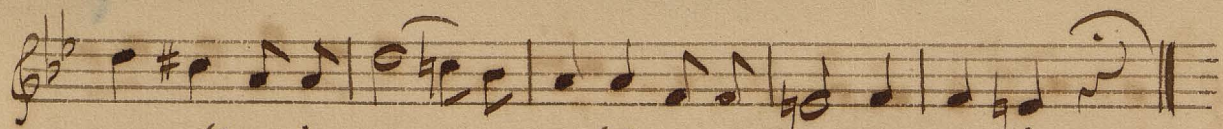
i agnus Dei a - gnus Dei qui tollis pec -

ca - ta mundi miserere miserere mise -

re - re no - bis Agnus Dei qui tol lis pec -

ca - ta mundi misere - re nobis Agnus

De i Agnus Dei qui tollis pec - ca - ta



*mundi misere - re nobis misere re nobis*

*tutti.*



*Dona. Allegro vivo. Dona nobis pacem dona nobis pacem*



*dona nobis pacem dona nobis pacem da pacem da*



*pa - cem do na nobis pa - cem do na*



*H Fuga.*

*no - bis pa - cem dona nobis pa - cem*



*dona nobis pa - cem dona nobis pa - cem dona nobis*



*pa - cem dona nobis pa - cem dona nobis*



*pacem dona nobis pa - cem do - na no - bis pa -*

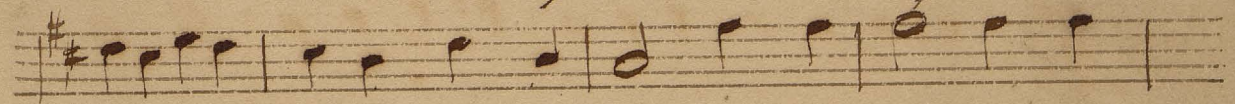


*cem dona nobis pa - - - cem*

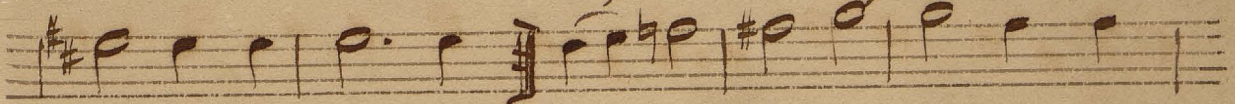
Tenore 1<sup>o</sup>



do na no bis pa - - cem da pa -



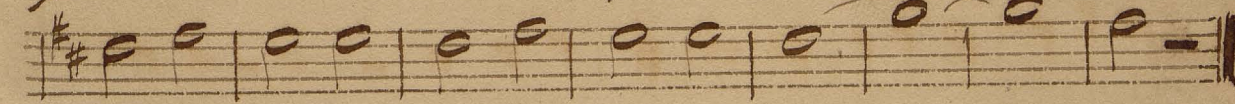
cem da pa cem da pacem da



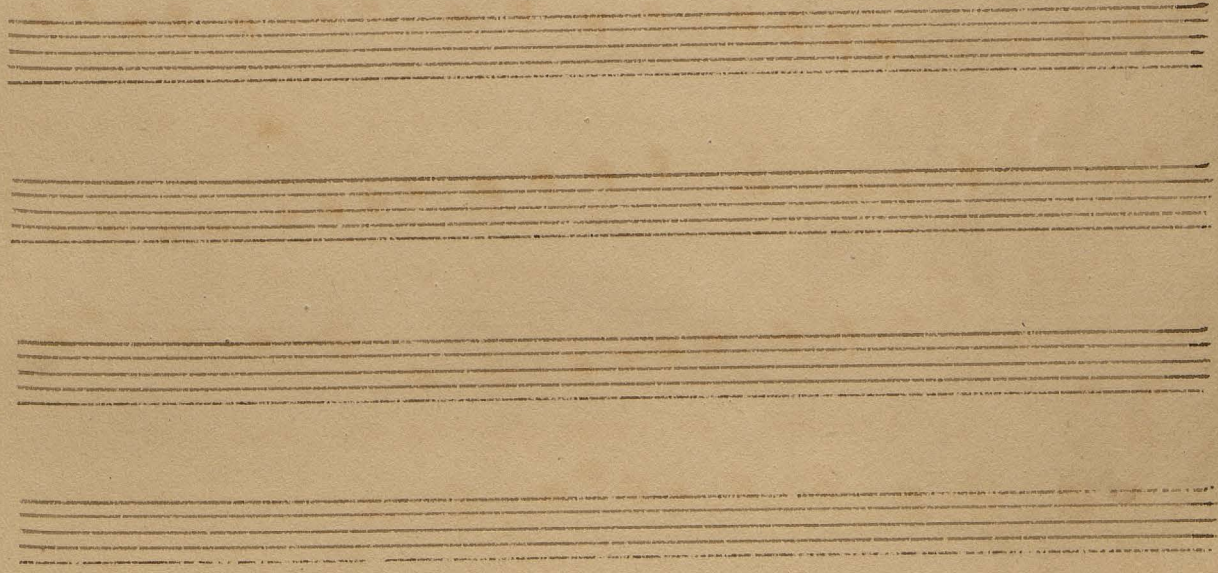
pacem da pacem do na no bis pacem da



pacem do na no bis pacem da pacem



dona nobis dona nobis pa - - - cem.



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