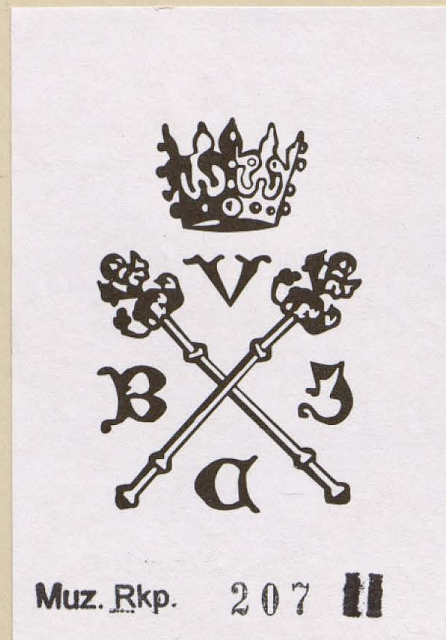
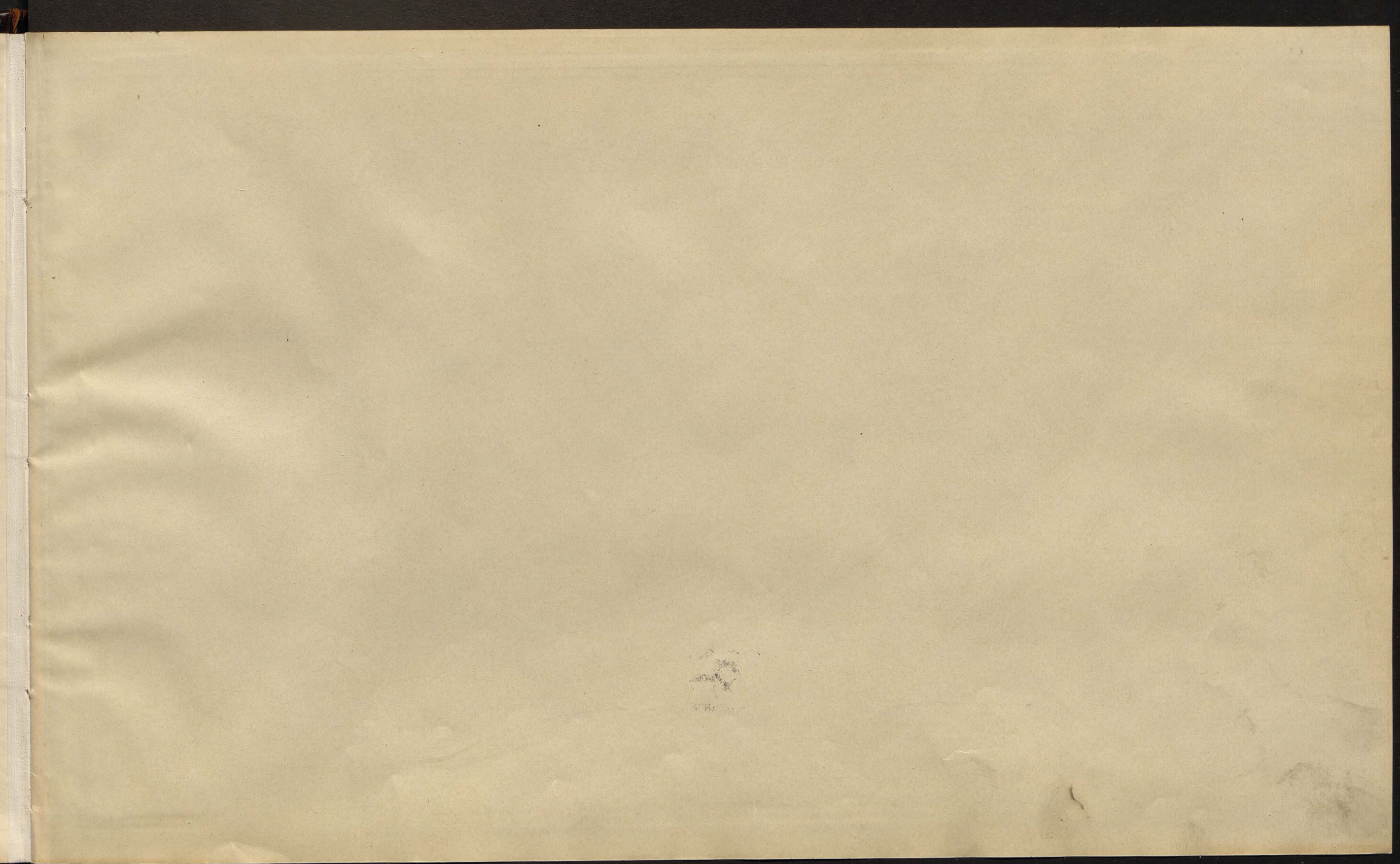
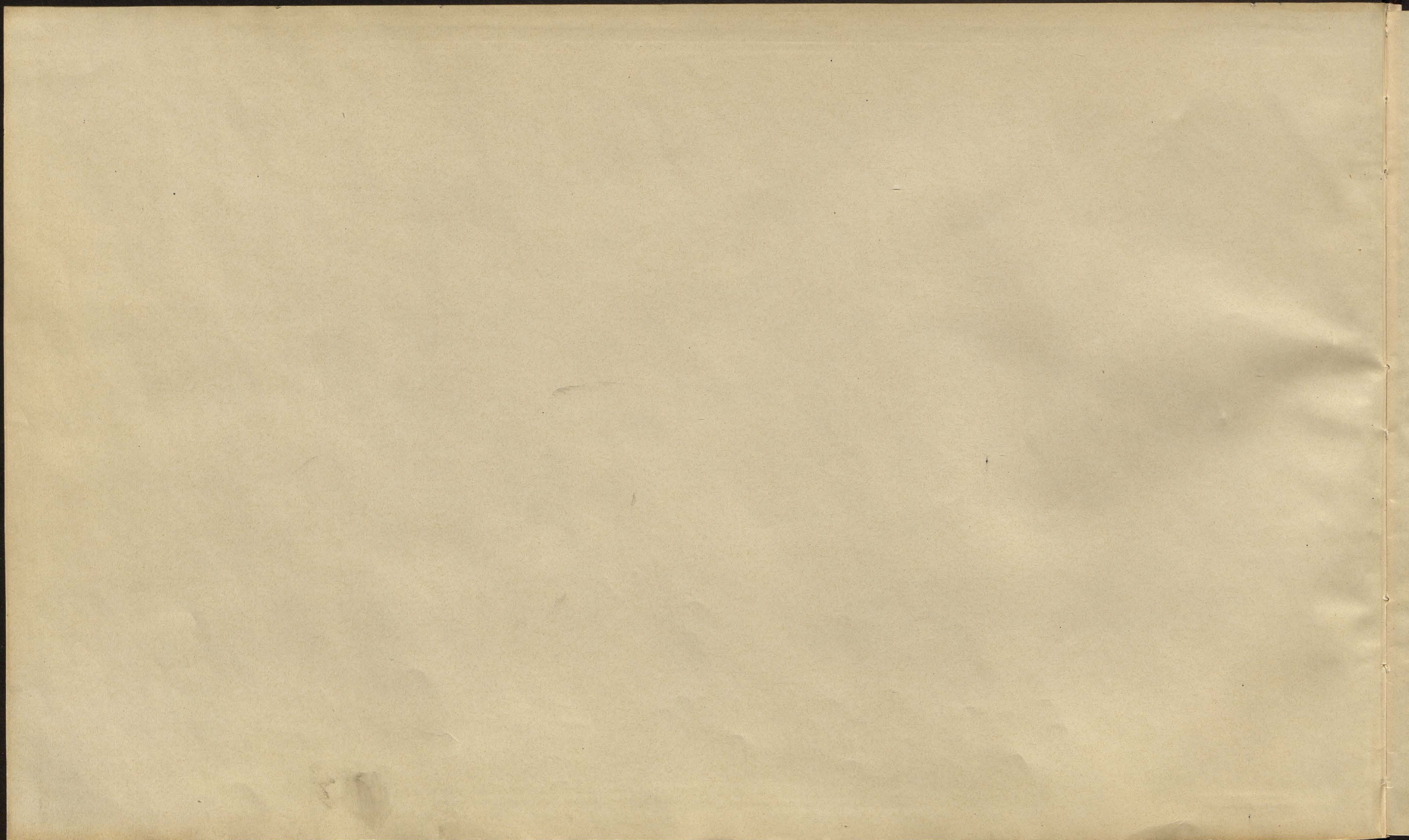


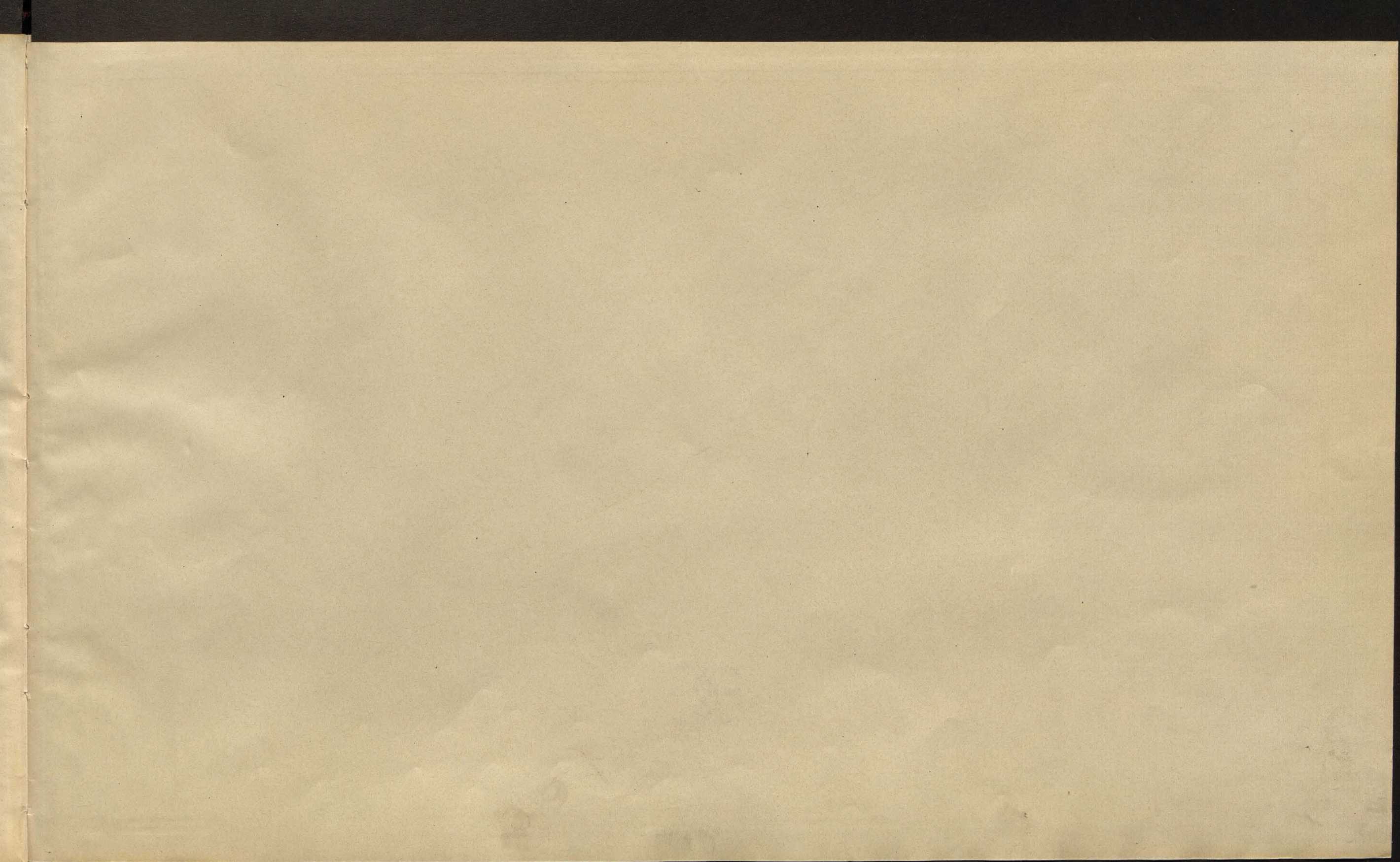
Opracowania w r. 1935.



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UNIV. JAGELL.
CRACOVENSIS







Muz. Rkp. 206 II



nam us - que so - lus i - ob - fi - tus. De - us pa - ter et fi - li - us De - us ve - rus et co - ge - nit - us De - us qui ex pa - tre Fi - li - um se - cun - dum di - vi - nam su - b - stan - tiam et co - aequi - terni - tatem se - cun - dum

Kyrie

Missa Gio: Pergolesi

Andante molto.

ri - e ky - rie e - lej - son e - lej - son e - lej - son e - lej - son
ri - e ky - rie e - lej - son e - lej - son e - lej - son e - lej - son
ri - e ky - rie e - lej - son e - lej - son e - lej - son e - lej - son
ri - e ky - rie e - lej - son e - lej - son e - lej - son e - lej - son

Handwritten musical score for a Kyrie. The page contains several staves of music. The top section features a vocal line with lyrics in Latin: "nam us - que so - lus i - ob - fi - tus. De - us pa - ter et fi - li - us De - us ve - rus et co - ge - nit - us De - us qui ex pa - tre Fi - li - um se - cun - dum di - vi - nam su - b - stan - tiam et co - aequi - terni - tatem se - cun - dum". Below this, there are several staves of piano accompaniment. The word "Kyrie" is written in a large, decorative cursive script in the center. To the right, there is a handwritten note: "Missa Gio: Pergolesi". The bottom section of the page is marked "Andante molto." and contains more musical notation with lyrics: "ri - e ky - rie e - lej - son e - lej - son e - lej - son e - lej - son". The paper is aged and shows signs of wear, including stains and some ink bleed-through.

son e-ley - - son hy-rie e-ley - son e-ley - son e-ley - - son e-ley - - son
son e-ley son hy-rie e-ley son e-ley - - son e-ley - - son e-ley - - son
son e-ley - - son hy-rie e-ley - son e-ley - - son e-ley - - son e-ley - - son Solo
hy-rie e-ley - son hy-rie e-ley - son e-ley - - son hy-rie e-ley - son hy-rie e-ley - son Chri - ste
son e-ley - - son hy-rie e-ley - son e-ley - - son e-ley - - son e-ley - - son

7. *Basso* ley - son e-ley - - son Chri - ste e-ley - son e-ley - - son Chri - - - - ste e-ley -
8. *Org:*

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1. te Ado- ra- mus te glori- ca- mus te *Solo* Gra- tias a- gi- mus ti- bi pro- pter ma- gnam glo- riam tuam Do- mine Deus *tutti* Rex ce-
2. *Solo*
3. *Solo*
4. *Solo*
5. *Solo*
6. *Solo*

7.
8.
9.

10. lestis De- us pa- ter o- mni- po- tens Do- mi- ne Fi- li u- ni- ge- ni- te Je- su Chri- ste Do- mine Deus *tutti*
11. *tutti*
12. Do- mi- ne Fi- li u- ni- ge- ni- te Je- su Chri- ste Do- mine Deus *tutti*
13. *tutti*
14. *tutti*
15. *tutti*

Andante Soli.
1. *Sai* *si-lins* *Patris* *Qui tollis pec-ca-ta mundi mise-re-re mise-re-re mise-re-re nobis Qui tollis pec-*
2. *Qui tollis pec-ca-ta mundi mise-re-re mise-re-re mise-re-re nobis Qui tollis pec-*
3. *Qui tollis pec-ca-ta mundi mise-re-re mise-re-re mise-re-re nobis Qui tollis pec-*
4. *Qui tollis pec-ca-ta mundi mise-re-re mise-re-re mise-re-re nobis Qui tollis pec-*
5. *Qui tollis pec-ca-ta mundi mise-re-re mise-re-re mise-re-re nobis Qui tollis pec-*
6. *Qui tollis pec-ca-ta mundi mise-re-re mise-re-re mise-re-re nobis Qui tollis pec-*



7. *ca-ta mundi susci-pe susci-pe depre-ca-tionem nostram Qui se-des ad de-exteram Pa-tris mise-*
8. *ca-ta mundi susci-pe susci-pe depre-ca-tionem nostram Qui se-des ad de-exteram Pa-tris mise-*
9. *ca-ta mundi susci-pe susci-pe depre-ca-tionem nostram Qui se-des ad de-exteram Pa-tris mise-*
10. *ca-ta mundi susci-pe susci-pe depre-ca-tionem nostram Qui se-des ad de-exteram Pa-tris mise-*
11. *ca-ta mundi susci-pe susci-pe depre-ca-tionem nostram Qui se-des ad de-exteram Pa-tris mise-*
12. *ca-ta mundi susci-pe susci-pe depre-ca-tionem nostram Qui se-des ad de-exteram Pa-tris mise-*
13. *ca-ta mundi susci-pe susci-pe depre-ca-tionem nostram Qui se-des ad de-exteram Pa-tris mise-*
14. *ca-ta mundi susci-pe susci-pe depre-ca-tionem nostram Qui se-des ad de-exteram Pa-tris mise-*
15. *ca-ta mundi susci-pe susci-pe depre-ca-tionem nostram Qui se-des ad de-exteram Pa-tris mise-*

re-re
 re-re
 re-re
 re-re
 re-re

mise-re-re no-bis
 mise-re-re no-bis
 mise-re-re no-bis
 mise-re-re no-bis

Quoniam tu solus Deus mi-nus tu solus sanctus tu so-lus al-tis-si-mus

tutti
 tutti
 tutti
 tutti

~~Je-su Chri-ste~~
 Chri-ste
 Chri-ste
 Chri-ste

Cum sancto spiri-tu in glori-a Dei Pa-
 Cum sancto spi-ritu in gloria Dei Pa- tris a-
 Cum sancto spiri-tu in glo-ria De- i Pa- tris a-
 Cum sancto spiri-tu in glo-ria De- i Pa- tris a- men a-

tris Cum sancto spi-ritu in glo-ria Dei Pa-tris Cum sancto spiritu in glo-ria Dei Pa-tris A - - - - - men

Handwritten musical score for the Gloria section. It consists of six staves. The top staff is the vocal line with lyrics: "tris Cum sancto spi-ritu in glo-ria Dei Pa-tris Cum sancto spiritu in glo-ria Dei Pa-tris A - - - - - men". The second staff is a vocal line with the word "men" written below it. The third staff is another vocal line with "men" written below it. The fourth staff is a vocal line with "men" written below it. The fifth and sixth staves are piano accompaniment. The music is in a major key with a 3/4 time signature.

No. 3. *Andante.* *Graduale*

Comp. Jo. Bogalabiego

men A-men A-men

A - - - - - men

A - - - - - men

men

Solo Gustus ut palma flo-re-bit *Solo* Sicut ce-drus Sicut cedrus *tutti*

Solo Sicut cedrus *Solo* Sicut ce-drus Sicut cedrus *tutti*

Solo Sicut ce-drus Sicut cedrus *tutti*

Solo Sicut ce-drus Sicut ce-drus *tutti*

Org.

Handwritten musical score for the Graduale section. It consists of six staves. The top staff is the vocal line with lyrics: "men A-men A-men". The second staff is a vocal line with "A - - - - - men" written below it. The third staff is a vocal line with "men" written below it. The fourth staff is a vocal line with "men" written below it. The fifth and sixth staves are organ accompaniment. The music is in a major key with a 3/4 time signature. The organ part is marked "Org." and "Solo".

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: *ba - ni Li - ba - ni mul - tipli - ca - bitur in domo Domini in domo in domo in domo Do - mo Do - mi - ni Do - mi*. Performance markings include *Solo*, *tutti*, and *pp in domo*.

Handwritten musical score for the second system, continuing the vocal and basso continuo parts. The lyrics are: *ni Do - mi - ni Quotus ut palma flo - re - bit Sicut cedrus Sicut cedrus Sicut cedrus Sicut cedrus*. Performance markings include *Solo* and *tutti*.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *ba - ni si - ba - ni mul - ti - pli - ca - bi - tur in do - mo Do - mi - ni in do - mo in do - mo in do - mo Do - mi - ni Do - mi - ni*. The score includes dynamic markings such as *pp*, *ppp*, *Solo*, and *tutti*, and performance instructions like *in domo*.

Two empty musical staves, numbered 7 and 8, located below the first system.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: *ni Do - mi - ni a - - - - - men a - - - - - men* and *ni Do - mi - ni a - - - - - men p a - - - - - men*. The score includes dynamic markings such as *pp* and *ppp*. A large, stylized signature or flourish is present on the right side of the page, and the word *Credo* is written at the bottom right.

No 4.

Credo.

Tempo: Gio: Haydn'stieg.

Moderato.

Handwritten musical score for the first system, measures 1-7. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Credo in unum Deum Patrem omnipotentem factorem coeli et terrae visibilium et invisibilium".

Empty musical staves numbered 8 and 9.

Handwritten musical score for the second system, measures 10-14. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Et in unum Dominum Jesum Christum filium Dei unigenitum et ex Patre natum ante omnia secula".

1. *Solo* Deum de De-o lumen de lumi-ne *tutti* De-um verum de De-o ve-ro *Solo* Ge-nitum non factum consubstan-ti-

2. *Solo* *tutti* *Solo*

3. *Solo* *tutti* De-um verum de De-o ve-ro *Solo* Ge-nitum non factum consubstanti-

4. *Solo* *tutti* *Solo*

5. *Org.*

6.

7.

8.

9.

10. *tutti.* alem Patri per quem omnia fa-cta sunt qui propter nos homines et pro-pter nostram sa-lu-tem descendit de coe- - lis

11. *tutti*

12. *tutti*

13. *tutti*

14. *Org.*

15.

Andante. Solo

Et incar-natus est de spi-ri-tu sancto Et ho-mo factus est Et ho-mo factus est Cruci-fi-cus e-tiam pro nobis sub

7.

8.

9.

Allegro ma non assai

tutti cres:

Ponti-o Ri-la-to passus et se-pul-tus Et re-sur-rexit ter-tia die se-cu-dum scrip-turas Et a-scen-dit in coe-lum

1. *se - det sedet ad dex - te - ram Pa - tris Et i - terum venturus est cum glori - a ju - di - care vivos et mortu - os Cujus regni non*

2. *se - det se - det ad dex - te - ram Pa - tris*

3. *se - det se - det ad dex - te - ram Pa - tris*

4. *se - det se - det ad dex - te - ram Pa - tris*

5. *se - det se - det ad dex - te - ram Pa - tris*

6. *se - det se - det ad dex - te - ram Pa - tris*

10. *- rit fi - nis Credo in Spiritum San - ctum*

11. *Si - mul a - do - ratur et conglori - fi - catur qui lo - cu - tus*

12. *si - mul*

13. *Qui cum patre et fi - lio si - mul*

14. *Qui lo - cutus*

est per Pro- phe- - - tas Et unam sanctam Ca- tholicam et A- po- sto- li- cam Ec- cle- si- am Con- fite- tor ^{u- num} ^{u- num}

est per Prophe- - - tas Et unam sanctam Ca- tholicam et A- po- sto- li- cam Ec- cle- si- am

est per Prophe- - - tas Et unam sanctam Ca- tholicam et A- po- sto- li- cam Ec- cle- si- am

50

thoma in re- missi- onem pec- ca- torum Et ex- pecto resur- recti- onem mor- tu- o- rum Et

vi- tam ven- tu- - - ri se- cu- li

thoma in re- missi- onem pec- ca- torum Et ex- pecto resur- recti- onem mor- tu- o- rum

Et vi- tam ven- tu- - - ri se- cu- li

vi - tam ven - tu - ri se - cu - li at - - - men Et vi - tam ven - tu - ri

at - - - men at - - - men Et vi - tam ven - tu - ri se - cu - li at - - - men Et

men at - - - men at - - - men Et vi - tam ven - tu - ri se - cu - li at - - - men Et

Et vi - tam ven - tu - ri se - cu - li at - - - men



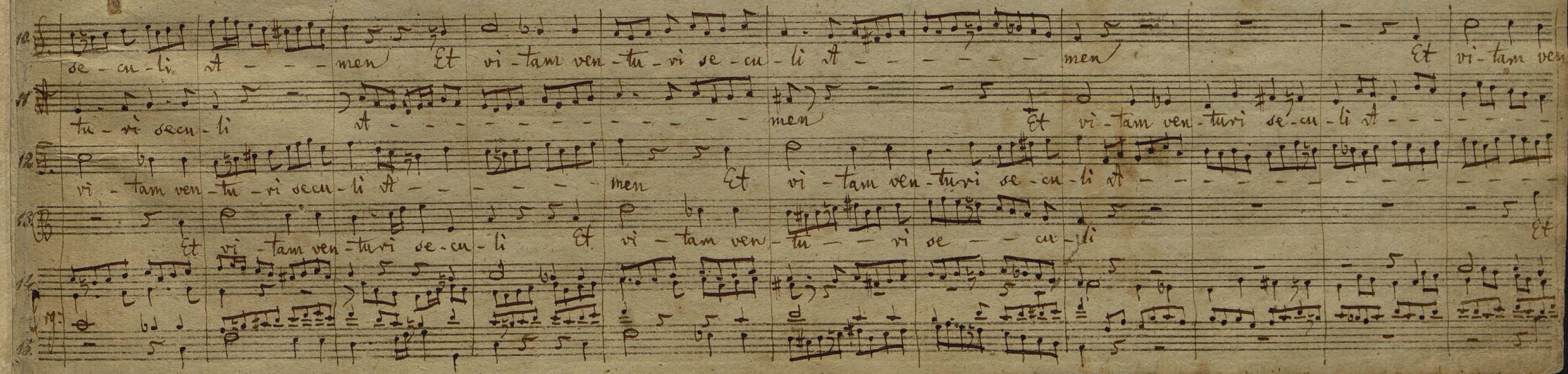
Finale

se - cu - li at - - - men Et vi - tam ven - tu - ri se - cu - li at - - - men Et vi - tam ven

tu - ri se - cu - li at - - - men Et vi - tam ven - tu - ri se - cu - li at - - - men

vi - tam ven - tu - ri se - cu - li at - - - men Et vi - tam ven - tu - ri se - cu - li at - - - men

Et vi - tam ven - tu - ri se - cu - li Et vi - tam ven - tu - ri se - cu - li Et



Handwritten musical score for a vocal ensemble. The lyrics are: "tu - ri se - culi at - - - men - - - men - - - men - - - men". The music is written on five staves, with the vocal parts on the top three and the basso continuo on the bottom two. The tempo is marked "Allegro".

No. 5.

Offertorium.

Comp. Jo. Hagedorn

Handwritten musical score for an instrumental piece. The tempo is marked "Andante". The lyrics are: "San - da - - - te Do - mi - num o - mnes gentes o - mnes gentes San - da - te e - um San - da - te e - um San - da - - - te". The music is written on five staves, with the vocal parts on the top three and the basso continuo on the bottom two. The tempo is marked "Andante".

1. Solo *um Lau-da - te Lau-da - te Lau-da - te* *tutti* *um o - mnes po - puli* *Solo* *pp. Quoniam confir - ma - ta est su - per nos mi -*
2. *Solo* *tutti* *Sau - da - te Lau - date eum o - mnes po - pu li*
3. *Solo* *tutti*
4. *Solo* *tutti*
5. *Org.*
6. *pp.*

7. *se - ri - cordi - a* *e - jus et ve - ri - tas Do - mi - ni* *ma - net in a - ternum in a - ter - num*
8. *Org.*
9.

10. *manet in a - ter - num in a - ter - num in a - ter - num* *tutti. a tempo.* *Lau - da - te Do - mi - num o - mnes*
11. *Lau - da - te Do - mi - num*
12.
13.

14. *Adagio*
15. *pp.*

gētes omnes gētes lau-da-te e-um lau-da-te e-um lau-da- - - te e - - - um lau-da - - - te lau-da - - - te lau-
gen - tes

Solo
tutti

date lau-date eum omnes populi at - - - men at - - - men at - - - men
da - te e - - um omnes popu - li at - - - men at - - - men at - - - men
da - te lau - date eum o - mnes popu - li at - - - men at - - - men at - - - men
at - - - men at - - - men

Sanctus

Sanctus.

Tempo: Jo. Krogulski 190

Handwritten musical score for the first system, titled "Sanctus". It features five staves with vocal and instrumental parts. The lyrics are: "Sanctus Sanctus Dominus Deus Sabaoth Sanctus Sanctus Dominus Deus Sabaoth". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "Solo" and "p".

Allegretto.

Handwritten musical score for the second system, titled "Allegretto". It features five staves with vocal and instrumental parts. The lyrics are: "Pleni sunt coeli et terra Pleni sunt coeli et terra Gloria Gloria tu-a Gloria Gloria tu-a". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "Solo" and "tutti".

1. *Glo-ria tu - - a* *Gloria tu - - a* *Pleni sunt coeli et ter - - ra et ter*

2. *Glori-a glori-a tu - - a* *glori-a gloria tu - - a* *Pleni sunt coeli et ter - - ra* *Pleni sunt coeli et ter -*

3. *Gloria tu - - a* *glori-a tu - - a* *ter*

4. *Glori-a tu - - a* *Gloria tu - - a*

5. *Org:*

Allegro assai.

10. *ra* *Glo - ri - a tu - - a* *O - sanna O - sanna O - sanna in exc. cel - sis De - a O - sanna in excelsis*

11. *ra* *- - a* *O - sanna* *O - sanna in exc. celis*

12. *ra* *- - a* *O - sanna* *O - san - na in excelsis*

13. *ra* *- - a* *O - sanna* *O - san - na in excelsis*

14. *Org:*

1. De - o Osanna Osanna in excelsis De - o Osanna in excelsis De - o Osanna in ex -

2. De - o Osanna in excelsis Osanna in excelsis De - o

3. De - o Osanna Osanna in excelsis De - o Osanna in excelsis De - - - - - o Osanna in ex -

4. De - o Osanna in excelsis De - o Osanna in excelsis De - o Osanna in ex -

5. *Organo*

7.

8.

9.

10. cel - sis De - o Osanna Osanna Osanna in excelsis De - - - - - o

11. in excelsis De - o Osanna Osanna Osanna in excelsis De - - - - - o

12. cel - sis De - - - - - o Osanna Osanna in excelsis De - - - - - o

13. *Organo*

14. *Organo*

Handwritten signature or initials

Andante

Benedictus

Tempo: Jo. Haydn

Handwritten musical score for the first system of the Benedictus. It features six staves: Violin I, Violin II, Alto, Violoncello, Bass, and Organ. The music is in G major (one flat) and 3/4 time. The lyrics are: "Bene dictus Be - ne dictus qui ve - nit qui ve - nit qui venit in nomine Do - mi - ni Bene Dic - tus in no - mi - ne Do - mi - ni".

Handwritten musical score for the second system of the Benedictus. It features six staves: Violin I, Violin II, Alto, Violoncello, Bass, and Organ. The lyrics are: "Be - ne di - ctus qui ve - nit in nomine Do - mi - ni qui ve - nit in no - mine Do - mi - ni qui ve - nit in nomine Be - ne dic - tus qui ve - nit in no - mine Do - mi - ni qui ve - nit in no - mine Do - mi - ni qui ve - nit in nomine Be - ne di - ctus qui ve - nit in nomine Do - mi - ni qui ve - nit in no - mine Do - mi - ni qui ve - nit in nomine".

Handwritten musical score for the third system of the Benedictus, primarily consisting of the organ part. The lyrics are: "qui ve - nit in nomine Do - mi - ni qui ve - nit in no - mine Do - mi - ni qui ve - nit in no - mine".

Do - mi - ni
 Do - mi - ni
 Do - mi - ni
 Do - mi - ni
 Do - mi - ni
 Do - mi - ni
 Do - mi - ni

Bene - dictus qui venit in nomine Do - mi - ni
 Bene - dictus qui venit in no - mine Do - mi - ni
 Bene - dictus qui venit in no - mine Do - mi - ni
 Bene - dictus qui venit in no - mine Do - mi - ni
 Bene - dictus qui ve - nit in nomine Do - mi - ni
 Bene - dictus qui venit in no - mine Do - mi - ni

Org:

no - mi - ne Domini
 Bene - dictus qui venit
 no - mi - ne Domini
 Bene - dictus qui venit
 ni

in no - mi - ne Domini
 Bene - dictus
 in no - mi - ne Domini
 Bene - dictus
 Bene - dictus

Bene - dictus qui venit in no - mine
 Bene - dictus qui venit in no - mine
 Bene - dictus qui venit in no - mine
 Bene - dictus

Handwritten musical score for the first system, featuring vocal parts and organ accompaniment. The lyrics are: "Do-mi-ni qui ve-nit in no-mi-ne Do-mi-ni. Bene-dictus Be-ne-dictus qui ve-nit qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni. Bene-dictus Be-ne-dictus qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni. Bene-dictus Be-ne-dictus qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni. Bene-dictus Be-ne-dictus qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni. Bene-dictus Be-ne-dictus qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni. Bene-dictus Be-ne-dictus qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni. Bene-dictus Be-ne-dictus qui ve-nit qui ve-nit in no-mi-ne Do-mi-ni." The organ part is marked "Org." and includes figured bass notation.

Handwritten musical score for the second system, continuing the vocal parts and organ accompaniment. The lyrics are: "ve-nit in no-mi-ne Do-mi-ni Bene-di-tus Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne Do-mi-ni. no-mi-ne Do-mi-ni Be-ne-dic-tus Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne Do-mi-ni. no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne Do-mi-ni. no-mi-ne Do-mi-ni Be-ne-dic-tus Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne Do-mi-ni. no-mi-ne Do-mi-ni Be-ne-dic-tus qui ve-nit in no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne Do-mi-ni. no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne Do-mi-ni. no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne Do-mi-ni. no-mi-ne Do-mi-ni qui ve-nit in no-mi-ne Do-mi-ni." The organ part continues with figured bass notation.

Handwritten figured bass notation for the organ part, consisting of a single line of rhythmic and pitch markings.

1. ni qui venit in no-mine Do-mi-ni O-san-na in ex-cel-sis De-o O-san-na in ex-cel-sis Deo O-sanna in ex
 2. ni qui venit in no-mine Do-mi-ni O-san-na in ex-cel-sis De-o O-san-na in ex-cel-sis Deo O-sanna in ex
 3. ni qui venit in nomi-ne Do-mi-ni O-san-na in ex-cel-sis Deo O-san-na in ex-cel-sis Deo O-sanna in ex
 4. ni qui venit in no-mine Do-mi-ni O-san-na in ex-cel-sis De-o O-san-na in ex-cel-sis Deo O-sanna in ex
 5. ni qui venit in no-mine Do-mi-ni O-san-na in ex-cel-sis Deo O-san-na in ex-cel-sis Deo O-sanna in ex
 6. ni qui venit in nomine Do-mi-ni O-san-na in ex-cel-sis Deo O-san-na in ex-cel-sis Deo O-sanna in ex

9. celsis De
 10. celsis De
 11. celsis De
 12. celsis De
 13. celsis De
 14. celsis De

Segue

Segue

Segue

Segue

Segue

Agnus.

Agnus.

kompozycja: Fryderyk Chopin

Andante

Venore Solo.

Organo.

mp Agnus

ppp

no - bis *pp* agnus *f* De - i qui tol - lis qui tol - lis pec - ca - - ta mun - di mise - re - re no - bis mise - re - re

nobis mise - re - re nobis mise - re - re nobis

f Agnus De - i qui

tol - lis qui tol - lis pec - ca - - ta mun - di mise - re - re no - bis mise - re - re no - bis mise - re - re

f no - bis *f* mise - re - re nobis mise - re - re nobis

The score is written on ten systems of five staves each. The top staff is for the vocal soloist, and the bottom four staves are for the organ. The music is in G major and 3/4 time. The organ part features a prominent accompaniment of chords and moving lines, often in the right hand, with a more harmonic accompaniment in the left hand. The vocal line is melodic and expressive, with some fermatas and dynamic markings. The piece concludes with a final chord in the organ and a fermata on the vocal line.

Dona nobis.

Compos. Jo. Haydn

Allo assai.

Handwritten musical score for the first system, featuring vocal lines and organ accompaniment. The lyrics are: *Dona Dona Dona nobis Pacem Do-na nobis Pa - - - - - cem Do - na no - bis Pa - - - - - cem Do - na no - bis*

Handwritten musical score for the second system, continuing the vocal lines and organ accompaniment. The lyrics are: *Pa - - - - - cem Do - na no - bis Pa - - - - - cem Do - na no - bis Pa - - - - - cem Do - na no - bis Pa - - - - - cem Do - na no - bis Pa - - - - - cem Do - na*

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: Do - na no - bis pa - cem Do - na Do - na no - bis pa - cem Dona nobis pa - cem Dona nobis pacem Do - na.

Handwritten musical score for the second system, featuring vocal lines and a basso continuo line. The lyrics are: Do - na no - bis pa - cem Dona Dona Dona nobis pacem Do - na nobis pa - - - - - cem Do - - - - - na. The first vocal line is marked *Solo.* and the second vocal line is marked *tutti*.

Pa - - - - - cem Do - na no - bis pa - - - - - cem Do - na no - bis Pa - - - - - cem Solo

Do - - - - -

Solo Do - - - - -

Solo
Pa - - - - - cem Do - na no - bis pa - - - - - cem tutti
Dona nobis pacem Dona nobis pacem Dona

na Solo
Do - - - - - na tutti
Pa - - - - - cem tutti
Dona nobis pa - - - - - cem Dona nobis pa - - - - - cem Solo

na
Do - - - - - na

no - bis pa - cem dona nobis pa - cem dona no - bis pa - cem
no - bis pa - cem da pacem dona
no - bis pa - cem da pacem



Tenor Solo
In Caba

