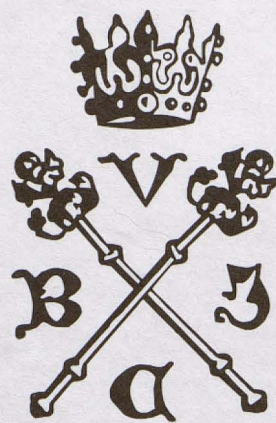


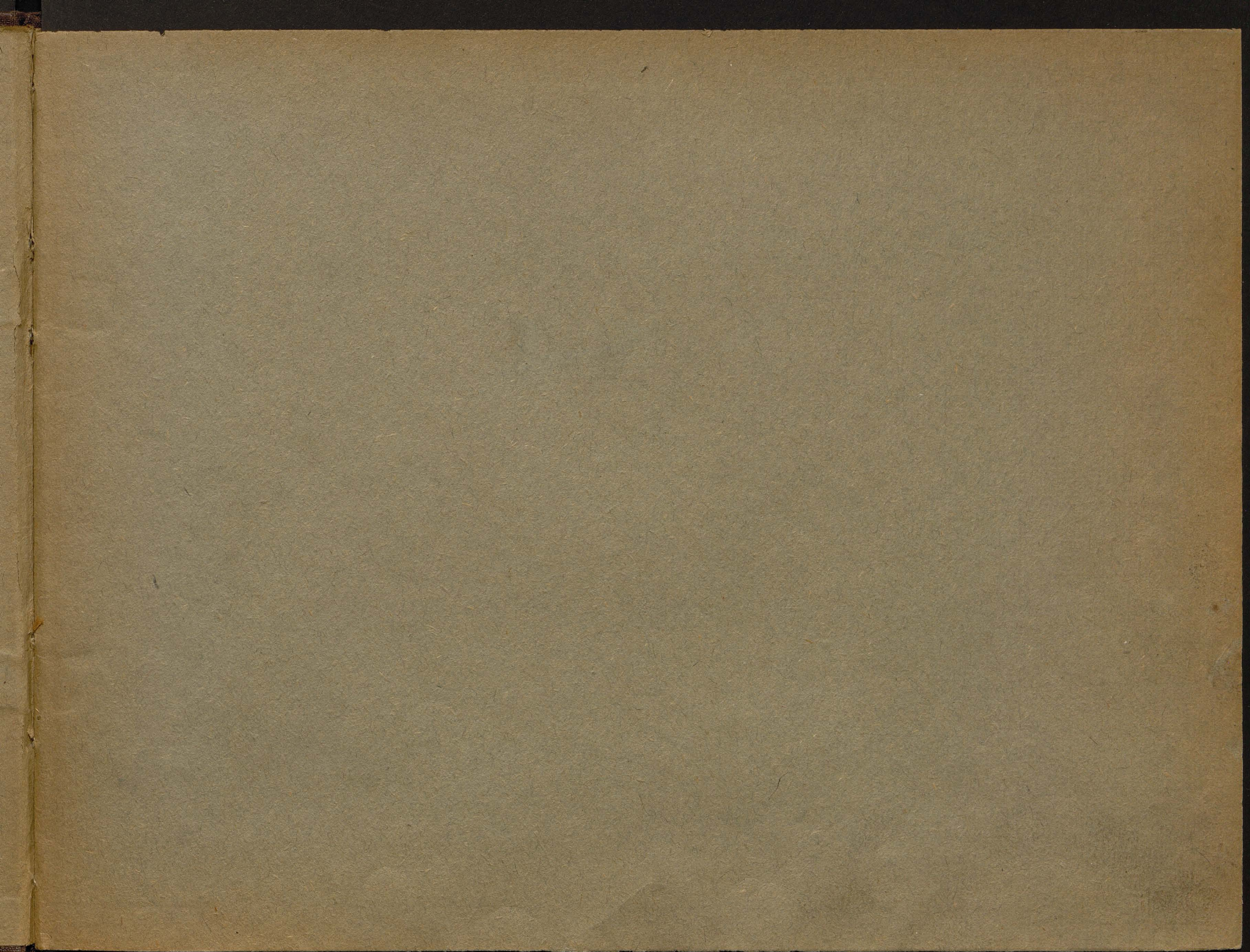


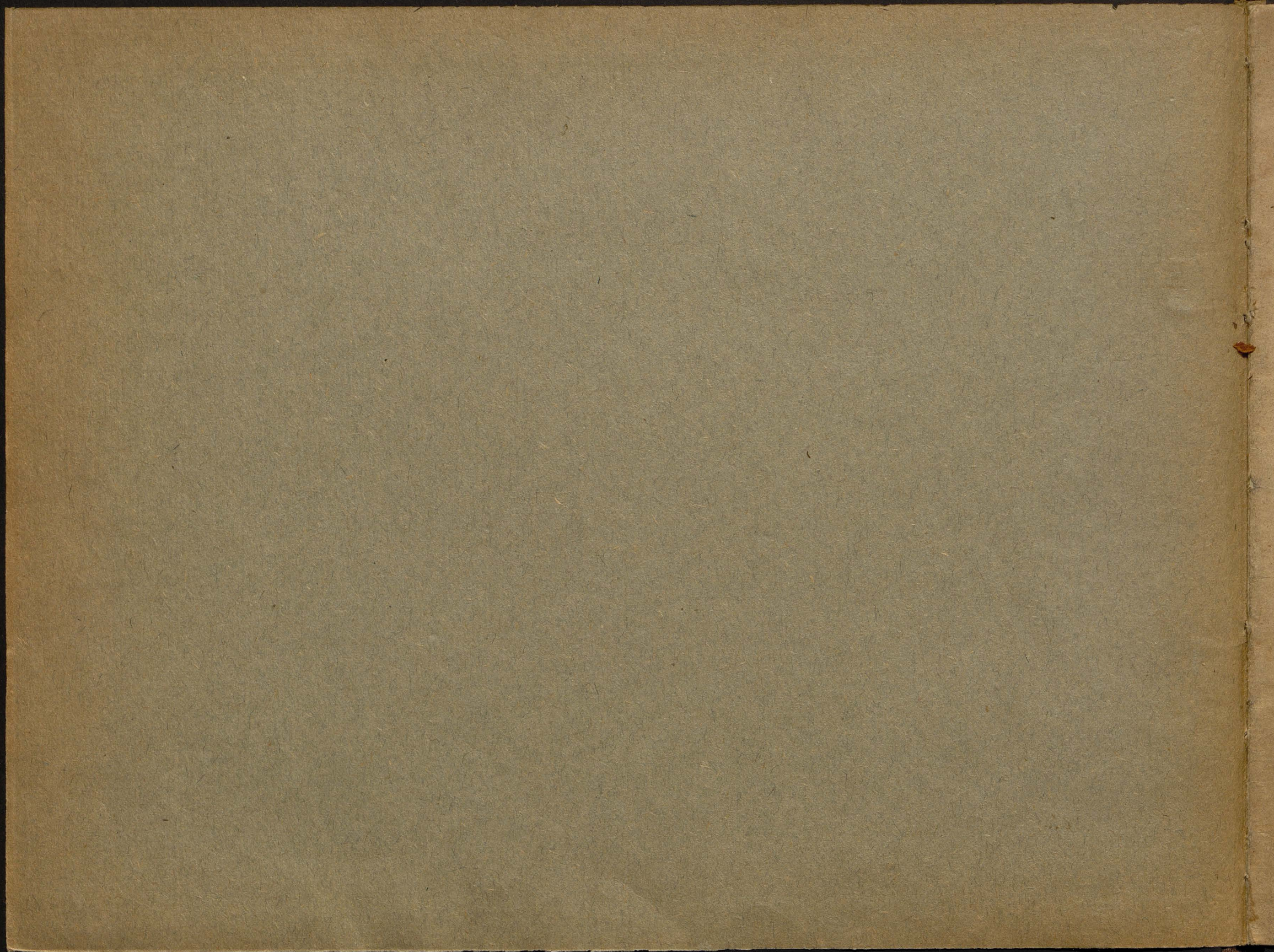
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Muz. Rkp. 270 II

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Premier.

*Pot-pourri*

des airs Polonais

pour le

Piano-Forte

composé et dédié

à

Mademoiselles  
Madeline et Sophie

de  
Sasnowska

par  
Joseph Krugulski

Warsvie.

Opus. 4.

*Allegro*

*Introduzione*

*f* *p.* *espressivo* *ten*

*f* *p.* *espressivo* *ten*

*f* *p.* *espressivo* *ten*

*f* *p.* *espressivo* *ten*

*Andante*

*Dolce* *pp Ped.* *loco*

*f* *p.* *espressivo* *ten*

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*Tempo alla polacca*

The musical score is written on six systems of staves, each system containing a treble and bass staff. The notation includes complex rhythmic patterns, often with sixteenth and thirty-second notes, and various dynamic markings such as *pp.*, *p.*, *f*, and *ff*. Performance instructions like *loco*, *Dim.*, and *sen. capo* are interspersed throughout the piece. The score is written in a historical style with some ink bleed-through from the reverse side of the page.

This is a handwritten musical score for a piece titled "Kvartowiatki". The score is written on aged, yellowed paper and consists of six systems of music, each with a treble and bass staff. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble staff and a bass staff, with a dynamic marking of *pp.* in the bass staff. The second system continues the piece, with a *res:* marking above the treble staff and a *pp.* marking in the bass staff. The third system features a *loco* marking above the treble staff and a *sempre leggieramente* marking in the bass staff. The fourth system has a *loco* marking above the treble staff. The fifth system is the beginning of the "Kvartowiatki" section, with the title written in the bass staff. The sixth system concludes the piece with a double bar line. The score is densely written with musical notation, including many sixteenth and thirty-second notes, and rests.



Var. 1. 2

gan

*p.* *leggieramente*

Var. 2. 4

*f* *sempre staccato*

Var. 3. Brillante.

*dim.* *p.*

Handwritten signature or initials.

8

Handwritten musical score for the first system, featuring treble and bass staves with complex rhythmic patterns and dynamic markings like "p."

*No. 1* *No. 2* *Var. 1.9*

Handwritten musical score for the second system, including first and second endings and a variation section.

Handwritten musical score for the third system, continuing the melodic and harmonic development.

*No. 1* *No. 2*

*p.* *cre-* *cen-* *do* *ff*

Handwritten musical score for the fourth system, featuring dynamic markings and performance instructions.

*Musure*

Handwritten musical score for the fifth system, concluding the piece with a "Musure" marking.

*à tempo.*

*Dim. et ritard.*

The first system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. The music is in a key with one sharp (F#).

The second system consists of two staves. The upper staff continues the melodic line with more complex rhythmic patterns. The lower staff continues the bass line with chords. A dynamic marking *p* is visible in the lower staff.

The third system consists of two staves. The upper staff features a dense melodic texture with many sixteenth notes. The lower staff continues the bass line with chords. A dynamic marking *f* is visible in the lower staff.

The fourth system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A dynamic marking *p.p.* is visible in the lower staff. A *loco* marking is present above the upper staff.

The fifth system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. A dynamic marking *f* is visible in the lower staff. The system ends with a large, decorative flourish in the lower right corner.

Handwritten musical score on aged paper, consisting of six systems of staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *pp.*, *fz.*, *p.*, *cres.*, *ten*, *Do.*, *loco*, and *ped.*. The score concludes with a double bar line and the word *Fine* written in large, decorative cursive script.

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