

## No War For Poland, Says Foreign Minister, Beck

Avers "Peace Necessary for Creative Work"

"The aim of Poland is to maintain peace," said Foreign Minister Col. Joseph Beck in an interview outlining his country's current foreign policy. Maintaining good relations, the Polish Foreign Minister concluded, is essential for Poland due to its close proximity with Germany and Soviet Russia.

Col. Beck added, "Peace is necessary for creative work... we refuse to participate in any aggressive plan directed against one or the other of our neighboring countries."

A soldier before his appointment as Foreign Minister, Col. Joseph Beck believes his experience in the army is an aid to his new role of statesman. He is guided in his actions by methods practised in military service, namely: investigate a situation thoroughly, first of all, and then make a quick decision, never to be changed during its execution.

### "The Polish Candidate"

When President Roosevelt appointed Felix Frankfurter to be a Justice of the U. S. Supreme Court, Frank Murphy to be U. S. Attorney General and Harry Hopkins to be Secretary of Commerce, these were not referred to as "the Jewish candidate," "the Irish candidate," or "the English candidate."

But — when a citizen of Polish descent, particularly one who bears a Polish name, is proposed for any public office, however qualified he may be, the American press is quick to point out that he is "a Polish candidate."

Leon Gurda was "a Polish candidate" when Mayor Hoan appointed him to be Building Inspector. The fact that Gurda was a qualified architect was either minimized or ignored. The fact that Gurda was not politically involved, one way or the other, was not considered. He happened to be of Polish descent, so he became "a Polish candidate."

The same old story is repeated every time a citizen of Polish descent is suggested for a public office, either elective or appointive.

We heard it in the last election, when Thad Wasiewski ran for Congress.

We are hearing it now, and it is time for a showdown. All we ask is that citizens of Polish descent be treated on an equal basis with citizens of other racial strains. That is only fair and just. We are not ashamed of the Polish blood that flows in our veins and the news that citizens of this town want to identify candidates for public office according to their racial origin, it is alright with us. But all should be so identified or none at all.

## F. WABISZEWSKI

### MADE COLONEL

Forty-three colonels and one captain were added to the military staff of Wisconsin's Gov. Hell, as a result of recent appointments made from executive offices of the governor at Madison. Frank W. Wabiszewski, official at the Maynard Electric Steel Casting Co., and prominent leader in civic affairs, was among those given the honorary title of Colonel, as an authorized leader of the national guard.

Thirty-seven of the 43 appointments thus far included Milwaukeeans. As Colonels the new appointees rate the formalities and courtesies of regulation army officers.

## REPUBLICANS OF 4TH DISTRICT IN FOLD

The recently organized Fourth District Republican Club nominated Jos. S. Piechowski president of their group at a meeting last Tuesday held in the Junction Building. Robt. Michalski was nominated secretary.

Organized for the purpose of uniting all supporters from the fourth congressional district, the new Republican body will strive for a closer relationship among greater numbers of voters comprising their territory.

## THOMAS KUCZYNSKI JR.

### NAMED DEPUTY TAX COMMISSIONER

Elevation of Bartelt to Succeed Arnold Created Opening for South Sider

Thomas Kuczynski Jr., 2841 S. 43rd st., a member of the tax board of review for the past five years, will assume the office of deputy tax commissioner February 8th.

His appointment was made possible by the elevation of George H. Bartelt, deputy tax commissioner for the past seven years, to the office of tax commissioner to succeed Louis A. Arnold, who retired on pension after 20 years of service.

Bartelt's name was twice submitted by Mayor Hoan "in line with the principles of career service and the policy of rewarding merit." The Common Council at first refused confirmation, but came through with a vote of 14 to 12 for confirmation last Monday. Aldermen Cybulski, Michalski, Kalupa and Schultz voted with the majority, and their votes were the decisive factor.

Tuesday Bartelt called in Kuczynski and offered him the position of deputy, on the basis of

## Elaborate Plans Made for Annual Charity Ball of Ladies' Aid Society at the Pfister

### Reported Bombed, in Flames



Historic Barcelona Cathedral was heavily bombed by Insurgent planes and destroyed by the explosives and flames, according to reports from the Spanish civil war front. The edifice, situated in the center of the city and dominating the surrounding buildings, makes an outstanding target for the enemy air and artillery men.

his qualifications and experience in tax matters. Kuczynski accepted the appointment and said he would take office next Wednesday, when Bartelt formally takes over the reins from his retiring chief.

Kuczynski has been active in civic affairs on the South Side, and is prominently identified with the Blessed Sacrament Church. He is secretary of the Arrow Building and Loan Assn. and operates the Arrow Realty Co., 1018 W. Lincoln ave. His father and namesake was a pioneer resident of Milwaukee and for many years was treasurer of the Polish Citizens Committee.

## ALUMNI DANCE COMMITTEE NAMED

Mercy High's Alumni Society has arranged a Hawaiian dance sociable at the Hotel Plankinton for Friday, Feb. 3. The arrangement committee is headed by Edward Zabors and Phyllis Kalmer. Assisting on the committee's staff are, Messrs. J. Shatola, H. Zoller, H. Perla and J. Laughlin, and Misses Alice Matus, Jane Shields, Ida Stanich, Eleonor Klecka, Esther Kroeger, Marie Mueller, Betty McCorry, Marcella Ranspenn, and Dorothy Woodhams.

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Affair expected to be one of the city's finest social events of the year. Miss Irene Janiszewski to appear as soloist.

Followers of the tserpichor-lumbaries of this town's professional, vocational and political horizons, and a host of just plain folks, will gather in the Crystal ball room of the hotel Schroeder, Feb. 11, to participate in the annual Charity ball given under the auspices of the Ladies' Aid Society of St. Joseph's Orphanage. The entire proceeds of the ball will be for the benefit of St. Joseph's Orphan Asylum.

Extensive preparations have been completed for what is expected to be one of the city's finest social events of the year. Many state and local notables will be in attendance, and judging from enthusiastic reports of the Committee in charge a crowd in excess of four hundred is anticipated.

Mrs. J. A. Lukomski, chairman of the ball committee, in commenting about the annual charity ball, said in part: "Work for dependent children is the most hopeful branch of charitable endeavor in that it affords more possibilities of constructive work than any other line. We are sparing no effort to make this year's Charity ball as great a success as in past years, fully realizing there will always be a great need of constructive work among the children of the institution."

Mrs. Lukomski has a staff of capable assistants conducting arrangements in Mrs. John C. Klecka, Mrs. P. A. Lukaszewski, Mrs. Frank Wabiszewski, Mrs. C. Andriejowski, Mrs. K. Janiszewski, Mrs. L. Wojcinski and Mrs. C. F. Park.

Miss Irene Janiszewski, prominent coloratura soprano, will appear as soloist.

The formal gathering will open the huge doors of the Crystal ball room at 8:30 P. M. The evening promises to be one of gay surprises, with tuneful polkas, two-steps and waltzes, and a grand march as a finale.

## CONFERENCE OF NURSES AT WISCONSIN HOTEL FEB. 5

Private and W. P. A. Nursery schools in Milwaukee, Sheboygan, Fond Du Lac, Madison, Baraboo and Staughton will attend a regional conference of the Wisconsin Association for Nursery Education at the Wisconsin hotel Friday. The session begins at 10 a. m. with a luncheon following at the Miller hotel.

## DRAMATICS PLANNED AT ST. BARBARA'S

St. Barbara's recently organized Social Club, under the direction of Rev. I. Zinda, selected plays for forthcoming productions at a meeting held last week.

## COUNCIL NO. 6 PRUC ENDORSES SWIDERSKI FOR JUDGE

At an annual meeting of the Polish Roman Catholic Union's Council No. 6, attended by delegates from the entire county, the candidacy of Attorney Joseph B. Swiderski for County Judge received the unanimous endorsement of the council.

The delegates also passed a resolution providing for an assessment from all members for the maintenance of a lodge for the youth of the organization. Council officers have been authorized to put the assessment into effect.

The following officers were elected: president, John Golembiewski, vice-president, Victoria Olejnicka, recording secretary, John Jakubowski, financial secretary, Feliks Grabowski, treasurer, Eleonore Zurawka, sergeant-at-arms, J. Brucki, directors, Kardasz and L. Kubacki, The Rev. K. Zych was chosen chaplain, and the Rev. J. Betlinski, vice-chaplain.

The meeting was attended by 58 authorized delegates from 35 affiliated organizations.



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"AMERICANISM AND  
"FOREIGNISM"

The issue of Americanism vs. "Foreignism" is as old as the United States. In the Revolutionary War, when the American Colonies were engaged in a desperate struggle to free themselves from the yoke of English oppression, as symbolized by King George III, many of our so-called "best people" were on the side of England and against independence. Some went back to Europe, others fled to Canada, while those who remained in the United States nurtured in their hearts a bitter feeling against Americanism as exemplified by our democratic form of government. These people were known as Tories and referred to a foreign "ism" to Americanism.

On the other hand, such men as Kosciuszko, Pulaski, LaFayette, von Steuben and others, who loved freedom and despised oppression, came here from Europe to offer their services in the cause of American independence, and one of them, Pulaski, laid down his life that others might live as free men.

These men were "foreigners," but they were more truly devoted to the ideal of Americanism than the early American Tories, who would rather be ruled by an English king than allow the people to rule themselves.

Since then the issue of Americanism vs. "Foreignism" has manifested itself in different ways, under different guises, but fundamentally the issue has remained the same.

During the Civil War it was the same issue of Americanism vs. "Foreignism" which divided the North and South. Slavery was un-American, it was foreign to our conception of America as a nation of free men. Lincoln championed the cause of Americanism and, though the struggle went on for four years, it eventually triumphed.

The A.P.A. movement, directed against the Catholics, the Ku Klux Klan, aimed at the Catholics, Jews and Negroes, are further examples of "foreignism," since they were foreign to our fundamental Americanism.

Now we have the same "foreignisms," under different names and different disguises. Because an idea originated in Europe does not necessarily make it a "foreignism." One must be careful to discriminate between the true and the false and determine fairly by what is consistent with Americanism and what is "foreignism." Things are not always what they seem. "All is not gold that glitters."

Attempts have been made to control the issue so that it appears that the present day Tories are the real Americans, and the descendants of Kosciuszko, Pulaski, LaFayette, von Steuben and others are "un-American" because they bear Anglo-Saxon names, or because they have the courage to stand up for their rights, or because they want to share in the democ-

cracy which their forbears helped to build.

This is a mistaken notion and must be corrected at every turn. Americanism is of the spirit. It is known in race, creed, color, or other distinctions. The humblest immigrant, who came to these shores seeking the blessings of liberty and democracy, may be and often is a better, more devoted American than some of our native snobs who pose as super-patriots.

These snobs think it is alright for them to spend their money in Europe, to cartage before the English King and Queen, to marry some European fortune-hunter with a title of doubtful validity, but they consider it "un-American" for a naturalized citizen to send money to his impoverished relatives in Europe, to cherish the language, traditions and culture of "the old country," or to preserve his racial identity.

What these super-patriots forget is that this country was established, preserved and developed by "foreigners" and descendants of "foreigners"; they made America great and made Americanism the open door of mankind. Remember the men and daughters of Polish immigrants, and don't be deceived by those who, in the name of their own brand of "Americanism," would use you for their own selfish ends and then cast you aside as so much rubbish! We have a stake in this country and we are going to develop it in the spirit of true Americanism.

## PROPAGANDA

In our days of speedy presses and blaring radios one reads much and hears much about the activities of his own community and of the world at large. Everywhere and in every movement there are factions; there are at least two and often more groups differing from each other as to what particular course of action should be followed and what ideals should be the goal of action. All the efforts put forth to convince either by the printed word or by the spoken word are propaganda activities. Propaganda can thus be either good or bad, judging it by its motives or ideals.

The average citizen who constitutes the majority of a nation's population are always the target toward which all propaganda, both good and bad, is directed. It follows, therefore, that the average citizen must either be his own propaganda adviser by being independent thinking, or swallow what is "dished" out in the press and over the radio. If the press and the radio are free of control by powerful interests and readily permit spokesmen of all factions to do their dirty work, the average man is well able to exercise his God-given faculties and arrive at an approximation of the truth in each case. But if the press and radio are controlled, it is almost impossible for him, unless he is unusually well endowed and widely informed, to arrive at an understanding of the issues involved. Propaganda experts can make black seem white and vice versa. What is the average citizen to do then? Does he necessarily have to remain in a muddle and act according to the suggestions of the dominating propaganda like a marionette? For-

tunately, human nature is so constituted that he does not have to allow himself to be led like a horse by the halter. Men are free to follow the inclinations of their higher nature. They know even without much reflection that appeals to greed, selfishness, envy, lust, and hate lead to a bad state of affairs for all. Therefore, they follow their higher nature's dictates for the ideals of usefulness, sacrifice and love.

At no time was watchfulness more necessary than at the present. At no time in the past have we come so close to being completely dominated by a propaganda the trends of which tend in a direction opposite our highest ideals. A condition exists in which propaganda activities are carried on almost on a monopoly basis. Plain and faint are the voices of opposition. Exemplary are the effects of propaganda monopoly are the widespread, erroneous conviction that wars are necessary for a return of prosperity, that the depression is a thing that just happens and that we remain to oppress us, and the ominous idea that a communist dictatorship is a democracy. Our better nature tells us that these things are wicked and to be avoided at any costs. We must again believe, and believe with all our heart, that our prosperity, material as well as spiritual, depends on our insisting on being free men, confident in our own ability to attain whatever ideals we may have by acting according to our higher, unselfish energetic nature. When propaganda is monopolized by reds and parlor-pinks, we must unyieldingly adhere to the dictates of our better selves. If we persevere, we may be sure that as free men we will again have a condition of prosperity and will continue to be able to hear more than one side of important issues and judge them by reason as well as by the heart.

## WHO'S WHO

This column will give short biographies of important Americans of Polish descent and other Americans who are taking an active interest in Polish-American affairs.

Congressman  
LEO KOCIALKOWSKI

Congressman Kocialkowski, a Democrat, was born in Chicago, Ill., on August 16th, 1882. He was orphaned at an early age. He attended private schools and took a business course. He worked in various capacities in various business houses; for sixteen years he was in the employ of the County Treasurer of Cook County in charge of the delinquent tax. He was also assistant to the chief deputy bailliff of the Municipal Courts of Chicago, for two years. He was a delegate to the Dem-

## FROM WASHINGTON

By ELEANOR BARC

The opening of the 76th Congress brought a stir of excitement to Washington. For this session is predicted to go down as one of the longest and "hottest" in the history of our country, and the eyes of the nation are fastened on Michigan as it goes into the last lap of legislating with President Roosevelt at the helm.

Congressman John Lesinski is the only member of the House of Representatives from Michigan who is chairman of a Standing Committee, the invalid Pensions Committee, and also a member of the Immigration and Naturalization Committee and Committee on Labor, arrived at the Capitol a few days before the opening of Congress in order to confer with Speaker William B. Bankhead on plans for his Committee and other general legislation which will be of benefit to the people of Michigan.

On the first day of the session, a bill was passed which will give the Invalid Pensions Committee, of which Congressman Lesinski is chairman, almost more than its share of work. Heretofore only private bills for pensions in connection with the Civil War were considered in this Committee. The new bill provides that now all private bills for pension will go to the Invalid Pensions Committee. Heretofore bills with the World War, which go to the World War Veterans' Committee, and the Spanish-American War, Boxer Rebellion and Philippine Insurrection, which are delegated to the Committee on Pensions.

As a fourth-term member, one of Congressman Lesinski's duties was to welcome the seventh Polish Congressman, Hon. B. J. Monkiewicz, Republican from Connecticut, to the House of Representatives. All the other Polish members are Democrats: John Lesinski, Michigan; John D. Dingell, Michigan; Dr. Rudolph G. Tenorewicz, Michigan; Leo Kocialkowski, Illinois; Anton P. Maciejewski, Illinois; and Leonard W. Schuetz, Illinois. Upon greeting the new Republican Polish Member, Congressman Lesinski stated: "It's a pleasure to welcome another Polish Congressman to the House of Representatives, on the opposite side of the fence."

The G. O. P. may threaten and warn about the rubber-stamp days being over, but the Democ-

ocratic National Convention at Houston, Texas, in 1928; was the War Committee member of Ward 32, Chicago, in 1930 and 1932. He was elected congressman in 1932 for the 73rd Congress and has served continuously through the 74th and 76th Congresses. He was re-elected to the 76th Congress in 1937.

He became chairman of the Committee on Insular Affairs during the 74th Congress, which position he has continued to fill through the succeeding Congresses. This Committee has charge of all legislation which affects the insular possessions of the U. S., which include the Philippine Islands, the Virgin Islands, Puerto Rico, Guam and Samoa.

crats are still in the lead, with 292 to 169 Republicans in the House, and 69 to the Republicans' 23 in the Senate.

The ghost of Brigadier General Casimir Pulaski seems to be haunting the States of the House of Representatives these days. To date, at least twenty congressmen have introduced bills and resolutions in commemoration of General Pulaski.

Congressman John Lesinski, 18th Congressional District, Michigan, was the first to introduce his joint resolution "authorizing the President of the United States of America to proclaim October 11, 1939, General Pulaski's Memorial Day for the observance and commemoration of the death of Brigadier General Casimir Pulaski," and the other numerous congressmen, among whom were Rep. Rudolph G. Tenorewicz, Michigan, and Rep. B. J. Monkiewicz, Connecticut, were quick to follow suit in introducing the same resolution.

Congressman Lesinski, moreover, introduced two additional resolutions to further pay tribute to the great hero of the Revolutionary War in return for the great debt owed by the people of the United States to Brigadier General Casimir Pulaski, whose military career meant so much during the War of the Revolution and who gave his life at the siege of Savannah, Georgia, on October 11, 1778.

Congressman Lesinski's joint resolution provides for the preparation, printing, and distribution of pamphlets containing the history of Brigadier General Casimir Pulaski, Revolutionary War hero, on occasion of the one hundredth anniversary of the death of Brigadier General Casimir Pulaski, on October 11, 1939, with certain biographical sketches and explanatory matter.

The other is "for the purpose of establishing the General Casimir Pulaski Memorial Commission to formulate plans for the construction of a permanent memorial to the memory of Brigadier General Casimir Pulaski at Savannah, Georgia."

It is truly a great tribute to General Pulaski and to all the people of Polish extraction in the United States to have such legislation pending before the House of Representatives, and should these bills, even if they are not passed, Polish Americans will have cause to rejoice on October 11, when flags will be raised, pamphlets distributed, and perhaps even a permanent memorial will be constructed in honor of a hero dear to the hearts of the Americans and Poles, Brigadier General Casimir Pulaski.

Before a hearing of the Military Affairs Committee, Major-General H. H. Arnold, Chief of the Army Air Corps, stated that the Army needs 300 additional planes to be built by 1941. If the army's plans to expand production are adopted, he said, it will mean jobs in private industry for between 30,000 and 50,000 mechanics — two or three times the force the Committee has charge of in airplane industry today. This is one of the many reasons, Congressman Lesinski stated, that he is in favor of the proposed armament plans.



# JOTTINGS

BERNARD J. ADAMKIEWICZ

## BUSINESS LADIES—

Milwaukee has a brand of ladies, charming, svelte young pretties, who may be definitely typed as office ladies de luxe. They have their own outlooks, views, attitudes and philosophies, which are interesting to say the least. They may be a bit glib, more than most women, they know how to put a man in place. Over the phone in casual matters they are cordial enough, but when business bobs up they seem of a sudden flint. To name but a few of these Misses: Helen, or Zelenka, in the office of Dr. Joseph J. Adamkiewicz, 1403 West Lincoln ave., Jean Nowakowski, in the office of Dr. Berka, and A. Mogkila, D.V.S., 2936-A St. 10th st., Helen Swietlik, of the law firm of Swietlik & Swietlik, First Wisconsin National bank. And in the office of the Kurier Polski, to name a few: Helen Falczak, Stasia Pierzchala, Polonia Bartosz, Helen Grzeszczak, Eugenia Dembinski and Helen Kozlowski. I believe it to be the industrialist, Casey Janiszewski, of the Superior Steel Products Corp., who is said 70 percent of the nation's important business is now carried on by efficient women secretaries.

## A "FLUX PAS"—

Some sly good humor is tucked away behind those awesome uniforms of the grandiose hotel doormen. The writer greeted one in front of the hotel Wisconsin with a "Bon Jour." When we departed, he called: "Good night, Frenchy."

## FRIENDLY (?) NIPPON—

We came upon a half page advertisement in a Japan tourist bureau periodical which beamed: "Welcome to friendly Japan. Wherever the sandals of adventure take you in Japan, you'll find radiant friendliness... In the tempo of busy streets... The warm color of ancient temples... In her lovely blossoms that have flowered the gardens of the world, and always, in the smiling faces of her people."

We'll call up One Lung Foo, the Chinese restaurant man, and Ah Sing Tung, the laundry emic—and off we'll go, with a light ho, to "Friendly" Japan.

## SUMMER IN THE OFFING—

Snow floats down in fleecy gobs and the roofs of the downtown buildings and the decks of the ships at anchor and the tops of parked autos are blanketed white and heavy. The wind thrusts my fingers thru a crack in the window, but we'll put a stop to that — with a nice new spring and summer seed catalogue.

## A MONUMENT TO WELL-DRESSED MEN—

There have been vague whispers about town that soon there will be a day dedicated to the well-dressed man. We do not feel comfortable on well-dressed man days because we have never been one whose coat is draped in rogues' nonchalance, nor has anyone ever been shed so on the avenue, and exclaimed: "Look at him. What a lyric hand to those pants!" We have often clenched our hands in agony of envy as well dressed gentlemen of the

town, like Francis X. Swietlik, Col. Peter F. Piasceki, Dr. S. A. Baranowski, our own Dr. J. J. Adamkiewicz, Hizoner the Mayor, or his sec., John Grunwald, Harry Devine, President of the Common Council, Dr. Joseph Migtus and his twin brother, Dr. John Migtus, and others, have into view. Or that venerable gentleman, the late Judge Michael Blenski. We were made completely unhappy one night when talking to banker Walter Celichowski, Judge Blenski came along, wearing a vest with the traditional piping. The nearest approach to piping in our life was the day a general officer called back after our Pa had bought us a sailor suit and, with a flourish, popped our neck with a white cord at the end of which dripped a white whistle.

## WHEN WINTRY BLASTS STRIKE—

As Old Man Winter stages one of his notorious comebacks, we know of a few stalwarts who would like to tie themselves to the arid desolation of California, to a broiling desert sance under a long hung sun... Maybe to Palm Springs... to those magnificent desert nights... Fancy, for instance, a narrow ribbon of white sanded road cutting across a flat land, purpled under the moonlight. Just beyond the stretch of your hand are the mountain ranges, the snow sprinkled caps of which look like freshly laundered but slightly crumpled handkerchiefs left out for an airing. In front of you, the amber glow of the illuminated El Mirador tower and in the distance, the tiny flickering lights of the oasis capital. Overhead, will be a cloudless, bluish-black star punctured canopy. The silence is disturbed only by the hum of your car — or of the hoof-clatter of an occasional horse. Nor does it startle your reverie to watch a blazing crimson star scurry swiftly across the face of the moon. You know it's the nine o'clock plane...

## PROF. WIZZ

Dear Wizz: Can you give me a sentence using the word flippancy correctly? Eddie.  
Dear Eddie: Let's flip'n'ee whether you give me one pack or two. prof. (Gambler) Wizz.  
Dear Prof: For sometime I've been trying to figure you out are. Will you help me by telling me whether or not you have a good place in class at school? Wandering.  
Dear Wandering: Yes, sir. I'm next to the radiator. Prof. (Fireside) Wizz.  
Dear Mr. Prof: I sure enjoy your poetry. Can we have another poem soon? Grateful.  
Dear Grateful: How can I refuse? Here tis. Cherries ar red and spinach is gone.  
The sheriff red Bobbie you better open chet.  
My belt is up and my pants is still loos  
They ain't got my size in this calaboose.  
Prof. (Burus) Wizz.

# FROM THE FIRST AMERICAN COURIER

MARCH 15, 1918

## "Kosciuszko Guard" in France

"Friends of the National Guard Company which is generally known as the "Kosciuszko Guard" of Milwaukee will be glad to know that this company is now "somewhere in France," having safely passed the submarine zone and without any dangers of the long voyage.

The Kosciuszko Guard was organized 46 years ago by the early Polish immigrants who settled in Milwaukee. Soon this company became part of the National Guard of Wisconsin, and when the National Guard was federalized under the new act of Congress, Kosciuszko Guard entered the service of the U. S. This is a second occurrence of this kind in the history of this company, the first being in 1898, when the Kosciuszko Guard went to war with Spain as part of the First Regiment of Wisconsin volunteers in the service of Uncle Sam.

The company always consisted of Polish soldiers and in its long history never lost its distinctive character. In this war a general reorganization of the units of the National Guard was necessary under the new plan of army reorganization. Companies which had 100 or 150 men were now increased to 250. Kosciuszko Guard held its ground; it maintained its organization. It has 250 members, all young and good Americans (Polish descent, including officers).

The Kosciuszko Guard will now uphold the name of its warrior patron, and will render a good account of itself in this war. They know that about 100,000 Poles in Milwaukee are watching the brave Kosciuszko Guardsmen, and wish them good luck."

## LET'S ALL WORK TOGETHER

A healthy state of economic affairs in America can be one of the strongest barriers against an infiltration of "isms" into this country. As the nation swings into the new year a prosperous state of business does not seem out of the question if only there were a national recognition of the fact that the route to progress lies in teamwork and pulling together by all groups.

The recognition that petty bickering and finger-pointing will get us nowhere is one of the healthy signs on the horizon today.

Through the united effort of all groups working toward our Number One goal — that of putting men back to useful pursuits in private industry — sound recovery can be achieved.

We should never forget that if all groups in the nation will work together toward the common objective of sound economic recovery the door will be shut abruptly in the face of ism-mongers who would undermine our institutions.

A slogan that is today echoing the length and breadth of the land is — Let's All Work Together. And if such a slogan can be translated into action the threat to religious, political and economic liberties will be materially lessened.

# Today and Yesterday

A few days ago we were looking up an old acquaintance of whose place of residence we were not certain. After a little of wandering about in his neighborhood, much scratching of our head, and some cogitation, we hopped up the stairs of a house, hoping to obtain some information of his whereabouts. Receiving no response to our knocking, we were about to leave when we heard a movement in the basement apartment (it was one of those rooming houses, not designed for convenience, but by necessity), followed by the scraping of an ill-fitting door. We scrambled down from the porch and confronted a very old woman standing in the dingy front hall. She was all wrinkles and question marks.

We gave her the name of the subject of our search and politely asked if she knew him. She repeated the name several times, and, then suddenly, invited us inside. We entered a room that was not only barren of any luxury, but whose stark poverty was actually painful.

"We have not very much," she apologized. "I live here with my son, but since he cannot find any work, we get help from the County. It is only enough to keep us alive. Ah, yes, you are looking for Mr. G... He moved away months ago. Where, I do not know. If my son were here, I think he would know. My son, he is no resident without work. When will there be work again?"

We ventured a hope that things would pick up, that jobs would become plentiful again. But she shook her head sadly and after a moment of reflection, continued:

"My son is young, like you. He comforts himself with hopes too that tomorrow it will be better. But that tomorrow never comes. For when you are poor, you may scratch your head. We may scratch your head and there, a little luck that may make us forget, for a time, but soon we are reminded again that poverty is creeping upon us." She said this without bitterness, but her fatalism was very depressing.

"America is getting to be like the old country. The rich have grabbed off everything and the people suffer. It will always be

that way. I remember when I was a young girl in Poland, how I slaved long hours for the privilege of eating barley soup and potatoes. Only for Easter and Christmas there were meats and cakes, and occasionally on Sundays. But the wealthy landlords from whom we worked lived in dolence and plenty. They would not say even a good word to a peasant. One cold, winter day, as I was returning from the forest with a great bundle of dry twigs and branches and being nearly overcome by the heavy load on my back, our landlord was driving his sleigh down the road at a great speed. Do you think he would slow up his horses? Oh, no! Instead, he whipped them to a faster pace and I was forced to jump aside into a heavy snow bank to avoid being run down. He only laughed harshly and shook his fist at me, as though I had no right to the road. He was rich and I was poor.

"And what have you here? Instants and here are machines and the human being that is not lucky enough to tend a machine is given a number at the relief station to qualify him for the bread line."

We were impressed and sympathetic, but not convinced. Once again out in the fresh air our thoughts began to crystallize in vision. We saw sturdy, hopeful peasants and middleclass men filling the land of opportunity from every corner of the world, finding places for themselves at the never-ending job of building up a rich nation. Quite suddenly the masses discover that the leaders have gone astray. A panic ensues and misery and suffering abound. Slowly, too slowly for those who sit and wait, a readjustment is setting in. Young figures are leaping to the foreground of leadership, unafraid of the responsibilities such a position entails. They do not wait for tomorrow but swing into action today. Where there are no opportunities, they create them, and in this God-given capacity, they see an infinity of opportunity.

K. C. C.

Pollen grains have the power of spontaneous growth, as if they were seeds in their own right.

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## THE LOCAL SCENE

### PULASKI COUNCIL POLITICAL COMMITTEE MEETS

The Political Committee of the Pulaski Council of Milwaukee held its second meeting of the year at the Veteran's Home on Friday evening, January 27th, 1939. Attorney Jos. B. Swiderski presided.

One of the principal subjects of discussion was the proposed creation of a citizens political committee which would function under the auspices of the Pulaski Council and which would be a representative body of all political units existing in clubs and organizations in Milwaukee County. The consensus of opinion expressed at this meeting was that such an organization should be formed at each of the Pulaski Councils which already represents all major organizations in the County and not as a separate and distinct body.

Present at Friday's meeting were the following: Albert Dawicki, president of the State Council, Joseph Piotrowski, president of the Pulaski Council of Milwaukee, John Goleniewski, president of Commune No. 6 of the Polish Roman Catholic Union, Jos. Kazmarak, editor of the Kurjer Polski, Jos. Karas, editor of the Kurjer, John Tarkowski, president of the North Side Council, Barney Spott, president of Post No. 3, Polish Army Veterans, John Szefflinski, representing West Allis, Walter Lewandowski, State Commander of the Polish Legion of Veterans of Polish extraction, Atty Edw. J. Couzens, Captain Stanley Nastal and Jos. Kosciuk, editor of the Nowiny.

### THROUGH VISITS ST. JOSPAPHA'S BASILICA

About five hundred people, including Mayor Daniel W. Hoan of Milwaukee, visited St. Joseph's Basilica on S. Sixth Street and W. Lincoln Avenue on Sunday, January 29, 1939.

Everyone was fascinated by the interior beauty of the church which contains lovely paintings by the Italian artist, Gonnipio Raggi. Alderman John Kalupa reviewed briefly the history of the church, and Leo Brimlauer, who built the shrine, presented statistics about the building which was once a Chicago post office. Edward Rechick explained the significance of some of the paintings, after which Mayor Hoan gave a brief address.

A concert was later presented by St. Cecilia's Choir under the direction of Ludwig Uszler and Father Paul Czuba at the parish hall.

### EAGLETS CLUB MEETS

Three dollars was contributed to the scholarship fund of the Excelsior Foundation by the Polish Eaglets Club which held its last regular meeting on Fri-

day Evening January 27, 1939 at the Orlowiana Social center, Eugenia Haladej was presiding officer.

An invitation was extended to the eaglets to participate in the "Night in Poland," dance at the Pfister Hotel on Friday evening, February 3, 1939. Members will don their Polish costumes, and will act as hosts and hostesses at the dance.

The traditional installation ceremonies will be held at the next meeting of the Eaglets Club on Friday, February 10, 1939. New officers for 1939 will take their oath of office from Mr. J. E. Bonowski, club advisor.

### BAKERY DISPLAY AT THE BLESSED SACRAMENT FEB. 7

A huge bakery display will be held at the Church of the Blessed Sacrament, next Wednesday Feb. 7. Parish organizations are sponsoring the event which will feature the Onas Baking Company's finest pastry, and delicious lunch on deserts. The display is scheduled for the afternoon, with a card party following in the evening.

### POLISH-AMERICAN POLITICAL UNITY SOUGHT

Activities on the Polish-American political frontier turned toward a consolidation of all major political units as a result of a conference held at the S. S. Army recently.

Polish-American Democrats, Republicans, and Progressives, according to the plan will strive to attain a common understanding.

S. J. Wabiszewski, Milwaukee industrialist, supported the turn toward a peaceable relationship among political groups, and urged Polish political leaders make known their opinions before venturing further.

A committee at the conference consisting of Leo Penderyk, Supervisor Leon Szymanski, J. Rapala, Joseph Swiderski, and T. J. Wasilewski, are engaged in outlining plans for the future of the coalition.

### FEDERATION LIFE INSURANCE OF AMERICA INSTALLS

"To teach our young people to become good citizens of America, and to keep alive the wealth of Polish culture and tradition is the aim of the Polish Federation of America," Mrs. Frances Fyrie, vice-president of the women's group, stated in an address before that body at installation ceremonies recently.

General vice-president of the Federation, S. Raszewski, in administering the oath of office to one hundred eight officers of 13 local units, urged a united aid in

keeping alive the ideals of the founders.

Close to 600 attended the meeting at Federation hall, 2325 S. Third street, at Albert Pawlak, civic leader, and general secretary, also spoke. Albert Kowalkowski was in charge of the evening's program.

### ECHO CHOIR PLANS BANQUET

Members of Echo Choir, Council Number 8 Z. N. P., are looking forward to their banquet which will be held at the Stratford Arms hotel on Sunday evening, February 19, 1939. Everyone is anticipating an enjoyable time, for besides the banquet, there will also be dancing.

Installation of officers for the current year took place at the last meeting of Echo Choir held on Monday January 31, 1939. Officers who took the oath of office from Mr. Leonard Podolski, director of Echo choir, are the following: Ted Winnicki, president; Helen Grzeszczak, vice-president; Lorraine Napieralska, Secretary; Eugenia Dembinska, treasurer; and Alfons Zielinski, sergeant-at-arms.

Eleven young members were presented as new members of Echo Choir: Wanda Grawlewicz, Irene Gwiazdowska, Alice Dembowska, Helen Zoladziewicz, Lydia Salaty, Wanda Sulba, Alvin Jczkowski, Ben Wislowski, Lucjan Augustynowicz, Nicholas Kleppin, Erwin Tabatowski, and Chester Majewski.

### "PATRIA" PRESENTS "GYPSY NIGHT"

A "Gypsy Night" program will be presented by the "Patria" group of the Polish National Alliance at the South Side Armory hall on Sunday evening, February 19, 1939.

Many attractions will entertain the anticipated capacity audience. Miss Clara Borowiak and Mr. Ignacy Wasniewski will appear on the program with their "Wild and Higg" dance creation. Echo Choir under the direction of Leonard Podolski will present gay Polish songs. A gypsy phenomenon will be presented by members of the Patria society.

After the program, there will be dancing to the music of the Lukaszewski-Biedrzycki orchestra. The program will start punctually at eight o'clock, and everyone is assured an enjoyable evening.

### POLISH CLUB BANQUET FEBRUARY 8

Members of the Polish Club at Cudahy High School are busy making arrangements for the annual banquet, to be held February 8 in the school gymnasium. An entertaining program will feature a well-known speaker. Several members of the faculty have already made reservations as well as many interested non-members of the club.

At the banquet there will also be a formal installation of officers elected for the ensuing term. The affair is guided by a committee consisting of the following: Marie Johns, Waldemar Kulczycki, Walter Chrapla, Olga Kujal, Virginia Brodowicz, and Anne Moravec. Mr. R. M. Malach, a member of the high school faculty, is assisting the committee. Admission is 25 cents.

### SOCIAL EVENTS

Marie Pawlowski and Leon Marjanski took their marriage vows, Sat. 28th at St. Cyril and Method Church. Reception followed the services at the home of the bride's parents, Mr. & Mrs. John Pawlowski, 2330 S. 14th St.

The celebration turned out to be a two day event, Sunday being the bride's birthday.

Genevieve Duzyskowi, well known for her work in the Dancing Club and the former Crown Club of the C. C. of P. Y. was the recipient of many good wishes on her birthday, Sat. Jan. 28th, 1939.

Sun. Jan. 29th marked the 27th wedding anniversary of Mr. & Mrs. John Czajkowski. The celebrant's numerous friends showered them with congratulations and hopes for future happiness.

Sun. Jan. 29th was a day of celebration in the Szwalkiewicz household on the occasion of their son's birthday.

Jerome Nowakowski celebrated his birthday, Sat. Jan. 28th with a group of his friends who wished him success and fulfillment of all his dreams.

### OPERATION OF FILTRATION PLANT POSTPONED

Soft metal in the valves at the city's new water filtration plant has resulted in postponement of its operation until late next month, according to commissioner of public works, R. E. Stoelting. The \$5,000,000 filtration plant was at first scheduled to go into operation last October.

To provide Milwaukeeans with clear, palatable water, city officials are rechecking all new equipment at the plant.

### NOTABLES ATTEND "ONE NIGHT IN POLAND" AT WALDORF-ASTORIA

Congressman and Mrs. John Lesinski of Detroit, Mich., attended "One Night in Poland" at the Waldorf-Astoria Hotel in New York City on Friday evening, January 20.

Count Jerzy Potocki, Polish Ambassador was also a spectator in their box enjoying the Polish dances and entertainments.

### WINTER OUTING AT LAKE NEMAHBIN

On Sunday, January 29th, 1939, a gay crowd of sports enthusiasts of the Polish Club comprised of members of the Milwaukee Vocational School and of the evening Social Center Club held their winter outing at sheltered and scenic Lake Nemahbin.

Skating, tobogganing and skiing were in order for the sport minded, while the rest played bridge, games and danced. The distinguished guests threw caution to the winds and themselves into the spirit of fun and frolic that prevailed throughout the afternoon. The party consisted of the following people: Gladys Schak, Bernice Strack, Pauline Weikert, Lorraine Riederer, Mayme Heldt, Dorothy Weikert, Shirley Weikert, Eleonore Keider, Lillian Fehl, Irene Czezcuga, Estelle Czezcuga, Ammeta Laba, Marian Znorowski, Helen Nalbert, Clementine Waliszewski, Wanda Waliszewski, Florence Kwiatkowski, Anna Sekutowska, Helen Cieschanowicz, Esther Blady, Chester Gnasbick, Ed Sponder, Henry Gruchala, Frances Grochowski.

Leonard Maciejewski, Gilbert Brent, Ed. Kazmierczak, Jos. Proszynski, John Gradnicki, Elmer Fehl, Emil Flor.

The party was chaperoned by a group of married couples and prominent individuals and was supervised by John Gminski of the Vocational School faculty.

### "PICK" TO KEEP FLOWERS FRESH INVENTED HERE

Probably the biggest improvement in the flower business in the last 25 years has been the invention of an article to keep flowers fresh in floral sprays and wreaths, as the wilting of flowers has been a problem to the Florist and a disappointment to the customer.

This article is the invention of a local floral designer, Charles Seidel, who calls his invention a Floral Water Pick. It is a rigid pick attached. This Water Pick has been on the market for the last 9 months and has been sold by the thousands in Milwaukee and Chicago. Its success is due to the fact that the Florist finds it easy to work with that it can be used on work with—that it can be used on all varieties of flowers and that the customer is pleased with the freshness of their floral arrangements.

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# AS I LOOK AT IT

By LADISLAUS EDGAR

## TO GRADUATES

This is the time of the year when the commencement orator is to be turned loose on this year's crop of high school graduates; and while this in some ways is tough on the graduates, it is also getting to be rather tough on the orator, too. The good old days of commencement addresses are gone with the wind.

No longer can a speaker mount the rostrum and say that hard work makes for success in life.

Nor can he say that this is the land of equal rights and opportunities.

And to recite a few well chosen incidents from the lives of Abraham Lincoln, Thomas A. Edison or Henry Ford would be folly, for the eager youngsters would look at him.

What then, can the commencement orator say?

Well, here is what this columnist would say if he were to deliver the commencement address in some local high school:

"My dear graduates: "I'm very reluctant to tell you, my young friends, that the world has changed since the time your fathers were graduates. In those days it was still possible to look forward to a comfortable life to which a high school diploma served as an entry fee. All that lies beyond you today is a ferment in which you will be on the same footing as the hobo, the street sweeper and the hill-billy. There are no chosen people in the new democracy of the depression.

"In the chaos beyond our gates you will be buffeted by diverse gales of political philosophy ranging from the most sanitary conservatism to the most abominable thought. You have heard it said by this person and that person that our high schools are packed with young communists, all of which may and may not be true.

"But what, what I ask you did you gain in those four years at this high school? "At best your tenure here was but a breathing space in your march toward adulthood. In this breathing space I hope you had a good time. "And if someone objects that a high school should be more than a playground where carefree children, I should say, carefree spoiled children, prolong adolescence, I reply that it is gain enough.

"After all we raise billions without hesitance for hospitals and jails and asylums, which are all monuments to misery, and no one should object if we donate millions to high schools where youth get a short and blessed youth, can frolic before the flood.

"May heaven help you all." "Quite a commencement address, even if I have to say so myself!

## GILDA GRAY'S AFRICAN EXPEDITION

But seriously, let's dwell on some other topic.

Gilda Gray broke into public print the other day.

There was nothing new except the name of the former shimmy queen was involved.

She announced her intention of going to Africa to study native dances and immediately newspa-

persmen pounced upon the release and wrote features reviewing even very extensively the achievements of Miss Gray.

Out of the maze of incredibly conflicting reports received, I am inclined to believe that the little blond immigrant girl who came to America with Mr. and Mrs. Maksymilian and Wanda Malinski, and who at one time had a fortune worth well over a million, has gone the way of so many other stage and screen actresses.

What I mean to say is that Gilda Gray has lost her fortune, and I should know what I'm talking about.

It is known to the writer that on several occasions she had attempted a comeback but in each instance had failed.

This may be ascribed to the fact that she is getting along in years. She is in her early forties and at that age one is considered all "cooked" in stage and cinema language.

That Gilda Gray's career has been nothing short of phenomenal, we do not deny. Yes, she was the toast of Broadway and Pizzilli. She was the idol of the Great Ziegfeld, wife of Gil Beag, the king of Broadway.

And we maintain also, that the life story of Gilda is the story of a modern Cinderella. Born in Bydgoszcz, she came to America when a child, and soon on the sidewalks of Milwaukee entertained passersby with her dancing feet.

She married at an early age and then began singing and dancing in an obscure Mitchell St. cafe. From then on her rise to the very pinnacle of stardom was consistent.

From Milwaukee she went to Chicago, from Chicago to New York, and then to London, Paris, Hollywood, and every capital in the world.

Money came pouring in torrents. She had so much of it she did not know what to do with it. For some time she lived a luxurious life at Oceanside, Long Island, a few miles from the center of Manhattan, along with many other millionaires of the nation. And then came the crash of 1927. Some called the depression since then the Gilda Gray losing her vast accumulated fortunes.

Gilda Gray's art won for her a huge fortune which she failed to invest safely.

Now Gilda's art is gone and so is her fortune.

Yes, she's gone the way of so many other screen and stage celebrities.

## CAN ONE'S PERSONALITY BE CHANGED?

Charm schools may sometimes offer rejuvenated personalities and books may promise readers new qualities of attractiveness and leadership, but in the opinion of some psychologists personality can no more be altered than the shape of the head or the length of an arm.

A prominent psychologist recently declared there is no way devised to change one's personality, for personality is the inner of oneself.

He said: "I am a believer in Popeye's slogan 'I am what I am.' The

## King for Spain?



Duke of Aosta

According to diplomatic reports, the Duke of Aosta, Fascist member of the Italian royal family, will be proclaimed king of Spain by General Francisco Franco in event of an imminent victory in the civil war. Franco would be premier.

Important thing is to understand your personality and suit your life and occupation to it, instead of trying to copy other people. With self understanding comes a great sense of relief.

"I want to protest against the current belief that there is a short cut to the development of personality and charm. There is no use thinking that one can become president of an organization by reading a little booklet or following certain rules, for these would apply only to one type of personality. Personality cannot be changed any more than physical characteristics. People are born with certain qualities of temperament and ego, and these are the limiting factors."

It is perhaps true that many people fail to find themselves in life because through the years of adolescence they have been told they can be whatever they want to be. Now, that is misleading!

One can be what he wants to be if he does not go beyond the limit. But to expect something to fall into one's lap without working for it, is folly.

Personality is a combination of traits which radiates the inner self of the person. Some people are blessed with a dynamic personality, and such people are usually successful in their ventures. To define the word "personality," it would be proper to say that "personality" is what you are.

Does anyone dispute that?

## CHAMBER OF COMMERCE C. Y. O. CO-OPERATE

The National Americanization Week, Feb. 12 to 22, a project of the Milwaukee Junior Chamber of Commerce will be assisted this year in carrying out their program by the Milwaukee Catholic Youth Organization.

"America for Americans and Americans for America is the theme of the program, and the period set aside for this nationwide affair, will be filled with patriotic programs and demonstrations.

The Milwaukee C. Y. O. is listed as a co-operative agency in this important event, and will be fully represented.

## NEED OF POLISH PUBLICITY BUREAU

(Note: The American Courier will from time to time run articles by Casimir Gonski, noted attorney and writer, on the subject treated below.)

For fully forty-five years I have written and lectured on the subject of Poland, before the war for twenty-one years, during the war and I am still active.

My return from Siberia in 1919 and from Poland in the fall of 1927 I have directed my efforts toward the establishment of a Polish publicity bureau. I have agitated this subject in the English and Polish press in America, from a platform of public and private meetings, with the Polish Consulate General in Chicago and the Polish embassy in Washington, with the Ministry of Foreign Affairs and with the Committee on Cultural Relations in Warsaw. I have also been active in the Polish National Alliance and the Association of Polish Newspapers, also in lectures which I delivered before American clubs in many cities of this country.

Lately, because of the dangerous situation in Europe and the unfriendly attitude of a part of the American press, my activity in this respect has been renewed. But individual efforts, no matter what appreciation, encouragement and praise they may receive, are entirely insufficient and for this reason I have again appealed to authorities in America and in Poland for the establishment of a Polish Publicity—Not Propaganda—Bureau. Some years ago Prof. Zwierzewski, Pres. of the Kurjer Publishing Co., submitted a carefully prepared plan for such a bureau to the Ministry of Foreign Affairs in Warsaw, but nothing became of it.

The question of expense is a minor one. Czechoslovakia maintained such a bureau for a number of years at an annual expense of \$30,000.00. Such a sum would not be necessary for a Polish bureau and a payment of one cent annually from the membership of our great Polish organizations would be entirely sufficient for such purpose. Of course, the Polish Government should also contribute.

Casimir Gonski.

## CHOIR ELECTIONS

Monday, Feb. 13, the Kalina Choir plans installation ceremonies in the lower hall of the S. S. Armory.

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# Marquette Tackles Wildcats 1 on 1

COURIER

## SPORT POTPOURRI

By BILL BRUNON

Wildcat claws which proved to be sharp and strong enough to stem the onrush of the Golden Avalanche of Marquette last year, will have their second chance to prove their worth, tonight and Saturday night when the Hilltoppers from Cloyburn street travel South in a determined attempt to avenge last year's defeats, against the Northwestern and Kentucky Wildcats respectively.

Coch Bill Chandler's cagers will take the floor tonight with more at stake than just a victory over their 1938 conquerors. It has been established that a successful showing for the remainder of the schedule will merit the Blue and Gold boys bids to the New York post-season tournaments. The Hilltop nation, who in their first glimpse of Manhattan when they dropped a tough decision to Long Island university at Madison Square Garden earlier in the season, were really impressed with Gotham town.

In meeting Northwestern, Marquette will clash with one of the toughest teams on its schedule. It will be remembered that although the Wildcats dropped several decisions this year, they handed Notre Dame and Minnesota stinging defeats. The fact that the Wildcats are an "in and out" team this year makes it a difficult task to predict their chances as a guess as to the outcome. Yet even if the Northwestern boys have their "on" night, tonight, the Marquette cagers with a starting lineup which is the same as the one that faced the Wildcats last year with the exception of Bill Komenich, should give the Evanston residents a treat as far as basketball science is concerned in practice.

Kentucky, the Saturday night opponent, has one of the strongest aggregations this winter, it has ever had. Marquette will have plenty of trouble with the tall and lanky Kentucky Wildcats.

Coch. Chandler can bring his record of wins to the 100 mark if his charges come through with a pair of victories from their Southern trip. Chandler at present has 98 victories to his credit as coach as against 57 losses. To date the home victory record stands at won 52, lost 10.

### HOT STOVE LEAGUEING

With basketball still in the air, boxing in its own, and track just at its outset, talk of baseball and what the coming year has to offer is not stove rampant among the hot stove leaguers.

Organized baseball, in general, is alive and making ready with preliminary celebrations for the centennial commemoration of the founding of a purely American sport. Passing through various stages of development, the sport has become the most soundly organized and governed recreational game in the civilized world.

Monday night, the Forest Home social center presented a cinema depicting the evolution of the sport with many sport dignitaries present. The picture was organized as well as entertaining and the commentary was excellent. The social center directors must be commended on providing

basketball league, scoreless last week... Young leads in individual scoring with an average of 12 points per game... Paul Selsky, one of last year's great Hilltop stars, who now plays with the Sheboygan Redskins is in ninth position in the individual scoring tabulations released this week, with 147 points on 60 buckets and 27 free throws for an average of 8.1 points a game.

### MILROSE GAMES GREET THINCLADS

Old rivalry will be renewed this coming Saturday at the Madison Square Garden when Glenn Cunningham and Chuck Fenske, Wisconsin star, compete for honors in the Mankler mile in the Milrose games.

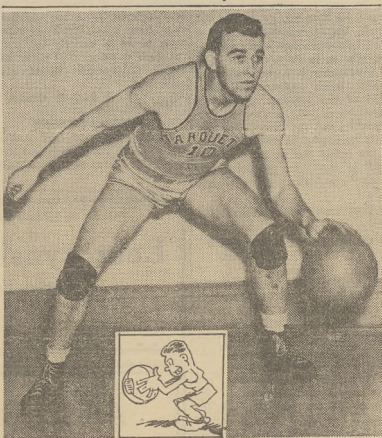
The rejection of a bid to compete in the games by Gene Venezia opened up the opportunity for the transferring of Wayne Rike-out, one of the Texas twins, out of the two-thirds mile into that spot. Others who have been invited are Josef Mostart, the Belgian star; John Munski of Missouri, and Archie San Romani.

Marquette's representative in the games will be Ed Burke, Negro high jumper, who has expressed a confidence in his ability to scale a possible six feet seven inches.

### Track Team Notes

Coch Conrad M. Jennings's Hilltop tracksters are in heavy training preliminary to their opening indoor dual meet of the coming season with the University of Wisconsin at Madison, Feb. 11... Local fans will have no opportunity to see the Hilltop thinclads in action this winter as all the meets are being held away from home.

### BLUE AND GOLD MAINSTAY



CO-CAPT. ERWIN GRAF - FORWARD

Erwin "Moose" Graf, co-captain of the Marquette cagers, readies himself for a spurt down the floor. Graf will be in the

starting lineup tonight when the Hilltoppers clash with the Wildcats of Northwestern, at Evanston, Ill. His running-mate will be Bobby Deneen.

## Revenge For Last Year's Defeat Motivates Hilltops

Northwestern Holds Impressive Victories Over Notre Dame, Minnesota; Points to Repeat Victory

Figurative Wildcat claws will furnish the potential stumbling block for the Marquette 1939 edition of its cage machine, tonight, when the Blue and Gold basketekers rumble into Evanston to engage the Northwestern quintet in what will prove to be either a rise in stock for the Hilltop's cage prestige through a possible bid to the March tournaments at Madison Square Garden or a dimming of any such hopes. The Southern invasion of the Golden Avalanche will include a match with Kentucky university on Saturday, at Lexington.

### It Might Be Right

By Frank Kornacki

"I thank God that if I am gifted with little of the spirit which is said to be able to raise mortals to the skies, I have yet none, as I trust, of that other spirit, which would drag angels down."

—Daniel Webster.

So ran the trend of thought of a great statesman who exerted such a powerful influence in his day that the future of an independent America remained free of nagging complaints and prejudice. As a power in guiding the thought of its people our present day newspapers would do well in referring to the deeds of an earlier generation whose ideals created a great country. But, growing in power, publishers depart from their original course in recording noteworthy deeds.

While allowing paragraphs for criticism merely, editors find little space left for constructive ideas. Too many are thumbing their noses when they might easily offer a helping hand. Even the sports pages have retrogressed to a point where they stick out their tongues in impious disfavor of an existing order. When they approve they become violently prolix. If they don't like it, their doors are locked and they pout, or cry out aloud.

Some of the boys near ringside are loathe to recognize the unrivaled supremacy of Joe Louis. They'll tell you, learnedly, that never were the heavyweight boxing ranks more impoverished of talent. A Dempsey or Pummey might have queried the dusky present champion down to a dark whisper is the wailing, plaintive sob all along press row. Much of their sorrow would disappear if they turned back the pages of history once again and learned that the Civil war many years ago settled the score of the color-line, and that Mr. Joseph Louis, is probably the greatest champion this country ever had.

### Time to Let Up

They still kick me around when they're down in this present understanding and enlightened day of ours. Though he's doing all right by himself, thank the Lord, Max Baer, now a bold bad Westerner in pliers out on the West Coast, continues to be trampled under foot by alleged experts, who still think Ma Baer's boy gave up on Louis when the two fought some time ago. It is un-

Dutch Lomborg's current edition at the Northwestern school has proved to be an unpredictable outfit, as it has played slipshod ball in opening games, but showed impressively in their sensational victories over, Minnesota, Indiana, the Big Ten, and Notre Dame, which is proving to be one of the standouts in the closing days of the current season.

### Sophomore Strengthen Wildcats

Lomborg has personally scouted Marquette on several occasions and has five brilliant sophomores on his squad. A stand-out as a sophomore, Al Buterus, a tall Marquette, Mo. product, has beaten out veteran competition for a first team post, and will start at forward.

The Wildcats will round out their team by starting Les Hasman at the other forward; Bob Koble at center; Addington Vance at guard and Bob Voigts at the other position.

Four of the five Marquette cagers who will lineup against the Wildcat aggregation tonight played last year when the Blue and Gold dropped the decision at the Milwaukee auditorium to Northwestern, 31 to 29.

### Have Dependable Replacements

Besides a tough starting lineup, Coach Lomborg has a number of dependable replacements. Charles McCholater is considered the fastest and shiftest man on the squad. Other exceptional replacements are: Jim Currie, a tricky ball handler; Bernard Davis, veteran guard; and Sophomores Dick Pell, Bob Shepard, and Tom McCarron.

Coach Chandler will probably start his usual lineup unless some unforeseen circumstances force him to change his mind. Moose Graf and Bobby Deneen will be at the forwards; Sparky Adams at center; and Bill Komenich and Dave Quinlan at the guard posts.

The game will be broadcast from Station WIND.

heard of in the annals of civilized conduct, to this state of affairs of scorn, but the blind arrows that get in free of charge still shoot poisoned arrows into the heart of a young man trying to get along.

When Sam Sneed fell behind in a golf tournament on a California course last year, and Cal-



# Muny Ace League Feature

(This is the second in a series of articles depicting the activities of Polish young men in local college circles.)

Polish cagers form the strongest opposition offered any team in the Municipal Ace league, the fastest game loop in the city, and as such deserve honorable mention for their efforts in upholding the prestige and superiority of Poles in athletic undertakings.

Demonstrating a superiority which cannot be denied, the Rycezek and Sons' quintet, a team comprised entirely of Polish boys, has taken possession of second place in the league standings by virtue of three victories as against one loss. The one defeat came at the hands of the leaders, the Allen Bradleys, 33 to 28, bespeaking the power of the Polish lads as the Bradleys are considered tops in local college circles.

## Rozga, Lagowski Star

Frank Rozga and Len Lagowski comprise the starting forward wall of the Rycezek. Rozga is a flashy forward who manipulates a one hand shot like a pro. It is hard to stop. He has averaged about nine points a game thus far. His other mate Lagowski was an all-city team with Tech in his high school days. This honor was not accorded him hazily as he can confirm, the sports writers' choice by pacing his team's attack consistently.

Two other forwards who prove to be hard thorns in the opposition's side are: George Stempniewski, an all around man, who plays a deceptive type of game, and Kuba Tyliczynski. Tyliczynski will be remembered as the boy who was labelled the "iron man" of local basketball when he played with two leagues on the same day.

Gene Kluczy, Zygis Chojnacki, Nils Fronczak, Al Laczkowski, Al Tomaszewski, and Jerry Sucharski, round out the remainder of the squad. Kluczy fulfills the duties of a dependable center and guard with whom the enemy has plenty of trouble. Chojnacki, who is only a few inches taller than a small man is a fast and hard playing guard giving the taller opponents qualms of conscience for allowing themselves to be outplayed by a small man.

Fronczak has acquired a reputation for being one of the hardest men to guard in the entire league. He uses a deceptive back hand flip to keep the enemy away from the ball while a reverse flip shot completely baffles any would-be blocker. Al Laczkowski, a standout on the hardcourt, does not confine himself to the cage court. He is also a strong hurler in softball, going under the name of Al Lulik.

## Thomas, a Versatile Cager

Al (Tomaszewski) Thomas besides playing a basketball star, has made himself noticed in the baseball world. He received a try-out with the Wausau baseball club last year at first base. In basketball he coaches a team in the PIPL, besides playing with the Rycezek. Sucharski who reputedly is a good long shot, is a consistent point maker.

The first place Allen Bradleys have one Polish cager on the roster, Wally Potrykus. His presence on the team, so some of the experts believe, is instrumental

for the Bradley's possession of top honors so far. He is considered one of the smoothest and best playing guards in the city, being known as a good shot and a peerless guard.

In the Blue division of the same league, three Polish boys cavort on the court with the Wehr Steel aggregation. The team at present is holding a 500 percentage, while taking second place in the Suburban league and playing in the current flag series.

Shory Wroblewski, Marshall Murry and Bob Majeroski do the honors on the mixed Steel team. Wroblewski is a well known performer in Polish circles as are the other two boys. Majeroski won with Pulaski High.

## It Might Be Right

(Continued from page 6)

ed off in anger in the midst of a match, followers of the sport game running to soothe his ire. The golfing moguls were very much perturbed, and talked of suspending the impetuous Snead, but the sporting world quickly kissed and made up, and our Sluggin' Sam was given another chance.

The whole country embraced Roy Riegel in a gesture of forgiveness when the dazed star ran the wrong way in a college football game some years ago. And they gave medals to a young Irish flyer, who made an unauthorized wrong-way flight across the ocean. But no mercy for a fellow who wasn't alone in falling under the murderous blows of one J. Louis.

## The Rise of the Negro

Last Wednesday night just before the Joe Louis-John Henry ditto fight began, the announcer introduced three men in the ring. They were in order, the heavyweight champ, the light-heavyweight ruler, the welterweight king, the lightweight champion, and the featherweight champion, (retired). It's not a riddle, for the last three, belong to Henry Armstrong, who the announcer introduced when the black bursaw jumped into the ring just before going-time. The incident was remarkable in more ways than the five presented above, for the supremacy of the ring in almost every division known, and the boxing world was represented by the Negro race. All of which doesn't read well for the superiority of the white-race, at least in the department of the fine art of self defense. But it's a grand coup for the long suffering, and lightly regarded tenth-man of civilization. More power to them!

## CLUB ORLOW PROPRIETOR WELL APT OPERATOR

Walter Orlowski, proprietor of the Club Orlow, at 2139 W. Mitchell st., was returned home after undergoing an operation at St. Joseph's hospital last week.

## THREE ORCHESTRAS PLAY FOR U. W. JUNIOR PROM

Joe Sanders, self-styled "left-hander" among orchestra leaders, will head the list of three orchestral combinations for the University of Wisconsin's Junior promenade, at Madison tomorrow night. Dick Jurgens and a local band will assist in furnishing the music for the formal affair.

# Social Center News

by ALFRED J. SOKOLNICKI

Many young people and teachers at the Forest Home Social Center were pleasantly surprised when the AMERICAN COURIER made their first appearance. They all look forward to a very successful and more frequent publication of this 24th young people's paper."

Mr. Gerald B. Mueller, director of the Forest Home Avenue Social Center, who shows great interest in the activities of the Polish-American youth, was very enthusiastic over the great achievement of the Kuryer Polski in issuing the AMERICAN COURIER.

"I think that the AMERICAN COURIER is a newspaper that has been needed for a long time. The KURVER POLSKI has served the older Polish people very well, and now it is time for it to pay attention to the young people and give them a break."

Names of Polish-American girls appear in the mast-head of THE PROMOTER, official news organ of the Forest Home Social Center, which was issued for the first time this season last Friday. All the young ladies on the staff are of Polish origin and are members of several clubs at the center.

The editorial duties will rest with Dorothy Wojciechowska, with the assistance of Co-Editor Dolores Brzezinska, and Sports Editor Evelyn Olimaska. Reporters and proofreaders are the Misses Regina Piotrowska, Vermet Thompson, Jean Wojciechowska, and Lucille Wiebeck.

This organ serves the entire center which has forty three clubs and numerous adult education classes and leisure time activities.

## Annual Mothers' and Daughters' Party at Forest Home Tuesday.

On Tuesday night February 7th, at 7:15 p. m., the annual Mothers' and Daughters' Party will be held at the Forest Home Avenue Social Center. Miss Marjorie Wolf, club leader, is in charge of arrangements.

The program for the evening will include several new Polish folk dances presented by the Marshall Pilsudski Club under the direction of Esther Mazurkiewicz, and many other variety acts. Ballroom dancing will climax the party.

Members of the Marshall Pilsudski Club after taking a short and deserved vacation, begin their work by filling several dancing engagements this month. Under the direction of Esther Mazurkiewicz, the club will dance at the Mothers' and Daughters' Party at FHSC on Tuesday, Holy Name Society Party at St. Barbara's on Thursday, and at Siefert Social Center's COSTUMES OF ALL NATIONS program on the 21st.

Many new dances are being added to the rapidly growing repertoire which is probably the largest in this city at present. The members

are kept busy three nights a week in learning these dances. If present plans mature, the dance repertoire will include over thirty dances before June 1st. Alfred J. Sokolnicki, Polish Advisor, and the entire staff of the club are planning a greater program of free entertainment for the current season which will end in June.

THE POLISH STUDENTS' CLUB, Forest Home's newest Polish youth club, is ambitiously preparing for the first program which it will present in the near future. Mr. John Gminski, advisor, and the members will undoubtedly present a program which will be a credit to the Polish department at the center.

Casimir V. Dmoch, advisor of the POLANIAN CLUB, will direct the production of FALSE ADDRESS, a Polish comedy, when the club will present its first public program this month. The program will be staged in the latter part of this month, and will include numbers by the Patti Accordion Band, Joseph and Peter Piotrowski, tap dancers, Carolyn Kaminska and Ervin Iczkowski, vocalists, and Joseph Szeckiewicz and Anthony Acker, acrobats.

An operetta, THE NAUTICAL KNOT, will be presented at Oklahoma and Forest Home Social Centers, probably on the 16th and 16th of this month. The production is in the direction of the well known pianist and choir director Edmund Lukaszewski, and will be enacted by well known singers and actors.

Basketball is being played at most social center gymnasias.

## REMINDER

February 4th—A NIGHT IN POLAND, presented at the Pflister Hotel, under sponsorship of POLISH FINE ARTS CLUB. Górale from Poland will present their native folk dances in colorful costumes.

February 5th—GYPSY NIGHT, at the South Side Army Hall, sponsored by Patria Society PNA featuring many well known artists.

February 7th—MOTHERS' AND DAUGHTERS' PARTY, at Forest Home Social Center. Annual party under direction of Miss Marjorie Wolf.

February 11th—CHARITY BALL, at the Crystal Ballroom of the Schroeder Hotel, under sponsorship of St. Joseph's Orphanage Ladies' Aid Society, for benefit of Polish Orphanage.

February 12th—8:30 A. M., KOSCIUSZKO-LINCOLN program at Sunday Morning Breakfast Club at Hotel Medford, sponsored by POLISH FINE ARTS CLUB.

9 A. M., Broadcast over radio station WISN during which Prof. Joseph Birkenmajer,

professor of Polish at Wisconsin University, will speak.

February 12th—CONCERT OF SILESIAN FOLK SONGS, at South Side Army Hall, sung by LUTNIA CHOIR, under the direction of Rev. Bishop Francis Bończak. Folk songs of Silesian peasant folk will be sung in the first concert of its kind in Milwaukee.

## STARGILES

Someone suggests that what the railroads need is less locomotion and more locomotion... For living rooms it used to be reading lamps; now it's radio lamps... Farm tractor just placed on market has glove compartment, cigarette lighter, radio, hot water tap, and rear vision mirror which shows the farmer any livestock he may have flattened in his progress... The man who used to button-hole people now coat-lapels them... Knights of old had skinny legs. Probably why they didn't play golf.

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# THE THEATRE

## TATUS POZWOLIT

The Eaglets Come Through Again in Their Annual Incursion into Drama

Tatus Pozwolit, the Eaglets' play this year, adapted from the 70-year old German farce, Papa Hak's Zehnubel, by Benj. Gustav von Meser, a Prussian major (written in collaboration with L'Arronge), is, as farces go, quite tolerable and funny in spots, especially if one views it from a tolerant point of view. It suggests Moliere at times and is easily as comic as most of Fredro's routine one-acters. Like so many farces, the plot of this one hinges upon mistaken identities and ensuing complications, but the end of the play finds all parties paired off and peace descending once again upon the stage. The actions and motivation seem quite credible and sane (as farces come) and go except for scene 10 when both uncle and nephew skip out for some champagne merely to allow the author to clear the stage for the ensuing action. In one sense, the drinking prepares the audience for a mild comedy scene with the return of the slightly puffed uncle and nephew—a sort of comic scene that is virtually a tradition in almost all the plays staged by the Eaglets. The play also has a good close in that all the actors face the audience and wish the public good health just as the curtain falls. Adolf Walawski's Polish translation of this German farce is a vigorous and workman-like job that reads more like an original than a translation.

Since this year the Eaglets staged only one one-act play rather than two, the performance ran somewhat more smoothly than in the past. Especially good this year were Miss Helena Kubisz as the pert maid Rozia whose idea of heaven is to sit at home all day reading novels and sipping chocolate, Miss Irena Stolarczyk as the would-be authoress (good in her manner and ease on the stage, but rather weak in her pronunciation at times), and Mr. Kazimierz Dmoch as the fast-working nephew who talks himself into marriage with a cattle dealer's daughter as soon as his employer had given him a raise. Miss Kubisz's diction was especially clear and distinct even in the back part of the Armory where her voice had to compete with the noisy kibitzing of the last rows, the giggling of the usherettes and the other idle bystanders waiting for the dance after the play, paying very little attention to the goings-on on the stage and catching up on a month's gossip, and the pretty romping of the kiddies running up the aisles back to their mummies after being excused for a minute "to go downstairs."

The Eaglets' special forte on the stage is liveliness and knock-about comedy. As a consequence, a relatively quiet and satirical farce like Tatus Pozwolit has to adjust itself to a faster and funnier tempo perhaps than was the author's original intention. Thus its character—like that of Bonifacy Czop, a blustering cattle-dealer—is burlesqued or caricatured to an almost unrecognizable degree but it's all done to make it seem funnier. In the German text,

Czop sits on two chairs to make himself comfortable (a nice symbolic dig at the expense of German expansiveness and spirit of imperialism), but the Eaglets' maid deftly removes the chair from under the old gentleman as he is about to sit down and the father of his family hits the floor. He has a change of heart, what reminiscent gag but there are always enough youngsters in the audience who had never before seen a play at the annual Eaglets' excursions into drama to draw a few laughs from. In general lines are changed or curtailed at times if in the opinion of the director or the actor entrusted with the part the alteration or the substitution results in a scattering ripple of laughter. Sometimes one wishes the director were not quite so eager to reach out for laughs at every possible point—even the Marx brothers, it might be added, spot and build up their laughs rather than bombard the audience with an unending round of raillery—but then the Armory audience, that ultimate arbiter in all matters dramatic, has registered more than once by its presence and guffaws that the Eaglets or their dramatic director, teacher J. E. Bolanowski, can do no wrong. So the above remarks should merely be considered in the light of a minority report of a voice in the wilderness.

The thermometer Sunday evening read a little over zero and the Armory was packed, with some 200 standees in the back, chatting, laughing, and otherwise amusing themselves as people will when too far away from the center of the stage. The Eaglets have scored another financial and popular success, and all's right with the world for another year. Next year, 1940, let us hope that the Eaglets put on a full-length drama—specifically, to make a concrete suggestion: the three-act Orleta, by Felicja Zarowska, a patriotic play dealing with the heroic defense of Lwów in 1918-1919. What a tie-up in the press: the Eaglets' Club presents The Eaglets! After all, comedy is all very well year after year but not switch to patriotism for 1940? Just a constructive suggestion for the play committee to consider sometime next fall.

Szymon St. Deptula.

### I'D RATHER BE RIGHT

I'd Rather Be Right, which has just concluded a week's capacity engagement at the Davidson Theatre, is a superior type of musical comedy in that it's not only first-class entertainment but also timely. Of course the New Deal which it lampoons seems in the twilight of its days just now but it is still recent enough in its full strength for the jokes to carry their intended punch. So long as Roosevelt is in the White House, I'd Rather Be Right can continue on its way for it really isn't the New Deal which supplies the humor but President Roosevelt himself. People who live in a country whose highest dignitary can be burlesqued are lucky indeed. All as laugh twice as hard as jokes about a man high in office as we will at the same joke about Mr. Average Man. Mr. Roosevelt has been in office long enough to become familiar to all

of us, especially to those who hear him over the radio, and it is a well-known fact that familiarity breeds either contempt or vulgarity (or both).

George M. Cohan got a big dose of the above-mentioned vulgarity into his characterization of the President. His wiggling of his left leg was very close in effect to the once popular Max West's hip tick. The difference in the ultimate effect, however, shows Cohan up to disadvantages, and after the first few times, his leg-wiggling head-wagging became humorless and monotonous.

Another criticism that might be leveled against Cohan is his poor singing and talking voice. When

he does his special kind of dancing, his agility makes younger dancers look as stiff as totem poles, but in his voice there are all the signs of age that a sixty year-old man is heir to—unless he is fortunate. There is no question, however, of trading George M. Cohan as President Roosevelt for any other actor on the American stage today. Only a man who has as many admirers in the audience could get away with the impersonation, vulgarity and all.

A few words should be added about the production of I'd Rather Be Right as a whole. While the one set was quite ordinary and even drab, the costumes were lovely to look at, and even more

important, fresh and new. The music, done by Richard Rodgers, a well-known figure on Broadway, was not especially tuneful. This writer liked "Have You Met Miss Jones?" best of all, but regretted having the song sung so that most of the words were lost to the gallery-sitters. One of the signs of a good singer is clear enunciation, but the producer of a musical comedy is more interested in the looks and personality of his principals than in voice. The audience would profit from a change in policy, but be that as it may, I'd Rather Be Right left one in a pleasant frame of mind indeed.

F. D.

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