

Mus. ant.

pract.

D 530

D 530

Musik

SACRAB
CANTIONES

OCTAVO DEVI

REPERTORIUM

LIBER PRIMUS



VENTUS



ALTVS

SACRAE
CANTIONES
OCTOVOCIBVS

Vn̄ cum Litanij̄s Beate Mariae Virginis, &
Magnificat cum Basso continuo
pro Organo.

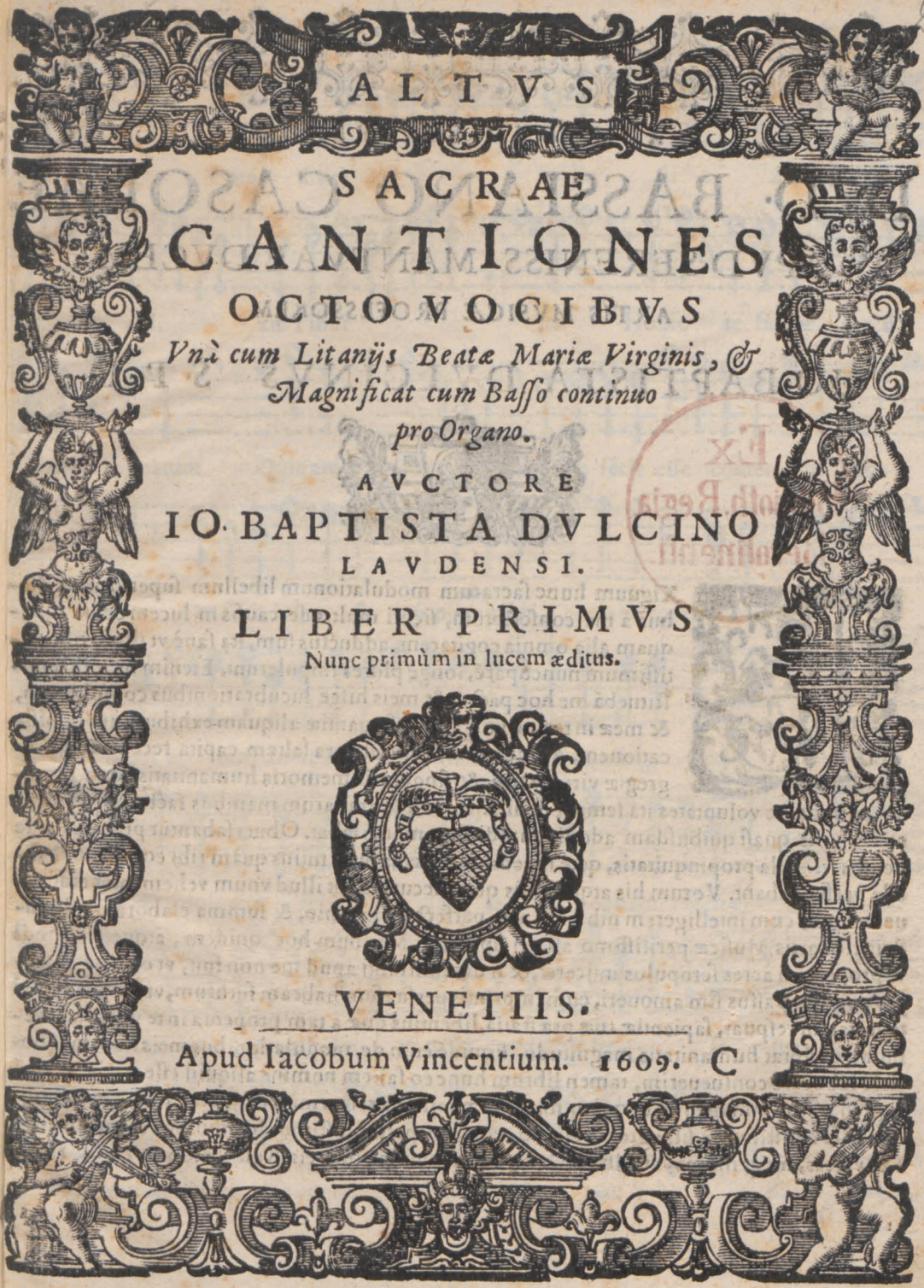
AVCTORE
IO. BAPTISTA DVLCINO
LAVDENSIS.

LIBER PRIMVS
Nunc primū in lucem editus.



VENETIIS.

Apud Iacobum Vincentium. 1609. C





ADMODVM REVERENDO

D. D. BASSIANO CASOLAE

APVD SERENISS. MANTVAE DVCEM

ARTIS MVSICÆ PROFESSOREM

IO. BAPTISTA DVLCINVS S. P. D.

Ex
Biblioth. Regia
Berolinensi.

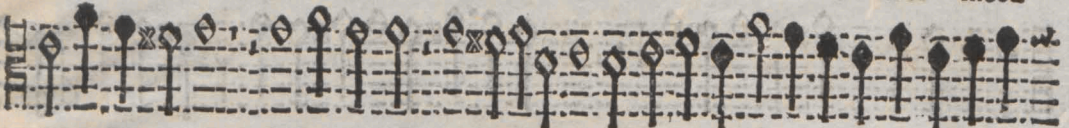


Hic libellum hunc sacrarum modulationum superioribus diebus à me conscriptum, sicuti multis de causis in lucem edere, quamquam alia omnia cogitarem, adductus sum, ita sanè ut illum tibi potissimum nuncupare, longè plures impulerunt. Etenim sic mihi constituebà me hoc pacto, & meis hisce lucubrationibus consulturum, & meam in te non vulgaris obseruantiam aliquam exhibituram significationem. Atque etiam, ut illustriora saltem capita recenseantur, egregiam virtutis tuæ, & singularis memoria humanitatis, qua omnium animos, ac voluntates ita semper deuinxisti, ut ipse gratiarum manibus factus esse videre stimulis quasi quibusdam additis cupidissimum incitabat. Obuersabantur præterea ante oculos vincula propinquitatis, quæ ingenij mei fetus nulli tuus quàm tibi comiti posse facile persuadebant. Verum his atque alijs quæ succurrebant illud vnum vehementer erat aduersarium, cum intelligerem nihil nisi acriter perfectum ingenio, & summa elaboratum industria tibi artis Musicæ peritissimo afferri oportere. Magnum hoc quidem, atque eiusmodi ut properanti acres serupulos iniiceret, & si demum tanti apud me non fuit, ut eo mea suscepto consilio passus sim amoueri, cum imprimis persuasum habeam futurum, ut si ingenij mei tenuitatem respiciat, sapientiæ tuæ præstàtia, libentius quàm a tam propensa in te voluntate veniunt, excipiat humanitatis magnitudo. Equidè cum de modulationibus meis non magnopere laborare consueverim, tamen librum hunc eo saltem nomine aliquid esse cupio, ut quantum in te studium meum, & quàm maximum mihi ac rebus meis ornamentum, præsidiumque in te constitutum sit, egregio aliquo, eoq; perpetuo te testimonio omnibus comprobetur. Fac valeas, meq; mutuo, ut adhuc fecisti, ames Laude pompeia Kal. Octobris. Anno. 1609.

B
tio
esse
lorum
rum
um fra
ptoren
hi co

B  Eata Cęci lia di xit Tibur-

 tio di xit Tibur

 tio Hodie te fateor mecū

esse cognatum Quia amor ij Dei te fecit esse contemptorē ido-

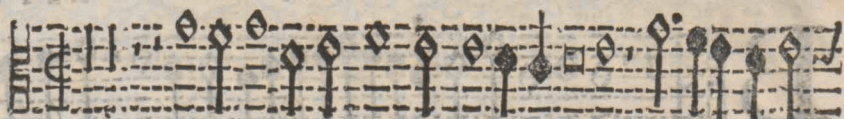
lorum te fecit ef se contemptorē contemptorē idolo-

rum Sicut e nim amor Dei mihi tuum fratrem coniugem fecit mihi tu-

um fratrem coniugem fecit Ita te mihi cognatum fecit ef se contem-

ptorem idolo rum Ita te mihi cognatum fecit ef se Ita te mi-

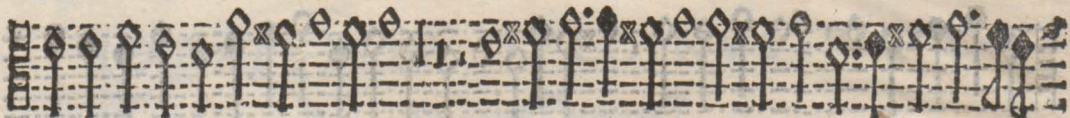
hi cognatum fecit esse contemptorē contempto rem i dolo rum.



Ene dicitum est nomen tu um De-



us Patrum nostrorum qui cum iratus qui cum iratus fueris mi-



fericordie recordaberis & in tempore tribulatio-



nis peccata dimitis peccata dimi tis Alleluia ij



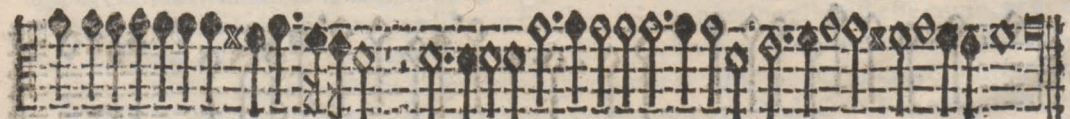
Alleluia Alleluia ij Al lelu-



ia & benedictum nomen & benedictum nome maie statis tue tu



ternum qui fa cis qui facis mirabilia mirabilia fo-



lus Alleluia ij Alleluia ij Al lelu ia



Lætam di em ij nup-

ta rum Sacratissimæ Virginis claræ ij

O Felicem sponsam tali coniugio dignam carpe oscula

O Beata Spon sa iunge amplexus illi Cui Angeli ser-

uiunt Cuius pulchritudinem Sol & Luna mirantur Sol & Lu-

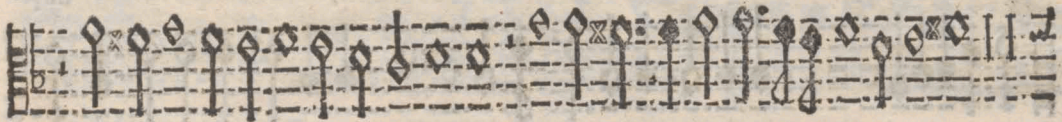
na mirantur Sol & Luna ij miran tur Alleluia ij

ij ij Alleluia ij ij ij

Alleluia ij ij



Cru xilla ma gna illa ma gna



O crux illa ma gna Fallens gaudia Tar tarorum



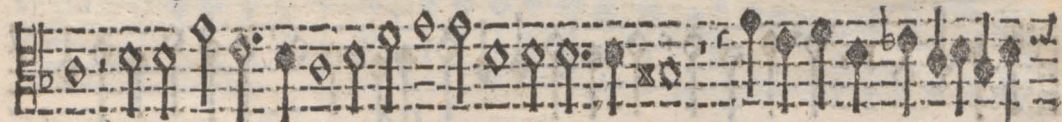
Et resoluens vincula peccato rum Gaudeant ij omnes gētes



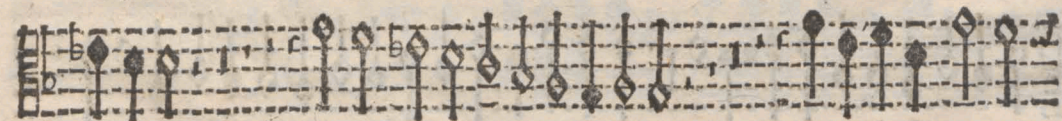
Gaudeant omnes gen tes Quia rex no ster Infernum vicit



Vente gen tes Venite Veni te gentes & adora-



te ij ij Dominum Alleluia ij ij



Alleluia ij ij Alle-



la ia ij ij ij ij



Musical staff with notes and rests.

ater venit ho ra Clarifica filium

Musical staff with notes and rests.

tuum Claritate quā ha bui Cla-

Musical staff with notes and rests.

rifica filium tuum Clarita te quam ha-

Musical staff with notes and rests.

bui Priusquam mundus ef fet a pud te

Musical staff with notes and rests.

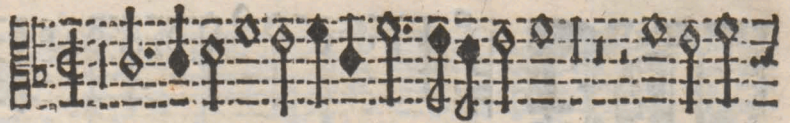
Alleluia ij Alleluia

Musical staff with notes and rests.

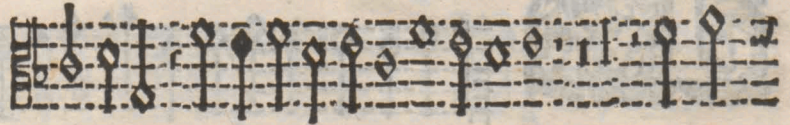
ij ij Alleluia Alleluia

Empty musical staff.

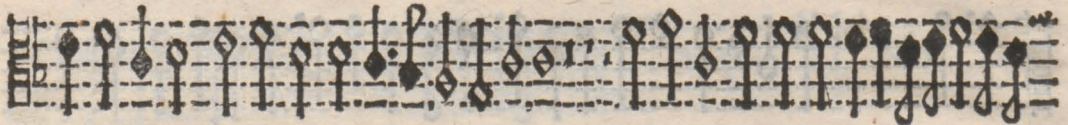
Empty musical staff.



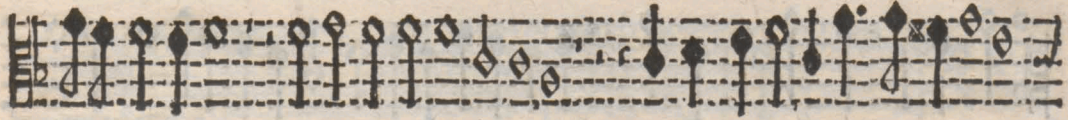
Nica est columba me a Vna est



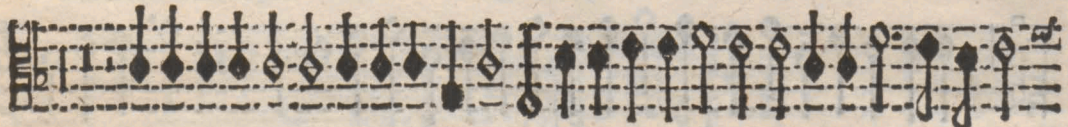
perfecta Vna est perfecta me a Vna



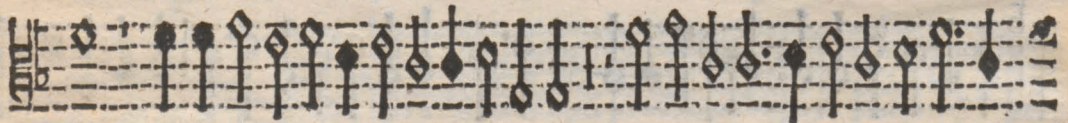
est genitricis suæ ele eta Alleluia Allelu-



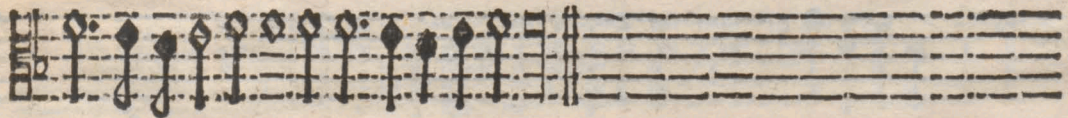
ia ij ij Viderunt eam animæ sanctæ



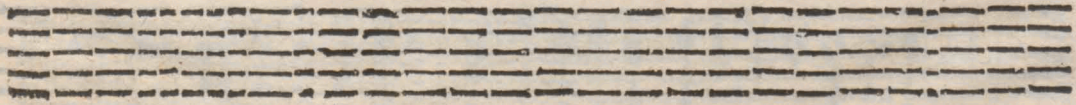
& immaculatam & immaculatam ij prædicau-



runt Alleluia ij ij Alleluia ij



Allelu ia.





Musical staff with notes and lyrics: Xi ui a

Musical staff with notes and lyrics: Pa tre men & ve ni in mun-

Musical staff with notes and lyrics: dum & ve ni in mun dum Et iterum relinquo

Musical staff with notes and lyrics: mun dum & va do ad Pa-

Musical staff with notes and lyrics: trem & va do & va do ad Pa-

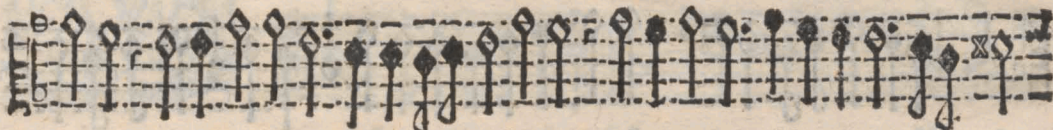
Musical staff with notes and lyrics: trem Alle lu-

Musical staff with notes and lyrics: Alle lu ia

Musical staff with notes and lyrics: Alleluia. ij ij ij ij ij



Nduit me Dominus



ij vestimento salutis



Et indumentum letitiae circumdedit me



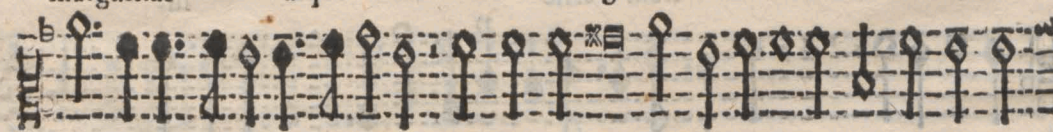
& tanquam sponsam decoravit me corona



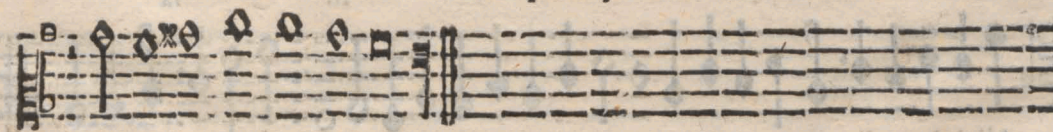
decoravit me corona tradidit auribus meis inestimabiles



margaritas atque coruscantibus gemmis



& tanquam sponsam decoravit me corona



decoravit me corona.



Musical staff with notes and rests, starting with a clef and a common time signature 'C'.

Ecantabat. Alleluia Alleluia ij

Musical staff with notes and rests, starting with a clef and a common time signature 'C'.

Alleluia & vniuersa multitudo Iacob

Musical staff with notes and rests, starting with a clef and a common time signature 'C'.

legitime Alleluia Alleluia Alleluia ij

Musical staff with notes and rests, starting with a clef and a common time signature 'C'.

Alleluia ij

Musical staff with notes and rests, starting with a clef and a common time signature 'C'.

ij ij Alleluia Alleluia.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Musical staff with notes and rests. Includes a handwritten number '26' above the staff.

Musical staff with notes and rests. Includes the text 'Antate Domino Cantate' and a handwritten number '2' above the staff.

Musical staff with notes and rests. Includes the text 'Domino canticum nouum ij' and a handwritten number '4' above the staff.

Musical staff with notes and rests. Includes the text 'om nisterra' and handwritten numbers '10', '12', '20', and '38' above the staff.

Musical staff with notes and rests. Includes the text 'Cantate Domino Cantate Domino canticum nouum' and a handwritten number '7' above the staff.

Musical staff with notes and rests. Includes the text 'ij Alleluia Al-' and a handwritten number '42' above the staff.

Musical staff with notes and rests. Includes the text 'lelu ia'.

Empty musical staff.

Empty musical staff.



Vdi. Dulcis amica mea dulcis a-

mica mea Auribus percipe Nigra es Nigra es sed formo-

sa ij & macula non est in te & quia

tribulor Ad te confugio ora-

tionem meam orationem meam.



Ve A ue Mater Dei

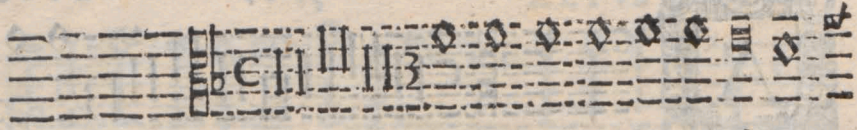
Glorio sa Fauo mellis dulcior ij Fauo

mellis dul cior Alleluia ij

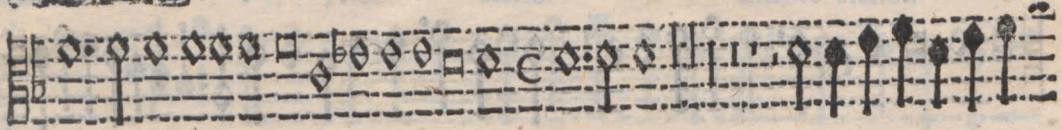
Omnis Sanctus te honorat

Omnis laus te deco rat In caelo subli-

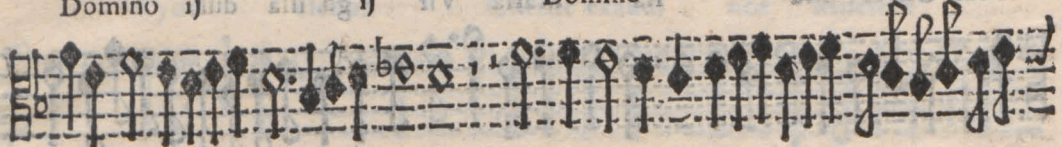
mior Alleluia Alleluia ij Allelu ia.



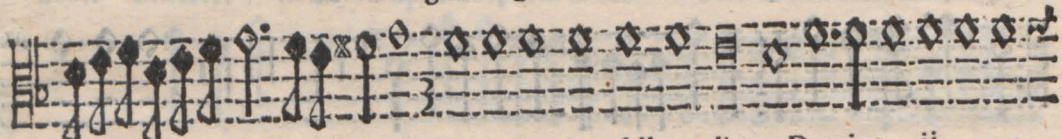
Aratum. Cantabo & psalmum dicam



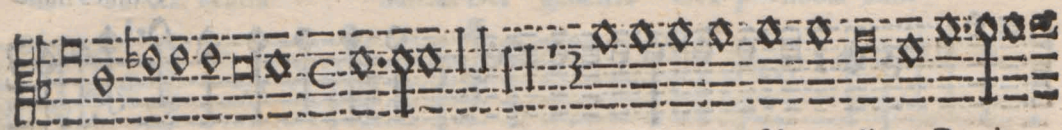
Domino ijub illa du ij IV Domine Exur-



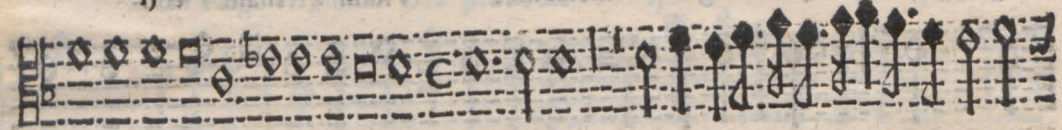
ge gloria me-



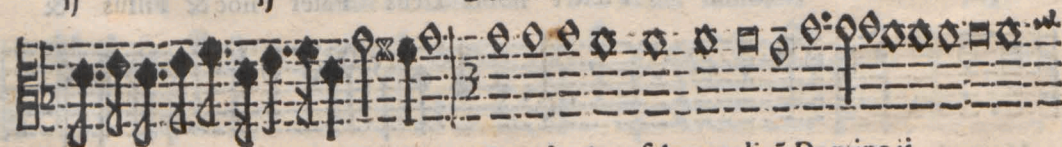
a Cantabo & psallam dicam Domino ij



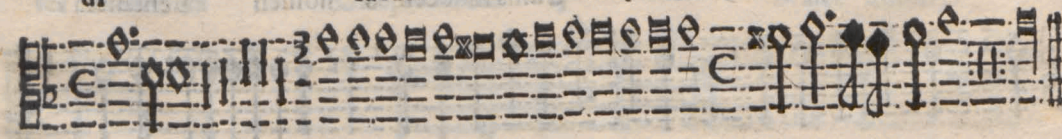
ij Domine Cantabo & psalmum dicam Domino



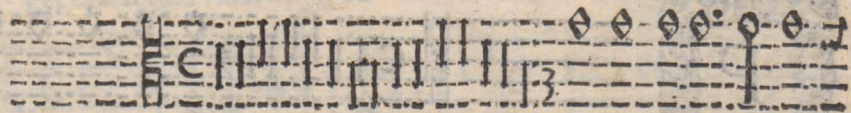
ij ij Domine Exur ge



di luculo Cantabo & psalmum dicam Domino ij



Domino Alleluia Alleluia Alleluia ij

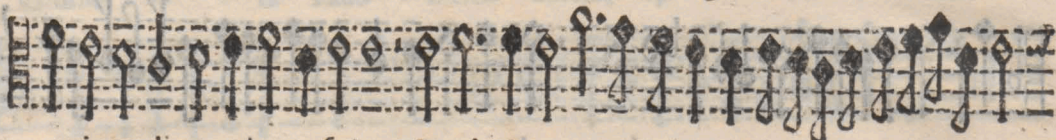


Vdi Cœlum.

Replet lætitia



terras Cœlos Ma ria Maria Vir go illa dul.

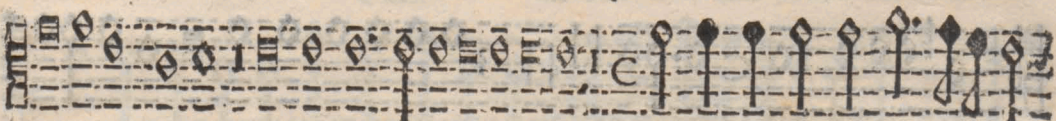


cis prædicata a profetis Ezechiël porta orienta-

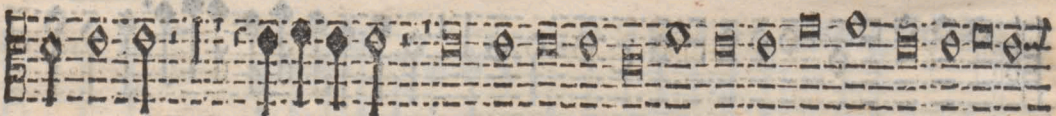


lis Illa sacra & fe lix porta

Omnes hanc



ergo sequamur Quæ cum gratia mereamus Vitam æternam con-



sequamur

Alleluia

Præstet nobis Deus Pater hoc & Filius &



Mater hoc & Filius & Mater

Cuius inuocemus nomen

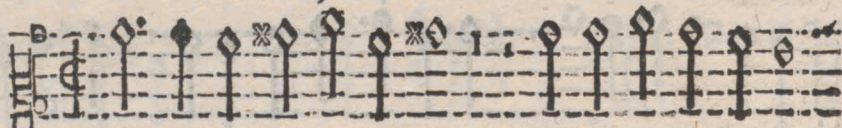
Benedicta



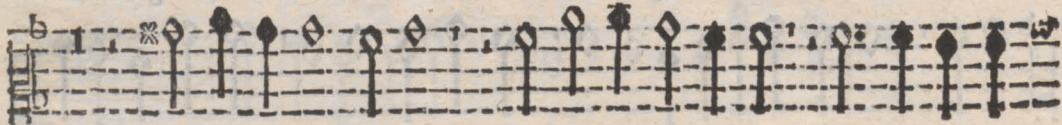
es Virgo Maria

in facie Iernm sequa

Domino



Kyrie eleison Christe eleison



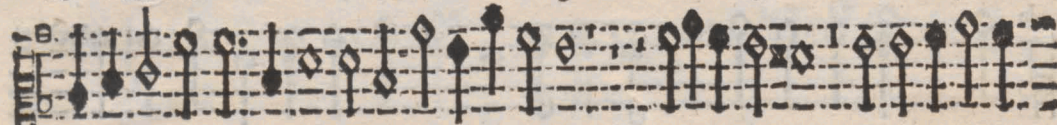
Kyrie eleison Christe exaudi nos Miserere



nobis Miserere nobis Spiritus sancte Deus Sancta Trinitas vnus De-



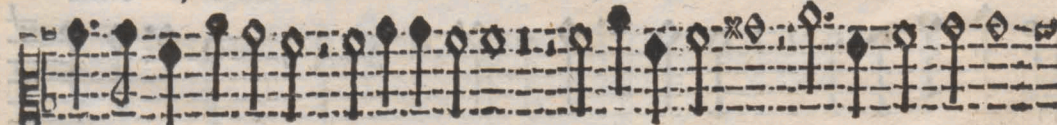
us Sancta Maria Sancta Dei genetrix Ora pronobis San-



cta Virgo virginum Ora pronobis ij ij



ij Mater Castissima Mater inuiolata Ma-



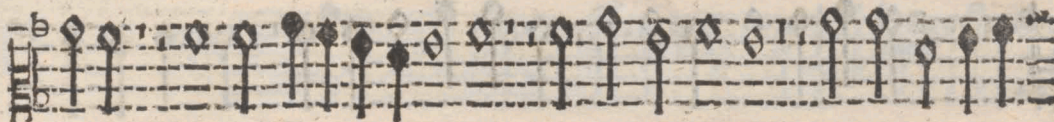
ter intemerata Ora pronobis ij Mater admira-



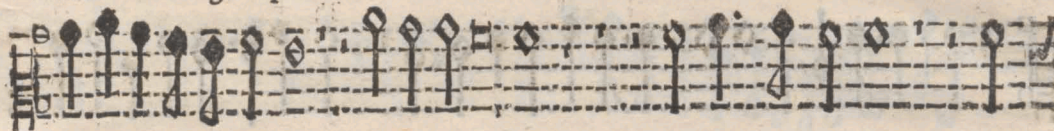
bilis Mater Creatoris Mater Saluatoris Virgo pru-



dentif *si*ma Virgo Veneran da Vir go Prædi-



canda Virgo po tens Ora pro nobis Ora pro no-



bis ij ij ij



Causa nostræ lætitiæ Ora pro nobis Ora



pro no bis Turris eburnea Do mus aurea



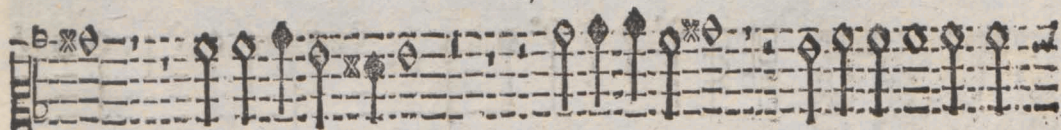
Fœderis Ar ca Ianua cœ li Stella



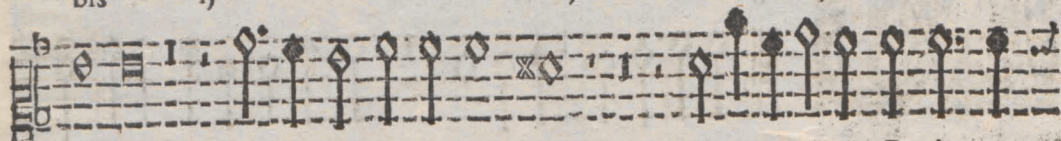
matutina Salus in firmo rum Refugium



peccatorum Consolatrix afflictorum Ora pro no-



bis ij ij ij Re-



gina O ra pro nobis ij Regina



Confessorum Regina Virginum Regina Sanctorum Omni-



um Ora pro nobis ij Agnus Dei qui tollis peccata



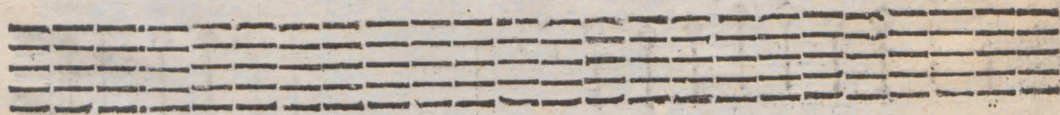
mundi Parce no bis Domine Exaudi nos Domi-



ne Agnus De i qui tollis peccata mundi

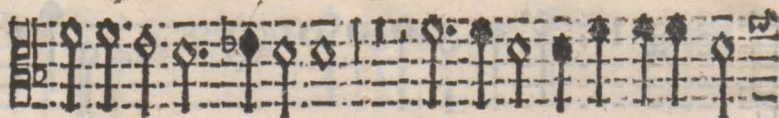


Miserere no bis.

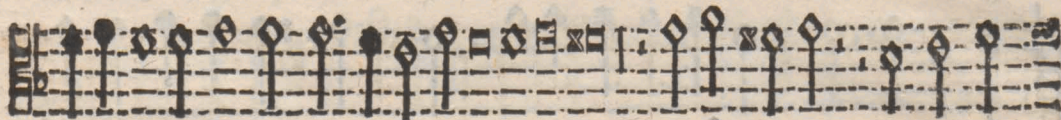




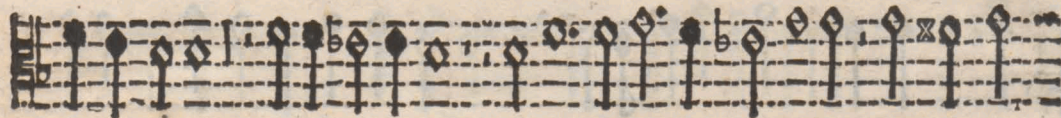
Magnifi. Anima mea a Do minum in De-



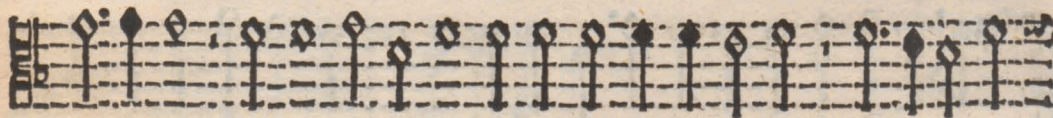
o salutari meo Ecce enim ex hoc bea-



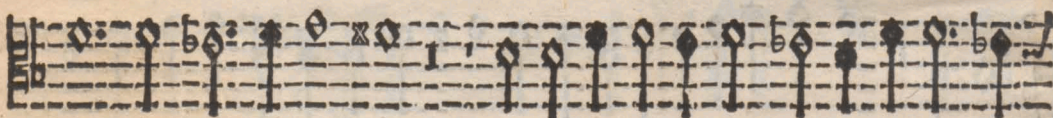
tam me dicent omnes ge nerationes qui potens est & sanctum



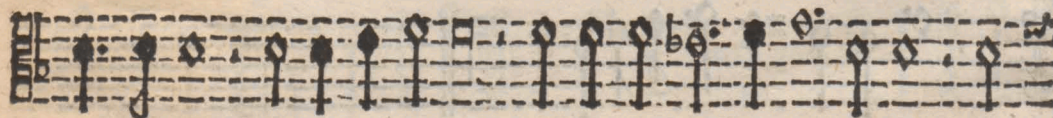
nomen eius à pro genie timentibus eum Fecit po-



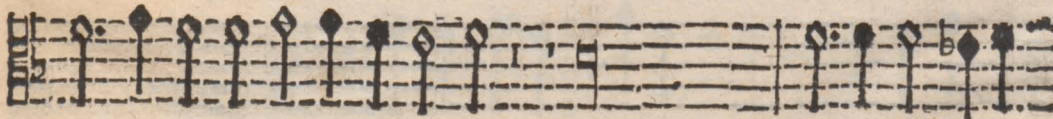
tentiam in brachio suo disperfit superbos men te



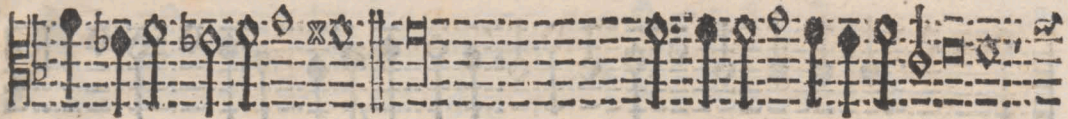
cordis su i & exalta uit ij



humiles Esurientes impleuit bo nis &



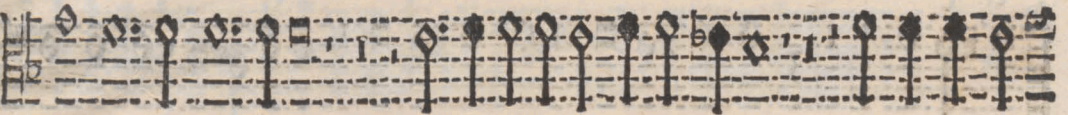
diuites dimisit inanes Sulcepit israel puerum lu-



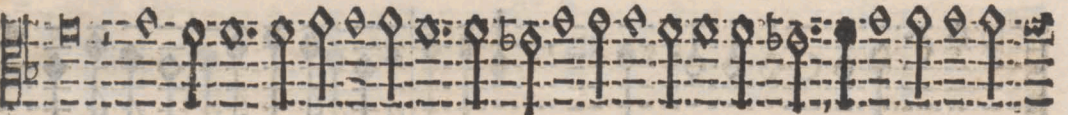
um Recordatus mileri cordia fu



Abraham & semini eius in saecula Gloria ij



patri & Filio Sicut erat in principio & nunc & sem-



per & in saecula ij seculorum ij ij



A men. A 12. IA



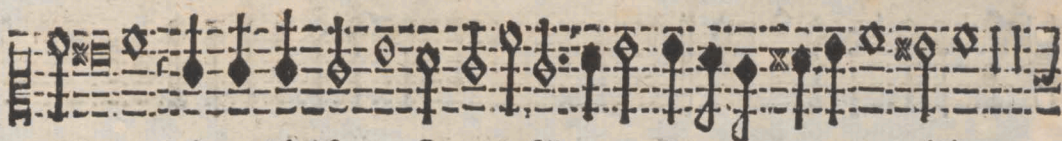
Vampulchra es ij ij & quam decora



ca riffima Alleluia Al-



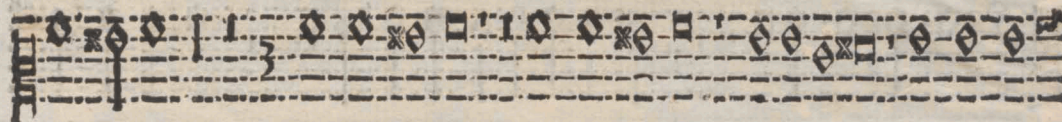
lelu ia ij ij ij ij ij



Quàm pulchri sunt gressus tui filia Prin cipis



Et comę capitis ij tu i sicut purpu-



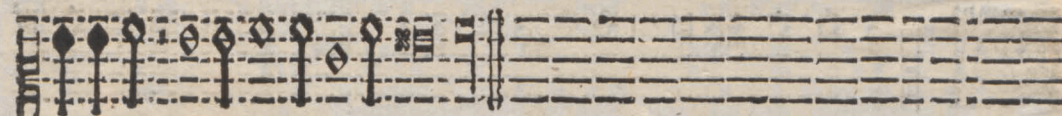
ra Regis Quã pulchra es ij ij & quàm de



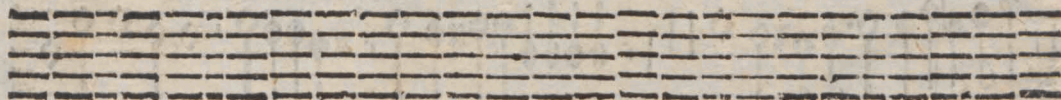
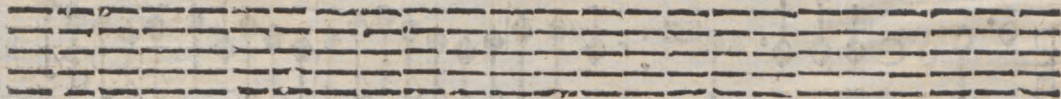
cora ca rissima Alleluia



Al lelu ia ia ij ij ij



Alleluia Alleluia. ij



A V diui vo cem de cæ-

lo Audiui vo cem de cæ-

lo vocem de cæ-

lo tanquam vocem tonitrui ma gni tonitrui

magni Alleluia ij Alleluia Alleluia ij ij

Regnabit Deus no ster in æter num in æter

num Alleluia ij ij ij Quia facta est

salus & virtus & potestas Christi eius Christi e ius Alleluia

ij ij ij Et vox de throno exiit di-
cens Laudem dicite Deo nostro omnes Sancti eius & qui ti-
metis Deum pusilli & magni Quia facta est salus & vir-
tus & potestas Christi eius Christi eius Alleluia Alleluia ij
Alleluia ij Alleluia.

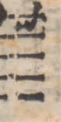
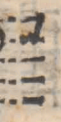
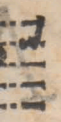
TAVOLA DEI MOTETTI

A OTTO VOCI DI GIO. BATTISTA DVLCINO

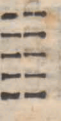
| | | | |
|---|---|---------------------------|----|
| B eaata Cæcilia | 1 | Decantabat populus Israel | 9 |
| Benedictum est nomen | 2 | Cantate Domino | 10 |
| O lætam diem | 3 | Audi dulcis | 11 |
| O Crux illa magna | 4 | Aue Virgo | 12 |
| Pater venit hora | 5 | Paratum cor meum | 13 |
| Vnica est columba | 6 | Audi cælum | 14 |
| Exiui a patre | 7 | Litanie B. M. Virginis | 15 |
| Induit me Dominus | 8 | Magnificat Secundi Toni | 18 |
| Questi sei seguenti sono di bisogno sonarli con l'Organo, e altri Instrumenti. | | Quam pulchra es A 12. | 19 |
| | | Audiui vocem | 21 |

FINIS.

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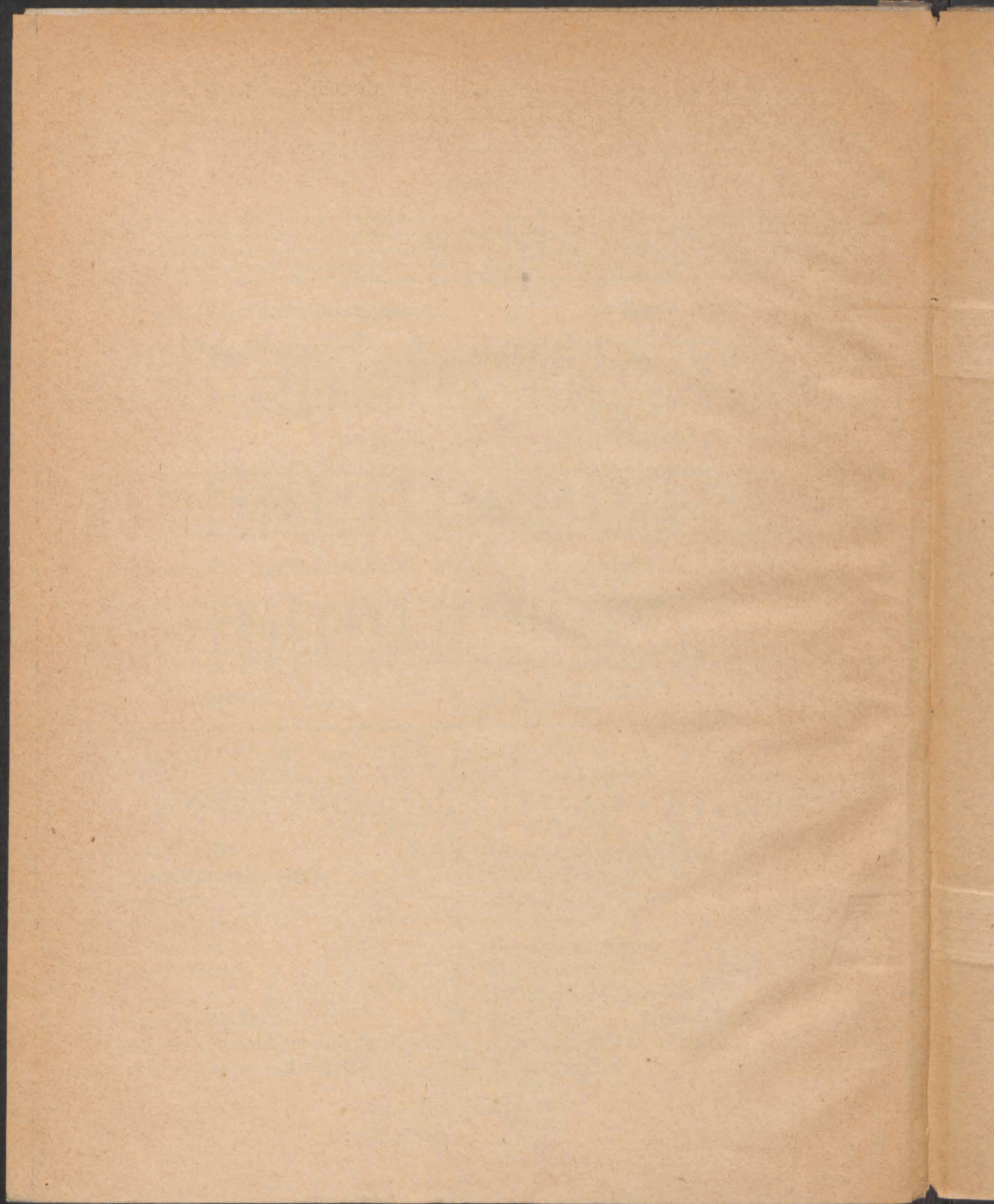


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Mus. proc. ant.

