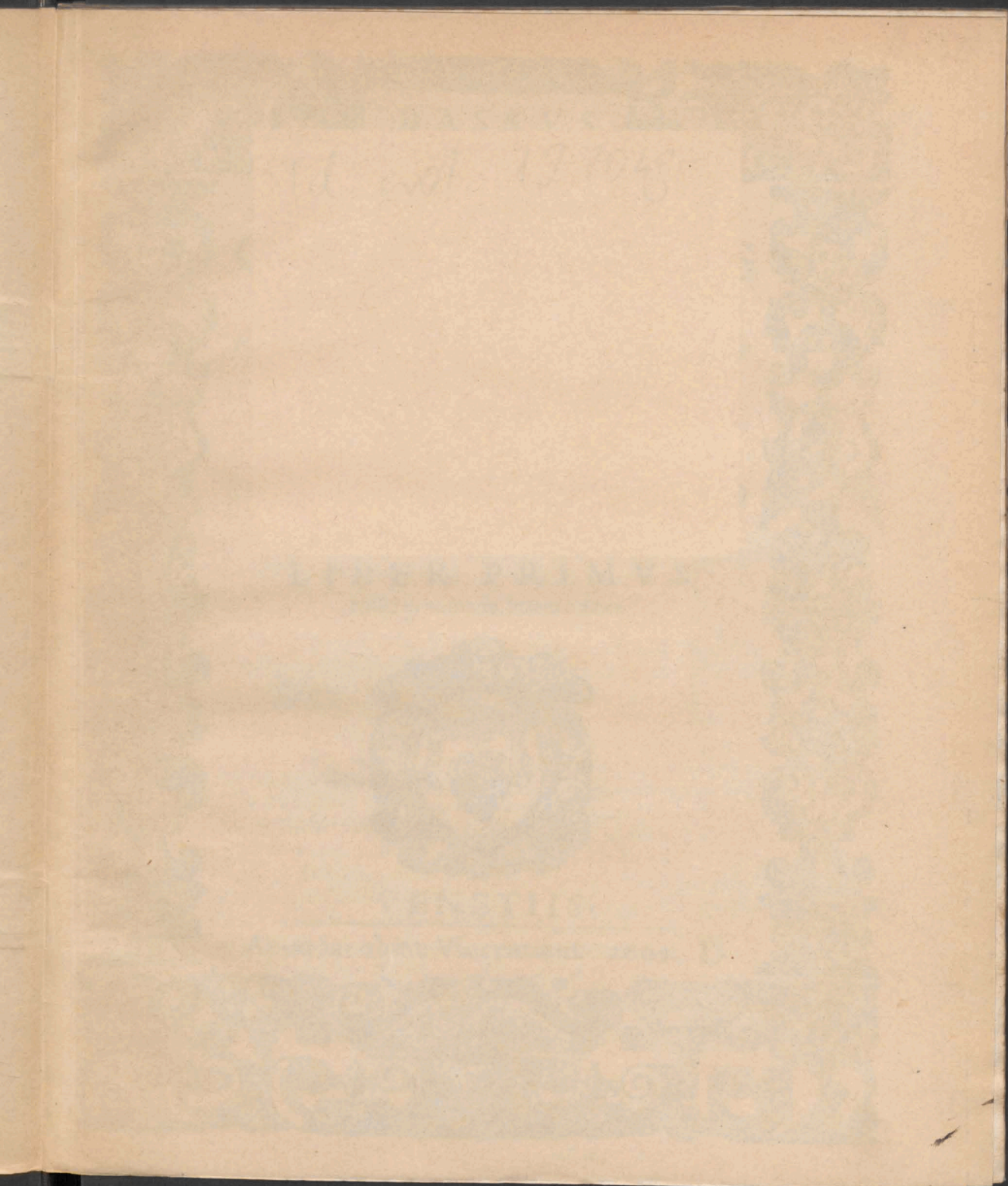


Mus. ant.

pract.

D 530

D 530
Musik





BASSVS

SACRAE
CANTIONES
OCTOVOCIBVS

Vnà cum Litanijs Beatae Mariae Virginis, &
Magnificat cum Basso continuo
pro Organo.

AUCTORE
IO. BAPTISTA DVLCINO
LAVDENSI.

LIBER PRIMVS

Nunc primum in lucem æditus.



VENETIIS.

Apud Iacobum Vincentium. 1609. D





ADMODVM REVERENDO

D. D. BASSIANO CASOLAE

APVD SERENISS. MANTVAE DVCEM

ARTIS MVSICÆ PROFESSOREM

IO. BAPTISTA DVLCINVS S. P. D.



Xiguum hunc sacratum modulationum libellum superioribus diebus à me conscriptum, sicuti multis de causis in lucem edere, quàmquam alia omnia cogitarem, adductus sum, ita sanè vt illum tibi potissimum nuncuparè, longè plures impulerunt. Etenim sic mihi constituebã me hoc pacto, & meis huius lucubrationibus consulturum, & meã in te non vulgaris obseruantia aliquam exhibiturum significationem. Atque etiam, vt illustriora saltem capita recensentur, egregia virtutis tuã, & singulatis memoria humanitatis, qua omnium animos, ac voluntates ita semper deuinxisti, vt ipse gratiarum manibus factus esse videre stimulis quasi quibusdam additis cupidissimum incitabat. Obuersabantur præterea ante oculos vincula propinquitatis, quæ ingenij mei fetus nulli tutius quàm tibi comiti posse facile persuadebant. Verum his atque alijs quæ succurrebant illud vnum vehementer erat aduersarium, cum intelligerem nihil nisi acti perfectum ingenio, & summa elaboratum industria tibi artis Musicæ peritissimo afferri oportere. Magnum hoc quidem, atque eiusmodi vt properanti acres scrupulos inijceret, & si demum tanti apud me non fuit, vt eo mea suscepto consilio passus sim amoueri, cum imprimis persuasum habeam futurum, vt si ingenij mei tenuitatem respuat, sapientia tuã præstãtia, libentius quæ a tam propenta in te voluntate veniunt, excipiat humanitatis magnitudo. Equidè cum de modulationibus meis non magnopere laborare consueverim, tamen librum hunc eo saltem nomine aliquid esse cupio, vt quatum in te studium meum, & quàm maximum mihi ac rebus meis ornamentum, præsidiumque in te constitutum sit, egregio aliquo, eoque perpetuo testimonio omnibus comprobetur. Fac valeas, meq; mutuo, vt adhuc fecisti, ames Lande pompeia. Kal. Octobris Anno. 1609.



A. B.

r

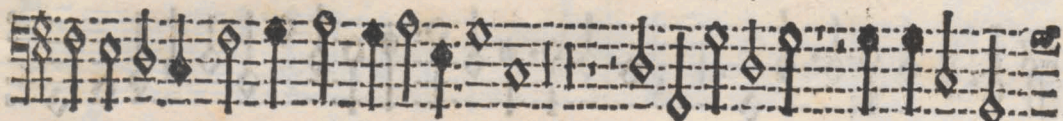
BASSVS Primi Chori



Eata Cęci moflia dixit Tibur ti-



o Hodie te fateor mecum esse cognatum Quia amor De i te



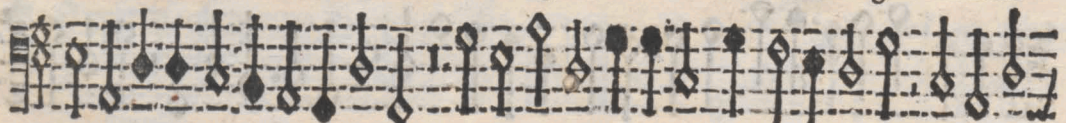
fecit esse contemptorem idolorum te fecit esse contemptorem



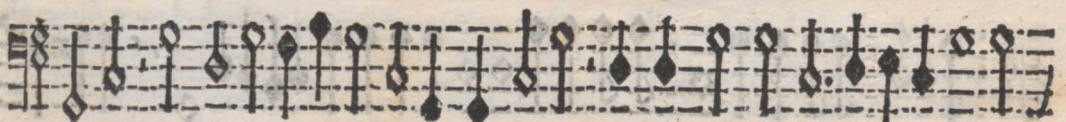
ij i i dolum Sicut enim amor Dei mihi tuum fratrem coniugę



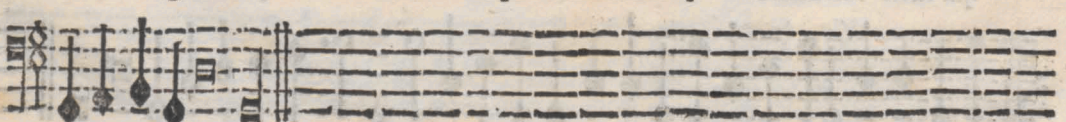
fe ctt mihi tuum fratrem coniugem fecit Ita te mihi cognatum fecit



esse contemptore idolorum ita te mihi cognatum fecit esse Ita te



mihi cognatum fecit esse contemptorem contemptorem i-



lo rem. D. 2

B

Ene-dictum est no-men tu-um De-us De-

us Pa-trum no-strorum qui cum iratus fue-ris mi-se-ricordie

re non quoniam cordaberis & in tem-pore tri-bu-latio-nis

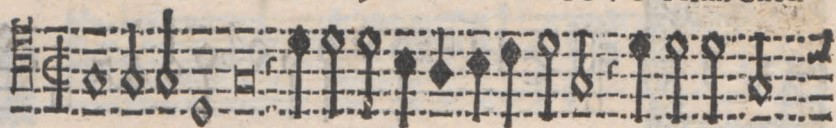
Peccata dimitis peccata dimitis dimitis Alleluia ij

Alleluia ij ij ij Alleluia Alleluia &

benedictum no-men ma-iesta-tis tue in æternum qui facis

qui facis mirabilia mirabilia solus Alleluia ij ij

ij ij Alleluia ij Alleluia



Lætā diem Olætā di em ij



nuptiarum Sacratissimæ Virginis claræ ij



O Felicem sponfam tali coniugiō dignam carpe oscu-



la O Beata Sponfa iunge amplexus illi Cui Angeli



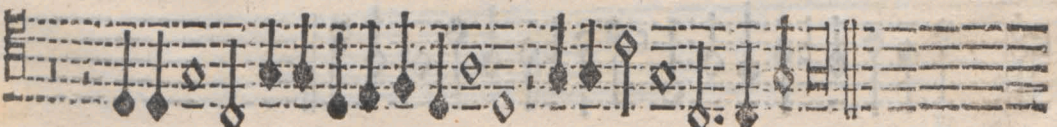
seruiunt Cuius pulchritudinem Sol & Luna mirantur Sol &



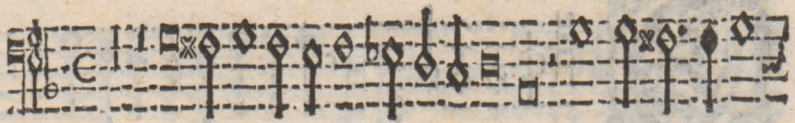
Luna mirantur Sol & Luna ij mirantur Alleluia ij



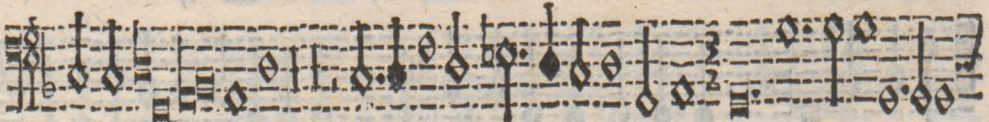
ij ij Alleluia ij ij



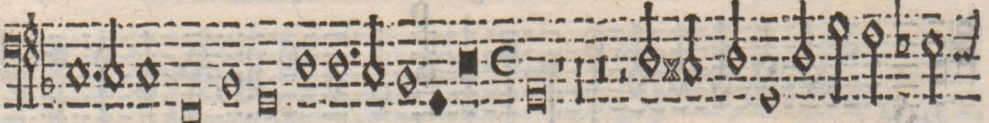
Alleluia ij ij ij ij



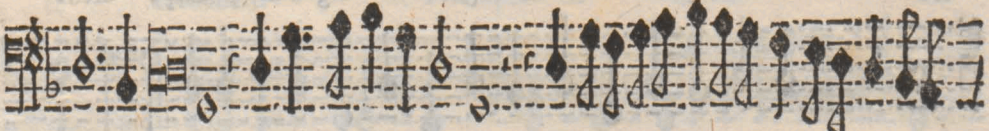
Cru- xilla ma gna Fallens gaudia



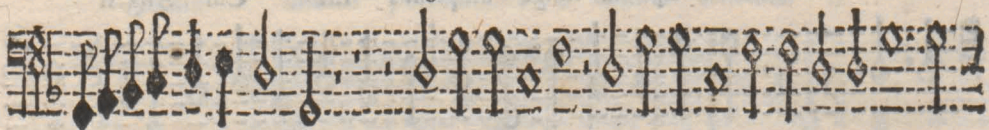
Tartaro rum Et resoluens vincula peccato rum Gaudeant ij



omnes gentes om nes gē tes Quia rex noster Infernum



vi cit Veni te gentes Veni-



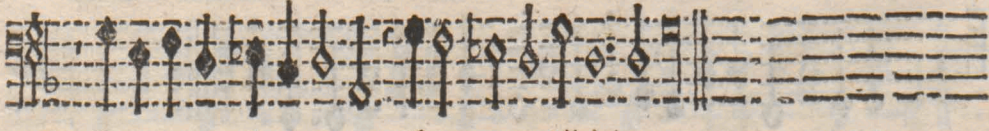
te gentes & adorate ij ij



Dominum Alleluia ij ij ij Allelu-



ia ij ij ij Alleluia ij



ij ij ij Alleluia.



Musical staff with notes and rests.

Ater venit ho ra Clarifi-

Musical staff with notes and rests.

ca filium tuum Claritate quā habui Cla-

Musical staff with notes and rests.

rifica filium tuum Cla ritate quā ha bui Pri-

Musical staff with notes and rests.

usquam mundus esset a pud te Alleluia ij

Musical staff with notes and rests.

ij Alleluia ij

Musical staff with notes and rests.

ij Alle luia Al le luia.

Empty musical staff.

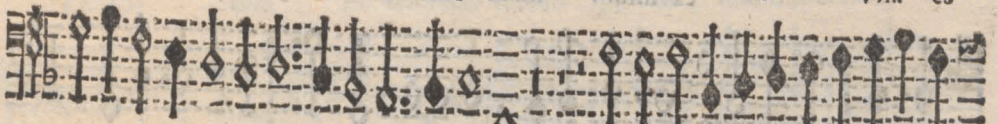
Empty musical staff.



Nica est colum ba me a



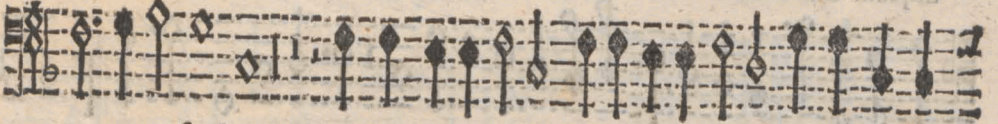
Vna est perfecta me a Vna es



genitricis suæ e le ta Alleluia



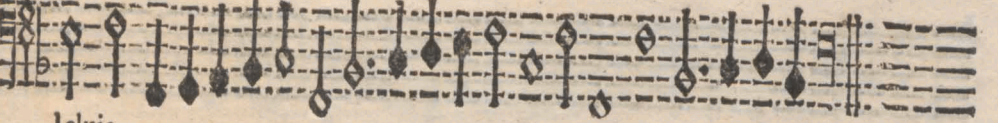
ij Alleluia ij Viderunt eam ani-



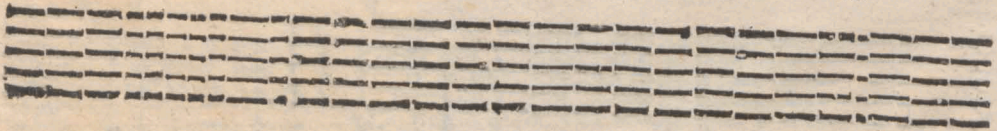
mæ sanctæ & immaculatam ij & immacu-



latam prædicauerunt Alleluia ij ij Ai-



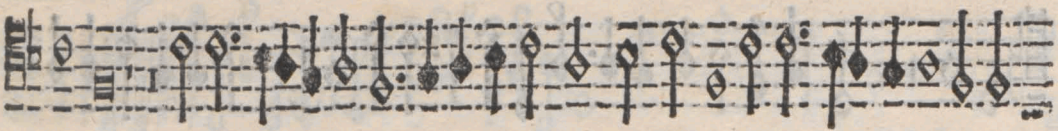
leluia Allelu ia.



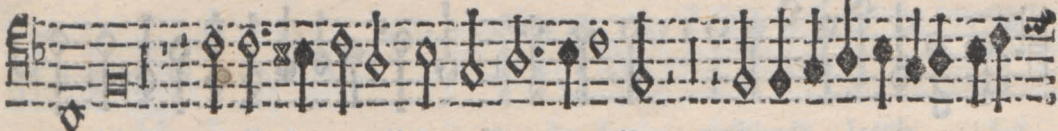
BASSVS



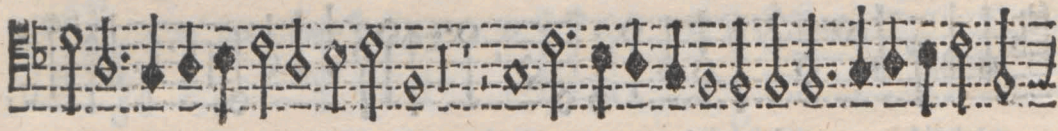
Xi ui a



Patre & ve ni in mun dum & ve ni in



mundum Et iteru relinquo mun dum & va-



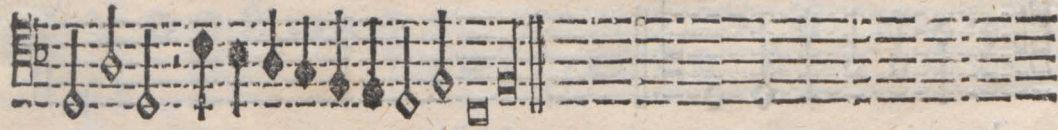
do ad Pa trem & va do & va do



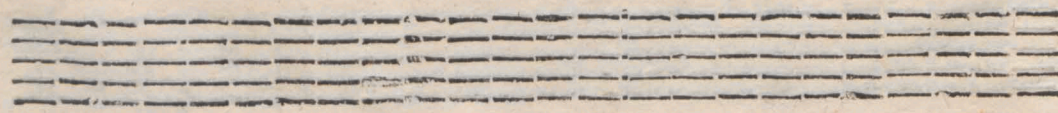
& va do ad Patrem Alleluia ij ij ij



Alleluia ij ij ij Alleluia ij

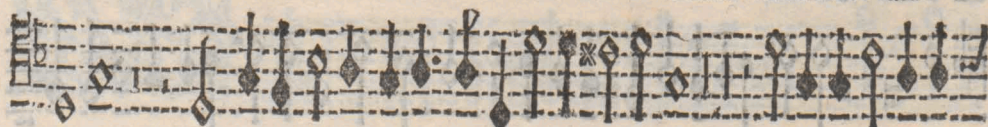


Al leluia.

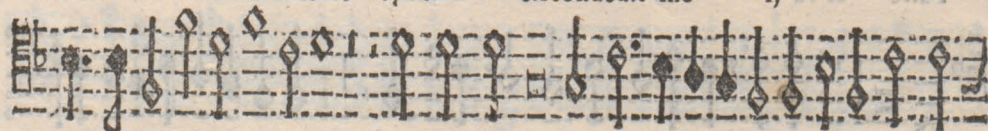




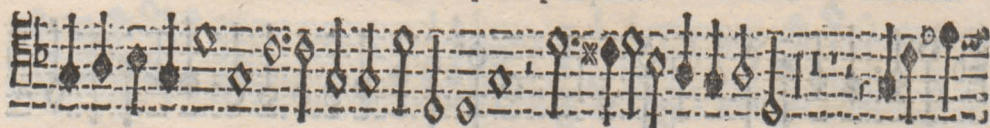
Nduit me Do minus vestimento salu-



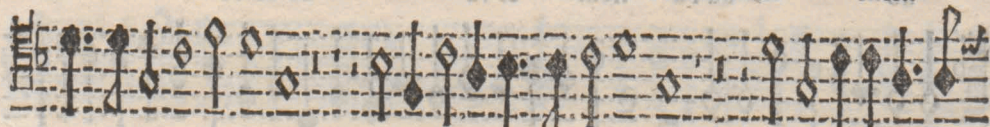
tis Et indumento letitiae circumdedit me ij



& tanquam sponsa de corauit me co-



ro na decorauit me corona tradidit auribus meis inesti-



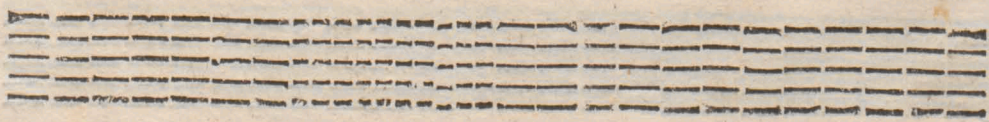
mabiles margaritas atque corruscantibus gemmis



& tanquam sponsa de corauit me corona



decorauit me corona.



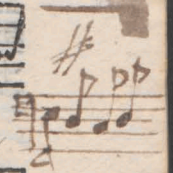


First musical staff with notes and a common time signature 'C'.

Ecantabat Populus Is rael Populus Is-

Second musical staff with notes and a common time signature 'C'.

rael Alleluia Alleluia



Third musical staff with notes and a common time signature 'C'.

Alleluia ij & vniuersa multitudo Iacob Ca

Fourth musical staff with notes and a common time signature 'C'.

ne bat legitime legitime Alleluia Alleluia

Fifth musical staff with notes and a common time signature 'C'.

Alleluia ij Alleluia Alleluia

Sixth musical staff with notes and a common time signature 'C'.

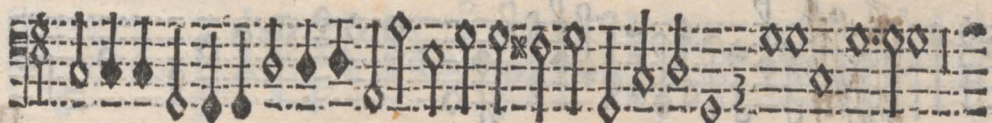
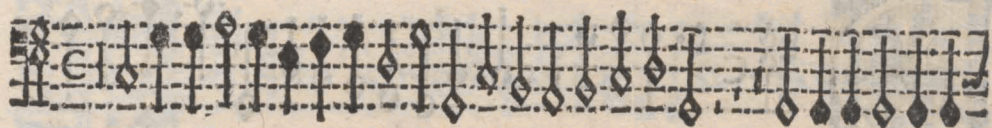
Alleluia ia Alleluia ij Allelu-

Seventh musical staff with notes and a common time signature 'C'.

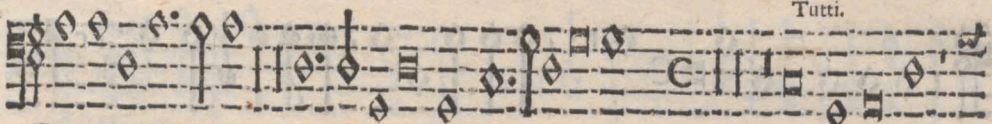
ia Alleluia Alleluia ij ij ij ij

Eighth musical staff with notes and a common time signature 'C'.

Alleluia.



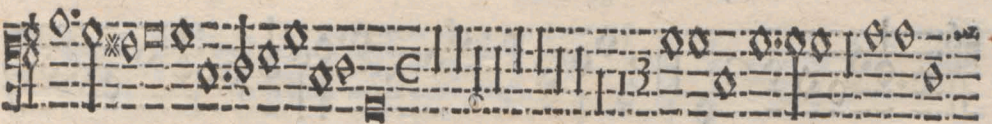
Cantate Domino
Tutti.



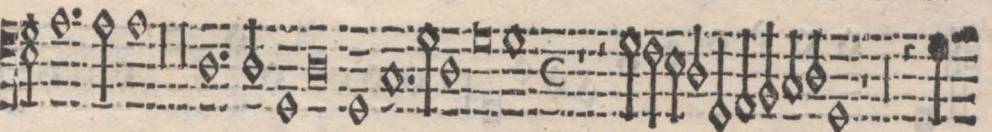
Cantate Domino *Voce.* canticum nouum ij omnis terra



Alleluia Alleluia ia ij



Cantate Domino Cantate



Domino canticum nouum ij



BASSVS Primi Chori



Alleluia Allelu ia ij ij

Tutti.



ij

Allelu

Allelu

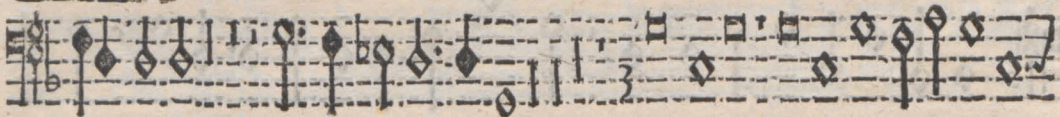
ia Alleluia.

Per cantar tutti insieme.



Vdi.

Dul cis amica mea dulcis ami-



ca mea

Auribus

percipe

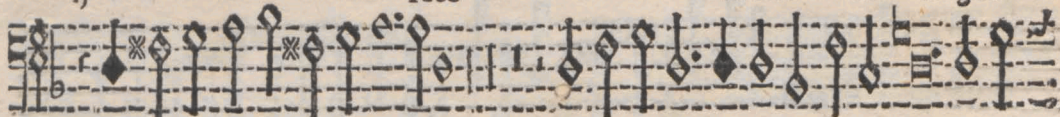
Nigra es Nigra es sed formosa



ij

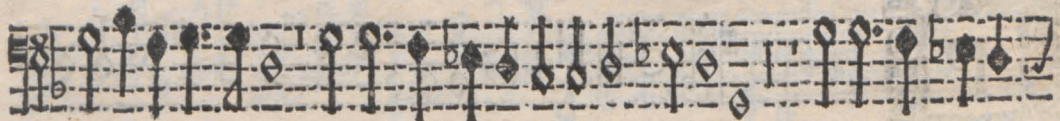
Ideo

amore tuo languo



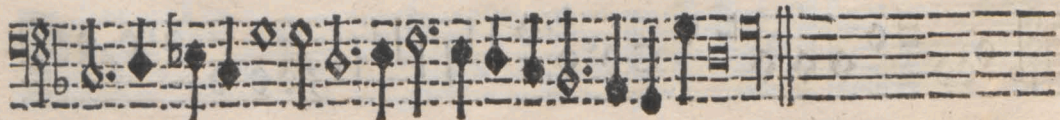
amore languo lan guo

Ad te confugio Ad te confu gio



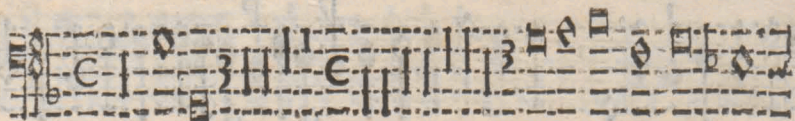
Exaudi deprecor ora

tionem meam ora-

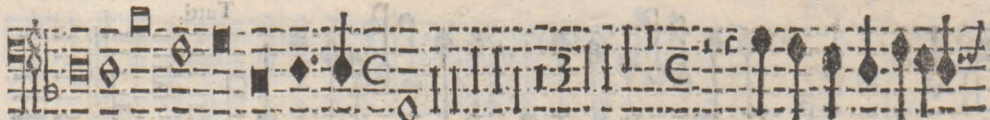


tionem me

am.



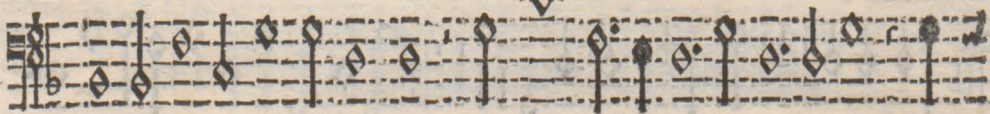
Ve uisita Aue Virgo grati-



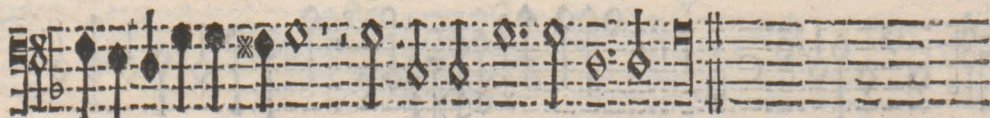
osa Stella Sole Clari or Alleluia ij



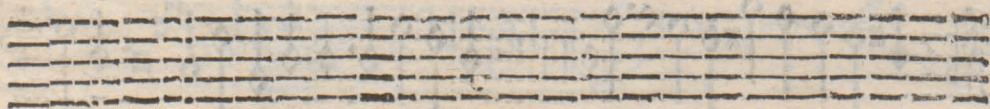
Allelu ia Omnis Sanctus te honorat



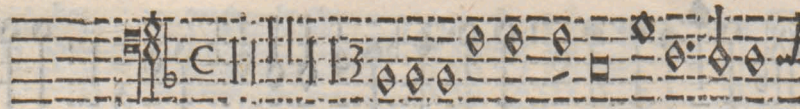
Omnis laus te decorat In caelo sublimior Al-



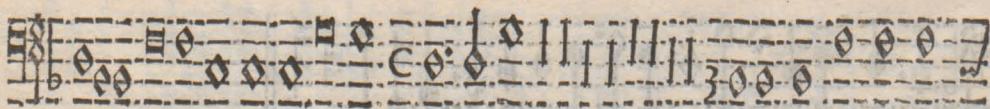
leluia ij Alleluia Alleluia.



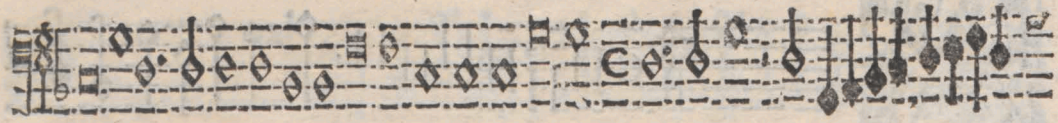
A Otto.



Aratum. Cantabo & psalmum dicam Domino



ij ij Domino Cantabo & psallam



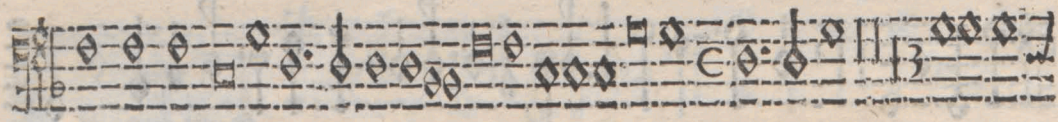
dicam Domino ij ij Domino Exur-



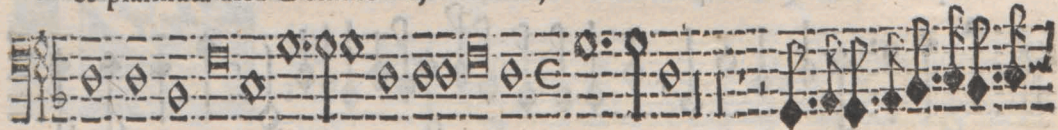
gepsal-



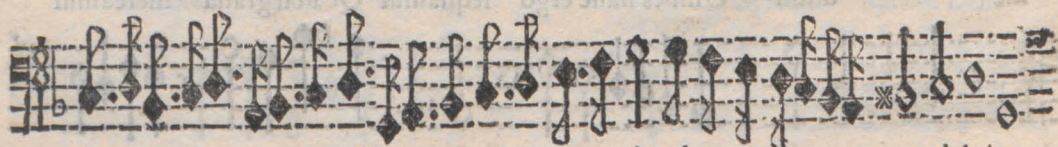
terium & ci thara Cantabo



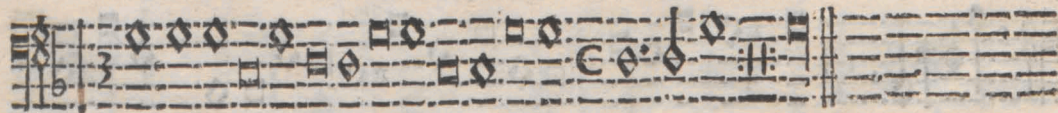
& psalmu dicā Domino ij ij Domino Cantabo



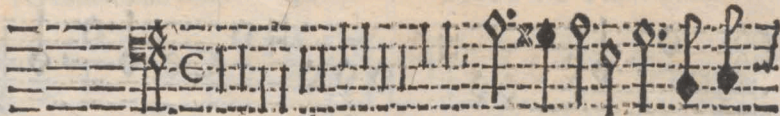
& psalmū dicā Domino ij Domino Al-



leluia



Alleluia ij Alleluia Al leluia.



Vdi Cælum.

Dic nã ista pulchra vt



Luna pulchra vt Luna electa vt Sol ij

Replet letitia



terras cælos mari

a Illa facta &



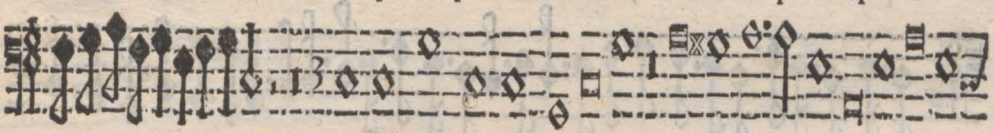
felix porta

Quæ semper tutum est medium Inter homines & Deum



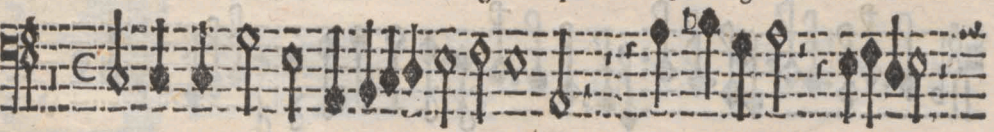
Inter homines & Deum pro culpis reme

diu pro culpis re-



me

dium Omnes hanc ergo sequamur Qua cū gratia mereamur

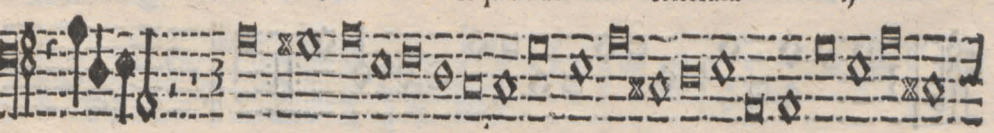


Vitam æternam con

sequamur

Alleluia

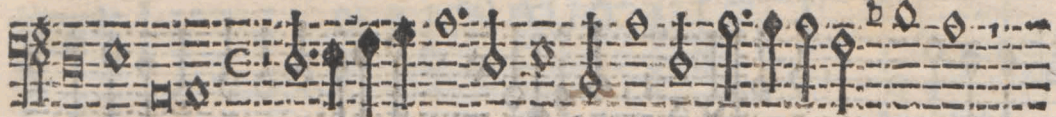
ij



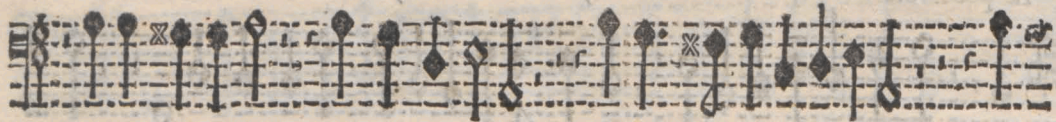
ij

Præstet nobis Deus Pater hoc & Filius

& Mater hoc & Fili-



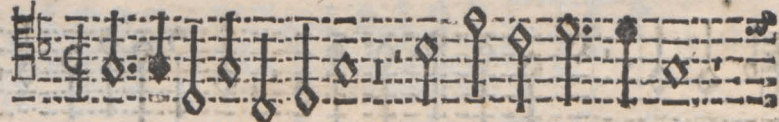
us & Mater Cuius inuocemus nomen Dulce miseris solamen



Benedicta es Virgo Maria In saeculorum saecula ij



Litania B. M. Virginis.



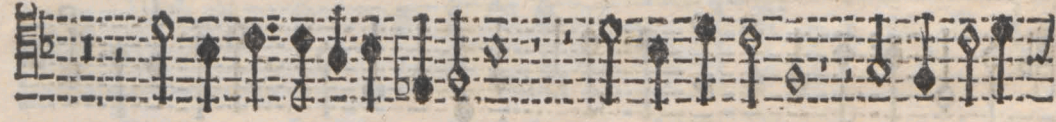
Kyrie eleison Christe eleison



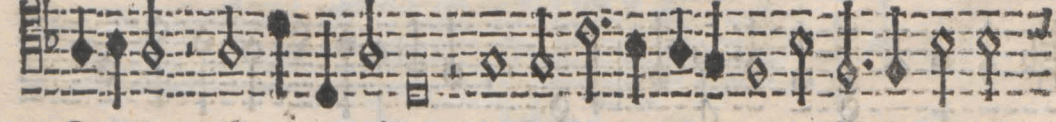
Kyrie eleison Christe exaudi nos



Miserere nobis ij Spiritus Sancte Deus



Sancta Trinitas vnus Deus Sancta Maria Sancta Dei



Genetrix Ora pro nobis Sancta Virgo Virginum O-



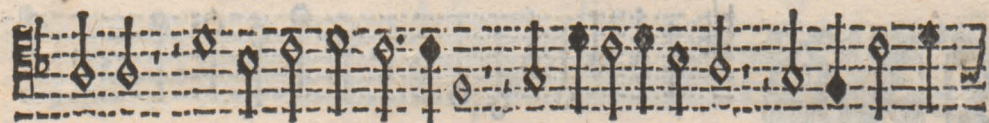
ra pro nobis ij Mater castissi-



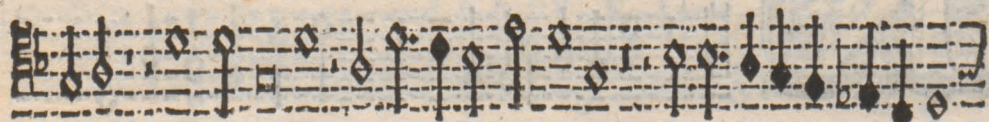
ma Mater inuiolata Mater intemerata Ora pro nobis ij



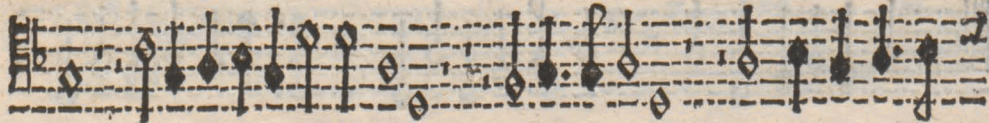
Mater admirabilis Mater Creatoris Mater Salua-



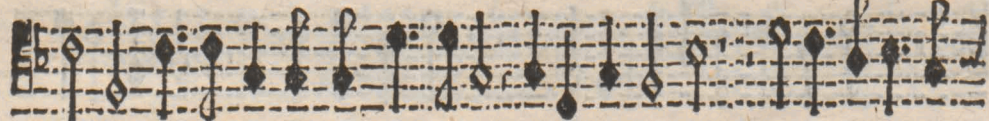
toris Virgo prudentissima Virgo veneranda Virgo prædi-



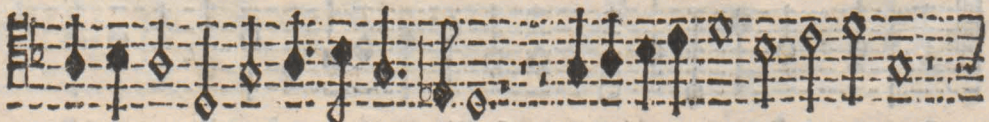
canda Virgo potens Ora pro nobis Ora pro no-



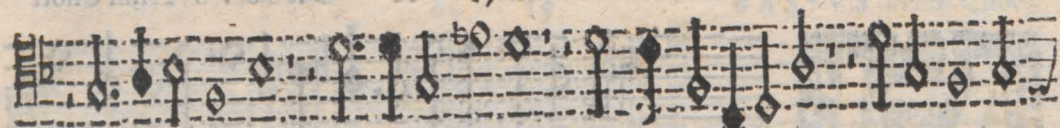
bis Ora pro nobis ij Ora pro no-



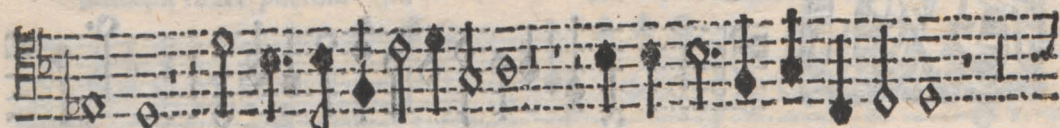
bis Causa nostræ lætitiæ Ora pro nobis Ora



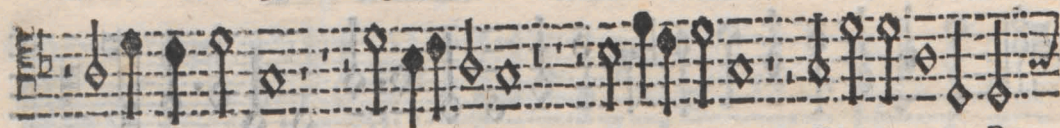
pro nobis Turris eburnea Deo mus aurea



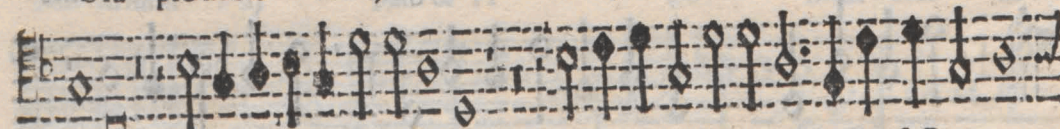
Fœderis arca Ianua cœli Stella matutina Salus infir-



morum Refugium peccatorum Consolatrix afflictorum



Ora pro nobis ij. Ora pro nobis ij. Ora pro nobis ij.



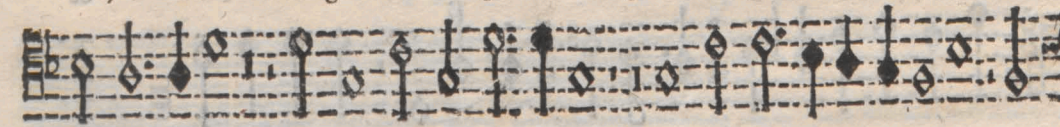
gina Ora pro nobis Ora pro nobis Regina Confessorum



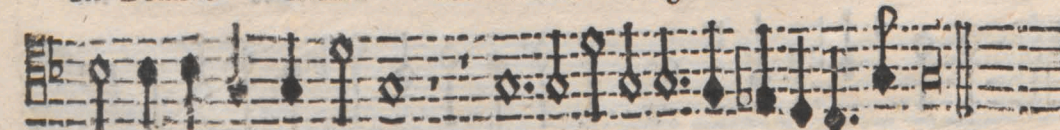
Regina Virginum Regina Sanctorum Omnium Ora pro nobis



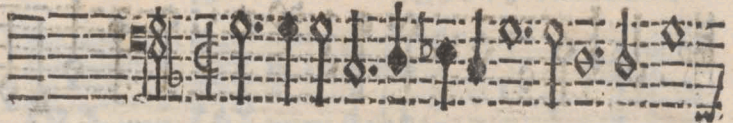
ij Agnus Dei qui tollis peccata mundi Parce no-



bis Domine Exaudi nos Domine Agnus De i qui



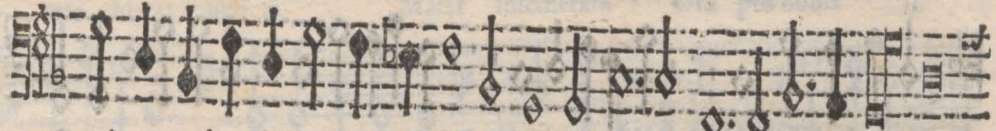
tollis peccata mundi Miserere no bis



Agnificar. Anima mea a Dominum



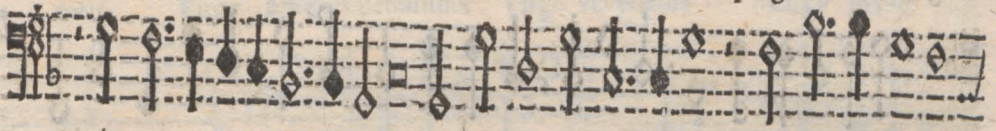
in De o salutari meo Ecce



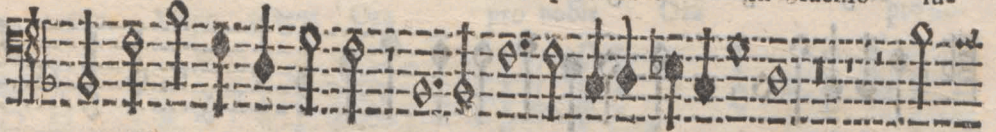
enim ex hoc beatam me dicent omnes generatio nes



qui potens est & sanctum nomen eius à pro genie



timen tibus eum Fecit potentiam in brachio su-



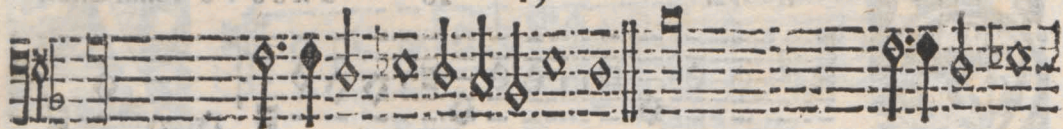
o disperfit superbos mente cordis sui &



exaltavit iij humiles Esurientes im-



pleuit bonis & diuites dimisit inanes



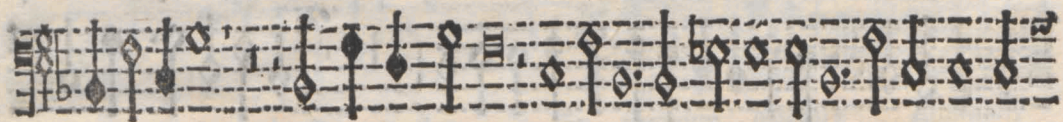
Suscepit Israel puerum Iesu um Recordatus misericordiae su-



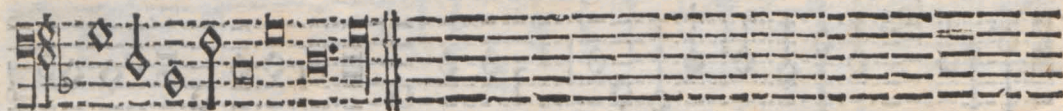
Abraham & semini eius in saecula



Gloriam in saecula patri & Filio Sicut erat in

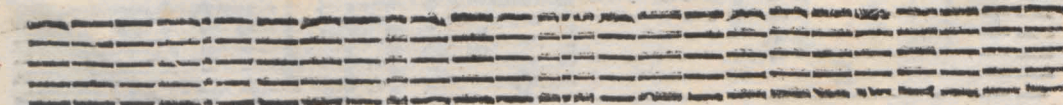
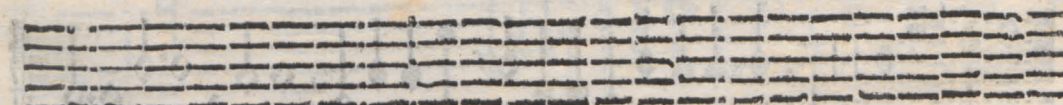
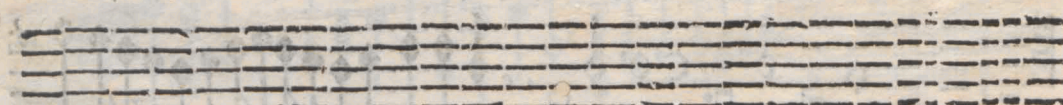


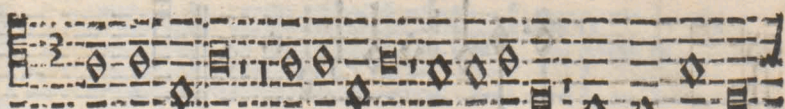
principio & nunc & semper & in saecula amen



lorum amen

Amen

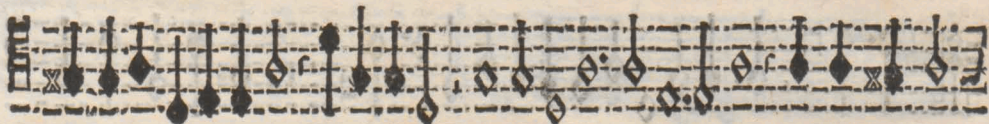




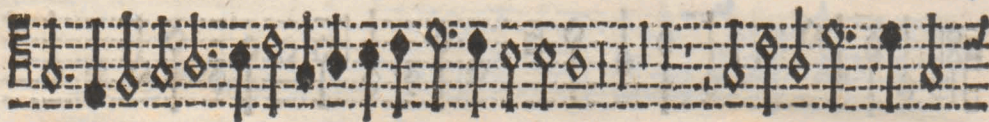
Vam pulchra es ij mij mureuq lo& quam deco-



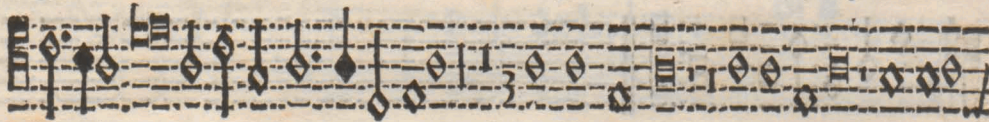
ra ca rissima Alleluia Allelu ia ij



ij Quam pulchri sunt



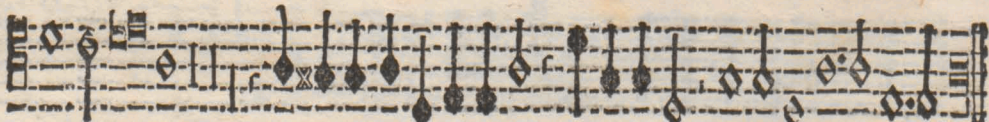
gressus tui filia Prin cipis Et come capitis



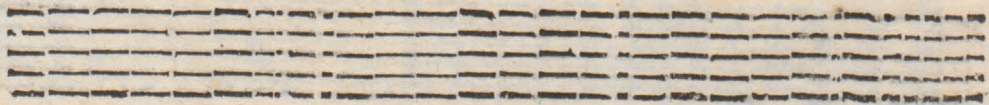
tu i sicut purpura Regis Quā pulchra es ij



& quam decora ca rissima Alleluia



Allelu ia Alleluia ij ij Alleluia ij



BASSVS

27 A 4 21



First line of musical notation for the Bass part, starting with a treble clef and a common time signature. The notes are written on a five-line staff.

V diui vo cem de caelo Audiui

Second line of musical notation, continuing the melody from the first line.

vo cem de caelo tanquam vocem tonitru-

Third line of musical notation.

ni ma gni tonitru magni Alleluia ij ij ij

Fourth line of musical notation.

Regnabit Deus noster in aeternum Alleluia Alleluia ij

Fifth line of musical notation.

Quia facta est salus & virtus & potestas Christi e-

Sixth line of musical notation.

ius Alleluia ij ij ij Et vox de throne

Seventh line of musical notation.

Laudem dicite Deo nostro om nes San cti eius & qui

Eighth line of musical notation.

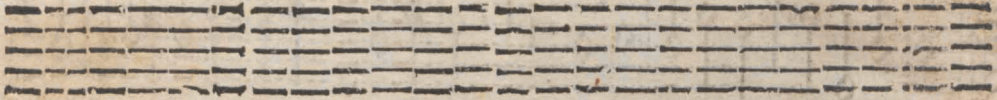
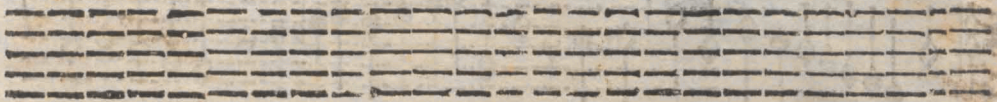
tiractis Deum pusilli & magni Quia facta est salus & virtus & pote-



stas Christi e ius Alleluia ij ij



ij ij ij Alleluia



INDEX MOTECTORVM

OCTO VOCIBVS IO. BAPTISTÆ DVLCINI.

B æata Cæcilia	1	Decantabat populus Israel	9
Benedictum est nomen	2	Cantate Domino	10
Olætam diem	3	Audi dulcis	11
O Crux illa magna	4	Aue Virgo	12
Pater venit hora	5	Paratum cor meum	13
Vnica est columba	6	Audi cælum	14
Exiui a patre	7	Litaniz B. M. Virginis	15
Induit me Dominus	8	Magnificat Secundi Toni	18
Questi sei seguenti sono dibisogno sonarli son l'Organo, e altri Instrumenti.		Quam pulchra es A 1a.	20
		Audiu vocem	21

FINIS.

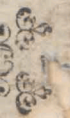
oti.

17

18

19

20



M

9

10

11

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13

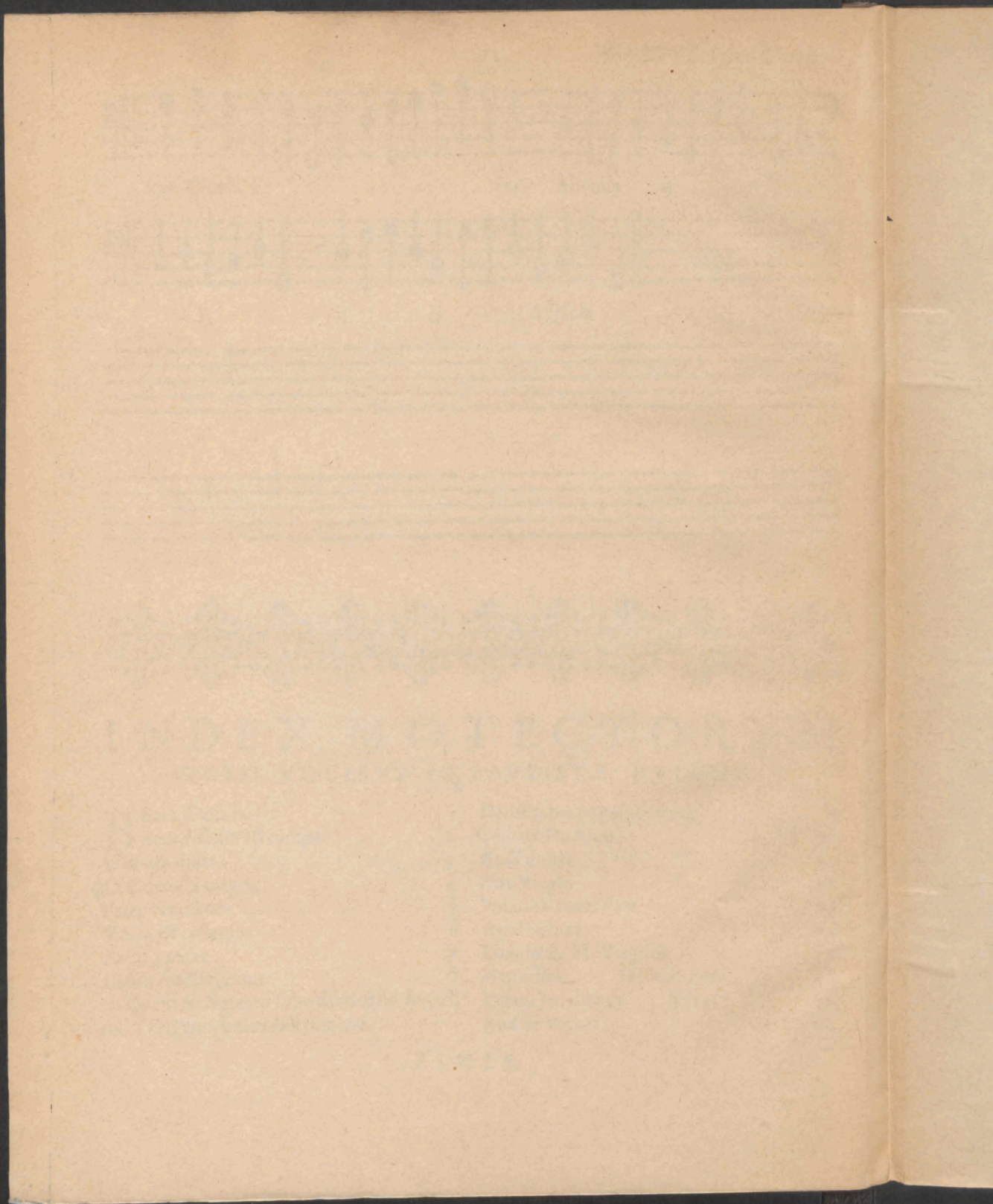
14

15

18

20

21



Mus.-praect. cont.

