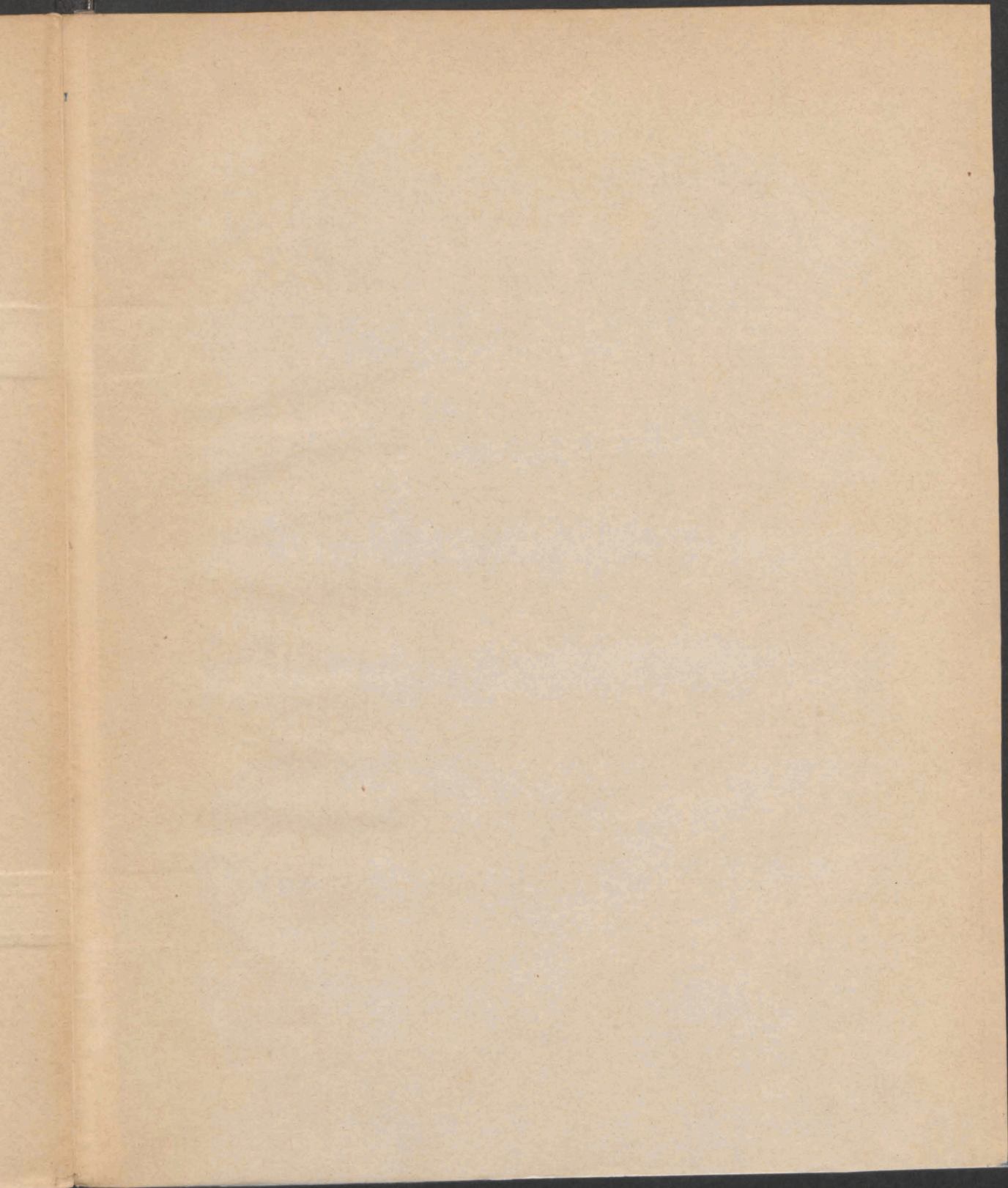


Mus. ant.

pract.

D 530

D 530  
Musik





# 530



ALTVS  
Secundi Chori.

SACRAE  
CANTIONES  
OCTOVOCIBVS

*Vna cum Litanijs Beatae Mariae Virginis, &  
Magnificat cum Basso continuo  
pro Organo.*

AVCTORE  
IO. BAPTISTA DVLCINO  
LAVDENSI.

LIBER PRIMVS  
Nunc primùm in lucem æditus.



VENETIIS.

Apud Iacobum Vincentium. 1609. G



17, 784



ADMODVM REVERENDO

D. D. BASSIANO CASOLAE

APVD SERENISS. MANTVAE DVCEM

ARTIS MUSICÆ PROFESSOREM

IO. BAPTISTA DVLCINVS S. P. D.

Ex  
Biblioth. Regia  
Berolinensi



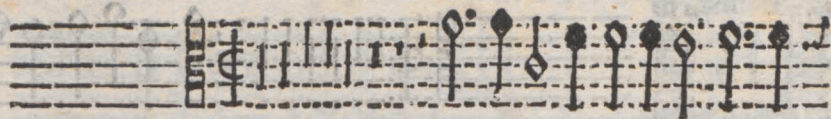
Xiguum hunc sacrarum modulationum libellum superioribus diebus à me conscriptum, sicuti multis de causis in lucem edere, quàmquam alia omnia cogitarem, adductus sum, ita sanè vt illum tibi potissimum nuncuparè, longè plures impulerunt. Etenim sic mihi constituebã me hoc pacto, & meis hisce lucubrationibus consulturum, & meæ in te non vulgaris obseruantia aliquam exhibiturum significationem. Atque etiam, vt illustriora saltem capita recensentur, egregia virtutis tuæ, & singularis memoria humanitatis, qua omnium animos, ac voluntates ita semper deuinxisti, vt ipse gratiarum manibus factus esse videre stimulis quasi quibusdam additis cupidissimum incitabat. Obuersabantur præterea ante oculos vincula propinquitatis, quæ ingenij mei scæus nulli tutius quàm tibi comiti posse facile persuadebant. Verum his atque alijs quæ succurrebant illud vnum vehementer erat aduersarium, cum intelligere in nihil nisi acti perfectum ingenio, & summa elaboratum industria tibi artis Musicæ peritissimo afferri oportere. Magnum hoc quidem, atque eiusmodi vt properanti acres scrupulos iniiceret, & si demum tanti apud me non fuit, vt eo mea suscepto consilio passus sim amoueri, cum imprimis persuasum habeam futurum, vt si ingenij mei tenacitatem respuat, sapientia tuæ præstantia, libentius quæ a tam propensa in te voluntate veniunt, excipiat humanitatis magnitudo. Equidè cum de modulationibus meis non magnopere laborare consueverim, tamen librum hunc eo saltem nomine aliquid esse cupio, vt quarum in te studium meum, & quàm maximum mihi ac rebus meis ornamentum, præsidiumque in te constitutum sit, egregio aliquo, eoq; perpetuo testimonio omnibus comprobetur. Fac valeas, meq; mutuo, vt adhuc fecisti, ames Laude pompeia Kal. Octobris. Anno. 1609.



2 VA SA

1

ALTVS Secundi Chori



Eata Cęcilia.

Hodie te fateor meum



esse cognatum meum esse cogna tum Quia amor Dei te fecit es.



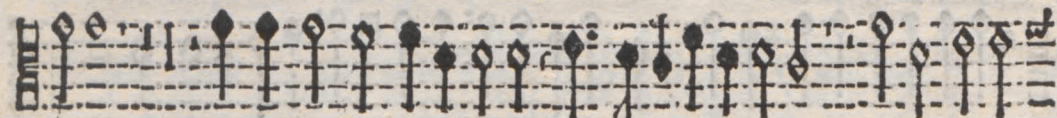
se contempto rem idolorum te fecit et se contemptorem i-



dolorum Sicut enim amor De i mihi tuum fratrem



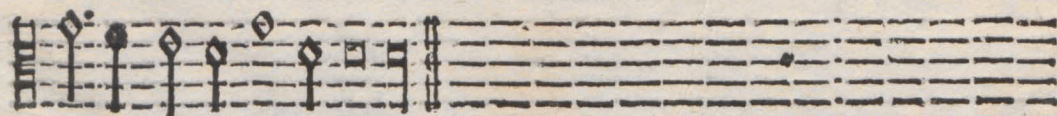
coniugem fecit Ita te mihi cognatum fecit esse contemptorem ido-



lorum contemptorem idolorum Ita te mihi

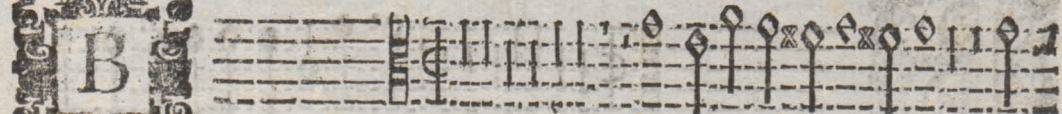


cognatum fecit esse contemptorem idolo rum contempto-



rem idolorum

G 2



Benedictum est.

Qui cum iratus fueris

Qui

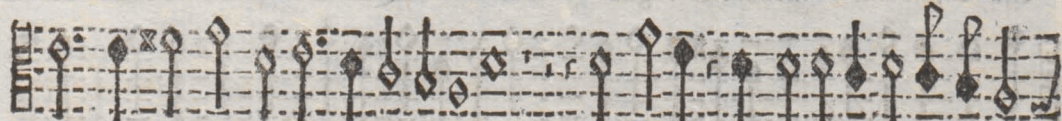


cum iratus fueris

misericordiz

recordaberis

& in



tempore

tribula

tionis

Peccata

peccata dimi-

nis



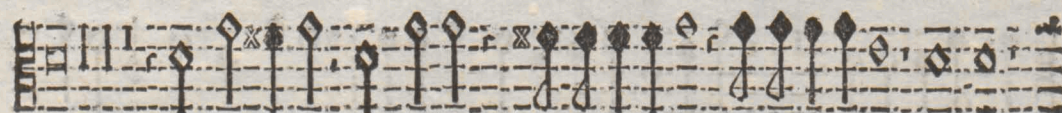
tis

Alleluia ij

Alleluia ij

Al

lelu-



ia

qui fa

cis qui facis

mirabilia

mirabilia

folus



Alleluia ij

Alleluia ij

Al

leluia







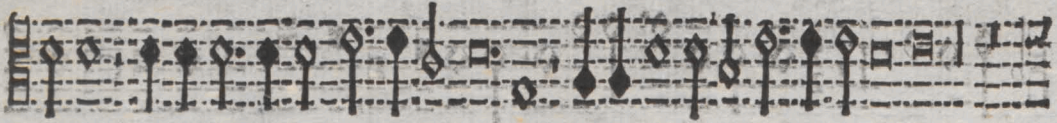
QVTTJA

3

ALTVS Secundi Chori



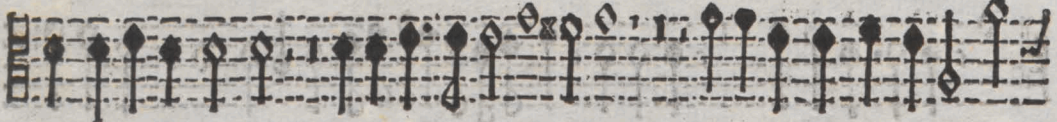
Letam diem ij nup tia-



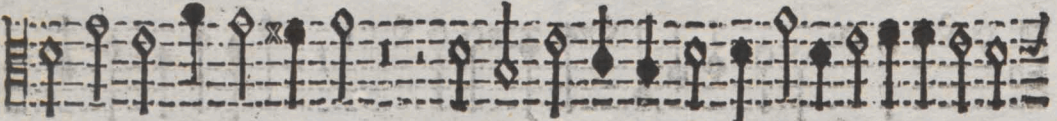
rum Sacratissimæ Virginis claræ ij



O Felicem sponfam tali coniugio dignam carpe oscula iun-



ge amplexus illi Cui Angeli seruiunt Cuius pulchritudinem Sol



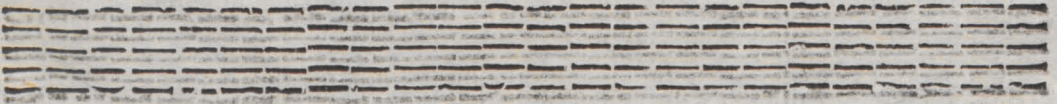
& Luna mirantur ij Sol & Luna mirantur

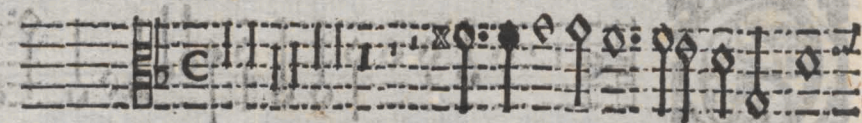


ij Alleluia ij ij Allelu-

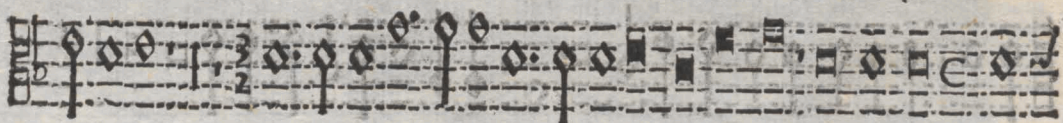


ia ij ij Alleluia ij

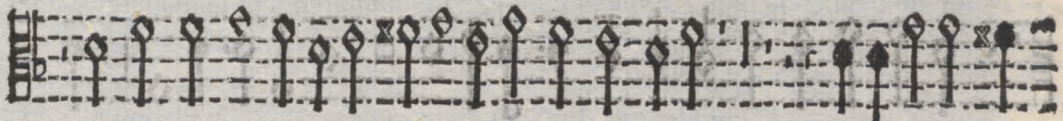




Cru- x illa. Et re- solvens vincu- la pec- ca- to-



rum Gaudeant ij ij omnes gen- tes omnes gen- tes



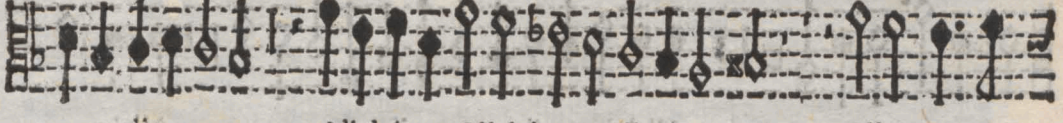
Quia rex noster ij Infernum vicit Venite gen-



tes ij Venite Veni te gen- tes & ado-



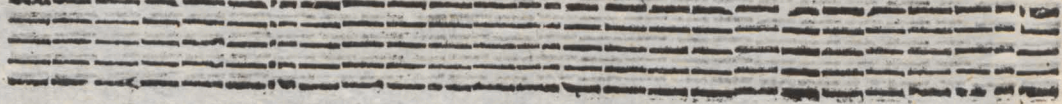
rate Do- minum Alleluia ij



Alleluia Alleluia ij Allelu-



ia ij ji





After venit hora. Clarifica Filium tu-

um Claritate quā habui Clarifica Filium tu-

um Claritate quam ha bui quam habui Prius-

quam mundus effec pud te Alleluia Alle-

luia Alleluia Alleluia Alleluia

Alleluia Alleluia

Empty musical staff

Empty musical staff



Musical staff with notes and stems.

Nica est columba est columba me-

Musical staff with notes and stems.

Vna est genitricis: suz ele eta

Musical staff with notes and stems.

Alleluia ij sup iud ij quibus ij

Musical staff with notes and stems.

Et immaculatam prädicaue runt Et im-

Musical staff with notes and stems.

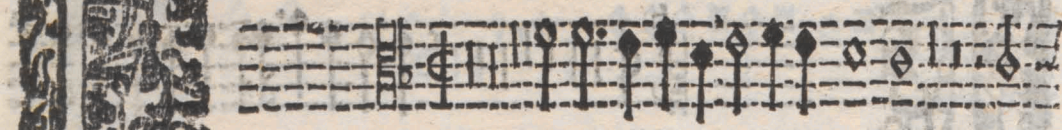
maculatam ij prädicauerunt Alleluia ij

Musical staff with notes and stems.

ij Alleluia ij Alleluia.

Empty musical staff.

Empty musical staff.



Xi in mundum Et veni in mundum &



ni in mundum Eriterum relinquo mundum &



iterum relinquo mundum & vado ad



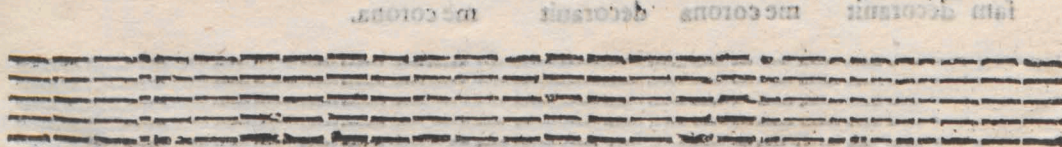
Patrem & vado ad Patrem Al-



leluia Alleluia Alleluia



Alleluia Alleluia





Nduit me.

Et indumen to lætiti-

æ circundedit me Et indumento lætitiæ circunde dit me

Et indumento lætitiæ circundedit me & tanquã sponfam decora-

uit me corona decorauit me corona inestimabiles margaritas

tradidit auribus meis & circundedit me vernantibus

atque coruscantibus gemmis iij & tanquam spõ-

fam decorauit me corona decorauit me corona.

ALTUS Secundi Chori.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Ecantabat Domino Cantus Alleluia ij ij

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ij & vniuersa multitudo Iacob legitime

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Alleluia ij Alleluia ij

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Alleluia ij Alleluia ij

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ia ij Alleluia ij

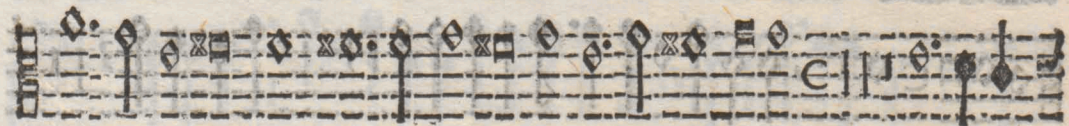
Empty musical staff lines.

Empty musical staff lines.

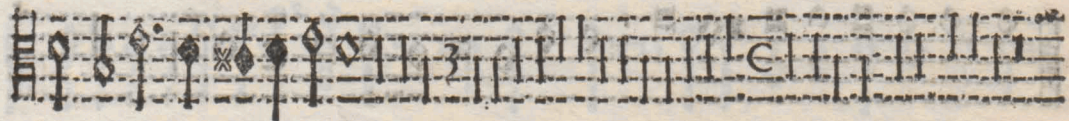
Empty musical staff lines.



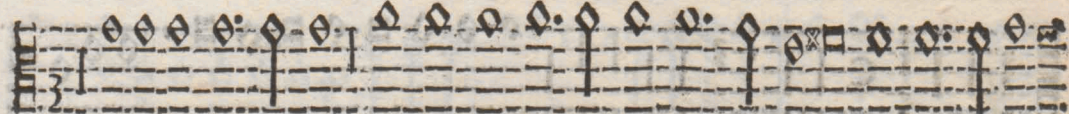
Cantate Domino Cantate Domino



canticum nouum ij *obis* om-



nis ter ra



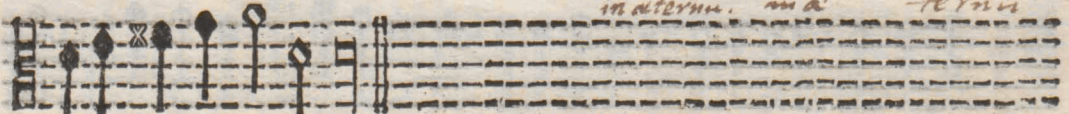
Cantate Domino Cantate Domino canticum nouum canticum



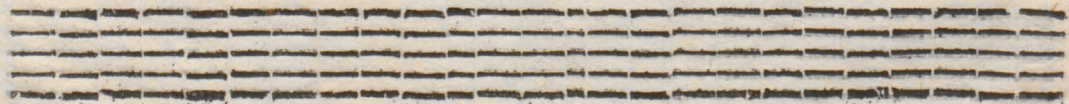
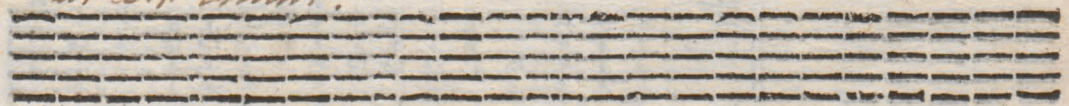
nouum ij

*42 1/2*

*bis*  
Alleluia Alle luia Al-  
*in aeternum. in a- ternu*



le *in aeternum.*  
luia.





Percantat tutti insieme.

ALTVS Secundi Chori



Vdi. *ubliA* Dulcis amica mea Dulcis amica

mea Auribus per cipe Nigra es Nigra es

sed formo sa Et quia tri bulor Ad te con-

-fugio ora tio nem

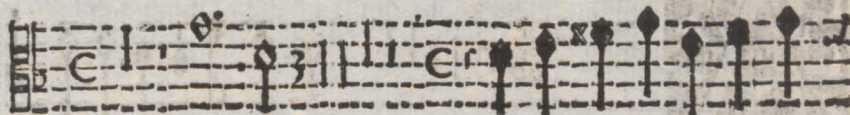
me am.

Empty musical staves for other voices or instruments.

Per cantar tutti vniti.

12

ALTVS Secundi Chori.



Ve

Alleluia

ij

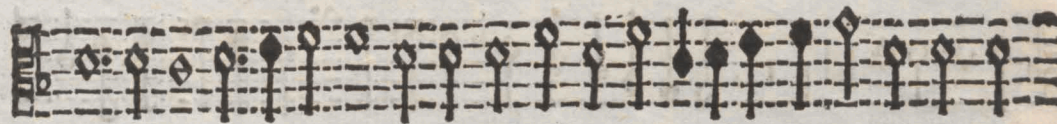


ij



Alleluia

ij

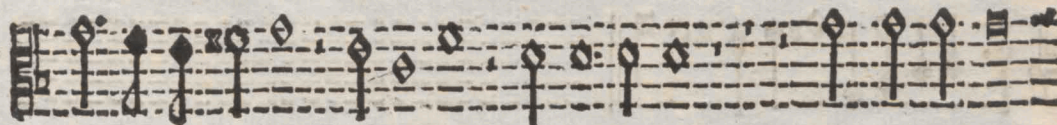


Omnis Sanctus

te honorat

Omnis laus

te deco-

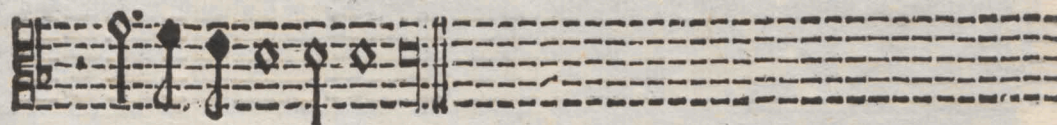


rat

In caelo

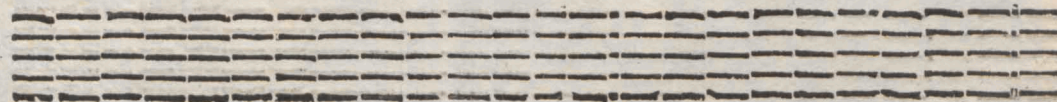
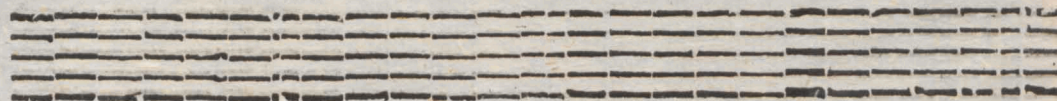
sublimior

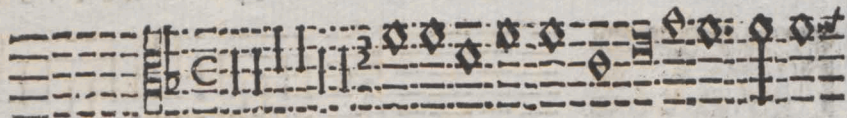
Alleluia



Al

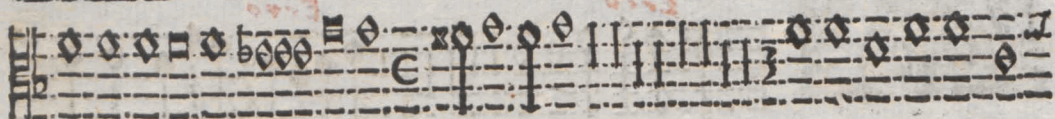
leluia.





Aratum.

Cantabo & psalmum dicā Domino

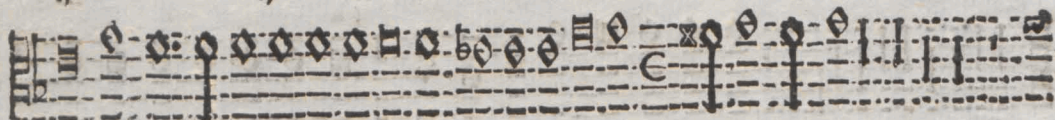


ij

ij

Do mino

Cantabo & psalmum

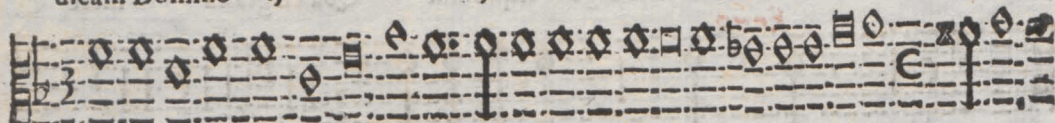


dicam Domino

ij

ij

Do mino

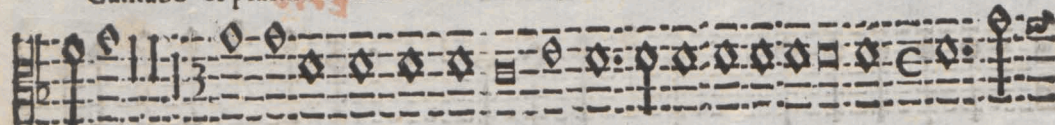


Cantabo & psalmum dicam Domino

ij

ij

Do-

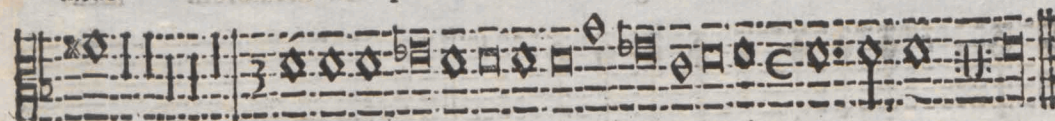


mino

Cantabo & psalmum dicam Domino

ij

Doml-



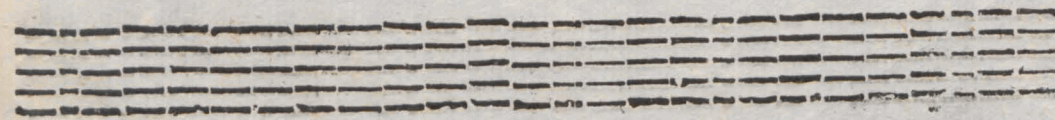
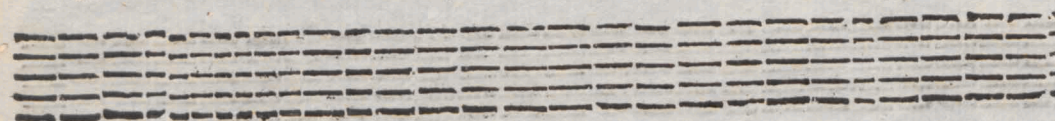
no

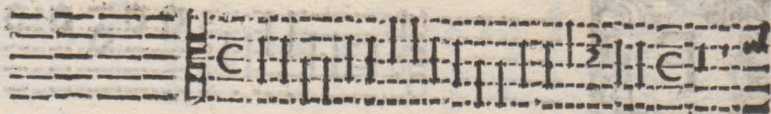
Alleluia

ij

ij

ij





Vdi calum.

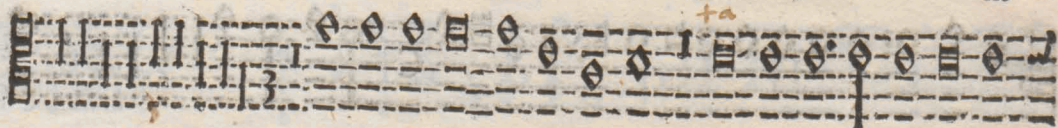
*Erro*

*Erro*



*omni qz adama*

Ma ria te lis



Omnes hanc ergo sequamur Qua cū gratia mere-

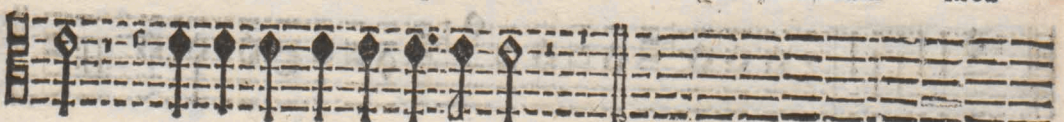


amur sequamur Alleluia

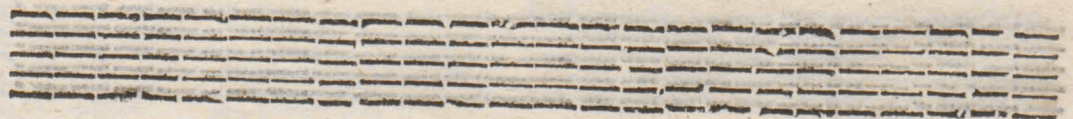
*Erro*



Benedicta es Virgo Maria An seculorum lacu.



la ij





Yrie eleison Christe ele i-

son Christe audi nos Pater de coelis De-

us Fili Redemptor mundi Deus Miserere nobis

Ora pro nobis Sancta]

Virgo vir ginum Mater Chri sti (Ma-

ter Divinae gratiae Mater purissima Ora pro nobis

Mater amabilis Mater

admirabilis Ora pro nobis

Ora pro no bis

Virgo potens

Virgo clemens

Causa nostra

Ora pro nobis

Ora pro nobis

Auxilium Christianorum

Regina Angelorum

Regina Patriarcharum

Regina prophetarum



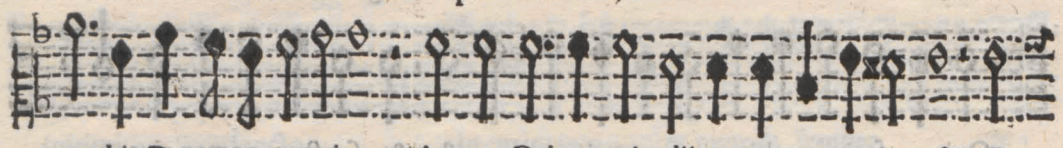
Regina Apostolorum Ora pro nobis Regi-



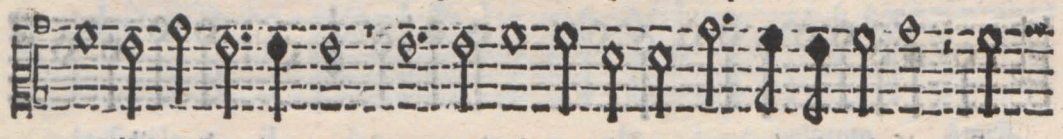
na Martyrum Regina Ora pro nobis ij Regina



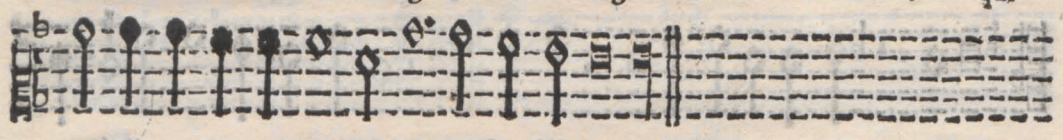
Sanctotum omnium Ora pro nobis ij Parce



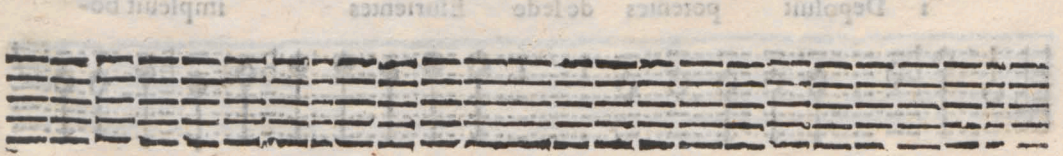
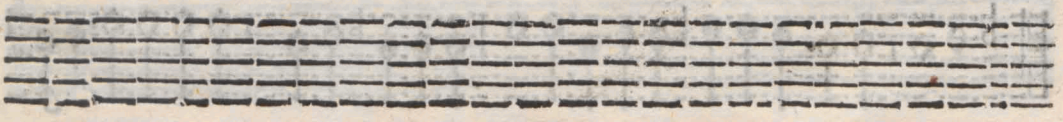
nobis Domine Agnus Dei qui tollis peccata mundi E.

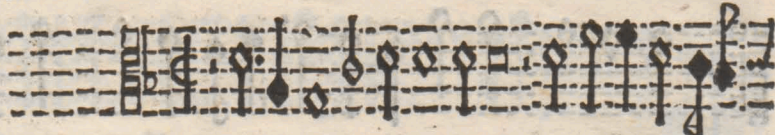


audi nos Domine Agnus Dei Agnus Dei qui

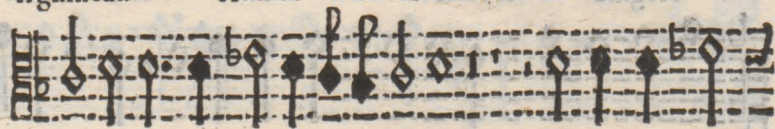


tollis peccata mundi Miserere nobis.

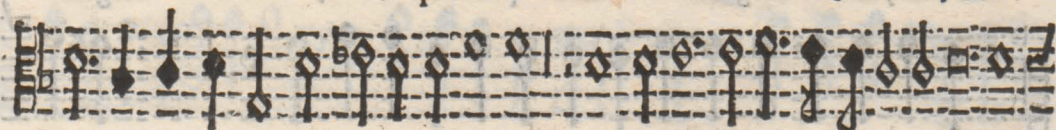




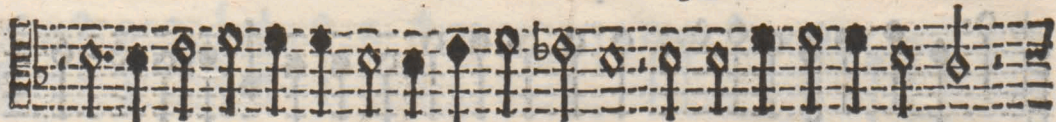
Magnificat. Anima mea Dominum Et exulta-



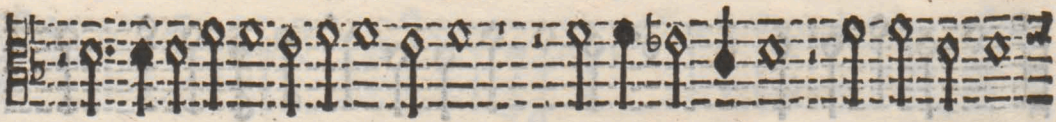
uit spiritus meus Quia respe-



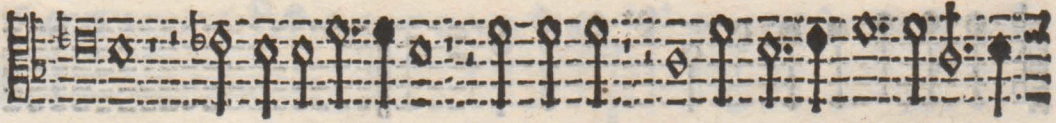
xit humilitatem ancille suae omnes generationes



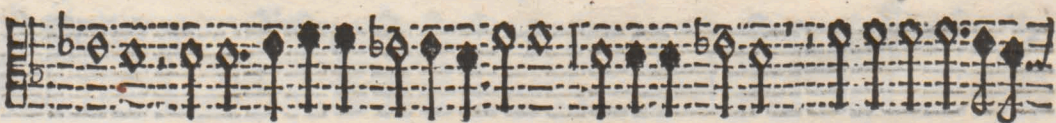
Quia fecit mihi magna qui potens est & sanctum nomen eius



Et misericordia eius in progenies timentibus



eum Fecit potentiam dispersit mente cordis



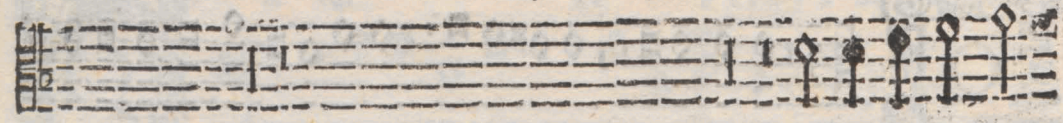
disu- i Deposuit potentes de sede Esurientes impleuit bo-



nis ij & diuites dimisit iranes



Chori



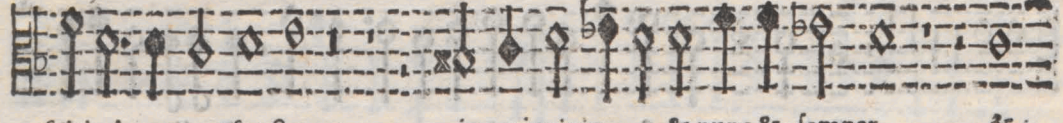
Suscepit Israel Recordatus misericordiae suae Sicut locutus



est ad patres nostros Abraham & semini eius in sa-



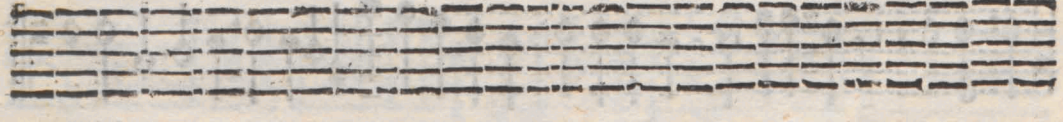
cula Gloria patri & Fi lio &

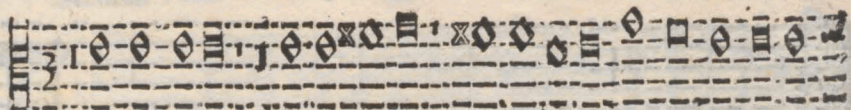


Spiritu sancto in principio & nunc & semper & :



in saecula amen saeculorum Amen.





Vam pulchra es ij & quam decora



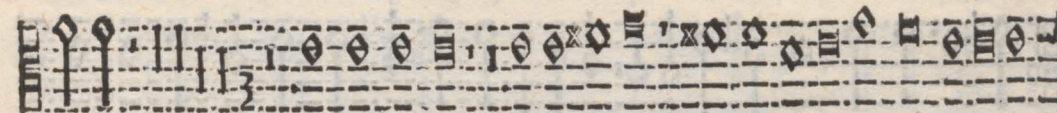
carissima Alleluia Alle luia ij



ij ij Al le



luia Collum tuum sicut turris ebur nea Oculi tui di-



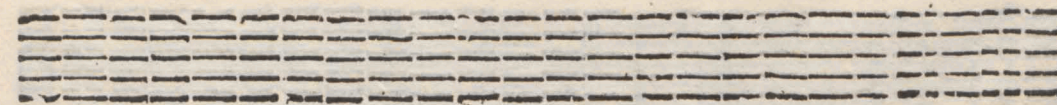
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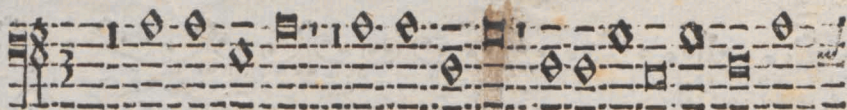
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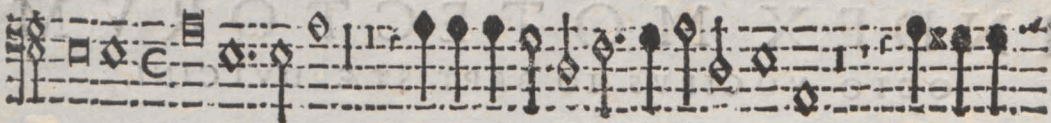
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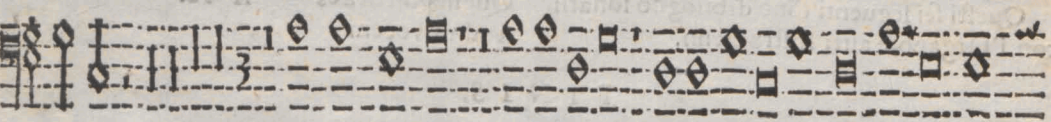
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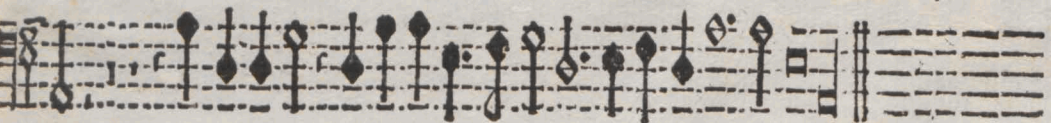
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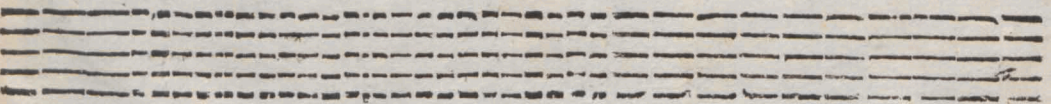
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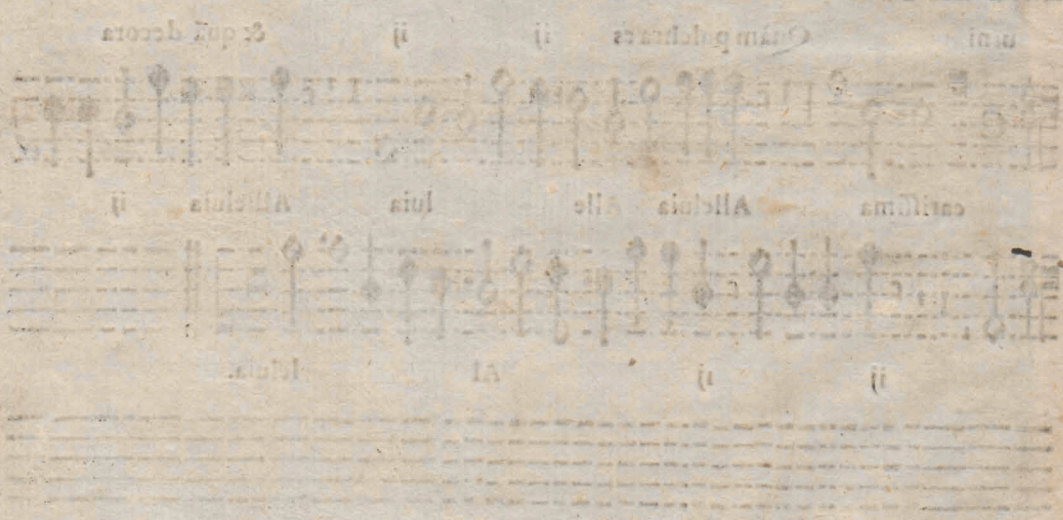
# INDEX MOTECTORVM

OCTO VOCIBVS IO. BAPTISTÆ DVLCINI.



<b>B</b> eaata Cæcilia	1	Decantabat populus Israel	9
Benedictum est nomen	2	Cantate Domino	10
Olætam diem	3	Audi dulcis	11
O Crux illa magna	4	Aue Virgo	12
Pater venit hora	5	Paratum cor meum	13
Vnica est columba	6	Audi cælum	14
Exiui a patre	7	Litanie B. M. Virginis	15
Induit me Dominus	8	Magnificat Secundi Toni	18
Questi sei sequenti sono dibi fogno sonarli con l'Organo, e altri Instrumenti.		Quam pulchra es A 12.	20
		Audiui vocem	21

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INDEX MOIECTORY

1880



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1880

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