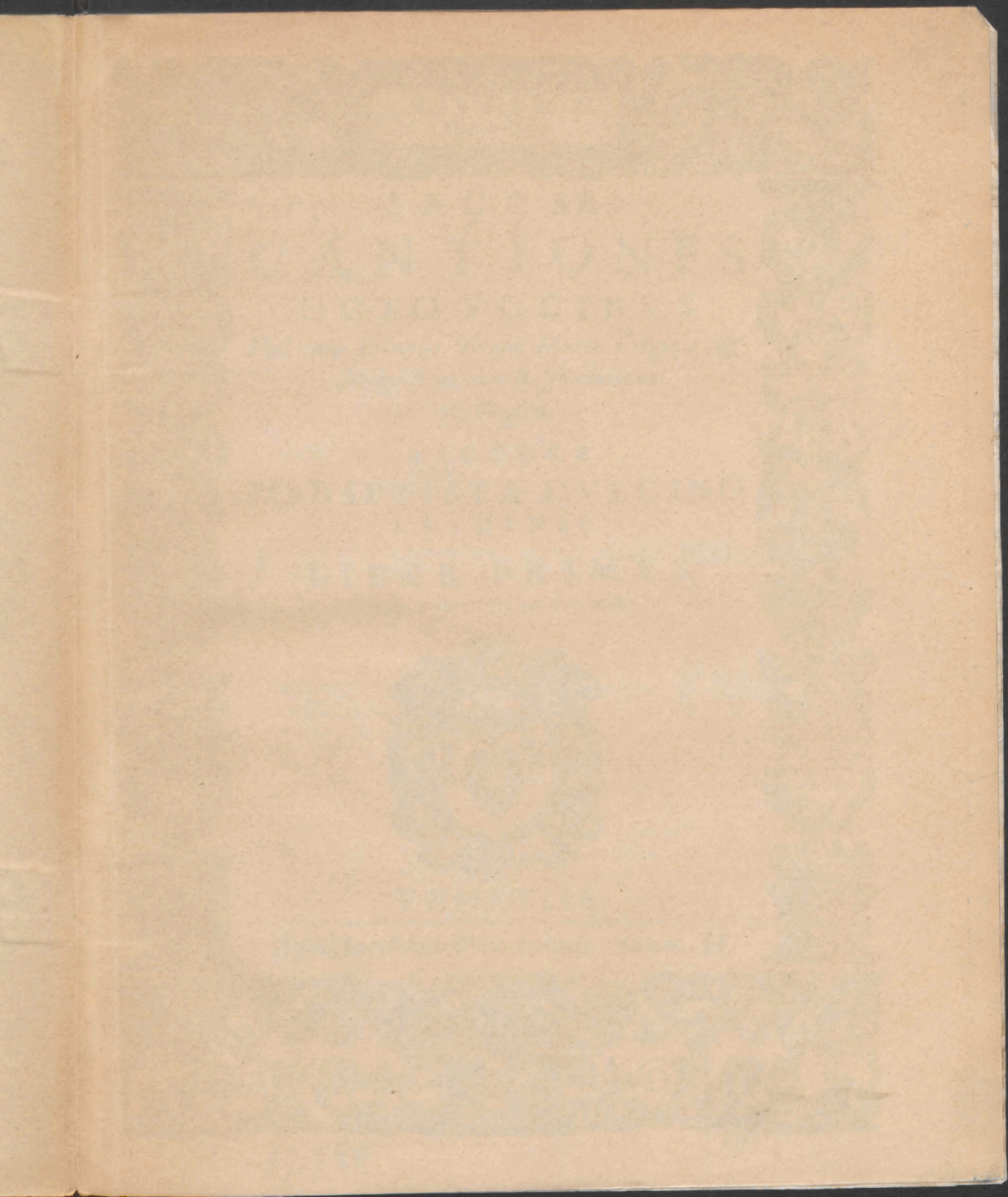


Mus. ant.

pract.

D 530

D 530
Musik





8530



BASSVS
Secundi Chori.



SACRAE
CANTIONES

OCTO VOCIBVS

*Vnà cum Litanijis Beate Mariae Virginis, &
Magnificat cum Basso continuo
pro Organo.*

AUCTORE

IO. BAPTISTA DVLCINO
LAVDENSI.

LIBER PRIMVS

Nunc primùm in lucem æditus.



VENETIIS.

Apud Iacobum Vincentium. 1609. H



19784



ADMODVM REVERENDO

D. D. BASSIANO CASOLAE

APVD SERENISS. MANTVAE DVCEM

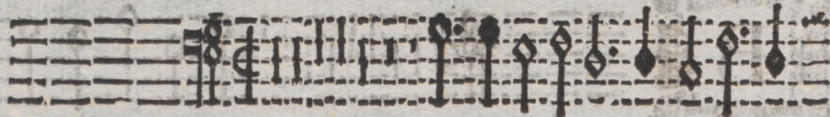
ARTIS MVSIKÆ PROFESSOREM

IO. BAPTISTA DVLCINVS S. P. D.

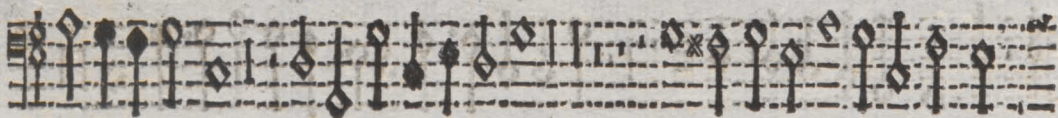
Ex
Biblioth. Regia
Berolinensi.



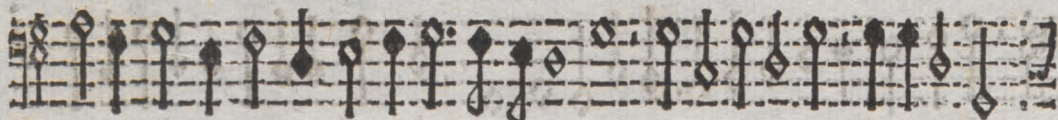
Xiguum hunc sacrarum modulationum libellum superioribus diebus à me conscriptum, sicuti multis de causis in lucem edere, quàmquam alia omnia cogitarem, adductus sum, ita sanè ut illum tibi potissimum nuncuparè, longè plures impulerunt. Etenim sic mihi constituebã me hoc pacto, & meis hęc lucubrationibus consulturum, & meæ in te non vulgaris obseruantię aliquam exhibiturum significationem. Atque etiam, vt illustriora saltem capita recensentur, egregiæ virtutis tuæ, & singularis memoria humanitatis, qua omnium animos, ac voluntates ita semper deuinxisti, vt ipse gratiarum manibus factus esse videre stimulis quasi quibusdam additis cupidissimum incitabat. Obuersabantur præterea ante oculos vincula propinquitatis, quæ ingenij mei fœtus nulli tutius quàm tibi comiti posse facile persuadebant. Verum his atque alijs quæ succurrebant illud vnum vehementer erat aduersarium, cum intelligerem nihil nisi acri perfectum ingenio, & summa elaboratum industria tibi artis Musicæ peritissimo afferri oportere. Magnum hoc quidem, atque eiusmodi vt properanti acres scrupulos inijceret, & si demum tanti apud me non fuit, vt eo mea suscepto consilio passus sim amoueri, cum imprimis persuasum habeam futurum, vt si ingenij mei tenuitatem respuat, sapientiæ tuæ præstãtia, libentius quæ a tam propensa in te voluntate veniunt, excipiat humanitatis magnitudo. Equidè cum de modulationibus meis non magno opere laborare consueverim, tamen librum hunc eo saltem nomine aliquid esse cupio, vt quatum in te studium meum, & quàm maximum mihi ac rebus meis ornamentum, præsidiumque in te constitutum sit, egregio aliquo, eoq; perpetuo te testimonio omnibus comprobetur. Fac valeas, meq; mutuo, vt adhuc fecisti, ames Laude pompeia Kal. Octobris. Anno. 1609.



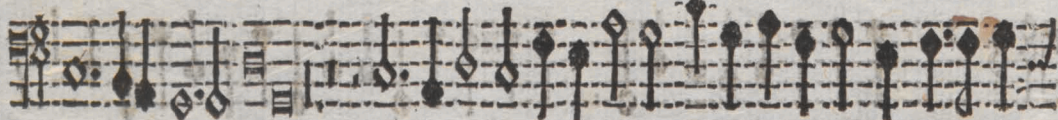
Eata Cęcilia. Hodie te fateor mecū



esse cognatum meum esse cognatum Quia amor Dei te fecit



esse contemptorem idolorum te fecit esse contemptore



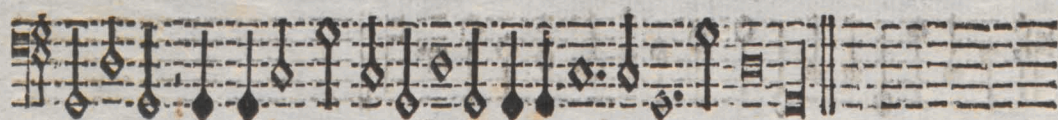
i dolorem Sicut enim amor Dei mihi tuum fratrem conjugē



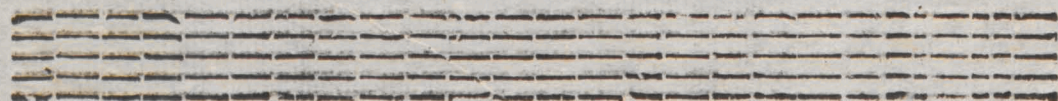
fecit Ita te mihi cognatum fecit esse contemptorem idolorum



contemptorem idolorum Ita te mihi cognatum fe-

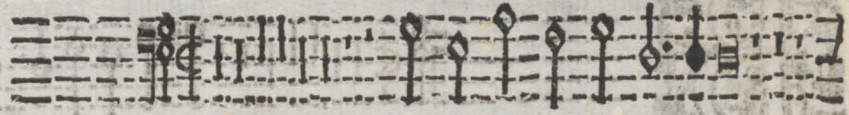


cit esse contemptorem idolorum contemptorem idolorum.



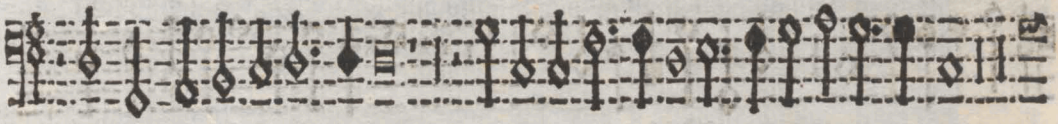
E

s die-
quā-
bi po-
i con-
rum,
gnifi-
ur, e-
omni-
videā-
a ante
ffe fa-
at ad-
indu-
modi
fufec-
ij mei
te ve-
agno-
vt quā
dium-
betur.
1609.

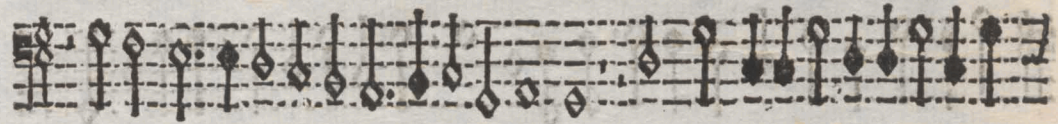


Benedictum est.

Qui cum iratus fueris



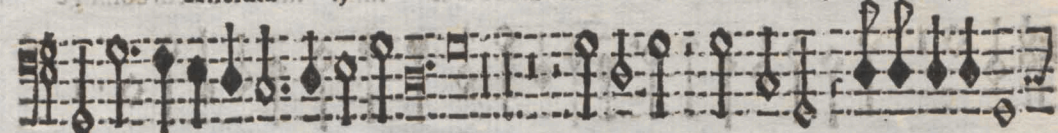
Qui cum iratus fueris misericordiae recordaberis illis



& in tempore tribulationis Peccata redimitis ijs illis



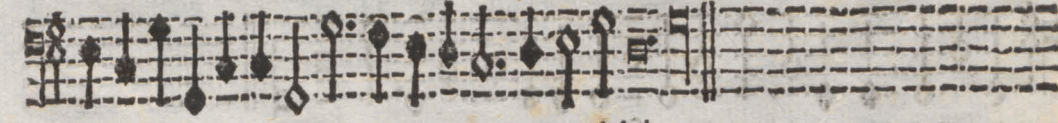
Alleluia ijs Alleluia Alleluia ijs i



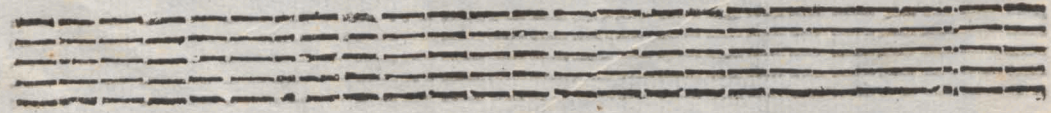
Almihi alleluia qui facis mirabilia



mirabilia solus Alleluia Alleluia ijs ijs ijs ijs



ij Almihi alleluia.

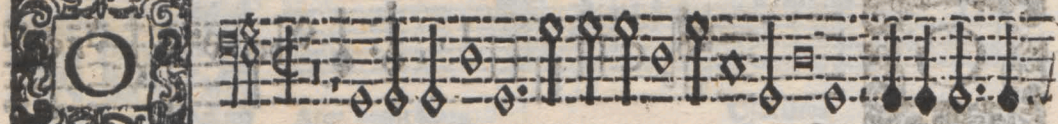




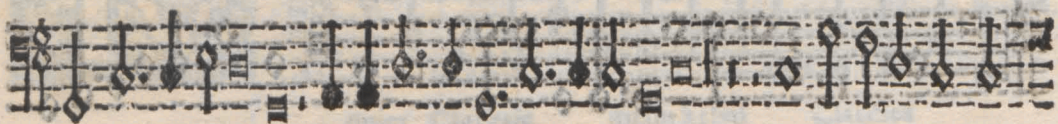
BASSVS

3

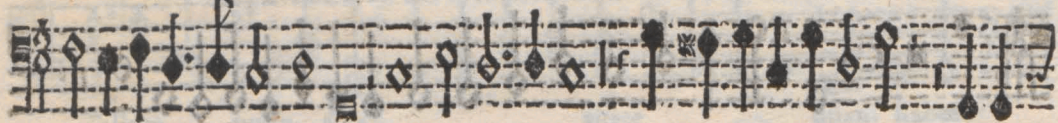
BASSVS Secundi Chori



Lætam diem ij nuptiarum Sacratiffi-



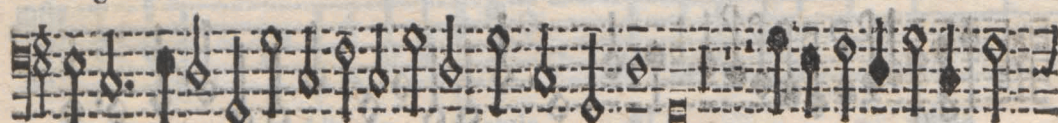
mæ Virginis claræ ij O Felicem sponfam



tali coniugio dignam carpe oscula iunge amplexus illi Cui



Angeli seruiunt Cuius pulchritudinem Sol & Luna mirantur ij



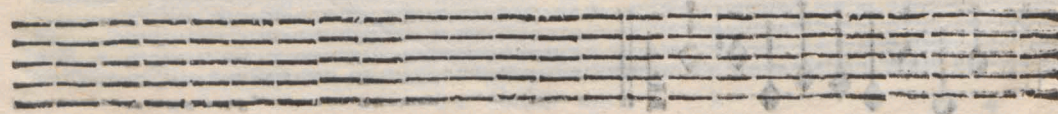
Sol & Luna ij mirantur Alleluia ij

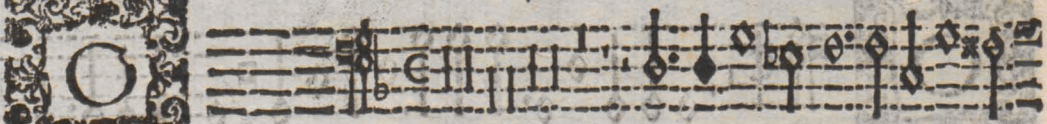


Alleluia ij Alleluia ij Alleluia ij



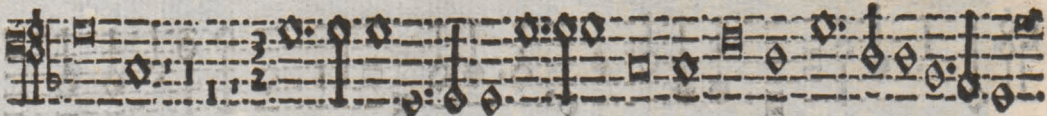
ij ij ij





Cruz illa.

Et resoluens vincula pecca-

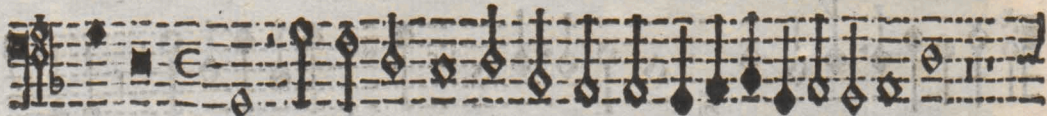


torum

Gaudeant ij

ij

omnes gentes Gaudeant om-



nes gen

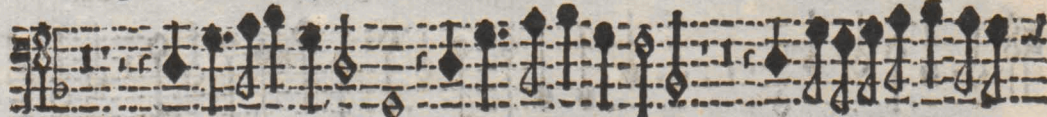
tes

Quia rex noster

Infernum vindicabit

omni

cit illos

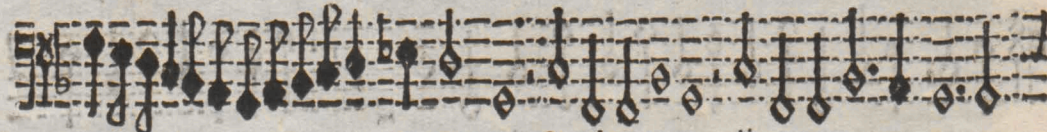


Veni

te gentes

ij

Veni



te gentes

& adorate

ij



Dominum

Alleluia

ij

ij

Alleluia

Alle-



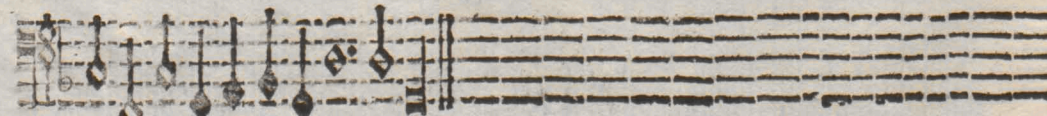
luia ij

ij

ij

ij

ij



ij



Musical staff with notes and rests.

Ater venit hora. Clarifica Filium

Musical staff with notes and rests.

tuum Claritate quam habui Clarifica

Musical staff with notes and rests.

Filium tuum Claritate quam habui

Musical staff with notes and rests.

Prius quam mundus esset

Musical staff with notes and rests.

pud te Alleluia Alleluia Alleluia

Musical staff with notes and rests.

Alleluia.

Empty musical staff.

Empty musical staff.



Musical staff with notes and rests.

Nicaeae est columba

Musical staff with notes and rests.

Unica est genitricis suae

Musical staff with notes and rests.

lecta Alleluia ij Alleluia ij

Musical staff with notes and rests.

Et immaculatam in ijs prae-

Musical staff with notes and rests.

cauerunt & immaculatam in ijs prae-

Musical staff with notes and rests.

uerunt Alleluia ij Alleluia

Musical staff with notes and rests.

ia ij Alleluia.

Empty musical staves at the bottom of the page.

ori.

ba

c-



2 V 22 A B

8 7

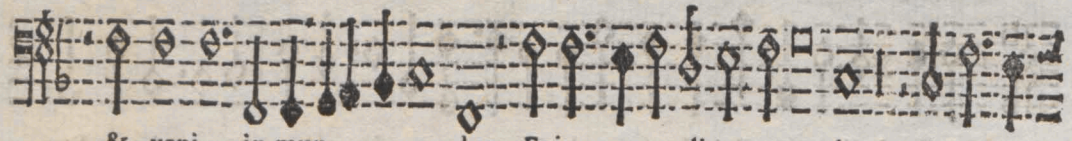
BASSVS Secundi Chori



Xlvi

Et ve

ni in mundum



& veni

in mun

dum Et iterum

relinquo mundum

ij



& va

do ad Pa

trem



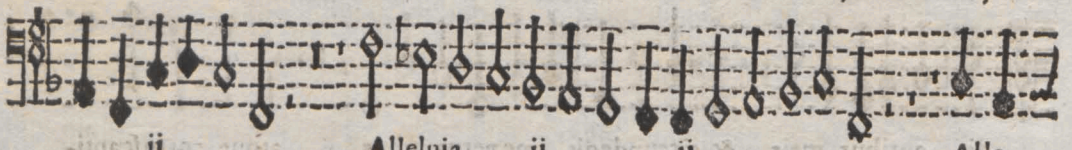
& va

do ad Pa

trem Alleluia

ij

ij



ij

Alleluia

ij

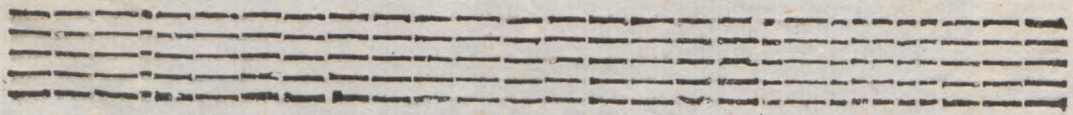
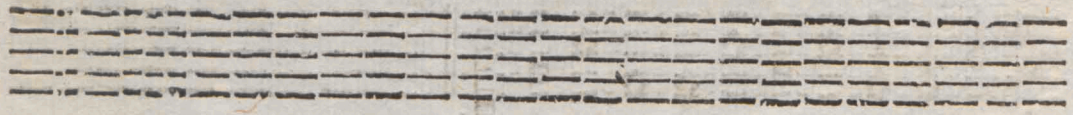
Alle-

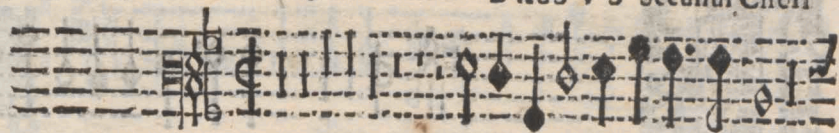


luia ij

ij

ij

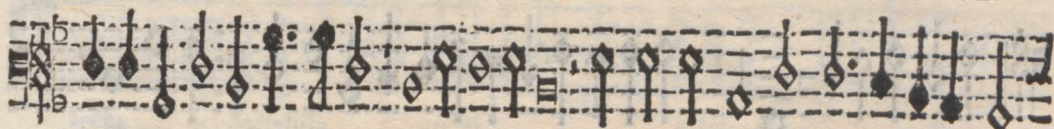




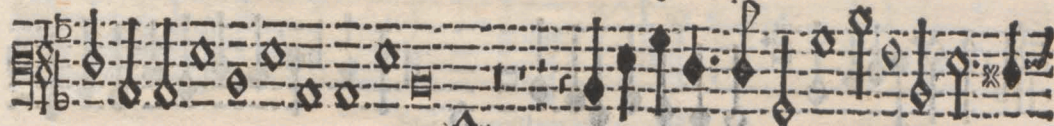
Nduit me. Et Et indumento lætitiæ



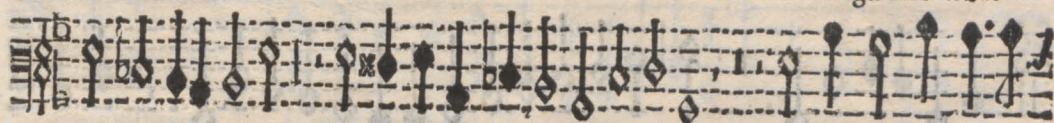
circundedit me Et indumento lætitiæ circunde dit me Et



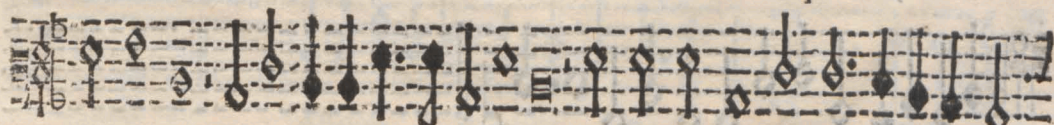
indumento lætitiæ circundedit me & tanquam sponsam de-



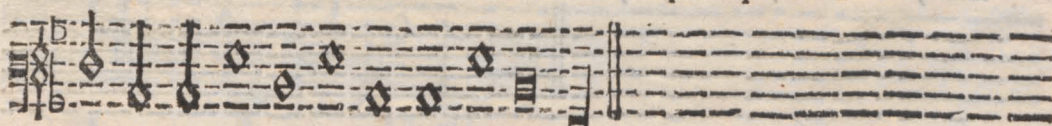
corauit me corona me corona inestimabiles margaritas tradi-



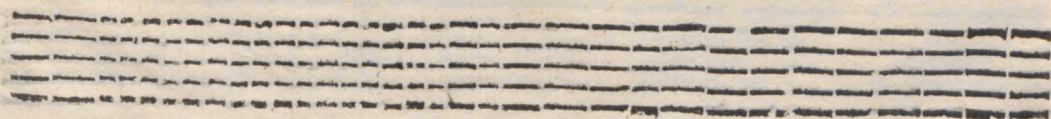
dit auribus meis & circundedit me vernantibus atque coruscanti-

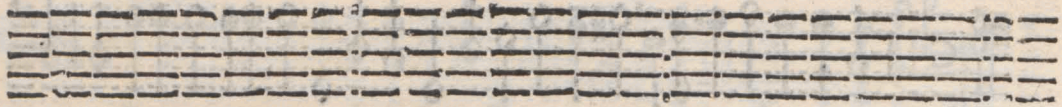


bus gemmis ij & tanquam sponsam de-

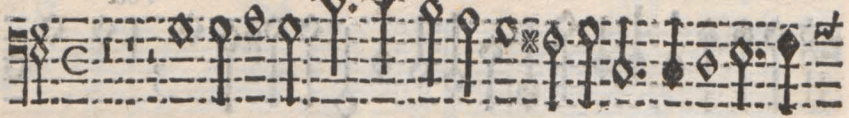


corauit me corona me corona.

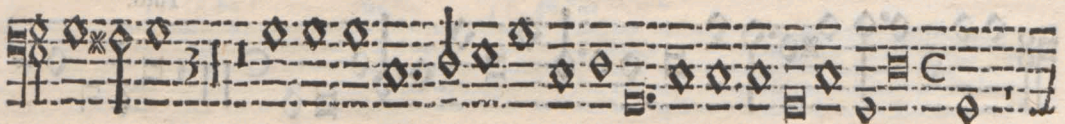




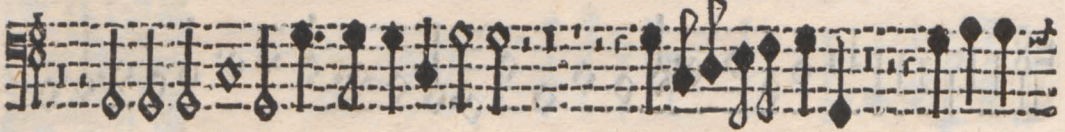
Questi sei che seguitano sono particolarmente da cantar cò l'organo, ò regale.



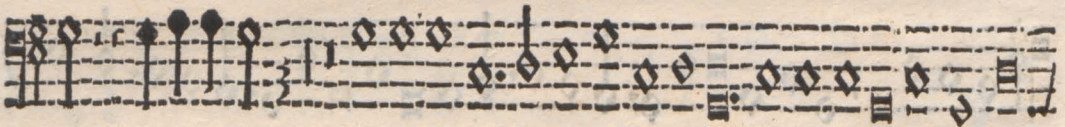
Ecantabat. Populus Is rael Populus Is-



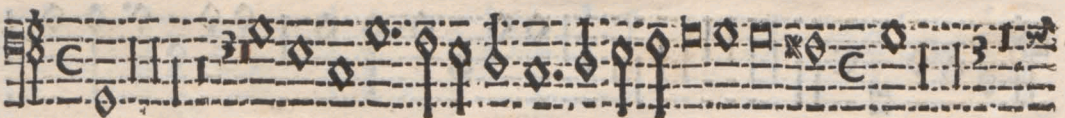
rael Alleluia ij ij ij ij



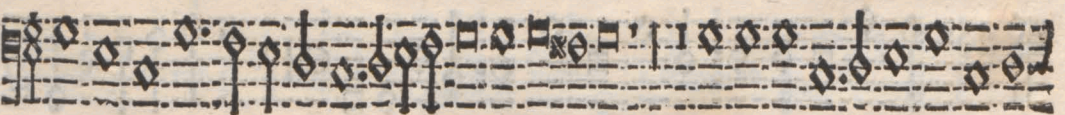
& vniuersa multitudo Iacob canebat legitime



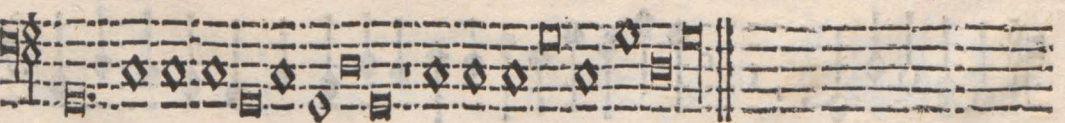
me Alleluia ij Alleluia ij ij



Alleluia Alleluia



Alleluia Alleluia Alleluia ij



ij ij Alleluia Alleluia H 6

Chitarone, ouer Trombone.

BASSVS Secundi Chori.

Musical staff for Chitarone, ouer Trombone. The staff contains a series of notes, including a double bar line and a repeat sign.

Musical staff for Voce. The staff contains a series of notes, including a double bar line and a repeat sign.

Cantate Domino
Tutti.

Musical staff for Cantate Domino. The staff contains a series of notes, including a double bar line and a repeat sign.

Cantate Domino canticum nouum ij ij omnis terra

Musical staff for Cantate Domino. The staff contains a series of notes, including a double bar line and a repeat sign.

Musical staff for Cantate Domino. The staff contains a series of notes, including a double bar line and a repeat sign.

Musical staff for Cantate Domino. The staff contains a series of notes, including a double bar line and a repeat sign.

Cantate Domino Cantate Domino

Musical staff for Cantate Domino. The staff contains a series of notes, including a double bar line and a repeat sign.

canticum nouum canticum nouum ij

Musical staff for Cantate Domino. The staff contains a series of notes, including a double bar line and a repeat sign.

BASSVS Secun li Chori

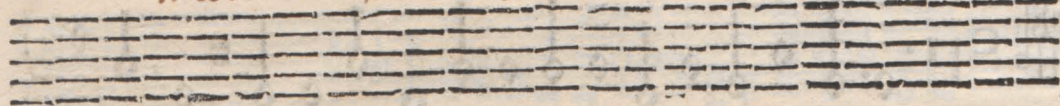


in aeter



Tutti.

niam Alleluia in aeter - ia - num Alleluia. in aeternum.



Per cantat tutti insieme.



Vdi. Dulcis amica mea Dulcis a-



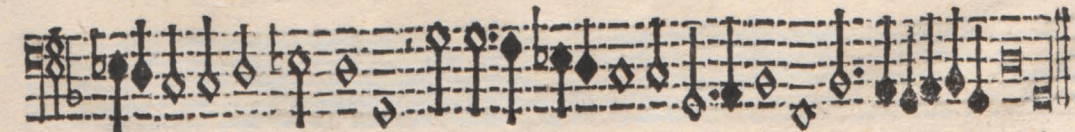
mica mea Auribus percipe Nigra es Nigra



es sed formo sa Et macula non est in te & quia tri-



bulor Ad te confu gio Exaudi deprecor ora-



tionem meam ora tio nem me am.



Musical staff with notes and rests, corresponding to the lyrics 'Ve' and 'Aue Virgo'.

Ve

Aue Virgo

Musical staff with notes and rests, corresponding to the lyrics 'gratiosa' and 'Stella Sole Clari or'.

gratiosa Stella Sole Clari or

Musical staff with notes and rests, corresponding to the lyrics 'Omnis Sanctuste honorat' and 'Omnis laus te decorat'.

Omnis Sanctuste honorat Omnis laus te decorat In cæ-

Musical staff with notes and rests, corresponding to the lyrics 'lo sublimior' and 'Alleluia Alleluia Alleluia'.

lo sublimior Alleluia Alleluia Alleluia.

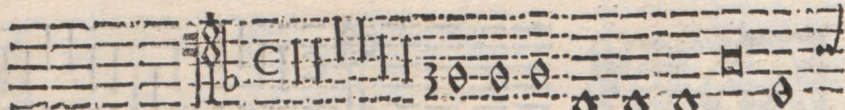
Empty musical staff.

Empty musical staff.

Empty musical staff.

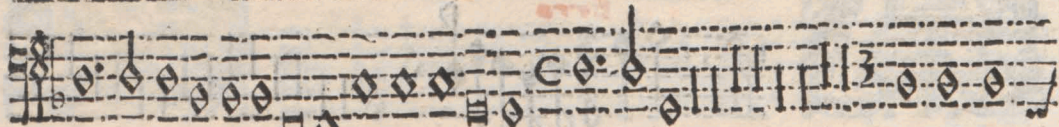
Empty musical staff.

Empty musical staff.



Aratum cor meum.

Cantabo & psalmum dicam

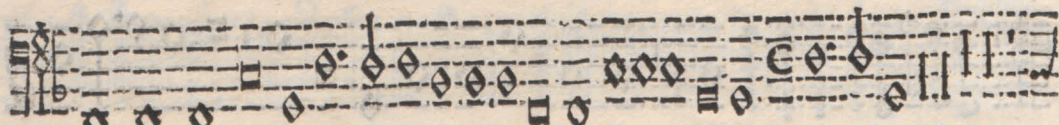


Domino ij

ij

Domino

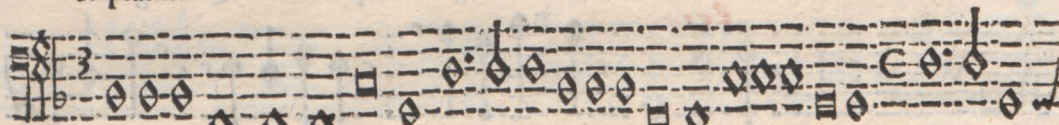
Cantabo



& psalmum dicam Domino ij

ij

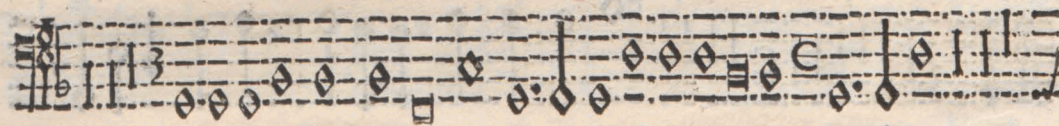
Domino



Cantabo & psalmum dicam Domino ij

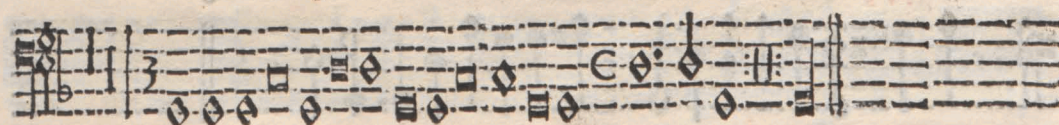
ij

Domino



Cantabo & psalmum dicam Domino ij

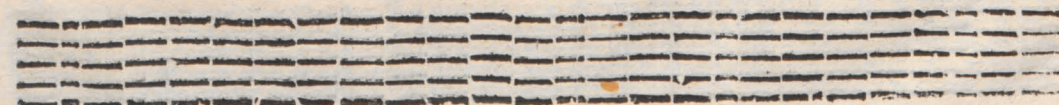
Domino

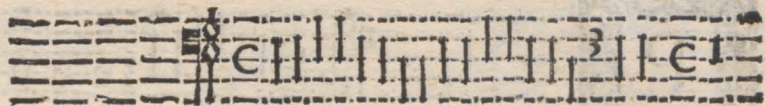


Alleluia ij

ij

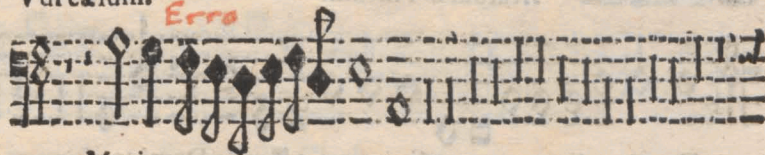
Alleluia.





Vdi cælum.

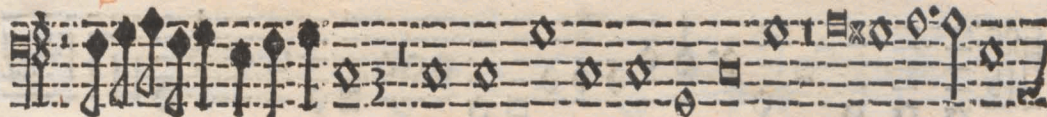
Erro



Mari

a

Erro



me

dium

Omnes hanc ergo

sequamur

Qua cū gratia



mereamur

sequamur

Erro Alleluia

ij

Allelu-



ia

Amen

Benedicta

es

Virgo

Maria

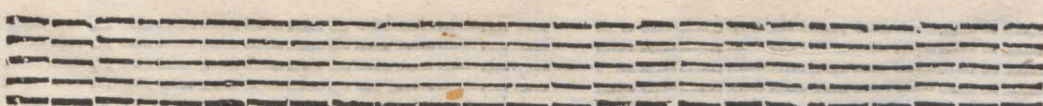
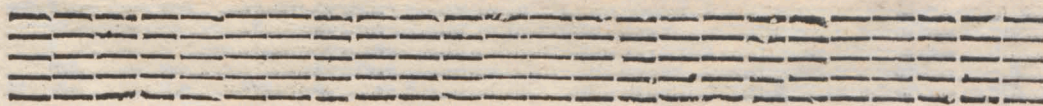
Erro



In sæculorum

læcula

In sæculorum læcula.





Musical staff with notes and a clef.

Yrie eleison Christe e-

Musical staff with notes and a clef.

leison Christe audi nos Pater de

Musical staff with notes and a clef.

corlis Deus Fili Redemptor mundi Deus Miserere nobis

Musical staff with notes and a clef.

ij Ora pro nobis ij

Musical staff with notes and a clef.

Sancta Vir go vir ginum Mater

Musical staff with notes and a clef.

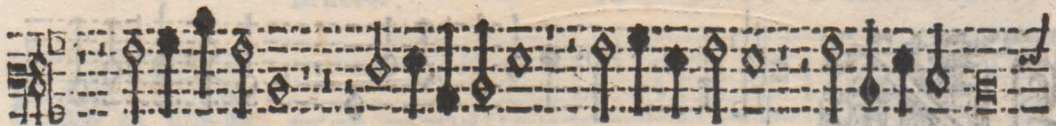
Christi Mater Divinae gratiae Mater purissima

Musical staff with notes and a clef.

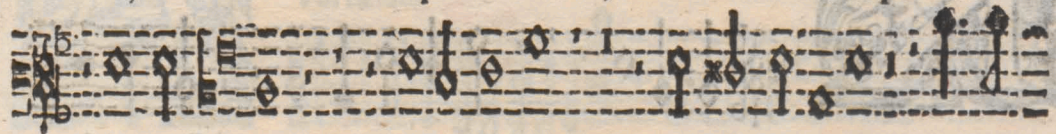
Ora pro nobis ij Mater a-

Musical staff with notes and a clef.

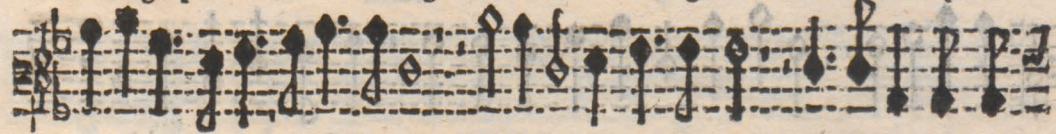
mabilis Mater admirabilis Ora pro nobis ij



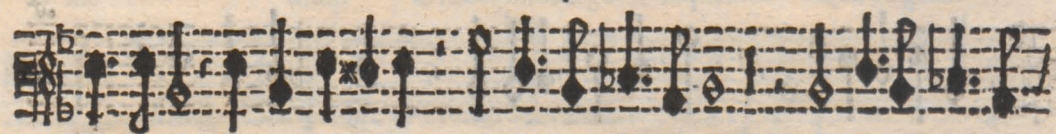
ij Ora pro nobis ij Ora pro nobis



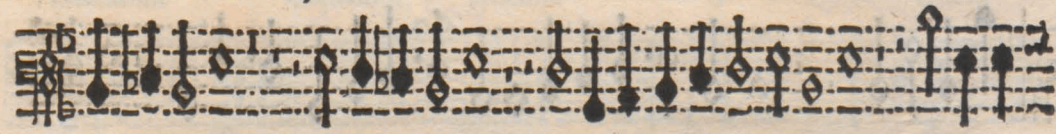
Virgo po tens Virgo clemens Virgo fidelis Specu-



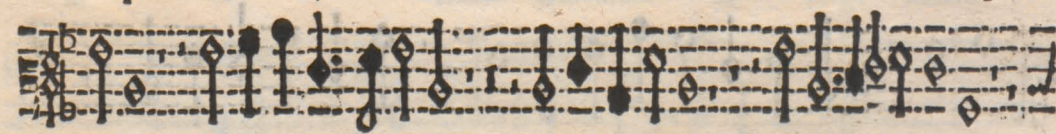
lum iusti tiz Sedes sapientiz Causa nostræ læ-



titiz Ora pro nobis Turris Dauidica Ora



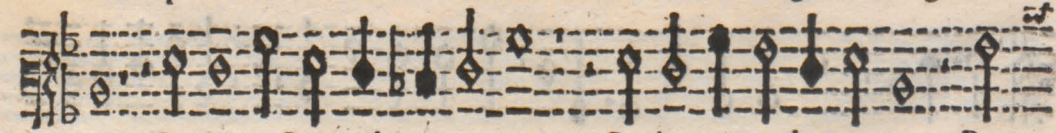
pro nobis ij ij Ora pro



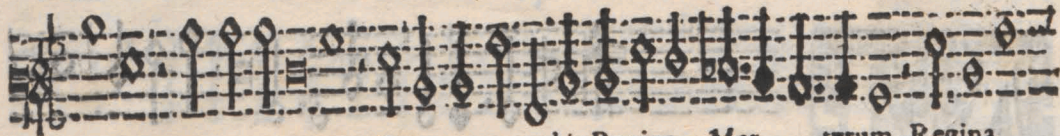
nobis ij Ora pro nobis ij



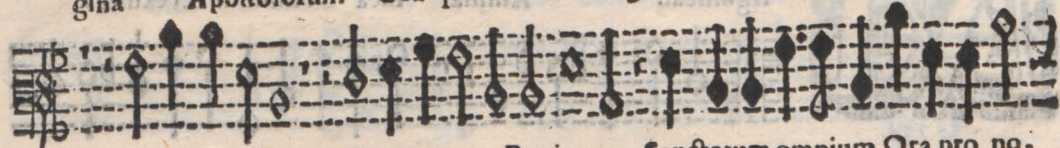
Ora pro nobis Auxilium Christianorum Regina Angelo-



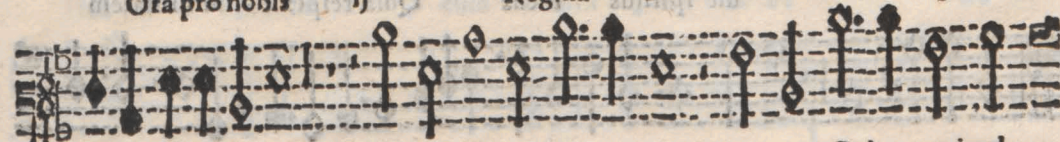
rum Regina Patriarcharum Regina prophetarum Re-



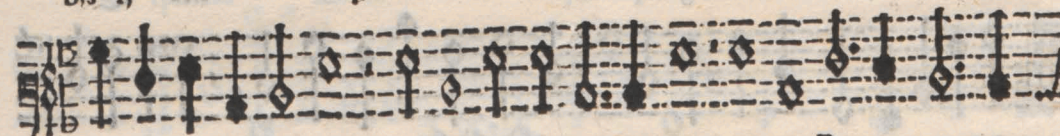
gina Apostolorum Ora pro no bis Regina Mar tyrum Regina



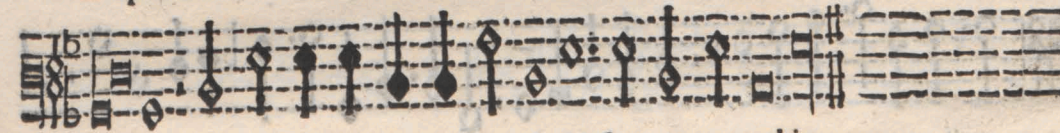
Ora pro nobis ij Regina Sanctotum omnium Ora pro no.



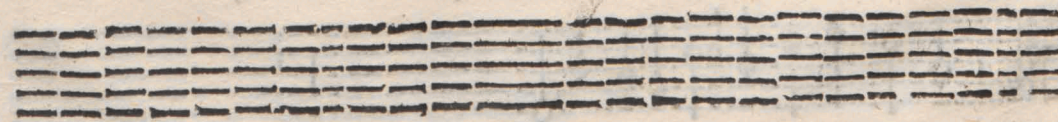
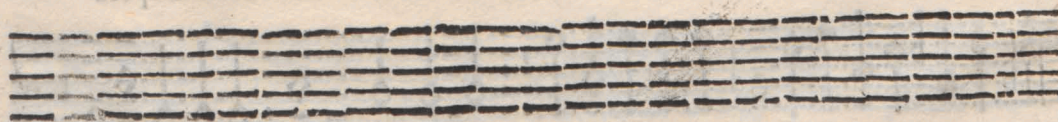
bis ij [Parce nobis Domine Agnus Dei qui tol-

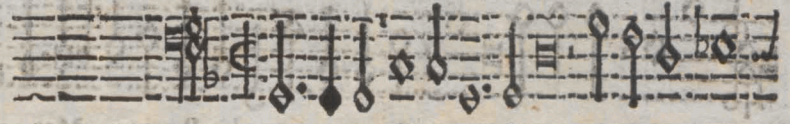


lis peccata mundi Exaudi nos Domine Agnus De-



i qui tollis peccata mundi Miserere nobis.

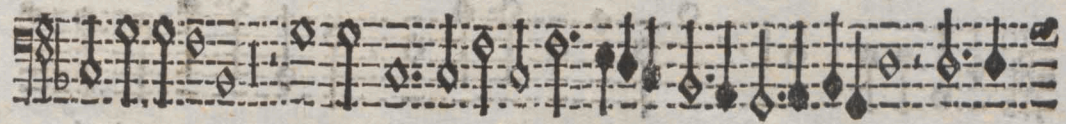




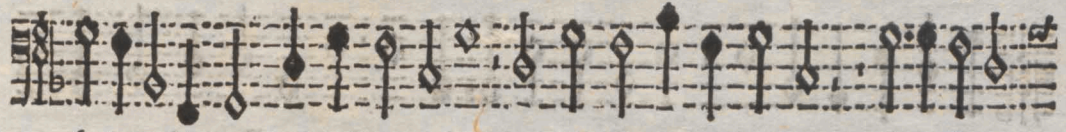
Magnificat. Anima mea Dominum Et exulta-



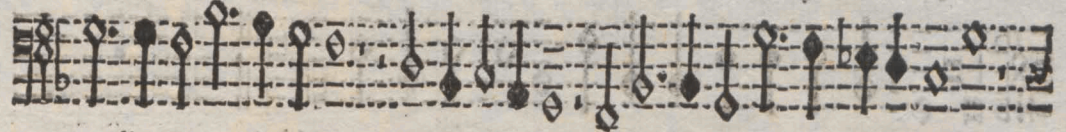
uit spiritus meus Quia respexit humilitatem



ancille suae omnes generationes Quia



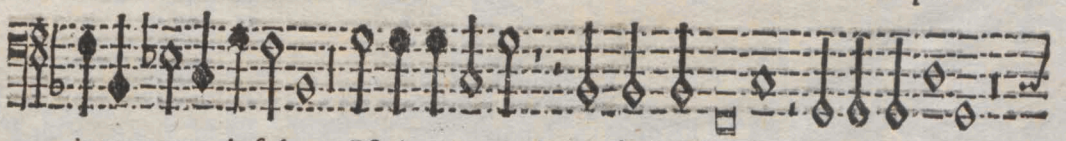
fecit mihi magna qui potens est & sanctum nomen eius Et miseri-



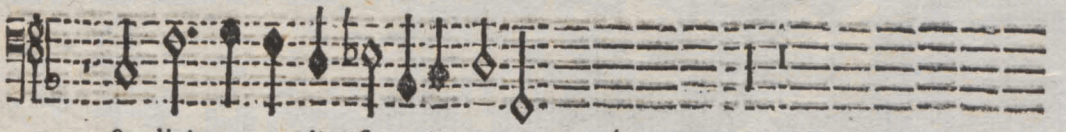
cordia eius in progenies multo timens eum



Fecit potentiam disperfit mente cordis sui Depofu-



it potentes de sede Esurientes impleuit bonis ij



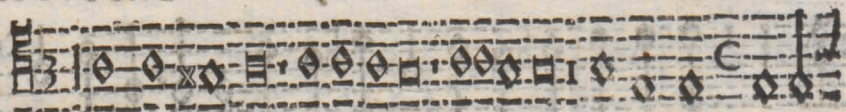
& diuites dimisit inanes Suscepit israel Recordatus miseri

Sicut locutus est ad patres nostros Abraham & semini e-

ius in saecula Gloria patri & Fi

& spiritui sancto in principio & nunc & semper

& in saecula saeculorum Amen.



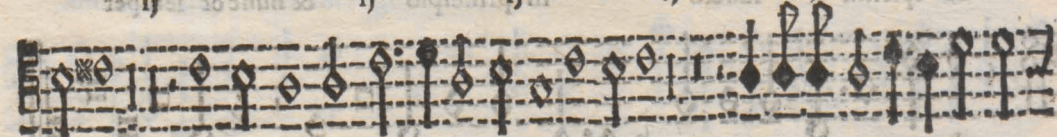
Quam pulchra es ij & quam de cora



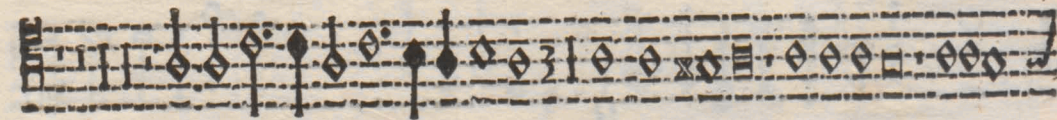
carissima Alleluia Al leluia ij



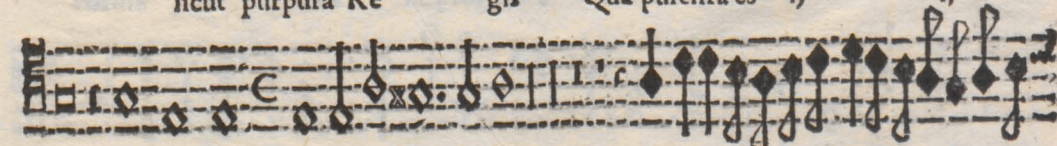
ij ij ij ij ij



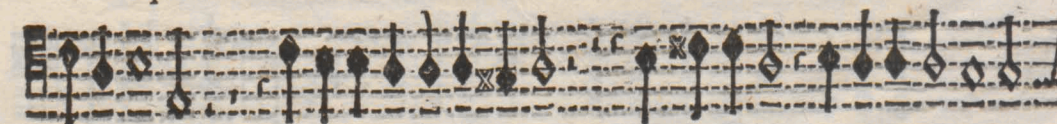
Collum tuum sicut turris eburnea Oculi tui dinini



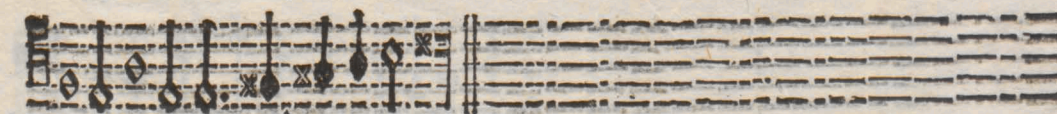
sicut purpura Regis Quam pulchra es ij ij



& quam de cora carissima Alleluia Al-



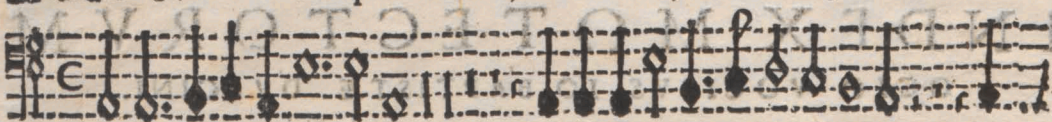
leluia ij ij ij ij ij



ij



Vam pulchra es ij ij & quam decora



carif fima Alleluia Al Ielua ij



ij ij ij ij ij



Collum tuum sicut turris eburnea Oculi tui diuini



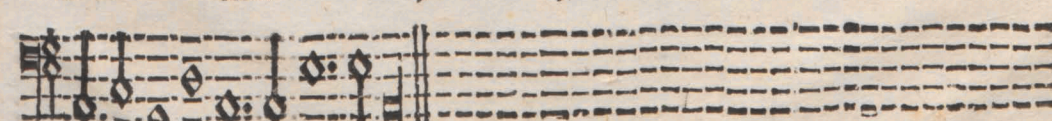
Sicut purpura Regis Quam pulchra es ij



ij & quam decora carif fima Allelu-



ia Al Ielua ij ij ij ij



ij ij

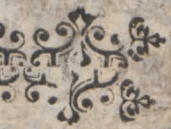

INDEX MOTECTORVM
 OCTO VOCIBVS IO. BAPTISTÆ DVLCINI.



B eata Cæcilia	1	Decantabat populus Israel	9
Benedictum est nomen	2	Cantate Domino	10
Olatam diem	3	Audi dulcis	11
O Crux illa magna	4	Aue Virgo	12
Pater veni hora	5	Paratum cor meum	13
Vnica est columba	6	Audi cælum	14
Exiui a patre	7	Litanie B. M. Virginis	15
Induime Dominus	8	Magnificat Secundi Toni	18
Questi sei seguenti sono di bisogno sonarli son l'Organo, e altri Instrumenti.		Quam pulchra es A 11.	20

FINIS.

Musical notation on staves, including a large section of mensural notation with square notes and a section of modern-style notation with diamond-shaped notes.



R V M

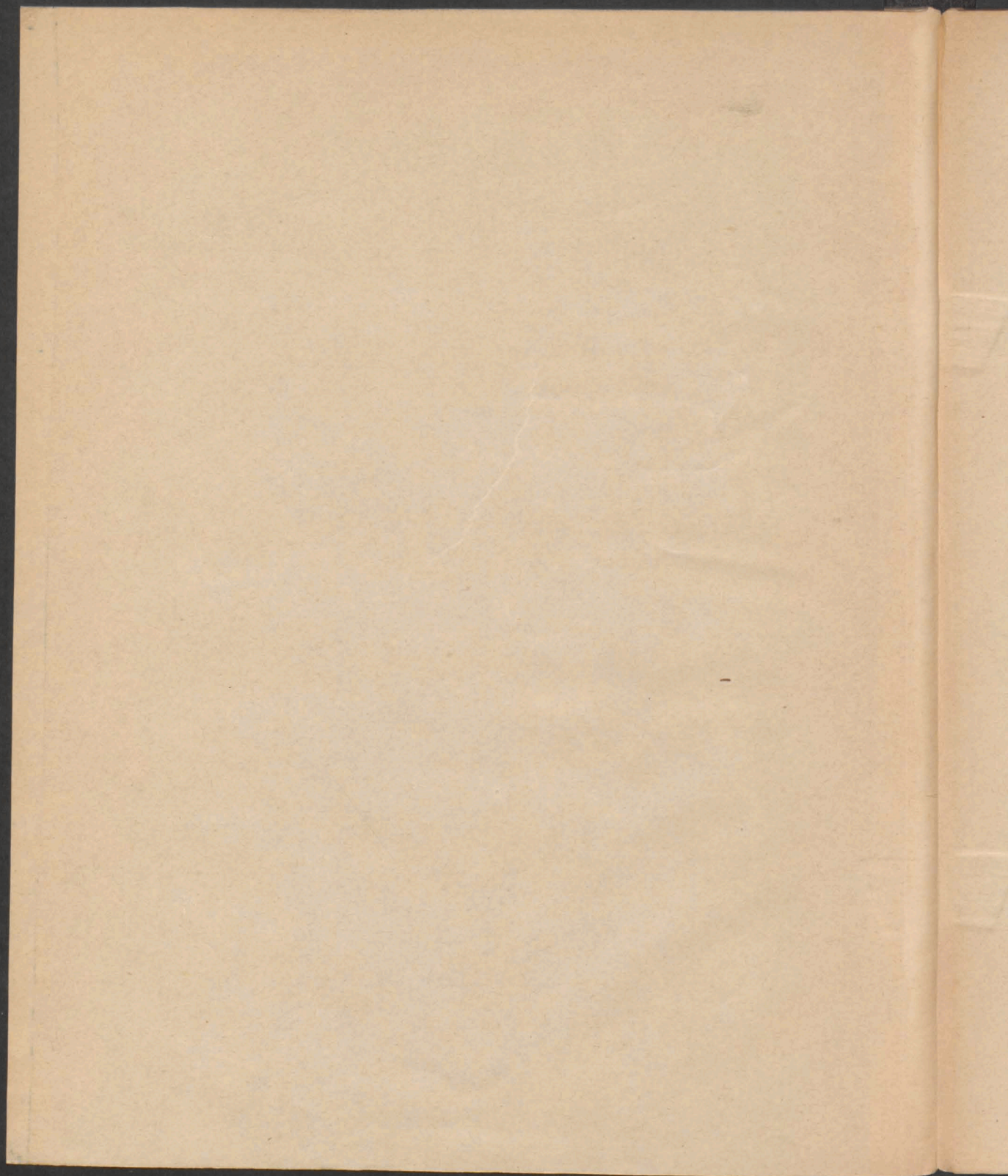
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- 10
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- 20

Coll.

1A ni



Mus. - proci t. ant.

