

Mus. ant.

pract.

H 195

II Musik

H. 195



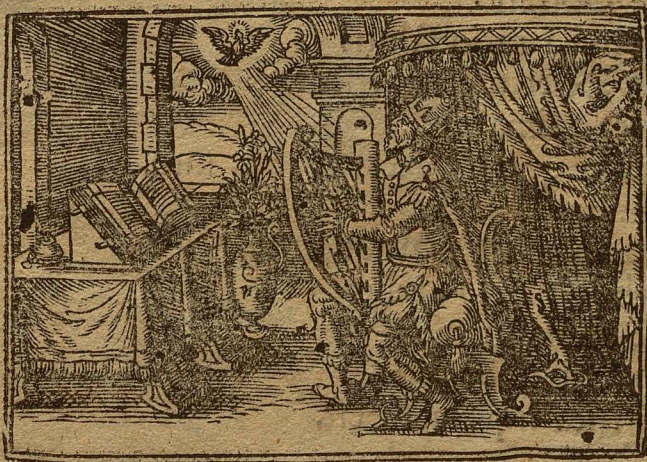
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MOTETTÆ,

UNIUS ET DUARUM
VOCUM,

ANDREÆ HAMMERSCHMIDII,
Organistæ Zittani, ad D.
Johannem.

BASSUS CONTINUUS.



DRESDÆ,

Impensis ac typis CHRISTIANI & MELCHIORIS,
derer Bergen/

ANNO
M. DC. IL.



I N D E X.

Voce Solâ.

I.	Paratum cor meum:	Bassus.	1
II.	O Bone Jesu.	Cantus.	1
III.	Vulnerasti Cor meum.	Cantus.	2
IV.	In Te Domine speravi.	Cantus.	3
V.	Doce me Domine.	Cantus.	4
VI.	Inter brachia Salvatoris.	Cantus.	5
VII.	O dilecte Salvator.	Tenor.	7
VIII.	Audi Domine.	Cantus.	8
IX.	Cantate Domino.	Cantus.	9
X.	Ergo sit nulla ratio salutis	Cantus.	11
XI.	Lobe den Herren meine Seele.	Cantus.	12
XII.	Revertere anima mea.	Tenor.	13
XIII.	O Domine quia ego servus tuus sum:	Bassus.	15
XIV.	E profundis.	Cantus.	16
XV.	Wenn der Herr die Gefangenen.	Cantus.	17
XVI.	Confitebor tibi Domine.	Cantus.	18
XVII.	Deo file anima mea.	Cantus.	19
XVIII.	Domine quis habitabit.	Tenor.	20
XIX.	Anima mea liquefacta est.	Cantus.	21
	a 2:		
XX.	Da pacem Domine	Duo Cantus.	22



EX
Biblioth. Regia
Berolinensi

I.

Solâ Voce.

Bass. Cont.

1



Aratum Cor meum.

Exurge

Confitebor

Quia



II.

Solâ Voce.



Bone JESU

O JESU

A

1
2
3
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V.

Solâ Voce.

And. Hammerſchmidii



dilecte Saluator.

O dilecte

O benighe.

Ut te fanarent

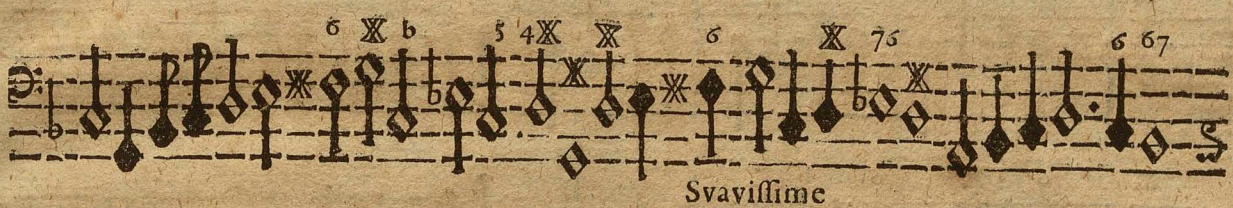
The first piece consists of three staves of music. The top staff is for the voice, the middle for the bass, and the bottom for the continuo. The music is in a slow tempo (Andante) and features a mix of notes, rests, and figured bass notation. The key signature has one flat (B-flat). The piece concludes with a double bar line.

IX. Solâ Voce. And. Hammer Schmidii.

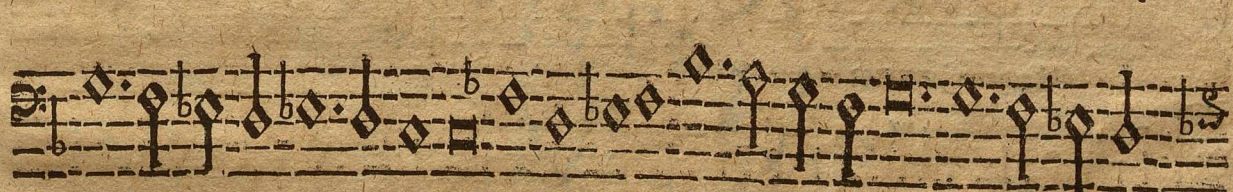
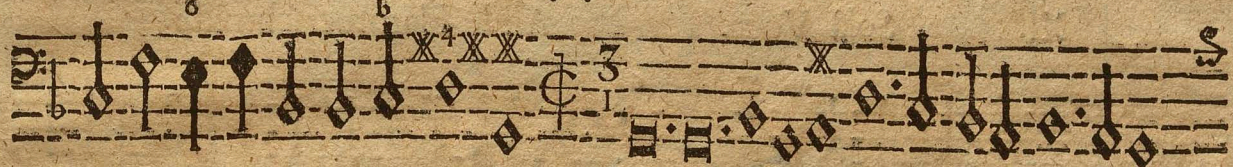

The second piece begins with a large, ornate decorative initial 'C' containing a heart-like symbol. Below the initial, the text 'Andate Domino.' is written. The score consists of seven staves of music. The top staff is for the voice, and the following six staves are for the bass and continuo. The music is in a slow tempo (Andante) and features a mix of notes, rests, and figured bass notation. The key signature has one flat (B-flat). The piece concludes with a double bar line and a final chord.



Ergo sit nulla ratio salutis.



Svaviffime



Alleluja



Musical score for Bass Continuo, consisting of five staves of notation. The notation includes various ornaments (marked with 'X' and 'Z') and fingerings (marked with '6'). The piece concludes with a decorative flourish.

XI.

Solâ Voce.

And. Hammerschmidii.

Musical score for Solâ Voce with lyrics: "Lobe den HERRN meine Seele. Der dir alle deine. Lobe den HERRN." The score consists of six staves of notation, featuring a large decorative initial 'L' and various ornaments and fingerings.

Solá Voce.

And. Hammer Schmidii

Bass. Contr.

13

Musical staff with notes and ornaments for the first line of the piece.

Lobe den Herrn

Musical staff with notes and ornaments for the second line of the piece.

Præsto

Musical staff with notes and ornaments for the third line of the piece.



XII.

Solá Voce.

And. Hammer Schmidii.

Musical staff with notes and ornaments for the first line of the second piece, starting with a large decorative initial 'R'.

Evertere anima mea.

Musical staff with notes and ornaments for the second line of the second piece.

Musical staff with notes and ornaments for the third line of the second piece.

Musical staff with notes and ornaments for the fourth line of the second piece.

Quia eripuisti

Musical staff with notes and ornaments for the fifth line of the second piece.

Musical staff with notes and ornaments for the sixth line of the second piece.

Musical staff with notes and ornaments for the seventh line of the second piece.

Revertere



Domine.

Musical staff with notes, rests, and ornaments (76, X, 6, 4X).

Musical staff with notes, rests, and ornaments (X, 4X, X).

Musical staff with notes, rests, and ornaments (76, X, 6, 76, X, X, 6, 4X, X, 6, 4X).

Musical staff with notes, rests, and ornaments (X, 4X, X).

Musical staff with notes, rests, and ornaments (6, 6, 6, X, X).

Musical staff with notes, rests, and ornaments (6, 6, 6).

Tibi sacrificabo

Musical staff with notes, rests, and ornaments (4XX, X, X, 4X, X).

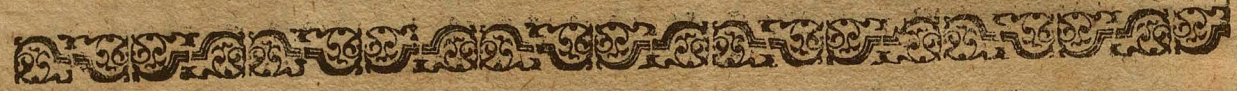
Musical staff with notes, rests, and ornaments (4X, 4X).

Vota mea.

Musical staff with notes, rests, and ornaments (X, 6, X).

Musical staff with notes, rests, and ornaments (4X, 4X, X).

Tibi sacrificabo



XIV.

Solâ Voce.

And. Hammer Schmidii.

profundis,

Si iniquitates.

Especto

6 b 6 b 6 6 4X 6 6 7⁶

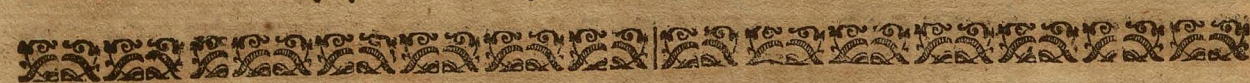
Sie gehen hin.

4X 3

Und kommen mit Freuden.

6 7⁶ 6 b X b X 3 1

6 6 X b X



XVI.

Solá Voce.

And. Hammer Schmidii.

Onfitebor tibi Domine.

X X 4X X X 6

4X X 6 X 4X X X X X

Letabor

6 X X X X X 6 X X X X

6 6 X 4X

X X 4X X X

Solâ Voce.

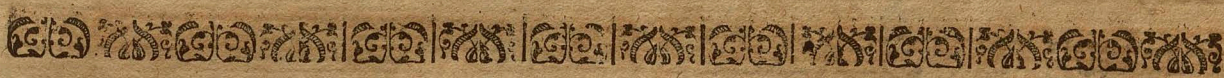
And. Hammer Schmidii.

Bass. Cont.

Confitebor

Al. eluja

This section contains two staves of musical notation. The first staff is labeled 'Confitebor' and the second 'Al. eluja'. Both staves feature a series of diamond-shaped notes, likely representing a specific instrument or a stylized vocal line. The notation includes various rhythmic values and accidentals, with some notes marked with 'X' or '6' above them. The piece concludes with a double bar line.



XVII.

Solâ Voce.

And. Hammer Schmidii.

Do file anima mea.

This section begins with a large, ornate initial 'D' followed by the text 'Do file anima mea.'. The musical notation consists of six staves. The notes are diamond-shaped and arranged in a rhythmic pattern. The score includes various accidentals (flats) and dynamic markings such as 'b' and '4X'. The piece ends with a double bar line.

Deus spes nostra

XIIX.

Solà Voce.

And. Hammer Schmidii

Omne quis habitabit.

Qui ingreditur

Domine

Qui

Qui fecit

non egit

in hujus

Solà Voce.

And. Hammerschmidii.

Bass. Cont.

21

4X b X
Domine

X X X X 6 X
Qui pecuniam

X b X
Qui facit hæc

X b X

b 4X



XIX. Solà Voce.

And. Hammerschmidii.

X 6 X b X 6 6 X b
Nima mea.

X 6 X 6 X 6 4X X 6 X

4X X 6 36 X 4X X

X 6 X 4X X 6 X 6 X b b
Adjuro vos Quia amore

D

22 Solâ Voce Andreæ Hammer Schmidii. Bass. Cont.




XX. à 2. And. Hammer Schmidii.

D *A pacem.*



Quia



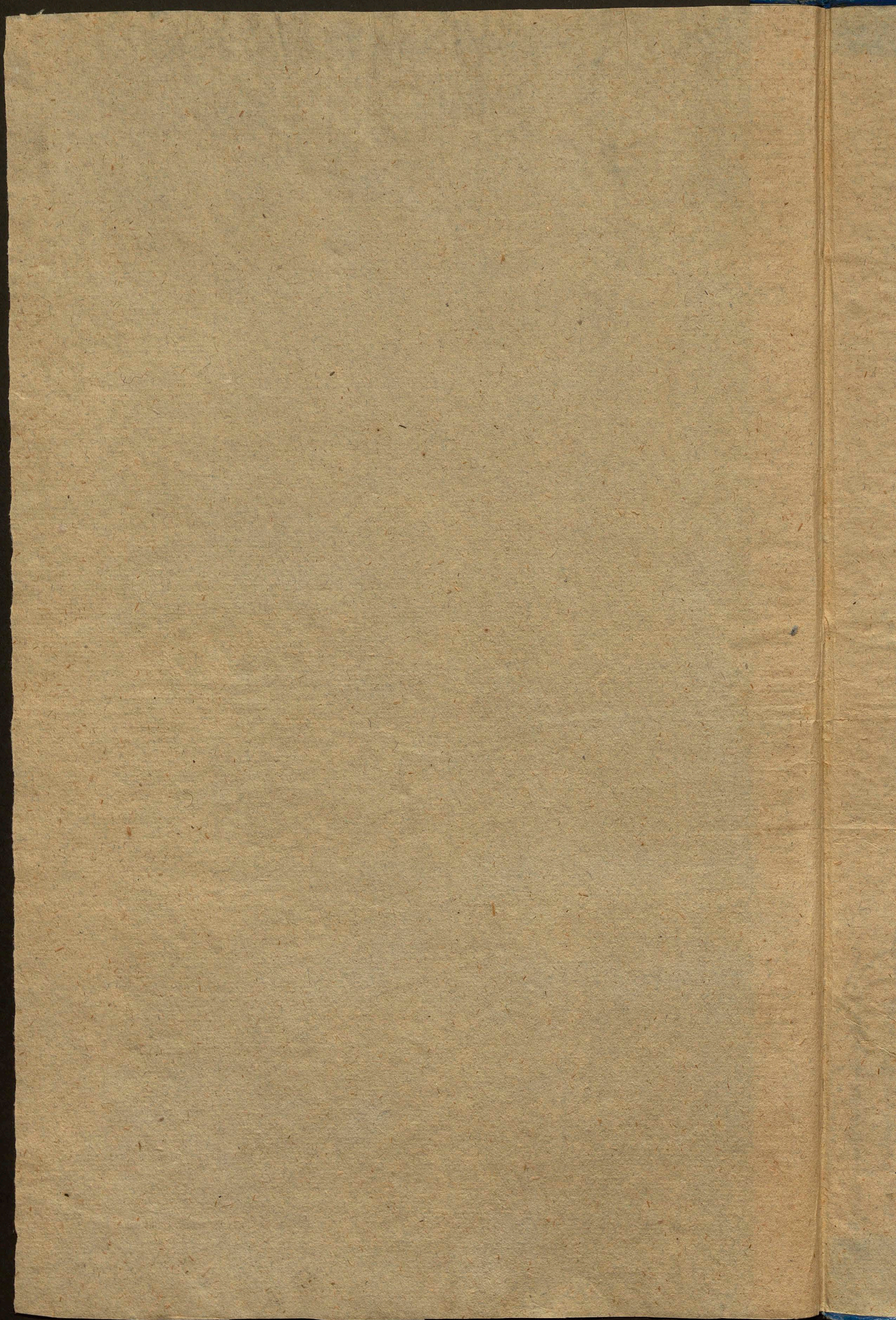
Quia
Da pacem



F I N I S,



Fragment of musical notation on the left edge of the page, showing staves and notes.



II Cant. H. et al. op. 64

Mus. pract. ant.

