



BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS

MUZ 35276

IV

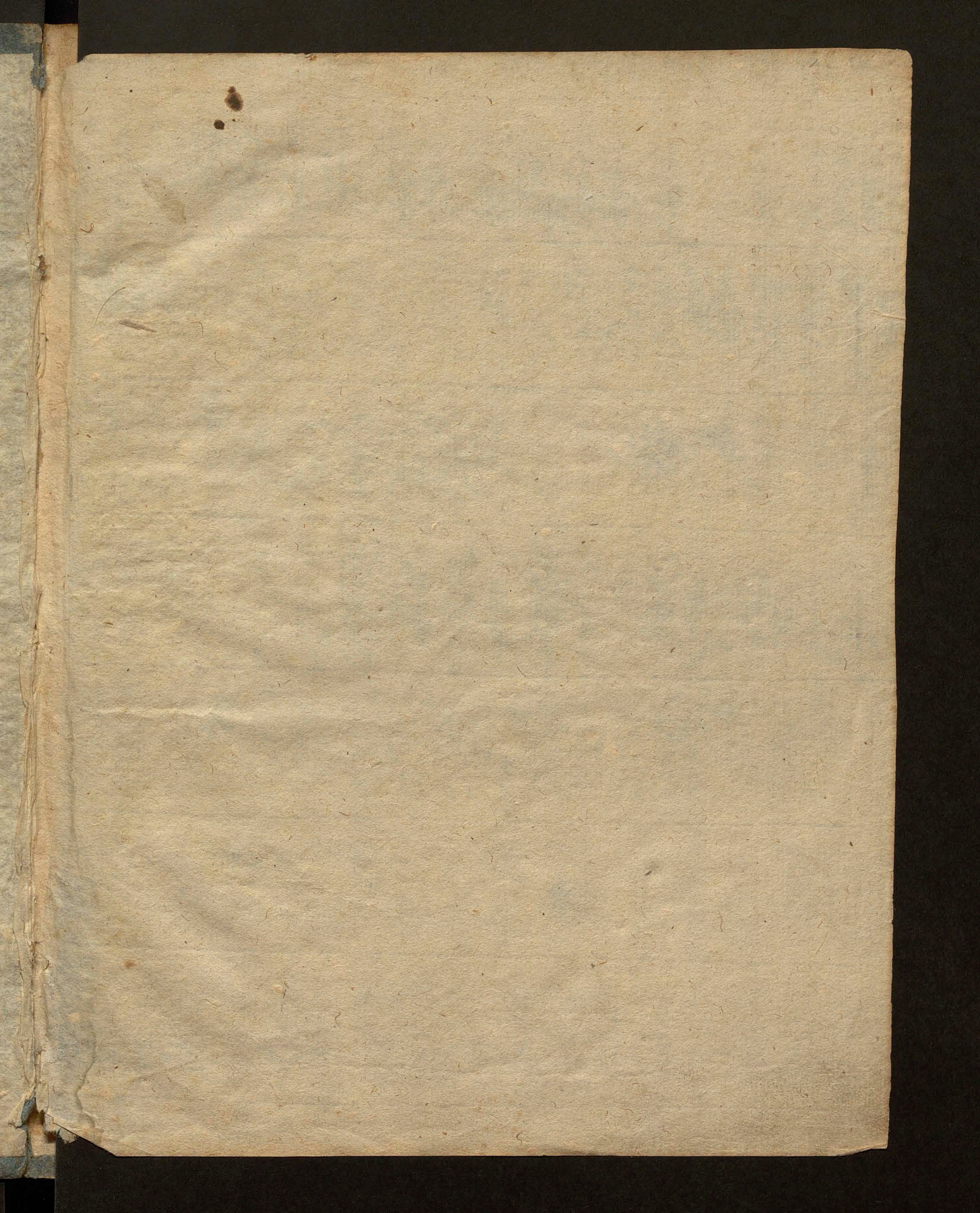
331

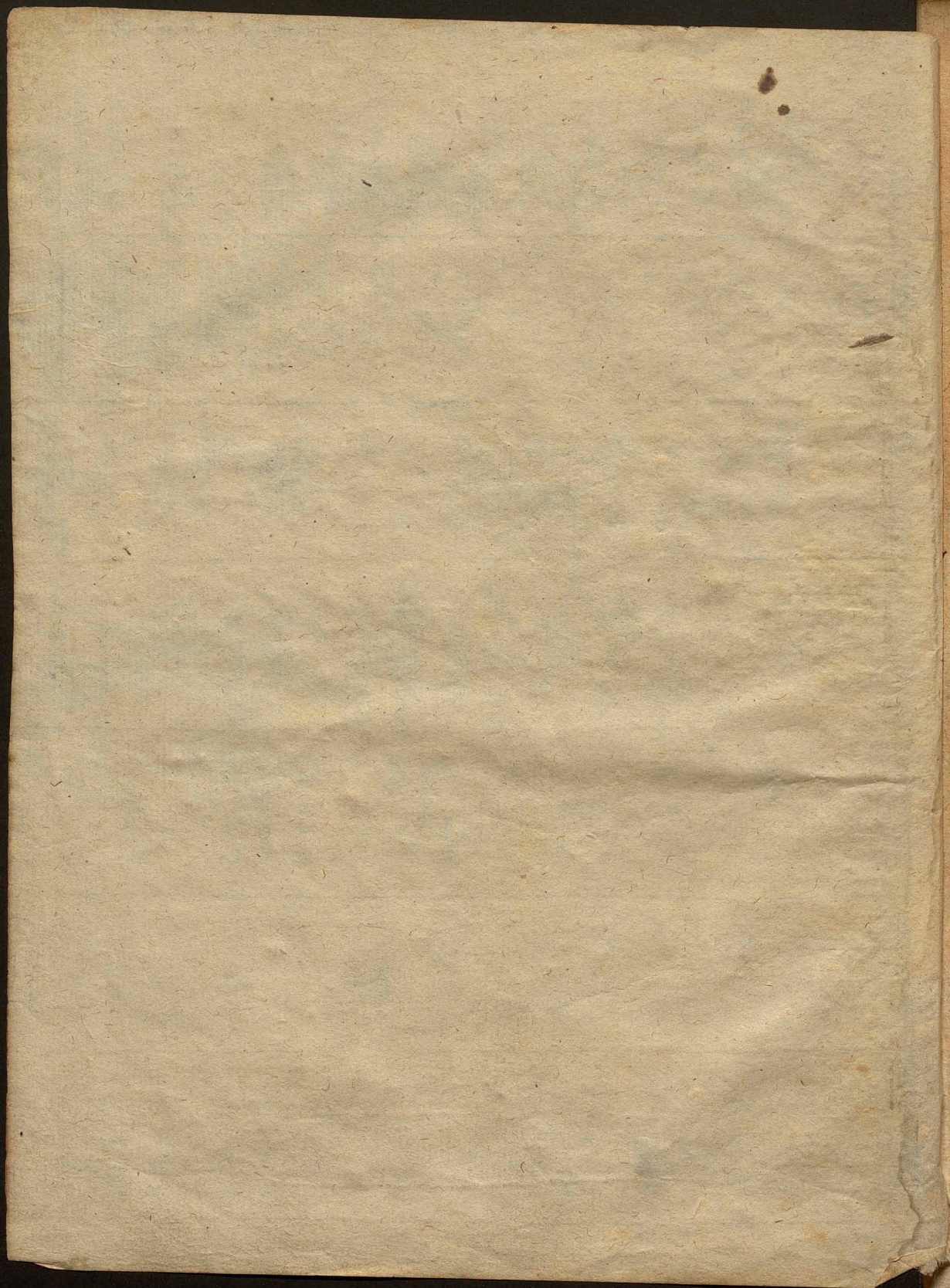
Artes 331

Muz. 35276 IV

~~Artes 331~~

I.







ADMODVM REV^{dis} D^{nis.}

D. PETRO de Campis Sequano Sereniss. Principum nostrorum
ALBERTI ET ISABELLÆ CLARÆ EVGENIÆ, DVCVN
Burgundiæ Brabantiaë etc: Capellano & Cantori, nec non
Ecclesiæ Collegiatæ Beatiss. Virginis MARIÆ
Dolæ Canonico.

ET

D. IOANNI Stephano Ceresa eorundem Sereniss. Principum
similiter Capellano & Cantori, atq; Sancti Obdomaris in
Lilers Canonico Confratribus suis Colendissimis.

P. P. D.

*S*aluete ò gemini, par nobile Cantatorum,
Quales nec Princeps Roma, nec Orbis habet,
Hos numeros vestris (liceat modò) dedico Musis;
Sint vt & hi nostræ pignus Amicitiaë.
Principibus mea Musa Viris assueta placere
Nunc quoque principibus sit placitum Viris.
Prinus vterq; , quibus nemo est per voce vel arte.
Sit nisi par Stephano Petrus, & huic Stephanus.
Accipite ergo, pares, modulamina nostra; parem sed
Queis sedem in nostro pectore neuter habet.
Si bona sunt, vobis non sunt indigna: canendo
Fient à vobis optima, si mala sunt.



First musical staff with lyrics: Sa- lutaris hostia, qua cœli pan-

Second musical staff with lyrics: disho- stium, bella præmunt hostilia,

Third musical staff with lyrics: da robur fer auxi-

Fourth musical staff with lyrics: lium, da

Fifth musical staff with lyrics: ro- bur fer auxi-

Sixth musical staff with lyrics: li- um.

Empty musical staff

Empty musical staff

Empty musical staff



Al- ue fa- lutaris vici- ma, pro me pro
 me & omni humano gene- re in patibu-
 la crucis obla- ta, Sal- ue nobilis & preti- ose, sanguis, de vul-
 neribus crucifixi Domini me- i Iesu Christe pro-
 fluens, & peccata totius mundi ab- luens, ⁂
 & peccata totius mundi ablu- ens.

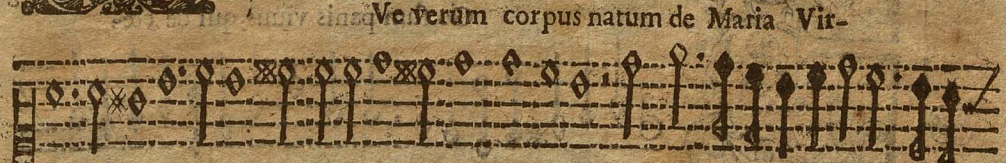
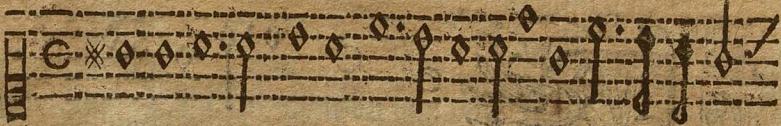




A. 2

3

Cantus & Bassus.



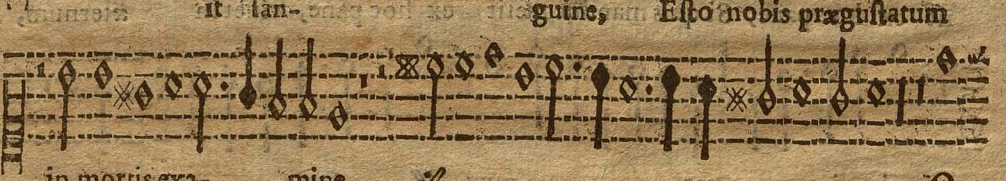
Ve verum corpus natum de Maria Vir-



gine, Verè passum, immola- tum in cruce, pro ho-



mine, Cuius latus perfora- tum vnda flux-



it san- guine, Estò nobis prægustatum



in mortis exa- mine,



dulcis, ò Iesu fili Maria, Misere- re mei,

miserere me- i.





A musical staff with a common time signature (C) and a treble clef. It contains several notes, including a half note and several quarter notes, with stems pointing upwards.

A musical staff with a common time signature (C) and a treble clef. It contains several notes, including a half note and several quarter notes, with stems pointing downwards.

Go sum panis viuus, qui de cœ-

A musical staff with a common time signature (C) and a treble clef. It contains several notes, including a half note and several quarter notes, with stems pointing upwards.

lo descen- di, Si quis manducaue-

A musical staff with a common time signature (C) and a treble clef. It contains several notes, including a half note and several quarter notes, with stems pointing upwards.

rit ex hoc pane, Si quis manducauerit ex hoc pane, viuet in æternum,

A musical staff with a common time signature (C) and a treble clef. It contains several notes, including a half note and several quarter notes, with stems pointing upwards.

viuet in æter- num, //

A musical staff with a common time signature (C) and a treble clef. It contains several notes, including a half note and several quarter notes, with stems pointing upwards.

viuet in æter- num, //

A musical staff with a common time signature (C) and a treble clef. It contains several notes, including a half note and several quarter notes, with stems pointing upwards.

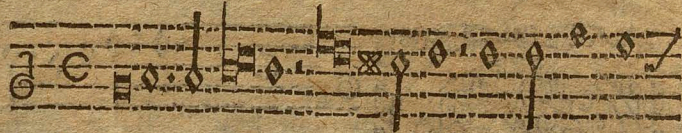
viuet in æternum.

An empty musical staff with a common time signature (C) and a treble clef, consisting of five horizontal lines.

A. 2.

5

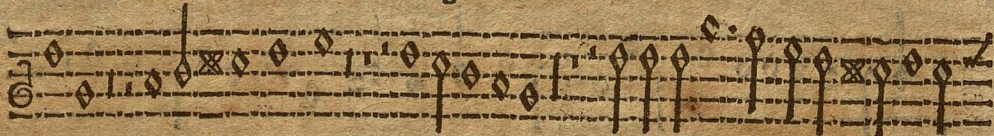
Cantus & Bassus.



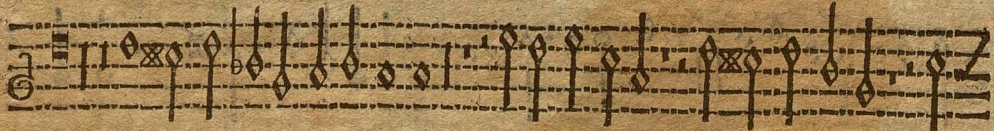
Aluator mundi sal- ua nos, qui per crucem,



& sanguinem tu-



um, tu rede- misti nos, // Auxilia- te no-

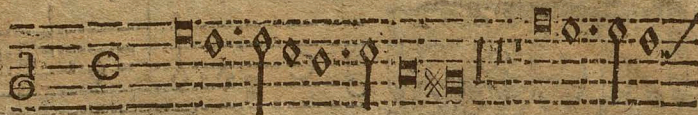


bis, te deprecamur Deus noster, te deprecamur // te

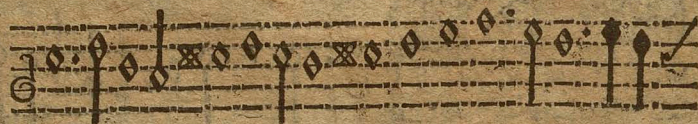


deprecamur te deprecamur De- us noster. //

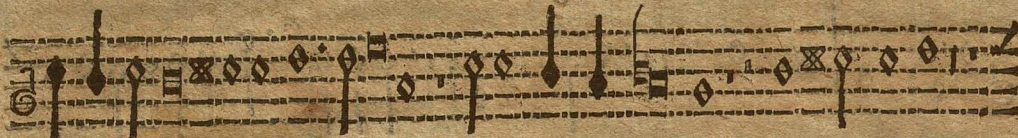




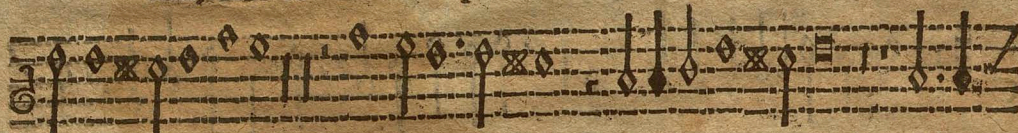
in cibum Domine Ie- su Christe, ⁂



in mendo te in cruce vulnera-



tum, felle & aceto pota- tum, de- precor te,



vt vulne- ra tua sint remedi- um anime me- e, ⁂

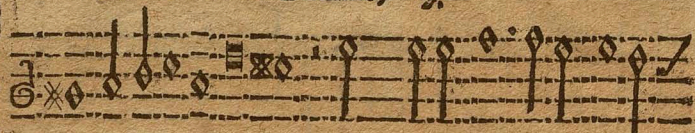


anime me-

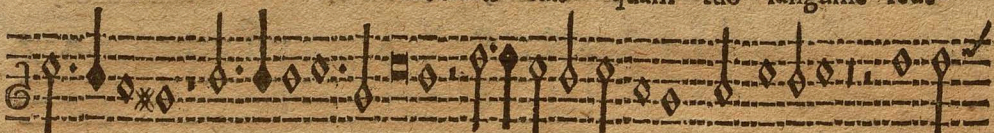




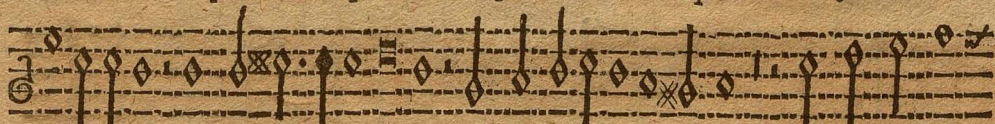
Re- cordare Domine, ⁂



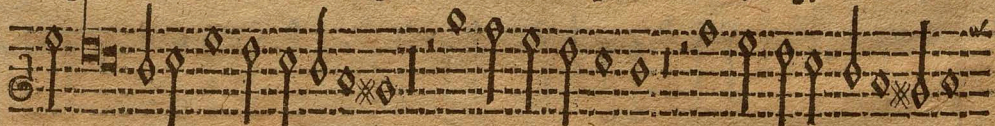
creatura tuæ quam tuo sanguine rede-



mi- sti, pœnitet me peccasse, cupio emendare quod fe- ci, aufer

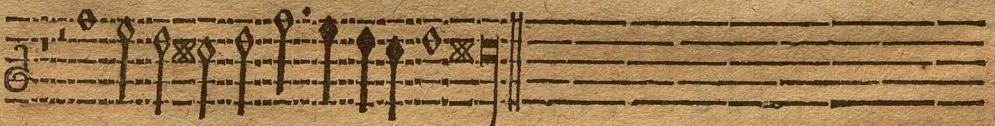


ergo à me clemen- tissime pater omnes iniquita- tes, ⁂



& peccata mea, ⁂

& peccata me- a,

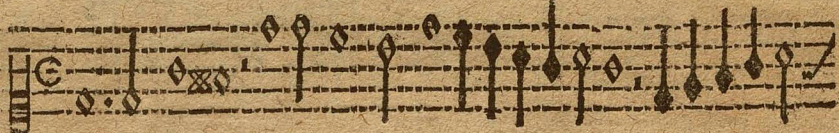


⁂

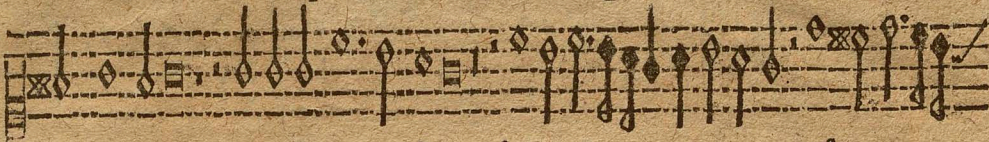




Anis Sancte, panis vi- ue, panis pulcher, pa-
 nis-munde, qui descendisti de cœlo, & das vi- tam mundo,
 veni ¶ veni in cor meum, & munda me, ¶ ab omni
 inquinamento carnis & Spi- ritus, intra in animam me- am, ¶
 Sana & sanctifica me, inte- rius, & ex- terius, esto
 tutamentum, & perpetua salus, ¶ cor- poris & animæ me-
 æ, esto tutamentum, & perpetua salus, ¶ cor- po-
 ris & animæ meæ. ¶



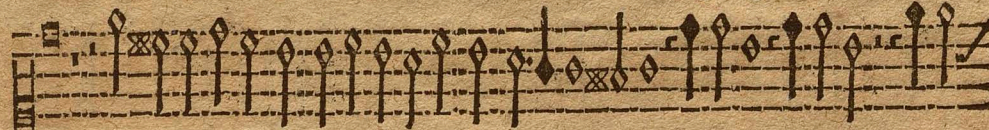
Omo quidam fecit coenam mag- nam, coe-



nam mag- nam, & misit seruum suum hora coe- nz, //



dicere inui- ta- tis vt venirent, quia parata sunt omni-



2, quia parata sunt, quia parata sunt om- nia, venite. // veni-



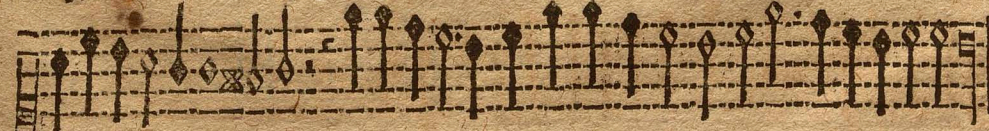
te. // comedite panem meum, venite. // venite comedi- te.



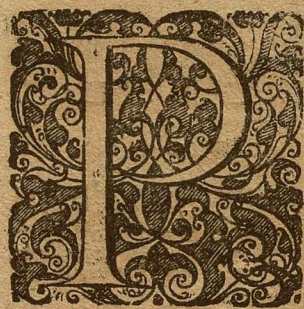
panem me- um, & bibite vinum quod miscui vo- bis, quod miscui-



i. // vo- bis, quia parata sunt om- nia, quia parata sunt. //



om- nia, quia parata sunt. // om- nia.



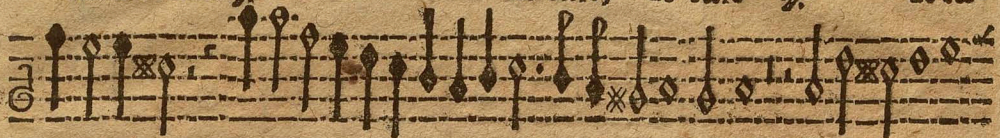
Anis dulcissime sana palatum cordis me-
 i, vt sentiam suauitatem amoris tui, a-
 moris tui, amoris tu- i, Sana me
 ab omni languo- re, vt nullum præter te vt nullum
 præter te, amem pulchritudinem,
 amem pulchritudinem.



Quam sua- uis est Domine Spiritus tu- us, qui
 vt dulcedinem tuam in filios de- monstra- res, Pane



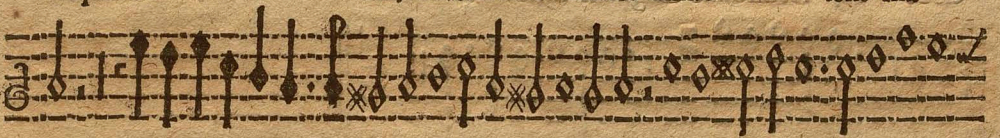
suauif- fimo. de cælo, de cælo de cæ-



lo præfrito, Esu- rientes



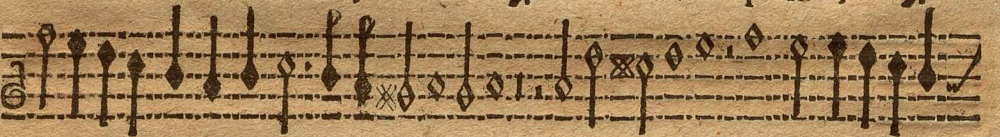
repleb bo- nis, Fastidiosos diuites dimit- tens ina-



nes, Pane suauif- fimo.



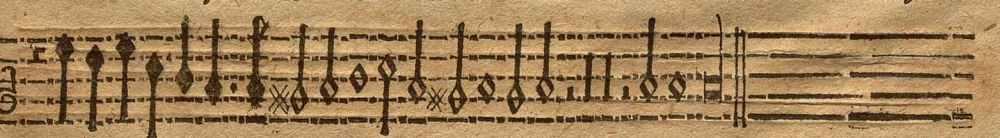
de cælo, de cælo de cælo præfrito,



Esu- rientes repleb bo-



nis, Fastidiosos diuites dimit- tens ina- nes,



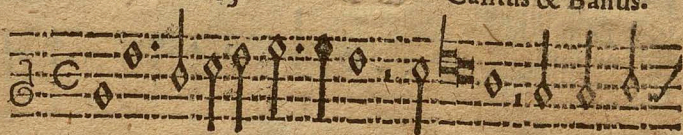
✂

inanes.

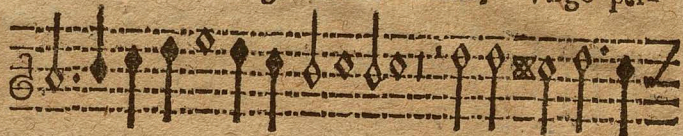


Bone Iesu, O dulcissime Iesu,
 plene misericordi- a & pie- rate, o dul-
 cis Ie- su, secundum magnam mise- ricordiam tu- am, miserere
 mei, ✂ miserere me- i.

Empty musical staves for performance.



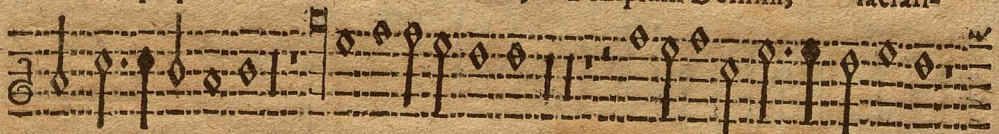
Ea- ta Dei ge- nitrix Maria, Virgo per-



pe- tua, virgo perpe-



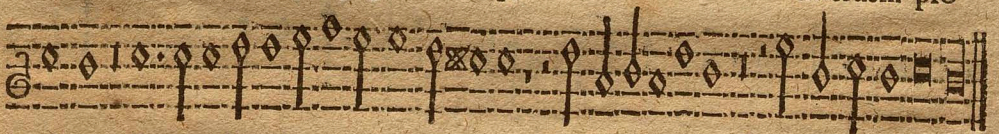
tua, perpe- tua, Templum Domini, sacrari-



um Spiritus Sancti, Sola sine exemplo placuisti Domino nostro



Iesu Christo, ora pro populo interueni pro



clero, Intercede pro de- uoto fœmineo sexu.







 Ecce iste venit saliens in montibus, Ecce iste



 venit saliens in montibus, ⁂ transiliens ⁂



 col- les, transiliens col-



 les, Similis est dilectus me- us, capre-



 & hinnulo- que ceruo- rum, ⁂



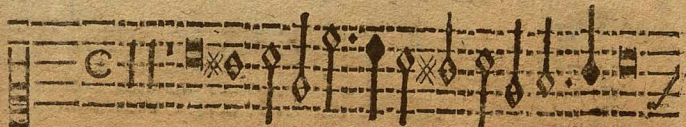
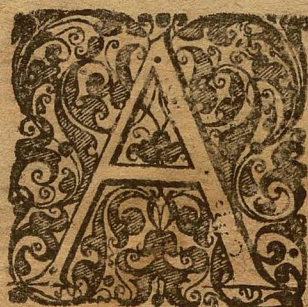
 exultavit ut gi- gas ad curren- dam viam a summo caelo ⁂



 egressio eius, a summo caelo, egressio eius, ⁂ a summo-



 caelo, ⁂ egressio eius, a summo caelo egressio eius.



Ve serenif- sima Virgo Mari-



a, fere- nissima Virgo Mari- a, ad cuius



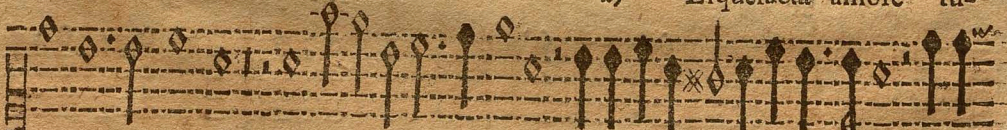
nomen flecitur omne genu coelestium terrestrium & infernorum, quam



laudent & benedicunt exer- citus superno- rum, superno-



rum civium, Da vt anima me- a, Liquefacta amore ru-



i omnes vanas, & fallacis huius mundi consolati- ones despiciam, &



ac toto corde contemnam, & ac



toto corde contem- nam.



Ascendit Angelus Domini ad Zachariam, //

ad Zachari-

am, Ac- cipe puerum in senectute tua,

Ac- cipe puerum in senectute tua, //

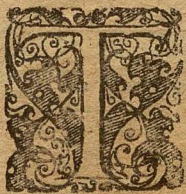
& habebit no- men // Ioannes Baptista, //

Iste puer magnus coram

Domino, nam & manus eius cum ipso est, cum ipso est, & habebit no- men

// Ioannes Baptista, // //

Ioannes // Ioannes Baptista. //



A. 2.

17

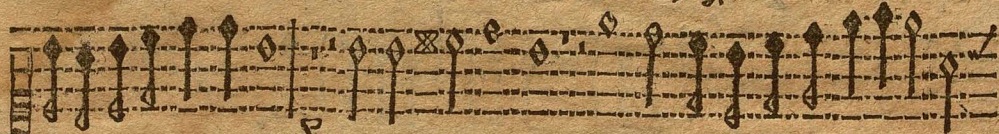
Cantus & Tenor.



I- bi laus, ti- bi gloria, ti- bi gratiarum a- ctio in



saecula semp- terna, O be- ata Trinitas, ♯



& be- nedi- ctum no- men glo- ria tu-



ae, sanctum & laudabile, & super exal- tatum ♯



in sa- cula, & super exaltatum ♯ in

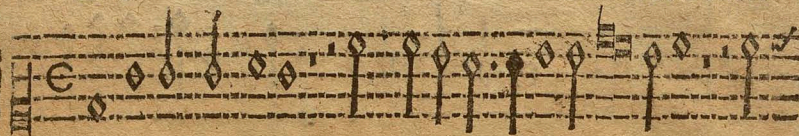


saecula, O beata Trinitas. ♯



& be- nedi- ctum

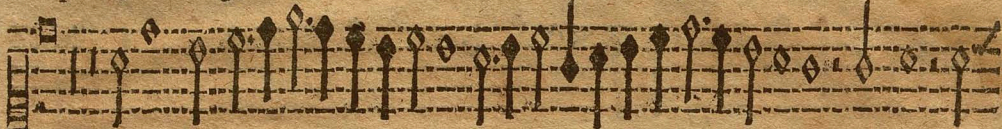




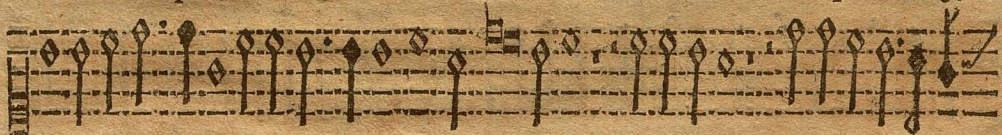
Onfirma hoc Deus, quod operatus est in no- bis, quod



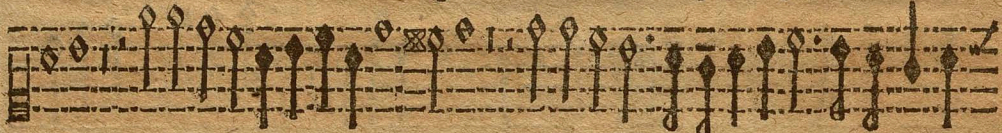
operatus est in no- bis, à templo sancto tu-



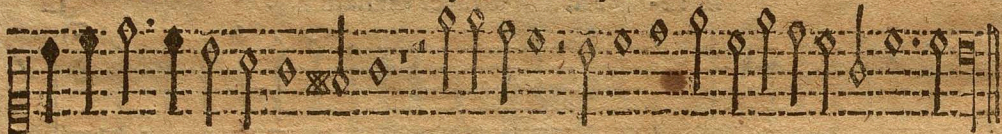
o, à templo san- cto tu- o, quod est



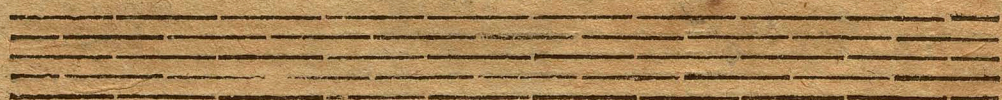
in Ierusalem, tibi offerent Reges munera, Alleluya,



Allelu- ya, Alleluya,



Alleluya, Alleluya.



Lamauerunt Iusti, & Dominus exaudiuit e-

os, & ex omnibus tribula- tionibus e-

o- rum liberavit e- os, //

Iuxta est Dominus i- js, qui tribulato sunt corde //

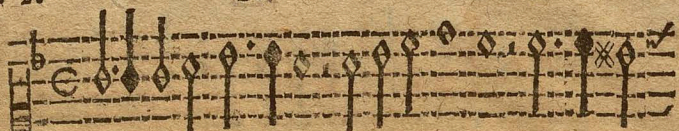
// & humiles Spi- ritu salua- bit,

salua- bit, custodit Dominus omnia ossa eorum, vnum ex

his non conteretur, // non conteretur, vnum ex his

// non conteretur, vnum ex his non conteretur, //

vnum ex his non contere- tur,



Isti quia Dominus erat in nobis, dicat nunc



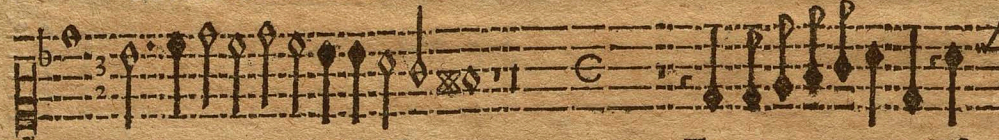
II- rael, Cum exurge-



rent homines in nos, forte viuos deglutif-



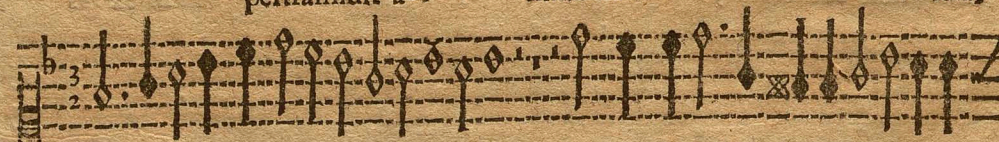
sent nos. Cum irasceretur furor eo- rum in



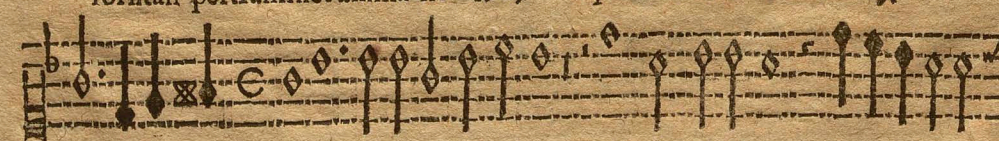
nos, forsitan aqua absorbuisset nos. Torren- tem :||



pertransiuit a- nima no- stra,



forstian pertransisset anima no- stra, aquam intolle- rabilem :||



Benedictus Dominus qui non dedit nos, in captione



dentibus e- o- rum, Anima nostra sicut pas-



ser erepta est: de laqueo venantium, & nos liberati su-



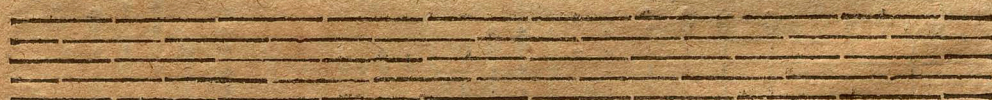
mus, Adiutorium nostrum in nomine Do- mini,



qui fecit caelum & terram, A-



men.





Musical staff with notes and a key signature of one flat (B-flat).

Identes stellam Ma- gi, //

Musical staff with notes and a key signature of one flat (B-flat).

gausi

Musical staff with notes and a key signature of one flat (B-flat).

sunt

gausi sunt

gaudio magno, //

gausi

Musical staff with notes and a key signature of one flat (B-flat).

sunt //

gaudio magno, //

gaudio mag-

Musical staff with notes and a key signature of one flat (B-flat).

& intrantes do-

mum, inue- nerent pue-

Musical staff with notes and a key signature of one flat (B-flat).

rum cum Maria, cum Mari- a, matre e-

ius, e-

Musical staff with notes and a key signature of one flat (B-flat).

ius, & procidentes //

a- dorauerunt e-

Musical staff with notes and a key signature of one flat (B-flat).

um, & apertis thesauris su-

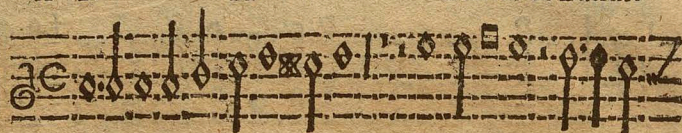
is, //

6

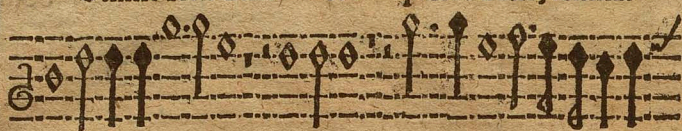
obtulerunt e- i munc-

ra, thus, aurum, thus & mirram, Al- lelu- ya, //

Alleluya, // Alleluya, //



Omine Iesu Chri- ste pastor bone, femina-



tor casti consilij, suscipe feminum fru-



ctus quos in Cecilia



mina-

sti quos in Ceci- lia



fe-

mina-

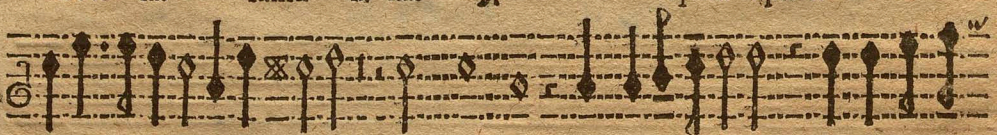
sti,



Ceci- lia

famu- la tua

quasi apis ti-



bi argumentosa de- seruit, nam sponsum quem quasi leonem

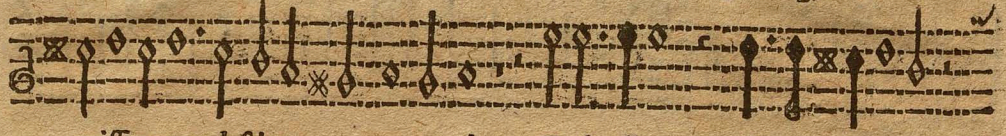


ferocem accepit,

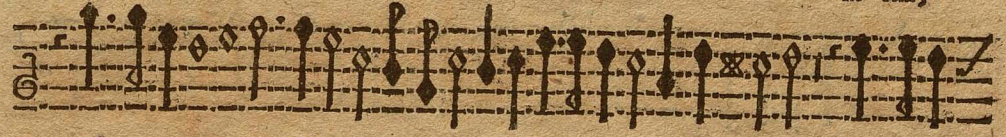
ferocem accepit, ad te



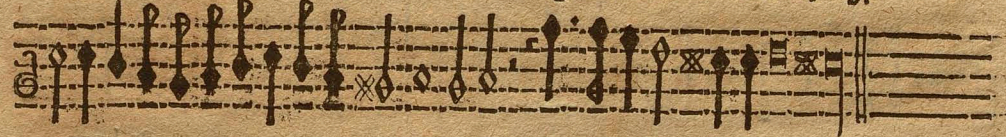
ad te quasi agnum mansuetissimum; quasi agnum mansu-



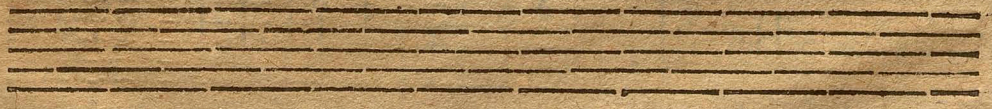
etissimum destina- uit, Ceci- lia famu- la tua;



quasi / apis ti- bi argumentosa de- seruit,



argumento- sa deser- uit.





Anta- te Domino can- ticu no-
uum, can-
ticum no- uum, Cantate Domino om- nis
ter- ra, Can- tate Domino ꝛ & bene-
dici- te ꝛ. nomi- ni e- ius, Annuntiate de die in
diem ꝛ salutare e-
ius, Annunti- a- te inter gentes glori- am eius, in
omnibus populis mirabilia eius, ꝛ quoni-



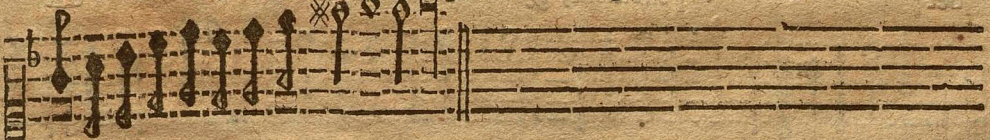
am mag- nus Do- minus, & laudabilis ni- mis,



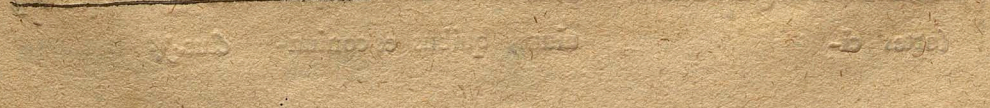
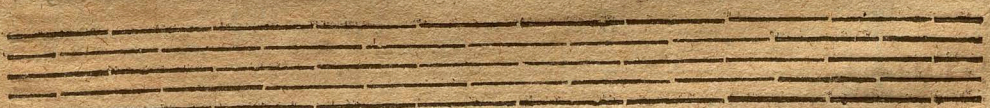
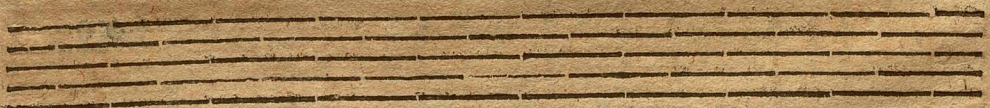
terribilis est, // super omnes De-

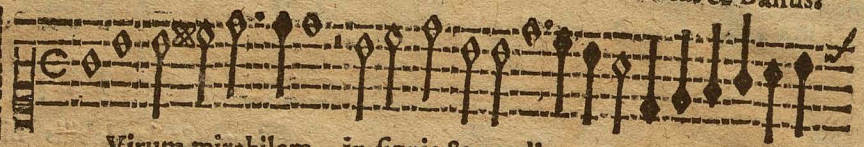


os, terribilis est // // super om- nes

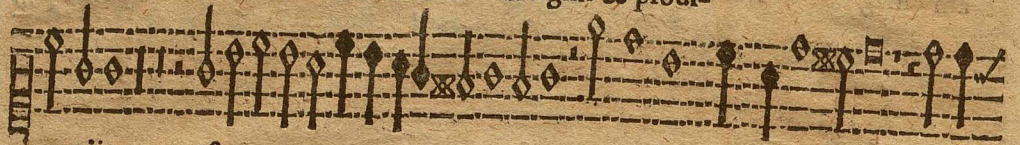


De- os.





Virum mirabilem in signis & prodi-



gijs,



languores cum dæmonijs quosli-



bet

pellentem,



dat



aurem suis auium, prædicans filuestrium, verbis intendentem,



O vita laudabilem, qua fidem sic magnificat, sed & multos viuificat,



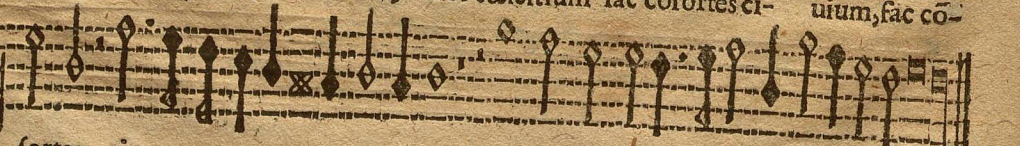
mortuos defun-



ctos, Francisce



um fac confortes ci- uium, nos cœlestium fac cōfortes ci- uium, fac cō-



fortes ci-

uium, quibus es coniun- ctus.



Domine Iesu Christe, adore te

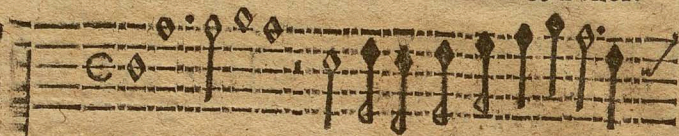
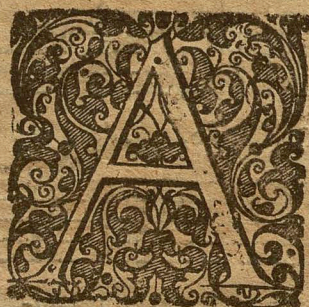
in cruce pendentem, coronam spineam in capi-

te portantem, in: deprecor te ut me tua crux li-

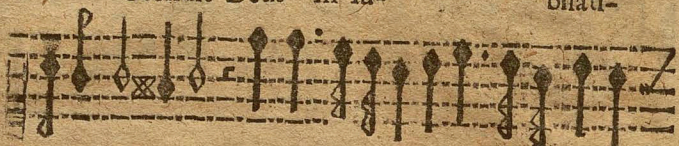
beret ab Angelo percutiente, ab Angelo per-

cutien- te.

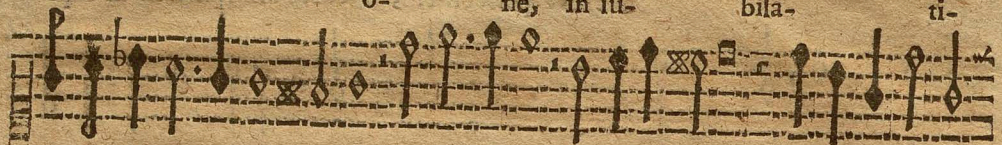
Empty musical staves for Cantus and Tenor parts.



Scendit Deus in iu- bilati-



o- ne, in iu- bila- ti-

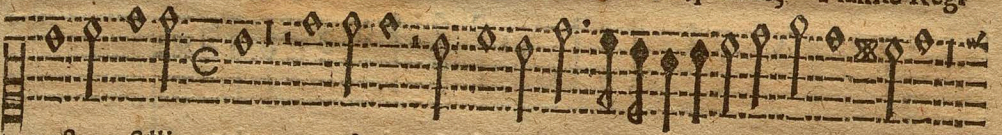


o- ne, & Dominus in voce tubæ, ♪

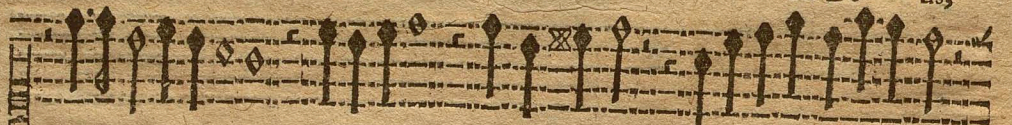


in voce tubæ, ♪

Pfallite Deo nostro, pfallite; Pfallite Regi

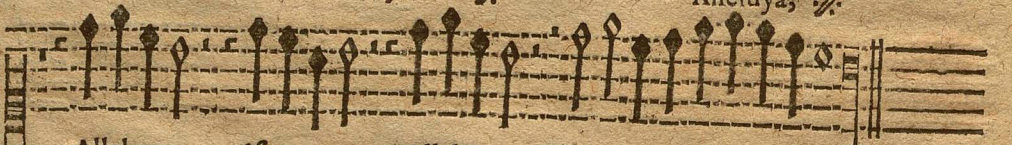


nostro, pfalli- te, quoniam Rex omnis ter- ra De- us,



Pfallite sapienter, Alleluya, ♪

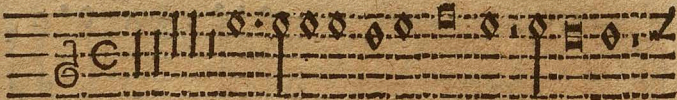
Alleluya, ♪



Alleluya, ♪

Alleluya. ♪

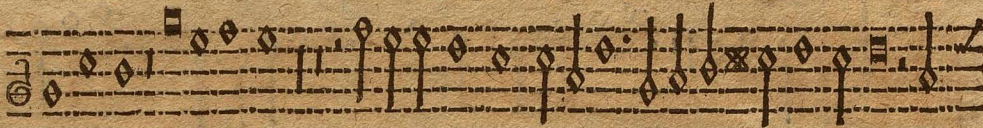




Um audisset: Exelamauit voce magna & dixit:



vnde hoc mihi vt veniat mater Domini me-

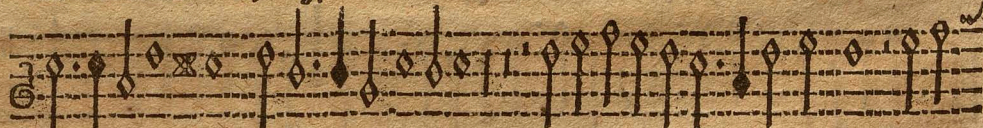


i ad me, ecce enim vt facta est vox saluta- tionis tu- z in:



au- ribus me- is, $\text{\textcircled{C}}$

exultauit in



gaudio in- fans in v- tero me- o, exultauit in gaudio infans $\text{\textcircled{C}}$



in v- tero meo, exultauit in gaudio infans



in vte- ro meo. $\text{\textcircled{C}}$





U

Urexit pa- stor bo- nus, qui animam

suam, posuit pro o- uibus su- is,

& pro grege suo, mori digna- tus est, mori dig-

natus est, Alleluya, Alleluya,

Alle- lu- ya.

nov.



nam

is,

ori dig-

80

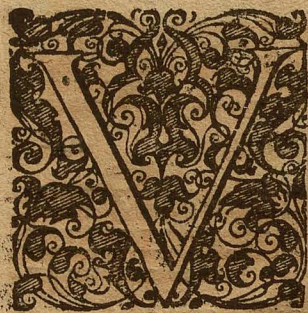
Sacrum conuiuium in quo Christus su- mi-

tur, recolitur memoria passi- onis eius,

passionis e- ius, mens impletur gratia, & futura glori-

nobis pignus datur, & futura gloria nobis pignus datur,

nobis pignus da- tur.



Musical staff with notes and rests.

Eni electa mea & ponam in te

Musical staff with notes and rests.

thro- num me-

Musical staff with notes and rests.

um, Alleluya, Alle- lu-

Musical staff with notes and rests.

ya, Allelu- ya,

Musical staff with notes and rests.

Alle- lu-

Musical staff with notes and rests.

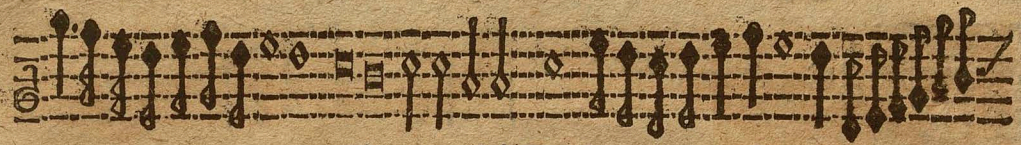
ya, quia concupiuit Rex spe- ciam tu-

Musical staff with notes and rests.

am, speciem tu- am, & pulchritudinem tu- am, inten-

Musical staff with notes and rests.

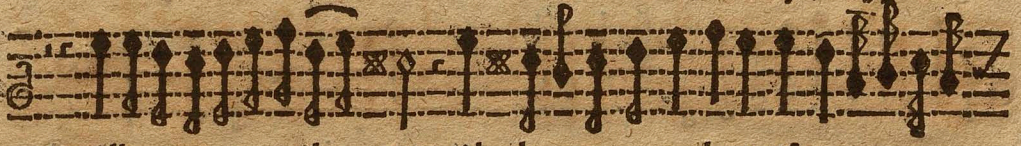
de, intende prospere & regna, & regna, prospere & regna, &



re- gna, quia concupiuit Rex spe- ciam tu-



am, Alleluya, :||



Alle- lu- ya, Al- le- luya, :||

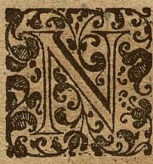


Allelu- ya, :|| Alle- luya, :||



Alleluya, :|| Alleluya, :||





Ati- uitas tua Dei genitrix Vir- go

gaudium annuntiauit ⁂ vniuerso mundo, ⁂

ex te enim or- tus est

Sol iusti- tia, Sol iusti- tia, ⁂

Christus Deus no- ster, ⁂

qui soluens maledictionem, & confundens mortem,

sem- piternam, ⁂ sem- piternam, sem- piternam, ⁂

sem- piternam, ⁂ sem- piternam, ⁂

sem- piternam.

A. 3.

32

Duo Cantus & Bassus.



Onfirmahoc Deus quod opera- tus est, //

in nobis, a templo fan- cto, //

quod est in Ierusalem, quod est in Ieru- salem, quod

est // quod est quod est in Ierusalem, tibi offerent Reges mu-

nera, tibi offerent Reges mu-

nera, Alleluya,

Al- lelu- ya, Al- lelu-

ya // Al- leluya, //



Musical staff with notes and rests.

Ibabis nos pane lacrymarum, %

Musical staff with notes and rests.

pane lacrymarum, & potum

Musical staff with notes and rests.

dabis nobis, in lacrymis in mensu- ra, %

Musical staff with notes and rests.

in mensura, Posui- sti nos in contradictionem, %

Musical staff with notes and rests.

vicinis no- stris, & inimici nostri %

Musical staff with notes and rests.

subfannaue- runt nos, % Deus virtutum conuer-

Musical staff with notes and rests.

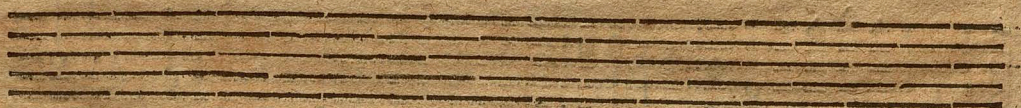
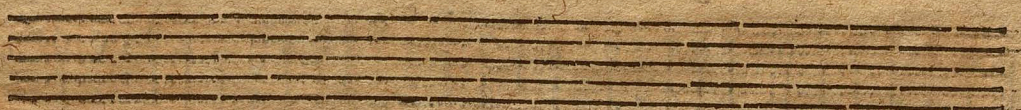
te nos, % % &

Musical staff with notes and rests.

osten- de faciem tu- am, & sal- ui erimus,

& sal- ui e- rimus, :||

:|| & saluie- rimus.





Omne inclina caelos tu-

os, & descen-

de, & fumiga- bunt.

fulgura conuersionem & dissipabis eos,

& dissipabis eos, E-

mitte sagittas tuas & conturbabis eos, emitte manū tuam de alto, e-

ripes, & libera me de aquis mul-

tis, de manu fili-

orum ali- eno- rum, quorum os locutum est vanita- tē, & dexte-

ra eorum, dexteram iniquita- tis,

Cant. P. Bassus



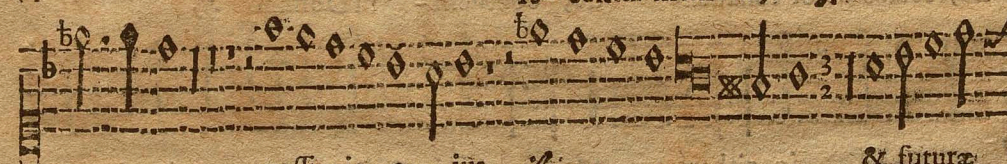
A. 3.



Sacrum contiuium in quo Christus sumitur,



re- colitur memoria,



passionis eius,

& futura



glori- a, nobis pignus da-

tur, nobis



pig-

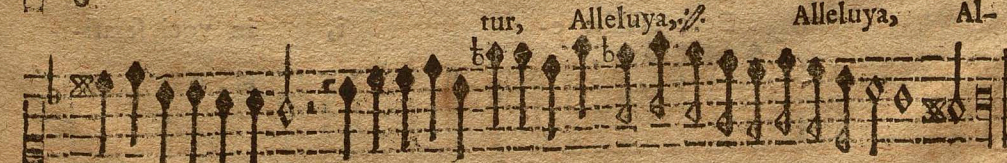
nus da-



tur, Alleluya, ♯

Alleluya,

Al-



leluya, ♯

Alleluya, ♯

Allelu-

ya,

F. 2



3
2

Xultate. ⁂

Iusti in Domi-

no, Exultate. ⁂

Iusti in Domi-

no, rectos decet collauda- tio, confitemi- ni Domino. ⁂

in cithara. ⁂

in psalte- rio decem chordarum

psallite il-

li,

Cantate

Cantate. ⁂

canticum

no-

uum, ⁂

canticum

no-

uum,

Bene psallite e-

i,

in voci ferati-

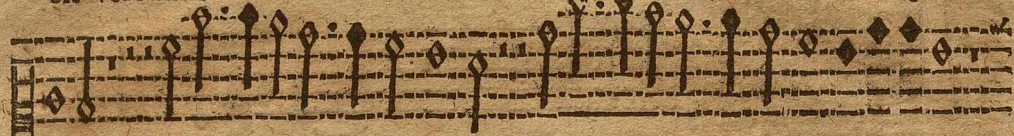
one, ⁂

quia rectum



est verbum Do-

mini, & omnia opera



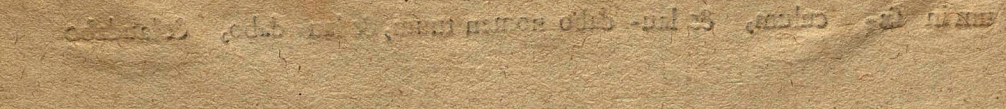
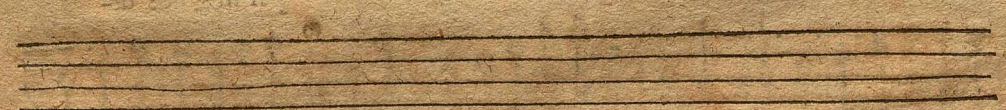
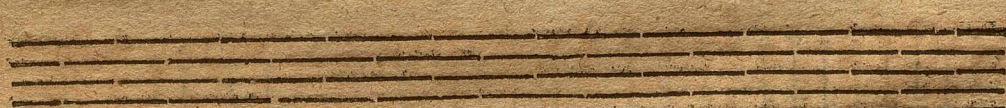
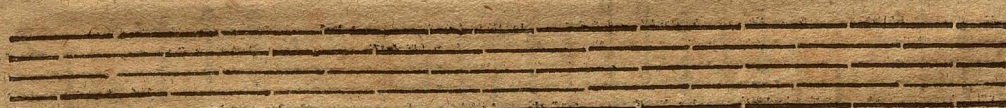
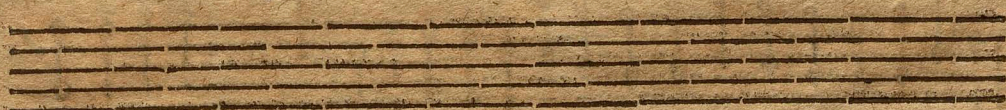
eius,

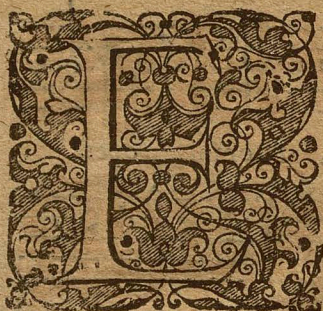
in fide,



& omnia o- pera eius in fi-

de.

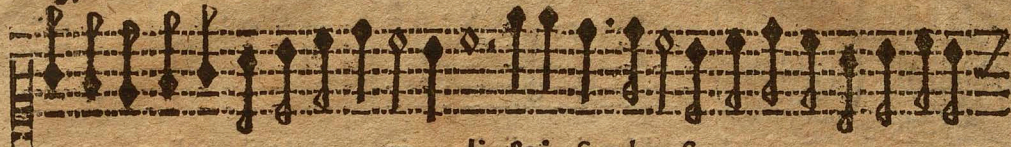




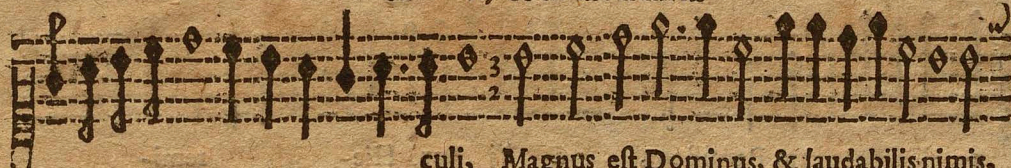
Xulta- bo te De-
 us meus Rex De-
 us me- us Rex, & benedicam no- ministu-
 o in sa- culum, & in saeu-
 lum sa- cu- li, ✕
 per singulos di-
 es benedicam ti- bi, benedicam ti- bi, & laudabo nomē tu-
 um in sa- culum, & lau- dabo nomen tuum, & lau- dabo, & laudabo



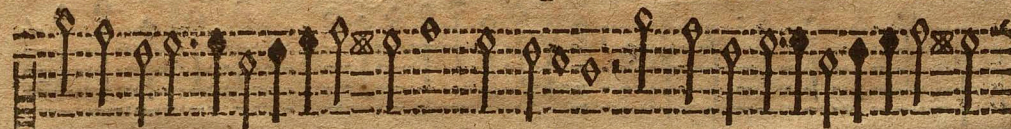
& laudabo nomen tuum in saeculum, & in saeculum sa-



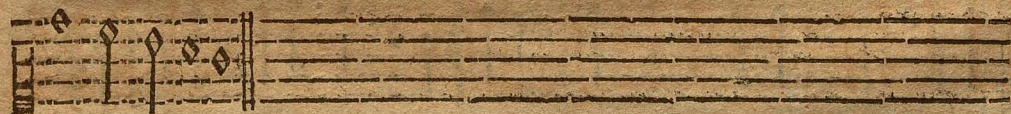
eu- li, & in saeculum sa-



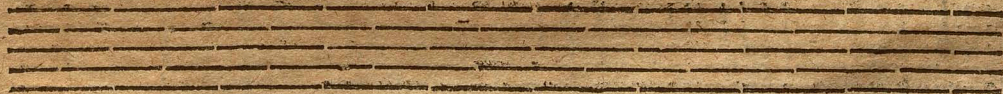
culi, Magnus est Dominus, & laudabilis nimis,

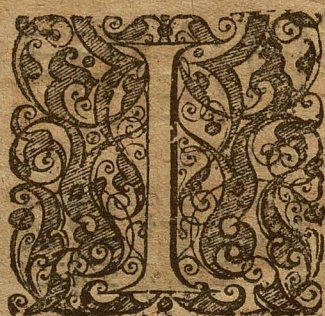


& magnitudinis e- ius non est finis, & magnitudinis e-



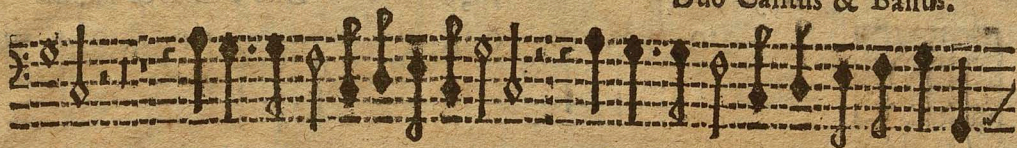
ius non est finis.





In illo tempo- re dixit Iesus
 dif- ci- pulis su- is, At il- li dixere- runt
 a- lij Ioannem Baptistam, a- lij verò Hie- remi-
 am, aut vnum ex Prophetis, dixit illis Ie- sus, Respondens Symon
 Pe- trus, Tu es Christus fili- us Dei viui, ⁂
 & ego dico tibi quia tu es Pe-
 trus, & super hanc Petram ædifi- cabo Ecclesiam me-
 am, ædifica-

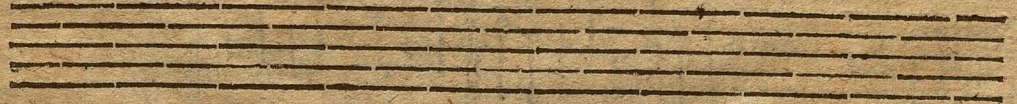
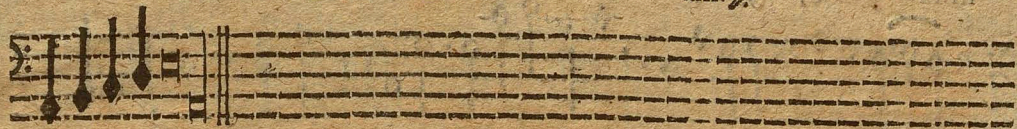
Duo Cantus & Bassus.

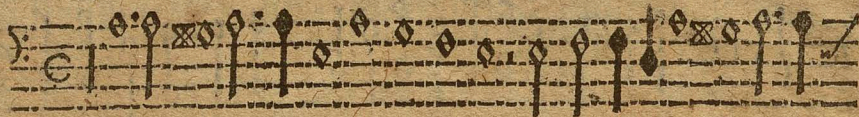


cabo. Eccle- siam me- am, ♯



Eccle- siam me- am. ♯

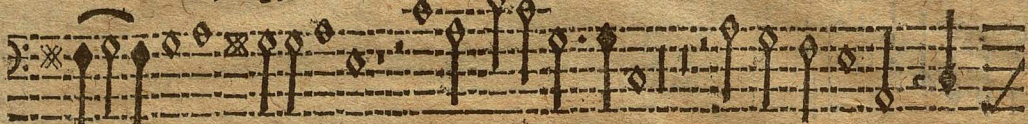




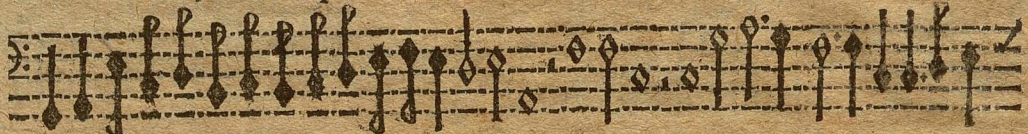
En- dic Domine domum istam, quã ædifica- ui uomi-



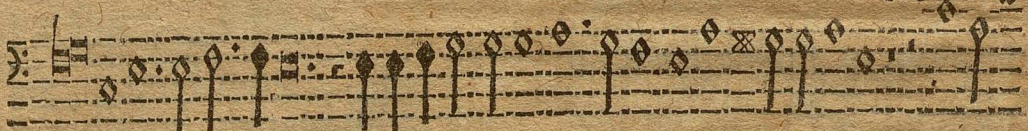
ni tu- o, ⁂ venientium in loco



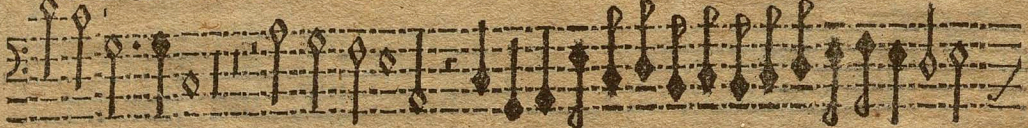
i- sto, ex- audi preces in excelsis so- lio gloria tuæ ⁂



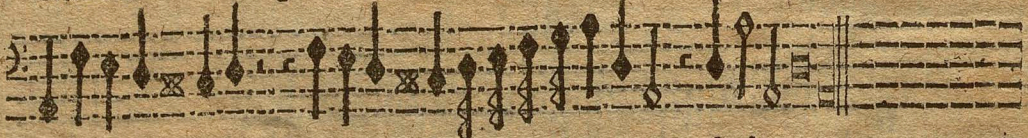
Domine si conuersus fuerit populus



tu- us & ora- uerit ad sanctuarium tu- um, ex- audi preces in ex-



celsis foli- o gloria tu- a, ⁂



gloria tuæ ⁂ gloria tuæ.



Faint, illegible text at the bottom of the page, possibly bleed-through or a watermark.

INDEX

BINIS VOCIBVS.

O Salutaris hostia	Cantus & Bassus.	1
Salue salutaris victima	Cantus & Bassus.	2
Aue Verum Corpus	Cantus & Bassus.	3
Ego sum panis viuus	Cantus & Bassus.	4
Saluator mundi	Cantus & Bassus.	5
O Domine Iesu Christe	Cantus & Bassus.	6
Recordare Domine	Cantus & Bassus.	7
Panis sancte	Cantus & Bassus.	8
Homo quidam	Cantus et Bassus.	9
Panis dulcissime	Cantus et Tenor.	10
O quam suavis est	Cantus et Tenor.	11
O Bone Iesu	Cantus et Tenor.	12
Beata Dei genitrix	Cantus et Bassus.	13
Ecce iste venit	Cantus et Bassus.	14
Aue Serenissima virgo Maria	Cantus et Bassus.	15
Descendit Angelus Domini	Cantus et Bassus.	16
Tibi laus, tibi gloria	Cantus et Tenor.	17
Confirma hoc Deus	Cantus et Tenor.	18
Clamauerunt Iusti	Cantus et Bassus.	19
Nisi quia Dominus erat in nobis	Cantus et Bassus.	20
Videntes stellam	Cantus et Bassus.	21
Domine Iesu Christe	Cantus et Bassus.	22
Cantate Domino	Cantus et Bassus.	23
O virum mirabilem	Cantus et Bassus.	24
O Domine Iesu Christe	Cantus et Tenor.	25
Ascendit Deus in iubilatione	Cantus et Tenor.	26
Cum audisset	Cantus et Tenor.	27
Surrexit Pastor bonus	Cantus et Tenor.	28
O Sacrum Conuiuium	Cantus et Tenor.	29
Veni electa mea	Duo Cantus.	30
Natiuitas tua	Duo Cantus.	31

TERNIS VOCIBVS.

Confirma hoc Deus	Duo Cantus et Bassus.	32
Cibabit nos pane	Duo Cantus et Bassus.	33
Domine inclina caelos	Duo Cantus et Bassus.	34
O Sacrum Conuiuium	Duo Cantus et Bassus.	35
Exultate Iusti in Domino	Duo Cantus et Bassus.	36
Exaltabo te Domine	Duo Cantus et Bassus.	37
In illo tempore	Duo Cantus et Bassus.	38
Benedic Domine	Duo Cantus et Bassus.	39

FINIS.

