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UNIV. JAGELL.  
CRACOVENSIS

MUZ 35276

IV

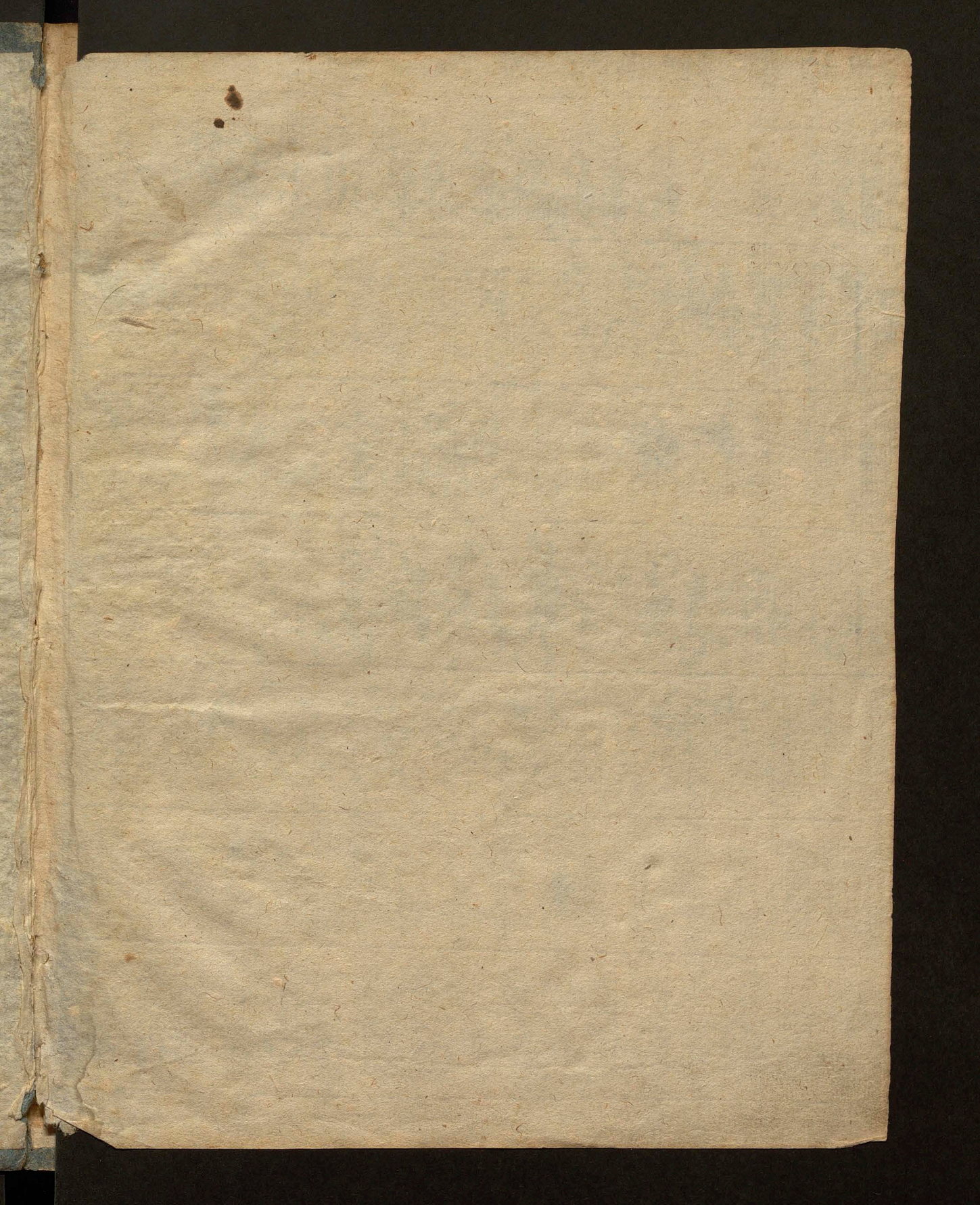
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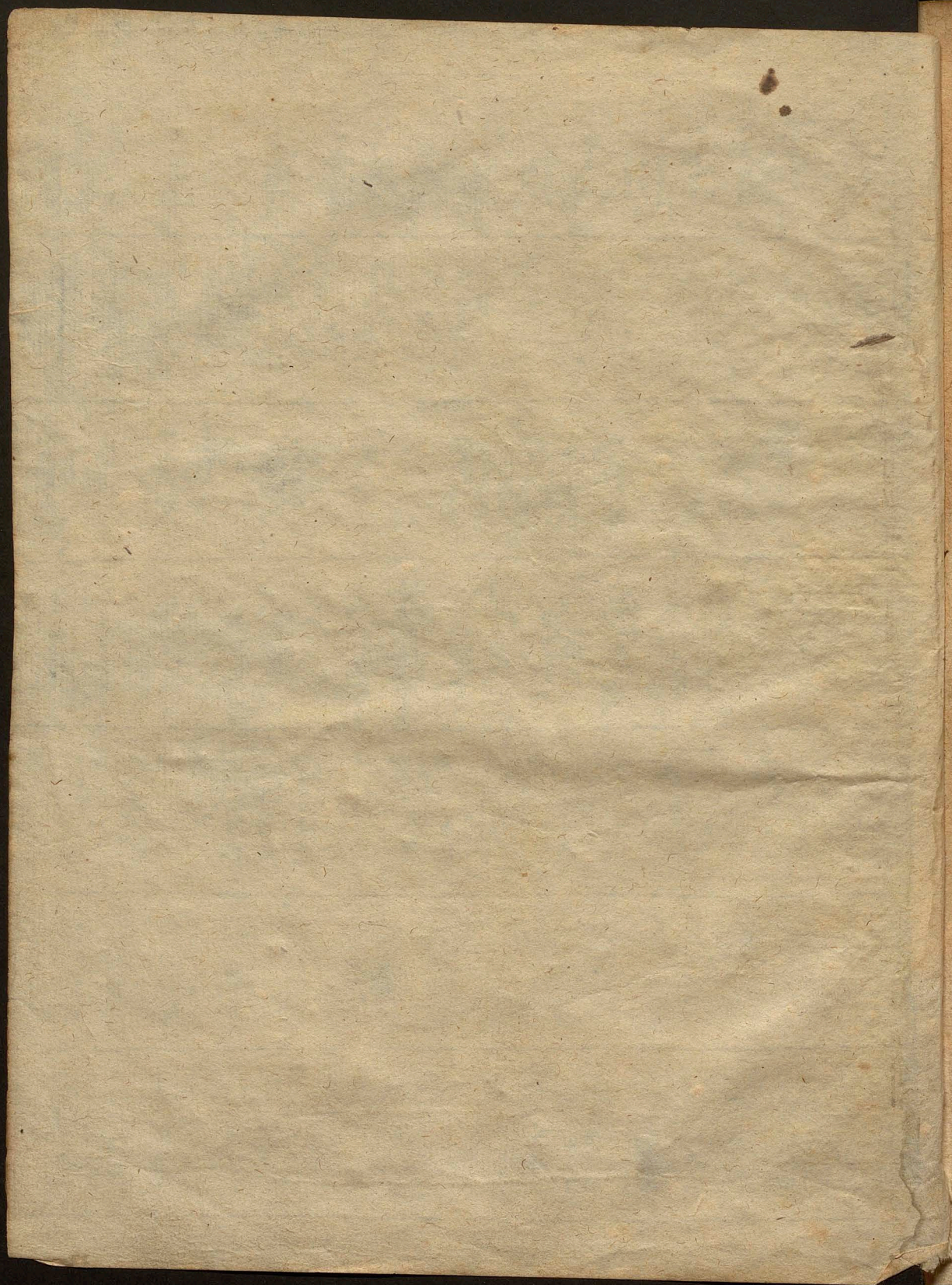
Artes 331.

Muz. 35276 IV

~~Artes 331~~

I.





1

G E M M V L A E  
S A C R A E

B I N I S E T T E R N I S V O C I B V S ,

*Cum Basso Continuo ad Organum.*

A V C T O R E R . D .

P E T R O P H I L I P P I A N G L O ,

E C C L E S I A E C O L L E G I A T A E S . V I N -  
C E N T I I S O N E I E N S I S C A N O N I C O .

Et Serenissimorum ALBERTI ET ISABELLA  
Archiducum Austria &c: Organista

*Nunc primum in lucem edita.*

C A N T V S I I .



*M. Junius  
Proper*

A N T V E R P I A E ,

Apud Hæredes PETRI PHALESII  
Typographi Mufices.

M . D . C X X X I V .



Onfirma hoc Deus quod opera- tus  
 est quod opera- tus est in nobis,  
 à templo fan- cto tuo, ¶  
 quod est in Ierusalem, quod est ¶ quod est in Ie-  
 ru- salem, quod est ¶  
 quod est in Ie- rusa- lem, ti- bi of- ferent Reges mu-  
 nera, ti- bi offerent  
 Re- ges mu- nera, mu-

nera, Alleluya,

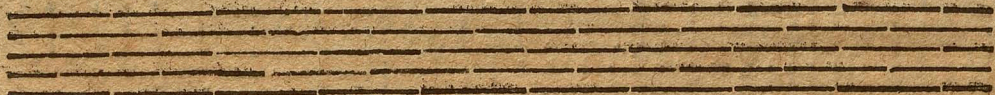
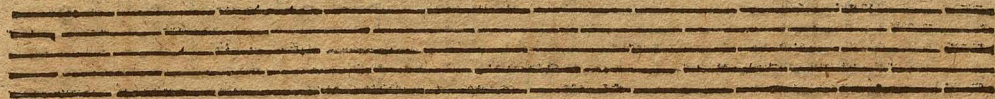
Alleluya, Alle- luya, Al-

lelu- ya.



Iba- bit nos pane lacryma-  
 rum, la- cryma-  
 rum & potum da- bis nobis, in lacrymis in men- su- ra,  
 Po- suisti nos in contradi- cti- o- nem,  
 in contradic- tionem, vici- nis no- stris,  
 & inimici nostri, sub- annaue- runt nos,  
 Deus virtutum conuer- te nos  
 & ostende fa- ciem tu-







Omine inclina coelos tu-

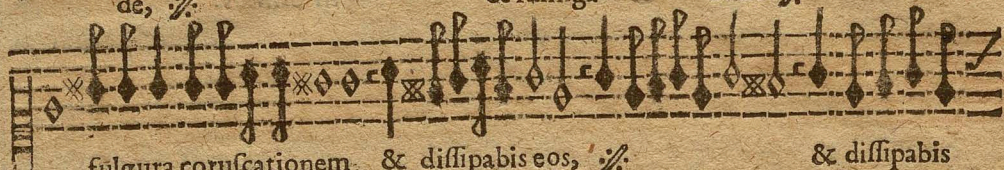
os, &amp; descen-



de, &amp;

&amp; fumiga-

bunt &amp;



fulgura coruscationem

&amp; dissipabis eos, &amp;

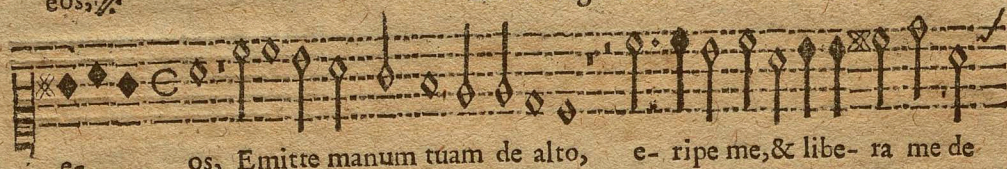
&amp; dissipabis



eos, &amp;

Emitte sagittas tu-

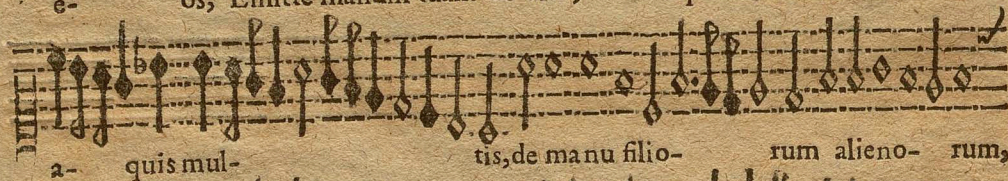
as &amp; conturbabis



e-

os, Emitte manum tuam de alto,

e- ripe me, &amp; libe- ra me de



a-

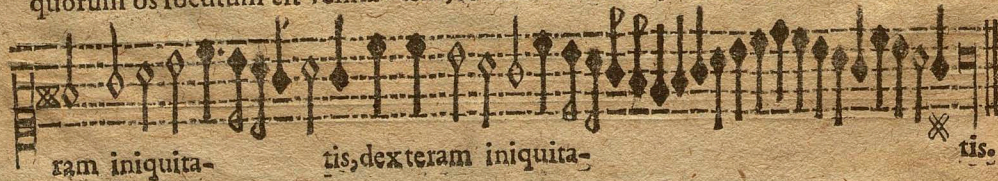
quis mul-

tis, de manu filio-

rum alieno- rum,



quorum os locutum est venita- tem, &amp; dexterā eorum, &amp; dexteram eorū, dexte-



ram iniquita-

tis, dexteram iniquita-

tis.



First musical staff with notes and a common time signature.

Sacrum conuiuium in quo Christus sumitur, in quo Chri-

Second musical staff with notes and a common time signature.

stus sumitur, Reco- litur memoria

Third musical staff with notes and a common time signature.

memo- ria passionis e- ius, passio- nis.

Fourth musical staff with notes and a common time signature.

eius, mens impletur gratia, et futurae glori- æ, nobis pig- nus

Fifth musical staff with notes and a common time signature.

da- tur, da- tur, nobis pig- nus da-

Sixth musical staff with notes and a common time signature.

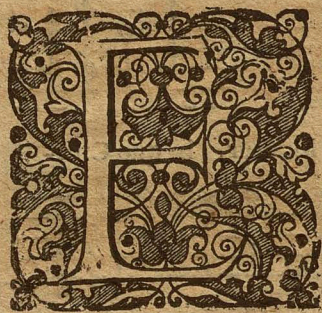
tur, da- tur,

Seventh musical staff with notes and a common time signature.

Al- leluya, Alleluya, Al-

Eighth musical staff with notes and a common time signature.

leluya, Alleluya.



X- ultate ⁂ Iusti



in Domino, rectos decet col- lau- dati-



o, confitemini Domino ⁂

in cithara, ⁂



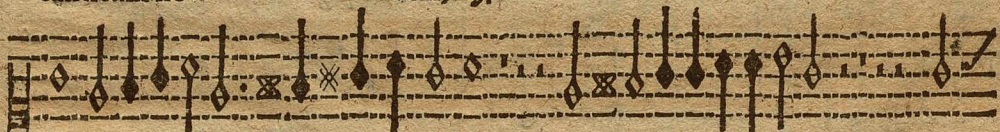
in psalte- rio decem chordarum psalli- te il- li, Cantate ⁂



canticum no-

uum, ⁂

canticum nouum ⁂



Bene psallite e-

i,

in vociferatione, ⁂



quia rectum



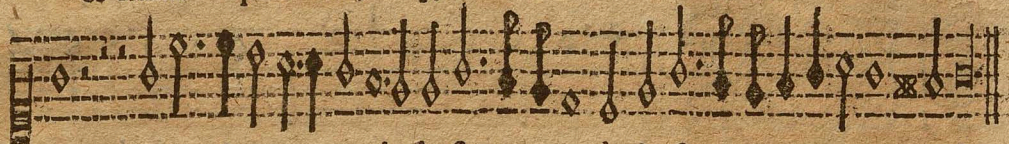
est verbum Do-

mini,

& omnia opera eius,

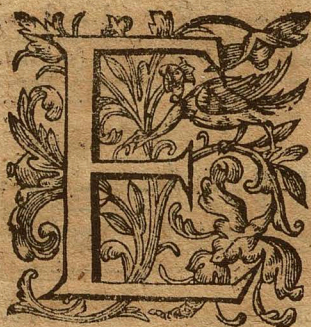


& omnia opera eius, in fi-



de, & omnia opera eius in fi- de, in fi- de.





  
 Xul- ta- bo te De- us  
  
 me- us Rex, Deus meus Rex, & bene-  
  
 dicam nomini tuo in sæ- culum,  
  
 & in sæculum sæculi, benedicam  
  
 tibi, per singulos di- es benedicam ti- bi, & lau-  
  
 dabo nomem tuum in sæ- cu-  
  
 lum, & laudabo, & laudabo & laudabo nomen tuum  
  
 in sæ- culum, & in sæculum sæculi,



Magnus est Dominus, & laudabilis nimis, & magnitudinis



e- ius non est fi- nis, & magnitu- dinis e- ius non est fi- nis.





First musical staff with notes and a common time signature 'C'.

N illo tempore dixit Ie- sus

Second musical staff with notes and a common time signature 'C'.

dis- ci- pulis suis. //

Third musical staff with notes and a common time signature 'C'.

at ille dixere- runt: a- lij autem Eli- am,

Fourth musical staff with notes and a common time signature 'C'.

aut vnum ex Prophe- tis, dicit ille Ie- sus, Respon-

Fifth musical staff with notes and a common time signature 'C'.

dens autem Petrus dixit: & ego dico ti- bi, quia tu es

Sixth musical staff with notes and a common time signature 'C'.

Pe- trus, & su- per hanc Petram, ædi- ficabo //

Seventh musical staff with notes and a common time signature 'C'.

Eccle- siam meam, ædifica- bo Eccle- siam me-

Eighth musical staff with notes and a common time signature 'C'.

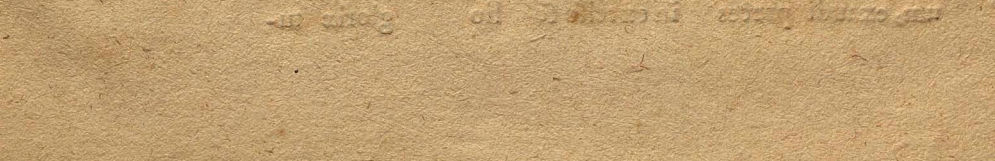
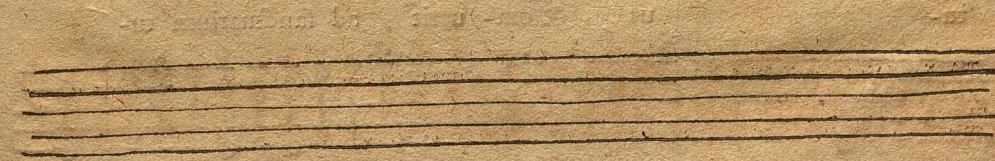
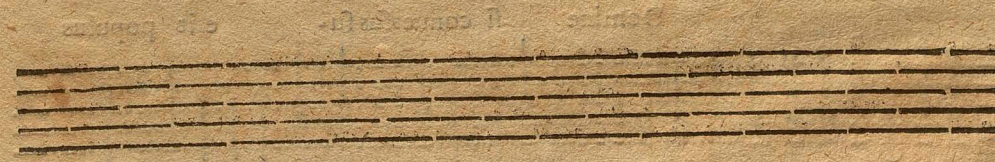
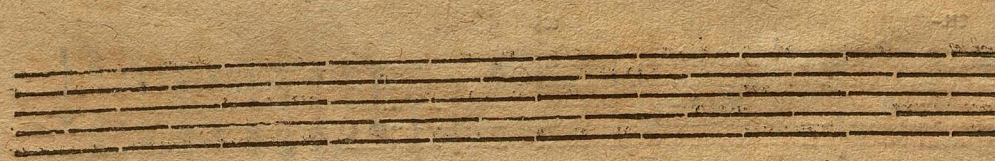
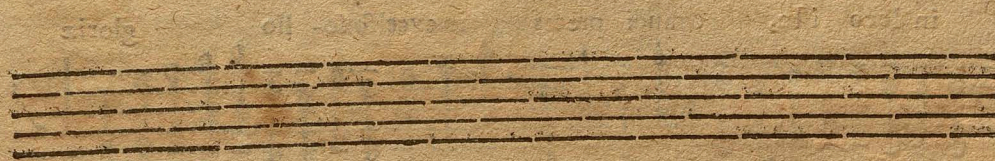
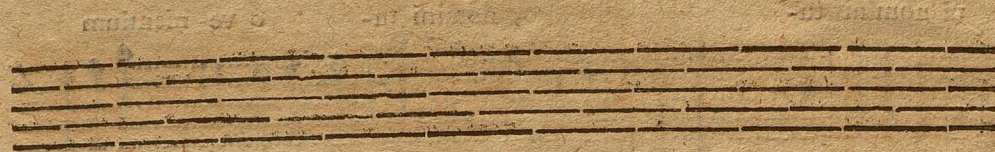
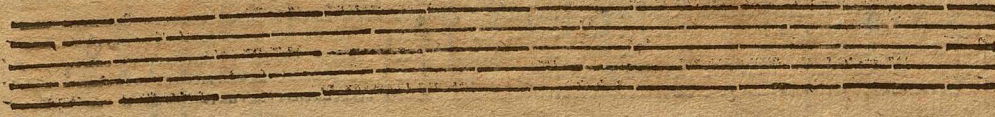
am. //

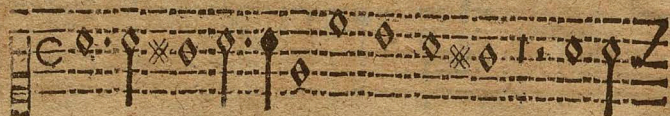
//




Eccle- sium me- am, Ecclesiam

me- am.





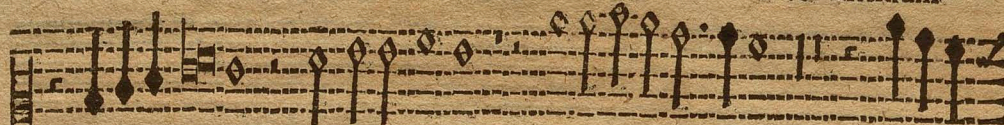
Ene- dic Domine domum istam, 



quam ædifica-



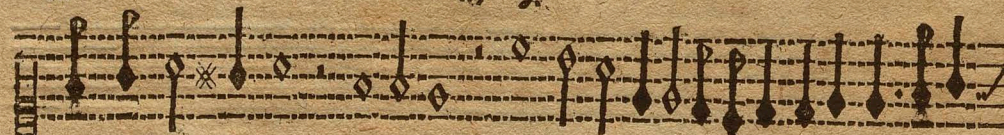
ui nomini tu- o, nomini tu- o ve- nientium.



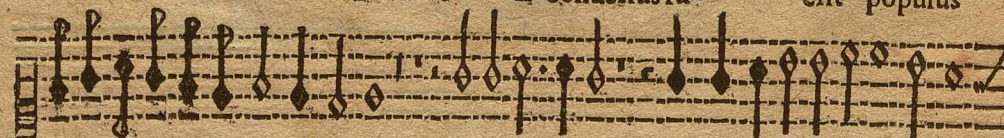
in loco isto, exaudi preces in excelsa so- lio gloria



tu-  



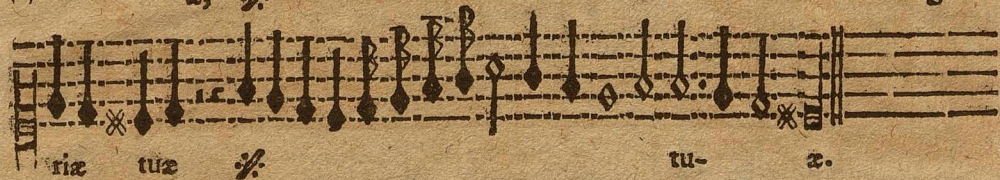
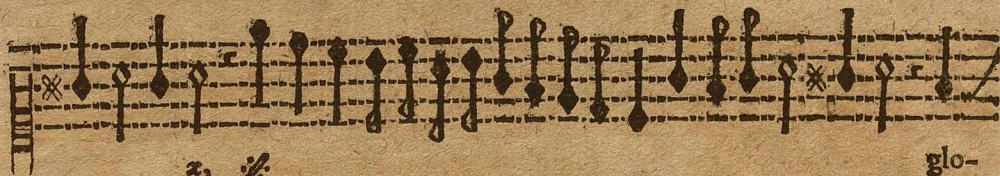
Domine si conuersus fu- erit populus



tu- us & ora- uerit ad sanctuarium tu-



um, exaudi preces in excelsa so- lio gloria tu-



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FINIS.



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