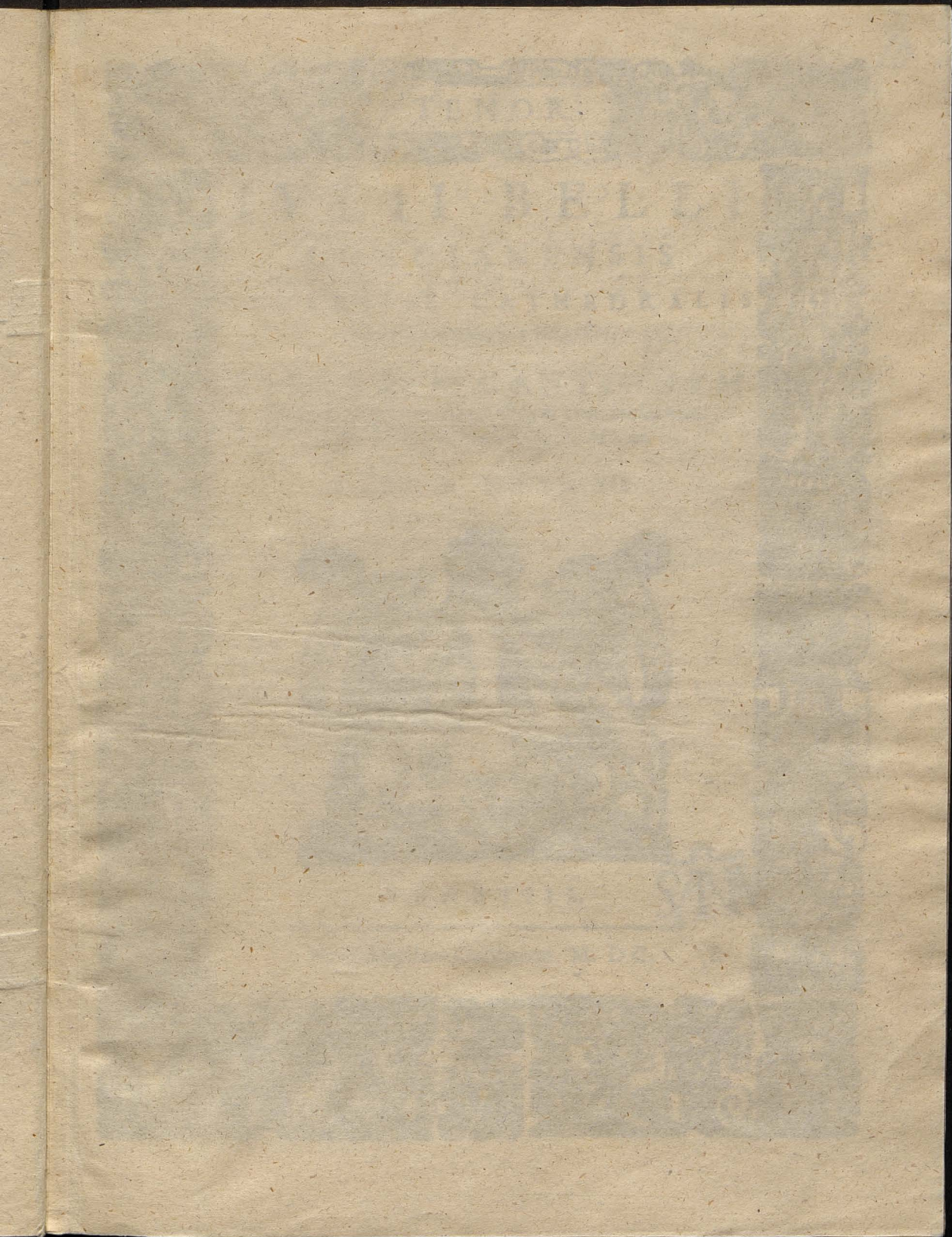


Mus. ant.

pract.

B353

Mus. ant. pract. B 353





TENOR

I V L I I B E L L I

L O N G I A N E N S I S

E C C L E S I A E C A T H E D R A L I S

Auximanz Musicae Magistri,

S A C R A R V M C A N T I O N V M

Quatuor, Quinque, Sex, Octo, & Duodecim voc.

Cum Litanis Beatae Virginis Mariae.

L I B E R P R I M V S.



V E N E T I I S,

SAN

Apud Angelum Gardanum. M. D. C.

E

MO MO
ILL. ET R. D. D. ANT. MARIAE

S. R. E. PRESBYTERO CARD. GALLO,
EPISCOPO AUXIMANO,

Ac Sacra Lauretana Domus Protectori vigilantissimo,

IULIVS BELLVS S. P. D.



Bi primum me Auximana Ecclesia Choris addixi, Cardinalis Amplissime, nihil mihi fuit antiquius, quam vt meam in te obseruantiam significatione parua ostenderem: qua mihi hactenus facultas optanda potius, quam speranda videbatur, quod tam excelso, atque illustri loco fortuna tua sita esset, vt quod est altius tua fastigium dignitatis, hoc minor mea mihi succurreret imbecillitas. Nunc vero praeter omnem spem meam aliqua se obtulit occasio: cum enim nuper Sacras nonnullas Cantiones plurium uocum interuallis distinctas compegissem, quas cum Symphoniacis Seminarij pueris, singulis Quadragesimae diebus Vesperis, vt solenne est, in Aede maxima emodulari solco, quod ad eas Indulgentiarum causa, quas Clemens VIII. Pont. Opt. Max. te deprecante concessit, Ciuitas confluat vniversa, quodque huiusmodi hymnorum genere summopere, pro qua es pietate, deleckeris, fausto nominis tui auspicio meas hasce lucubrationes in lucem edidi. Munus leuidente illud quidem est, ac perexiguum: sed vt Cyrus Persarum Rex oblatam rustici manibus aquam summa alacritate recepit, sic insignitate benignitatis tuae, humanissime Praesul partes erunt, non rei tenuitatem, sed animi magnitudinem expendere. Vale.

Ex
Biblioth. Regia
Berolinensi.



Xaudi De us oratio-



neni me am & ne despe-



xeris depreca tionem meam depreca tionem me-



am Intende mihi & exau di me Intende mihi & exaudi me In-



tende mihi Intende mihi & exaudi me & exaudi me.





E profundis clama- ui ad

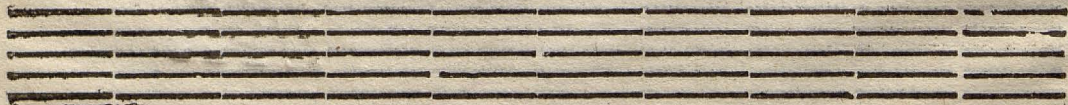
te Do mine clama- ad te

Do mine Domine exaudi vocem vocem me-

am Fiant aures tuae inten den tes intenden-

tes in vocem deprecatio nis me a deprecati-

onis meae in vocem deprecationis meae deprecationis meae.





Oro na au rea



Coro na au rea ij



super ca put e ius Expressa signo Expressa signo fan-



ctitatis Expressa signo fan ctitatis Gloria honoris &



ope fortitudinis & ope fortitu dinis & ope forti-



tudinis fortitu dinis.





Q uoniam praeueni stium in benedicti-

onibus dulcedinis Po suisti in capite

cuis coronam de lapide pre tioso Expressa signo Expressa si-

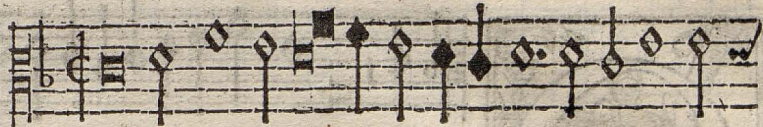
gno san ctitatis Expressa signo san ctitatis Glori-

a honoris & ope fortitudinis & ope fortitudinis & ope forti-

tudinis & ope fortitu dinis & ope fortitudinis fortitu-

dinis.

Empty musical staves at the bottom of the page.



Sacrum conui uitum in quo



Christus In quo Christus sumitur Recolitur me-



no ria Passio nis eius Mens impletur gratia



Mens impletur gratia & futurae gloriae & futurae gloriae Nobis



pignus datur Nobis pignus da tur Nobis pignus da-



tur Nobis pignus da tur.





Cru x be ne di-



ta ij O Cru x be-



nedicta be nedi ta que sola fuisti que sola fui-



si di gna portare Re gem celo-



rum & Do minum portare Re gem co-



lorum & Dominum portare Re gem caelorum & Do minum





The first musical staff for the Tenor part, starting with a treble clef and a common time signature. It contains several measures of music with diamond-shaped notes.

Alue Regina Mater misericor di-

The second musical staff for the Tenor part, continuing the melody with diamond-shaped notes.

æ Mater misericordiz Vi ta dulcedo & spes no-

The third musical staff for the Tenor part, continuing the melody with diamond-shaped notes.

stra fal ue Ad te clama mus exules filij Eua Ad te suspi-

The fourth musical staff for the Tenor part, continuing the melody with diamond-shaped notes.

ra mus suspiramus gementes & flentes in hac lachrimarum valle Eia er-

The fifth musical staff for the Tenor part, continuing the melody with diamond-shaped notes.

go aduocata nostra illos tu os misericordes oculos ad nos conuer-

The sixth musical staff for the Tenor part, continuing the melody with diamond-shaped notes.

te Et Iesum be nedi ctum fructu ventris tui nobis post hoc e-

The seventh musical staff for the Tenor part, continuing the melody with diamond-shaped notes.

xilium ostende O clemens o pia O dul cis Virgo Mari-

The eighth musical staff for the Tenor part, continuing the melody with diamond-shaped notes.

a O dulcis Virgo Mari

2.



Veni vidi stis pasto res dici-

te Annunciate nobis in terris quis apparuit

Natum vidimus & choros Angelorum collaudantes Dominum Allelu-

ia Alleluia Alle luia Allelu ia

Natum vidimus & choros Angelorum collaudantes Dominum Allelu-

ia Alleluia Alle luia Allelu ia.

Empty musical staves for other voices.



Quam gloriosum est re-

gnum O quam gloriosum est re-

gnum in quo cum Chri- sto gau- dent gau- dent

gau- dent gau- dent gau- dent omnes sancti

amicti stolis albis amicti stolis albis sequuntur

agnum sequuntur a- gnum quocunque

ierit quocunque ierit.

Empty musical staves at the bottom of the page.



Musical staff with notes and a clef. Lyrics: Vbilate Deo omnis terra omnis ter-

Musical staff with notes and a clef. Lyrics: ra Seruite Do

Musical staff with notes and a clef. Lyrics: mino Seruite

Musical staff with notes and a clef. Lyrics: Do mino in lae

Musical staff with notes and a clef. Lyrics: a Introite Introi te in con spe

Musical staff with notes and a clef. Lyrics: in exultatione in exultati one Introi-

Musical staff with notes and a clef. Lyrics: te Introi te in con spe tu eius in exul-

Musical staff with notes and a clef. Lyrics: ratione in exultati one.

Empty musical staves at the bottom of the page.



Ota pulchra es amica mea amica me-

a & macula nō est in te fauus distillans

distillans labia tua mel & lac sub lingua tua odor vnguentorū tu-

orum super omnia aromata aromata Surge Surge propera

columba mea Veni Veni de Li bano coronaberis

coronaberis corona beris Veni Veni de

Li bano coronaberis coronaberis coro-

na beris corona beris.



Alue san & pater Patrie



lux Patrie lux forma Mino rum



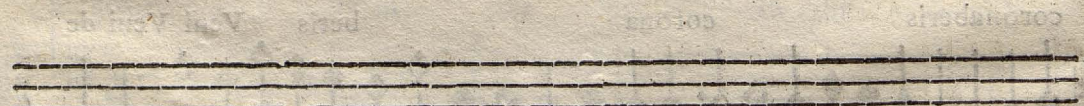
Virtutis Virtutis speculum recti vi a



regula morum duc nos ad re gna polorum duc nos ad re-



gna polo rum duc nos ad regna polo rum.





Vdini vocē de cælo tanquā vocem tonitrui

magni tonitrui (magni Alleluia Alleluia ij

Regnabit Deus noster Regna bit Deus no ster in æternum

Alleluia Alleluia ij ij Quia facta est ij

salus & virtus & potestas Christi eius Alle luia ij Al-

leluia Alleluia ij ij ij Quia facta est

ij salus & virtus & potestas Christi eius ij Al-

le luia Alleluia Alleluia Alleluia ij ij ij



Musical staff with notes and lyrics: Oenantibus il lis accepit Iesus

Musical staff with notes and lyrics: pa nem & benedi xit

Musical staff with notes and lyrics: ac fre git deditque discipulis suis & ait a

Musical staff with notes and lyrics: cipite Accipite & comedite Accipite & come-

Musical staff with notes and lyrics: dite Hoc est cor pus me um.

Four empty musical staves for other voices.



ludovico Cla ro Di ademate Regum



lon ge longe preclarior Corona Chri-



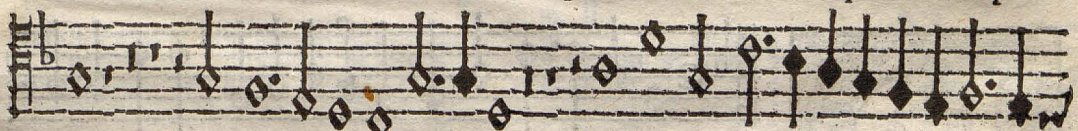
sti Spinea Cuius sacra particula Beare quemque sufficit



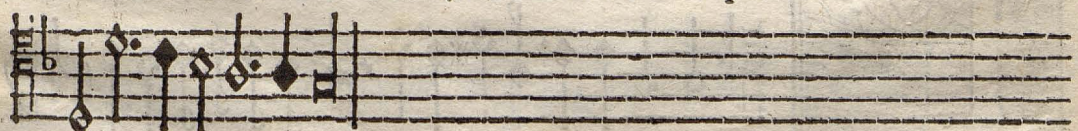
Salve carum muna sculum Cruore tin Gum



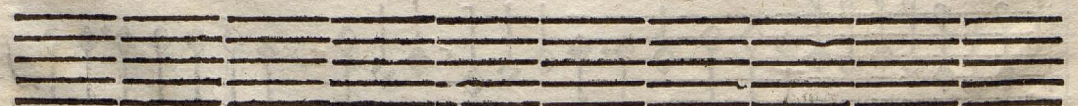
rofeo Sacra fixi sti cuspide Diuina quondā tempo-



ra Nunc dura corda trajice Nunc nostra pun-



ge pectora.



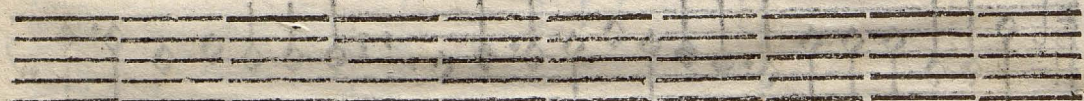


Anto tempore vobif cum sum

& nō cognouistis me Philippe qui videt

me qui videt me videt & Patrem meum & Patrem meum Philippe

qui videt me qui videt me videt & Patrem meum & Patrem meum



Primus Chorus Octo voc.



Paratum cor meum De us Paratum cor

meum Canta bo & psal lam &

psal lam in gloria mea Exurge Exurge psalterium



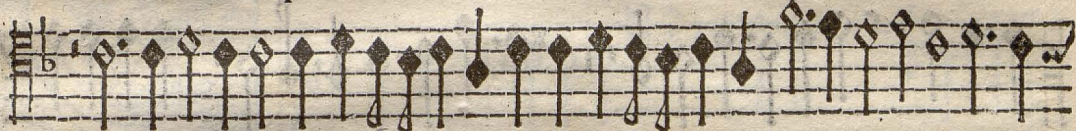
& ci on inuocabis on inuocabis thara Confitebor tibi in populis Domine



& psallam tibi Quia magna est super caelos misericordia e-



ius & vsque ad nubes veritas tua ad nubes veritas tua



Exaltare super caelos super caelos Deus & super



omnem terram gloria tua vt liberentur dilecti tui



Saluum fac & exaudi me & exaudi me exaudi me



Saluum fac dextera tua & exaudi me & e-



audi me & exaudi me.



Antate Domino canticum nouum



canticum nouum Cantate Domino canticum no-



uum quia saluauit sibi dex-tera eius Notum fecit



Dominus salutare suum in conspectu gentium Reuelauit



iustitiam suam Recordatus est misericordie sue &



veritatis sue domui Israel Israel salutare Dei no-



stri Iubilate Deo omnis terra Cantate te Canta-



te Cantate Cantate Cantate te Cantate & exultate *



psallite & exultate & exultate & psallite & exultate & psallite.



Confitemini Domino



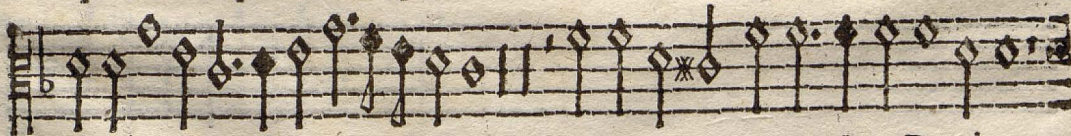
Annunciate Annunciate in-



ter gentes opera eius Cantate ei &



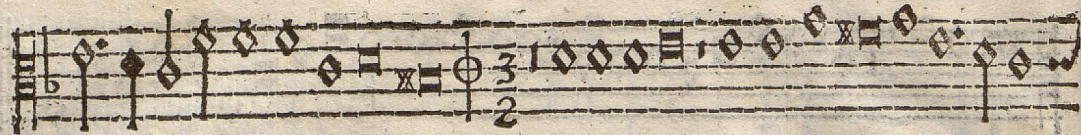
psallite & psallite & psallite e i Narrate Narrate om-



nia mirabilia eius Latetur cor quarentium Domine



& confirmamini Querite faciem eius semper Querite



fa ciem eius semper Alleluia ij Alle-



luia Allelu ia ij & confirmamini Querite



faciem eius semper Quarite fa ciem eius semper Allelu-



ia Alleluia Alle luia Allelu ia ij





Rantibus in loco Orantibus in loco i-

sto & ostende eis viam bonam

& da glo riam in loco isto in loco in lo co isto

qui deducis velut ouem Ioseph qui se des

super Cherubim & ostende eis viam bo-

nam & da glo riam in loco isto in loco in lo co

isto ij

Empty musical staves at the bottom of the page.



Musical staff with notes and a clef.

Ibera me Domine me Domine in

Musical staff with notes and a clef.

die illa tremen da Dum ve-

Musical staff with notes and a clef.

neris iudicare seculum per i gnem Quando coeli mo-

Musical staff with notes and a clef.

uen di sunt mouendi sunt & terra Requiem eternam

Musical staff with notes and a clef.

dona e mis Domine Quando coeli mouen di sunt mo-

Musical staff with notes and a clef.

nendi sunt & terra.

Four empty musical staves.



Ancta Mari a San-

cta Mari - a iuua pusilla nimes

Refoue flebiles Ora pro populo Interueni pro Clero pro Cle-

ro Intercede pro deuo to femineo se xu Sentiant

om nes Quicunque celebrant tu am sanctā festiuitatem

Alleluia Alleluia ij Alleluia Allelu-

ia Sentiant om nes Quicunque celebrant tu am sanctā festiuita-

tem Alleluia Alleluia ij Alleluia Allelu

ia.



Egina cœ li letare lata-

re leta re Alleluia Alle-

luia Alleluia Resurrexit sicut di xit

Alleluia ij ij Ora pro no-

bis De um Alleluia Alleluia Alle luia Al-

leluia Alleluia Alle luia ij Alle-

luia Alleluia

luia Alleluia

tem Alleluia Alleluia Alleluia Alleluia



Yrie eleison Christe elei son



Christe audi nos Christe exaudi nos Pater de



caelis Deus miserere nobis Fili Redemptor mundi Deus



miserere nobis Spiritus sancte Deus miserere nobis Sancta Triai-



tas v nus Deus miserere no bis San-



cta Maria Sancta Dei genitrix ora pro nobis o-



ra pro no bis Mater castissima Mater Saluatoris ora



pro nobis ora pro nobis Speculum iustitiae Sedes sapi-



entia ora pro nobis ora pro no bis



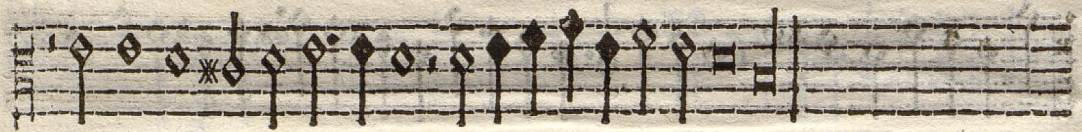
Consolatrix afflictorum Auxilium Christiano rum ora pro no-



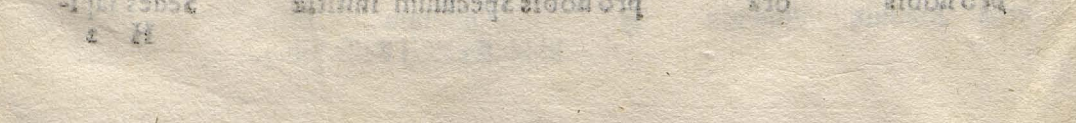
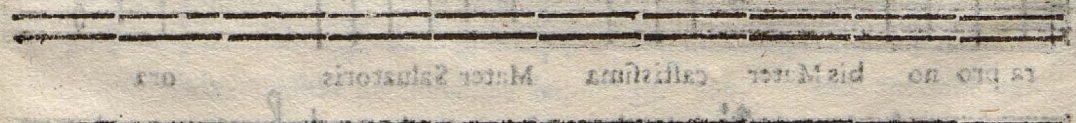
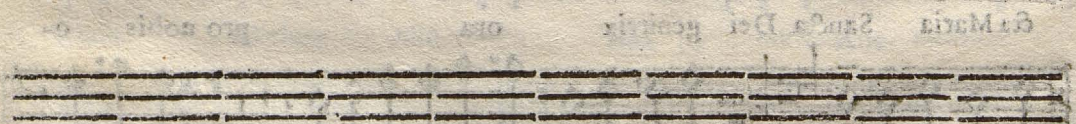
bis ora pro nobis ij Regina Apostolorum Re-



gina Martyrum ora pro nobis ora pro nobis Regina



Sanctorum omnium ora pro nobis.



A 

Gnus Dei qui tollis peccata mundi exau di




nos Domine Agnus Dei qui tollis peccata mundi miserere no-



bis miserere no bis.









ibant Congregati illos et sunt inimici no-

ibant Atque & gloriantur in die Domini

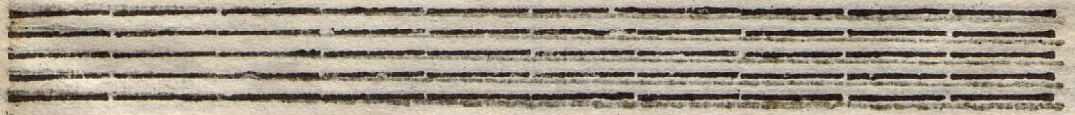
& disperge illos ut cognoscant qui a non est alius qui

pugnet pro nobis nisi tu Deus noster Disperge

illos & destrue eos protector noster Domine

ut cognoscant qui a non est alius qui pugnet pro nobis

nisi tu Deus noster.





Ongregati sunt inimici nostri & glo-

riantur. & I disperge illos vt co-

gno scāt quia non est alius qui pugnet pro nobis nisi tu

Deus noster Disperge illos & destrue eos protector noster Domi-

ne vt cogno scant quia non est alius qui pugnet pro nobis

nisi tu Deus noster.

Empty musical staves for the continuation of the piece.

INDEX MOTECTORVM.

QUATVOR VOCIBVS.

Exaudi Deus	3
De profundis clamaui	4
Corona aurea	1.pars 5
Quoniam praeuenisti	2.pars. 6
O Sacrum conuiuium	7
O Crux benedicta	8
Salve Regina	9
Quem vidistis Pastores	10

QUINQVE VOCIBVS.

O quam gloriosum	11
Iubilate Deo	12
Tota pulchra es	13
Salve sancte pater	14

SEX VOCIBVS.

Audui vocem de caelo	15
----------------------	----

Conantibus illis	16
O claro diademate	17
Tanto tempore	18

OCTO VOCIBVS.

Paratum cor meum	18
Cantate Domino	19
Confitemini Domino	21
Orantibus in loco	23
Libera me Domine	24
Sancta Maria succurre miseris	25
Regina caeli	26
Litanie Beatae Virginis	27

DVODECIM VOCIBVS.

Congregati sunt	29
-----------------	----

FINIS.

16
17
18

18
20
21
23
24
25
26
27

29

INDEX

Faint, illegible text, likely bleed-through from the reverse side of the page. The text is arranged in two columns and includes various words and phrases that are difficult to decipher due to fading and low contrast.

EX
BIBLIOTHECA
POELCHAVIANA.

Mus. proert. ant.

