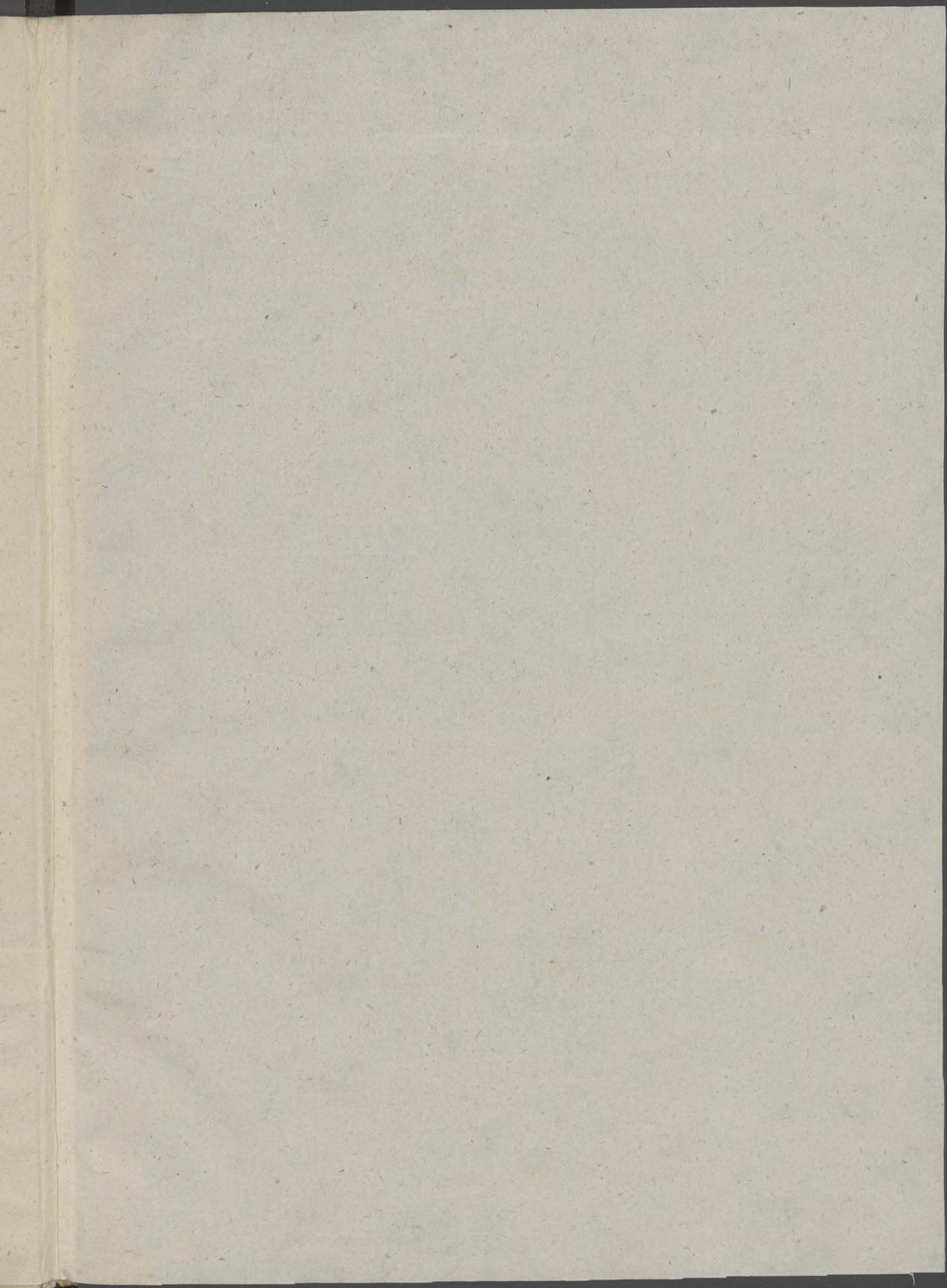


Mus. ant.
pract.

2 875

L 875
Musik



112
TENOR Primus

PRIMA PARTE

DELL' AVREA
CORONA

INGEMMATA D'ARMONICI

Concerti, a Dieci

Con Quattro Voci, & Sei Istromenti.

*In Lode della Santissima Incoronata di Vicenza,
Di Leon Leoni, Academico Olimpico.*

Et anco con le Voci sole, con il Basso continuo

Et a due Chori diuisi, adoprando li Bassi dell'vno e l'altro Choro
con Organi, Chitaroni, o simili.

Nouamente e composta, & data in luce



Ex
Biblioth. Regia
Berolinensi

IN VENETIA M. DCXV.

Appresso Ricciardo Amadino.

A



MI
ILLVSTRIS. SIGNORI
SIGNORI COLENDISSIMI.



A diuotione, e la pietà, che ha mosso questa Illustriss. Città di Vicenza alcuni anni sono a celebrare ogni Sabato cō opera degna d'immortal memoria, le diuine Lodi de la Beatiss. Vergine, ha parimente a me dato animo di tesserle questa AVREA CORONA, la quale io ben conosco douer esser di lei ornamento indegno, se di vestirla e coronarla indegni sono gli splendori del Sole, e le Stelle del Cielo. Ma sarà forse da lei gradita se humile, e piante offerta si vestirà di quelle gran virtù, che puotero essaltare la medesima Vergine al grado eminentissimo di Madre di Dio. Per questo io, che non hò con che altro ornare questo mio pouero dono, lo dedico, & offerisco a lei con humiltà di core. Si degnino VV.SS. Illustrissime di accompagnarlo con la pietà de l'affetto, che io non per altro l'appresento a loro. E già che elle sostengono degnamente la persona e'l nome di questa Illustriss. Città, che lieta, e sicura viue sotto l'ombra gloriosa e grande de la Santiis. Vergine, in vece della Città medesima lo riceuano, e riceuuto a gli eterni honori di lei lo consacrino, & habbian queste mie fatiche il più bello di tutti gli ornamenti dal solo esser gradite da la benignità loro: Mentre che io in tanto prego il Signor Iddio che felicissime sempre le conferui & essalti.

Di Venetia, il primo di Giugno. 1615.

Di VV. SS. Illustriss.

Deuotiss. Seruitore

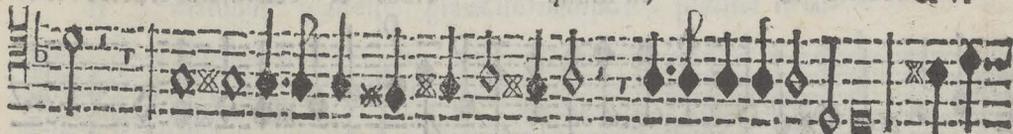
Leon Leoni.



Ve dulcissima Rex christe



vera spes ij & vita vera spes ij & vi-



ta Dulce dulce refrige rium ij & so-



latium ij ij O Rex chste ij Jesu



pie pastor bone dux, vita ij fili virginis ma-



ria ad te elamamus ad te suspira mus spira mus au-



di audi preces nostras & miserere nobis & miserere ij



ij ij nobis.



First musical staff with notes and a large '31' marking.

Ancta 31. Benedicta tu in mulieribus

Second musical staff with notes and lyrics.

benedicta tu in mulie ribus & benedictus fructus v̄tris

Third musical staff with notes and lyrics.

tui Ie sus ij

Fourth musical staff with notes and lyrics.

Quia quē celi capere non poterant tuo gremio contulisti allelu-

Fifth musical staff with notes and lyrics.

ia alleluia ij ij Benedicta tu in muli-

Sixth musical staff with notes and lyrics.

eribus benedicta tu in mulie ribus allelu-

Seventh musical staff with notes and lyrics.

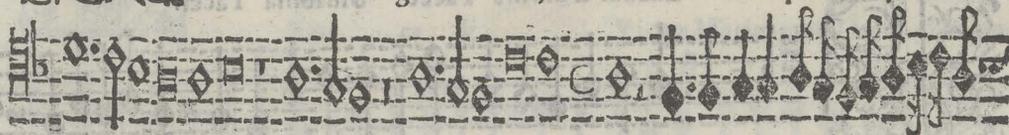
ia ii

Eighth musical staff, mostly blank with some faint notes.

aidon



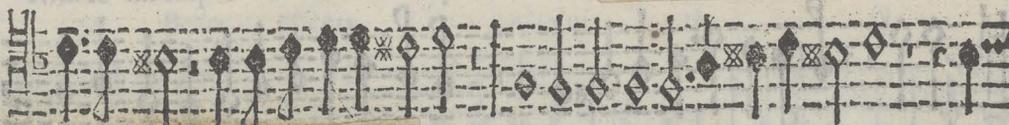
Mnes gentes ij plaudite plaudite



ij manibus plaudite plaudite manibus psallite in iu-



bilo in iubilo ii **domino regi nostro** in



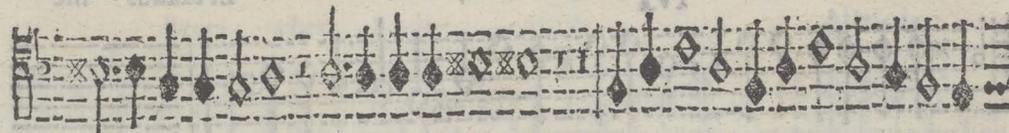
iubilo **domino regi nostro**, Quoniam ipse est porta vite &



via & via reconciliationis nostræ & via reconciliati-



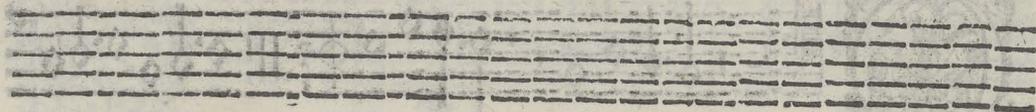
onis nostræ reconciliationis nostræ atque fa- lus



Miserere nostri ij miserere ij no-



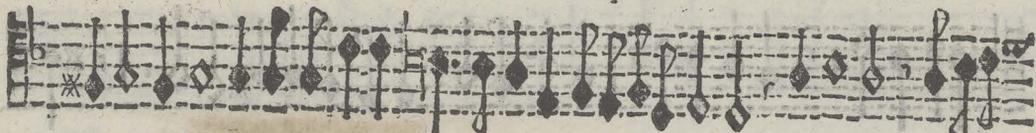
stri Quia tu es lux ij & spes nostra Quia tu es lux & spes nostra



Exaudi Domine Tacet: Sinfonia Tacet.



Ibi dixit cor meum exquisivi te facies me.



a faciem tuam Domine requiram requiram & mise-



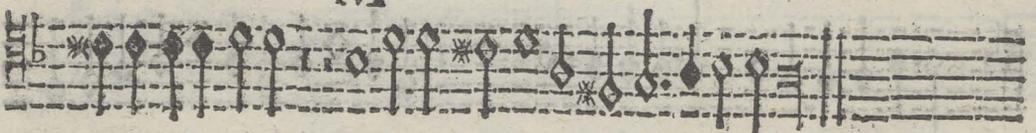
rere iherusalem & miserere mihi & miserere mihi & e-



xaudi



di me Tuti **M**iserere mei iherusalem Et exaudi me



Miserere mei & exaudi me iherusalem

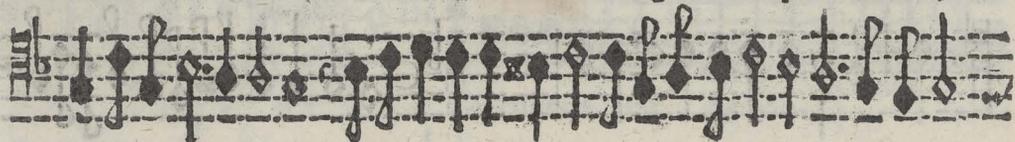


Ne avertas Tacet.

Miserere vi supra.



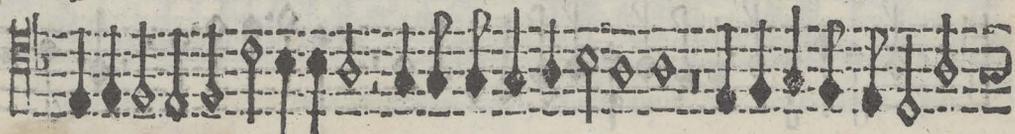
Beata es ij Virgo Maria quae Dominum porta-



ficatorem mundi genuisti qui te fecit & saeculernum perma- nes Vir-



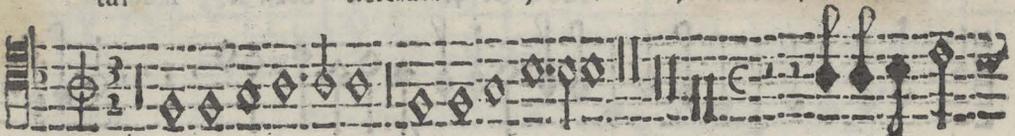
go Beata viscera Alleluia ij ij



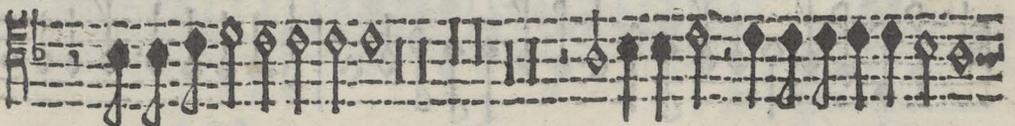
ij Beata es & benedictus est Iesus fructus ven tris,



tui Alleluia ij ij ij



Beata vbera ij Alleluia



ij ij Beata es & benedictus est le-



sus fructus vberis tu i Et sanctum est nomen eius.

19 ten 40 ten
Decem Voc Sinfonia Tacet. Assumptus est. Tacet. 36 TENOR Primus



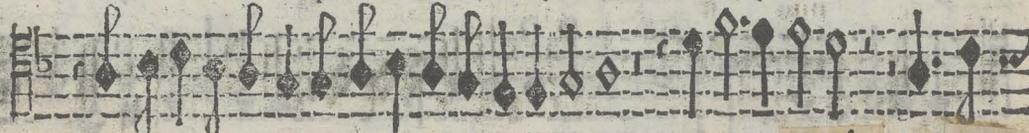
Tutti Assumptus est saluator in celum gaudet Angeli laudan-



tes laudantes benedicunt dominum. Segnita Aperta est no-



bis paradi si paradi si paradisi via



paradi si paradi si via pteo Iesu o rex



christe o rex christe. A 4. Te beatum laudamus



te coronatum veneramus veneramus veneramus in terris Te coro-



natum veneramus veneramus veneramus in terris Qui gloriosissimus tri-



umphas in celis triumphas in celis Assumptus ut supra.



Eni dilecte mi Ve ni di lecte mi



Ve ni Veni dilecte mi Egredia-



mur Egrediamur in agrum commoremur in vil lis



Minefarga mus ad vineas & videamus si flores fructus par-



turiant Et dabo tibi Vbera lactis & mellis Et tibi su-



me doce bis & mustum malorum & vinum malorum granato-



rum meorum & mustum



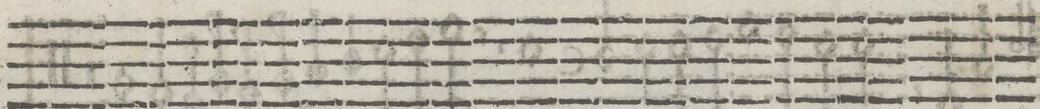
malorum granatorum meorum malorum granatorum ij meorum.



O pijslime Iesu Tacet.



Sinfonia Seconda Tacet.



Tutti O dulcissime Iesu Tacet.



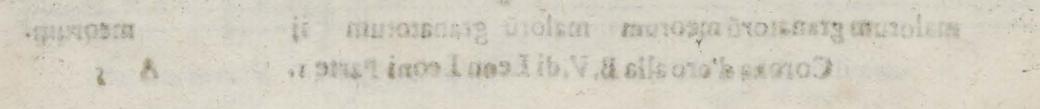
Ide Domine dolorem nostrum Audi Domi-

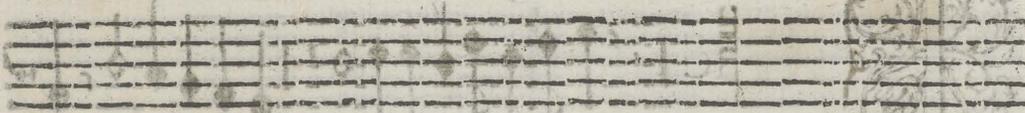


ne afflictionem nostram & tribulationem nostram & miserere no-



stri & miserere nostri

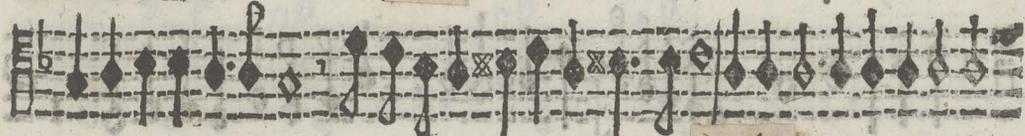




Sinfonia Tacet.



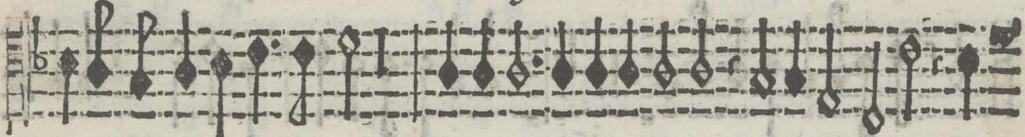
Ve Iesu gratiose stel la



la Sole clarior Stel la Sole clarior. Fili Dei gloriose



Fauo mellis dul cior Rubicundus plusquam ro



lio candidior Omnis virtuste decorat Omnis Sanctus te ho

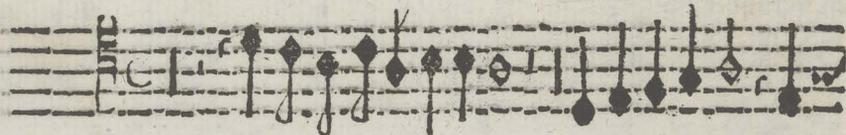


no rat Auc Iesu co-



te Esto nobis in auxilium apud patre benignissimum.

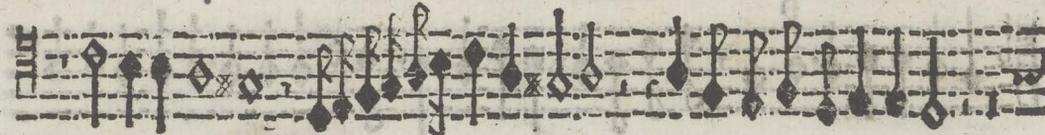




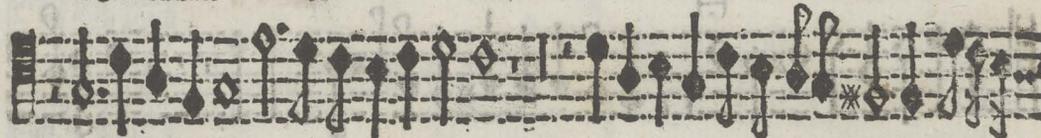
Ora pulcra & macula non est in te Tota pulcra es a-



mica me a & macula non est in te Tota formosa



Tota suavis & decora & macula non est in te



Veni Veni Veni Veni veni Veni veni veni sponsa mea Veni



nt ij de libano Egredimint filiae sion & vi-



dere Mariam reginam nostram in diademate corona tam



quâ Cherubin & Serafin atque collaudant Tota formosa Tota sua-



vis & macula non est in te & & macula non est in te.



Sinfonia Tacet. In hac die Tacet.



Domine in conspectu Dei in exulta ti-



ne



& scitote quoniam ipse est Deus no ster Ipse fecit nos



Jubilare Jubilate ij Jubilate De o



Tutti Jubilate Deo omnis ter ra gaudete ij ij &



exultate omnes sancti e ius. In himnis

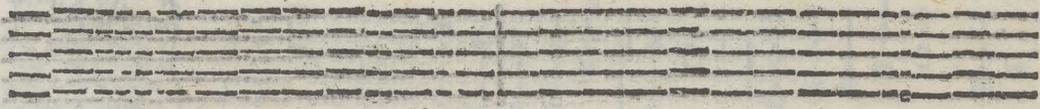


Jubilare ij ij ij Deo omnis terra

Corona d'oro alla B. V. di Leon Leonì Parte 1.



A 7



Sinfonia Tacet.



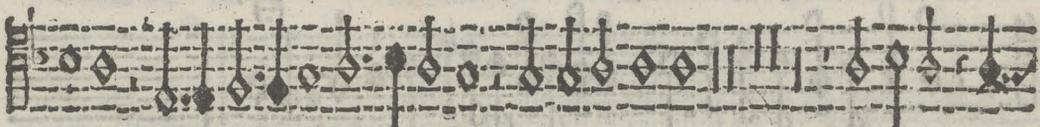
Enite filij Audite me timorem Domini doce-



bo vos Docebo vos Quis est homo qui vult vitam diligit dies vi-



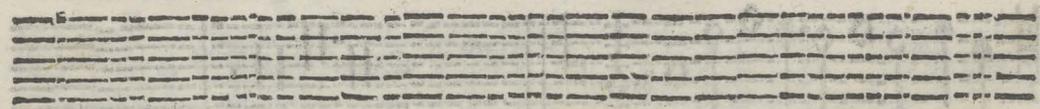
dere bonos & labia tua re loquantur do lum inquire



pacem & persequere e am inquire pacem Ut perdat de



ter ra memoriam eorum memoriam memoriam eorum.



Decem Voc.

Sinfonia Tacet.



Xurge o Deus inimici tui & dissipentur



1) inimici faciet inimici tui inimici inimici



tui Conterantur omnes sub pedibus tuis Cōterantur omnes



Impetum inimicorum tuorum Contere frange & dissipa



Contere frange contere frange & dissipa & destrue iniqui-



tates 2) eorum Ad te Domine clamauius



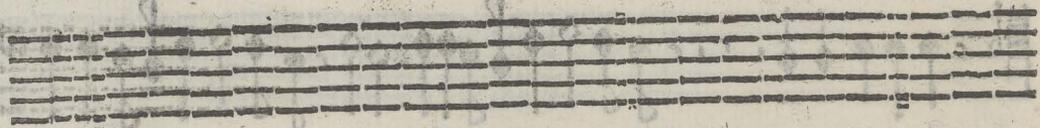
Nō deficiat laus tua de ore nostro & amarus de visce-



ri bus nostris Exurge o Deus inimici tui inimici



tui inimici tui inimici tui.



Sinfonia Tacet. Protector noster.



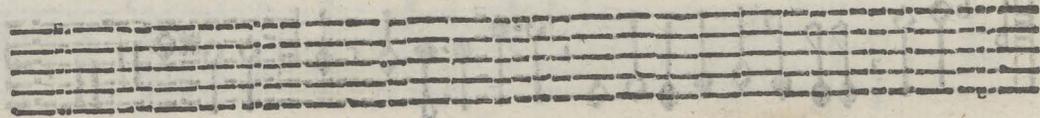
Opulum tuum Quęsumus Domine propitius respi-



ce propitius respice & flagella tuę iracundię & fla-



gella tuę iracundię benignis auerte.



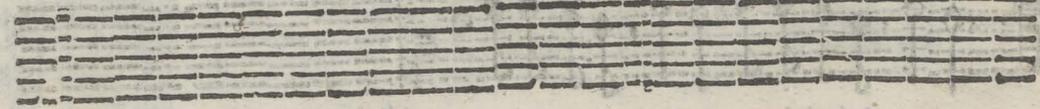
Sinfonia Tacet. Protector noster.

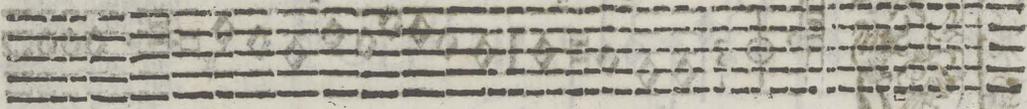


Misericors

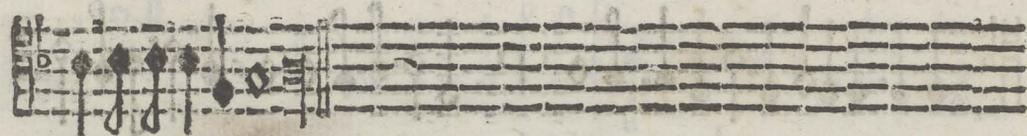


Tutti Protector noster aspice Deus de sede sancta tua & miserere nobis.





Sinfonia Tacet.



Iesum Christum.



Musical staff with notes and a '3' time signature.

Xultent iusti in conspectu Dei Et dele-

Musical staff with notes.

ctentur in iactantia in iactantia

Musical staff with notes.

& exultatione ij lo. Ecce

Musical staff with notes.

dabit voci suam virtutis Da-

Musical staff with notes.

te gloriam illi super Israel Mirabilis Deus, ij

Musical staff with notes.

Ipsa dabit virtutem & fortitudinem amicis suis fiat

Musical staff with notes.

fiat ij

Empty musical staves.



Musical staff with notes and lyrics: Virgite mortui

Virgite mortui Venite Venite Veni te Ve

Musical staff with notes and lyrics: nite ad iudicium

nite ad iudicium Qui vero mala egerunt Ibunt in igne æ-

Musical staff with notes and lyrics: ter num

ter num Qui vero mala egerunt Ibunt in igne æ-ternum

Musical staff with notes and lyrics: Vbi erit fletus

Vbi erit fletus Dolor & sempiternus horor & sempiternus

Musical staff with notes and lyrics: hor- horor

hor- horor Qui vero Quive ro bona egerunt Ibunt in

Musical staff with notes and lyrics: vitam æternam

vitam æternam nam vera felicitas & sempiterna

Musical staff with notes and lyrics: qui es

qui es Iusti autem in perpetuum in perpetuum

Musical staff with notes and lyrics: vivat

vivat



First line of musical notation with lyrics: Felicitissima dies felicissima di-

Second line of musical notation with lyrics: Felicitissima dies

Third line of musical notation with lyrics: Felicitissima dies Gaudentes

Fourth line of musical notation with lyrics: & exultant

Fifth line of musical notation with lyrics: Tanti proclama

Sixth line of musical notation with lyrics: Tibi gloria in seculo

Seventh line of musical notation with lyrics: O beata sancta Trini-

Eighth line of musical notation with lyrics: tas Spes nostra

Sub umbra tua sub alis tuis protege nos semper & esto

TENOR Primus

nobis sempiterna quies felicissima dies ij

ij dies Sinfonia Tacet. Bassus primus

Bata Dei genitrix Maria Virgo perpe-

tra

Sacramentum Spiritus San-

et sola sine exemplo placuisti Domino no-

stro Iesu Christo O fili Dei, ij refoue ij



debiles ☺ Sentiant omnes tuum iuuamen quicūque celebrant



quicūque celebrant tuam sanctam commemoratio nem



commemorationem ☺ Sinfonia Tacet. Vox.



Porret Perite ii & accipietis pulsate & a-



perie turuo bis qui quaerit inuenit pulsanti aperi-



etur ii 30. Beatus ille seruus ii



quē cū uenerit dominus inuenerit uigilantem Oportet



enim semper orare & nunquā deficere & & nunquā ii deficere



First line of musical notation with lyrics: Vb tuum p[re]sidium confugimus confugimus & exau-

Second line of musical notation with lyrics: disti nos & exaudisti nos

Third line of musical notation with lyrics: Iesu christe vere Deus & homo Deus et

Fourth line of musical notation with lyrics: ho-mo, Confitebimur tibi Confitebimur tibi & invocabimus

Fifth line of musical notation with lyrics: nomē tu um Quia fecisti nobiscum misericordiam tu-

Sixth line of musical notation with lyrics: am Confundantur omnes qui cōrumbant nos & persequuntur nos

Seventh line of musical notation with lyrics: tu gloria Hierusalem tu letitia iherusalem non Israel

Eighth line of musical notation with lyrics: tu honorificentia nostra Confitebimur tibi iherusalem &

Ninth line of musical notation with lyrics: invocabimus nomē tu um in seculum seculi in seculū ii seculi.



Sinfonia Tacet.



Benedicite Fili, audi



voces audi preces & miserere nobis Ad te ii



clamamus & su & su spira tus g. Eia eia ergo non



Mediator noster, ii Eia eia ergo ms



Mediator noster illos tuos misericordes oculos ad nos



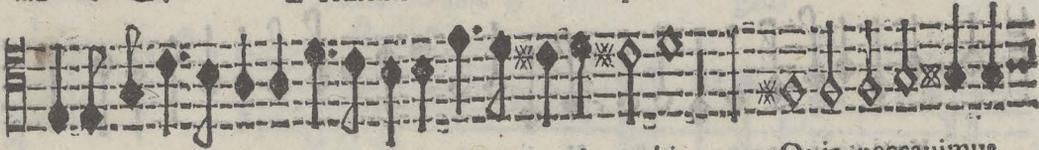
ad nos conuerte ad nos ad



nos conuerte conuerte.



Et reminiscaris ^{43.} Aspice Domine de sede sancta



tua & cogita & cogita in iniquitatibus de nobis Quia peccauimus



tibi Adiuua nos Domine & audi preces nostras & miserere nobis



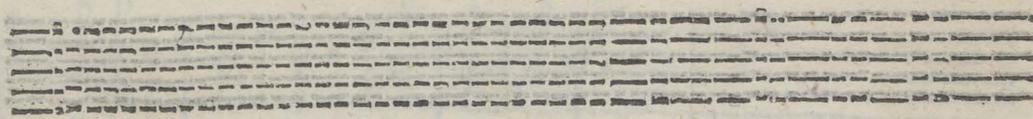
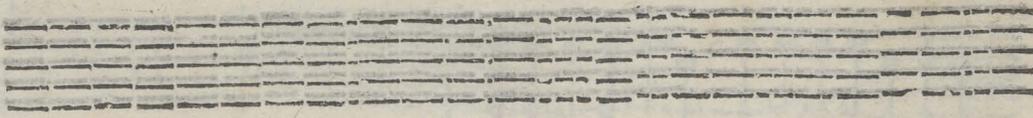
Propter puritatem & pietatem **Forte** propter *benignitate* & clementiam



Mediatoris Filij Virginis Mariæ te rogamus exaudi nos



exaudi nos exaudi nos.





Valis est

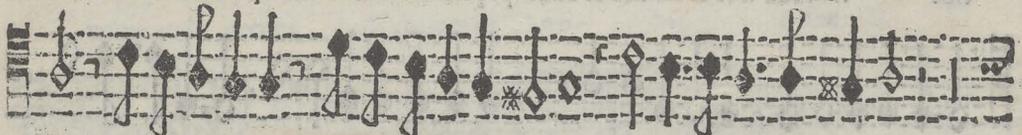
Veni Veni ve-



ni Veni veni regina nostra Veni veni veni domina nostra in hortum o-



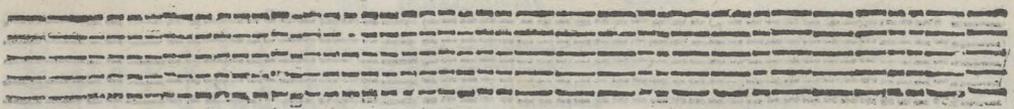
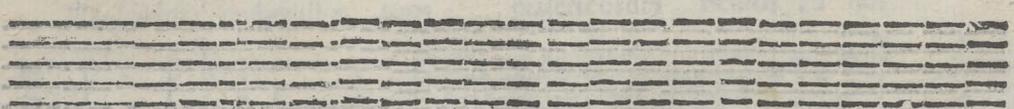
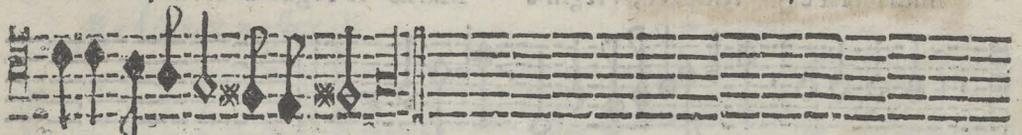
do on ris super omnia aromatha Ve ni Ve-



ni Veni formosa veni columba mea & amplexabimur te



& amplexa bimur te ij





Annuntio vobis iij gau-



dium magnum iij quia nobis hodie nati-



tus est Christus Alleluia iij iij alleluia iij



ii

Quem vidistis Natum vidimus & choros Ange-



lorum & choros Angelorum collaudantes Dominum iij



Alleluia ii iij



Dicite Natum vidimus & choros angelorum iij



collaudates Dominum iij

Verte

Glo-ria in altissimis Deo & in terra
 pax hominibus bonæ voluntatis ij alleluia
 a alleluia il ii

TAVOLA

Aue Dulcissima Maria	1	Exurge Maria	13
Sancta & immaculata.	1	Protektor noster	14
Omnes gentes	2	Quæ est ista	15
Exaudi Domine	3	Exultent iusti	16
Beata es	5	Surgite mortui	17
Assumpta est Maria.	6	Felicissima dies	18
Veni dilecte mi	7	Beata Dei genetrix	19
O piissime Iesu	8	Oportet petite	20
Aue Virgo	9	Sub tuum presidium	21
Tota pulcra es	10	O benedicta Virgo	22
In hac die	11	Ne reminiscaris	23
Venite filii	12	Qualis est.	24
		Annuntio vobis.	25

3
4
5
6
7
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9
0
1
2
3
4
5

Faint, illegible text or musical notation, possibly bleed-through from the reverse side of the page.

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Mus-pract. cent.

