

Mus. ant.
pract.

Q 875

L 875

Musik

PRIMA PARTE
DELL'AVREALE
CORONA

INSEGNATA DA MONICO

Compositore

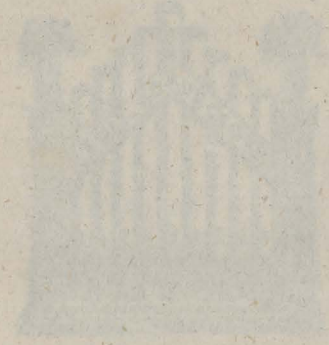
Con Quinto, Fagotto, Tromba, Tromboni

In Esce della Società per l'Insegnamento di Musica
Della Società Accademica Olimpica

Composta da Niccolò Piccini, e Riformata

da Domenico Cimarosa, e da Felice Pasquini

Edizione di questa Opera



IN VENETIA, MDCCLXXXIII

Apud Riccardo Anselmo.



112
BASSO Primo

PRIMA PARTE
DELL' AVREA
CORONA

INGEMMATA D'ARMONICI

Concerti, a Dieci

Con Quattro Voci, & Sei Istromenti.

*In Lode della Santissima Incoronata di Vicenza,
Di Leon Leoni, Academico Olimpico.*

Etanco con le Voci sole, con il Basso continuo

Et a due Chori diuisi, adoprando li Bassi dell'vno e l'altro Choro
con Organi, Chitaroni, o simili.

Noname nte composta, & data in luce.



IN VENETIA M. DCXV.

Appresso Ricciardo Amadino.

E



MI

ALL'ILLVSTRISS. SIGNORI

DEPVTATI AL PVBLICO GOVERNO
dell' Illustriss. Città di Vicenza, miei Sig. collendissimi.



A diuotione, e la pietà, che ha mosso questa Illustriss. Città di Vicenza alcuni anni sono a celebrare ogni Sabato cō opera degna d'immortal memoria, le diuine Lodi de la Beatiss. Vergine, ha parimente a me dato animo di tesserle questa AVREA CORONA, la quale io ben conosco douer esser di lei ornamento indegno, se di vestirla e coronarla indegni sono gli splendori dil Sole, e le Sstelle del Cielo. Ma sarà forse da lei gradita le humile, e piame te offerta si vestirà di quelle gran virtù, che puotero essaltare la medesima Vergine al grado eminētissimo di Madre di Dio. Per questo io, che non hò con che altro ornare questo mio pouero dono, lo dedico, & offerisco a lei con humiltà di core. Si degnino VV.SS. Illustrissime di accompagnarlo con la pietà de l'affetto, che io non per altro l'appresento a loro. E già che elle sostengono degnamente la persona e'l nome di questa Illustriss. Città, che lieta, e sicura viue sotto l'ombra gloriosa e grande de la Santiss. Vergine, in vece della Città medesima lo riceuano, e riceuuto a gli eterni honori di lei lo consacrino, & habb ian queste mie fatiche il più bello di tutti gli ornamenti dal solo esser gradite da la benignità loro: Mentre che io in tanto prego il Signor Iddio che felicissime sempre le conserui & essalti.

Di Venetia, il primo di Giugno. 1615.

Di VV. SS. Illustriss.

Deuotiss. Seruitore

Leon Leoni.



Sinfonia



Aue dulcissima



Aue



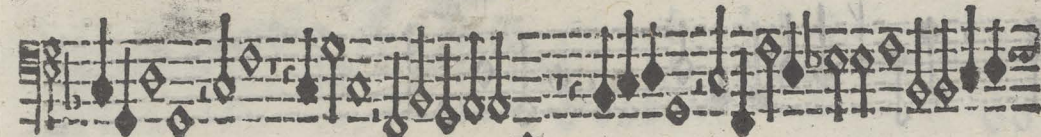
vera spes



Dulce



& solasium



Stella



Adie clamamus

Audi

Musical staff 1: Sinfonia. The staff contains a series of rhythmic figures, primarily eighth and sixteenth notes, with some rests. The notation is in a single system.

Sinfonia

Musical staff 2: Continuation of the Sinfonia. It features similar rhythmic patterns to the first staff, ending with a double bar line.

Musical staff 3: Sancta. The staff begins with a common time signature (C) and contains a sequence of notes, including some beamed eighth notes.

Sancta

31

Benedicta tu

Musical staff 4: Continuation of the Sancta. The notation continues with eighth and sixteenth notes.

& benedictus

Musical staff 5: Continuation of the Sancta. The staff shows a mix of note values and rests.

alleluia

Musical staff 6: Continuation of the Sancta. The staff contains rhythmic patterns similar to the previous staves.

Benedicta tu

Musical staff 7: Continuation of the Sancta. The staff ends with a double bar line.

Musical staff 8: An empty musical staff with five lines, located at the bottom of the page.

Musical staff 1: Viola part for 'Sinfonia'. The staff contains a series of diamond-shaped notes (semibreves) on a five-line staff with a C-clef. The notes are arranged in a descending sequence across the staff.

Sinfonia

Musical staff 2: Viola part for 'Omnes gentes'. The staff contains diamond-shaped notes with stems, some of which are beamed together. The notes are arranged in a descending sequence.

Omnes gentes

Musical staff 3: Viola part for 'Psallite'. The staff contains diamond-shaped notes with stems, some beamed together. The notes are arranged in a descending sequence.

Pfallite

Musical staff 4: Viola part for 'psallite'. The staff contains diamond-shaped notes with stems, some beamed together. The notes are arranged in a descending sequence.

psallite

Musical staff 5: Viola part for 'Quoniam'. The staff contains diamond-shaped notes with stems, some beamed together. The notes are arranged in a descending sequence.

Quoniam

Musical staff 6: Viola part for 'solamen lugentium'. The staff contains diamond-shaped notes with stems, some beamed together. The notes are arranged in a descending sequence.

solamen lugentium

Musical staff 7: Viola part for 'miserere'. The staff contains diamond-shaped notes with stems, some beamed together. The notes are arranged in a descending sequence.

miserere

Musical staff 8: Viola part for 'Corona d'oro'. The staff contains diamond-shaped notes with stems, some beamed together. The notes are arranged in a descending sequence.

Corona d'oro alla B.V. di Leon Leoni Parte 1.

E 3



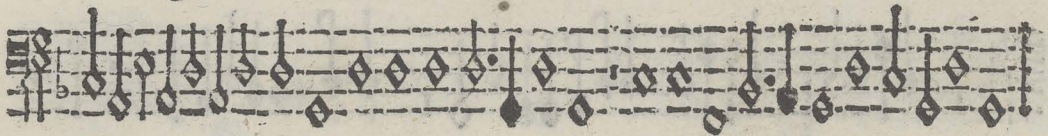
Sinfonia



Exaudi & miserere



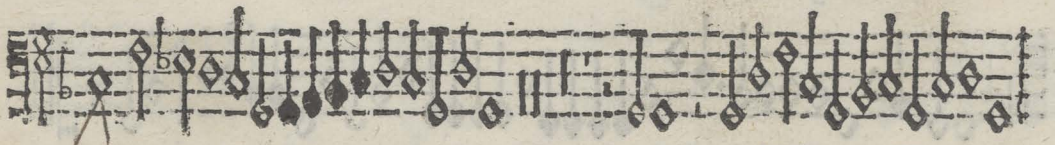
☹ Sinfonia feconda ☹ Tibi dixit



Tutti Miserere mei



Ne auertas



Miserere vi sap. ☹



Sinfonia



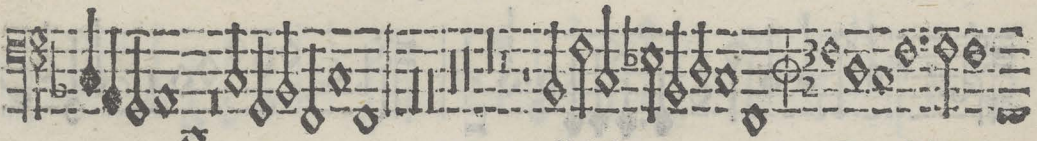
Beata es



Beata viscera

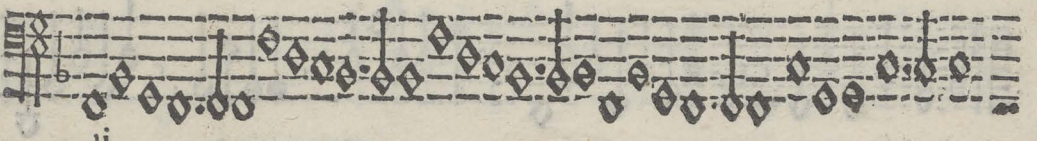


Beata es

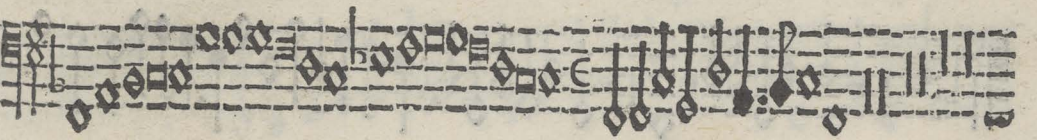


alleluia

Beata Vbera

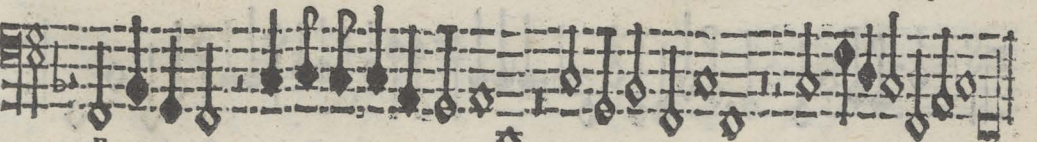


ij



alleluia

24.



Beata es

& sanctum



Sinfonia



Assumpta est



Cuius pulchritudinem



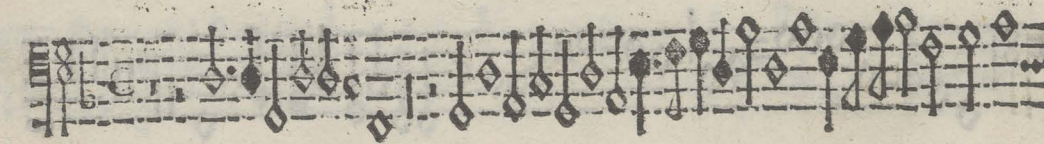
Tutti Assumpta est Maria



Aperta est




Te beatam



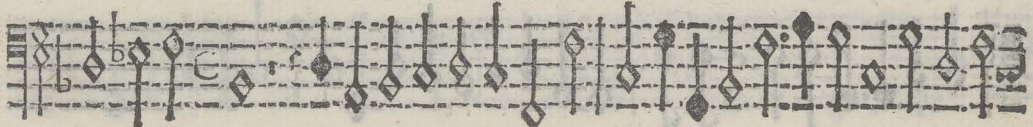
Quę gloriosissima



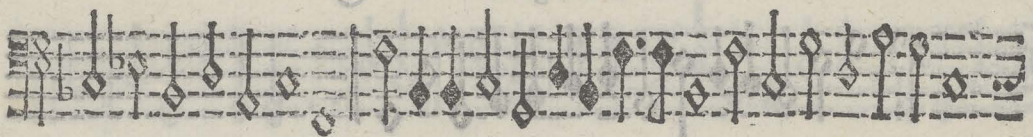
Assumpta est vs sup. 



Veni dilecte mi



Sinfonia



Mane surgamus



Sinfonia



Aprehendam





Sinfonia



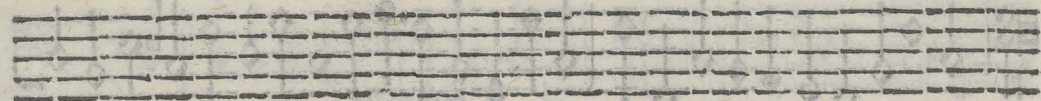
Opijsime Iesu te inuocamus



& benignus



Sinfonia



O dulcissime Iesu Tacet.



Tutti Vide Domine Audi Domine ij



afflictionem



& miserere nostri ij

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of eighth and sixteenth notes, some with stems pointing up and some down, creating a rhythmic pattern.

Sinfonia



A musical staff with a treble clef, a key signature of one flat, and a common time signature. The notation continues with eighth and sixteenth notes, similar to the previous staff.

Ave virgo

A musical staff with a treble clef, a key signature of one flat, and a common time signature. The notation continues with eighth and sixteenth notes.

Mater Dei

A musical staff with a treble clef, a key signature of one flat, and a common time signature. The notation continues with eighth and sixteenth notes.

Omnis virtus

A musical staff with a treble clef, a key signature of one flat, and a common time signature. The notation continues with eighth and sixteenth notes.

Ave virgo

super choras

A musical staff with a treble clef, a key signature of one flat, and a common time signature. The notation continues with eighth and sixteenth notes.

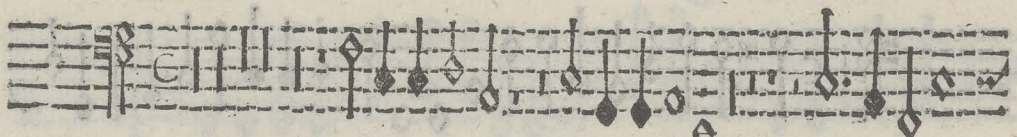
Eto nobis

A set of five empty musical staves.

A set of five empty musical staves.



Sinfonia



Tota pulchra Tota formosa tota suavis.



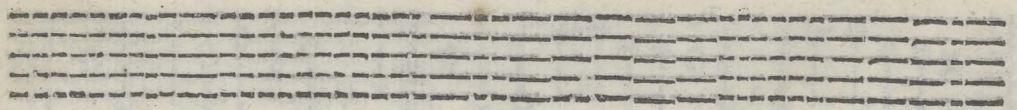
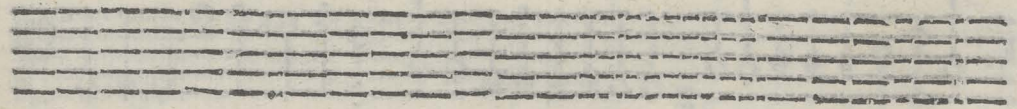
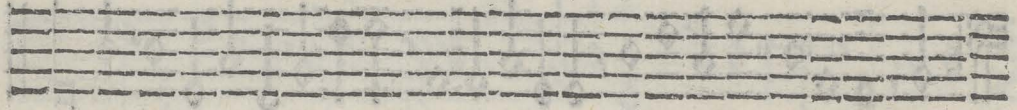
Sinfonia



Egredimini Quā cherubim & Seraphim atque col-



laudant Tota formosa tota suavis & macula non est in te.



Musical staff 1: Sinfonia. The staff contains a series of diamond-shaped notes on a five-line staff, starting with a treble clef and a common time signature (C). The notes are arranged in a melodic line.

Sinfonia

In hac di-

Musical staff 2: e bonum. Continuation of the diamond-shaped notes from the previous staff.

e

bonum

ij

ij

bonum & psallā Domino in læ-

Musical staff 3: litia. Continuation of the diamond-shaped notes.

litia

Musical staff 4: Introite. Continuation of the diamond-shaped notes.

Introite

Musical staff 5: Et scitote. Continuation of the diamond-shaped notes.

Et scitote

Tutti, Iubilare

Musical staff 6: Deo. Continuation of the diamond-shaped notes.

Deo

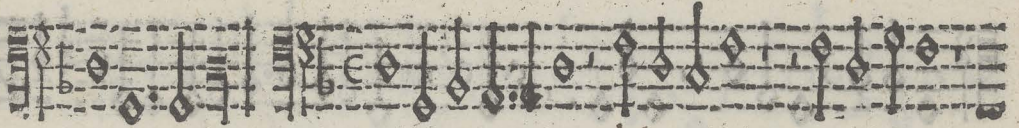
In himnis

Musical staff 7: Iubilare. Continuation of the diamond-shaped notes.

Iubilare ut supra



Sinfonia



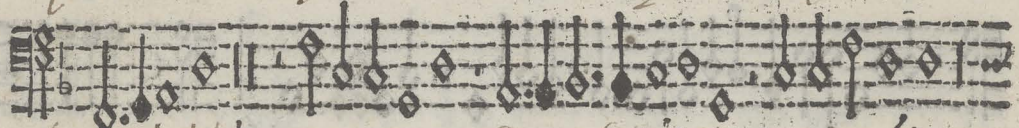
Venite filij audite me



timorem do- mini docebo, vos docebo, Quis est homo



qui vult vitam diligit diem videre bonos prohibet linguam tuam ne



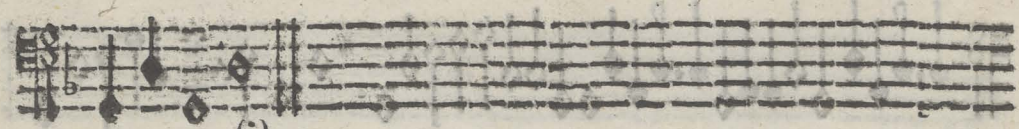
loquatur dolum inquit pacem & persequere eam, inquit pacem



Oculi Domini super iustos & aures eius in pces eorum



ut perdat de terra, memoriam eorum, memoriam



eorum.



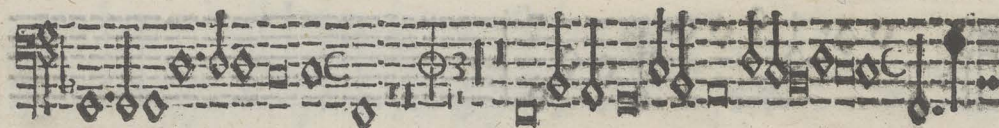
Sinfonia



Exurge Maria



Impetum



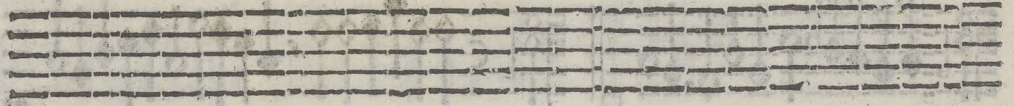
Ad te domina clamaui



Non deficiat



Exurge Maria



VIOLA A.



Sinfonia
Protector noster



Populum tuum

& flag.



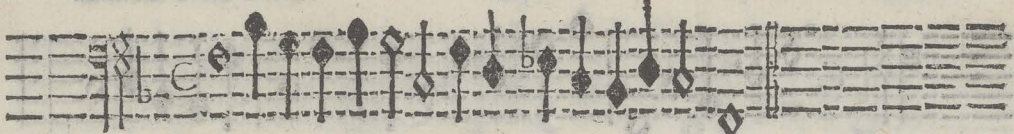
Protector noster



Duo
Mifericors



Protector noster



Sinfonia

Sinfonia



Quæ est ista

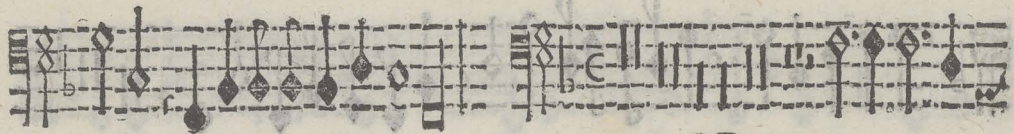
vna est columba

Exultatio



18.

Ipsam inuocamus



35

Ista est vir-



go Maria

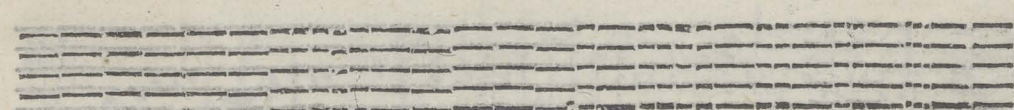
ij



Ipsam inuocamus



ad Dominum

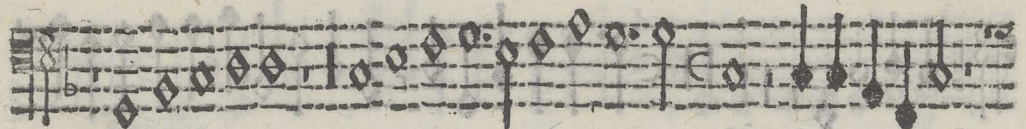




Sinfonia



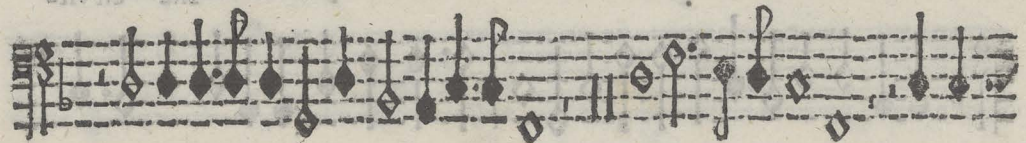
Exultent in hi



in letitia



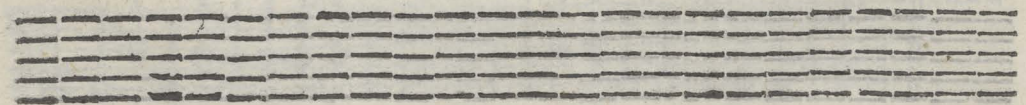
Date gloriam

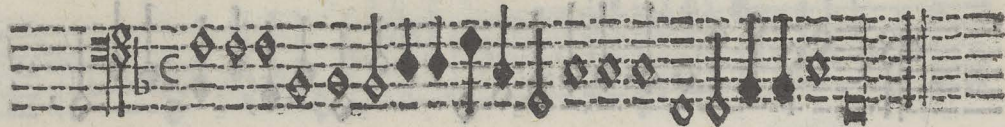


9. Mirabilis

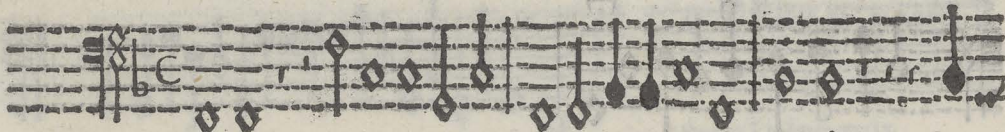


10. fiat



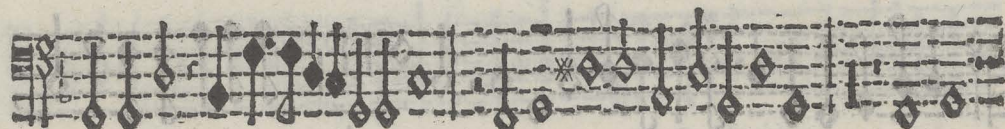
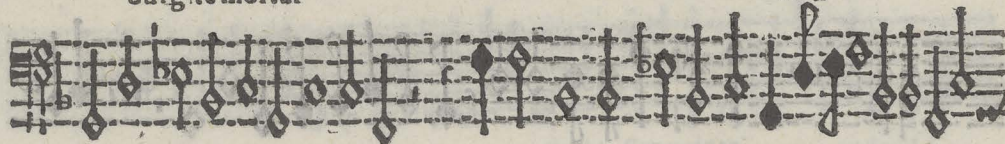


Sinfonia

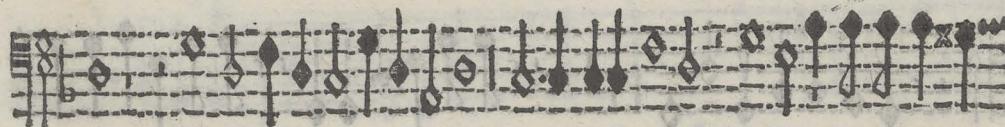


Surgite mortui

Surgite

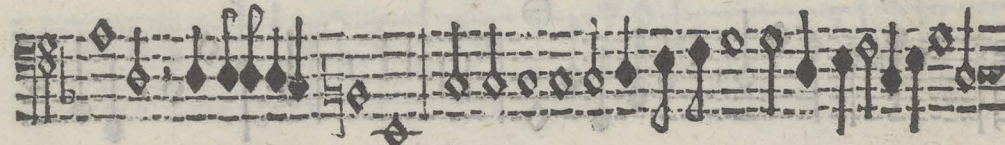


Qui vero



Vbi erit

Dolor & sempiternus



horror

Qui vero



Qui vero



autem

Iusti autem



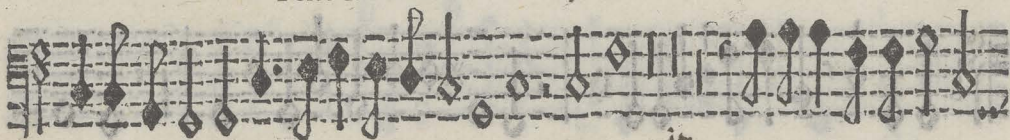
Sinfonia



Felicissima dies

ij

ij



ij

In qua

Felicissima

dies



Et alternis choris

ij



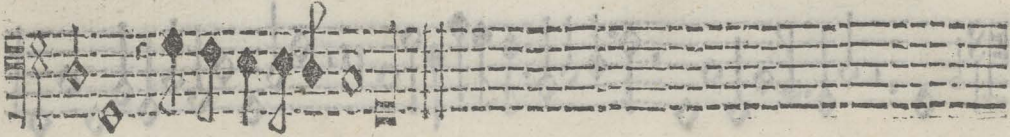
lati proclamant ij

O beata



Beatissima Maria

Felicissima dies ij



Musical staff for Sinfonia, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals.

Sinfonia

Musical staff for Beata Deigenitix, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals.

Beata Deigenitix

Musical staff for Sacram, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals.

Sacram

Musical staff for Sancta Maria, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals.

Sancta Maria

Musical staff for Ora pro, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals.

Ora pro

Musical staff for Sentiant omnes, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals.

Sentiant omnes

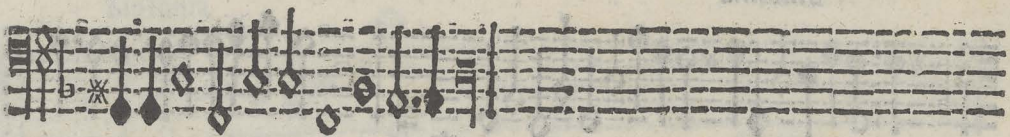
Musical staff for quicumque, featuring a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various rhythmic values and accidentals.

quicumque

E



Sinfonia



Oportet



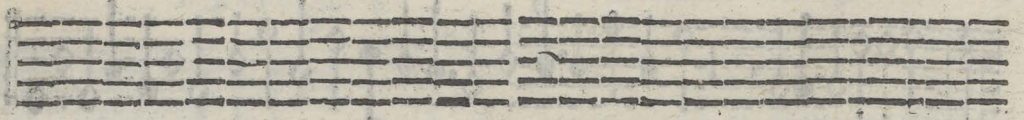
Ora ad Dominum



13 Beatus ille



Oportet enim





Sinfonia



Sub tuum præsidium



Confitebimur



Confundantur omnes

tu gloria



Confitebimur tibi ij



Viola.

22

BASSVS Primus



Sinfonia



O benedict

Ad te

13.



Eia

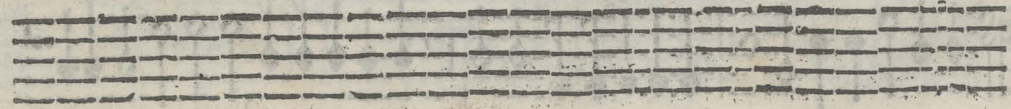
5 Eia



eia ergo

13.

ad nos



Viola.

BASSVS Primus

First musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with stems pointing down.

Sinfonia

Second musical staff, mostly blank with a few notes at the beginning, including a half note and a quarter note.

Third musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with stems pointing down.

Ne reminiscaris 43. Aspice Domine

Fourth musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with stems pointing down.

Adiuua

propter pietate

Fifth musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with stems pointing down.

Sixth musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with stems pointing down.

semperque

Seventh musical staff with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with stems pointing down.

exaudi nos.

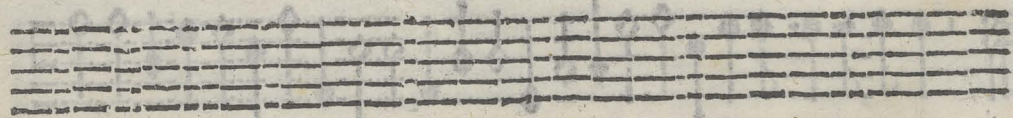
Eight empty musical staves at the bottom of the page.



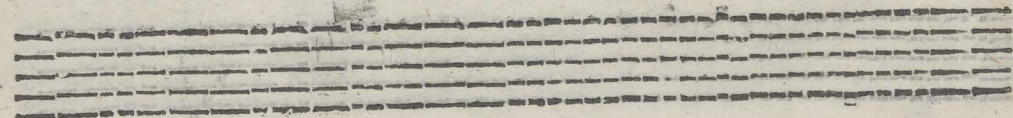
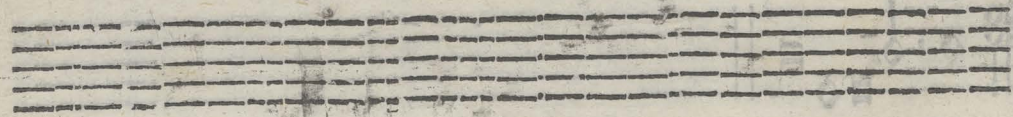
Sinfonia



Qualis est. 35. Veni



Sinfonia vi supra.



Musical staff with notes and rests, including a treble clef and a key signature of one flat.

Sinfonia

Musical staff with notes and rests, including a treble clef and a key signature of one flat.

Annuntio vobis

Quia

Musical staff with notes and rests, including a treble clef and a key signature of one flat.

alleluia

Musical staff with notes and rests, including a treble clef and a key signature of one flat.

Quem vidistis Natum vidimus

Musical staff with notes and rests, including a treble clef and a key signature of one flat.

Musical staff with notes and rests, including a treble clef and a key signature of one flat.

Dicite quid

Musical staff with notes and rests, including a treble clef and a key signature of one flat.

N. tum vidimus

Musical staff with notes and rests, including a treble clef and a key signature of one flat.

Verte

Gloria Et in terra ij

alleluia

alleluia

TAVOLA.

Aue Dulcissima Maria	1	Exurge Maria	13
Sancta & immaculata.	1	Protektor noster	14
Omoes gentes	2	Quæ est ista	15
Exaudi Domine	3	Exultent iusti	16
Beata es	5	Surgite mortui	17
Assumpta est Maria.	6	Felicissima dies	18
Veni dilecte mi	7	Beata Dei genetrix	19
O piissime Iesu	8	Oportet petite	20
Aue Virgo	9	Sub tuum presidium	21
Tota pulchra es	10	O benedicta Virgo	22
In hac die	11	Ne reminiscaris	23
Venite filii	12	Qualis est.	24
		Annuntio vobis.	25

III
III
III
III

3
14
15
16
17
18
19
20
21
22
23
24
25

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
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TAVOLA

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Mus-procet. ant.

