

Mus. ant.
pract.

L 875

L 875

Musik

PRIMA PARTE
DELL'AVREA
CORONA

INDEMMATA DA MONISTE

Capitolo I.

Il primo libro di S. Girolamo

Il libro della Scrittura Incominciato di Pietro

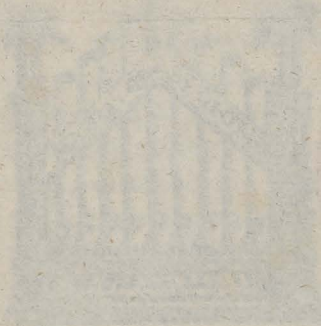
Il libro della Scrittura Incominciato di Pietro

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Il libro della Scrittura Incominciato di Pietro

Il libro della Scrittura Incominciato di Pietro



IN VENEZIA MDCXXV

Stampato per Gio: Andrea



BARITONVS II

PRIMA PARTE

DELL' AVREA

CORONA

INGEMMATAD'ARMONICI

Concerti, a Dieci

Con Quattro Voci, & Sei Istromenti.

*In Lode della Santissima Incoronata di Vicenza,
Di Leon Leoni, Academico Olimpico.*

Et anco con le Voci sole, con il Basso continuo
Et a due Chori dinisi, adoprando li Bassi dell'vno e l'altro Choro
con Organi, Chitaroni, o simili.

Nonamente composta, & data in luce.



IN VENETIA M. DCXV.

Appresso Ricciardo Amadino. K



MI
ALL'ILLVSTRISS. SIGNORI

DEPV TATI AL PVBLICO GOVERNO
dell' Illuſtriſſ. Città di Vicenza, miei Sig. collendiſſimi.



A diuotione, e la pietà, che ha moſſo queſta Illuſtriſſ. Città di Vicenza alcuni anni ſono a celebrare ogni Sabato cõ opera degna d'immortal memoria, le diuine Lodi de la Beatiff. Vergine, ha parimente a me dato animo di teſſerle queſta AVREA CORONA, la quale io ben conoſco douer eſſer di lei ornamento indegno, ſe di veſtirla e coronarla indegni ſonò gli ſplendori di Sole e le Stelle del Cielo. Ma farà forſe da lei gradita ſe humile, e piameſte offerta ſi veſtirà di quelle gran virtù, che puotero'eſſaltare la medeſima Vergine al grado eminētiffimo di Madre di Dio. Per queſto io, che non hò con che altro ornare queſto mio pouero dono, lo dedico, & offeriſco a lei con humiltà di core. Si degnino VV.SS. Illuſtriſſime di acceompagnarlo con la pietà de l'affetto, che io non per altro l'appreſento a loro. E già che elle ſoſtengono degnamente la perſona e'l nome di queſta Illuſtriſſ. Città, che lieta, e ſicura viue ſotto l'ombra glorioſa e grande de la Santiſſ. Vergine, in vece della Città medeſima lo riceuano, e riceuuto a gli eterni honori di lei lo conſacrino, & habbian queſte mie fatiche il più bello di tutti gli ornamenti dal ſolo eſſer gradite da la benignità loro: Mentre che io in tanto prego il Signor Iddio che feliciffime ſempre le conſerui & eſſalti.

Di Venetia, il primo di Giugno. 1615.

Di VV.SS. Illuſtriſſ.

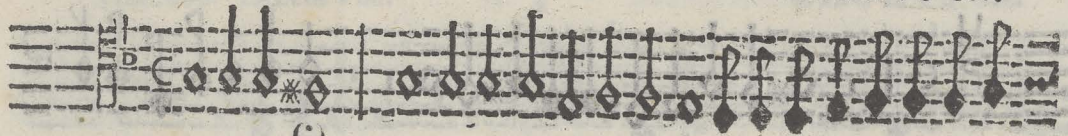
Deuotiſſ. Seruitore

Leon Leoni.

Tromben.

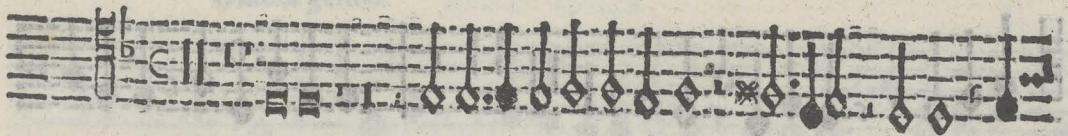
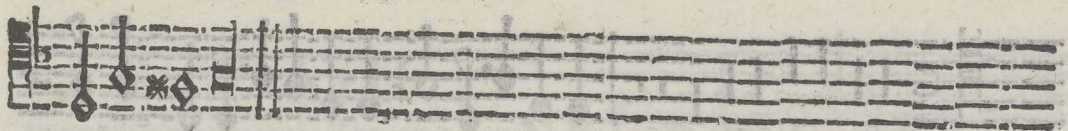
I

CHORVS Sec.



Sinfonia

Sinfonia

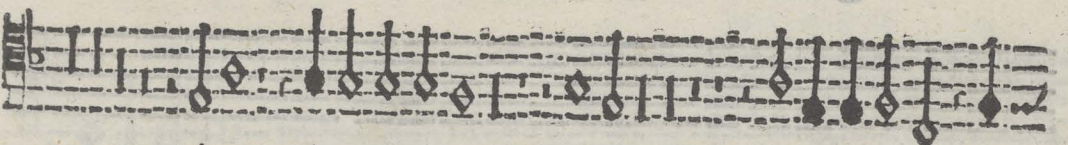


Aue

dulcissima Maria

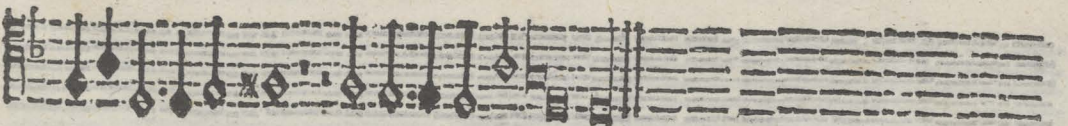


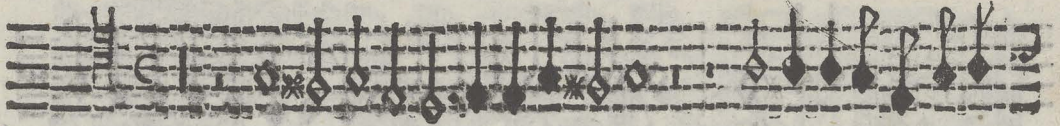
Dulce



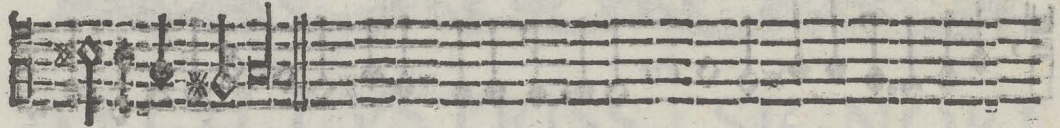
Ad te clamamus

& miserere



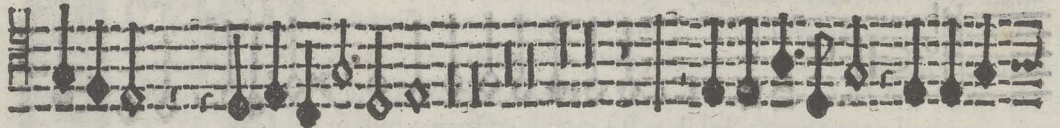


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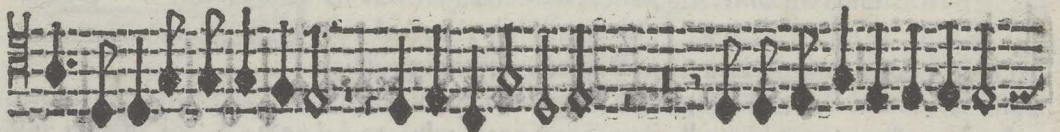


Santa

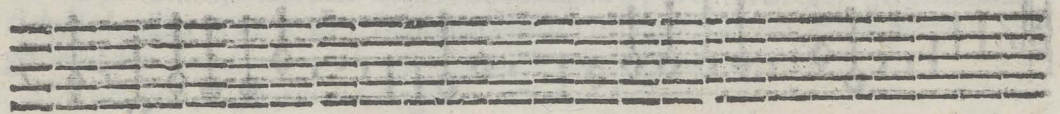
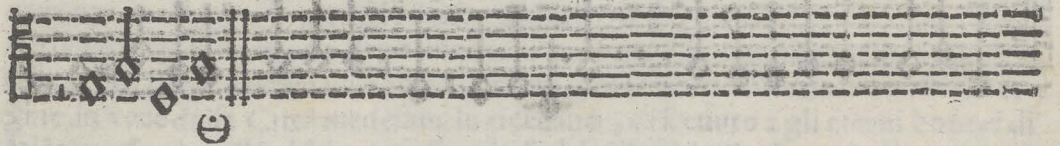
Benedicta tu



Benedicta tu

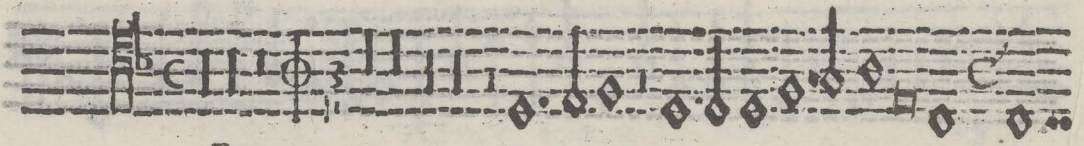
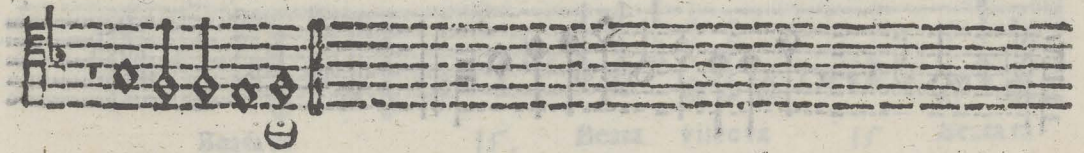


alleluia





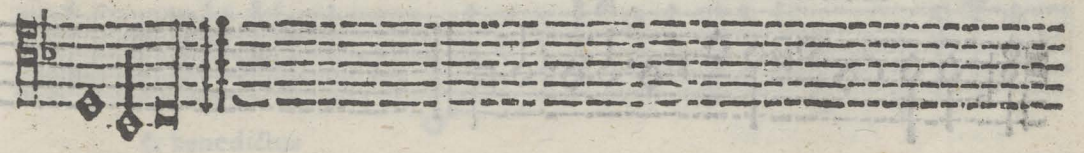
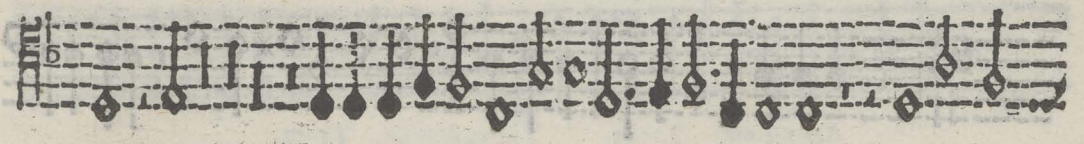
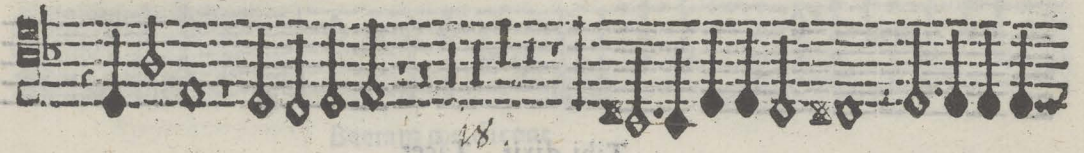
Sinfonia



Omoes gentes



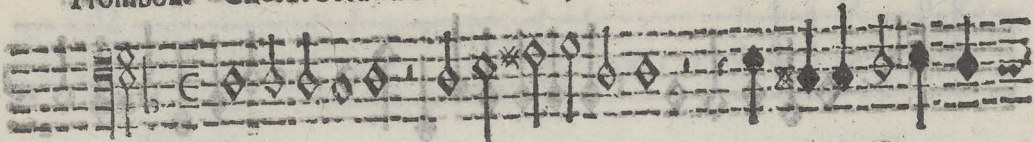
Quoniam



Trombon. Chorus Secundus.

4

Baritonus



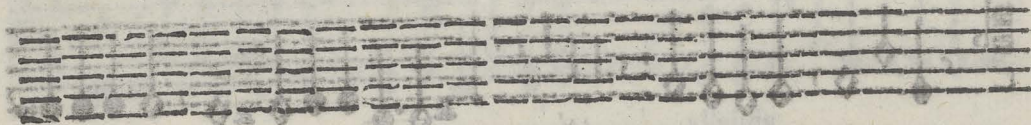
Sinfonia



Exaudi Tacet.



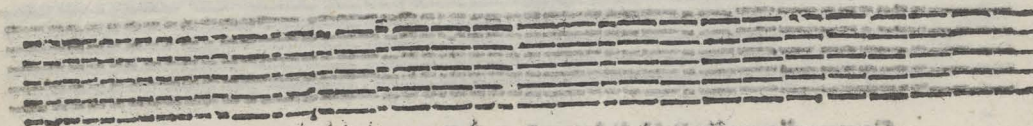
Sinfonia Secunda.



Tibi dixit Tacet.



Miserere mei



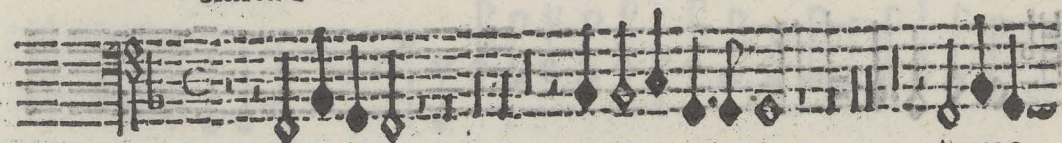
Ne auertas Tacet.

Miserere vt sup.

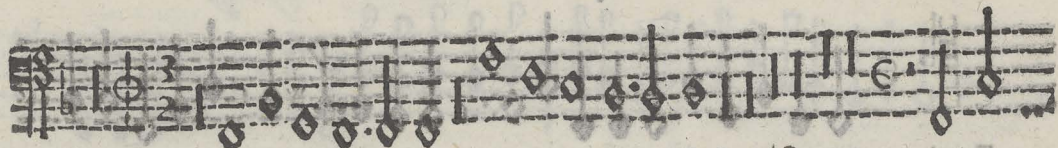
Chitaron, ouero Organo si placet per l'Alto secondo, da lon tatio



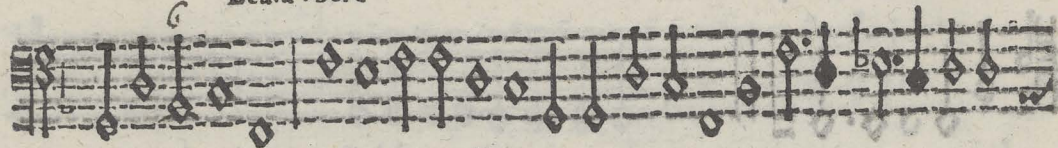
Sinfonia



Beata es 15. Beata viscera 15 Beata es



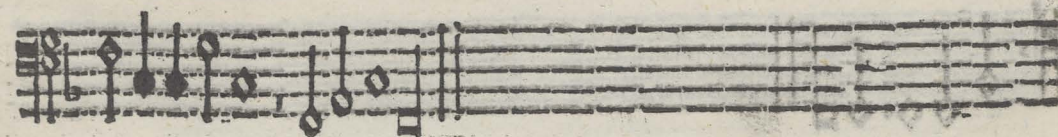
Beata vbera



Beata me dicent



& benedictus



Trombon. Decem Voc. TENOR Sec.

Si. fonia

Assumpta est Tacet.

Tutti Assumpta est Maria

Aperta est. Tacet. Te laudamus. Tacet.

Tutti Assumpta est

20

Veni dilecte mi

Sinfonia

Mane

Sinfonia

Apprehendam te & dabo

A single musical staff for the Trombone part, featuring a treble clef and a common time signature. The staff contains a series of notes, including quarter and eighth notes, with some rests. The notes are mostly on the lower half of the staff.

Sinfonia prima

A set of five empty musical staves, likely for other instruments or voices, positioned below the first staff.

O pijsime Iesu Tacet.

A single musical staff for the Trombone part, featuring a treble clef and a common time signature. The staff contains a series of notes, including quarter and eighth notes, with some rests. The notes are mostly on the lower half of the staff.

Sinfonia seconda

A set of five empty musical staves, likely for other instruments or voices, positioned below the second staff.

O dulcissime Iesu. Tacet.

A single musical staff for the Trombone part, featuring a treble clef and a common time signature. The staff contains a series of notes, including quarter and eighth notes, with some rests. The notes are mostly on the lower half of the staff.

Tutti Vide Domine

37.

Et miserere nostris ij

A set of five empty musical staves, likely for other instruments or voices, positioned below the third staff.

A set of five empty musical staves, likely for other instruments or voices, positioned below the fourth staff.

A set of five empty musical staves, likely for other instruments or voices, positioned below the fifth staff.

A set of five empty musical staves, likely for other instruments or voices, positioned below the sixth staff.

Trombon. Decem Voc.

BARITONVS Sec.

The first musical staff contains the notation for the Trombone and Baritone parts. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as asterisks (*). The staff concludes with a double bar line and a fermata over the final note.

Sinfonia

The second musical staff contains the notation for the vocal parts. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as asterisks (*). The staff concludes with a double bar line and a fermata over the final note.

Aue virgo

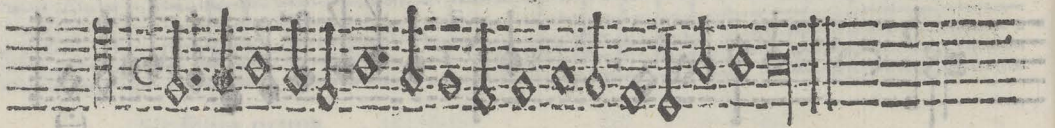
Mater Dei

The third musical staff contains the notation for the vocal parts. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as asterisks (*). The staff concludes with a double bar line and a fermata over the final note.

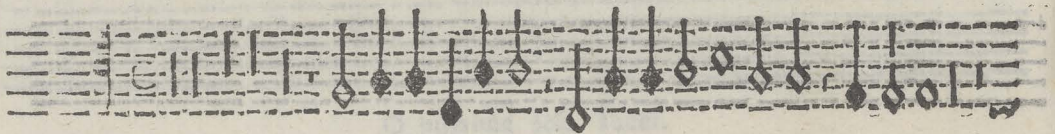
Omnis virtus

The fourth musical staff contains the notation for the vocal parts. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as asterisks (*). The staff concludes with a double bar line and a fermata over the final note.

Esto nobis

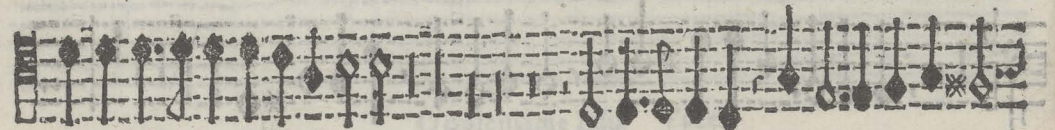
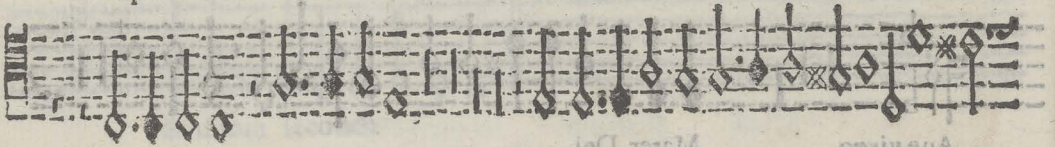


Sinfonia



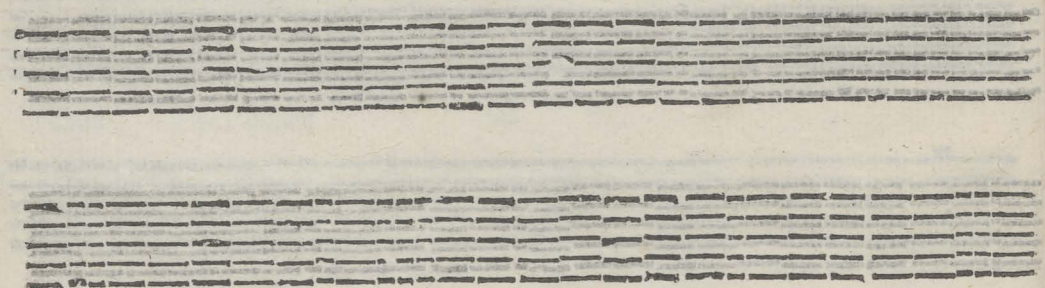
Tota pulchra es

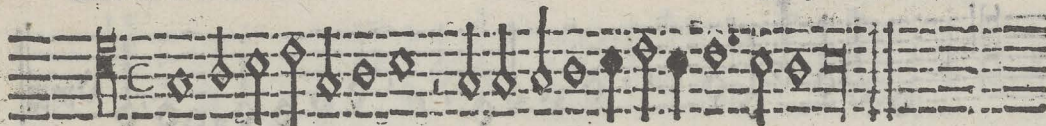
Tota formosa



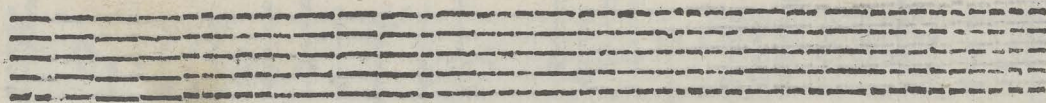
Egredimini

Quam cherubin

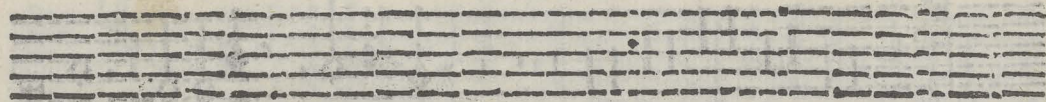




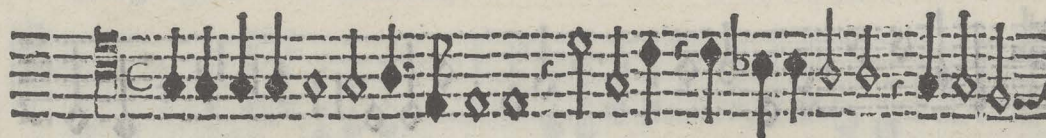
Sinfonia



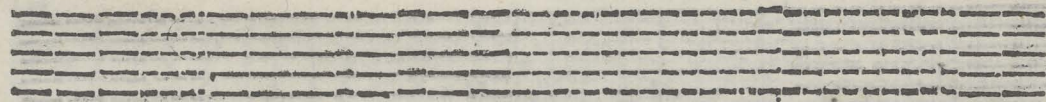
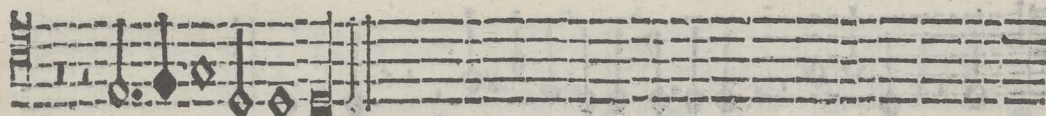
In hac die Tacet.



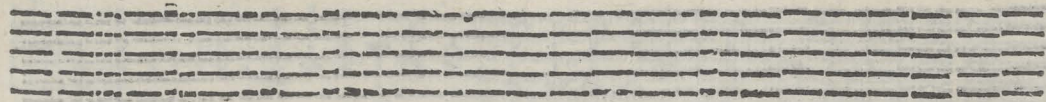
Introite Tacet.



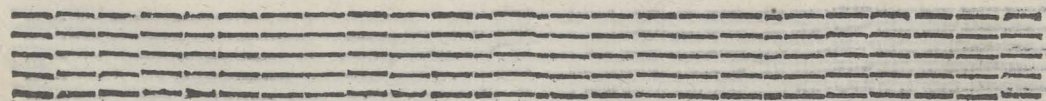
Tutti Iubilate Deo



In himnis Tacet.

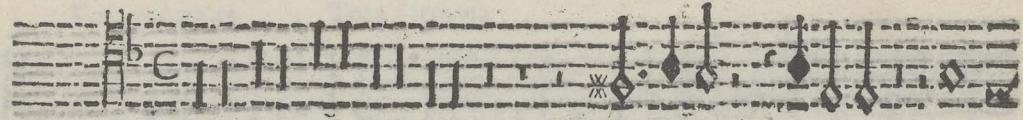
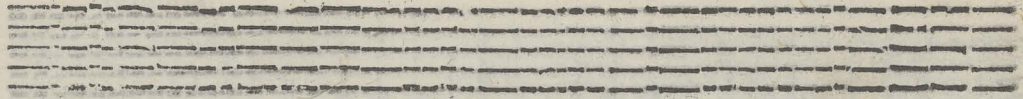


Tutti Iubilate vt sup.



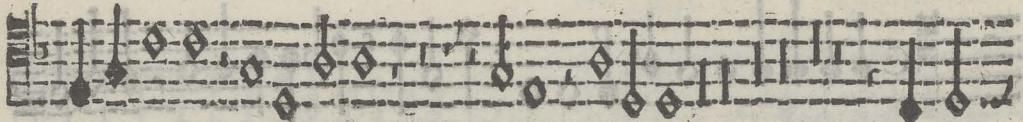


Sinfonia



Venite filij

Diuete

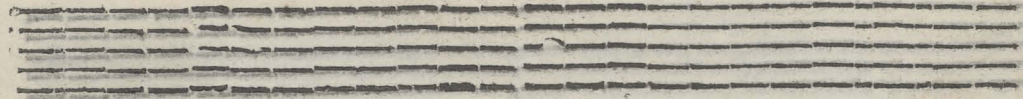
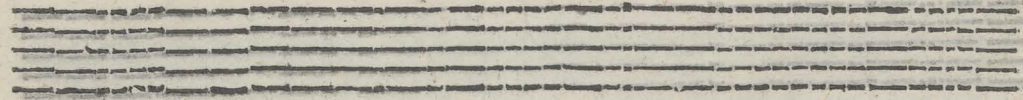
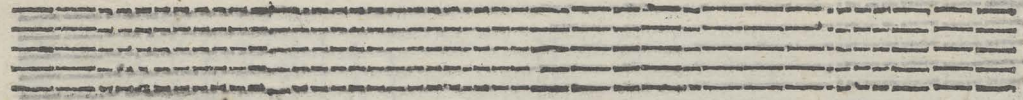


Vt per



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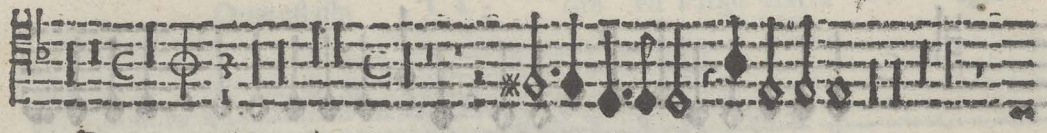
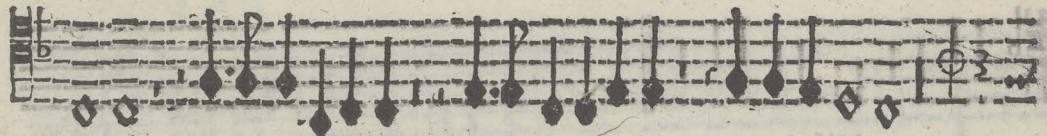




Sinfonia



Exurge Maria



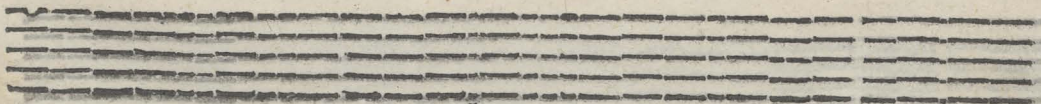
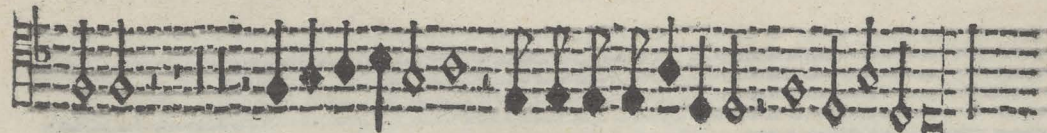
3

8

Ad te Domina



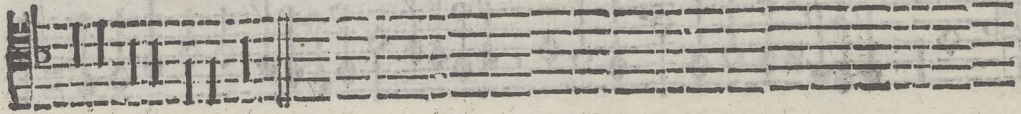
Non deficiat



Trombon.



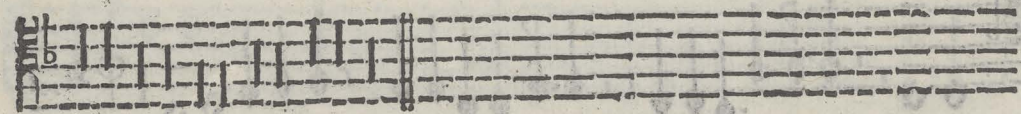
Sinfonia
Protector noster



Populum tuum



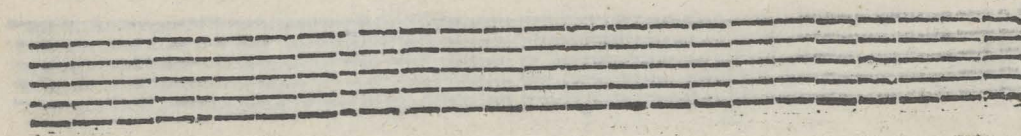
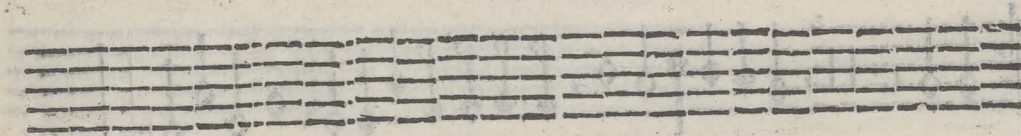
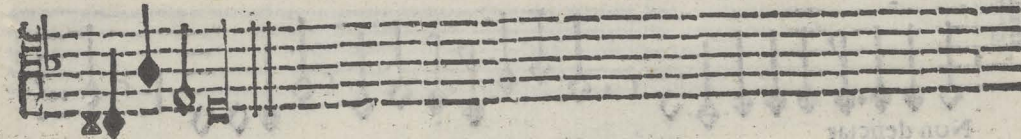
Protector noster



Misericors



Tutti Protector noster



CHORVS Sec.

Musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes, including quarter and eighth notes, with some accidentals.

Sinfonia

Musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes, including quarter and eighth notes, with some accidentals.

Quæ est ista

simplici inuocamus

ad

Musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes, including quarter and eighth notes, with some accidentals.

Musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes, including quarter and eighth notes, with some accidentals.

Quæ est ista

et

Ista est Virgo Maria

Ipsam

Musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes, including quarter and eighth notes, with some accidentals.

ad Dominum Iesum Christum.

Empty musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C).

Empty musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C).

Empty musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C).

Musical staff 1: Sinfonia. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of a series of diamond-shaped notes, likely representing a string part or a specific instrumental line.

Sinfonia

Musical staff 2: Exultent in iustitia. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The notation features diamond-shaped notes with stems, typical of a vocal or instrumental part in a liturgical setting.

Exultent

in iustitia

Musical staff 3: Date gloriam. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The notation continues with diamond-shaped notes and stems.

Date gloriam

Musical staff 4: Benedicta. The staff begins with a treble clef, a key signature of one flat, and a common time signature. The notation features diamond-shaped notes and stems.

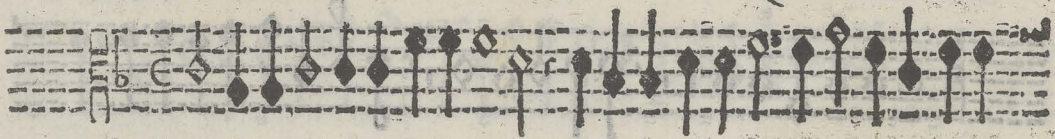
Benedicta

Musical staff 5: An empty musical staff with a treble clef, a key signature of one flat, and a common time signature.

Musical staff 6: An empty musical staff with a treble clef, a key signature of one flat, and a common time signature.

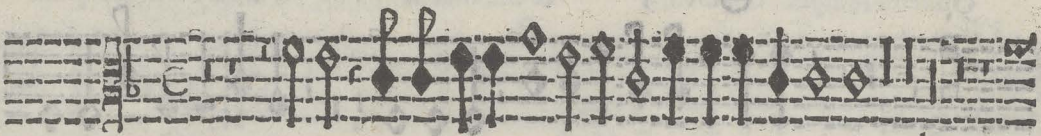
Musical staff 7: An empty musical staff with a treble clef, a key signature of one flat, and a common time signature.

Musical staff 8: An empty musical staff with a treble clef, a key signature of one flat, and a common time signature.



Sinfonia

Sinfonia



Surgite mortui

Resurgite

15

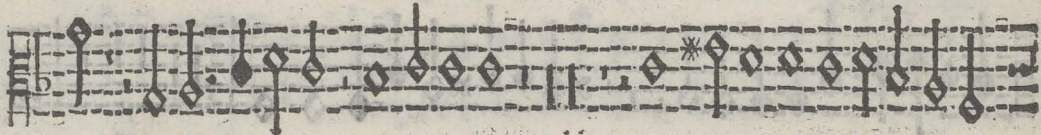


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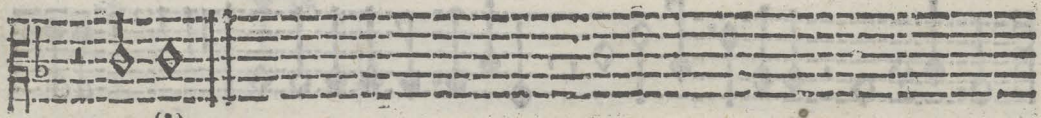


Et sempiternus horor

17



ii



15

15

15



ii

15

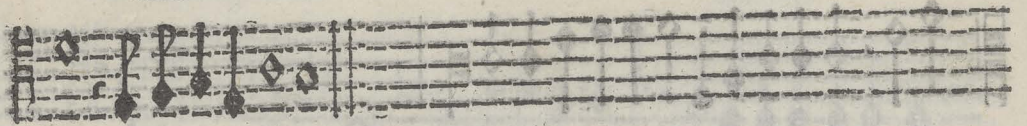
Violetta. Decem Voc.

18

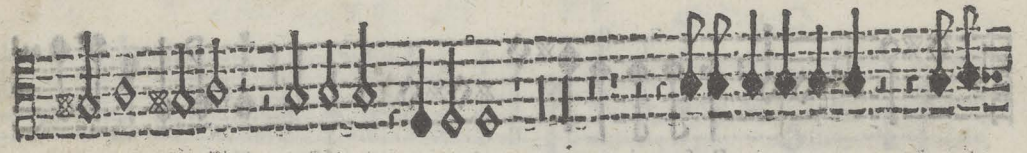
QVINTVS Sec



Sinfonia



Felicissima dies



O beata



cissima dies

ij



Sinfonia

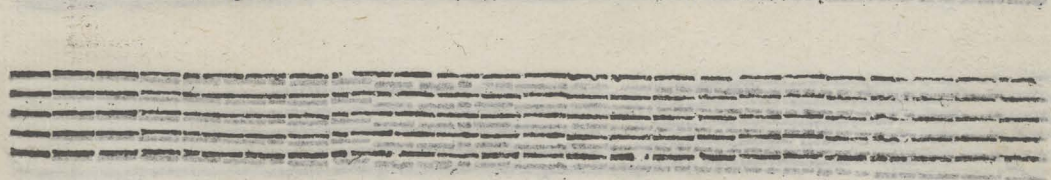
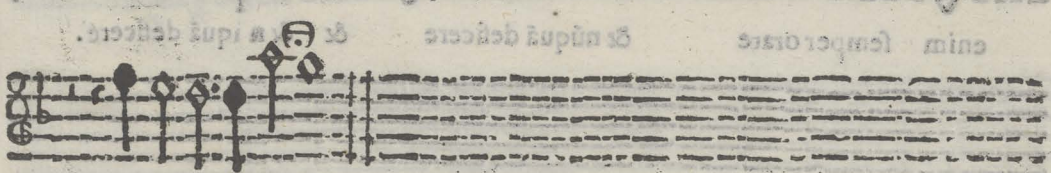
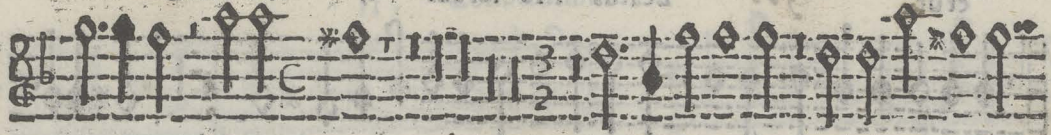


Beata Dei

3/3

Santa

refoue





Sinfonia Tace.

Sinfonia



Oportet semper Quærite ij & inuenietis Omnis enim qui petit



accipit pulsanti ij aperie tur pulsanti aperi-



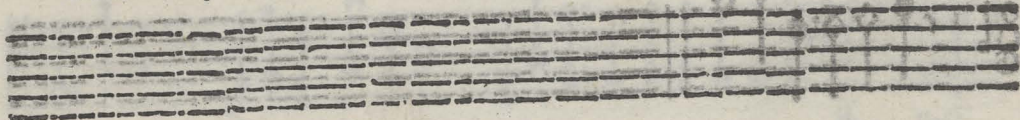
erur 30. Beatus ille seruus ij



quécū uenerit Dominus inuenerit uigilan tem Oportet



enim semper orate & nūquā deficere & & a iquā deficere.



Tromboni

22

CHORVS Sec.

Sinfonia

Sinfonia

Sub tuum

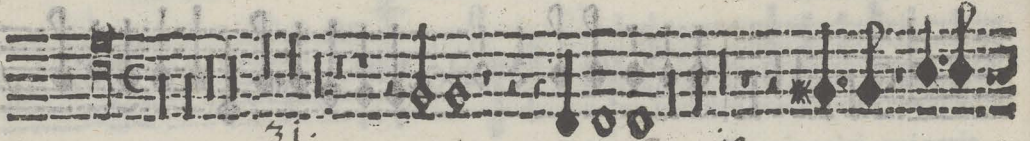
Confitebimur

Confitebimur

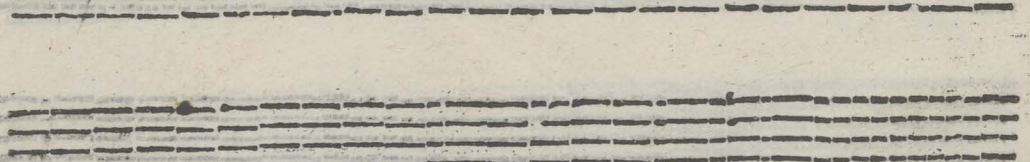
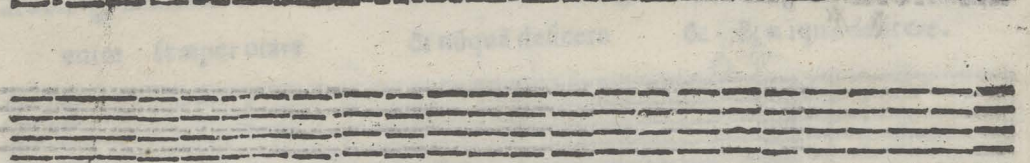
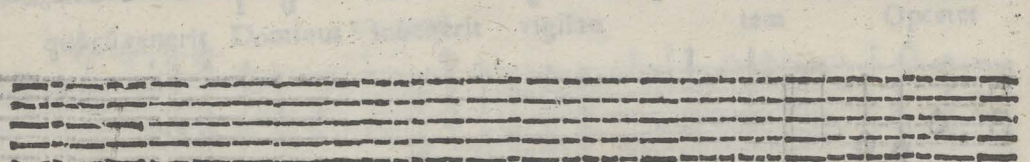
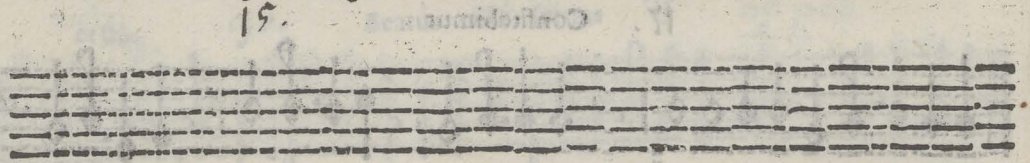
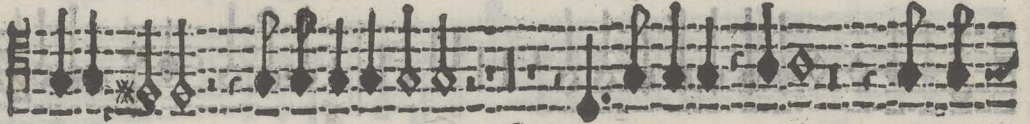
17. Confitebimur



Sinfonia

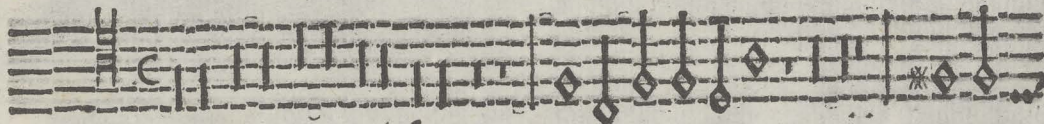
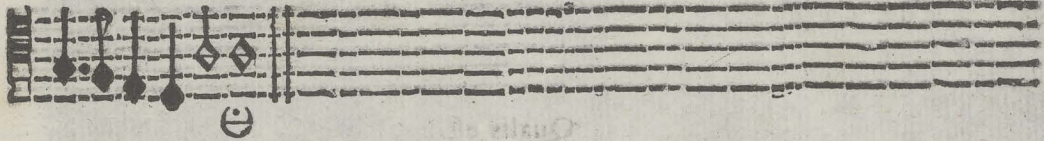


O benedicta Virgo





Sinfonia



Ne reminiscaris

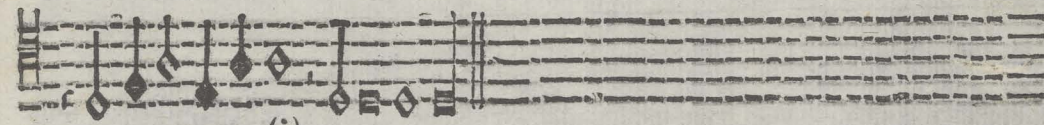
43.

Alpice Domine

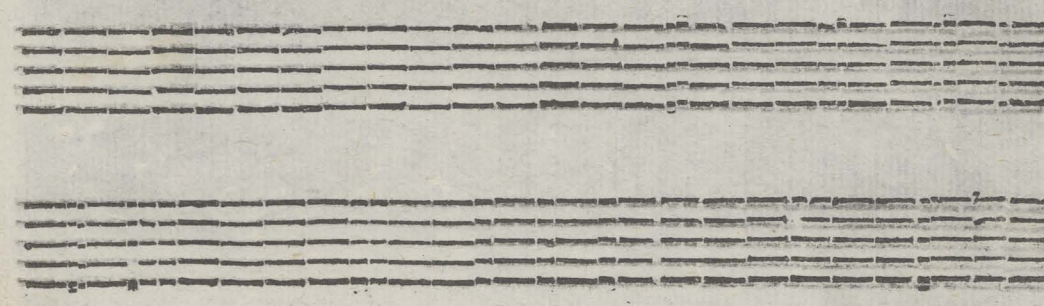
ii. Quia



16. propter puritatem



exaudi nos.



Sinfonia

Qualis est.

Sinfonia vt supra.



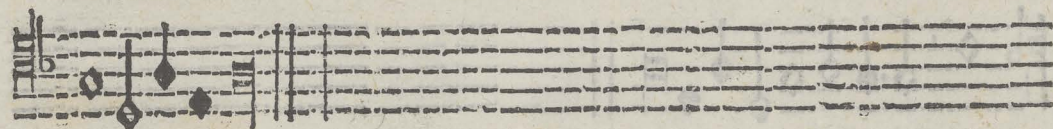
Sinfonia



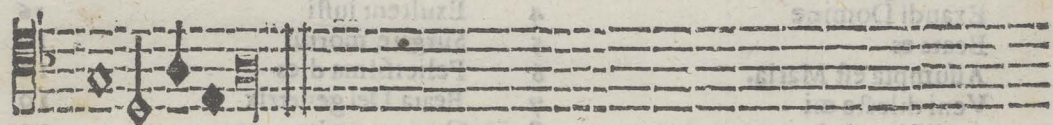
Annuntio vobis

alleluia

ij



Quem v idistis Natum vidimus



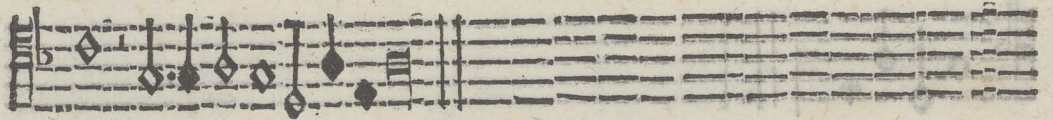
Dicite quid

Natum vidimus





Gloria



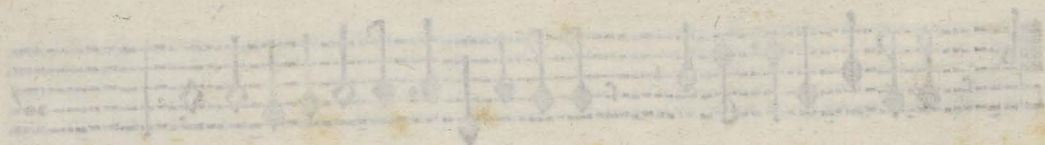
TAVOLA

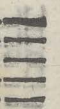
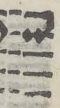
Aue Dulcissima Maria
 Sancta & immaculata.
 Omnes gentes
 Exaudi Domine
 Beata es
 Assumpta est Maria.
 Veni dilecte mi
 O piissime Iesu
 Aue Virgo
 Tota pulcra es
 In hac die
 Venite filii

1
 2
 3
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 11
 12

Exurge Maria
 Protector noster
 Quæ est ista
 Exultent iusti
 Surgite mortui
 Felicissima dies
 Beata Dei genetrix
 Oportet petite
 Sub tuum presidium
 O benedicta Virgo
 Ne reminiscaris
 Qualis est.
 Annuntio vobis.

13
 14
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 26





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TAVOLA

Main table of contents with two columns of text and a central column of numbers, listing various items and their corresponding page numbers.

Mus.-proc. cont.

