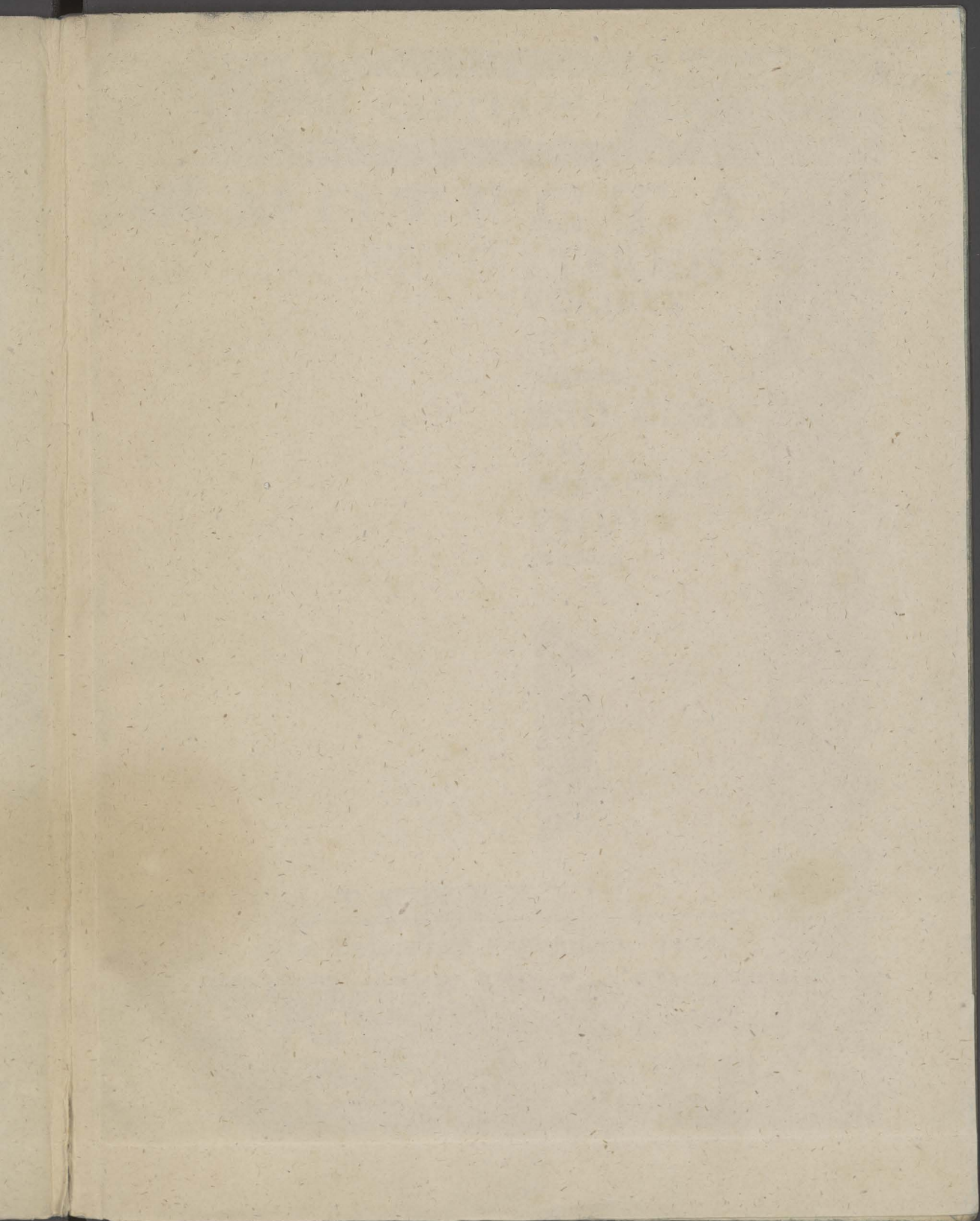


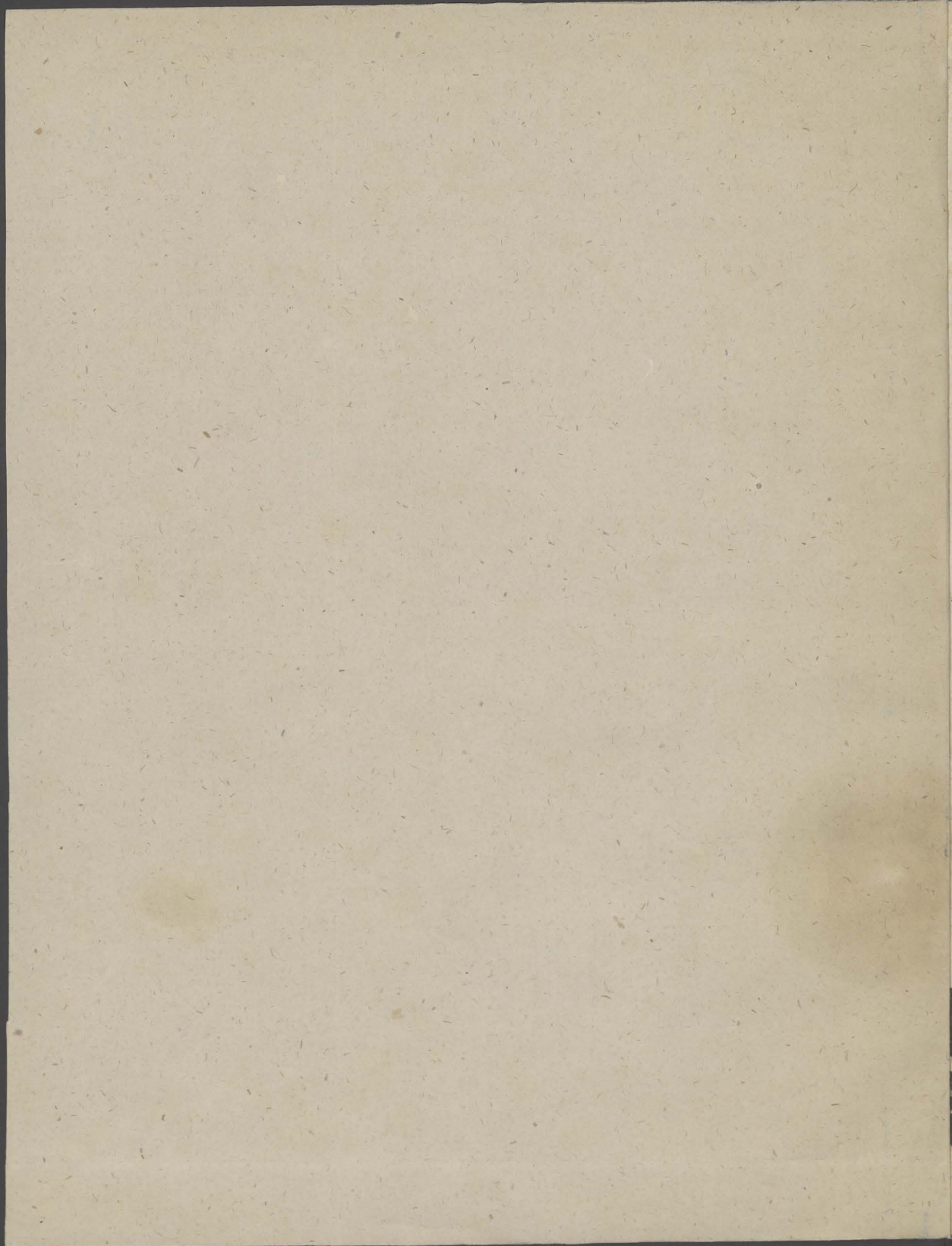
Mus. ant.

pract.

C 635

6. 635.
musik





122
a2

CANTVS PRI.

MOTECTA

QVAE BINIS, TERNIS
QVATERNIS VOCIBVS

CONCINVTVR

Vnà Cum Basso Ad Organum.

AVCTORE ANTONIO CIFRA
ROMANO

In Alma Aede Lauretana Musicae Magistro

OPVS VNDECIMVM

LIBER QVINTVS

Nunc primum in lucem aeditus.



VENETIIS

Apud Alexandrum Vincentium. 1621.

1
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32
33
34

CANTUS PRIMUS

MOTETS

QUAE BINEBENTIS

QUATERBIS VOCIBUS

CONCINNTUR

AD CHORUM SACRUM

AVCTORE ANTONIO CERRO

ROMANO

IN VITAM BEATI MARTINI EPISCOPI

COMPOSITA

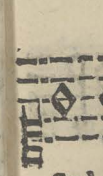
PER ANTONIUM CERRO

IN VITAM BEATI MARTINI



VENEZIA

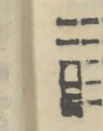
per Alessandro Vincentini



Sed



gra





Musical staff with notes and lyrics: *Vm esset sumus Pontifex*

Vm esset sumus Pontifex ii

Musical staff with notes and lyrics: *terrena nō me*

terrena nō me

tuis

Musical staff with notes and lyrics: *Sed ad caelestia regna ij*

Sed ad caelestia regna ij

gloriosus mi-

Musical staff with notes and lyrics: *gra-*

gra-

Musical staff with notes and lyrics: *uit Sed ad caelestia regna ii*

uit

Sed ad caelestia regna

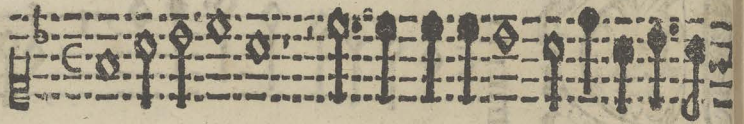
ii

Musical staff with notes and lyrics: *gloriosus migra-*

gloriosus migra-

Musical staff with notes and lyrics: *uit*

uit.



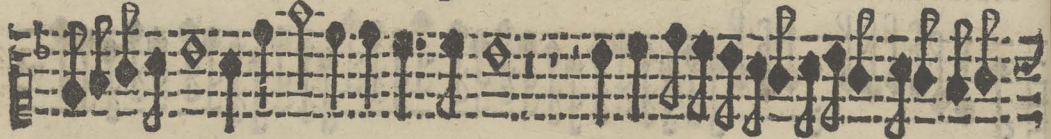
Bata mater & intacta Virgo glorio-



sa glorio-



sa Regina mundi interce-



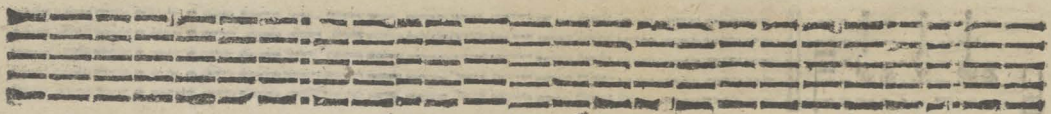
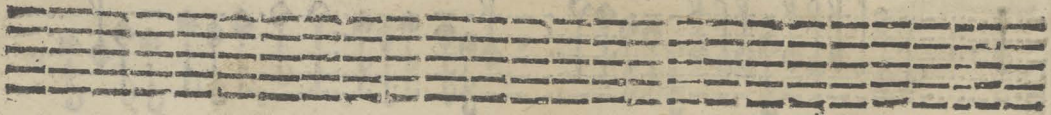
de pro nobis ad Dominum interce-



de ii



pronobis ii ij ad Dominum.





Go sum qui sum ii & con-



filium meum ii non est cū impijs



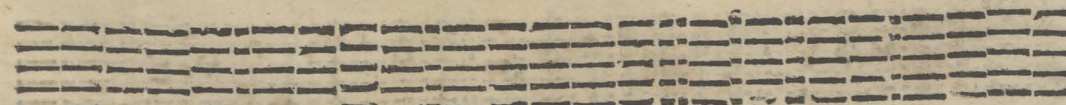
non est cum impijs sed in lege Domini voluntas mea est



Al- le- luia Al-



le- luia.





Beatus Andreas orabat di cens Bea-



tus Andreas orabat dicens Domine Rex æ-



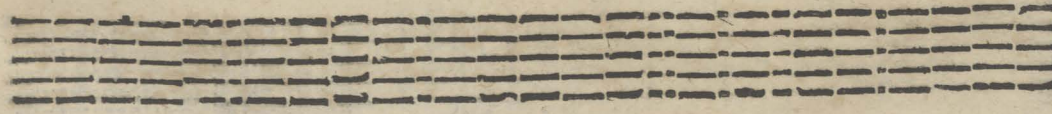
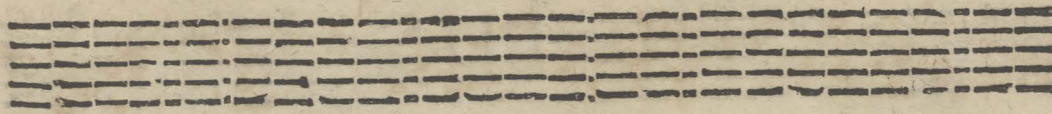
terne gloriæ Domine Rex æterne gloriæ Suscepit me penden-



tem in patibulo Suscepit me pendentem in patibu-



lo Suscepit me pendentem in patibulo ii





V es Pastor ouium Princeps Apo-



stolorum Tu es Pastor ouium Princeps A-



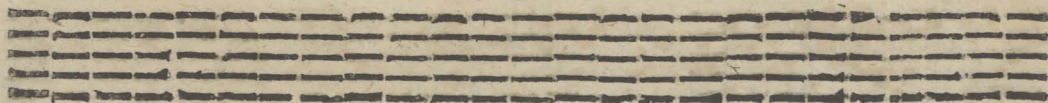
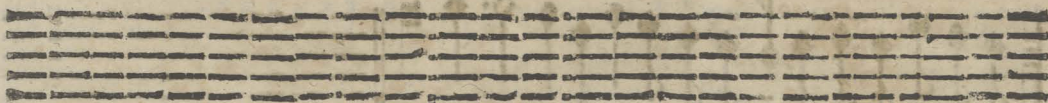
po stolo rum Tibi tradite sunt clauis



Re gni celo rum Tibi tradite sunt clauis



Re gni coelorum





Dilectus meus mihi & ego il li Dilectus meus.

mihi & ego il li ii qui pascitur inter

li lia ii

Donec aspi ret dies ii & inclinetur vmbrae

reuertere ii similis esto

dilecte mi ii ea pree himnuloque ceruorum super

mon tes bethel super mon tes

bethel ii

A

Nimamea liquefacta est Anima me a liquefacta

est vt dilectus me us locutus est

mi hi vt dilectu. me-

us locutus est mihi fulcite me floribus ii

stipa te me ma lis ij Quia

amore lan guco quia quia a.

more lan guco.



Eatus vir qui inuentus est sine macula ii



& qui post aurū non a-



bije nec sperauit in pecuniis thesau-



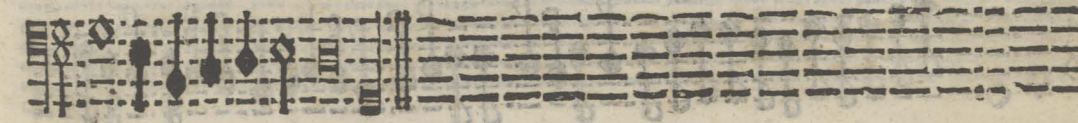
ris ii thesauris Quis est hic & laudabimus eum



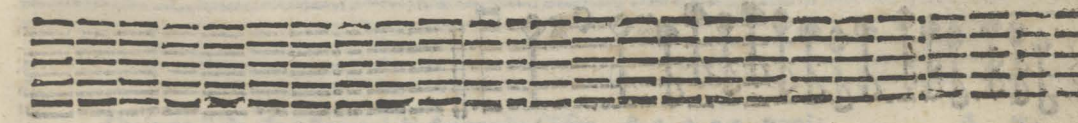
ii fecit enim mirabilia in vita su a fecit



enim mirabilia in vita su a fecit enim mirabilia in vita



sua in vita su a.





Omne Pater & Deus vitæ meæ Domine pater



ii & Deus vitæ meæ ne derelinquas me ii



incogitatu mali gno ex tollentia oculorum meorum ne dederis



minimam huiusmodi & desiderium malignum ii



a uer



te à me.



Musical staff with notes and lyrics: D Dominum cum tribularer clamaui Ad

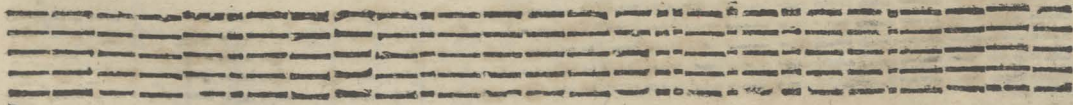
Musical staff with notes and lyrics: Dominum cum tribularer clamaui clama-

Musical staff with notes and lyrics: ui & exaudiuit me ii Domine ii libe-

Musical staff with notes and lyrics: ra animam meam Domine libera ii ii libera animam me-

Musical staff with notes and lyrics: am a labijs ini quis & a lingua dolo fa ii

Musical staff with notes and lyrics: & a lingua dolo fa.





Loriosi Principes terræ Principes terræ

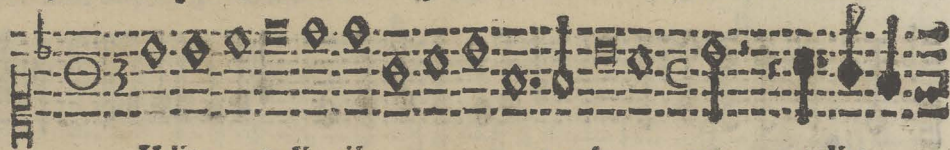
quomodo in vita sua dilexerunt se quomodo in

vita sua dilexerunt se Ita & in mor te & in mor-

te non sunt separati ii Ita & in morte non

sunt separa ti ii

A



Vdite caeli ii quae lo quor audiat



terra verba oris me i audiat ii terra verba oris me i con-

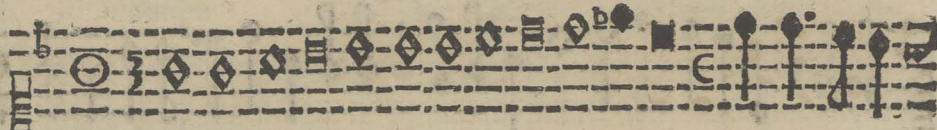


crescat vt plu uia doctrina mea vt plu ui-



a ii concre scat vt plu ui-

A



Canto Secondo. Vdite caeli ii quae lo quor audiat



terra ii verba oris mei audiat terra ii



verba oris mei concre scat vt plu uia



doctrina me a vt plu uia do-



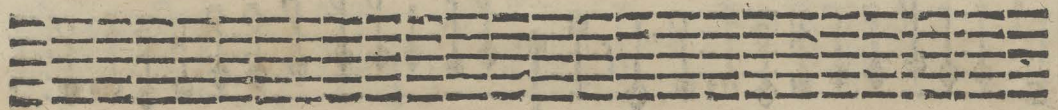
e doctrina mea fluat ut ros eloquium



meum quasi imber super herbam & quasi stille super gramina Quia



nomen Domini inuocabo



doctrina mea fluat ut ros eloquium meum flu-



at ut ros eloquium meum quasi imber super herbam & quasi



stille super gramina Quia nomen Domini inuocabo



inuocabo.

Vanti mercenarij in do mo Patris ii

mei in do mo patris mei abundāt pa nibus

Ego au tem hic fa me pereō ii

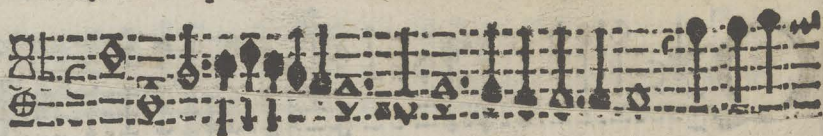
Ego autem hic fame ii pereō hic fa-

mā ii pereō Surgā & ibo ad Patrē meū ii

ii & dicam e um

Fac me sicut vnum ex mer ce narijs tuis fac me sicut vnum ex

mer ce narijs tuis ex mercena rijs tu is



Esu[m] ii omnes agnoscite Amorem



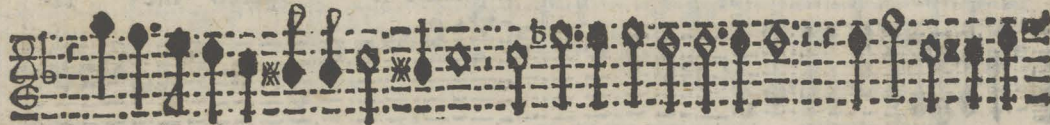
cius poscite ii Iesu[m] ii arden ter queri-



te Querendo in arde scite Querendo ii in arde-



scite O beatum incendium ij & ar dens



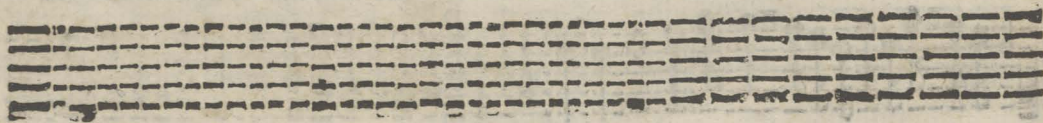
& ar dens desiderium O dulce refrigerium Amare Dei



filium O dulce refrigerium Amare Amare Dei Filium



Amare Amare Dei Filium.



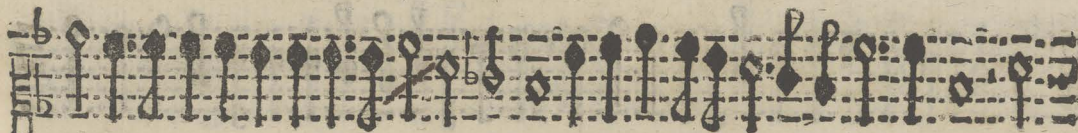


Iesum omnes agnoscite Amorem eius posci-



te ii

Iesum arden-



terquarite ii

Querendo in arde

scite Que



rendo ii

in arde

scite O beatum incendium



ii

& ar

dēs desiderium

○ dulce refri-

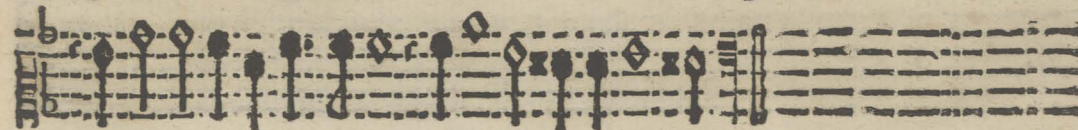


gerium

Amare Dei Filium

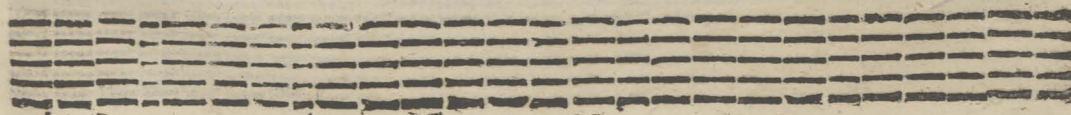
○ dulce refrigerium

Amare



Amare Dei Filium

amare Dei Filium.





Vando Iesus diligitur Tunc amor nō extingui-



tur ii

Non tepescit non te-



pescit non moritur Plus cre-

scit ii

plus accenditur



Viuit ii

& ardet iugiter

Dulcescit mirabiliter

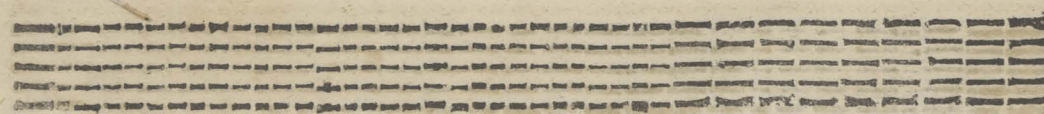
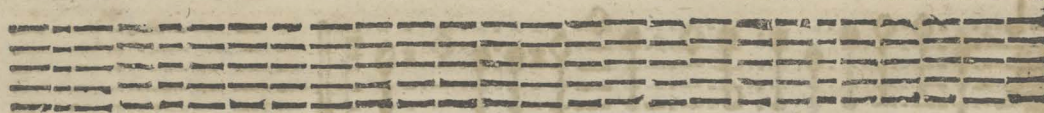
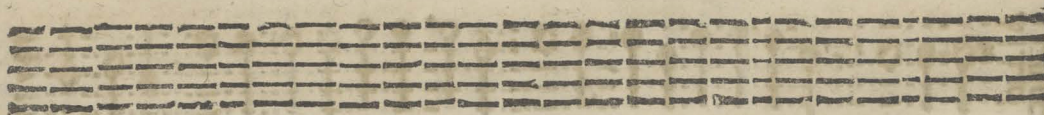
Viuit



& ardet iugiter

Dulcescit mirabiliter

ii





Quando Iesus diligitur. Tunc amor non extinguitur



Tunc amor non extinguitur Non tepescit non



mo- uig all ritur in

Plus cre-



scit plus accenditur

Vinit in

& ardet iugiter

Dul-



cescit mirabiliter

Vinit in

& ardet iugiter

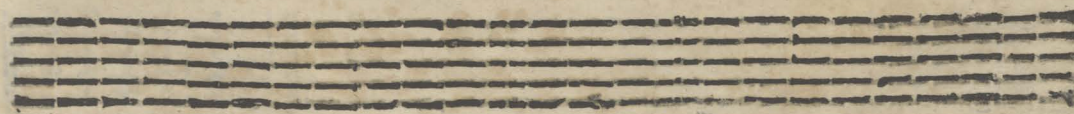
Dul-



cescit mirabiliter

Dulcescit mirabi

lter.





Cce ii Deus magnus vincens sapientiam



Artem numerus annorum eius in esti-



mabilis ii

Qui affere stillas pluvie



& effundit imber ad instar gurgitum ii



si voluerit extendere nubes extendere nubes Quasi tentorium su-

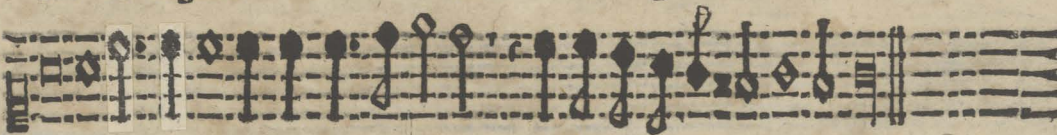


um & fulgura

re lumine

& fulgurare

re lumine



suo Cardines quoque ma-

ris ope

riect.





Cce Deus magnus vin cens sapientiam nostrā



numerus annorum eius in e stimabilis numerus annorum eius



in estimabilis Qui affert stillas pluvie ii



& effundit imber ad instar gurgitum ii si vo.



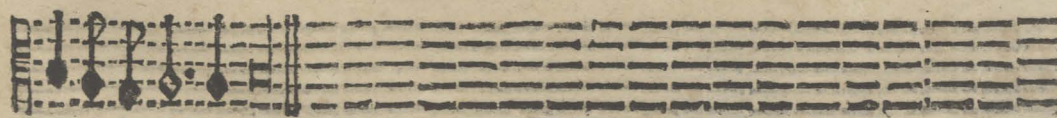
luerit extendere nubes ii Quasi tentorium



suum & fulgura re lumine suo & fulgura



re lumine suo Cardines quoque ma sis ope



riet.



Musical staff with notes and lyrics: *U*rorum animæ ii in manu

Musical staff with notes and lyrics: *Dei sunt* *I*ustorum animæ ii

Musical staff with notes and lyrics: in manu De i sunt in ma nu Dei sunt & nō tanget il los

Musical staff with notes and lyrics: ii tormentum mortis & nō tanget illos tormentum mor tis

Musical staff with notes and lyrics: Vifi sunt oculis insipientium mo ri illi autem ii

Musical staff with notes and lyrics: illi autem ii illi autem sunt in pa-

Musical staff with notes and lyrics: ce sunt in pace ii

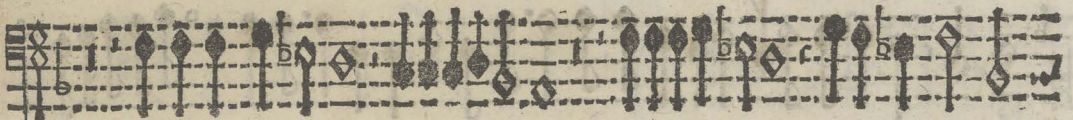
Empty musical staves at the bottom of the page.



Ustorum animæ in manu Dei sunt



Ustorum animæ in manu Dei sunt



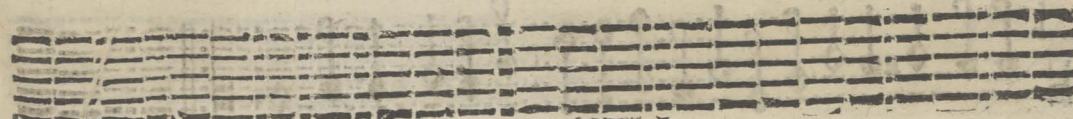
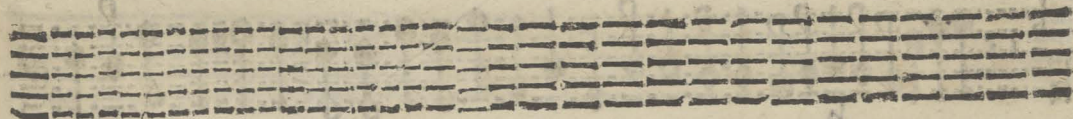
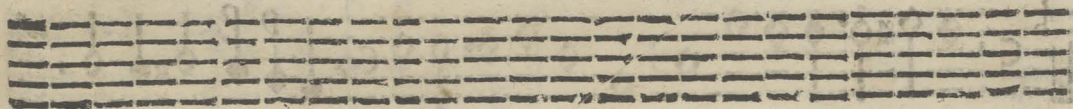
& nō tanget illos ij tormentū mortis



Visi sunt oculos insipientium mori illi autem illi autem



ii illi autem sunt in pace ij





Quam pulchra est generatio casta cū claritate



O quā pulchra est generatio casta cum claritate immortalis est



enim memoria illi us immortalis est enim memoria illi-



us cum presens est imitantur illam imitantur imitan-



tur illam & desiderant eam cum se eduxerit



& desiderant eam cum se eduxerit & in perpetuum



ii coronata coronata trium phat corona-



ta trium phat ii coronata triumphat.



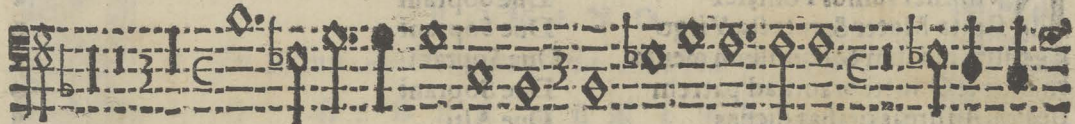
Quā pulchra est generatio casta



cū claritate immortalis est enim immortalis est enim



memoria illius cum presens est ii imitantur illam



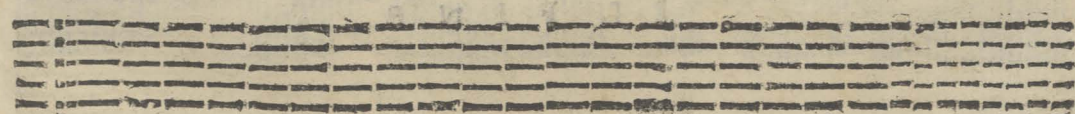
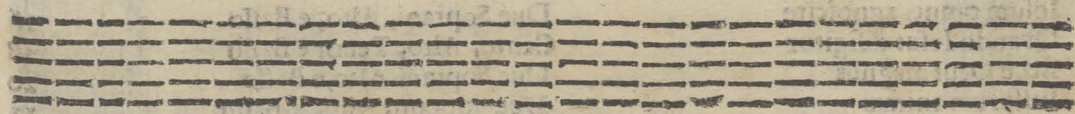
& desiderant eam cum se eduxerit & inper-



petuum ii coronata triumphat ii



coronata triumphat.



BASO



TAVOLA DE I MOTETTI A DVE, A TRE,
ET A QVATTRO VOCI
DI ANTONIO CIFRA.



A DVE VOCI.

D Vm esset fumus Pont, sex	Due Soprani	1
Beata Mater & intacta Virgo	Due Soprani	2
Ego sum qui sum & consilium meum	Due Soprani	3
In monte Oliueti oravit ad patrem	Due Soprani	4
Beatus Andreas orabat dicens	Due Alti	5
Tu es pastor ouium	Due Tenori	6
Dilectus meus mihi	Canto, e Tenore	7
Anima mea liquefacta est	Due Tenori	8
Beatus vir qui inuentus	Due Bassi	9
Domine pater & Deus	Canto, e Basso	10
Ad Dominum cum tribularer	Canto, e Basso	11

A TRE VOCI

Gloriosi principes terræ	Tre Soprani	12
Audite cæli quæ loquor	Due Soprani, e Basso	13
Quanti mercenarij	Due Soprani, e Basso	14

A QVATTRO VOCI.

Iesum omne agnoscite	Due Soprani, Alto, e Basso	16
Quando Iesus diligitur	Canto, Alto, Tenor e Basso	18
Ecce Deus magnus	Due Soprani Alto, e Basso	20
Iustorum animæ	Due Soprani, Alto, e Basso.	12
O quam pulchra est	Due Soprani Alto, e Bassol	24

I L F I N E



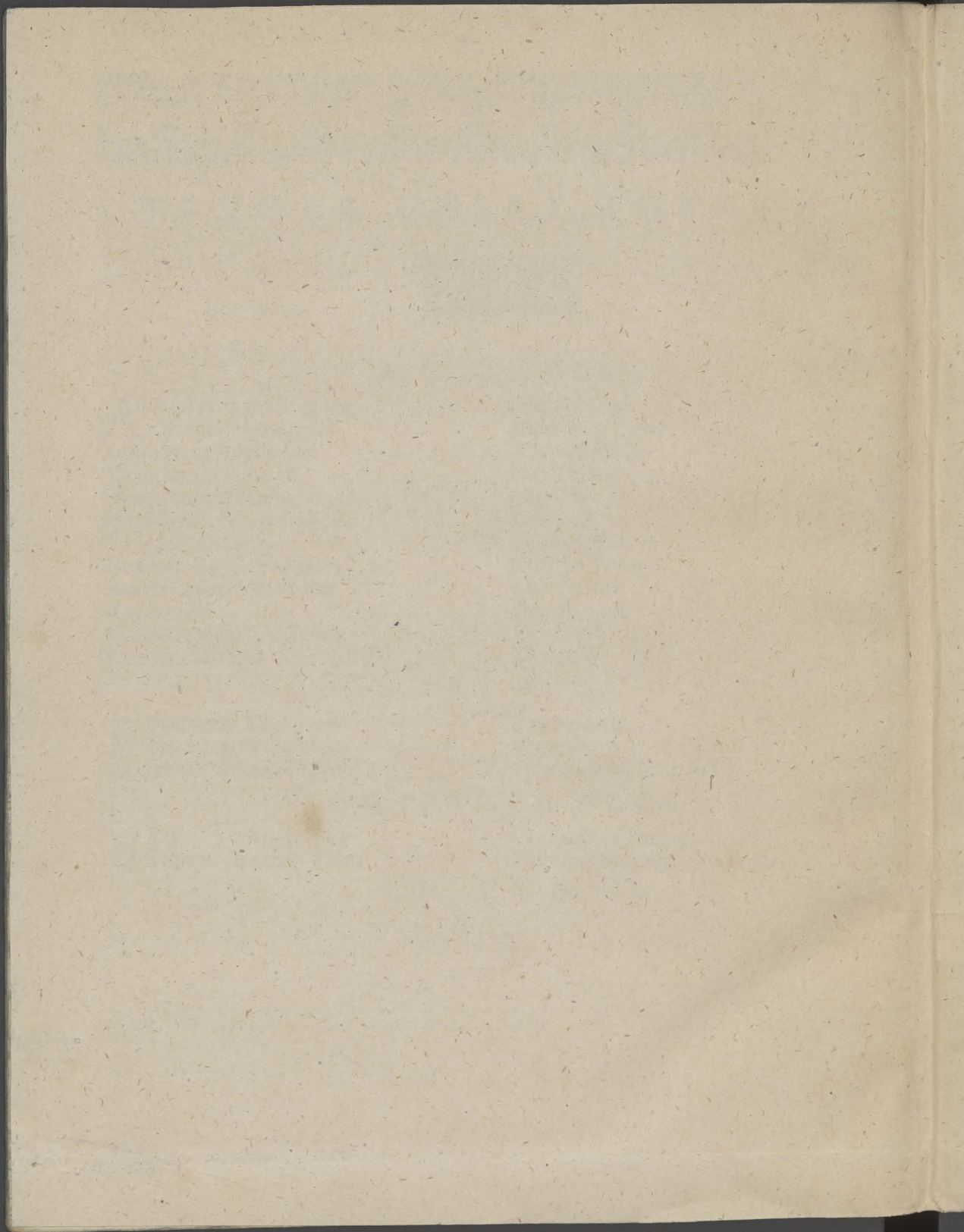
1.

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- 24



Mus. part, cont.

