

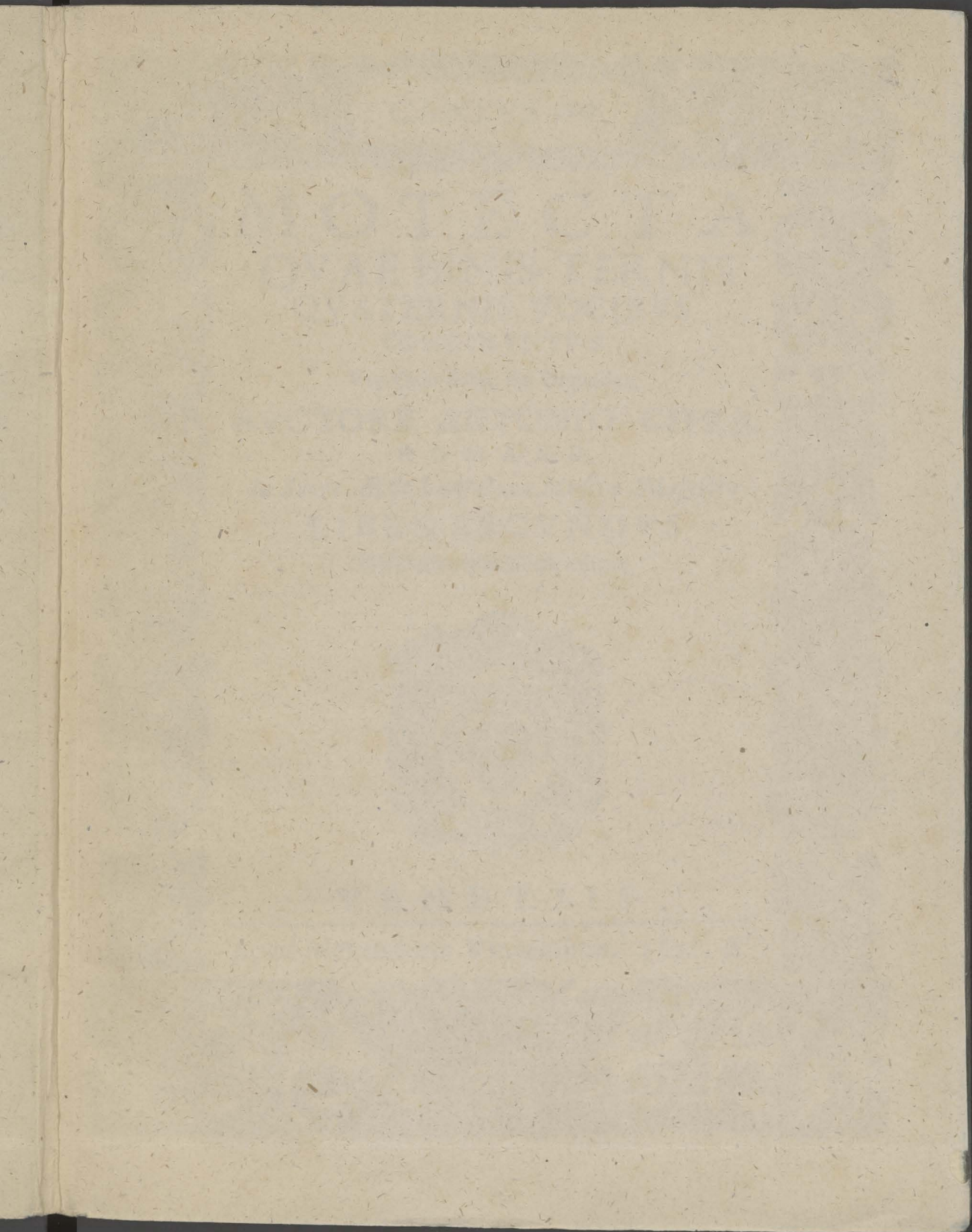


Mus. ant.

pract.

C 635

C. 635
Musik



102
b.2

CANTVS SEC.

MOTECTA
QVAE BINIS, TERNIS
QVATERNIS VOCIBVS

CONCINVTVR

Vnà Cum Basso Ad Organum.

AUCTORE ANTONIO CIFRA
ROMANO

In Alma Aede Lauretana Musicae Magistro

OPVS VNDECIMVM

LIBER QVINTVS

Nunc primum in lucem aeditus.



Ex
Biblioth. Regia
Berolinensi.

VENETIIS

Apud Alexandrum Vincentium. 1621. B

1
2
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34

CANTVS 280

MOTECTA

QVABINIS TERRIS

QVATERNIS VOCIBVS

CONIUNCTVS

Vna cum Bilio & Gregorio

AVCTORE ANTONIO CERA

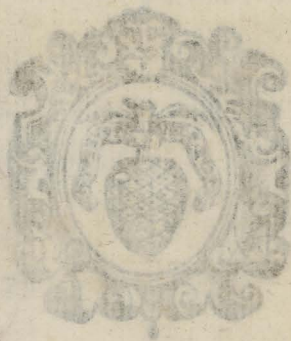
ROMANO

in aedibus M. de Lantano M. de S. J. & C.

QVVS VINDICIAM

LIBER QVINTVS

In aedibus in lucem edita



VENETIIS

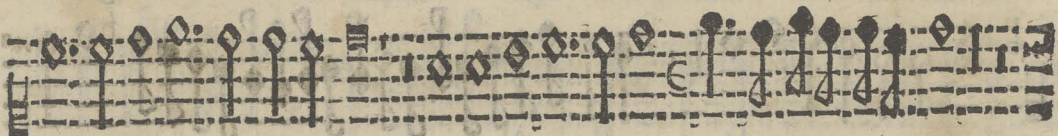
Apl. Alexandrini Vincetium 1718



Dum esset sumus Pontifex ii ter-



rena nō me tuit Sed ad cæ-



lestia re gna ij



gloriosus migra-



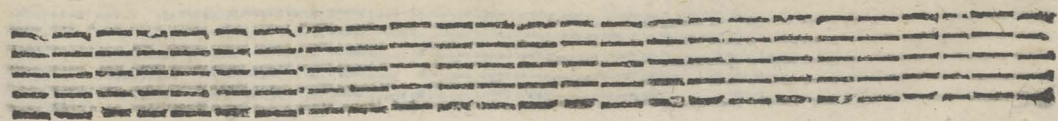
uit Sed ad cæ-

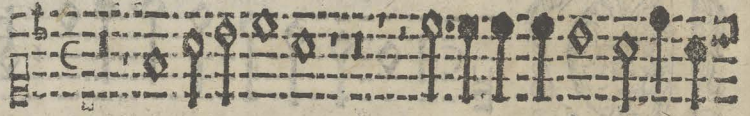


lestia regna gloriosus migra-



uit.





Bata mater & intacta Virgo glori-



sa Regina



mundi ii

interce

ii ang

si

de



interce

-sgim uloholg

de pro nobis ad Domi-



num interce

de ii

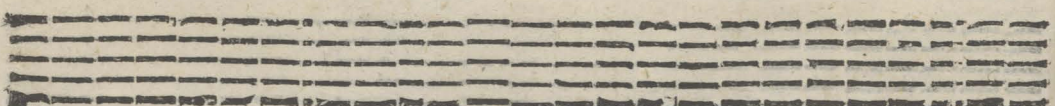
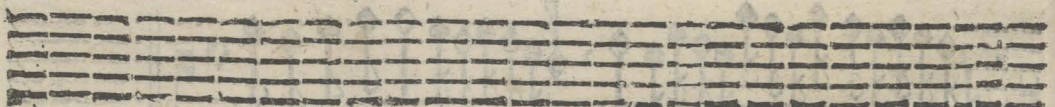


pro nobis ad Dominum ii

-sgim uloholg

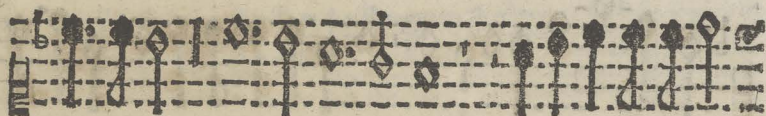
ang

si





Go sum qui sum & consilium meum non est cu



impijs Ego sum qui sum & consilium me-



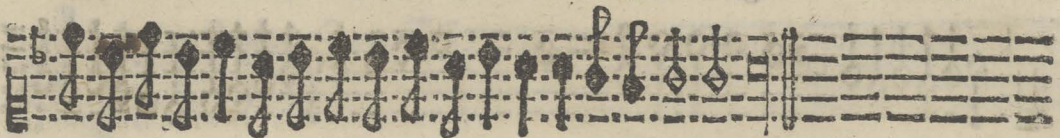
um non est cum impijs non est cum im pijs sed in lege



Domini voluntas mea est sed in lege Domini voluntas mea est



Al le luia Al le-



luia.

I

N monte Oliueti

ii

oravit ad Pa-

trem ii

Pater si fieri

potest transeat a me ii

ii

calix iste

Spiritus quidem pröptus est caro autem in-

firma Spiritus quidem pröptus est

caro autem infirma

fiat vo-

luntas tua

Vigilate ii

& o rate

vt non intre-

tis in tentatio

nem ii

Spiritus quidem pröptus est caro autem infr-

ma ii

fiat voluntas tua

fiat voluntas tu a-

a-



Eatus Andreas orabat dicens Be-



atus Andreas orabat di cene Domine



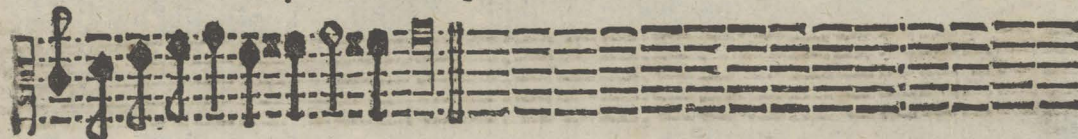
Rex aeternae gloriae Domine Rex aeternae gloriae Suscepit me



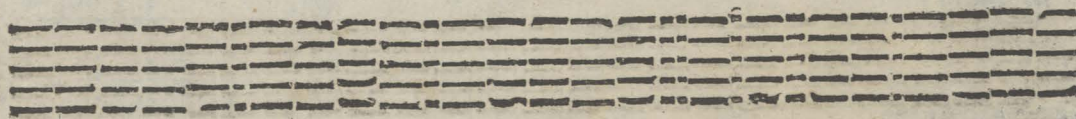
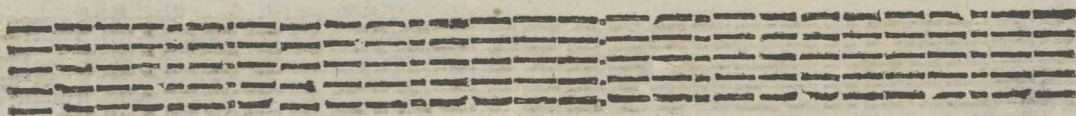
pendentem in patibulo Suscepit me pendentem



in patibulo pendentem

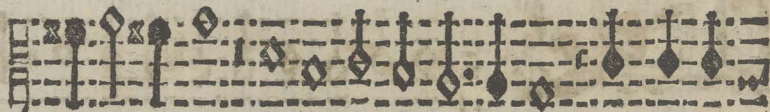


in patibulo

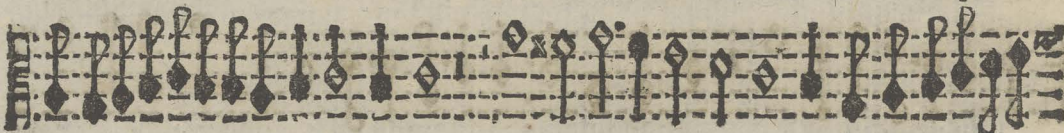




V es Pastor ouium Princeps Apo-



stolorum Tu es Pastor ouium Princeps A-



po stolorum Tibi tradite sunt clauces Re-



gni coelorum Tibi tradite sunt cla ues Re-



gai coelo rum ii





Dilectus meus mihi & ego il li Dilectus meus mi-



hi ii & ego il li qui pascitur inter li-



lia donec aspiret dies ii & inclinētur



vmbræ ij reuertere similis esto dilectæ mi ii



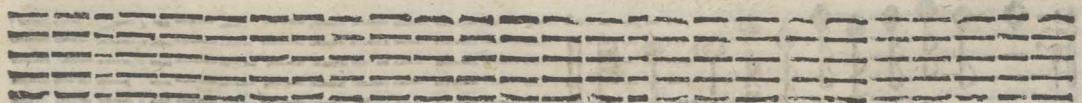
dilectæ mi ea pree himnuloque ceruorum himnuloq; ceruorum



super mon tes bethel ii super mon



tes be thel.



A

Nima mea ij liquefacta est vt dilectus

me us locutus est

mi hi enb fulcite me floribus

stipa te me malis ij filiae

Hic rusa-

lem quia quia amore lan guco quia

amore lã-

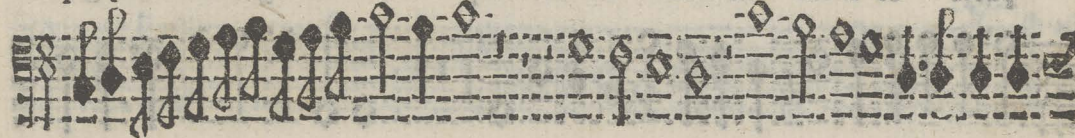
guco.



Eatus vir qui inuentus est sine macula &



qui post aurum non abiit non



æ thesauris abiit nec sperauit in pecuni-



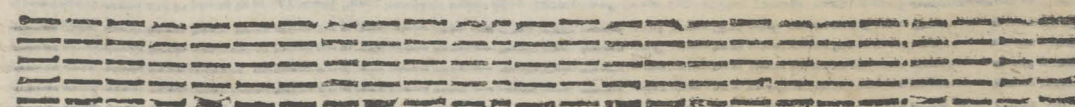
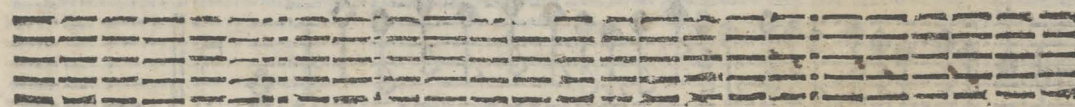
æ thesauris Quis est hic & laudabimus eum in



fecit enim mirabilia in vita sua fecit enim mira-



abilia in vita sua mirabilia in vita sua





Omne Pater & Deus vitæ meæ Domine



pater & Deus vitæ meæ ne derelinquas me in cogitatu maligno



ne derelinquas me in cogitatu maligno ex tollentia oculo-



rum meorum ne dederis mihi & desiderium malignum



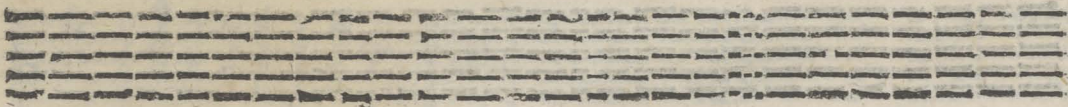
a te a me



& desiderium mali gnum a-



uer te à me.





D Dominum cum tribularer clamaui Ad



Dominum cum tribularer clamaui ii



& exaudiuit me ii

Domine ii



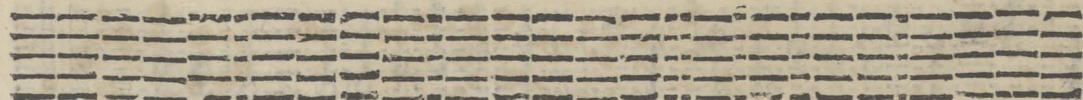
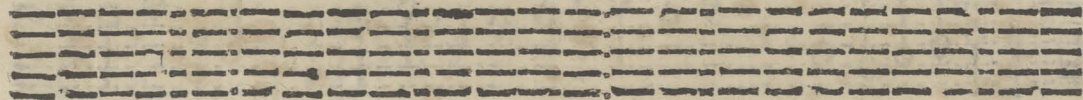
Domine ii libera animam meam libera ii animam me-



am a labijs iniquis & a lingua dolosa ii ii



ii

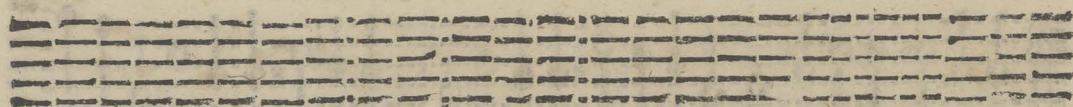


Gloriosi Principes terræ Principes terræ quomodo in

vita sua in vita sua dilexerunt se Ita & in mor te

non sunt separati ii Ita & in mor te

non sunt separati ii



CANTO Terzo

Gloriosi Principes terræ quomodo in vita su-

a dilexerunt se Ita & in morte non sunt separati Ita &

in mor te & in mor te non sunt separati ii



Vdite cæli quælo quoraudiat terra



verba oris mei audiat terra verba oris me-



i concrescat ii vt plu uia concrescat vt plu-



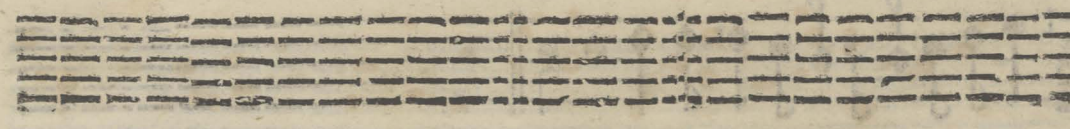
uia doctrina me a ii flu at vt ros



eloquium meum ii quasi imber super herbam &



quasi stille super gramina Quia nomen Domini inuocabo



Q 

Vanti mercenarij in do mo Patrii ii



mei abundāt pa nibus Ego autem



hic fame ii pereo Ego autem



hic fame pereo ii

Surgam &

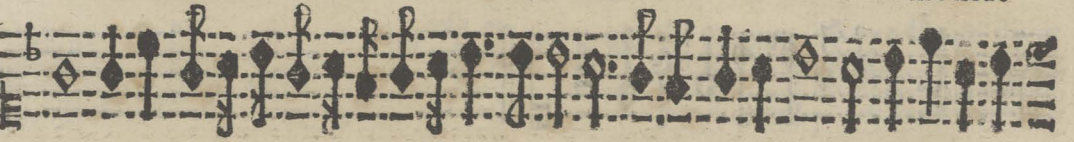


ibo ad Patrem meum ii

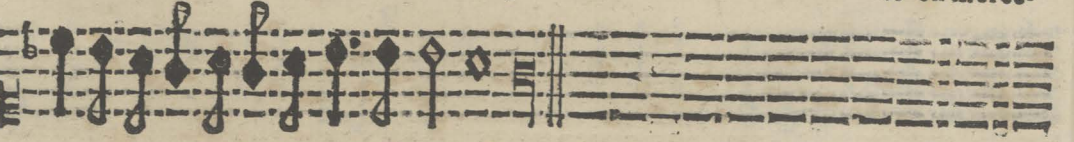
Fac me ficut



vnum ex mer ce narijs tu is fac me ficut



vnum ex mer ce narijs tu is ex merce.



na rijs tuis.



Ad Tre Die Soprani, e Basso



Vani mercenarij in do mo Patris



mei abundat panibus Ego autem hic fame pereo



Ego autem hic fame pereo



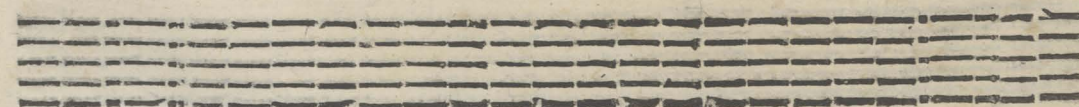
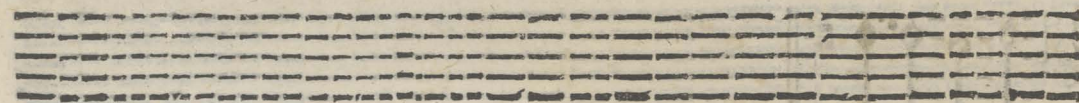
Surgam & ibo ad Patrem meum Fac me sicut unum ex



mercedarijs tuis fac me sicut unum ex mer-



cedarijs tuis

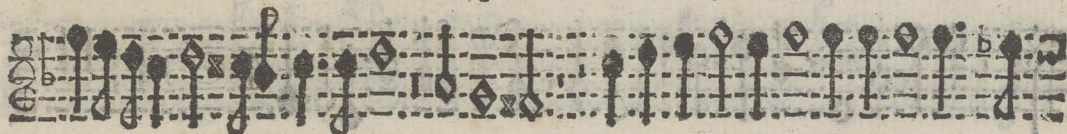




Iesum ii omnes agnoscite Amorem eius posci-



te Iesum arden ter querite ardenter quærite Querendo in ar-



de scite Querendo in arde scite O beatum in-



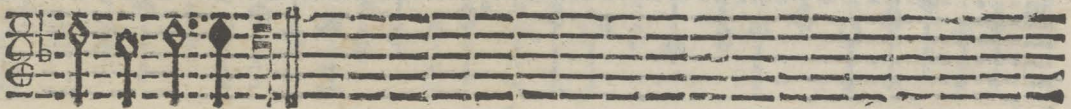
celandum & ar dens desidero-



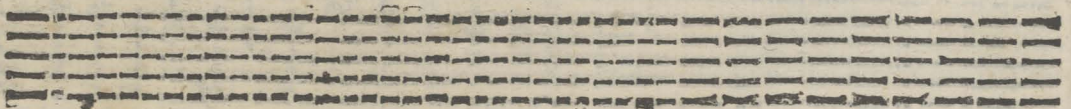
um O dulce refrigerium Amare Dei filium O dulce re-



frigerium Amare Amare Dei Filium Amare Amare



Dei Filium





Es um omnes agnoscite

Amorem eius



poscite Iesum ij

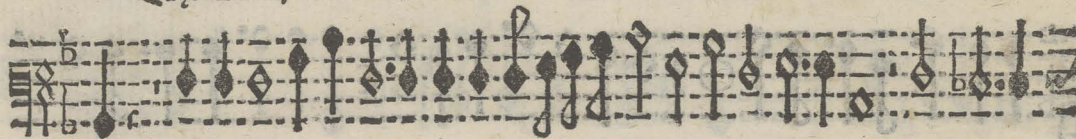
terquarite



Querendo ij

in arde

scite O beatum incendi-



um iij

& ar

ides desiderium

O dulce



refrigerium

Amare

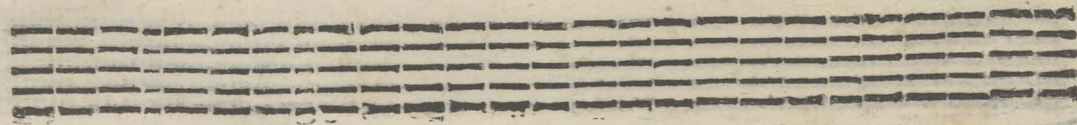
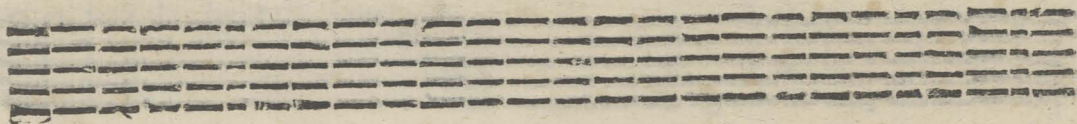
Dei Filium

O dulce refrigerium

Amate



Dei Filium ij





Vando Iesus diligitur Tunc amor nō extinguitur



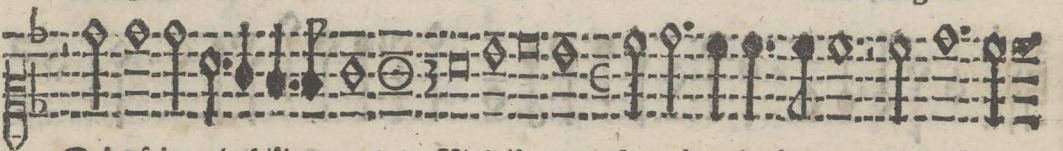
Tunc amor ii non extinguitur Non reperficit non



mo nō reperficitur ii Plus cre scit ii



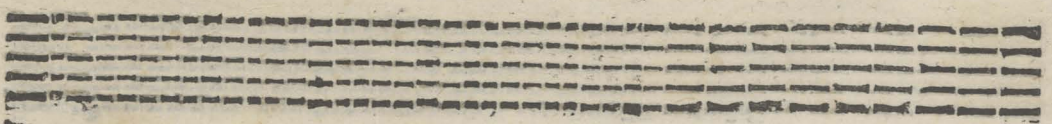
plus accenditur Vi uit & ardet iugiter



Dulcescit mirabiliter Viuit ii & ardet iugiter Dulcescit



mirabiliter ii





Vando Iesus diligitur Tunc amor nō extingui-



tur ii

Non repefcit non mori-



tur ii

Plus cre

fcit

Vi.



uit

& ardet iugiter

Dulceficit

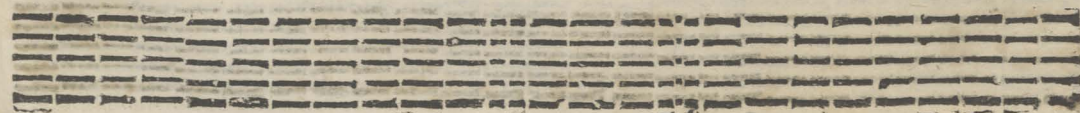
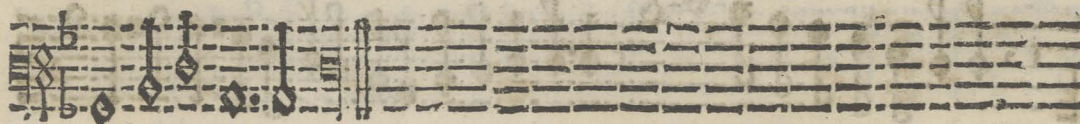
Vi.



uit

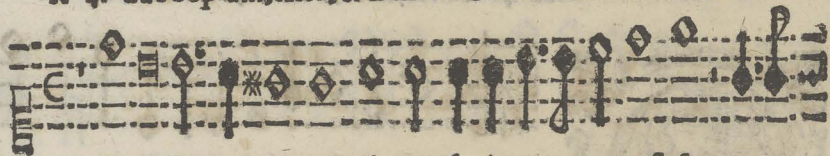
& ardet iugiter

Dulceficit mirabiliter





A 4. due Soprani, Alto, & Basso. 21 CANTO Secondo



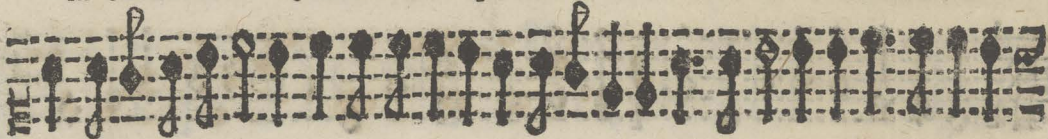
Cce Deus magnus vincens sapientiam nostrā nume-



rus annorum eius inestima bilis numerus annorum eius



in estimabilis Qui affert stillas pluvie ii & effundit



imber ad instar gurgitum ii si voluerit ex-



tendere nubes ii Quasi tentorium su um

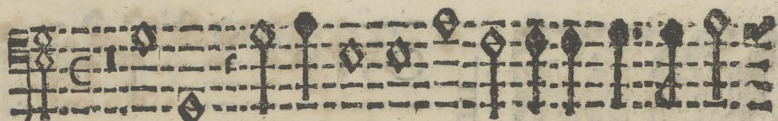


& fulgura re lumine su



Cardines quoque ma ris ope riet.

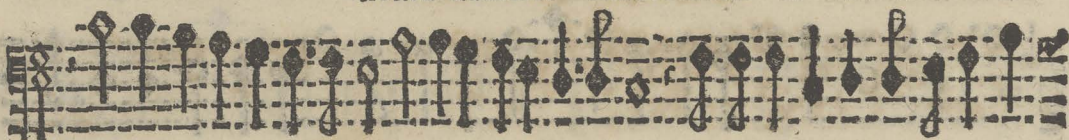




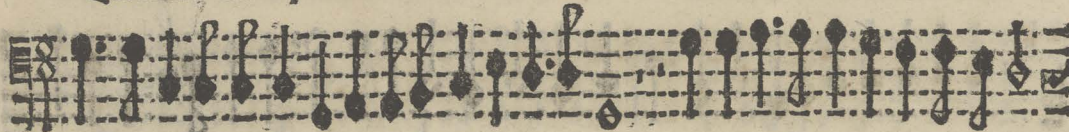
Cce Deus magnus vincens sapientiam



nostrā numerus annorum eius inestimabilis



Qui affert Nillas pluvie ii & effundit imber ad instar



gurgitum ii si voluerit extendere nu-



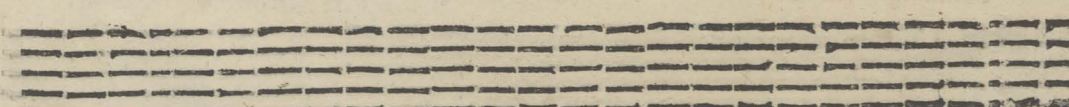
bes Quasi tentorium suam & fulgura re lumine

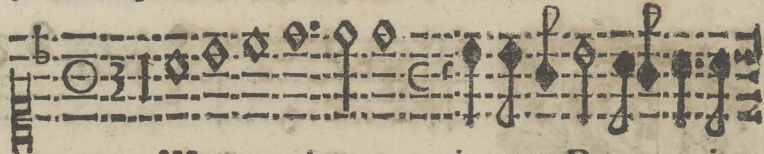


& fulgura illi re lumine suo Cardines quoque ma-

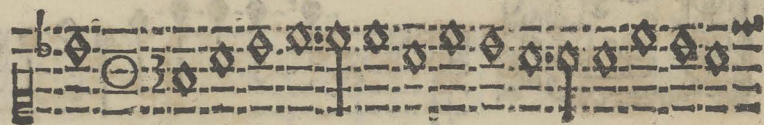


sis ope siet.





Iustorum animæ in manu De i



sunt Iustorum animæ ii ii



in manu Dei sunt in manu Dei sunt & non tanget illos



tormentum mortis & non tanget illos tormentum



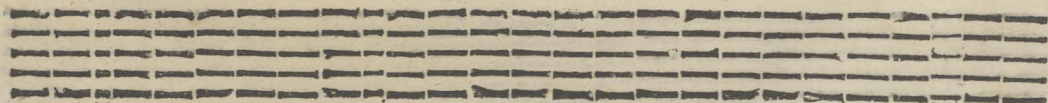
mortis Visi sunt oculis insipientium mo

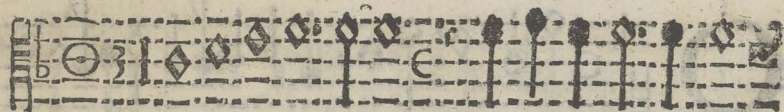


illi autem illi autem sunt in pace illi autem illi au-



tem sunt in pace sunt in pace ii





Justorum animæ in manu Dei sunt



Iustorum animæ in manu



Dei sunt & nō tanget illos tormentum



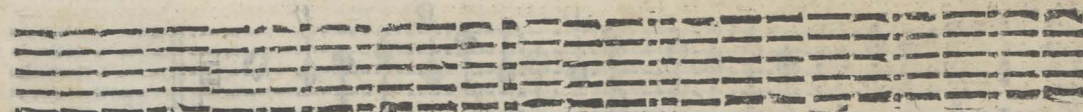
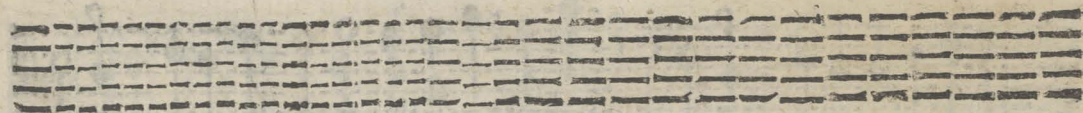
mortis & nō tanget illos tormentū mortis. Visi sunt oculis insipi-



entium mori illi autem illi autem sunt in pace



illi autem sunt in pace





Quam pulchra est generatio ca sta cum claritate O



quã pul cra est generatio casta cum clarita te immortalis est



enim memoria illi us immortalis est enim memori-



a illi us cum presens est imitantur il lam imitantur imitan tur



illam & desiderant e am cum se eduxerit & deside-



rante am - cum se eduxerit & in perpetuum ii



il coronata coronata triumphat coronata trium-



phat ii coronata coronata triumphat.



Quā pulchra est generatio casta cū claritate ○



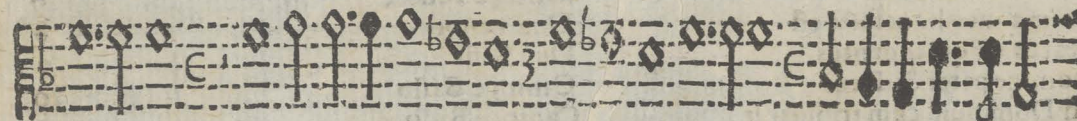
quā pulchra est generatio ca sta cum claritate immortalis est enim



memoria illius immortalis est enim memoria illius cum



presens est imitantur il lam & desiderant eam cum se e-



duxerit & desiderant eam cum se eduxerit & in perpetuum



ii ii coronata triumphat ii



coronata coronata trium phat.

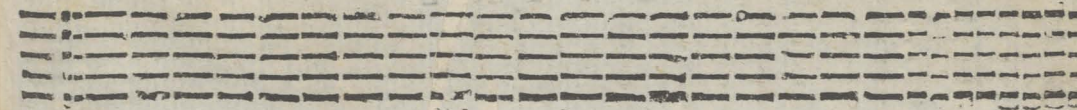




TAVOLA DE I MOTETTI A DVE, A TRE,
ET A QVATTRO VOCI
DI ANTONIO CIFRA.



A DVE VOCI.

| | | |
|-----------------------------------|-----------------|----|
| D Vm esset sumus Pont, sex | Due Soprani | 1 |
| Beata Mater & intacta Virgo | Due Soprani | 2 |
| Ego sum qui sum & consilium meum | Due Soprani | 3 |
| In monte Oliueti orauit ad patrem | Due Soprani | 4 |
| Beatus Andreas orabat dicens | Due Alti | 5 |
| Tu es pastor ouium | Due Tenori | 6 |
| Dilectus meus mihi | Canto, e Tenore | 7 |
| Anima mea liquefacta est | Due Tenori | 8 |
| Beatus vir qui inuentus | Due Bassi | 9 |
| Domine pater & Deus | Canto, e Basso | 10 |
| Ad Dominum cum tribularer | Canto, e Basso | 11 |

A TRE VOCI

| | | |
|-----------------------------|----------------------|----|
| Gloriosi principes terrarum | Tre Soprani | 12 |
| Audite caeli quae loquor | Due Soprani, e Basso | 13 |
| Quanti mercenarij | Due Soprani, e Basso | 15 |

A QVATTRO VOCI.

| | | |
|------------------------|-----------------------------|----|
| Iesum omne. agnoscite | Due Soprani, Alto, e Basso | 16 |
| Quando Iesus diligitur | Canto, Alto, Tenor e Basso | 18 |
| Ecce Deus magnus | Due Soprani Alto, e Basso | 20 |
| Iustorum animarum | Due Soprani, Alto, e Basso. | 22 |
| O quam pulchra est | Due Soprani Alto, e Bassol | 24 |

I L F I N E



unt



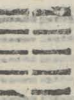
ti.

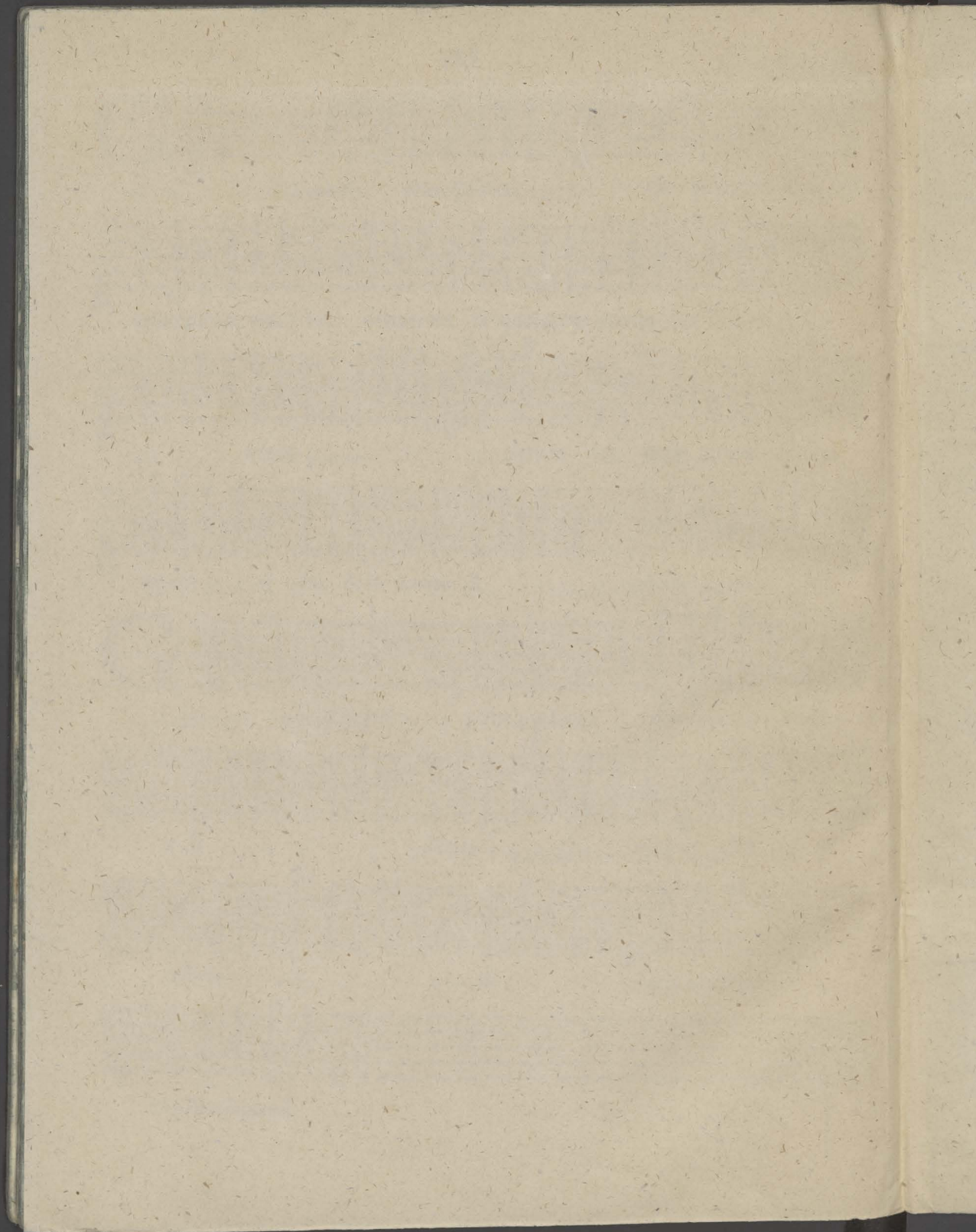


tu.



in





Mus. procot. cont.

