

Mus. ant.
pract.

L 875

L 875
Musik

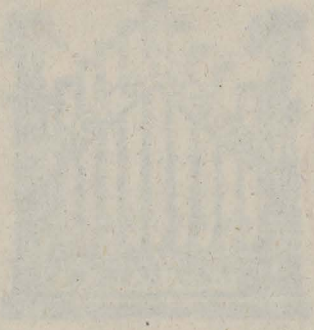
WILLAVREA
CORONA

INSTRUMENTA D'ARMONICO

Con Opere Varii di Musica

di Gio: Maria Bononcini, di Francesco
Cesari, di Antonio Caldara, di Giovanni

Antonio Caldara, di Antonio Caldara, di
Giovanni Battista Martini, di Francesco



IN VENETIA MDCCLXXI

per Gio: Maria Bononcini

Berlin
März 1871

Die
Königliche
Bibliothek
der
Preussischen
Akademie
der
Wissenschaften
in
Berlin

112
QVINTVS I.

PRIMA PARTE
DELL' AVREA
CORONA
INGEMMATA D'ARMONICI
Concerti, a Dieci

Con Quattro Voci, & Sei Istromenti.

*In Lode della Santissima Incoronata di Vicenza,
Di Leon Leoni, Academico Olimpico.*

Etanco con le Voci sole, con il Basso continuo
Et a due Chori diuisi, adoprando li Bassi dell'vno e l'altro Choro
con Organi, Chitaroni, o simili.

Nonamente composta, & data in luce.



IN VENETIA M. DCXV.

Appresso Ricciardo Amadino.

G



MI
ALL'ILLVSTRISS. SIGNORI

DEPV TATI AL PVBLICO GOVERNO
dell' Illustriss. Città di Vicenza, miei Sig. collendissimi.



A diuotione, e la pietà, che ha mosso questa Illustriss. Città di Vicenza alcuni anni sono a celebrare ogni Sabato cō opera degna d'immortal memoria, le diuine Lodi de la Beatiss. Vergine, ha parimente a me dato animo di tesserle questa AVREA CORONA, la quale io ben conosco douer esser di lei ornamento indegno, se di vestirla e coronarla indegni sono gli splendori del Sole e le Stelle del Cielo. Ma sarà forse da lei gradita se humile, e piamente offerta si vestirà di quelle gran virtù, che puotero essaltare la medesima Vergine al grado eminentissimo di Madre di Dio. Per questo io, che non hò con che altro ornare questo mio pouero dono, lo dedico, & offerisco a lei con humiltà di core. Si degnino VV.SS. Illustrissime di accompagnarlo con la pietà de l'affetto, che io non per altro l'appresento a loro. E già che elle sostengono degnamente la persona e'l nome di questa Illustriss. Città, che lieta, e sicura viue sotto l'ombra gloriosa e grande de la Santiss. Vergine, in vece della Città medesima lo riceuano, e riceuuto a gli eterni honori di lei lo consacrino, & habbian queste mie fatiche il più bello di tutti gli ornamenti dal solo esser gradite da la benignità loro: Mentre che io in tanto prego il Signor Iddio che felicissime sempre le conferui & essalti.

Di Venetia, il primo di Giugno. 1615.

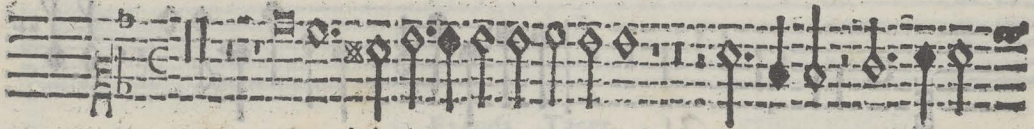
Di VV.SS. Illustriss.

Deuotiss. Seruitore

Leon Leoni.



Sinfonia



Aue dulcissima



Dulce

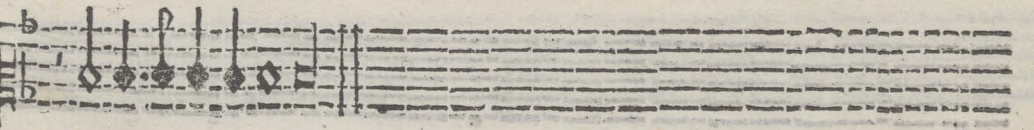


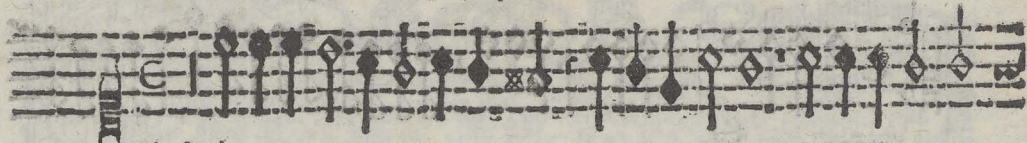
allu

O Maria

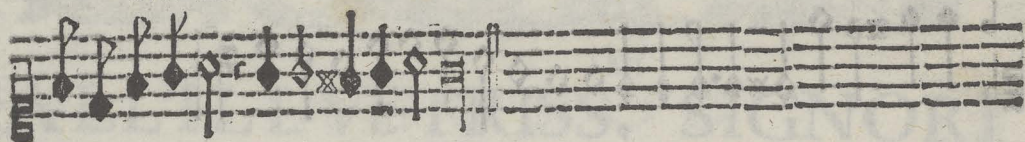


Adte





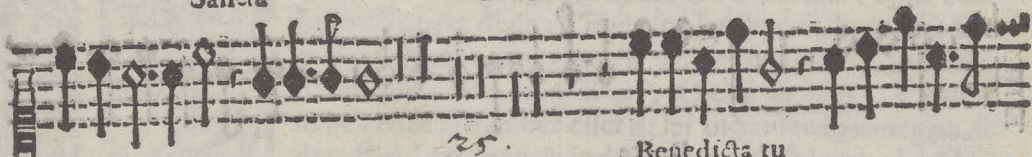
Sinfonia



Sancta

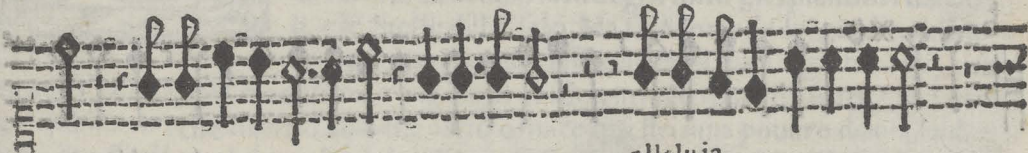
31.

Benedicta tu

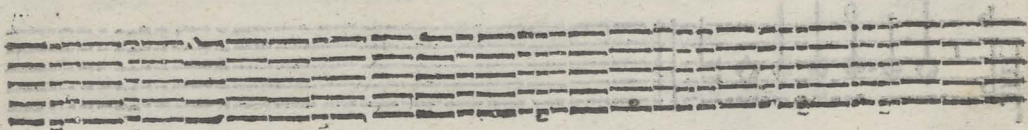
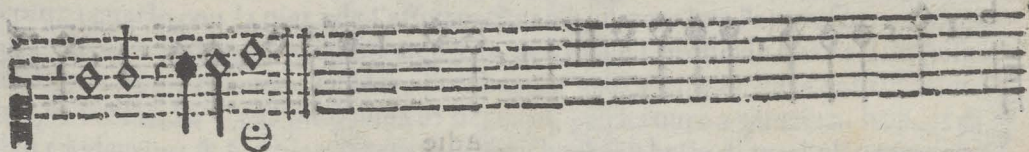


25.

Benedicta tu



alleluia



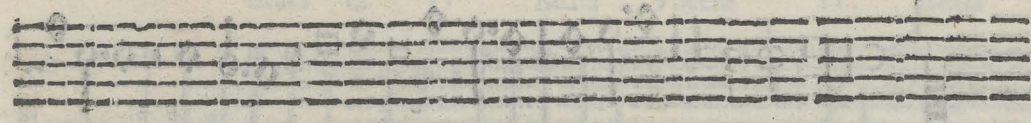
Violino. V. A. O. H. O.

3^a

CHORVS Primus



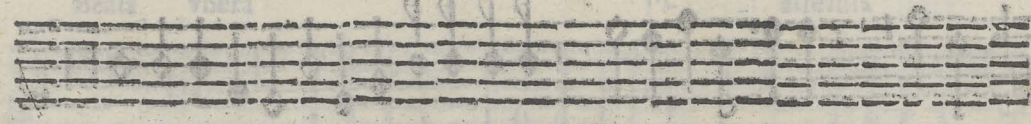
Sinfonia



Exaudi Tacet.



Sinfonia Seconda.



Tibi dixit Tacet.



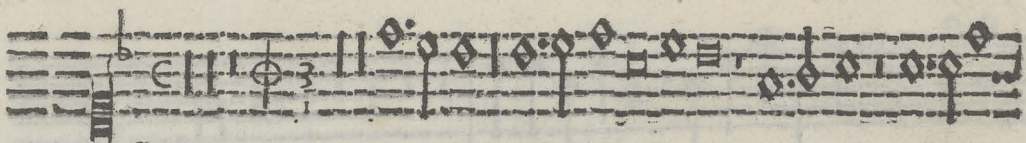
Miserere mei



Neuertas Tacet. Miserere vt sup.



Sinfonia



Omnes gentes

Exaudi Tacet



Quoniam

Sinfonia Secunda



Tibi dicit Tacet



Miserere

Miserere me



Miserere me

Coro d'oro alla R. V. della Cappella Pontificia



Sinfonia



Beata es 15 Beata viscera 15 Beata



es

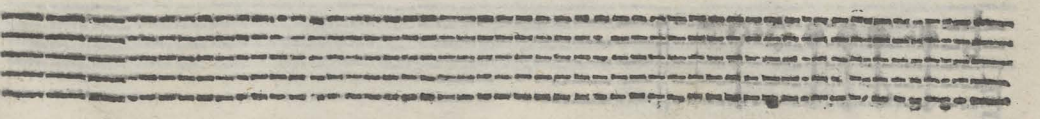


Beata vbera

12 alleluia



24. Beata es



Sinfonia

Assumpta est. Tacet.

48

Tutti Assumpta est

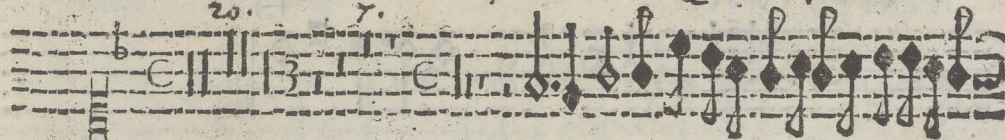
63

Aperta est. Tacet. Te laudamus Tacet.

Tutti Assumpta est

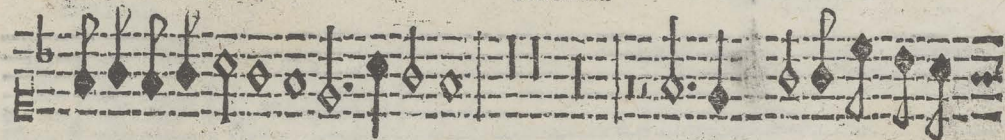
QVINTVS Primus

7



Veni dilectæ

Sinfonia

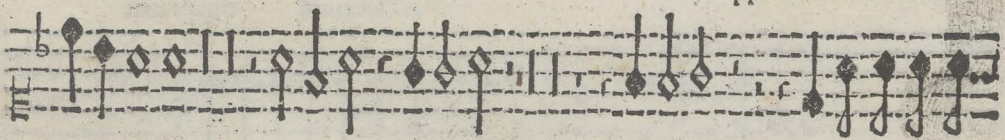


Mane

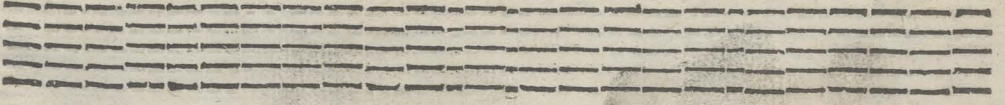
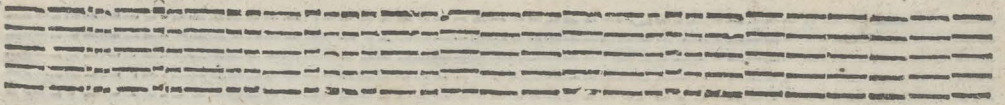
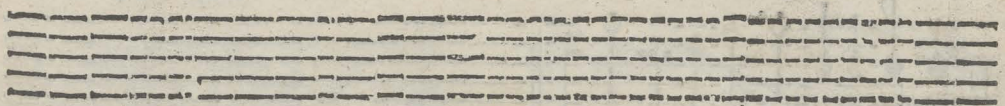
Sinfonia



Apprehendam Et tibi



Et mustum

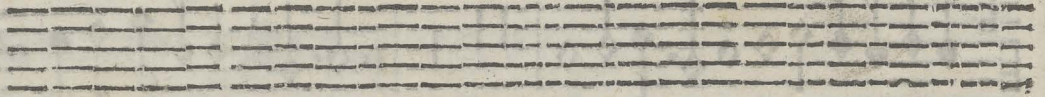


Violino

CHORVS Primus



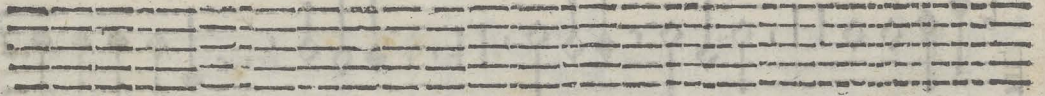
Sinfonia prima.



O pijsfime Iesu Tacet.



Sinfonia feconda



O dulciffime Iesu Tacet.



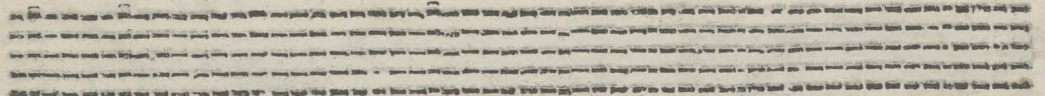
Tutti

Vide Domine

37.

Et miferere

ij



A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with an asterisk (*).

Sinfonia

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with an asterisk (*). The staff ends with a double bar line.

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with an asterisk (*). The staff ends with a double bar line.

Aue virgo Mater Dei

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with an asterisk (*). The staff ends with a double bar line.

Omnis virtus

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with an asterisk (*). The staff ends with a double bar line.

Etto nobis.

A musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The staff contains a series of notes, including quarter notes, eighth notes, and sixteenth notes, with some notes marked with an asterisk (*). The staff ends with a double bar line.

An empty musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C).

An empty musical staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C).



Sinfonia

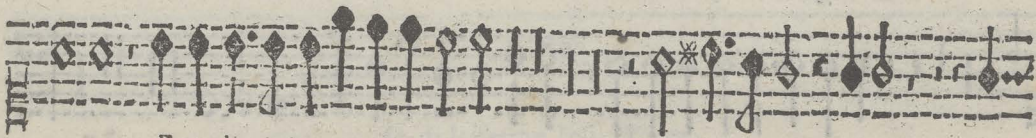


Tota pulchra

Tota formosa

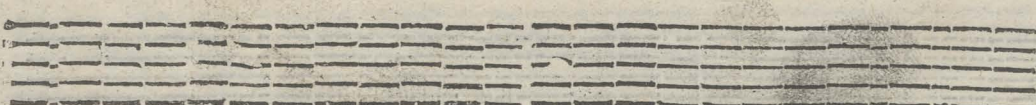
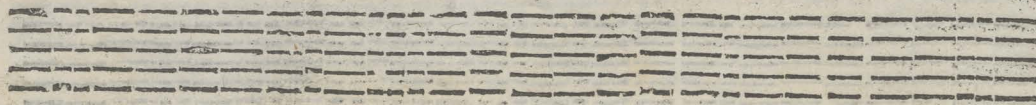


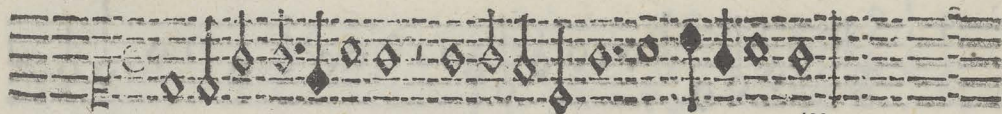
Sinfonia



Egredimini

Quam Cherubim





Sinfonia



In hac die Tacet.

Introite Tacet.



Tutti Iubilare Deo

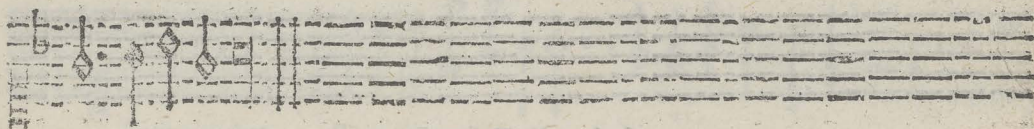


In himnis Tacet.

Iubilare vt sup.

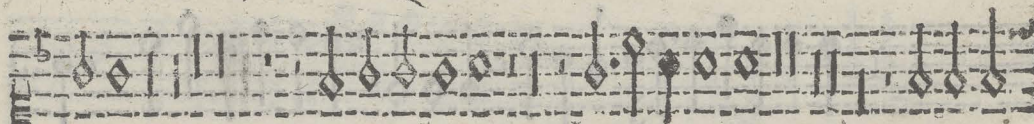


Sinfonia



Venite filij

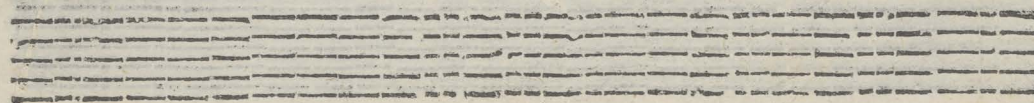
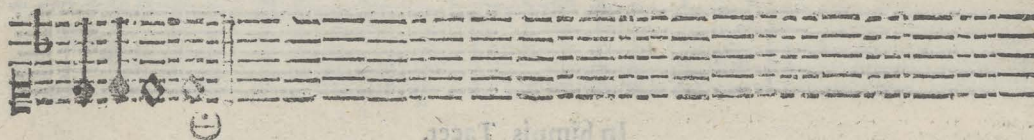
Quis est



17 1/2

inquire pacem

vt perdat



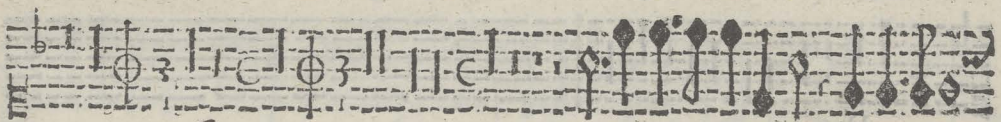
Coro: d'oro alla B. N. di Leon Leonardo



Sinfonia



Exurge Maria



3

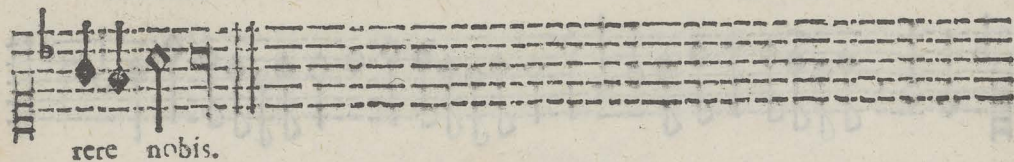
8

Ad te Domina

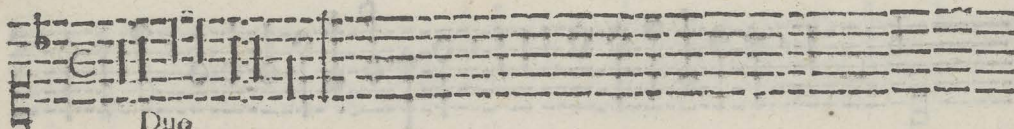




Protektor noster aspice Deus de sede sancta tua & misere-



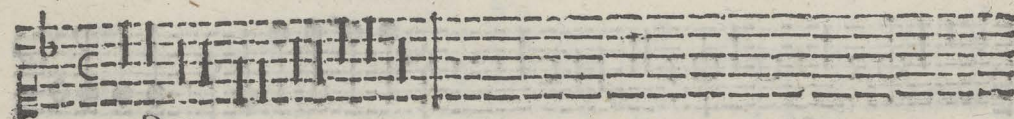
rere nobis.



Duo
Populum tuum



Protektor noster aspice Deus de sede sancta tua & miserere nobis.



Duo
Misericors



Protektor noster aspice Deus de sede sancta tua & miserere nobis.



Sinfonia

Quæ est ista

90.

Ipfam inuocamus

Quæ est ista

44.

Ista est virgo Maria

Ipfam

inuocamus

6.

ad Dominum



Sinfonia



Exultent

in letitia



ri.

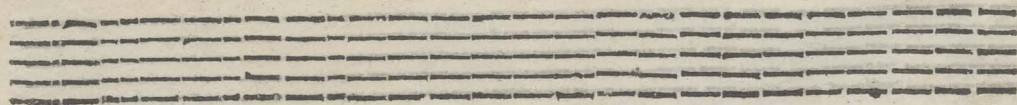
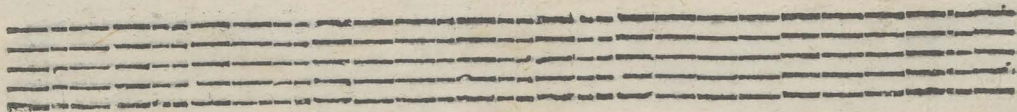
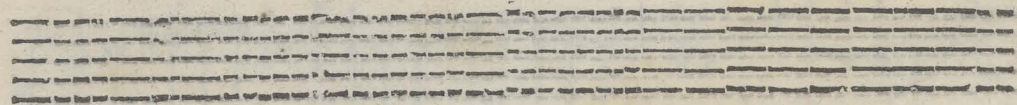
Date gloriam



mirabilis



fiat



Musical staff 1: Sinfonia. This staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, starting on a G4 and moving generally upwards.

Musical staff 2: Continuation of the Sinfonia. The melody continues with similar rhythmic patterns, ending with a double bar line.

Musical staff 3: Surgite mortui. This staff continues the Sinfonia melody. It includes a fermata over a note and a repeat sign at the end.

Musical staff 4: Venite. This staff continues the Sinfonia melody. It includes a fermata over a note and a repeat sign at the end.

Musical staff 5: vbi erit fletus. This staff continues the Sinfonia melody. It includes a fermata over a note and a repeat sign at the end.

Musical staff 6: vera felicitas. This staff continues the Sinfonia melody. It includes a fermata over a note and a repeat sign at the end.

Musical staff 7: Continuation of the Sinfonia. The melody continues with similar rhythmic patterns, ending with a double bar line.

Empty musical staff at the bottom of the page.



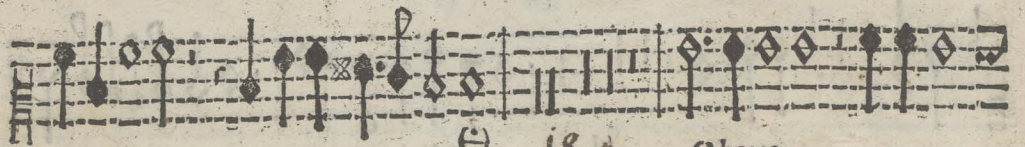
Sinfonia



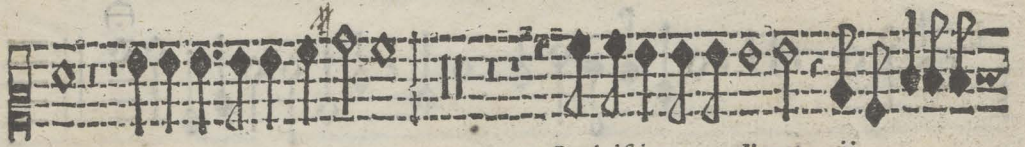
Felicissima dies



Et alternis choris



18. A Obeata



Felicissima dies ij





Sinfonia



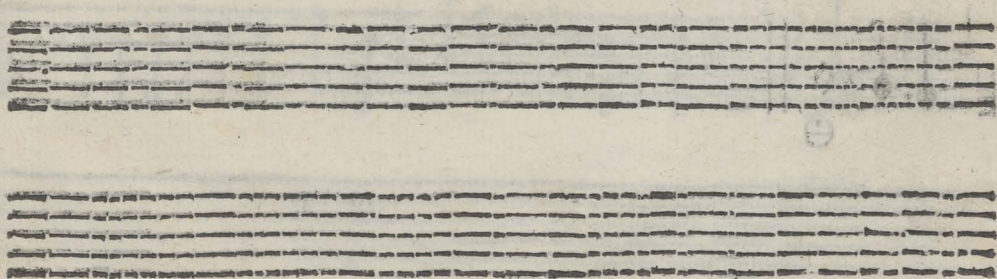
Beata Dei 33. Sancta Maria ij Crefoue



19. Sentiant omnes



miis isnoq Cr





Sinfonia



Oportet

26.

Qui querit

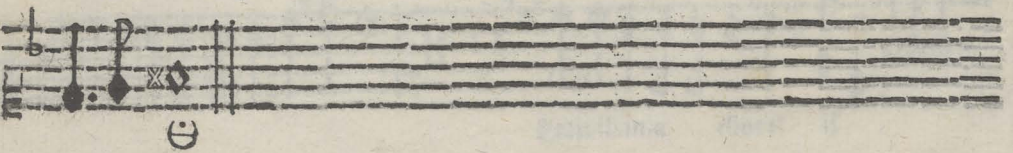


31.

Beatus

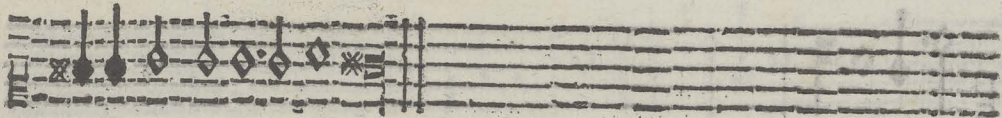


Oportet enim





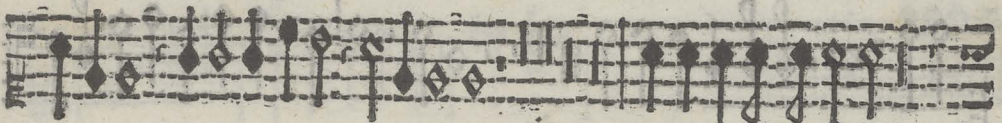
St. fonia



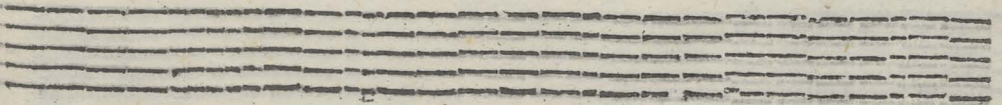
Sub tuum p̄sidium Confitebimur



Confundantur

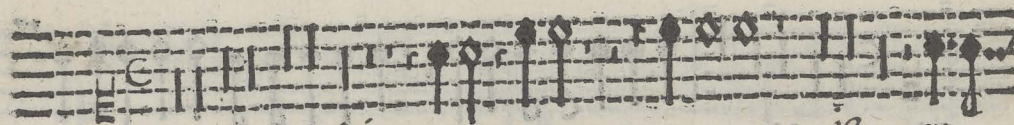
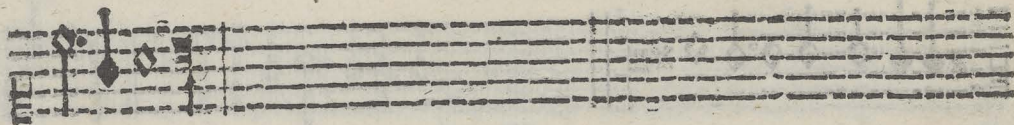


Confitebimur





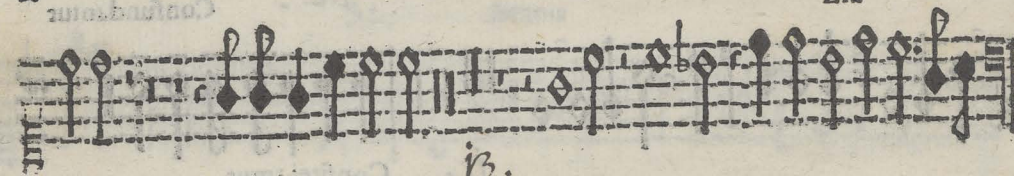
Sinfonia



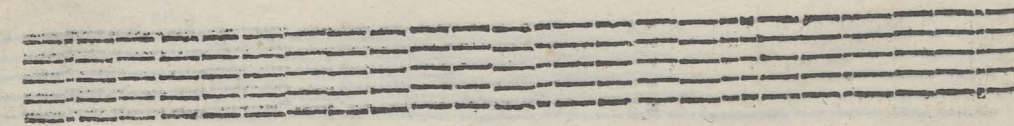
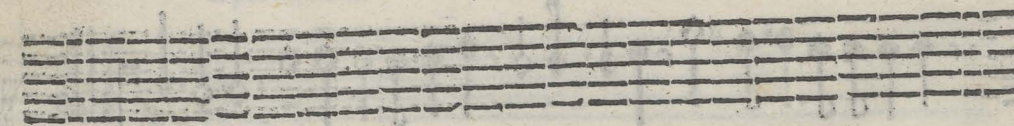
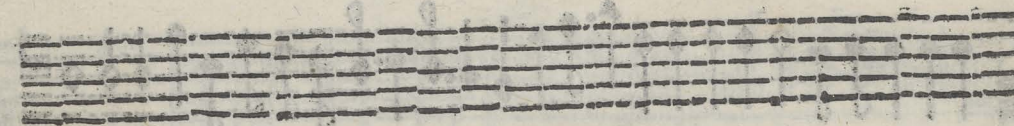
O benedicta 3i. Ad te manducabo 13. Eia



Eia

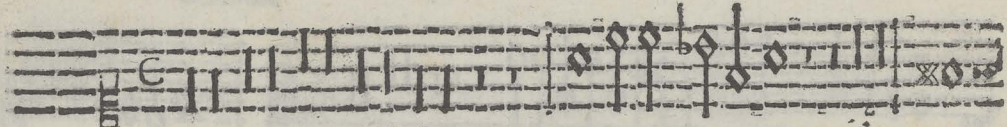


13.

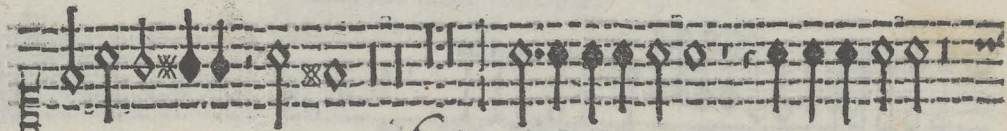




Sincera



Ne reminiscaris 43. Alpic Domine u. Qui-



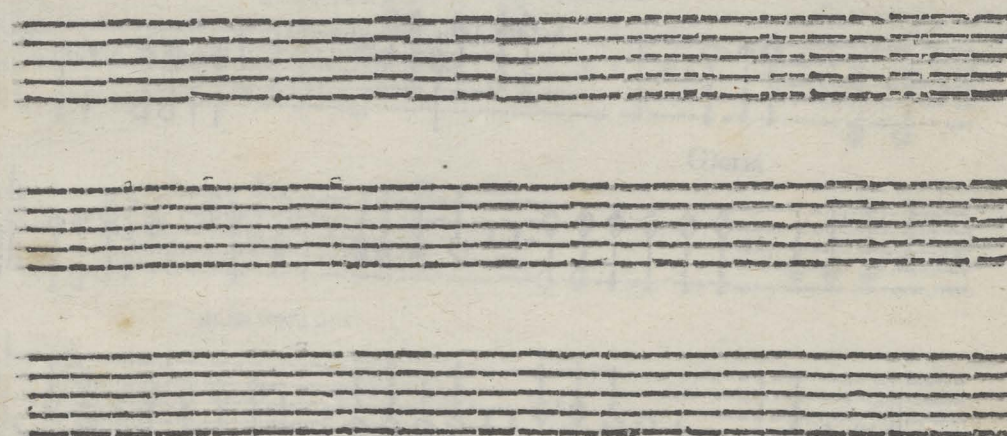
a 16. propter puritatem & pietatem



propter virginitatem & clementiam immaculatae semperq; Virginis Ma-



riae te rogamus exaudi nos ij exaudi exaudi nos



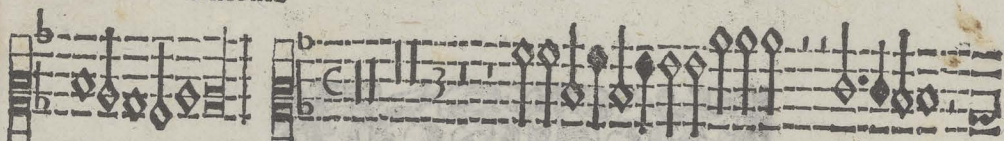
Sinfonia

Qualis est.

Sinfonia vt supra.



Sinfonia



Annuntio vobis alleluia



Quem vidistis Natum vidimus



alleluia



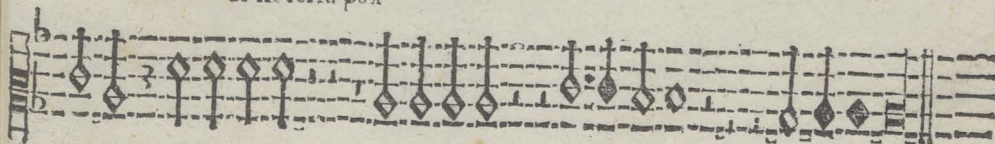
Dicite quid Natum vidimus



Gloria



& in terra pax



alleluia

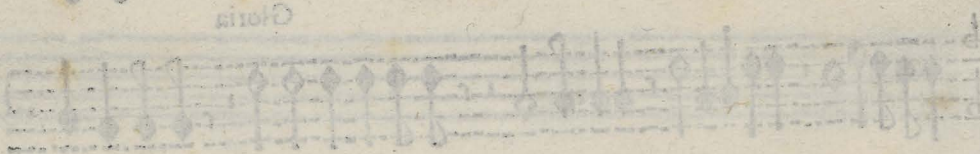


sionis

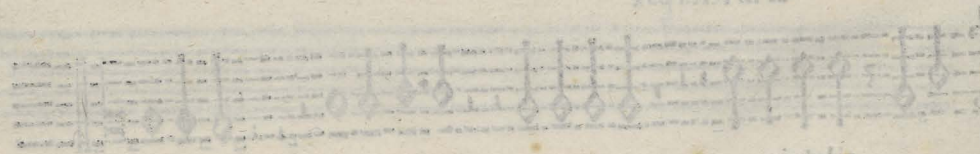


TAVOLA.

Aue Dulcissima Maria	1	Exurge Maria	13
Sancta & immaculata.	2	Protektor noster	14
Omnos gentes	3	Quæ est ista	15
Exaudi Domine	4	Exultent iusti	16
Beata es	5	Surgite mortui	17
Assumpta est Maria.	6	Felicissima dies	18
Veni dilecte mi	7	Beata Dei genetrix	19
O piissime Iesu	8	Oportet peite	20
Aue Virgo	9	Sub tuum presidium	21
Tota pulcra es	10	O benedicta Virgo	22
In hac die	11	Ne reminiscaris	24
Venite filii	12	Qualis est.	25
		Annuntio vobis.	26



700 1001 ai 33



sionis

13
14
15
16
17
18
19
20
21
22
24
25
26

TAVOLA

Allegoria della Pace
Allegoria della Giustizia
Allegoria della Religione
Allegoria della Libertà
Allegoria della Fortezza
Allegoria della Sapienza
Allegoria della Bellezza
Allegoria della Modestia
Allegoria della Carità
Allegoria della Fede
Allegoria della Speranza
Allegoria della Carità

Allegoria della Pace
Allegoria della Giustizia
Allegoria della Religione
Allegoria della Libertà
Allegoria della Fortezza
Allegoria della Sapienza
Allegoria della Bellezza
Allegoria della Modestia
Allegoria della Carità
Allegoria della Fede
Allegoria della Speranza
Allegoria della Carità

Mus-procst. cont.

