

Mus. ms. autogr.

Jos. Haydn 25

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25

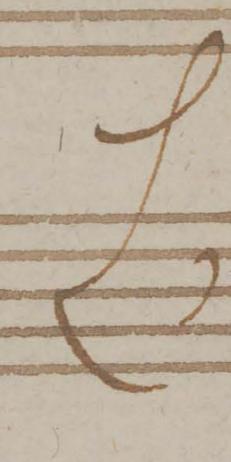
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T

Storica No. 46

 Isola disabitata.

Argomento Teatrale.



di me Giuseppe Haydn  
779

C

In Nomine Domini . A. V. v. n.

2 Corn  
ring

Oboe  
Corno

Ad

Violin

Ad

Violoncello

Viola

Piano

Fagotto

Dafni

Largo

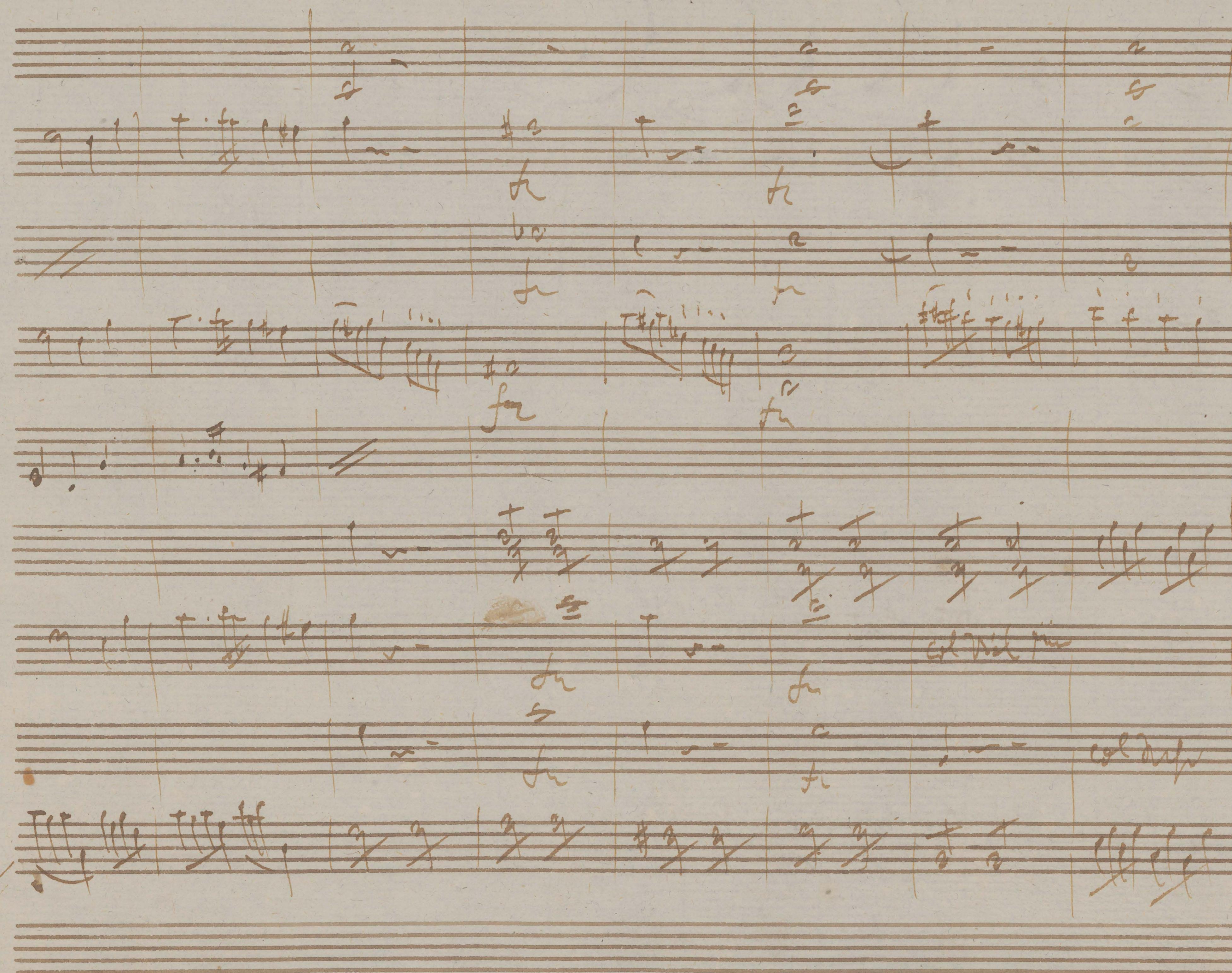
This is a handwritten musical score for orchestra and piano. The score is divided into eight staves. The first three staves represent woodwind instruments: two cornets (labeled '2 Corni' and 'ring'), an oboe ('Oboe'), and a bassoon ('Corno'). The next three staves represent bowed strings: a violin ('Violin'), a cello ('Violoncello'), and a viola ('Viola'). The final two staves represent percussive instruments: a piano ('Piano') and a bassoon ('Fagotto'). The title 'In Nomine Domini . A. V. v. n.' is located in the upper right corner. The music includes various dynamics such as fortissimo (ff), piano (p), and sforzando (sf). Performance instructions like 'ring', 'Ad', and 'Largo' are also present. The manuscript is written in brown ink on aged paper.

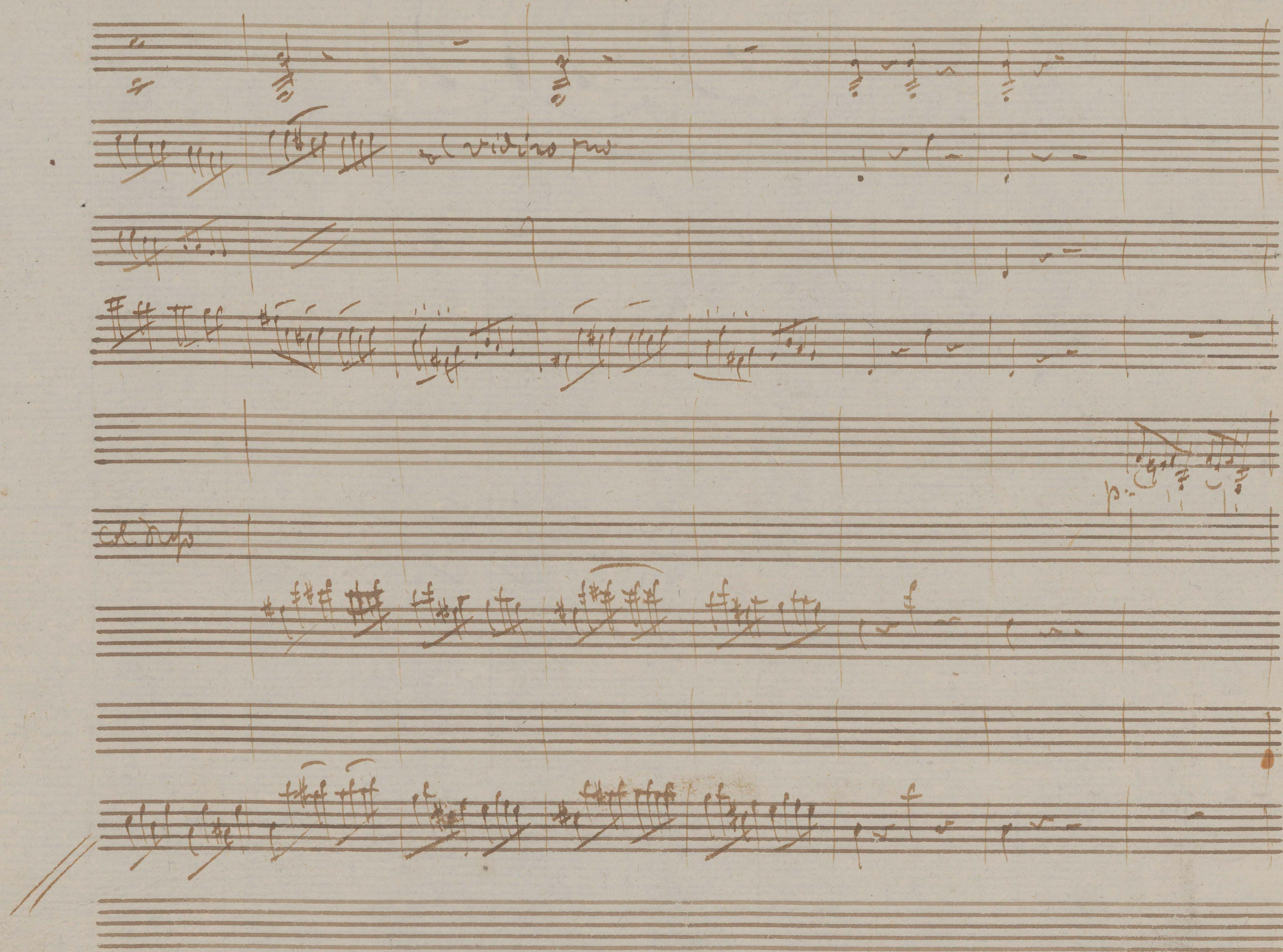
3

A handwritten musical score for orchestra and piano, page 3. The score consists of six staves of music. The first three staves are for the orchestra, featuring woodwind parts (oboe, bassoon, flute) and a string part (cello). The fourth staff is for the piano. The fifth staff is for the cello. The sixth staff is for the double bass. The score includes dynamic markings such as  $\text{ff}$ ,  $\text{f}$ ,  $\text{mf}$ ,  $\text{p}$ , and  $\text{pp}$ . The tempo is indicated by  $\text{L.}$  (Lento). The score concludes with a forte dynamic ( $\text{f}$ ) and a repeat sign with two endings. The first ending leads back to a section marked *Tutti in piano*, while the second ending leads to a section marked *Violoncello solo*.

A handwritten musical score for two staves. The top staff consists of five lines of five-line music. The bottom staff consists of four lines of five-line music. The music is written in brown ink on aged paper. The score includes various musical markings such as dynamic changes (e.g., f, p, ff), articulations (e.g., dots, dashes), and rests. The tempo "Vivace assai" is written at the bottom of the page.

Vivace assai



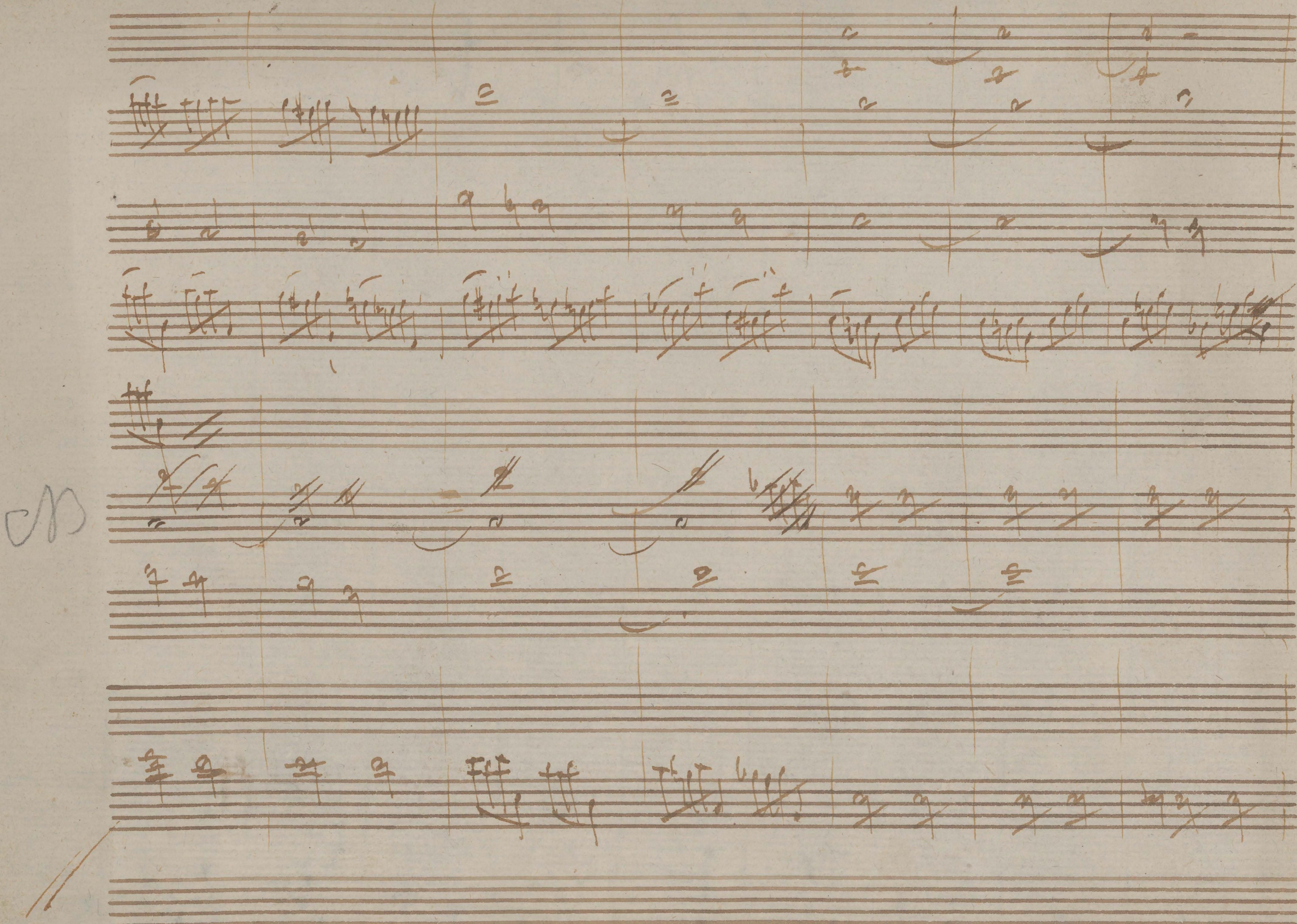


7

A handwritten musical score consisting of five staves, each with five horizontal lines. The music is written in brown ink and includes various musical markings such as clefs, key signatures, and dynamic instructions.

- Staff 1:** Starts with a treble clef, a key signature of one sharp, and a tempo marking of  $\text{C} = 60$ . It features eighth-note patterns and a fermata over the third measure.
- Staff 2:** Starts with a bass clef and a key signature of one sharp. It includes eighth-note patterns and a dynamic instruction *f*.
- Staff 3:** Starts with a bass clef and a key signature of one sharp. It includes eighth-note patterns and a dynamic instruction *f*.
- Staff 4:** Starts with a bass clef and a key signature of one sharp. It includes eighth-note patterns and a dynamic instruction *f*.
- Staff 5:** Starts with a bass clef and a key signature of one sharp. It includes eighth-note patterns and a dynamic instruction *f*.

Below the fifth staff, there is a section labeled "Violoncello Part" with the instruction "Cel. Viol. Tint".



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