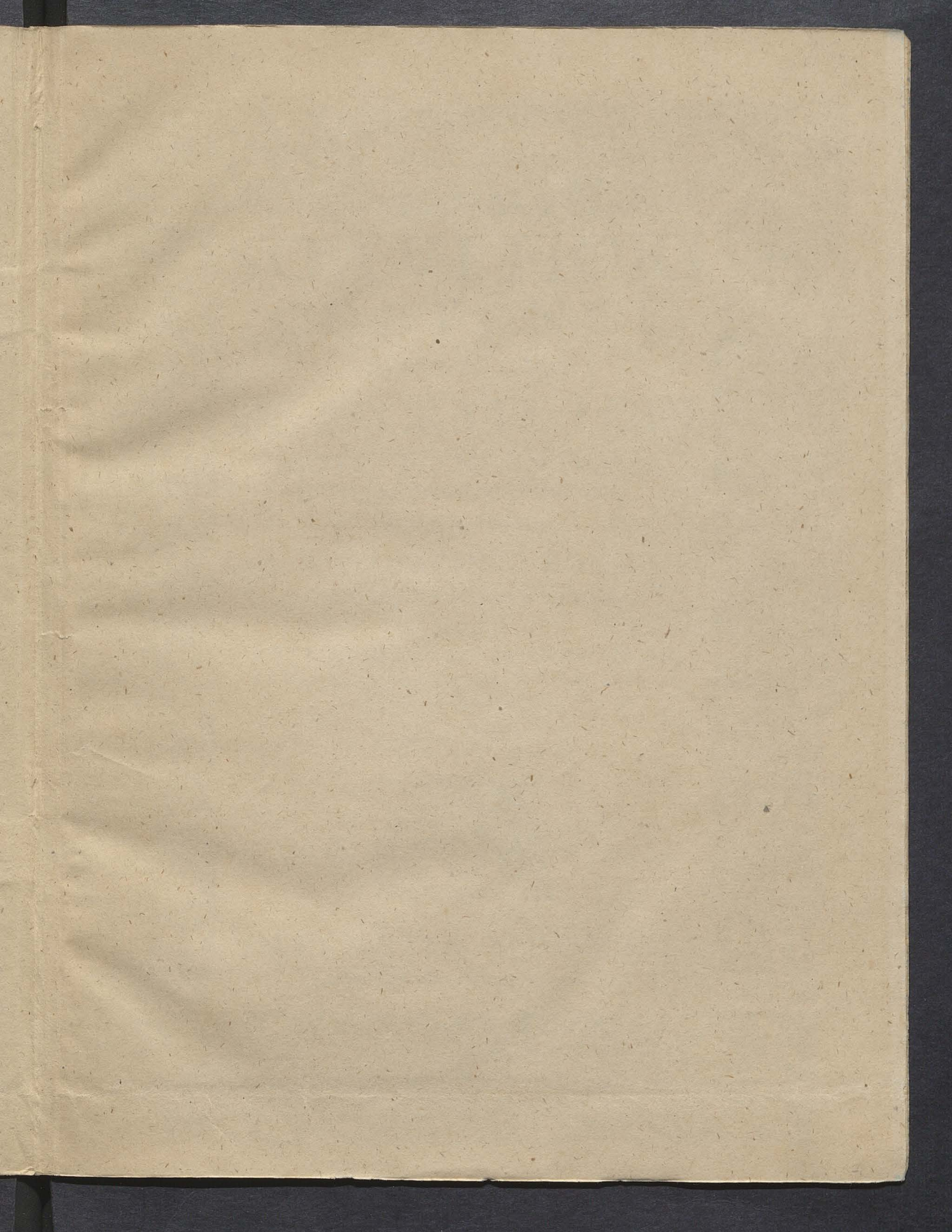


Mus. ant.

pract.

B 740

B 740
musik







ORGANO

SOAVI FIORI
COLTI NEL

Ameno Giardino

DE SACRATE LODI.

MOTETTI, MAGNIFICAT,
& Canzoni Concertati, à Due voci.

Con il Basso Continuo.

DEL R. P. GIACINTO BONDIOLI

da Quinzano Predicator Dominicano.

Dedicati

ALLI M. M. R. R. MONSIGNOR

Bartholomeo Biligotti, & Al Sig. Don
Agostino suo Nepote.

Opera Quinta.



IN VENETIA, MDCXXII.

Appresso Bartholomeo Magni.





AL M. R. R. SIGNORI OSSERVANDISISIMI.



VANDO le S.S. VV. molto Reuerende
m'inuitarono per la sua Festa del Assonta
di N. Signora à Oriano, ne riceuei fauore
singolare, e me le tenni obligato. ma quan-
do poile trouai, e prouai esperti, dotti, e
eccellenti Musici me le affetionai in tal mo-
do che non ho potuto trouar quiete, sin che
non gliene do caparra venghino adonque
uesti miei Motetti, e Canzoni da loro, come sicuri testimonij del
aore mio verso di esse, e si rendano certe che escono da vn petto
anco della sua virtu, e che tanto questi miei Concerti, si troueran
no fici, e gratiosi, quanto meritavano tal volta, essere dalle loro
soau & delicate voci cantati, e celebrati. E con questo le prego
quel be maggiore, che seruo fidele, et affetuoso puo desiderare
alli suolari, e amoreuoli Padroni.

Di Vnetia alli 30. Marzo 1622.

Dell SS. VV. Molto M. Reuerende

Affetionatissimo seruo

Fra Giacinto Bondioli da Quinzano.

Canto ouero Tenor, è Basso

I



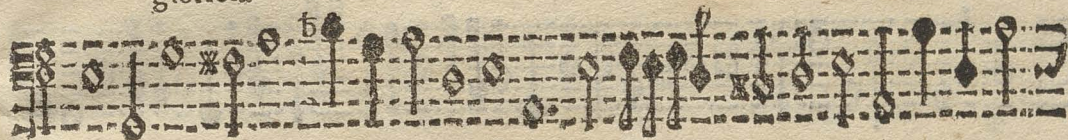
Maria

Dei genitrix



gloriosa

consolatrix vera dulcis



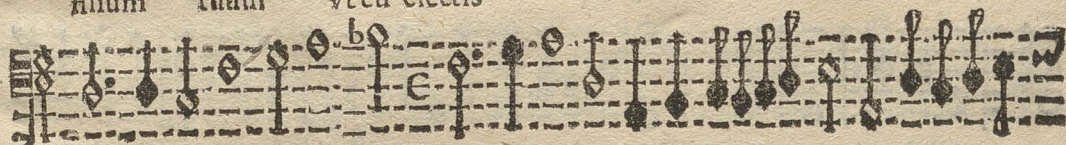
O Maria



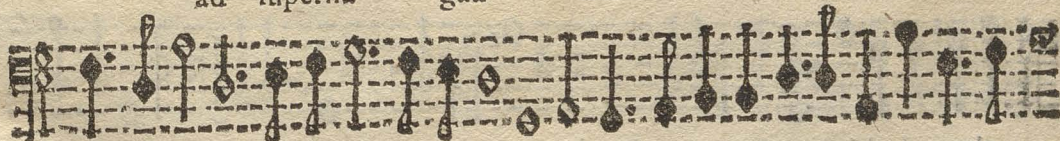
clemens & pia deprecare



filium tuum vt cū electis



ad superna gau dia



merca

mur Alleluia

Alleluia



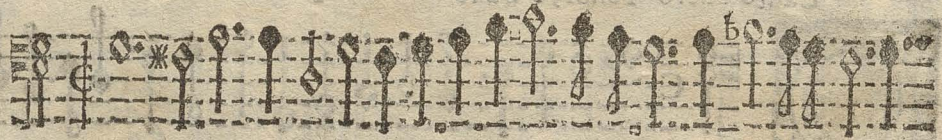
Allelu

ia.

C 2

Canto, ò Tenore, è Basso

D



Vo Serafin clama



bant alter



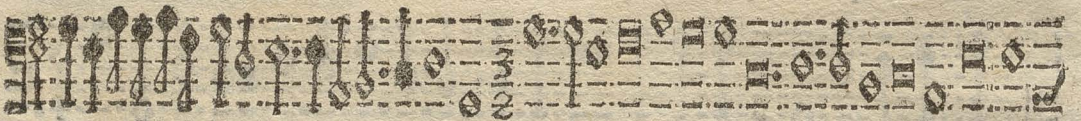
di centes honor

im-



periu Sit trinitati

trinita te in perenni



tem pore Alleluia

Alleluia



Allelu ia Alleluia Duo Serafin clama bāt ij



alter ad alterum San

ctus ij

ij San

ctus Sanctus



in æternū ij

ij

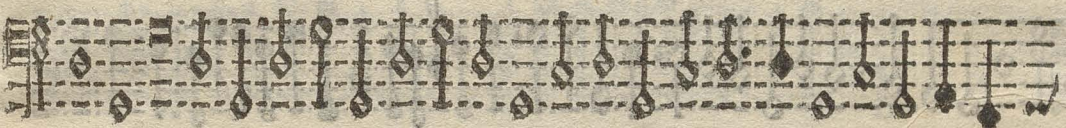
in æternū ij

Sanctus in æternum.



Orus in Iudæa

Andere kaudas



magis et tunc Dominice andi



arcum scutum



& bel luu



Audete gaudete

gaudete gaudete



& exulta te

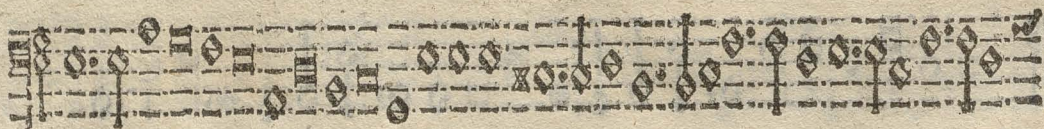


magne Pater Dominice audi



O Sacte Pater ij

Sidus ij aureum



folita



clementia audi

rogantes seruos

Alto, e Basso

B

Enedicam Dominum

ore meo

audiant

idipsum audiant

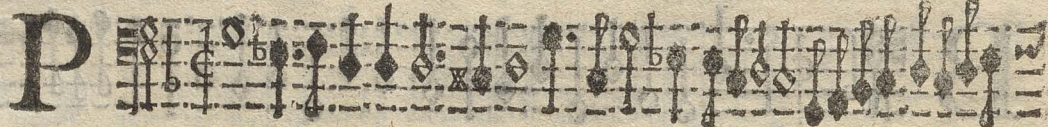
letentur

exaltemus

nomen eius

idipsum.

C 4



Ecca ui peca ui iniquitatem



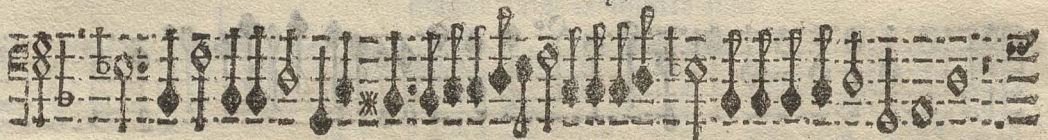
arenæ maris & multiplicata



mea & non sūdignus



mea altitudinem celi



iniquitatis meæ



Quoniam irritaui

iram tuam & malum



coram te feci Parce michi & miserere mei



& miserere mei.

Canto, o Tenore, e Basso

V



Erbum caro factum est

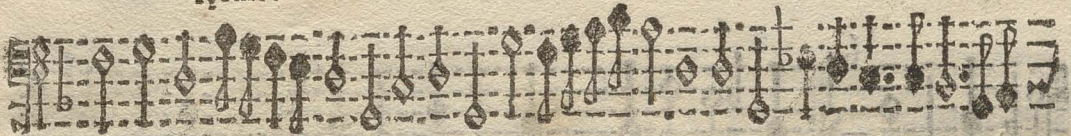
Mari-



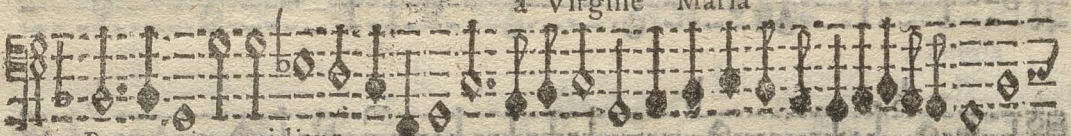
In hoc anni



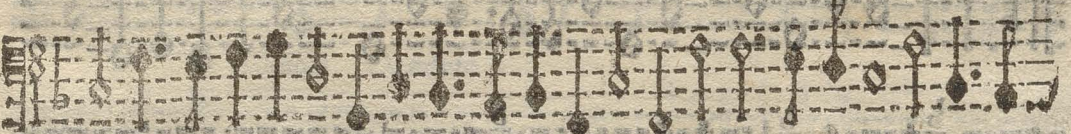
seculo.



a Virgine Maria



Puer circumciditur



da salu tem



cū Virgine Maria

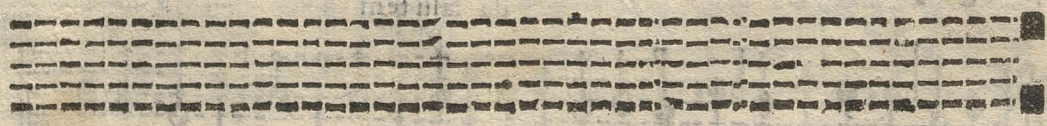
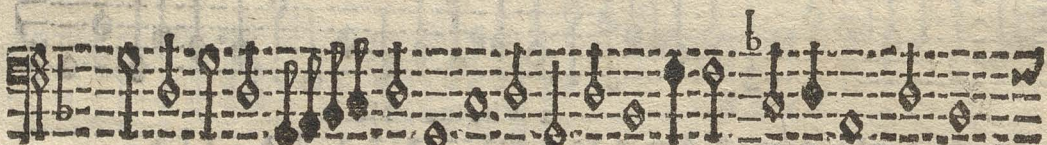
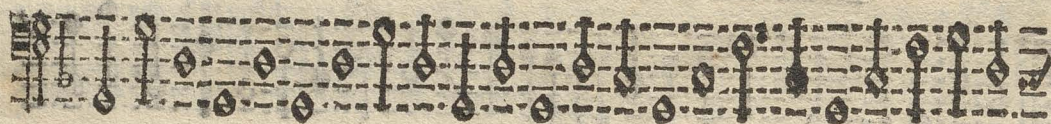
Ma ria.

Doi Canti, ouer Tenori.

8



ITEM Vbilate Deo



Faint text at the bottom of the page, possibly bleed-through from the reverse side or a library stamp.

Due Cantl, ouer Tenori.

G

Audete

Fuistis vt exnl-

teris

consolationis vestre Allelu

ia

Alleluia

Alleluia Gaudete



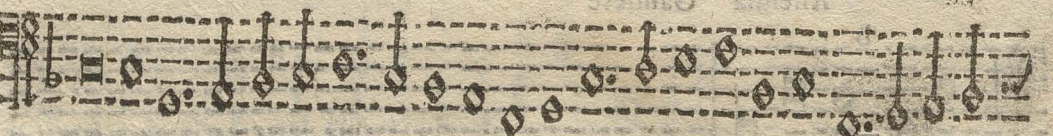
Ata est



Lati.



Aleluia





Idi Speciosam

Vi di



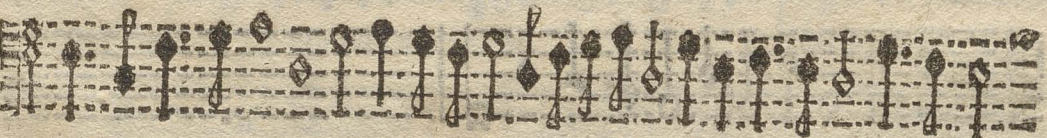
ascendentem



cuius



in vestimentis eius



Flores rosarum

& lilia



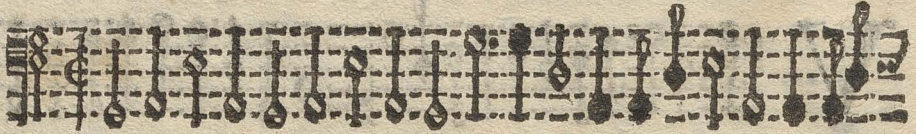
& lilia conuallium floresrosa



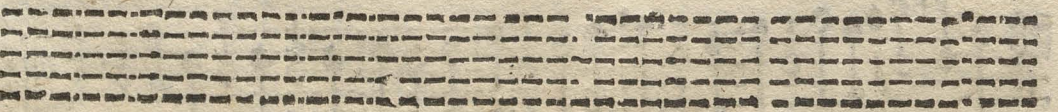
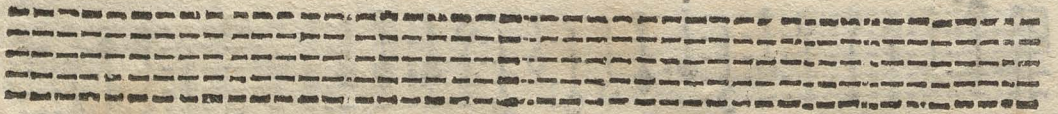
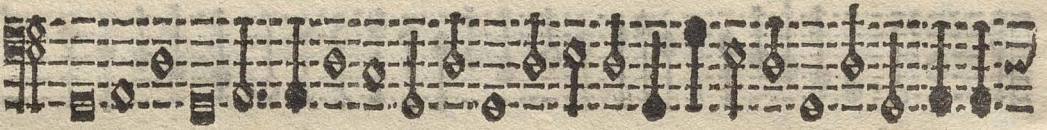
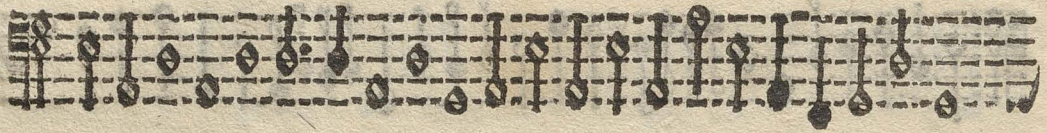
rum

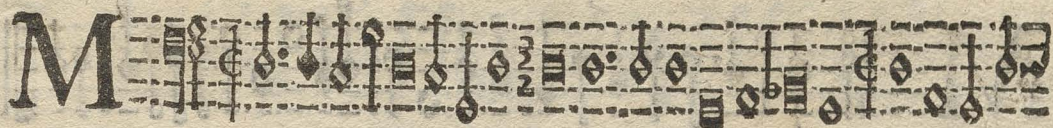
& lilia

conualliù,



Regem cœli



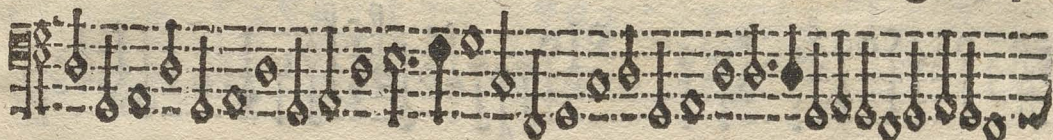


Agnificas Anima

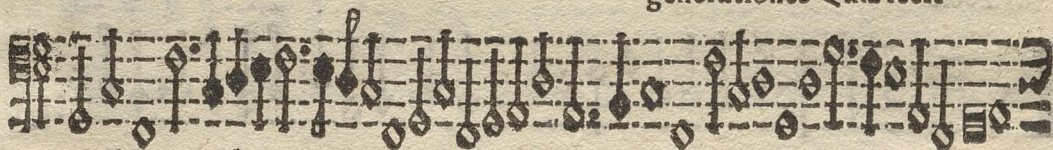
Dominum Et exul.



meo Quia resp.



generationes Quia fecit



eius Et miserior,

eum Fecit potentiam sui



Deposuit humiles Esurientes

cum inanes Suscepit



Israel

suę mi. su z



Sicut locutus

secula Gloria



Sancto Sicut

seculorum Amē.



Magnificat Et exultavit

meo.



Quia fecit

& sanctū nomē eius



Fecit

cordis sui



Surientes

inanes



Sicut locutus



in saecula



Sicut erat

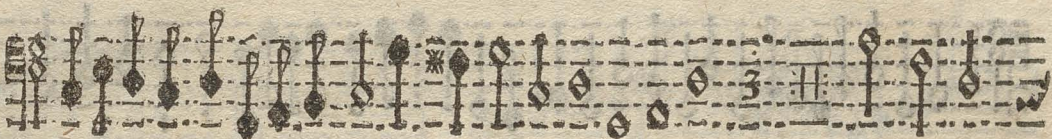
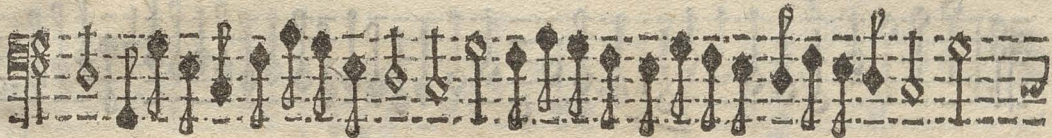


seculorum Amen.



A Quinzana.

Violino over Corneto è Basso

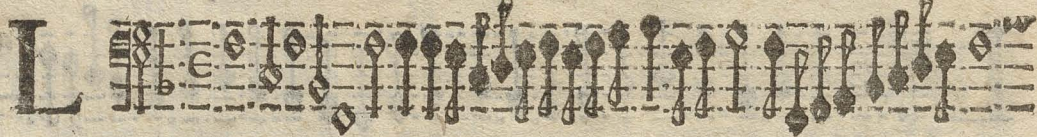


Alleluia



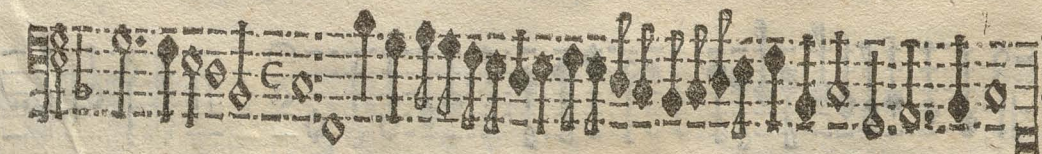
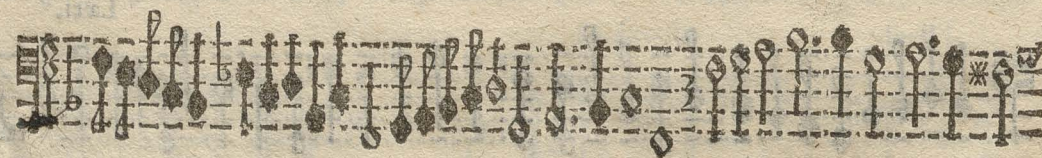
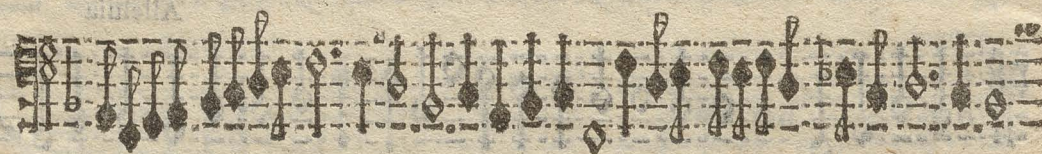
Lati.





A Gagliarda.

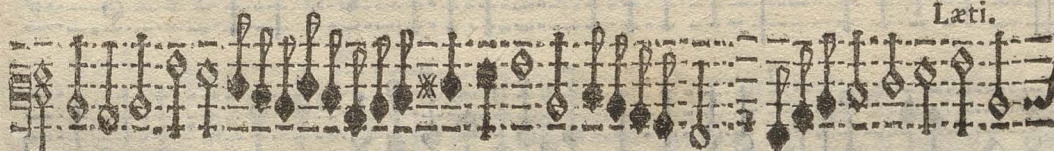
Violino, ouer Corneto, è Basso



A Clarissimo Sig. Pietro Diedo. 17

L 

A Diedo. Violino ouer Corneto è Basso



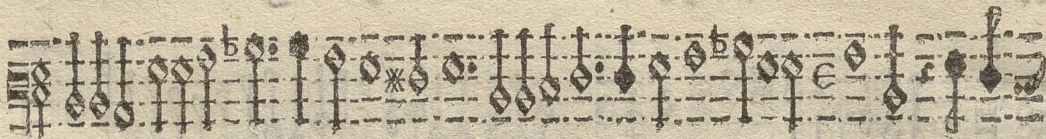
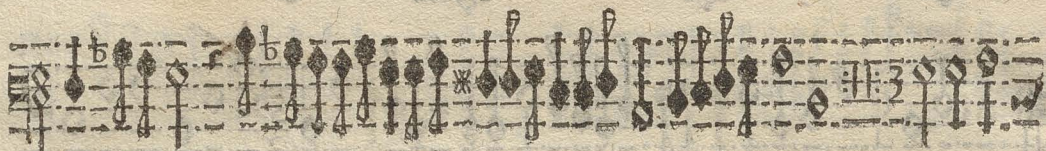
Lati.





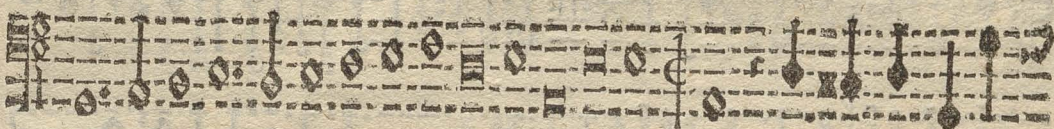
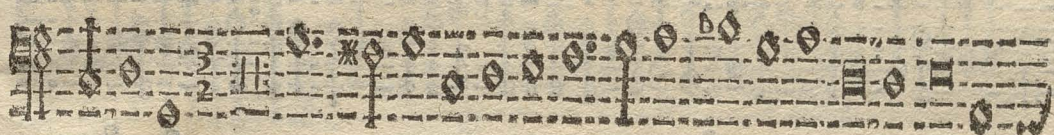
A Scarpa,

Violino, ouer Corneto, è Basso



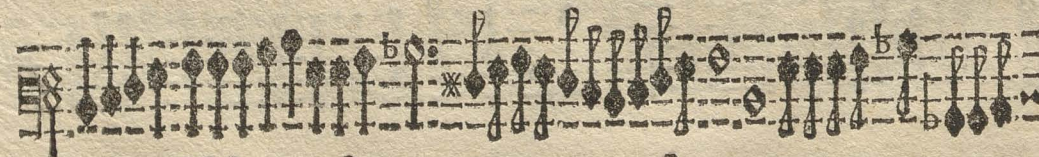
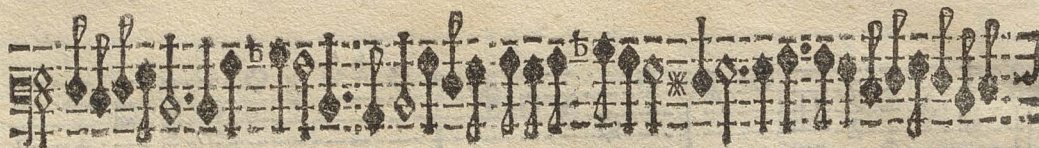


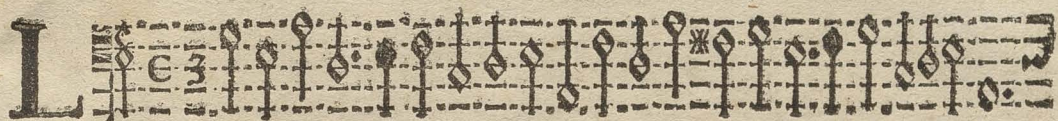
A Giupona. Violino, uer Cornetto, è Basso.



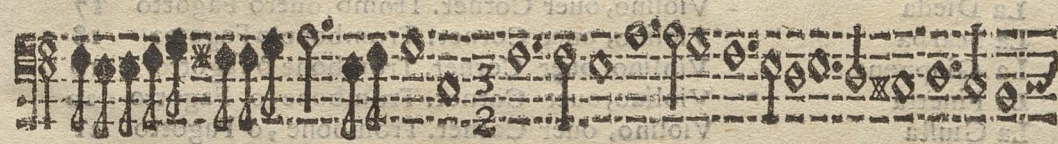
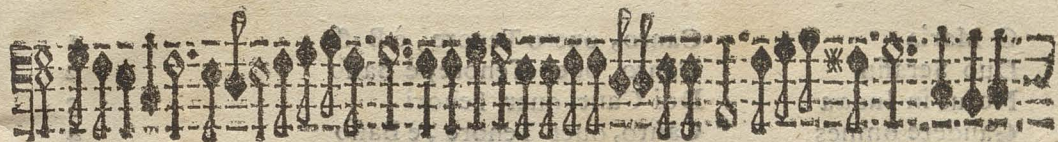


A Finetta. Violino, ouer Corneto, è Basso





A Giusta. Violino, ouer Corneto è Basso



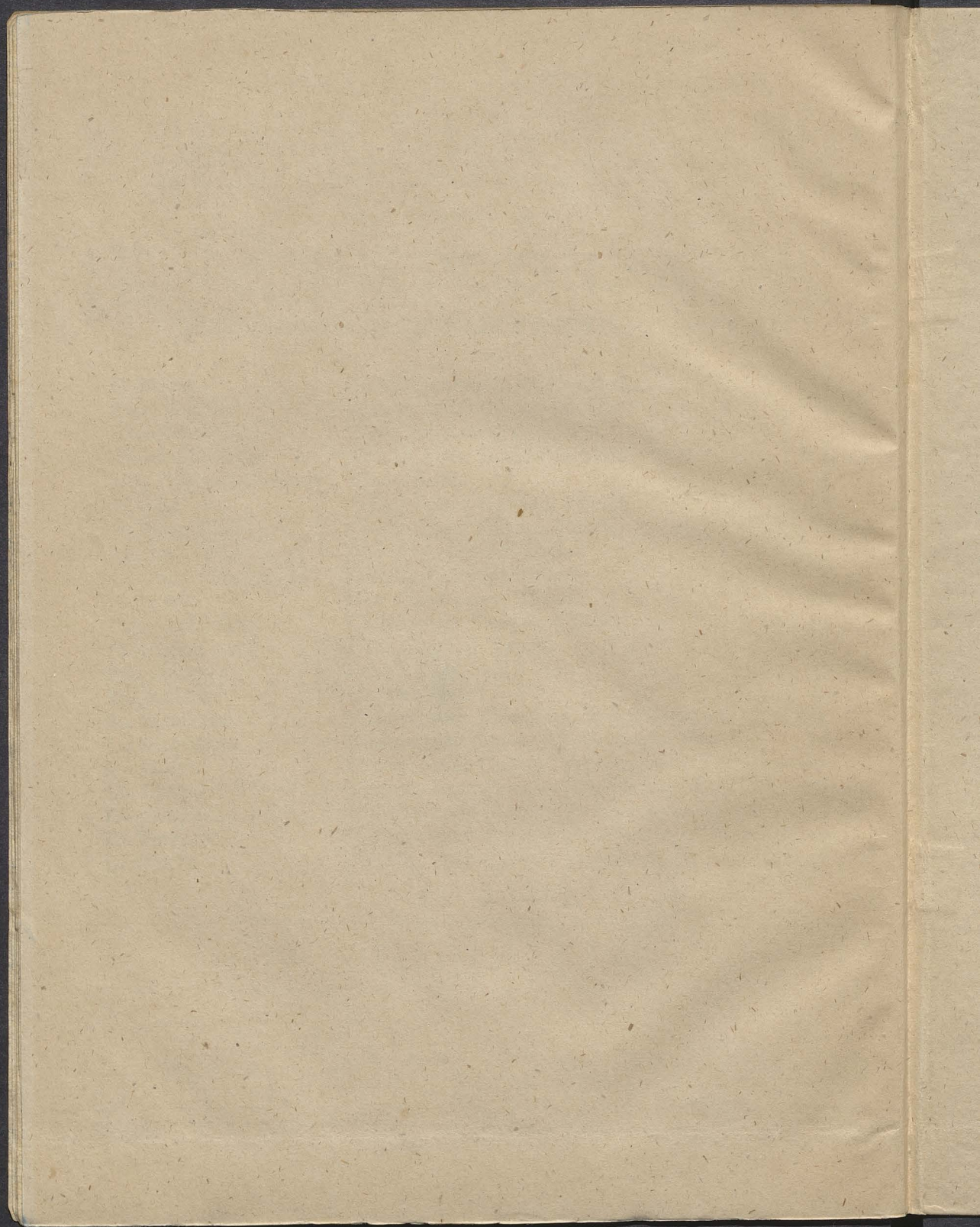
TAVOLA

Delli Motetti Magnificat & Canzoni a Doi voci.

O Maria	Canto, ouero Tenore, è Basso	1
Duo Serafin	Canto, ouer Tenore, è Basso	2
Notus in Iudæa	Doi Canti ouer Tenori	3
Gaudete omnes	Canto, ouer Tenore, è Basso	4
Benedicam Dominum	Alto, Basso	5
Peccau	Canto, ouer Tenore, è Basso	6
Verbum Caro	Canto, ouer Tenore, è Basso	7
Iubilate Deo	Doi Canti, ouer Tenori	8
Gaudete cum lætitia	Doi Canti, ouer Tenori	9
Nata est.	Doi Canti, ouer Tenori	10
Vidi speciosam	Canto, ouer Tenore, è Basso	11
O Regem cœli	Doi Canti, ò Tenori	12
Magnificat	Primi Toni.	13
Magnificat	Octau Toni	14
La Quinzana	Violino, ouer Cornetto, Tromb. ouero Fagotto	15
La Gagliarda	Violino, ouer Corn. Tromb. ouero Fagotto	16
La Dieda	Violino, ouer Cornet. Tromb. ouero Fagotto	17
La Scarpa	Violino, ouer Cornet. Trombone o Fagotto	18
La Giuppona	Violino, ouer Cornet. Trombone o fagotto	19
La Finetta	Violino, ouer Cornet. Trombone, o Fagotto	20
La Giusta	Violino, ouer Cornet. Trombone, o Fagotto	21

IL FINE.

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Mus. front. cent.

