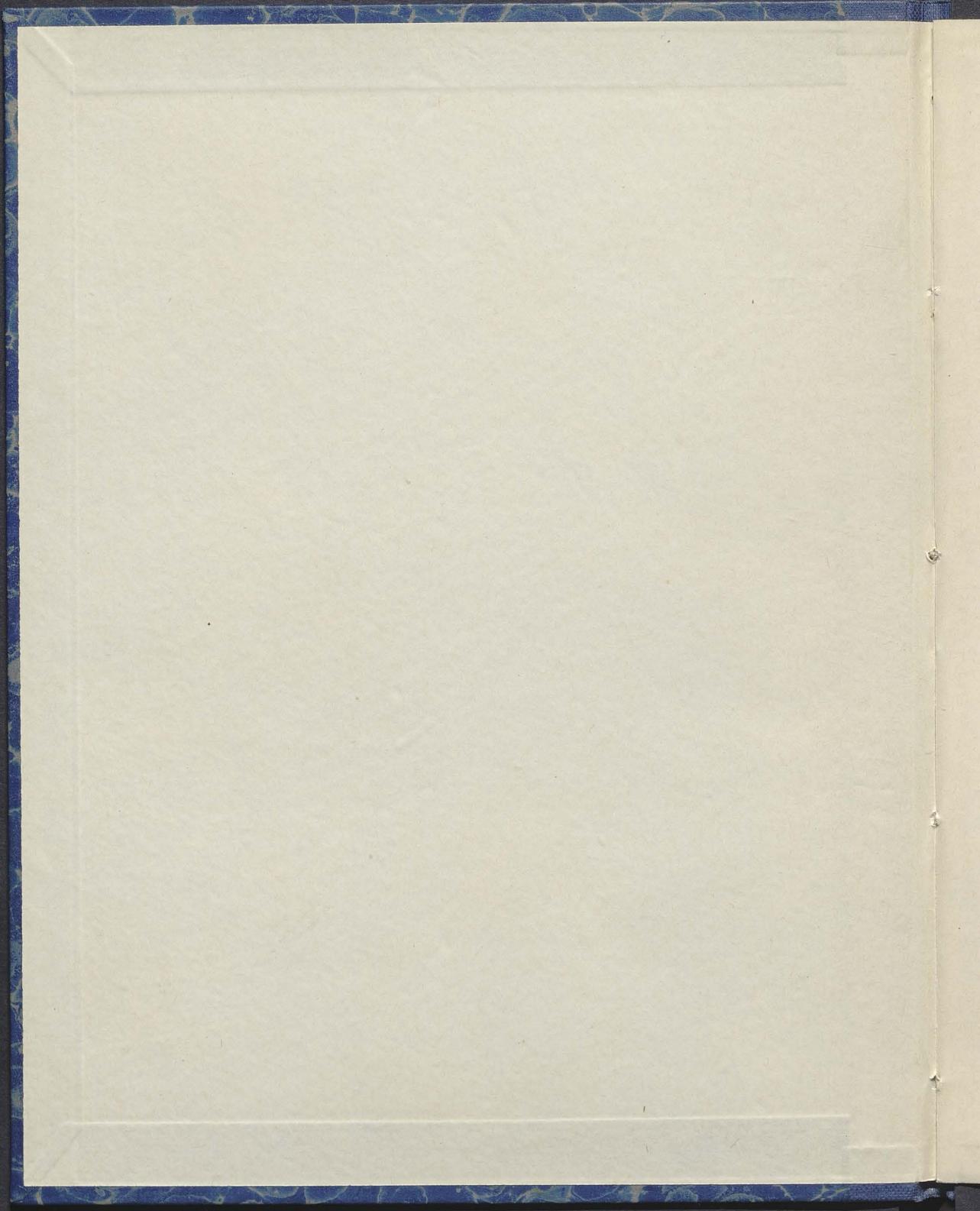
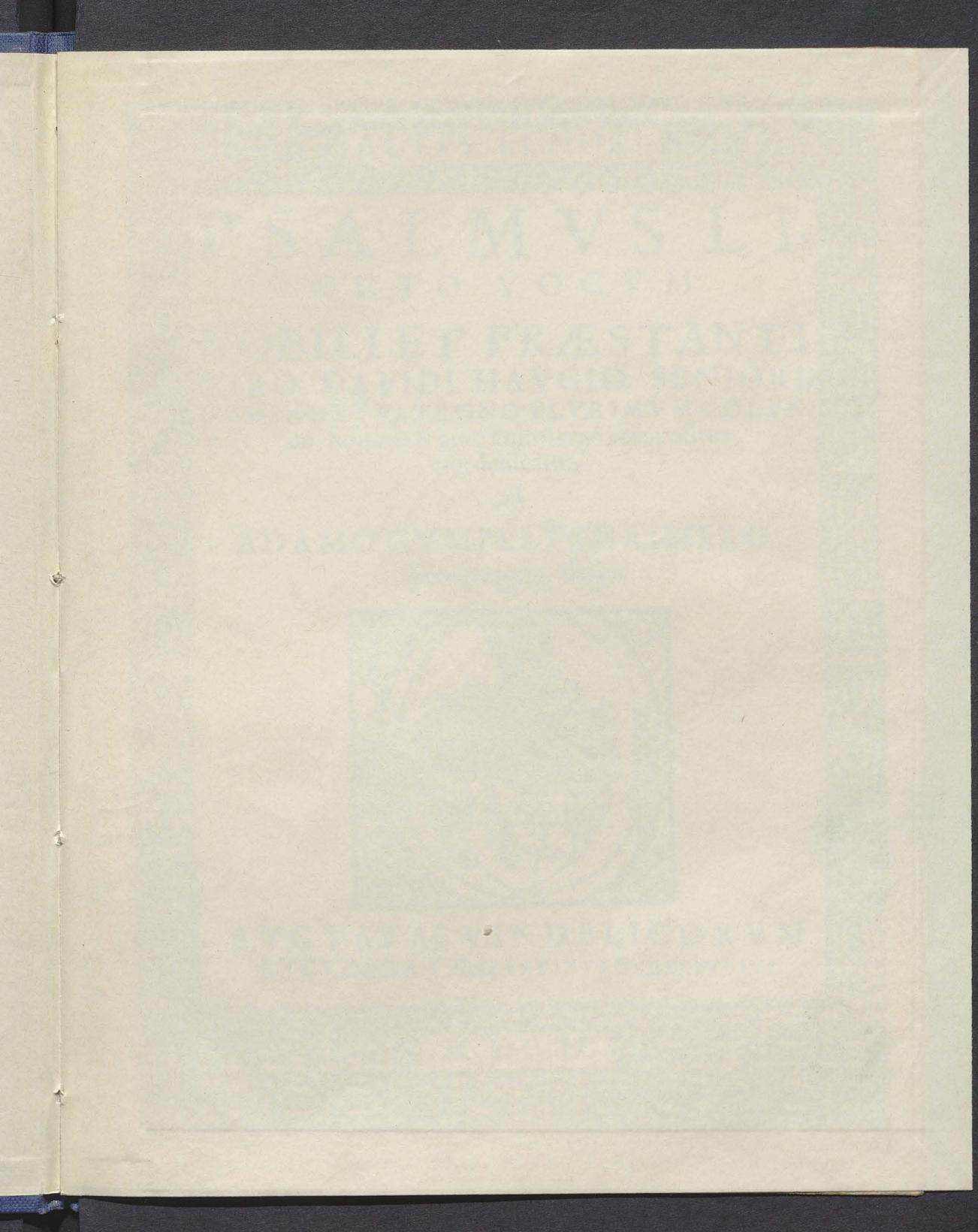
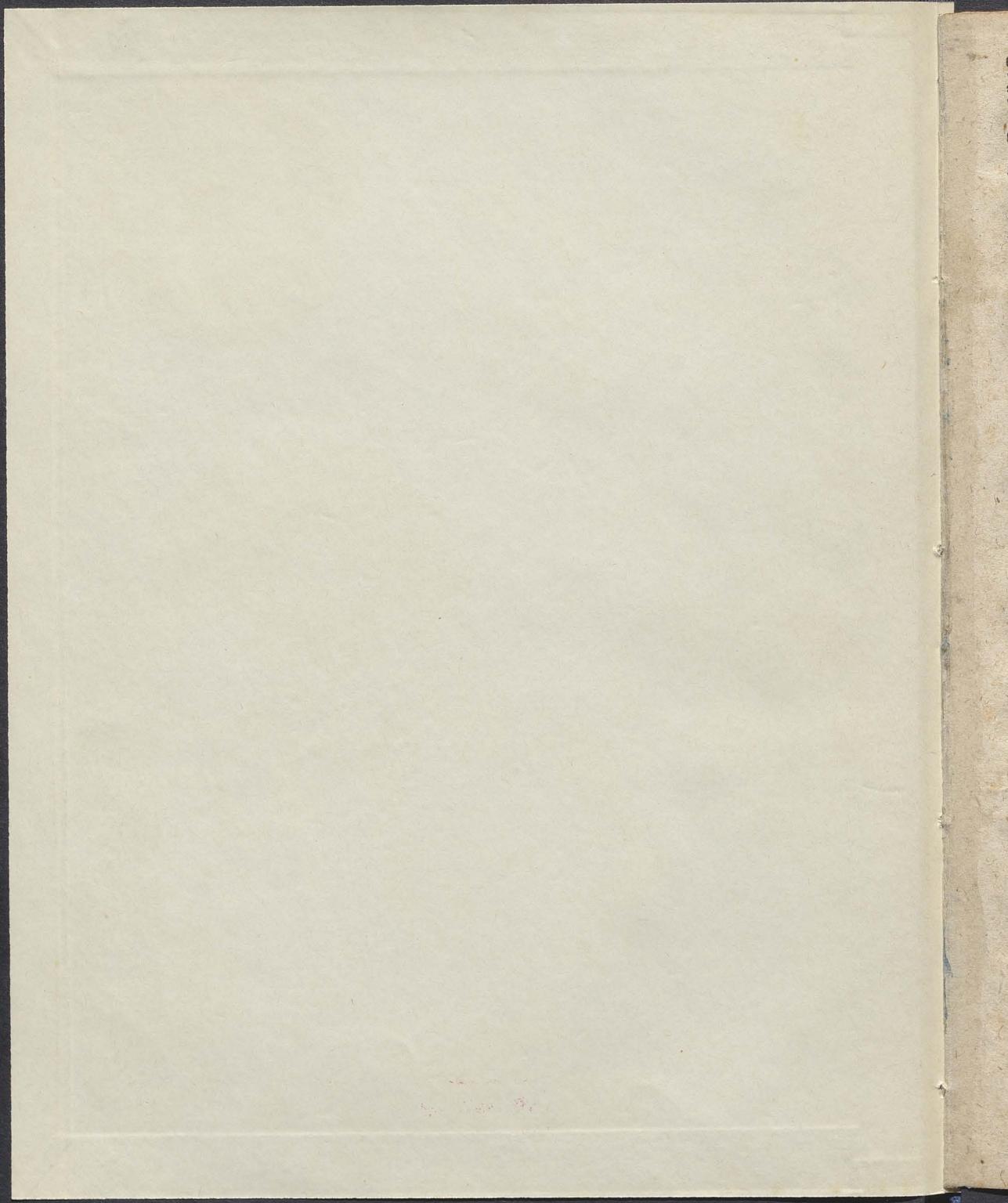


Mus. ant. pract.

g 1025







ALTVS. I. CHORI.

PSALMVS LI.  
OCTO VOCVM.

NOBILI ET PRÆSTANTI  
VIRO DAVIDI HAVGIO, SENIORI,  
DOMINO ET PATRONO PLVRIMVM COLEN-  
do, honoris & grati animi ergo compositus  
eiq; dedicatus.

Ab

ADAMO GVMPELTZHAIMERO  
Trospergio, Bojo.



AVG VSTA E VINDELICORVM  
EXCVDEBAT VALENTINVS SCHOENIGIVS.

M. DC. IV.

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Berlin



Altus primi Chori. 8. Vocab. Psalm. 51.

8. Vocom.

A Spinges me Domine hyssopo & mundabor ij lava-  
bis me & super nivem dealba- bor, dealba-  
bor.  
4. Vocom.

Auditui  
meo da.  
tacet.

A Verte fa ciem tuam à peccatis meis, Et omnes iniqui ta tes  
8. Vocom.

meas dele. C Or mundum ij crea in me Deus &

spiritum rectum innova in nova in visce- ribus meis in vi-

4. Vocom:

sce- ribus meis, N E proiec- as me à fa cie tua, Et spiri-  
Redde mihi, tacet.

tum sanctum tu- um ne au- fe- rat à me.

4. Vocom.

D Oce-

4. Vocom.



bo iniquos vias tu- as, Et im- pij ad te convertentur.

8. Vocom.



bit laudē tuam, anuncia-

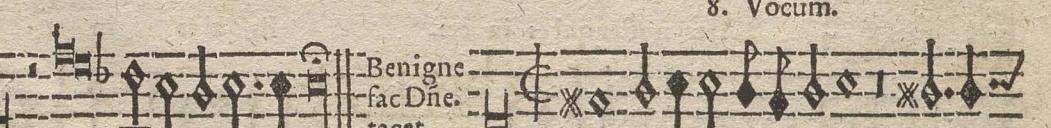
8. Vocom.



4. Vocom.



8. Vocom.



Deus non despici- cies.

Tunc accepta- bis sacri-

8. Vocom.

Music for three staves in common time. The first staff uses a soprano C-clef, the second an alto F-clef, and the third a bass G-clef. The notation consists of vertical stems with small horizontal dashes at the top, indicating pitch and rhythm. The lyrics are written below each staff.

ficium ju-sti-tiæ oblati-ones & holocausta, Tūc imponét ij  
super altare tu- um vi- tulos. **G**loria Patri & Fili-

o, Gloria Patri & Fi- liο, Et Spi- ritui san- cto.

**S**icut erat in principio ij & nunc & semper, Et in secul-  
la seculorum, A- men, A- men, seculorum, Amen, seculorū Amen.

Altus. I. Chori. 8. Vocom. Ioan: Leo. Hasler.

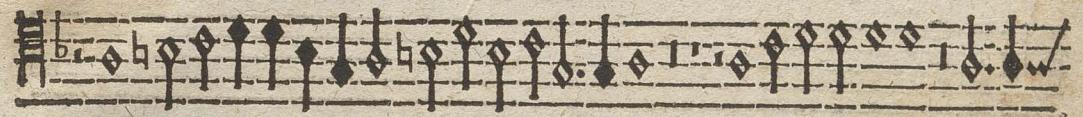
Matthxi 6. Cap.

Music for four staves in common time. The first staff uses a soprano C-clef, the second an alto F-clef, the third a tenor C-clef, and the fourth a bass G-clef. The notation consists of vertical stems with small horizontal dashes at the top. The lyrics are written below each staff.

**P**Ater noster qui es in cœ- lis, qui es in  
cœ- lis, Adveniat regnum tuum, Sicut in cœlo, Fiat vo-



luntas tu- a, Sicut in cœ. lo, & in ter- ra.



Panem nostrū quotidia num da nobis hodie. Et remitte nobis debi-



ta no- stra, sicut & nos remit- tim<sup>o</sup>, remittim<sup>o</sup> debitoribus no stris, de-



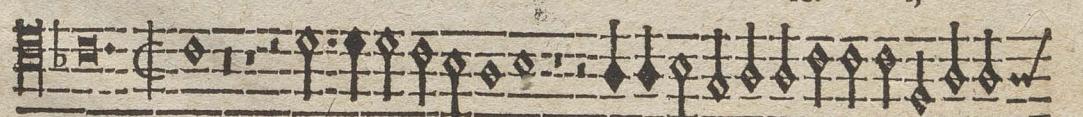
bitoribus nostris, ij Et ne nos inducas intentati-



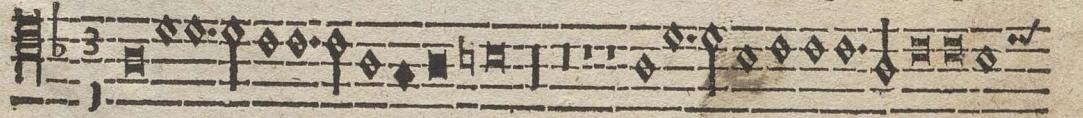
o- nem. Sed libera nos à ma- lo. Sed libera



nos à ma- lo. Sed libe rano s à ma- lo. ij



Quia tuum est regnum, & potentia, & gloria & glori-



a in secula seculorum, A men. in secula seculo- rū, Amen. ij



A

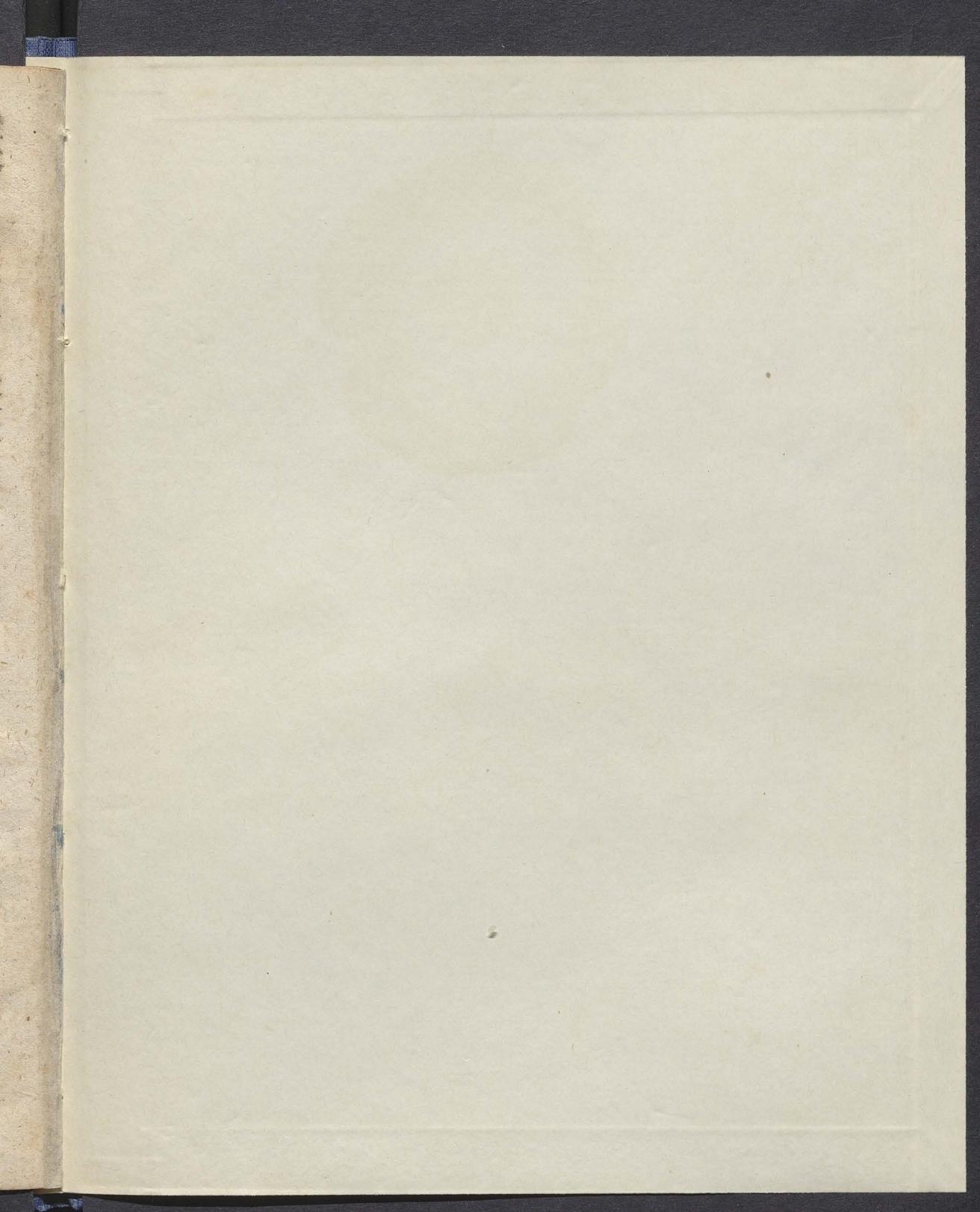
men. A.



men.

FINIS.







EX  
BIBLIOTHECA  
POELCHAVIANA.

g 1025

30.111.40.

