

Mus. ant.

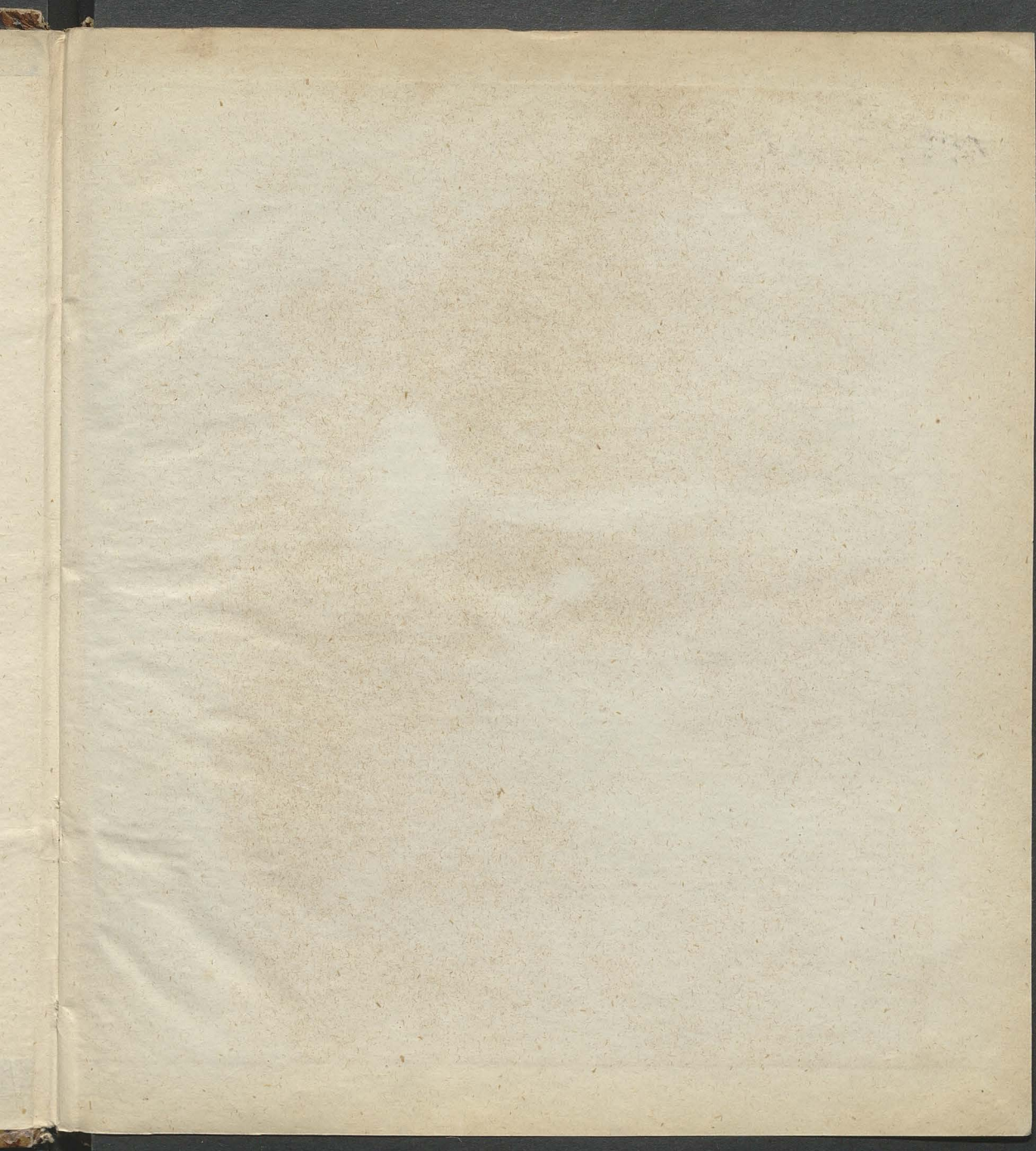
pract.

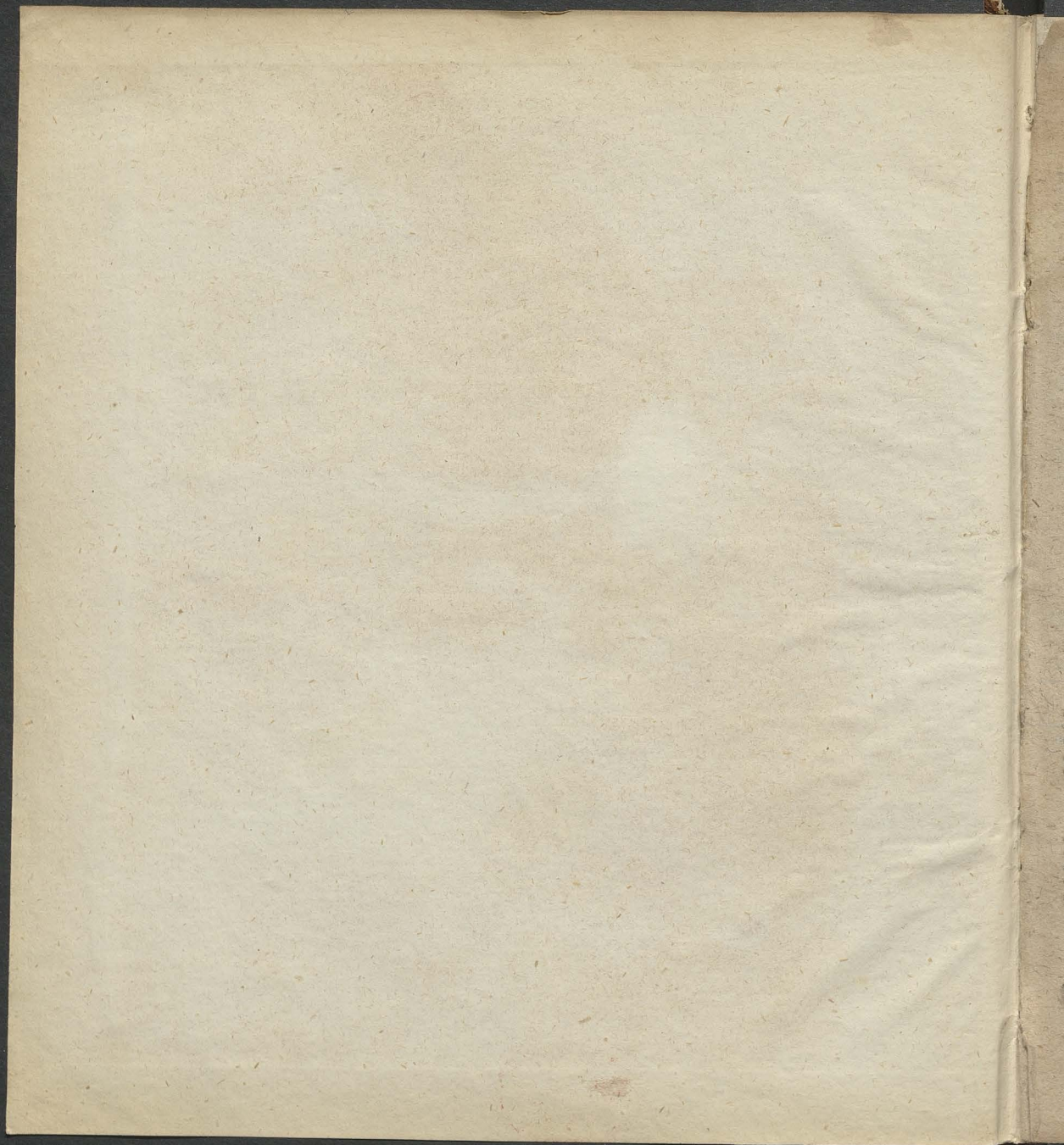
9319

Disc.

A 319

mus. ant. pract. A. 319





Erster Theil.

Neuer Lieblicher und Zierlicher INTRADEN,
mit sechs Stimmen.

Welche zu förderst auff
Geigen Lauten Instrumenten und Orgelwerck
gerichtet sind / darein zugleich eine Choralstimme aus dem
Gesangbuch des Herrn D. Martini Luthert. ganz
zierlich / deutlich und vernehmlich von Jederman
kan mit gesungen werden / oder als das wen
fünff Personen solche geigen vnter den
selben einer bedoraus der Bassist
die Choralstimme singen kan.
componirt

Durch

MICHAELEM ALTENBURGIUM

Tröchterb. Pastorem.

DISCANTVS.

Gedruckt zu Erffurdt / bey vnd in Ver-
legung Johan Köbock.

M. DC. XX.



B. u Cantus. Intrada a 6. voc.



D Gott der Herr nicht bey ons heit/ce.



101.
Ex
Bibl. Reg.
Berol.

224

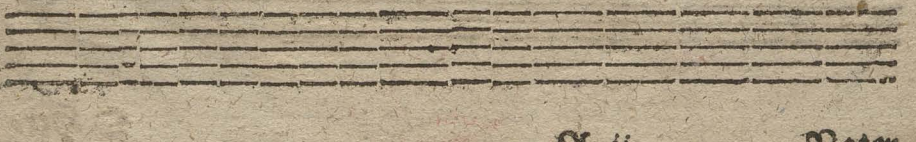
II.

Musicalische Fröligkeit.

as. voc.



Wu lob mein Seel den Herren/te.



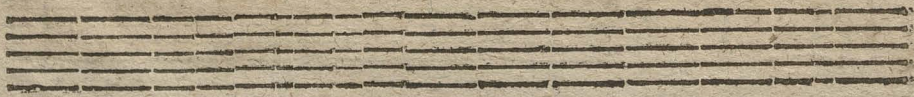
A ij

Water

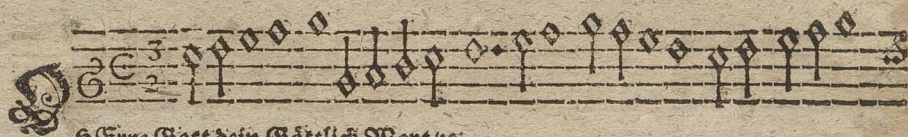
III. 1. Cantus. a 6. Intrada.



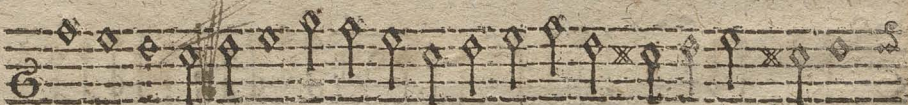
Ater vnser im Himmelsreich/ c.



D Heri

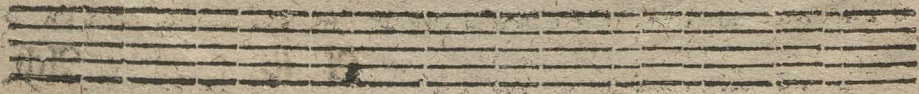


Herr Gott dein Göttlich Wort / c.







Ch Gott von Himmel sich darein/c.



B 

Bu höret zu ihr Christenzeit/ze.





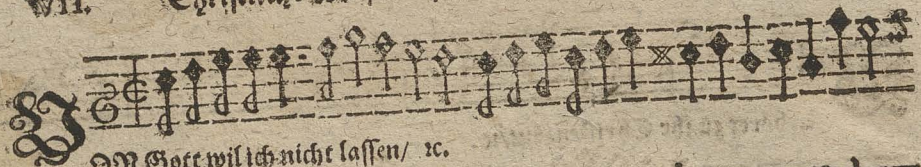








Don



Denn Gott wil ich nicht lassen/ 2c.

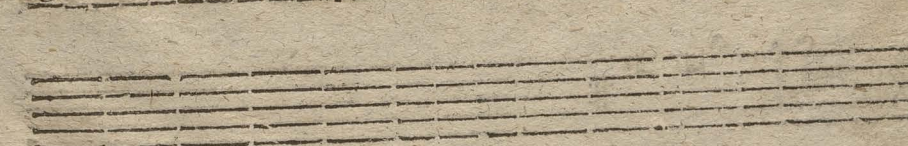


W  *Arumb betrübſtu dich mein Herr!*









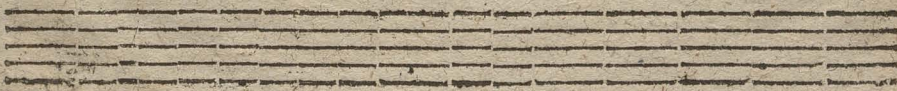
IX. Christliche Musicalische Freude. a 6. voci.

Handwritten musical score for six voices, titled "Christliche Musicalische Freude." The score is written on eight staves. The first staff begins with a large, ornate initial letter "W" and the lyrics "Wn last vns Gott den Herren/te." The music is written in a style characteristic of 17th-century German church music, featuring a treble clef, a common time signature (C), and a 3/2 time signature. The notation includes various note values, rests, and accidentals, with some notes marked with asterisks. The score concludes with a double bar line and a repeat sign.

X. I. Cantus. Intrada a6 voci.



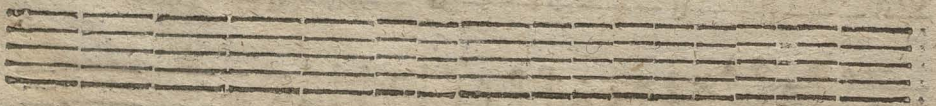
Spriche der vnweisen Mund wol/ro.



XI. Christliche Musicalische Freude. a 6.



Hein! Gott in der Höh sey Ehr!



XII.

1. Cantus.

Intrada.

a 6. voc.



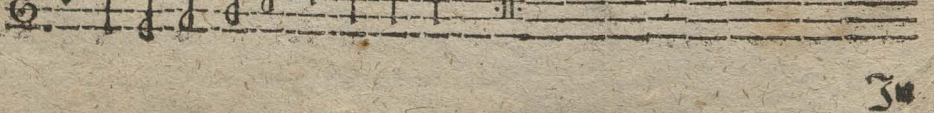
In feste Burg ist unser Gott /c.



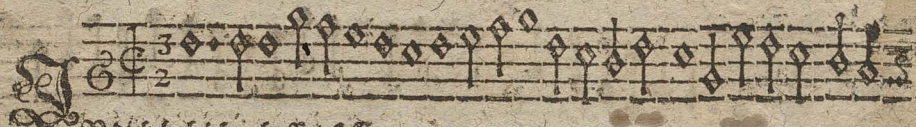
Ende dieses Theils.



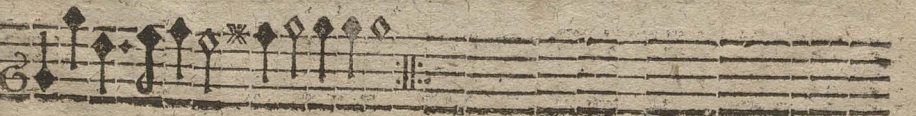
Die der Vater wohn uns bey: c.



XIV. 1. Cantus. 26. vocib. Intrada.



A dich hab ich gehoffet Herr. /c.



L Ist und Melo/re.

The musical score consists of ten staves. The first staff starts with a large initial 'L' and the text 'Ist und Melo/re.' The notation is a form of mensural notation, likely Italian style, with a treble clef and a common time signature. The notes are primarily minims and crotchets, with some quaver patterns. There are several asterisks and other markings throughout the score, likely indicating specific performance instructions or editorial changes. The paper is aged and shows some wear at the edges.

L 

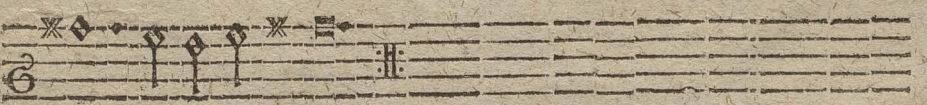
Ist und Heil/ze.



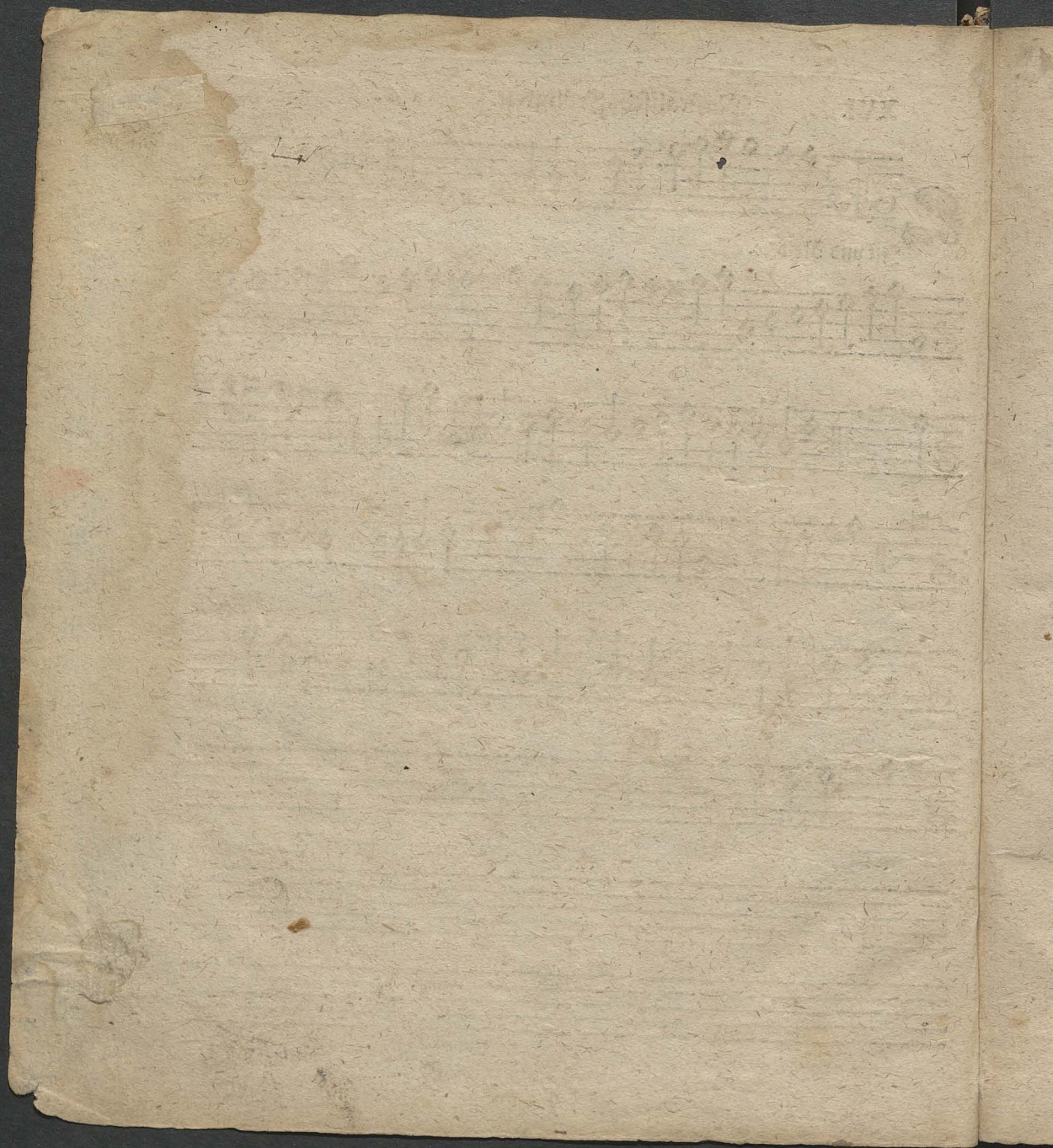












10
24.
Ramus Tabacum Sacripus.
Ramus Tabacis.

1. 5. 2. 9.

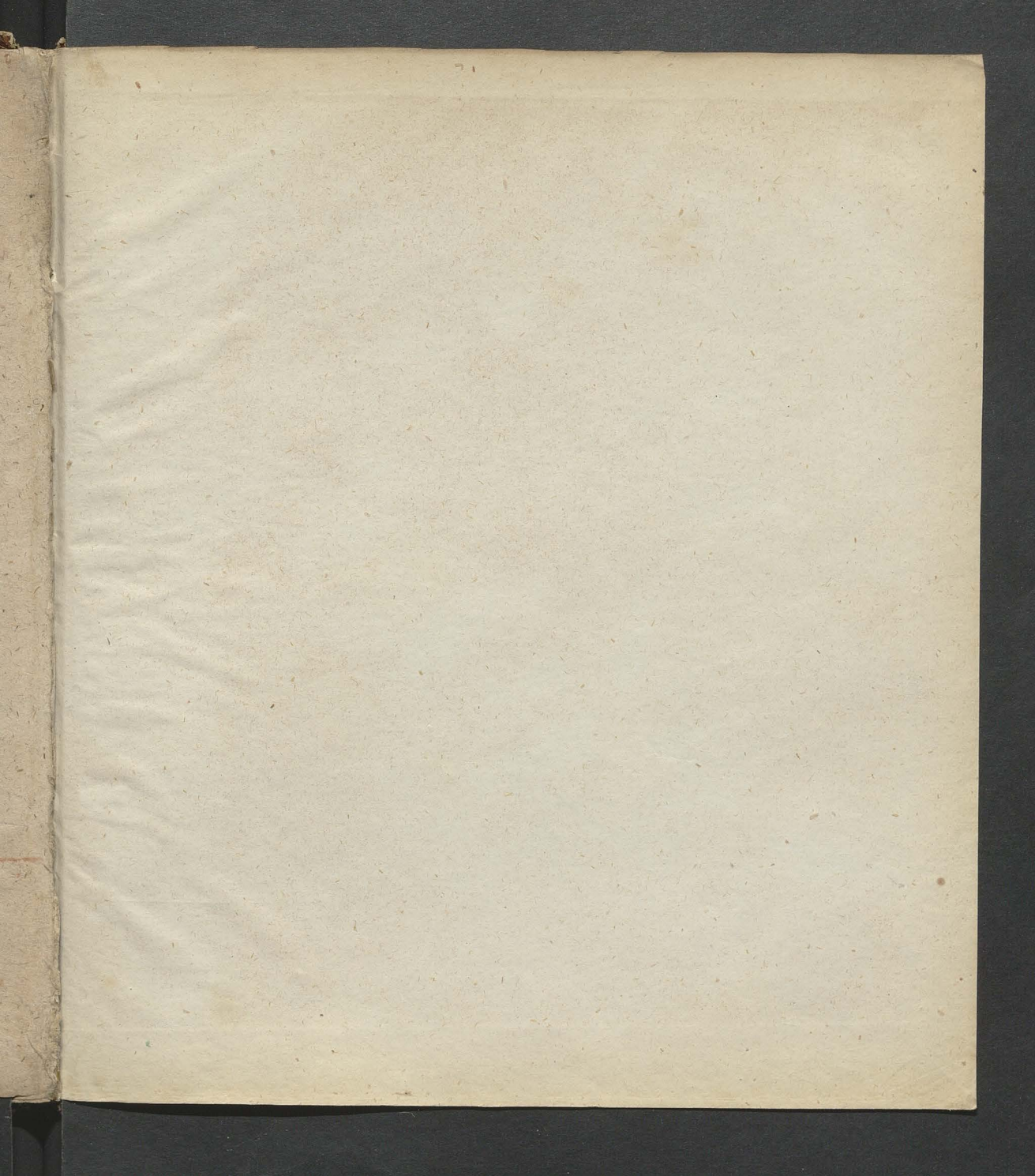
28

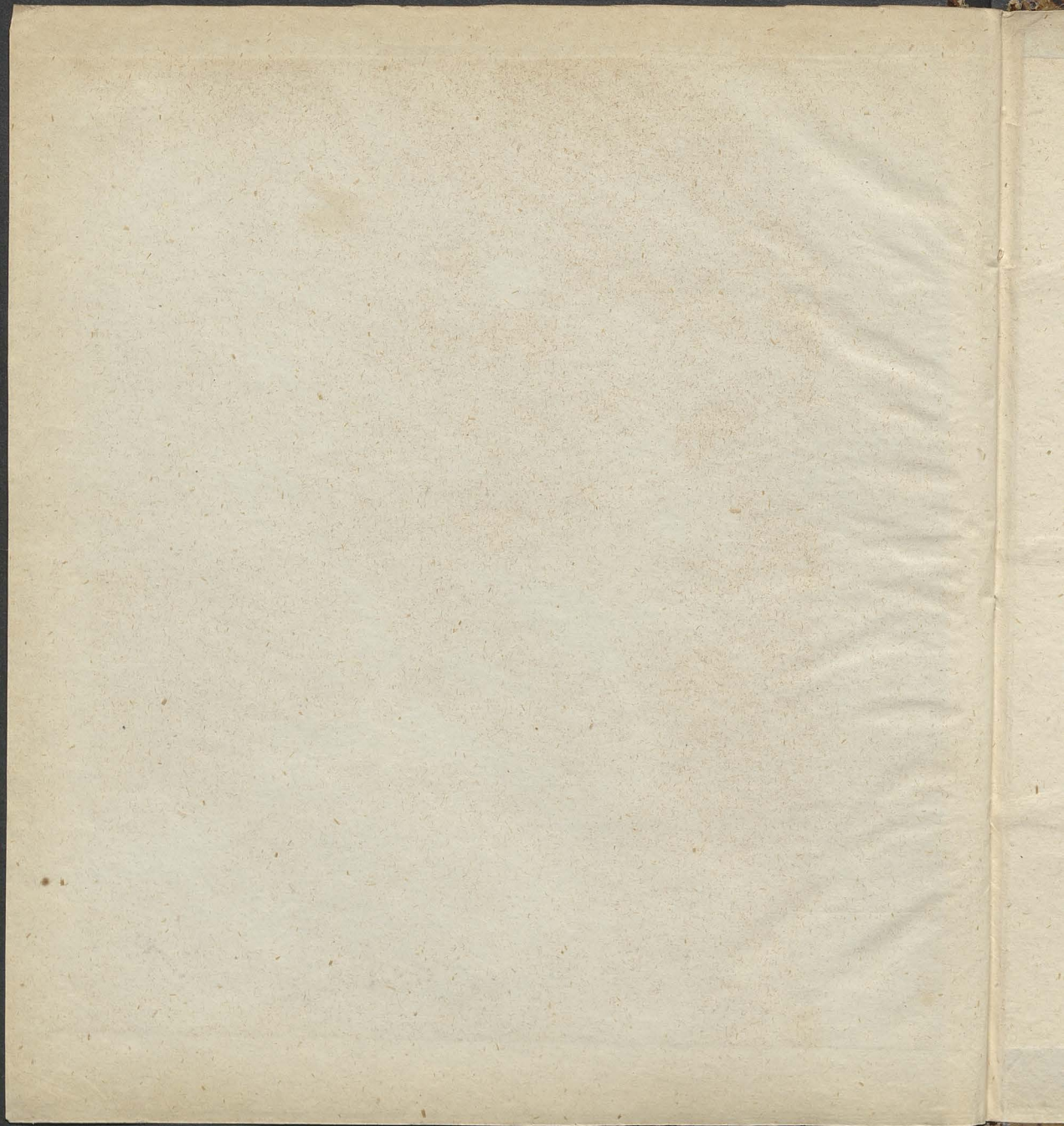
Handwritten text, possibly a title or header, mostly illegible due to fading and bleed-through.

Handwritten text, possibly a date or a specific reference, mostly illegible.

Faded handwritten text on the left side of the page, possibly bleed-through from the reverse side.

Red handwritten marks or symbols, including a vertical line and some horizontal strokes.





Mus. proci. cont.

