

Mus. ant.

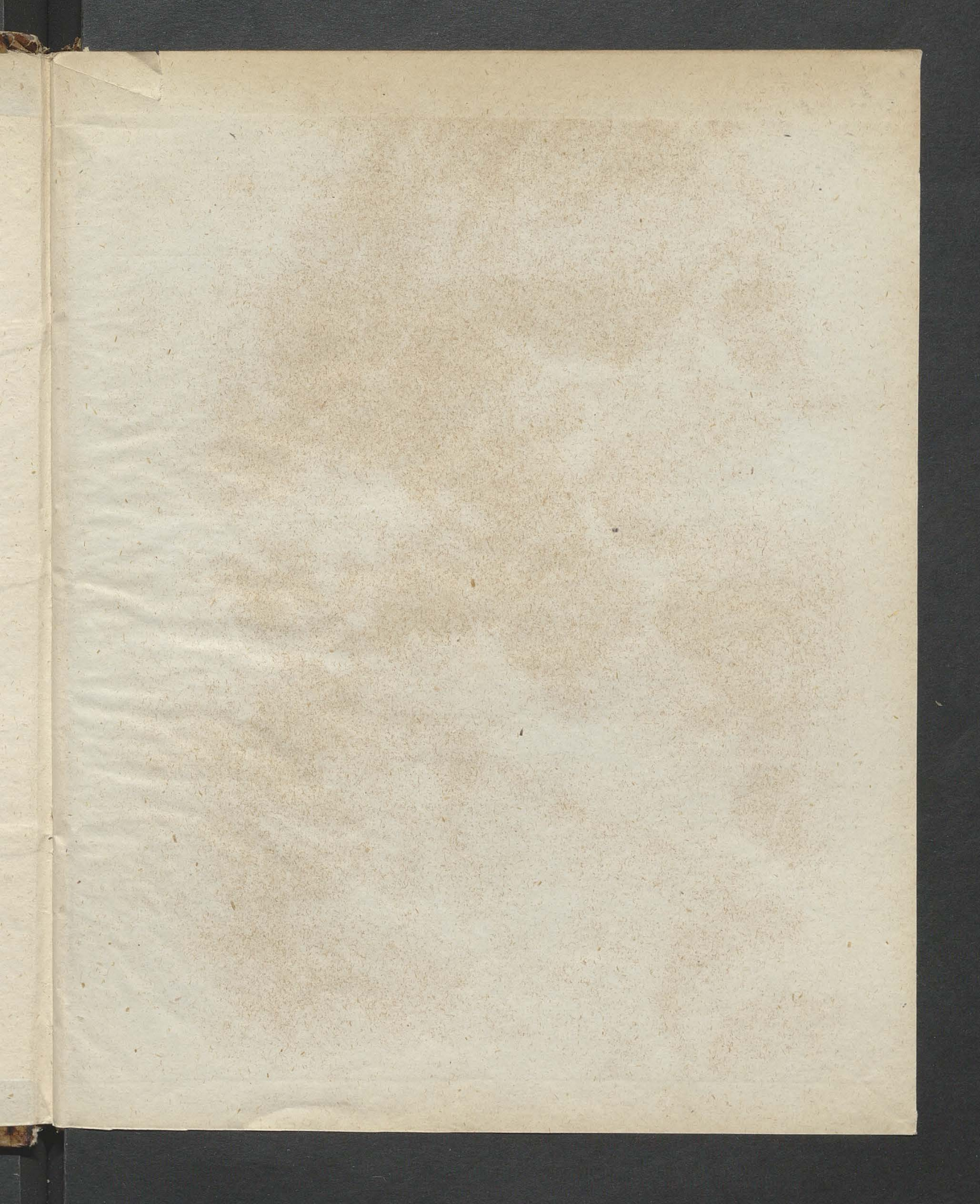
pract.

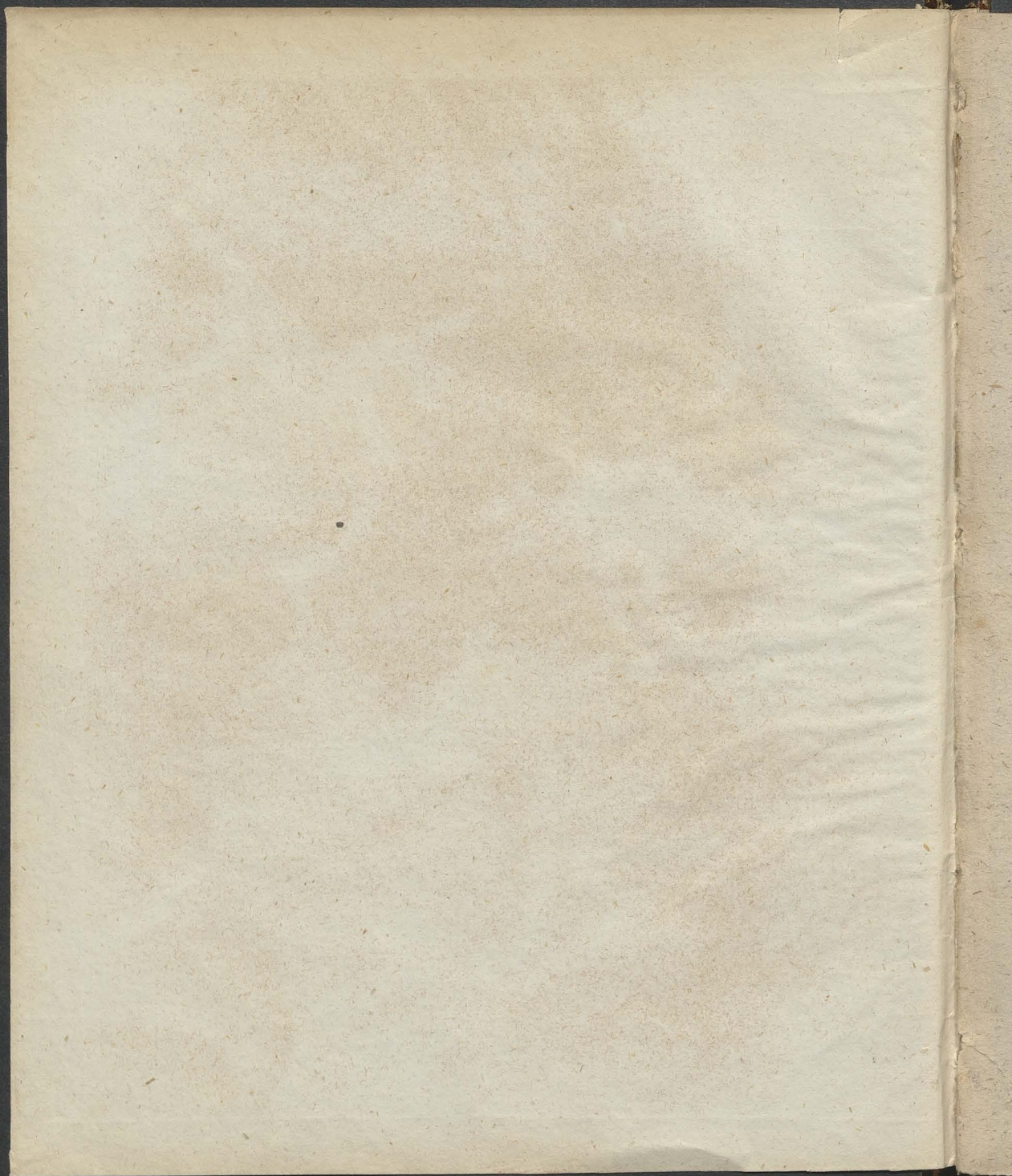
Æ 319

alms

A 319

Mus. ant. pract. A 319





# Erster Theil.

Neuer Lieblicher vnd Zierlicher INTRADEN,  
mit sechs Stimmen.

Welche zu förderst auff  
Geigen Lauten Instrumenten vnd Orgelwerck  
gerichtet sind / darein zugleich eine Choralstimme aus dem  
Gesangbuch des Herrn D. Martini Lutheri ganz  
zierlich / deutlich vnd vernehmlich von Jederman  
kan mit gesungen werden / oder also das wen  
fünff Personen solche geigen vnter den  
selben einer bevoor auß der Bass ist  
die Choralstimme singen kan.  
componirt

Durch

MICHAELEM ALTENBURGIUM  
Tröchterb. Pastorem.

ALTUS.

Gedruckt zu Erffurdt / bey vnd in Ver-  
legung Johan Röbock.

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M. DC. XX.



1848

27. Nov. 1848

1848

1848



MICHAEL EMANUEL BÄRBERG

ALTS.

1848

M. 1848



I. Altus. Inruda a 6.

W Gott der Herr nicht bey vns helt. ac.

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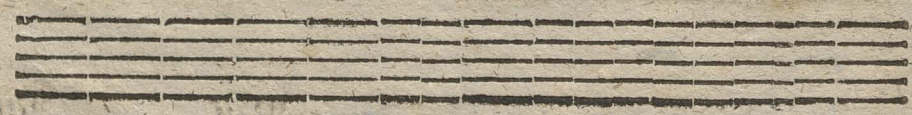
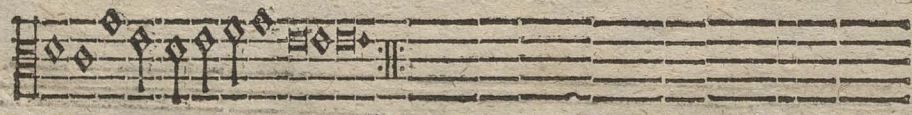
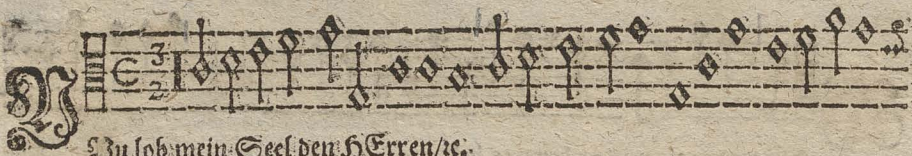
.....

.....

.....

M II

Mu





III.

Altus.

Intrada.

a 6. voc.



Ater vnser im Himmereich: c.

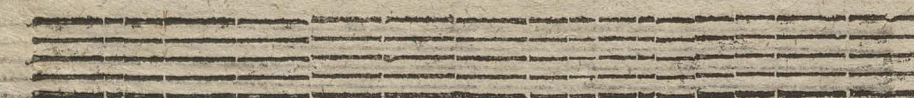
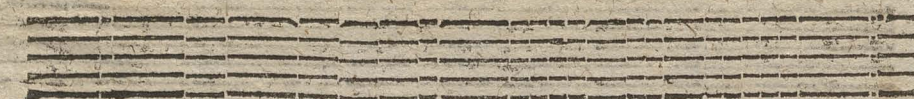


Miii

D. H. Cro.



Herre Gott dein Göttlich Wort /c.



V.

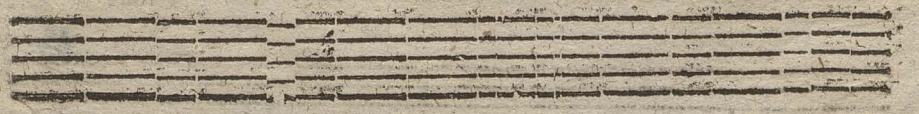
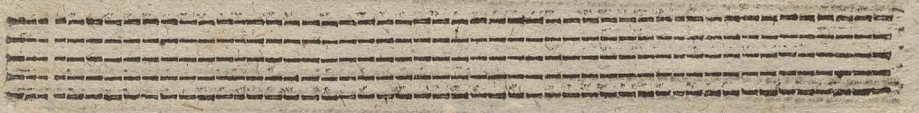
Altus.

Intrada.

26. voc.



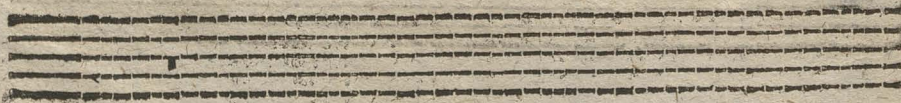
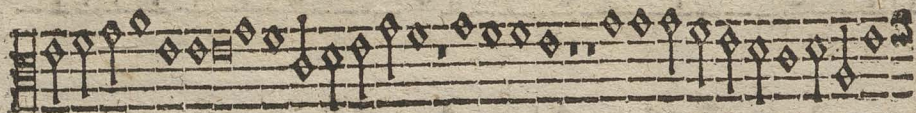
Ch Gott von Himmel sich darein/ie.



Nun



Wn höret zu ihr Christenheit/te.



In Gott wil ich nicht lassen/.c.

Handwritten text, likely a continuation of the lyrics or a commentary, which is mostly illegible due to fading and bleed-through.

aus

D

Warumb

Arumb betrübſtu dich mein Herz/c.

Handwritten text, possibly a signature or date.

Handwritten text, possibly a signature or name.

IX. Musicalische Freude.

a. 6.

voc.

**B**

Du laß uns Gott dem Herren/

D ij

Es

X.

Altus. Intrada.

a 6. voc.

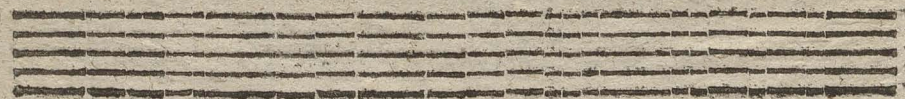
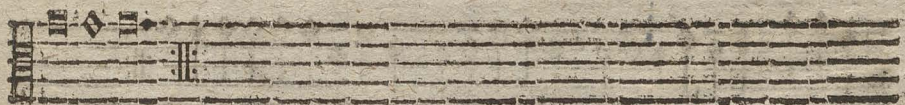
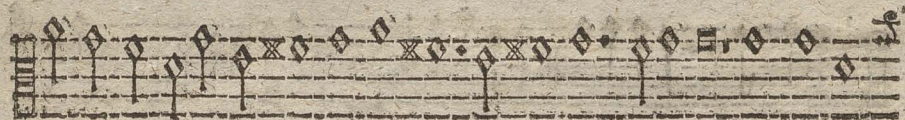
Spricht der unweisen Mund wol

Allein





Allein Gott in der Höh sey Ehr.



Dij

Em

A musical staff with a large, ornate initial 'L' on the left. The staff begins with a treble clef and contains a sequence of diamond-shaped notes (semibreves) on a five-line staff. The notes are arranged in a rhythmic pattern across the staff.

In feste Burg ist vnser Gott/

A musical staff containing a sequence of diamond-shaped notes (semibreves) on a five-line staff. The notes are arranged in a rhythmic pattern across the staff.

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Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank.

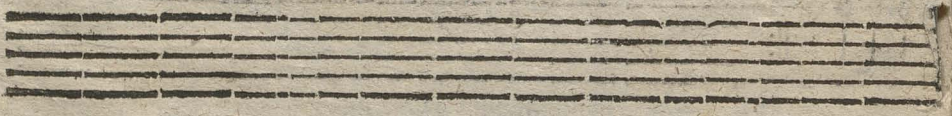


Der der Vater wohn vns ben/





*D*ich hab ich gehoffet Herr /



XV.

Altus. Intra da

a 6.



Ist und Meid/

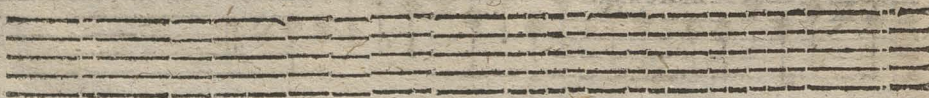
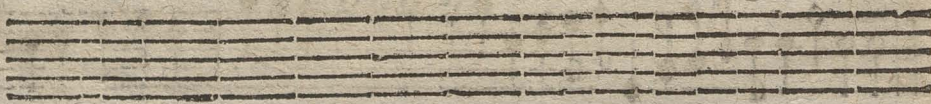
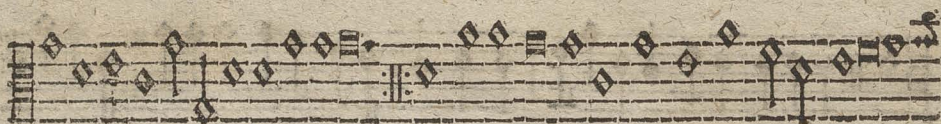
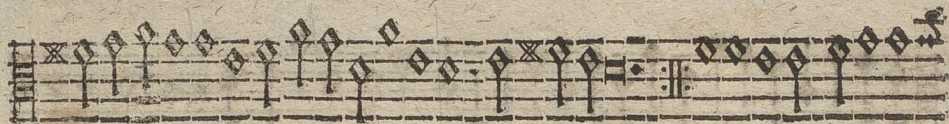


Est

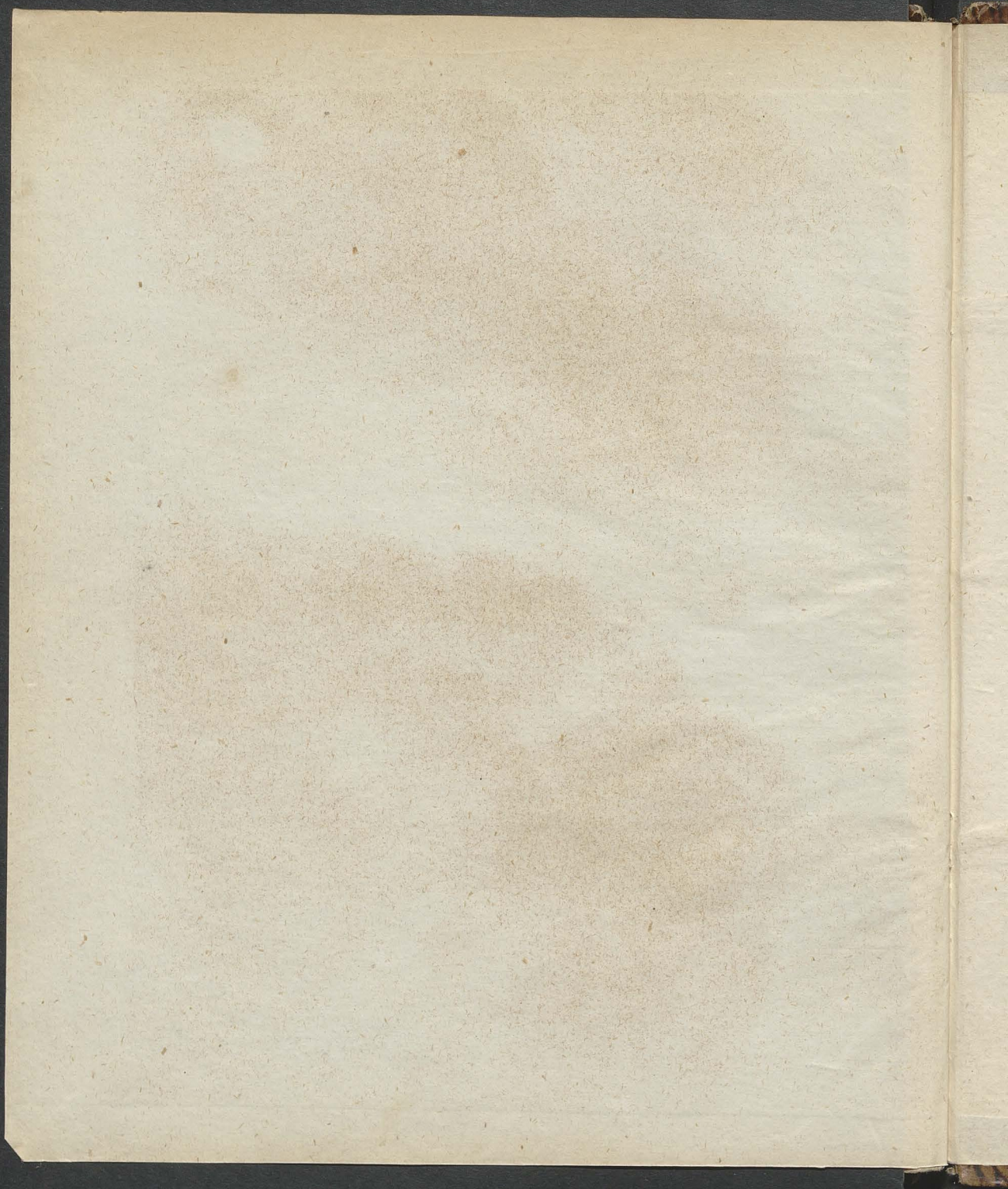
D

Est

**L** Ist und Meld.



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[illegible]





Mus-proct. cont.

