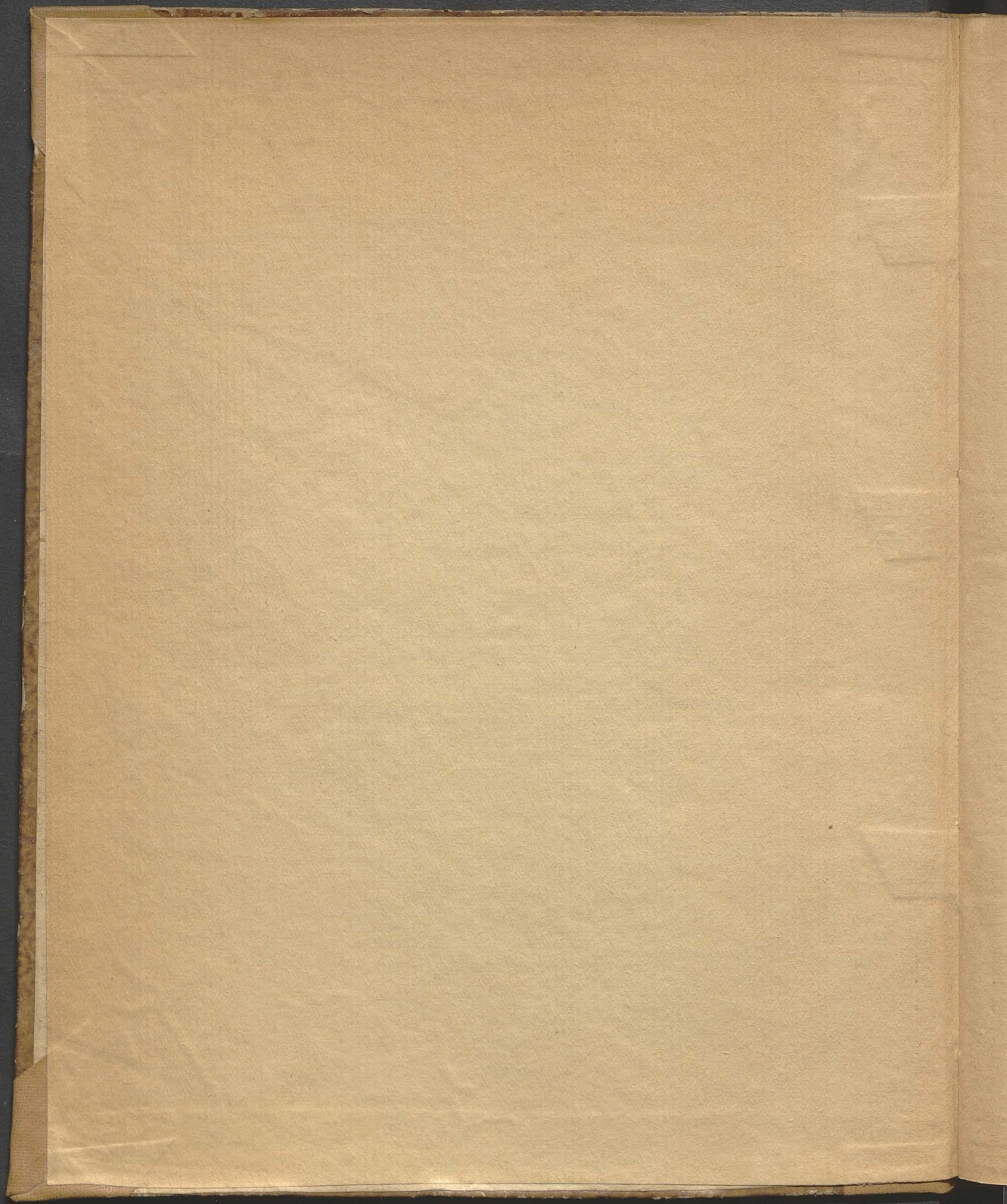
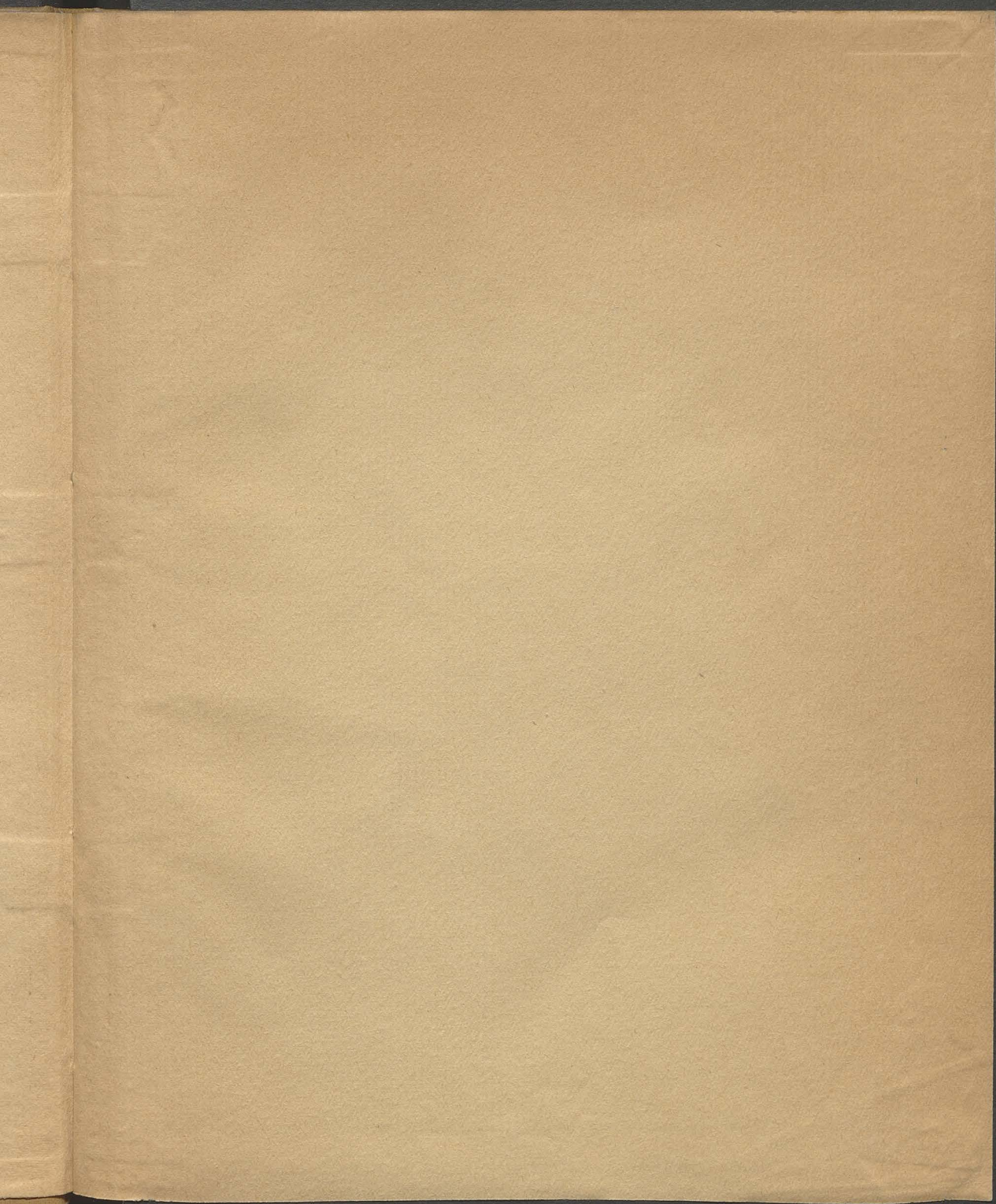
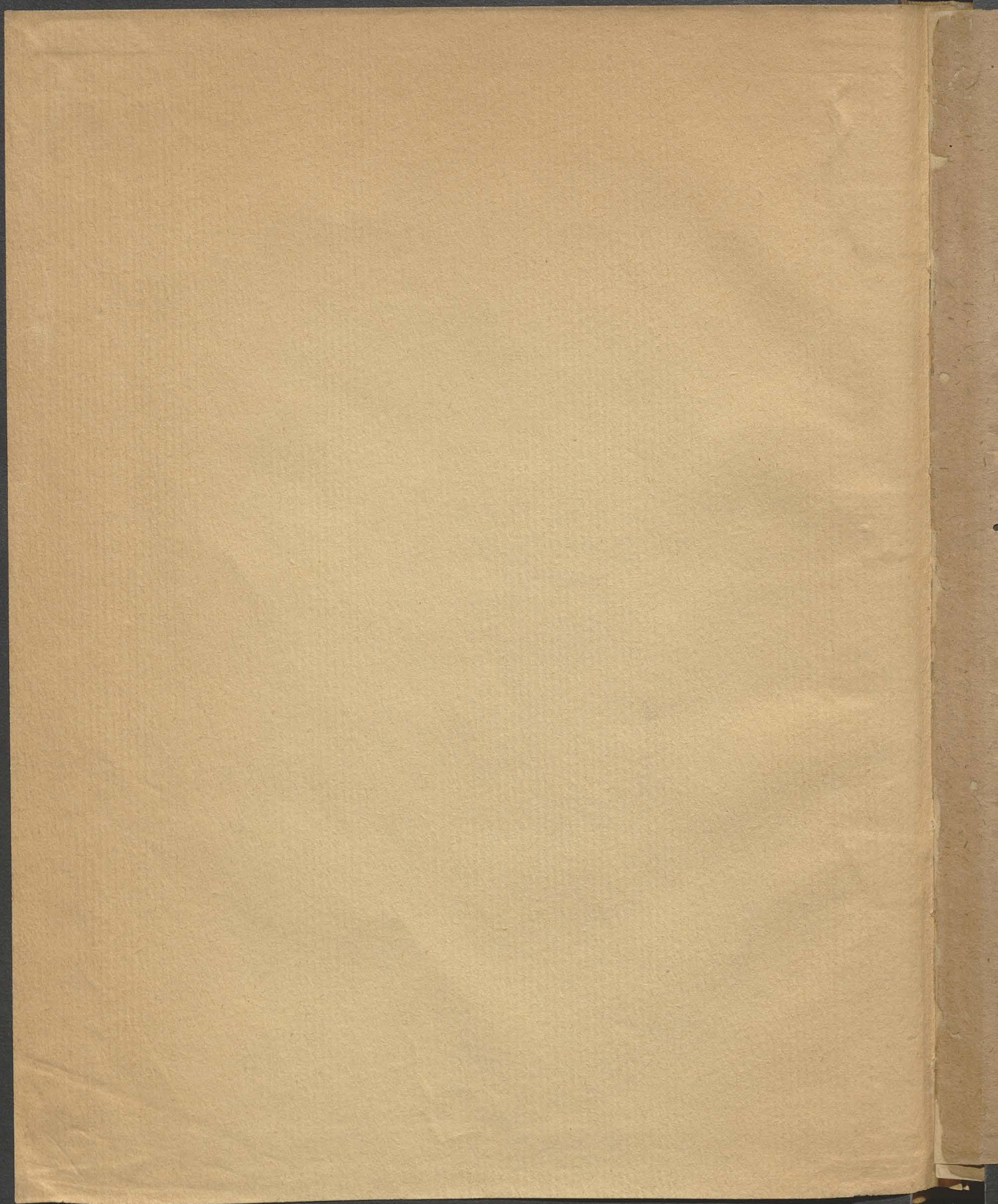


Mus. ant.
pract.

J 690







DELICIAE CON-
VIVALES.

Das ist /

Neue Musicalische Klun-
tige Intradan / welche bey angestell-
ten Fröligkeiten zur Lust vnd Ergeckigkeit können Practici-
ret, vnd auff allerley Musicalischen Instrumenten lieblich ge-
braucht werden.

Mit 4. 5. vnd 6. Stimmen / neben dem General-Baß com-
poniret, vnd in Druck verfertiget.

Durch

Welchior Francken / Fürstl. Sächs. Capell-
meister zu Coburgk.

CANTUS.

Gedruckt zu Coburgk in der Fürstl.
Druckerey / durch Johann Forckel / in Verlegung
Friederich Gruners / Buchhändlers da-
selbsten.

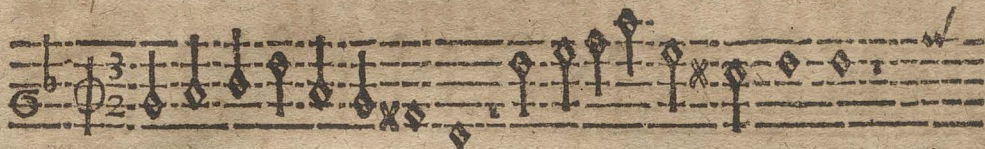
ANNO M. DC. XXVII.







4. Vocum. I. Cantus.



Ua ii

Vocum,

II.

Cantus.



4. Vocum.

III.

Cantus



IV.



A ij

4. Voçum.

V.

Cantus.



VI.



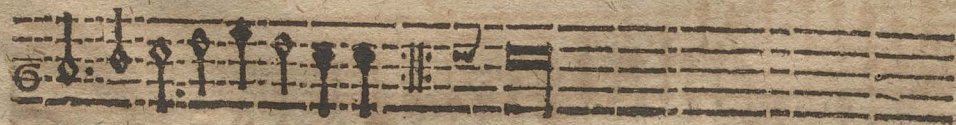
4 Vocum.

VII.

Cantus.



VIII.



Vocum. IX. Cantus.

The first system of music consists of four staves. The first staff begins with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some notes marked with a 'p' (piano). The second and third staves continue the melodic line with similar note values and rests. The fourth staff concludes the system with a double bar line and a repeat sign.

X.

The second system of music consists of three staves. The first staff begins with a treble clef and a common time signature (C). It contains a series of notes, including quarter and eighth notes, with some notes marked with an asterisk (*). The second and third staves continue the melodic line with similar note values and rests. The third staff concludes the system with a double bar line and a repeat sign.

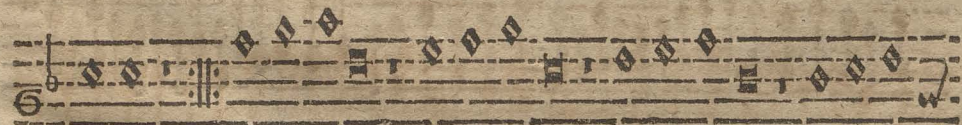
4. Vocum.

XI.

Cantus.



XII.



Vocum.

XIII.

i. Cantus.



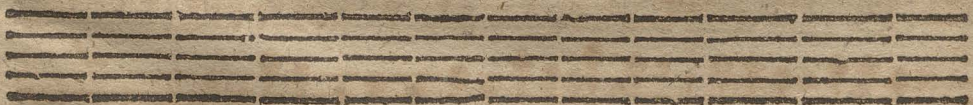
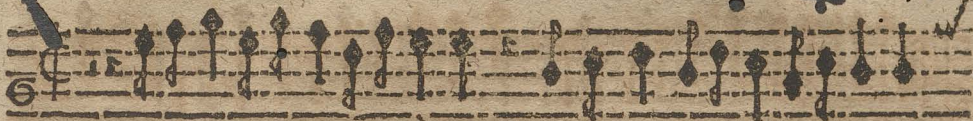
XIV.



3. / Vocum.

XV.

1. Cantus.



Bb ij

Vocum.

XVI.

1. Cantus.



XVII.



5. Vocum:

XVIII.

1. Cantus.



XIX.



Bb iii

5. Vocum.

XX.

i. Cantus.



XXI.



5. Vocum.

XXII.

1. Cantus.

Musical score for XXII, 1. Cantus, 5. Vocum. The score consists of four staves. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second and third staves continue the melodic line with similar notation. The fourth staff concludes the piece with a double bar line and repeat dots.

XXIII.

Musical score for XXIII. The score consists of three staves. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The second and third staves continue the melodic line with similar notation. The third staff concludes the piece with a double bar line and repeat dots.

Vocum.

XXIV.

1. Cantus.



Musical notation for XXIV, consisting of four staves. The first three staves contain vocal lines with various note values and rests. The fourth staff shows a transition to a new section, indicated by a double bar line and a key signature change to two flats.

XXV.



Musical notation for XXV, consisting of three staves. The first two staves contain vocal lines with various note values and rests. The third staff shows a transition to a new section, indicated by a double bar line and a key signature change to two flats.

5. Vocum.

XXVI.

J. Cantus.

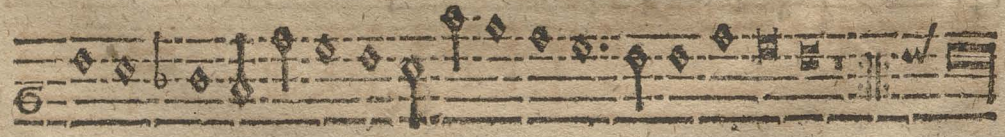


Sc

5. Vocum. XXVII. 1. Cantus.



XXVIII



5. Vocum.

XXIX.

1. Cantus.



XXX.



Se ij

Vocum.

XXXI.

1. Cantus.



XXXII.



5. Vocum.

XXXIII.

1. Cantus.



XXXIV.



Sc. iij.

Vocum.

XXXV.

1. Cantus.



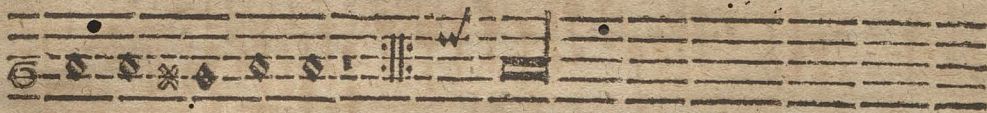
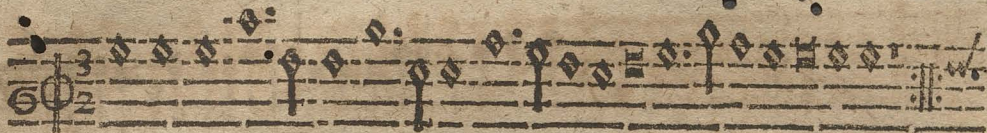
XX XVI.



5. Vocum.

XXXVII.

1. Cantus.



XXXVIII.



5. Vocum.

XXXIX.

1. Cantus.



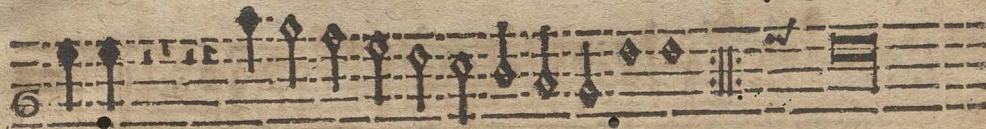
XL.



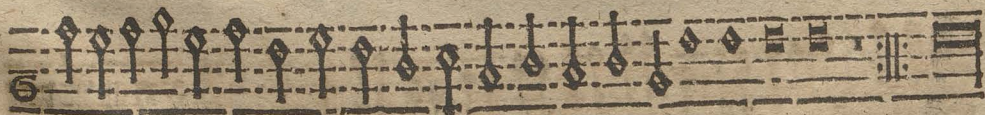
6. Vocum.

XL I.

1. Cantus.



XL II.



Do



XLIV.



6. Vocum.

XLV.

i. Cantus.



XLVI.



Do ij

6. Vocum.

XLVII.

s. Cantus.

Musical score for six voices, numbered XLVII. The score consists of four staves, each with a treble clef and a common time signature (C). The notation is a form of mensural notation with square notes and stems. The first staff begins with a key signature of one flat (B-flat). The second staff has a repeat sign at the beginning. The third staff has a key signature change to two flats (B-flat and E-flat). The fourth staff ends with a double bar line and a repeat sign.

XLVIII.

Musical score for six voices, numbered XLVIII. The score consists of four staves, each with a treble clef and a common time signature (C). The notation is a form of mensural notation with square notes and stems. The first staff begins with a key signature of one flat (B-flat). The second staff has a repeat sign at the beginning. The third staff has a key signature change to two flats (B-flat and E-flat). The fourth staff ends with a double bar line and a repeat sign.

The first system consists of three staves of musical notation. The top staff begins with a treble clef, a common time signature (C), and a 3/2 time signature. The music is written in a style characteristic of early printed music, with square notes and stems. The middle and bottom staves continue the melodic line. The system concludes with a double bar line and a repeat sign.

L.

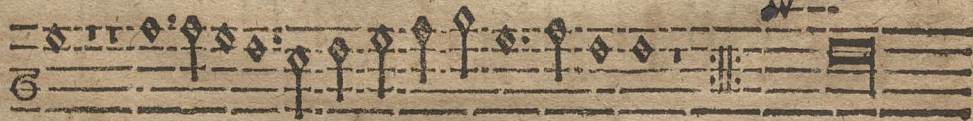
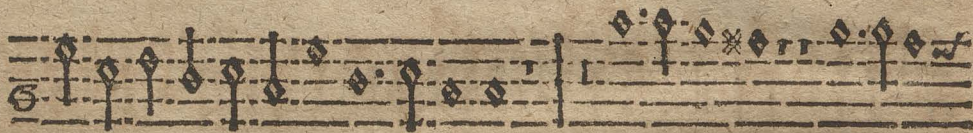
The second system consists of seven staves of musical notation. The top staff begins with a treble clef and a common time signature (C). The music continues with square notes and stems. The system concludes with a double bar line and a repeat sign.

Do iii.

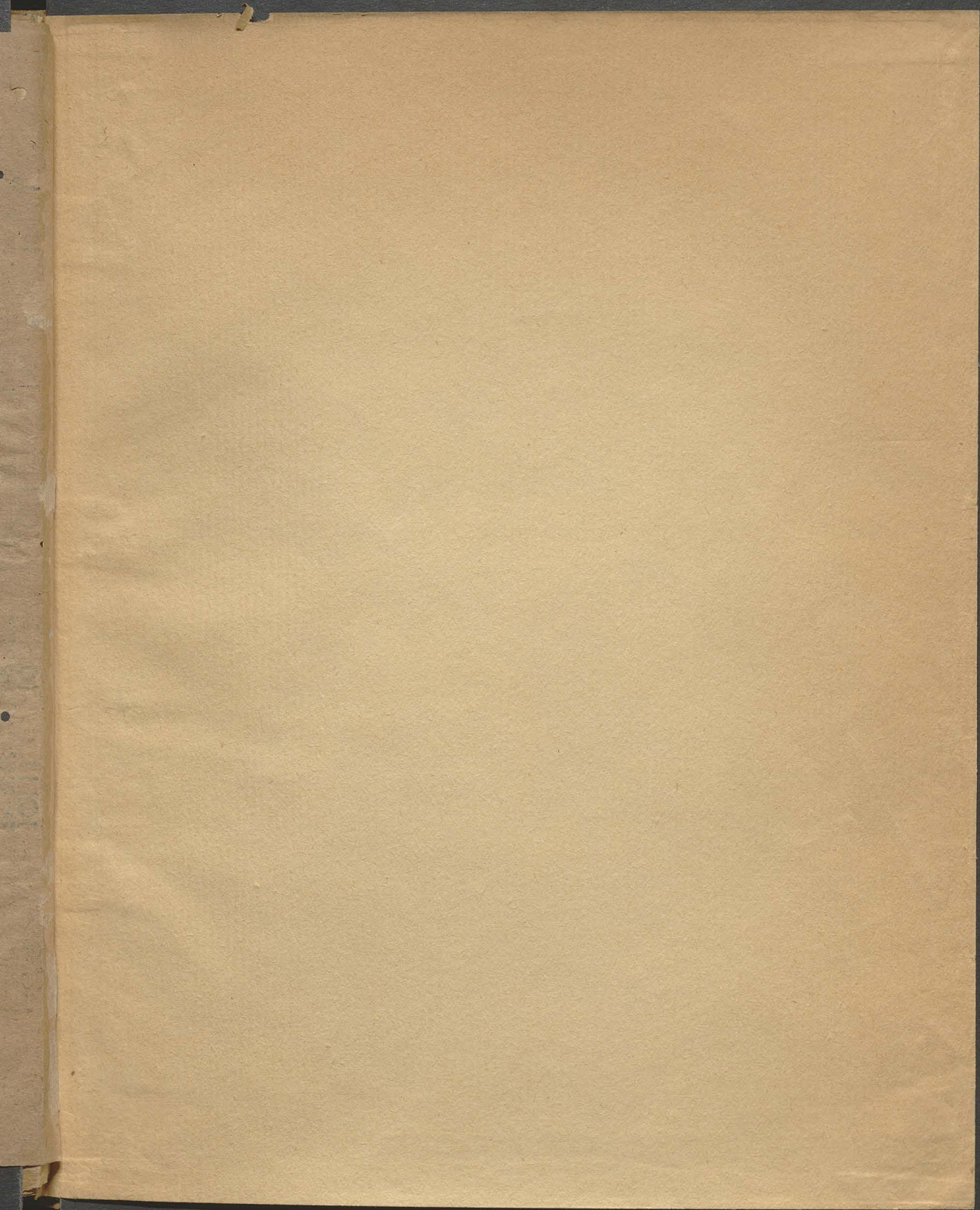
6. Vocum:

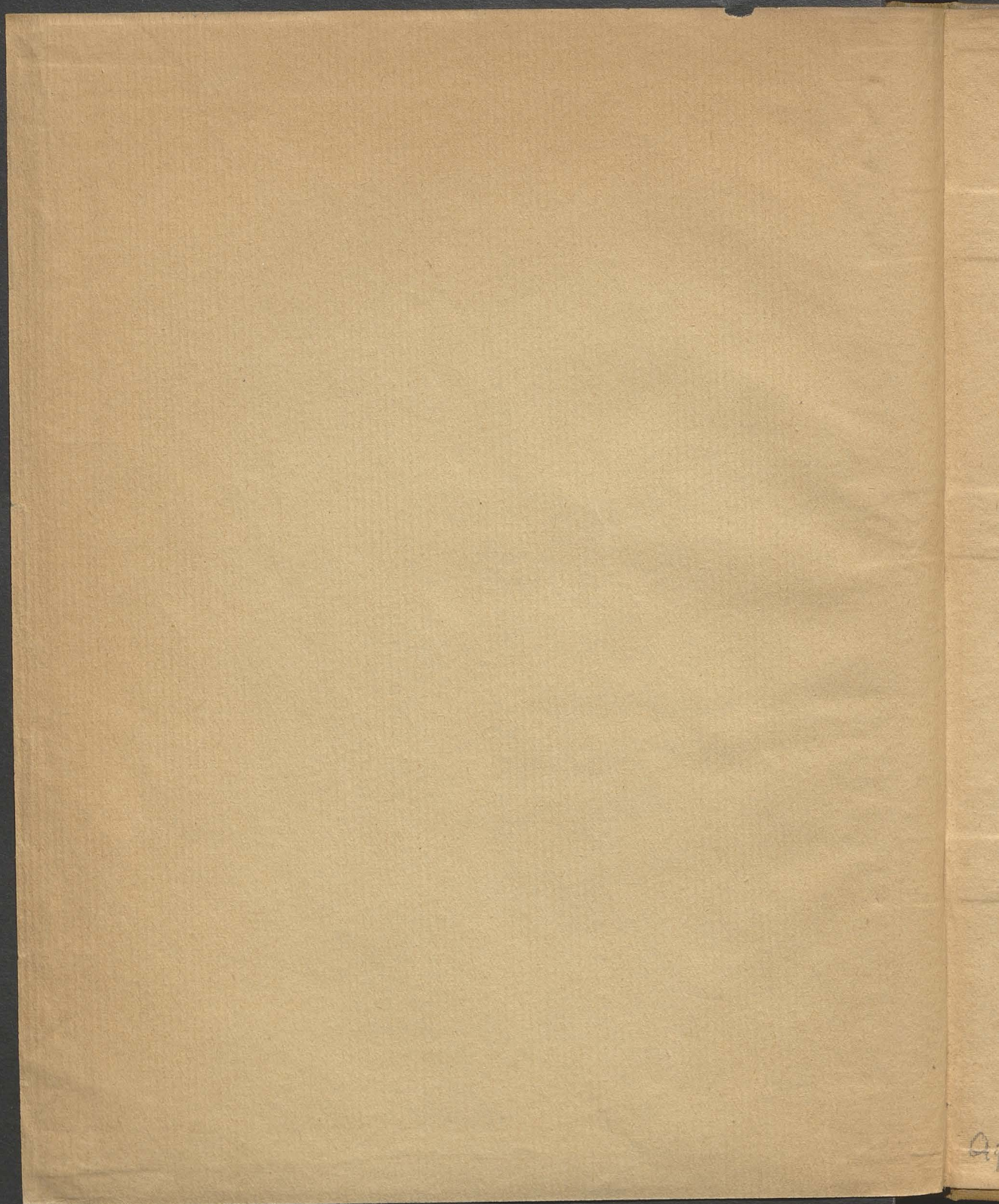
LL

i. Cantus.



FINIS





April 1934.

