

Mus. ant.

pract.

61115

Ms. ant. pract. 61115

846

M I S S A S E X
V O C U M.

846
AD IMITATIONEM SVAVISSIMÆ

*Cantionis: Non auferetur sceptrum
de Iuda &c.*

HVIC ADIUNCTAE SVNT CANTIONES
aliquot sacrae, Quatuor, Quinq̄, Sex & Octo uocum.

A V T O R E

ANDREA CRAPPIO SCHOLÆ
Hannouerensis Cantore.

B A S S V S.

301

VVITEBERGÆ Ioh. Schwertel excudebat Anno M. D. LXXII.

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libro continentur.

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2. Discant. 2. Tenor.
- 2 *Das alte Iar vergangen ist.* } *Octo Vocum.*
2. *Vnd bitten dich.* }
- 3 *Da pacem Domine in diebus nostris.* 6. Vocum. 3. Discant.
- 4 *Regnum mundi* } *Sex Vocum.* 2. Discant. 2. Tenor.
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3. *Eruclauit.* }
- 5 *Mysterium hoc magnum est.* } *6. Vocum.* 2. Discant. 2. Tenor.
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- 6 *Excita preluet generoso in pectore.* 5. Vocum. 2. Discant.
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- 8 *Tota pulchra es amica mea.* } *5. Vocum.* 2. Discant.
2. *Flores apparuerunt.* }
- 9 *Promite suaue melos.* } *5. Vocum.* 2. Discant.
2. *Dicite, Christe liga.* }
- 10 *O vos omnes.* } *4. Vocum.*
2. *Attendite vniuersi populi.* }
- 11 *Per scelus obstructa sunt aures.* 4. Vocum.

Ex
Biblioth. Regia
Berolinensi.

Kyrie

MISSA AD IMITATIONEM CANTIONIS,
I. *Non auferetur sceptrum &c.* Bassus VI. Vocum.

The musical score consists of five staves of music. The first staff begins with a large, ornate initial 'K' in a square frame. The lyrics are written below the notes. The first staff contains the text: *Kyrie ij. eleison ij. Kyrie eleison ij.* The second staff contains: *ij. ij.* The third staff contains: *Christe eleison ij. ij. ij. Christe e lei-* The fourth staff contains: *son ij. ij.* The fifth staff contains: *Kyrie eleison ij. ij. Kyrie eleison, Kyrie eleison* followed by the marking *AA 2*.

elei son ij. ij. ij. elei son.

Gloria in excelsis.

Et in terra pax hominibus bonae voluntatis, bonae voluntatis, Laudamus

te. ij. ij. Benedicimus te, Adoramus te, Glorificamus te. Gratias agimus tibi

ij. Gratias agimus tibi propter magnam gloriam tuam. Domine Deus rex cae-

lestis Deus pater omnipotens, Domine fili IESV CHRISTE ij. Domine Deus ij.

agnus

agnus Dei ij. ij. ij. ij. agnus Dei ij. ij.

filius patris, filius patris.

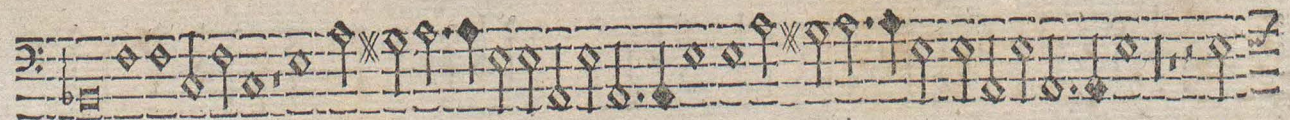
Qui tollis peccata mundi ij. Qui tollis peccata mundi ij. mise-

rere nobis, Qui tollis, Qui tollis peccata mundi, Suscipe deprecationem nostram, Qui sedes ad dexte-

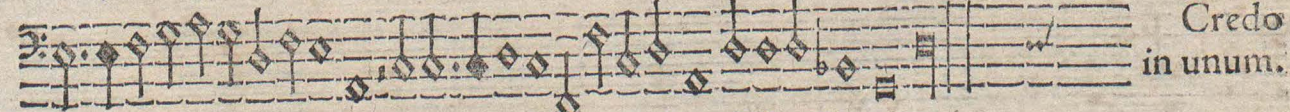
ram patris miserere nobis. Quoniam tu solus sanctus, Tu solus Dominus, Tu solus altissimus IESV

AA 3

Christe.



Christe ij. Cum sancto Spiritu ij. Cum sancto Spiritu ij. in

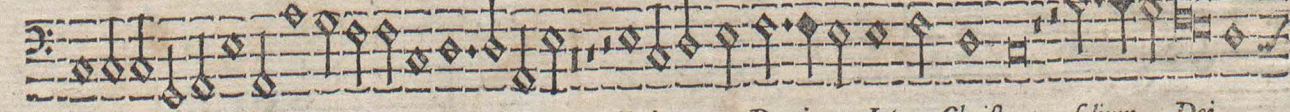


Credo in unum.

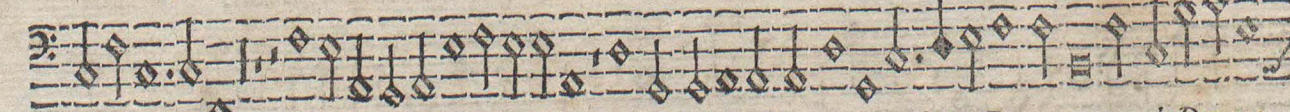
gloria Dei patris, Amen, in gloria Dei patris, Amen, Dei patris, Amen.



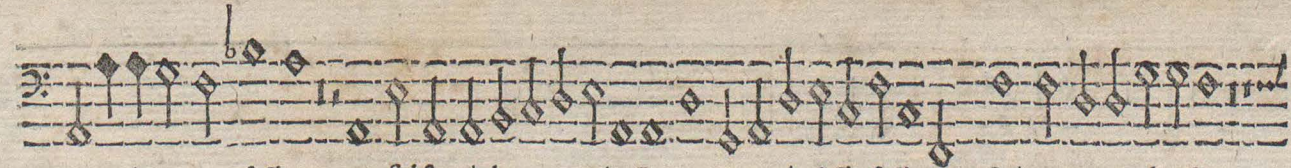
Patrem omnipotentem ij. patrem omnipotentem factorem caeli & terra,



ij. visibilium omnium. Et in unum Dominum Iesum Christum filium Dei



unigenitum ante omnia secula, Deum de Deo, Lumen de lumine, Deum verum de Deo ve-
ra



ro, genitum non factum consubstantialem patri, Per quem omnia facta facta sunt, Qui propter nos homines

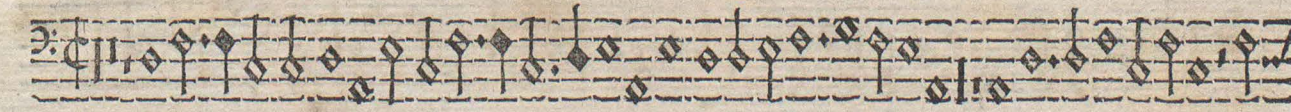


& propter nostram salutem descendit de caelis, descendit de caelis, descendit de caelis ij.

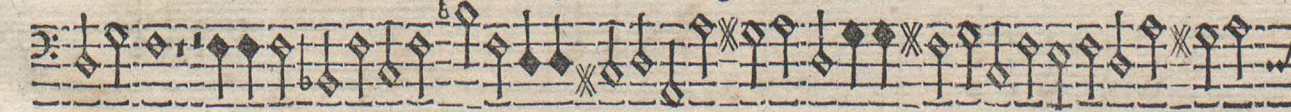


Crucifixus tacet.

Et incarnatus est de Spiritu sancto sancto. Ex Maria virgine, & homo factus est.

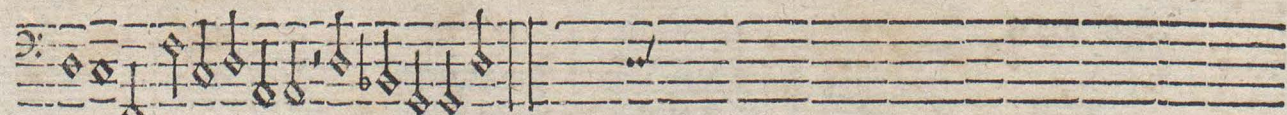


Et iterum venturus est ij. in gloria iudicare vivos & mortuos, cu-

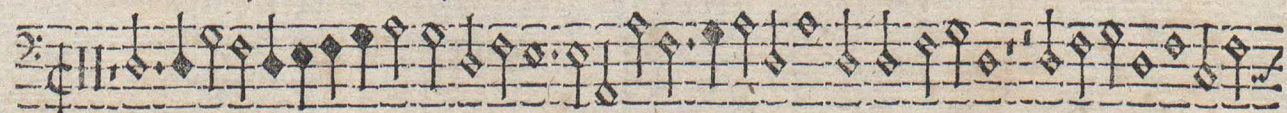


ius regni non erit finis, cuius regni non erit finis, cuius regni non erit finis ij.

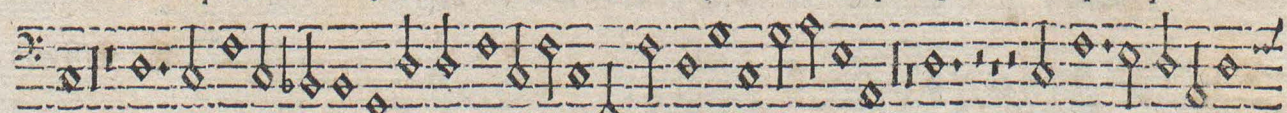
non



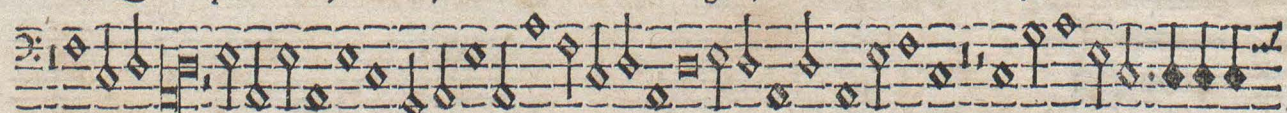
non erit finis, non erit finis.



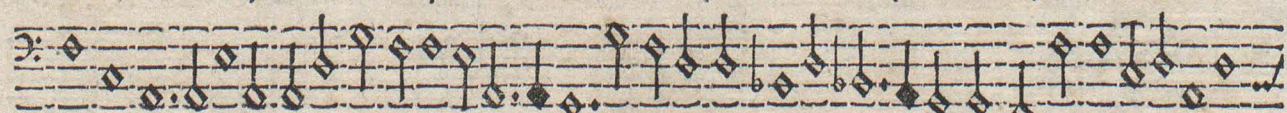
Et in Spiritum sanctum Dominum, & vivifi cantem, qui ex patre filioque proce-



dat, Qui cum patre & fi li o simul adoratur & conglorifi catur. Et sanctam catholicam



Ecclesiam. Confiteor vnum baptisma in remissi onem peccatorum, & expecto ij. resurrekti-



onem mortuorum, Et vitam venturi seculi, & vitam venturi seculi, Amen. ij.



ij.

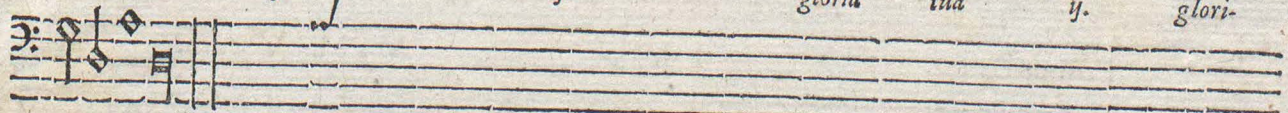
Sanctus



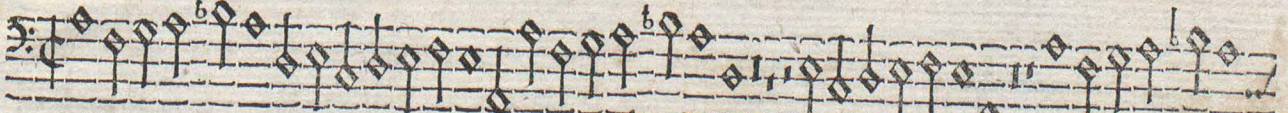
Sanctus ij. ij. sanctus ij. sanctus Dominus Deus Sabaoth ij. Pleni sunt caeli & ter-



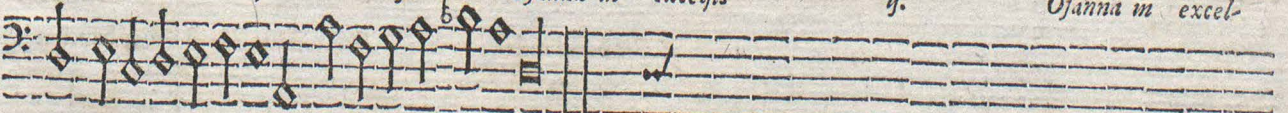
ra ij. ij. gloria tua ij. glori-



a tua.



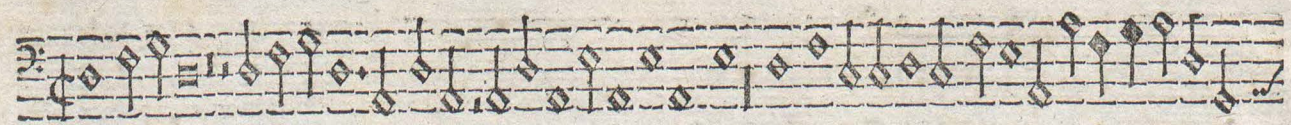
Osanna in excelsis ij. Osanna in excelsis ij. Osanna in excel-



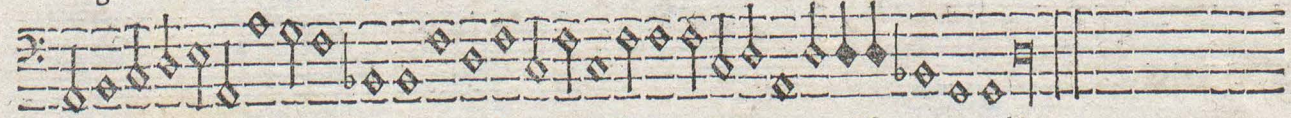
sis ij. Osanna in excelsis.

BB

Agnus



Agnus Dei ij. qui tollis ij. peccata mundi, Quia tollis peccata mundi mise rere mi-



serere nobis ij. miserere nobis ij. mise rere nol'is.

Primus Bassus. I I. VIII. Vocum.

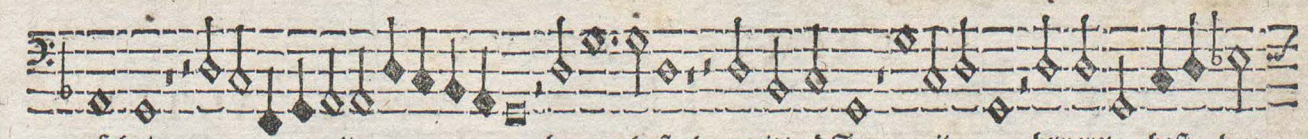


Als alte Jar vergangen ist/ vergan gen ist/ Das alte Jar vergangen ist/

ij. Wir dancken dir ij. Herr Jesu Christ/Wir dancken



dir Herr Jesu Christ/ ij. das du vns in so grosser gefahr

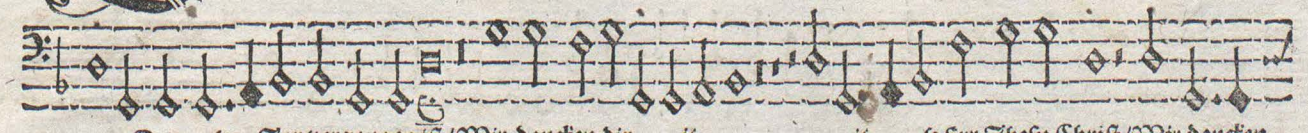


gefahr/ ij. bewaret hast lang zeit vnd Jar ij. bewaret hast lang

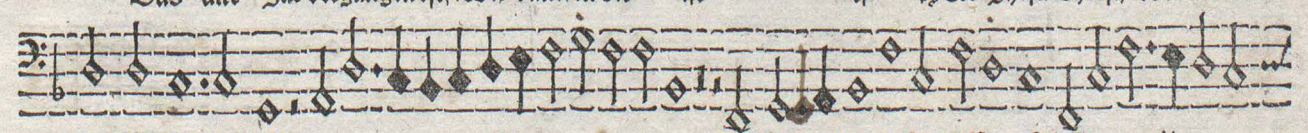
Secundus Bassus. I I. VIII. Vocum.



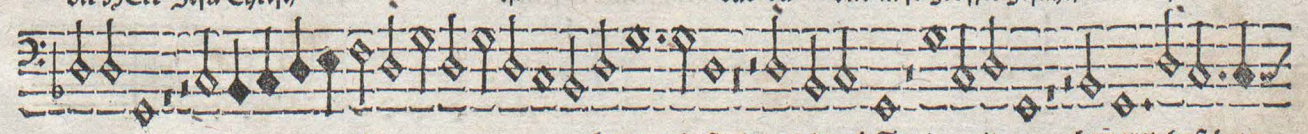
Als alte Jar vergangen ist ij. ij.



Das alte Jar vergangen ist/Wir dancken dir ij. ij. Herr Jesu Christ/Wir dancken



dir Herr Jesu Christ/ ij. das du vns in so grosser gefahr/ ij.



ij. bewaret hast lang zeit vnd Jar/ ij. bewaret hast lang zeit

PRIMVS BASSVS.

Musical notation for the first system of the first part, including a treble clef, a key signature of one flat, and a common time signature. The notes are diamond-shaped. To the right of the staff is the text "ALTERA PARS."

zeit vnd Jar/ lang zeit vñ Jar/ bewaret hast lang zeit vnd Jar/ lang zeit vnd Jar.

Musical notation for the second system of the first part.

Vnd bitten dich ewiger Son/ *if.* vnd bitten dich ewi-

Musical notation for the third system of the first part.

ger Son/des Vaters in dem höchste thron/ *if.* im höchste thron/Du wolst *if.* *if.*

Musical notation for the fourth system of the first part.

Du wolst dein arme Christenheit bewaren ferner allezeit *if.* fer-

Musical notation for the fifth system of the first part.

ner al lezeit/ bewaren ferner allezeit/ bewaren ferner allezeit *if.*

zeit

SECUNDVS BASSVS.

Musical notation for the first system of the second part, including a treble clef, a key signature of one flat, and a common time signature. The notes are diamond-shaped. To the right of the staff is the text "ALTERA PARS."

zeit vnd Jar/ lang zeit vnd Jar/bewa ret hast lang zeit vnd Jar.

Musical notation for the second system of the second part.

Vnd bitten dich ewiger Son/ *Di. ewiger son* Vnd bitten dich ewiger Son/ des Vaters

Musical notation for the third system of the second part.

in dem höchsten thron/ *if.* Du wolst *if.* du wolst dein arme Christenheit be-

Musical notation for the fourth system of the second part.

waren ferner al lezeit/ bewaren ferner allezeit ferner allezeit/ bewaren ferner allezeit

Musical notation for the fifth system of the second part.

bewaren ferner al lezeit/ *bewaren* ferner allezeit.

fer *ner*

BB 3

Sex

III.

Sex Vocum.



A pacem Domine Domine in diebus nostris nostris, in diebus nostris,
quia non est alius quia non est alius non est alius
qui pugnet pro nobis, nisi tu Deus noster Deus noster, nisi tu Deus noster noster.

IIII.

Sex Vocum.



Egnum mundi & omnem ornatum ornatum, & omnem
ornatum seculi contempsi, omnem ornatum, & omnem ornatum seculi contempsi

contempsi propter amorem Domini mei Iesu Christi

Iesu Christi

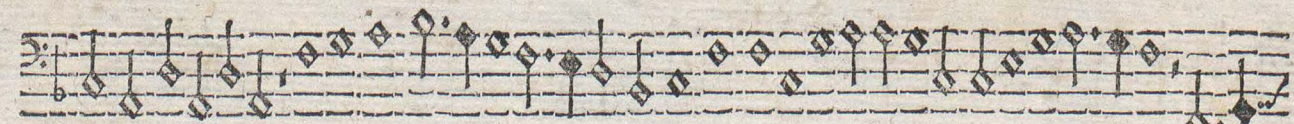
SECUNDA
PARS.

Quem vidi, quem amavi

in quem credidi quem dilexi dilexi, quem di-

Tertia
Pars.

Eructavit cor meum, Eructavit cor meum, Eructavit cor meum



um verbum bonum, cor meum verbum bonum verbum bonum ij. dico ego di-



co ego e go ij. opera mea regi mea regi ope ra mea



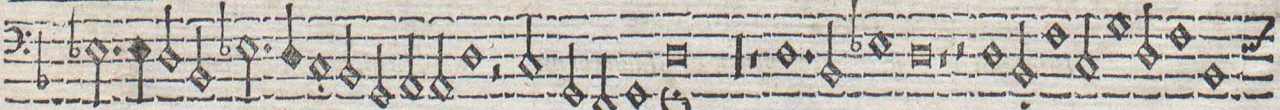
regi ij. dico ego opera mea regi.

V.

Sex Vocum.



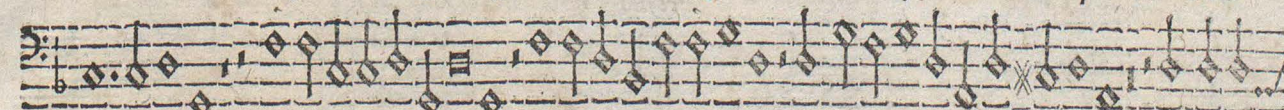
Mysterium hoc magnum est ij. ij.



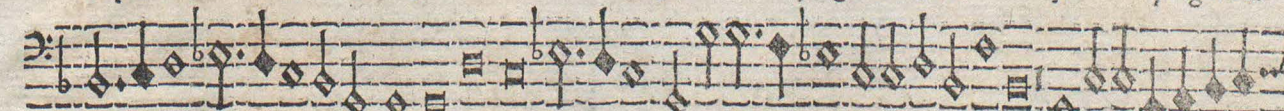
ij. mysterium hoc magnum est. Sicut Christus ij. ij. dilexit



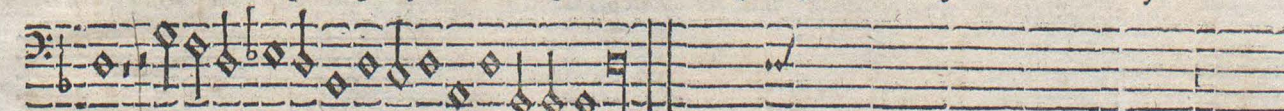
di lexit Ecclesiam, & semetipsum ij. ij. tradidit pro ea tradi-



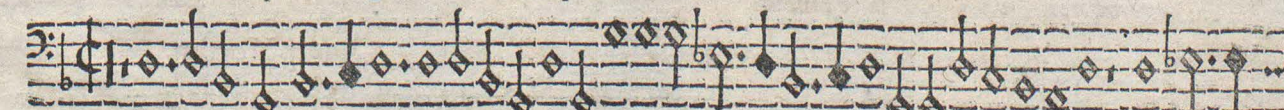
dit pro ea, ut illam sanctificaret ij. purgans lauacro ij. purgans la-



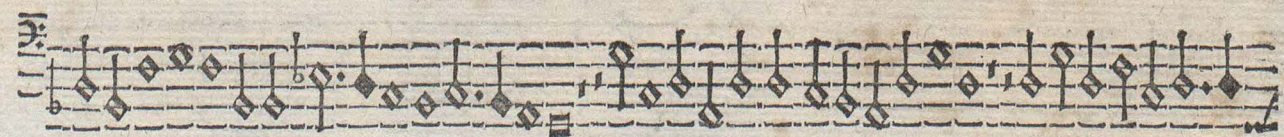
uacro a qua aqua per verbum per verbum, ut esset sancta ij. ij.



& inculcata ij. & inculcata.



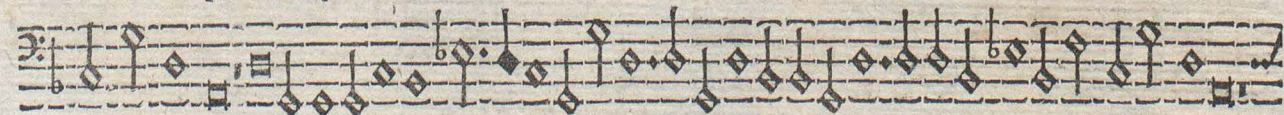
Ita debent viri ij. ij. ij. diligere uxore



re uxores suas ij. vi sua ipforum corpora, ut sua sua ipforum corpo-



ra, ut sua ipforum corpora, ij. et sicut Ecclesia subiecta est



Christo Christo: Ita et uxores viris suis in omnibus, et sicut Ecclesia subiecta est Christo Christo:



Ita et uxores viris suis in omnibus.

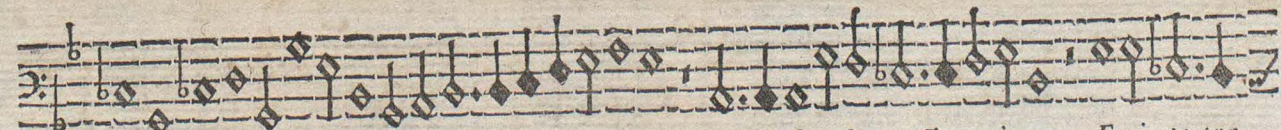
V I.

Quinq; Vocum.



Excita, pralucet ij. generoso in pectore virtus, Excita prae-

lucet



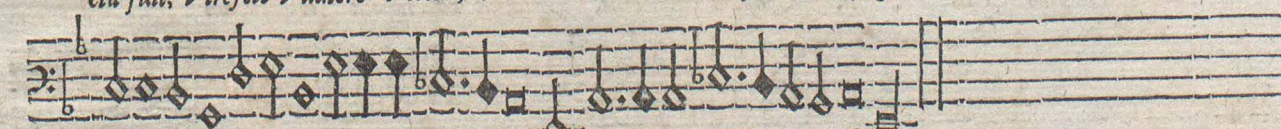
lucet pralucet generoso in pectore virtus, generoso in pectore virtus, Excita prae-



lucet generoso in pectore virtus, Saucia si quando si quando vulnere facta fuit fa-



cta fuit, Virescit Vulnere Virtus, V. V. V. saucia si quando si quando vulne-



re vulnere facta fuit, Saucia a si quando vulnere facta fuit.

V I I.

Quinq; Vocum.



Do rate Dominum omnes angeli eius, angeli eius omnes angeli eius

CC 2 ius,

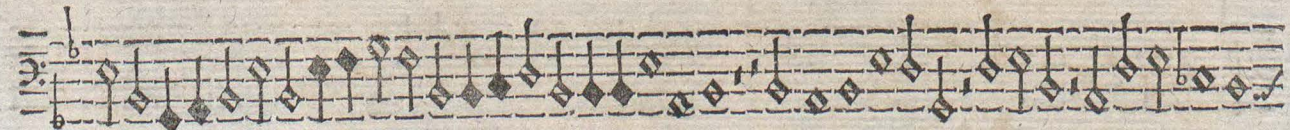
Psallite ei ij. qui habitat in caelis ij. qui habitat in caelis
 ij. ij. annunciate ij. ij. inter gentes ij.
 opera eius eius ij. opera eius, Audivit & letata est Zion
 ij. exultauerunt filiae Iudae, exultauerunt exultauerunt filiae Iudae
 ij. exultauerunt filiae Iudae, quoniam non est oblitus clamorem pauperum

pauperum ij. clamorem pauperum ij. quoniam non est oblitus cla-
 morem pauperum.

VIII.

Quinque Vocum.

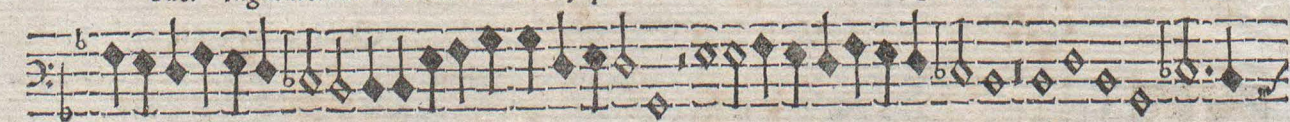
Iota pulchra es ij. ij. ij. iota pulchra
 es amica mea ij. ij. amica mea a ij.
 amica mea, & macula non est in te ij. & macula non est in te, fauus distillans



lans ij. ij. fauus distillans labia tua mel & lac ij. ij. sub lingua tua,



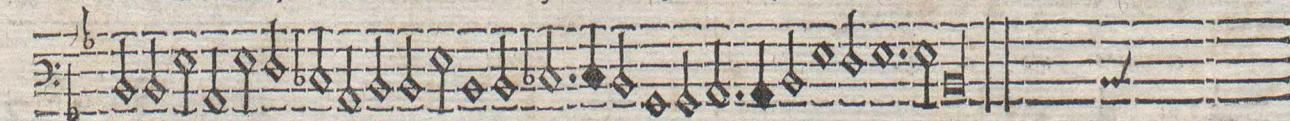
Odor unguentorum tuorum tuorum super omnia aromata, Surge, surge, surge, surge



propera amica mea, Surge propera columba mea, Surge propera formosa mea, Veni-veni ij.



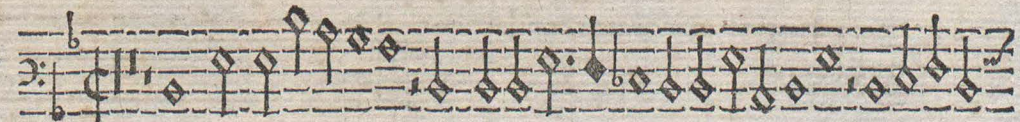
de Libano, de Libano ij. ij. ij. Veni-veni de Libano, veni de



Libano, de Libano, Veni-veni cora naberis ij. ij.

Secunda

SECUNDA
PARS.



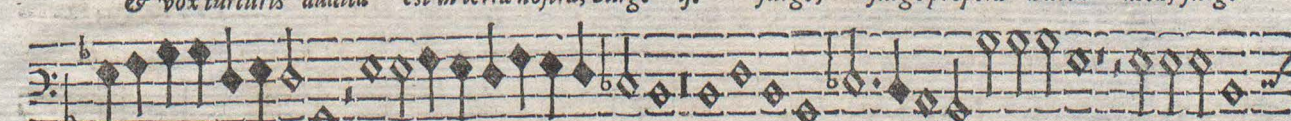
FLORES apparuerunt, FLORES apparuerunt in terra nostra, vinea flo-



rentes ij. vinea FLORENTES ij. odorem dederunt, odorem dederunt,



& vox turturis audita est in terra nostra, Surge ij. surge, surge propera amica mea, surge



propera columba mea, Surge propera formosa mea, Veni, veni ij. de Libano ij.



ij. ij. ij. Veni-veni de Libano, veni de Libano, veni de Libano, ve-

ni

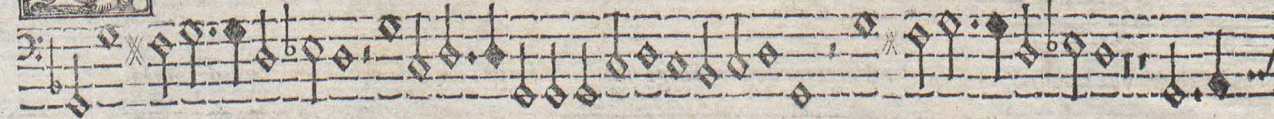


ni coro naberis coronaberis coronaberis.

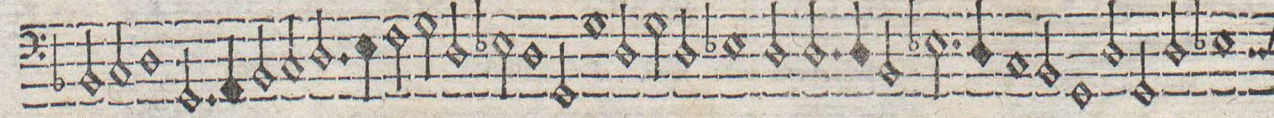
IX. Quinq; Vocum.



Romite suave melos ij. pueri, Promite suave melos pue-



ri sacra fundite vota ij. sacra fundite vota ij. ij.



ij. Zacharie prestans iungitur Anna suo ij.



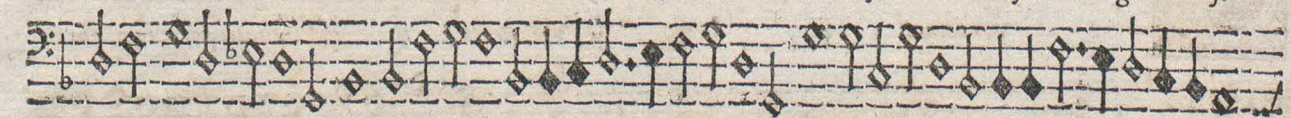
ij. iungitur ANNA suo.

Altera

ALTERA PARS.



Dicite ij. ij. dicite ij. Christe li ga ij.



Christe li ga, Christe liga dulci duo pectora nexu, Christe liga dulci duo pectora ne-



xu, unanisque fide ij. unani mique fide ij. prole be-



aque thorum, prole beaque thorum ij. prole beaque thorum beaque thorum, prole be-



aque thorum.

DD

O vos



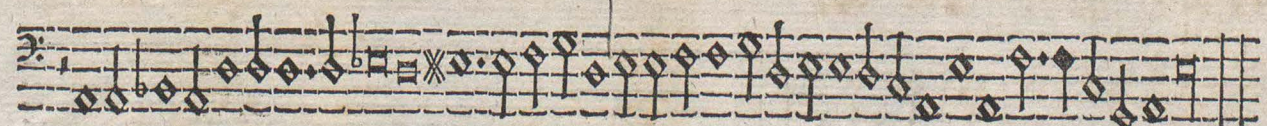
vos omnes ij. ij. O vos omnes ij. qui transitis per viam, qui

transitis, O vos omnes, O vos omnes qui transitis per viam per viam, Atten dite ij. & vide-

te si est dolor sicut dolor meus, sicut dolor meus ij. dolor meus ij.

Secunda Pars. Attendite ij. uniuersi populi ij. uni uersi

populi ij. & videte do lorem meum, dolorem meum, & videte



si est dolor sicut dolor meus, sicut dolor meus ij. ij. ij.

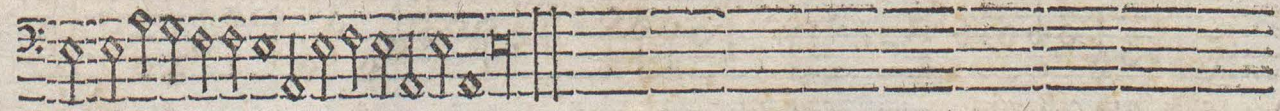


Er scelus ij. per scelus per scelus obstructa sunt aures ij. obstructa sunt

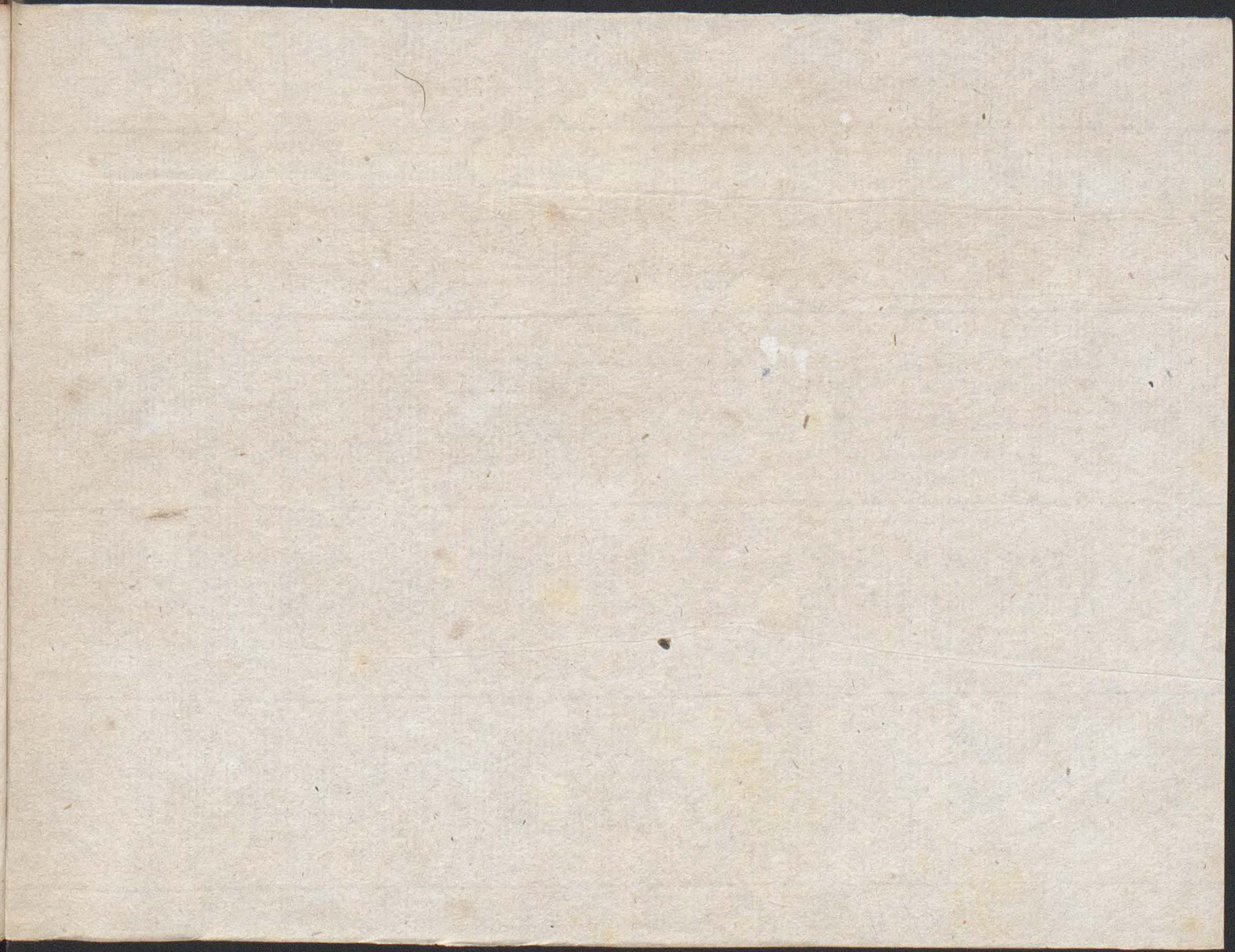
aures oraque clausa, Per scelus obstructa sunt aures oraq, clausa, oraque clausa ij. ij.

oraque clausa ij. oraq, clausa ij. Christe ij. ij. Christe mea in laudes ora

resolue tuas ora resolue tuas, Christe mea in laudes ora resolue tuas, Christe mea in lau-



des ora resolve tuas, ora resolve tuas.



Mus. proc. cont.

