

Mus. ant.

pract.

P1145

Barth. Praetorius

Paduanen

Berlin 1616

Altus

P 1145
Musik

Neue Liebliche

Paduanen und

Gallarden/mit Fünff Stimmen / so zuvor niemals in Druck kommen / auff allen Musicalischen Instrumenten ; Insonderheit aber auff Figoli Gamba und Figoli di Braza , artlich zugebrauchen.

Componiret durch

BARTHOLOMEUM PRÆtorium, Churf. Brandenb. Musicum und Corneristen.

ALTVS.

Gedruckt zu Berlin im Grauen Kloster durch George Kungen/ Im Jahr
M DC XVI.

I. ALTUS. à. 5.



Paduana.



II. ALTUS. à. 5.



Galliard:



Ha ij

III

ALTUS. à. 5.



Paduana.



IV.

ALTUS. à. 5.



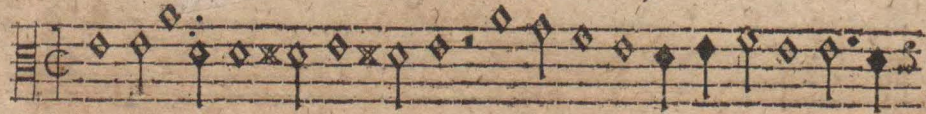
Galliard:



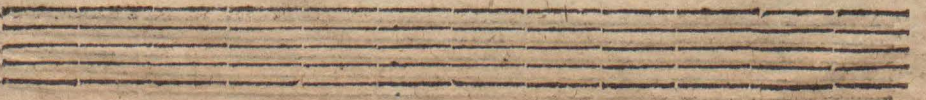
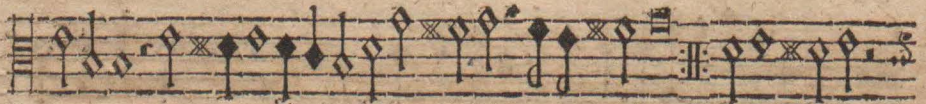
2a. iii.

V.

ALTUS. à. 5.



Paduana.

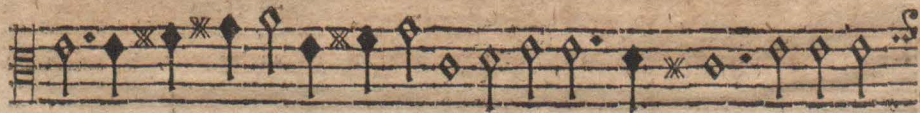


VI.

ALTUS. à. 5.

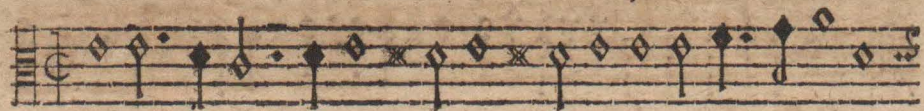


Galliard:



VII.

ALTUS. à 5.



Paduana.

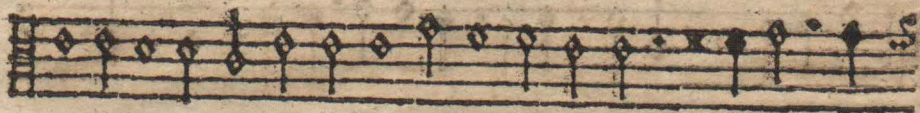


VIII.

ALTUS. à 7.



Galliard.



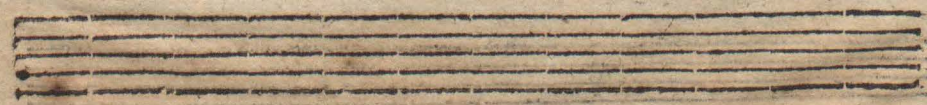
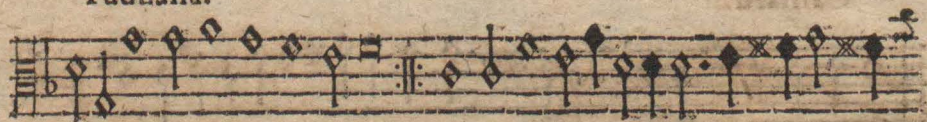
IX.

ALTUS. à 5.

IIIIV



Paduana.

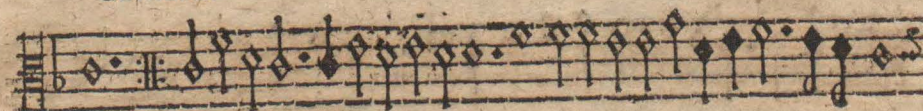


X.

ALTUS. à 5.



Galliard:

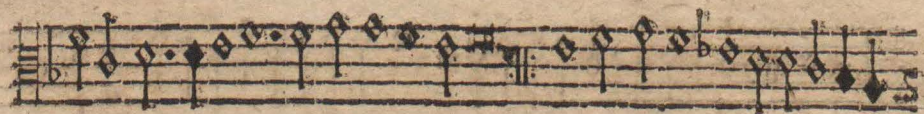


XI.

ALTUS. à 5.



Paduana..



XII.

ALTUS. à 5.



Galliard:

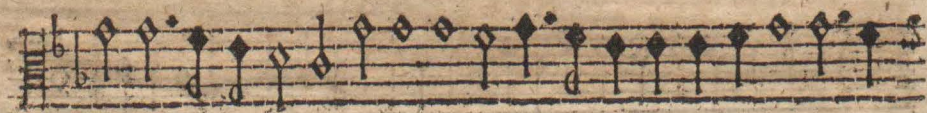


XIII.

ALTUS. à 5.

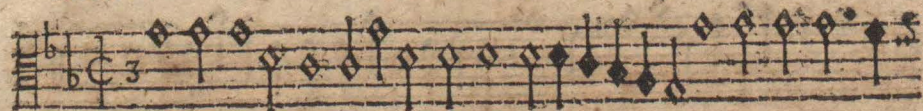


Paduana.



XIV.

ALTUS. à 5.



Galliard:



XV.

ALTUS. à 5.



Paduana.



XVI.

ALTUS. à 5.



Galliard:



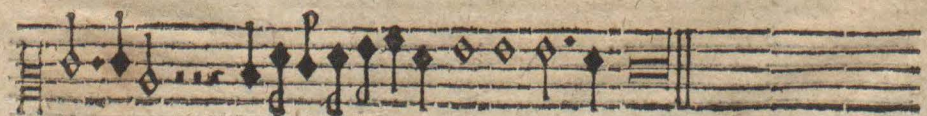
Et

XVII.

2^{da} ALTUS. à. 5.



Galliard:

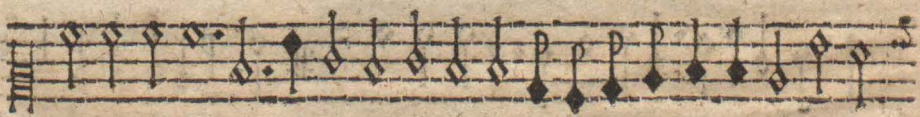
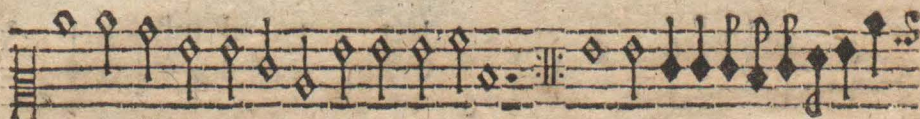


XVIII.

ALTUS. à. 5.



Galliard:



Et ij

XIX.

ALTUS. à 5.



Paduana.



XX.

ALTUS. à 5.



Galliard:



Ec iij

XXI

ALTUS. à 5.

Paduana.

This musical score consists of six staves of music. The first staff begins with a treble clef, a common time signature (C), and a 5/8 time signature. The music is written in a single melodic line with various note values, including minims, crotchets, and quavers. There are several repeat signs and dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece. The score concludes with a double bar line and repeat dots.

XXII

ALTUS. à 5.

Paduana.

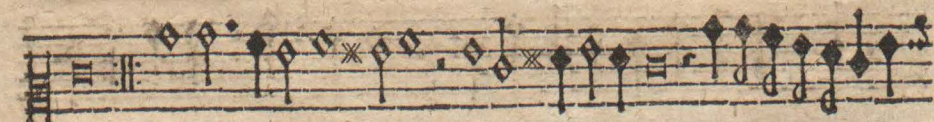
This musical score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a 3/8 time signature. The music is written in a single melodic line with various note values, including minims, crotchets, and quavers. There are several repeat signs and dynamic markings such as 'p' (piano) and 'f' (forte) throughout the piece. The score concludes with a double bar line and repeat dots.

XXIII.

ALTUS. à 5.



Paduana.

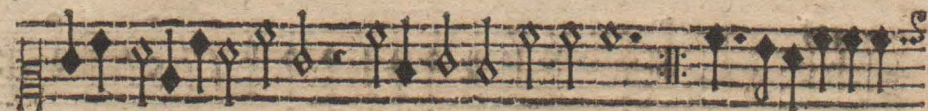


XXIV.

ALTUS. à 5.



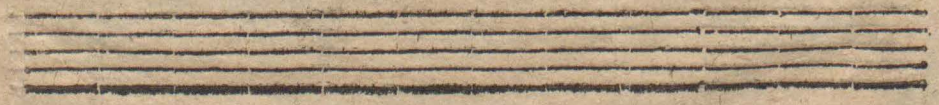
Galliard:



XXV. ALTO ALTUS. à 5.



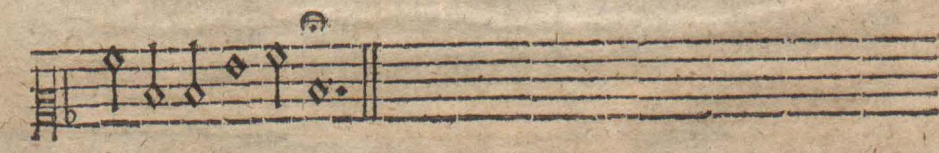
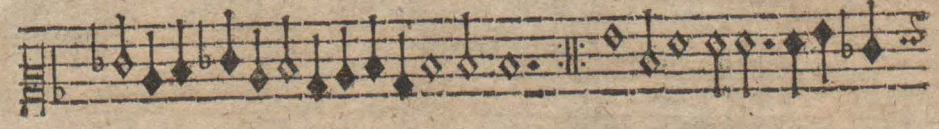
Paduana.



XXVI. ALTUS. à 5.

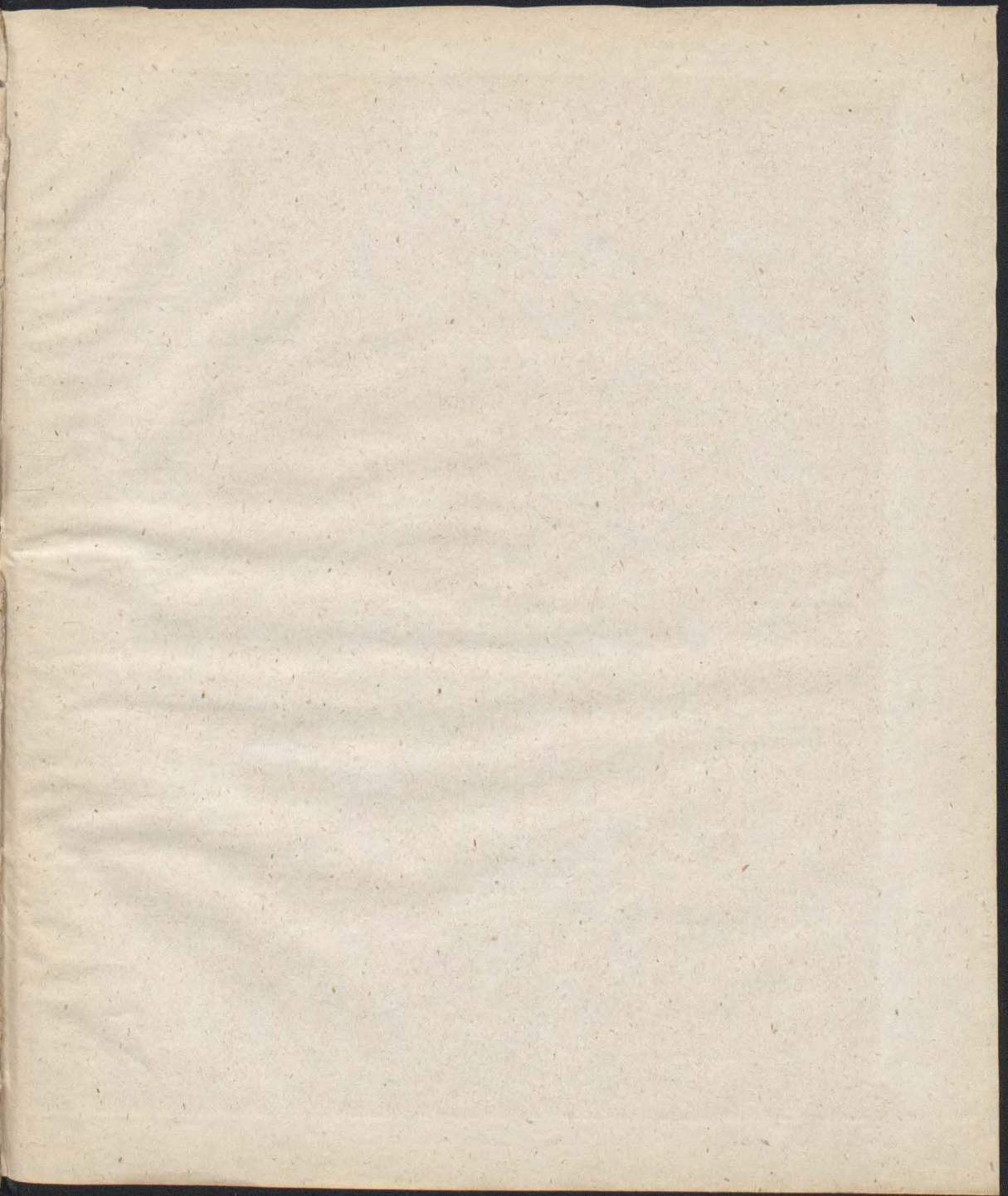


Galliard:



ANTICA IVXX

The left page of the manuscript contains six staves of handwritten musical notation. The notation is written in a dark ink on aged, yellowish paper. The first four staves each begin with a clef and a key signature, and contain several measures of music with notes and rests. The fifth staff also begins with a clef and key signature and contains a few notes. The sixth staff is mostly empty, showing only the horizontal lines of the staff. The handwriting is somewhat faded and the ink is dark, making it difficult to read precisely.



Mus.-pract. ant.
Juli 1934

