

Mus. ant.

pract.

P 1145

Barth. Praetorius

Paderborn

Berlin 1616

Beccius

JM45  
Musik

Neue Etbliche  
**Paduanen vnd**  
**Galliarde**/mit Fünff Stim-  
men / so zuvor niemals in Druck kom-  
men / auff allen Musicalischen Instrumenten ;  
Insonderheit aber auff Figoli Gamba vnd  
Figoli di Braza , artlich zuge-  
brauchen.

*Componiret durch*

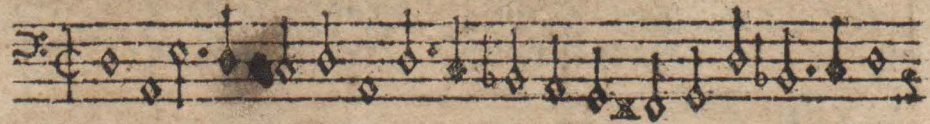
**BARTHOLOMEUM PRÆ-**  
torium, Churf. Brandenb. Musi-  
cum vnd Cornetisten.

**BASSVS.**

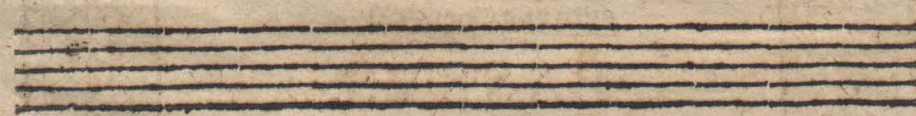
Cum Gratia & Privilegio.

Gedruckt zu Berlin bey George Kun-  
gen / In verlegung Martin Guch / Buch-  
händlern zu Cöln an der Spree/  
Anno 1616.

I. BASSUS. à. 5.



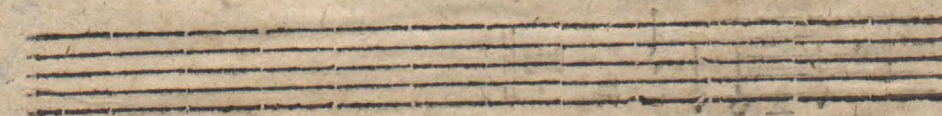
Paduana.



II. BASSUS. à. 5.



Galliard:



Alaa ij

III. BASSUS. à. 5.

Paduana..

ii 1113

IV. BASSUS. à. 5.

Galliard:

Uaaa iij

V.

BASSUS. à. 5.



Paduana.

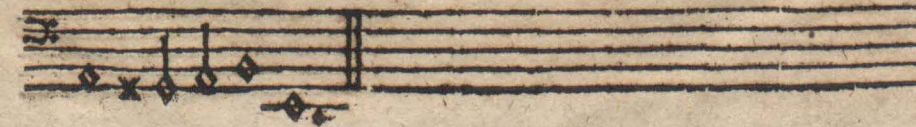
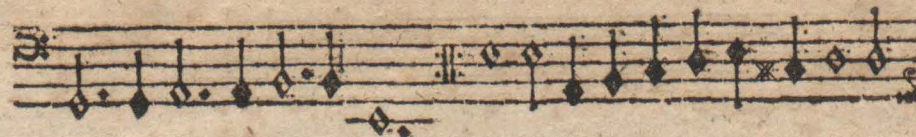


VI.

BASSUS. à. 5.



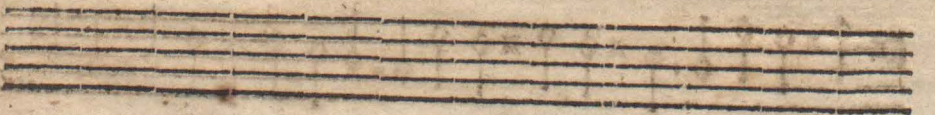
Galliard:



VII. BASSUS. à. 5.



Paduana.



VIII. BASSUS. à. 5.



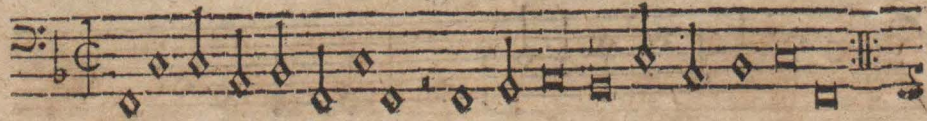
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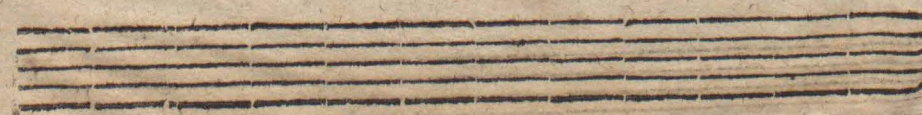
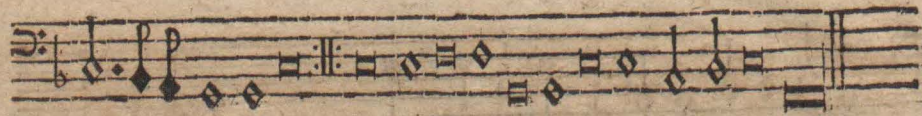
2666

IX.

BASSUS. à 5.

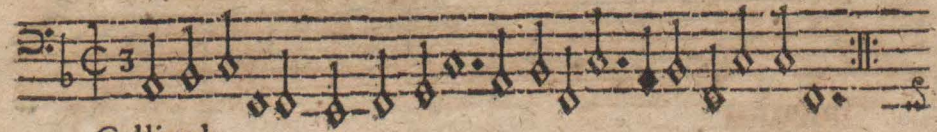


Paduana.



X.

BASSUS. à 5.



Galliard:



Wbb ij



XI.

BASSUS. à. 5.



Paduana.



XII.

BASSUS. à. 5.



Galliard:



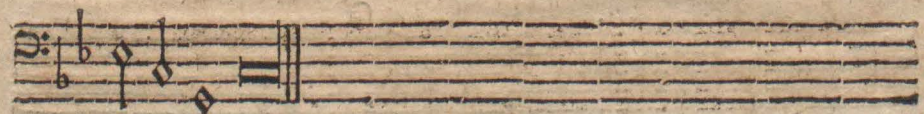
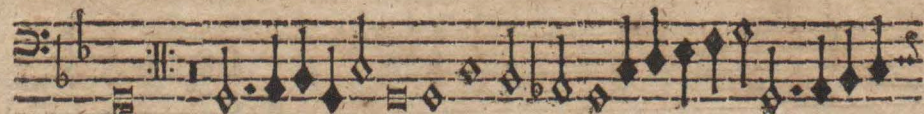
Bbb ij

XIII.

BASSUS. à. 5.

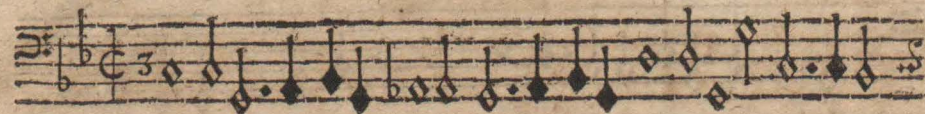


Paduana.



XIV.

BASSUS. à. 5.

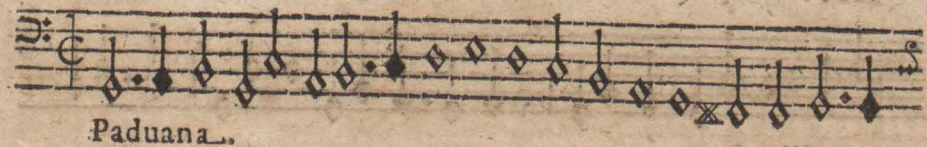


Galliard:



XV.

BASSUS. à 5.



Paduana..

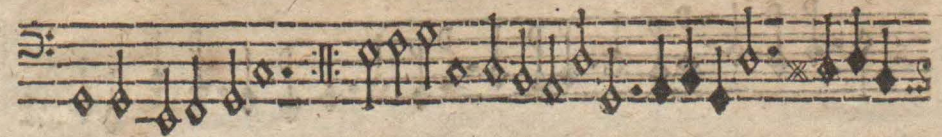
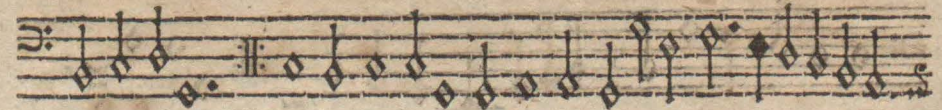


XVI.

BASSUS. à 5.



Galliard:



Ecce

XVII.

BASSUS. à. 5.

Paduana.

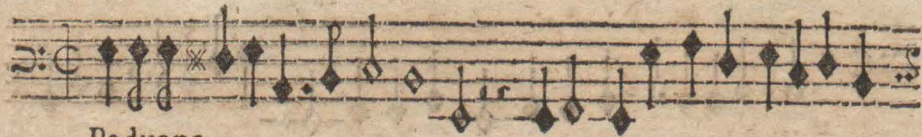
XVIII.

BASSUS. à. 5.

Galliard:

Etcc ff

XIX. BASSUS. à. 5. JHVZ



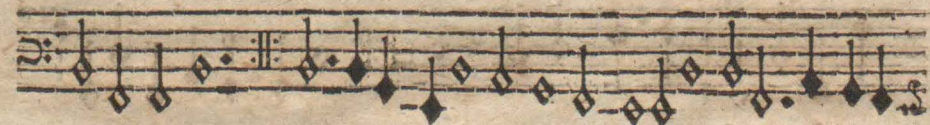
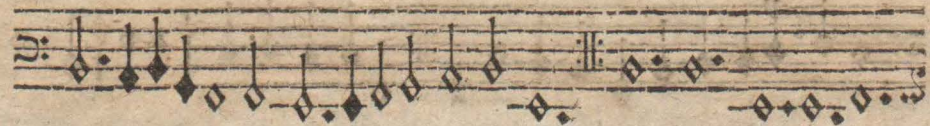
Paduana.



XX. BASSUS. à. 5.



Galliard:



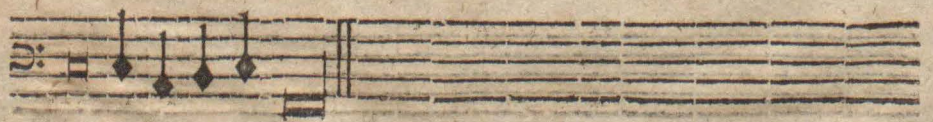
Ecce. iij

XXI.

BASSUS. à 5.



Paduana.



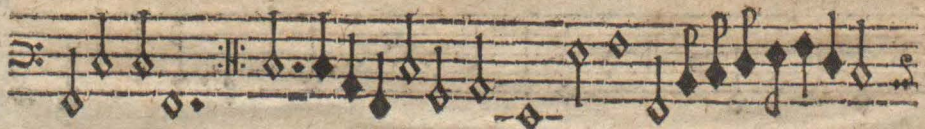
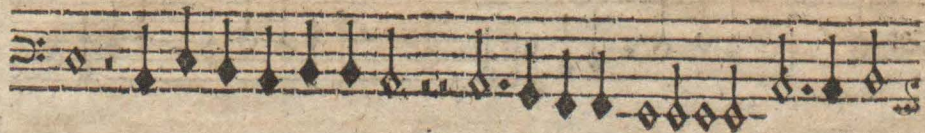
11 113

XXII.

BASSUS. à 5.



Galliard:

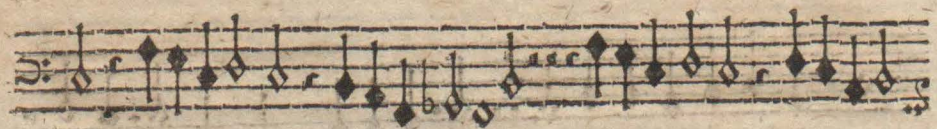
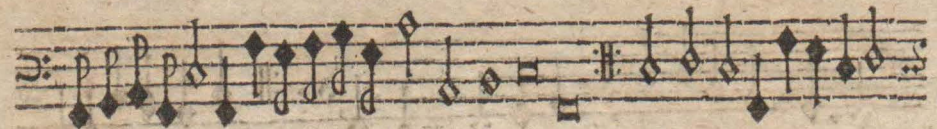


XXIII.

BASSUS. à. 5.



Paduana..

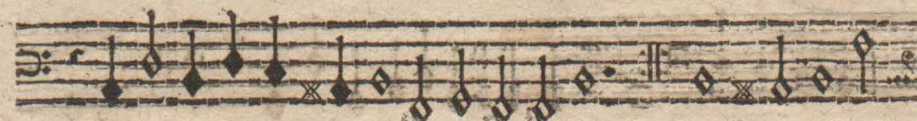


XXIV.

BASSUS. à. 5.



Galliard:



Dddd

XXV.

BASSUS. à 5.



Paduana.

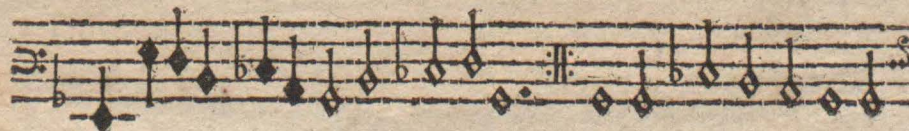


XXVI.

BASSUS. à 5.



Galliard:





Handwritten text or stamp at the top left of the page.

Handwritten text at the top right of the page.

Handwritten musical notation on six staves. The notation includes notes, stems, and clefs, though it is significantly faded and difficult to read. The staves are arranged vertically on the left page of the manuscript.

The right page of the manuscript contains several staves of musical notation that are extremely faded and illegible. The notes and lines are barely visible against the aged paper.

Mus.-proct. ant.  
Juli 1934.

