

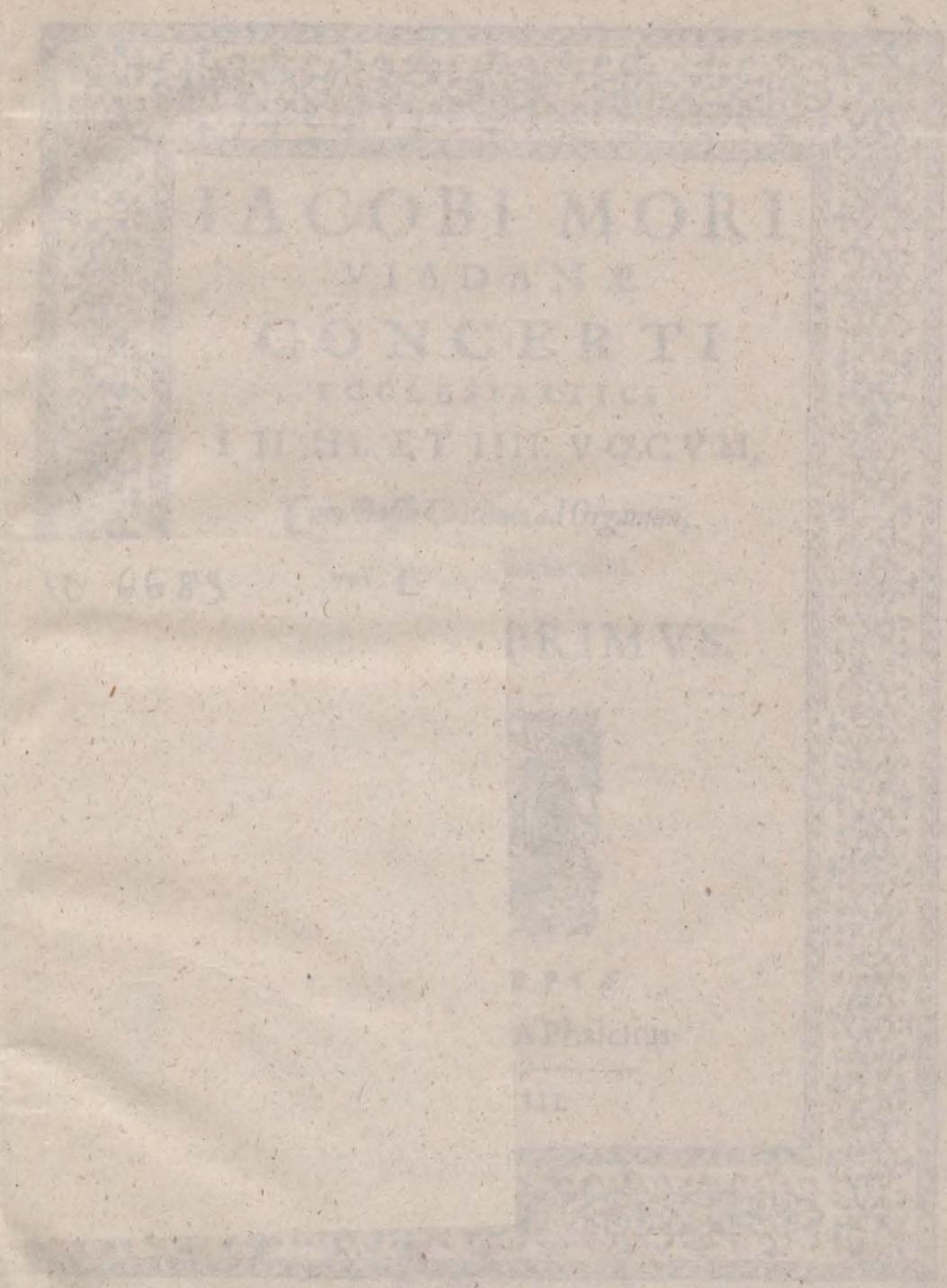
Mus. ant.

pract.

U475

Mus. ant. praet.

V 475



IACOBI MORI
 VIADANÆ
 CONCERTI
 ECCLESIASTICI
 I. II. III. ET IIII. VOCVM,

Cum Basso Continuo ad Organum,
 Nunc primùm in lucem editi.

CANTVS PRIMVS.



ANTVERPIÆ
 Excudebat Petrus Phalesius

M. DC XIII.



JACOBI MORI
VIRI
CONCERTI
TERTIUM
CANTUS PRIMUS

Voce sola. Cantus vel Tenor.

Subito, ff sagittabunt eum, subito, ff sagittabunt eum, & non timebunt, ff subito, ff sagittabunt eum, sagittabunt eum, firmaverunt sibi sermonem nequam, firmaverunt sibi sermonem nequam, narrauerunt, ff ut absconderent laqueos, laqueos, dixerunt quis videbit eos? dixerunt quis videbit eos? Alleluya, ff Alleluya, ff Alleluya, ff Alleluya, ff

A 2



Voce sola.

2

Cantus vel Tenor.

Misti iram tu- am, i- ram tu-
 am, i- ram tuam, quæ deuora- uit eos, sicut stipu- lam & in
 spiritu furo- ris tui, Congregatę sunt aquę, Congregatę sunt aquę
 Stetit vnda flu- ens, Congregatę sunt abif-
 si, abif- si, in medio maris, ¶
 Stetit vnda flu- ens, Congregatę sunt ¶
 a- biffi, in medio ma-
 ris, in medio maris, ¶ in medio ma- ris.

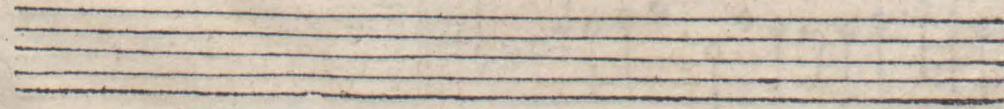
A 2.

3

Bassus & Cantus, vel Tenor.



N te Domine speravi, non confundar in ater-
 num, ¶ In te Domine spera-
 ui, non confundar ¶ in aternum, in iu- stitia tua ¶
 libera me, Inclina ad me aurem tuam, accelera ¶
 vt e- ruas me, Esto mihi ¶ ¶ in Deum protectorem,
 ¶ & in domum refu- gij, vt saluum me faci- as,
 & in domum refu- gij, vt saluum me faci- as, ¶



A 2.

Bassus & Cantus.



Musical staff with notes and a treble clef.

Benedicta, O Benedi-

Musical staff with notes and a treble clef.

cta super mulieres, O

Musical staff with notes and a treble clef.

Benedicta super mulieres, quæ Angelos vincis puritate,

Musical staff with notes and a treble clef.

O benedicta super mulieres, O benedicta.

Musical staff with notes and a treble clef.

super mulieres, quæ Angelos vincis puritate,

Musical staff with notes and a treble clef.

O benedicta super mulieres, & sanctos superas pieta-

Musical staff with notes and a treble clef.

te, & sanctos superas pietate, O Benedicta, O

Musical staff with notes and a treble clef.

Benedicta super mulieres.

A 2.

Bassus & Cantus.



Musical staff with notes and a treble clef.

Magnum mysterium, & admirabi-

Musical staff with notes and a treble clef.

le Sacramentum, ut

Musical staff with notes and a treble clef.

animalia viderunt Dominum natum, ia-

Musical staff with notes and a treble clef.

centem in Praesepio, Beata Mater,

Musical staff with notes and a treble clef.

Cuius viscera, Cuius viscera meruerunt, por-

Musical staff with notes and a treble clef.

tare Dominum Christum, Cuius viscera, meruerunt,

Musical staff with notes and a treble clef.

portare Dominum, Christum, portare Dominum

Musical staff with notes and a treble clef.

Christum.



Xurgat Deus & dissipentur inimici eius, & dissipentur

i. inimici eius, & dissipentur inimici eius, & dissipentur,

& dissipentur inimici eius, & dissipentur ini-

mici eius, & fu- giant,

qui oderunt eum, a facie eius,

a facie eius, a facie eius.



I- fere- re mei Deus,

secundum magnam misericor- diam tuam,

Misere- re mei Deus, secundum magnam mi-

sericor- diam tuam, Et secundum multitudinem miserationum tua-

rum, dele iniquitatem meam, Amplius laua me ab iniqui-

ta- te mea, ab ini- quitate, ab iniquitate mea, & a peccato meo

munda me, ego cognosco, ego cognosco, & peccatum me-

um contra me est sem- per.

A. 2. 8 Duo Cantus vel Tenores.

Mater & Virgo, tu benedicta, ⁂
 tu benedicta inter mulieres, tu benedicta inter mulieres,
 Mater & Virgo, tu benedicta, inter mulieres,
 inter mulieres, & benedictus fructus ventris tui, & benedictus fructus
 ventris tui, Mater & Virgo, tu benedicta inter mulieres,
 res, inter mulieres, tu benedicta ⁂
 tu benedicta inter mulieres, & benedictus fructus ventris tui,
 ⁂ & benedictus fructus ventris tui.

A. 2. 9 Duo Cantus vel Tenores.

On vos relinquam orphanos, Non vos re-
 linquam or- phanos, Alleluy-
 ya, Alle- luya, Alleluya, Vado & venio ad vos, ⁂
 Alle- luya, Alle- luya,
 & gaudebit cor vestrum; & gaudebit cor ve- strum, ⁂
 Alle- luya, ⁂ Alleluya, ⁂ Alleluya, Al-
 le- lu- ya.

B. 2.

A 2. 10 Duo Cantus vel Tenores.

Virge prope- ra ami- ca me- a, ⁂

Specio- sa mea, ⁂

Specio- sa mea, & veni columba me- a, in

fo- ramini- bus petrae, columba me- a, in fo- ramini-

bus pe- trae, in cauerna maceriae ostende mihi, in cauerna maceriae o-

stende mihi fa- ciam tuam, sonet vox tua, ⁂ in auribus meis,

vox enim tua dulcis, vox enim tua dul- cis, & facies tu-

a de- cora, & fa- cies tua deco- ra.

A 2. Duo Cantus. II CANTUS III.

Vr- ge Petre, ⁂ & indue

te vesti- men- tis tuis, vesti- men- tis tu- is, vesti-

men- tis tu- is, acci- pe ac- cipe fortitu- dinem ad sal-

uandas gen- tes, Quia ceciderunt cate- nae de mani-

bus ⁂ de manibus tu- is, Quia ceciderunt ⁂

cate- nae de mani-

bustu- is, de manibus tuis, ⁂ de manibus suis.

Empty musical staves at the bottom of the right page.

A 3.

12

Bassus, & duo Cantus.



Eni veni, Sponfa Christi,



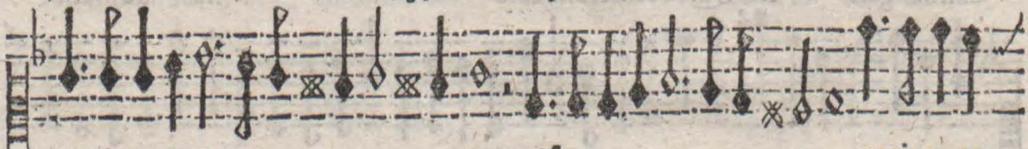
accipe coro- nam,



Veni veni, Sponfa Christi, ac cipe coronam,



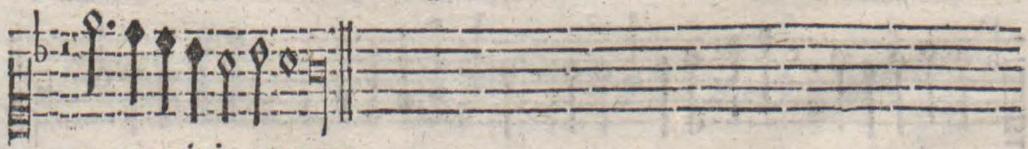
Veni veni, Spon- fa Chri- sti,



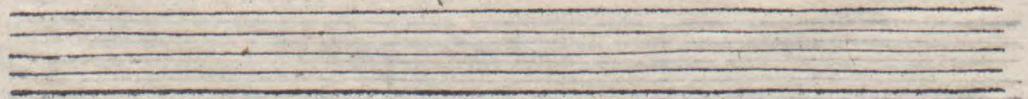
accipe coro- nam, accipe co-



ro- nam, quã tibi Dominus præparavit in æternum,



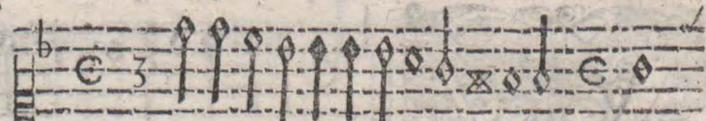
præparavit in æternum.



A 2.

13

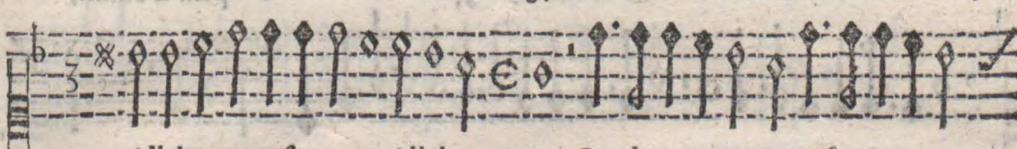
Bassus, & duo Cantus vel Tenores.



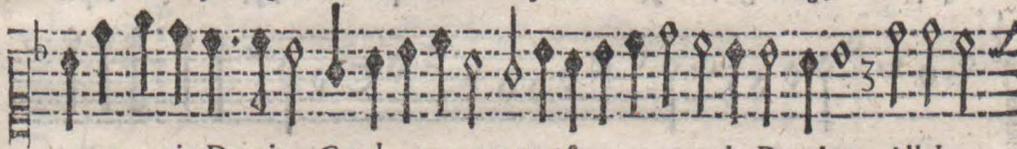
Lleluya, Allelu- ya,



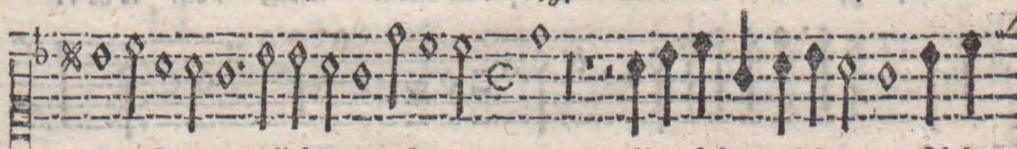
Gaudeamus omnes in Domi- no,



Alleluya, Allelu- ya, Gaudeamus omnes,



omnes in Domino, Gaudeamus omnes, in Domino, Allelu-



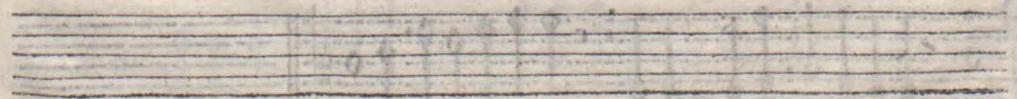
ya, Alleluya, diem festum celebrantes, sub ho-



nore Sancti Francisci de cuius solemnitate,



Gaudet Angeli, Alleluya, Gaudet Angeli, Alleluya.





Enite & videte opera Domini, ope-
 ra Domini, o- pera Domini,
 que posuit prodigia, super terram, super
 terram, Auferens bella usque ad finem terræ, Veni- te & vi-
 dete o- pera Domini, Va-
 cate & vi- dete, quoniam ego sum Deus,
 exal- tabor in gentibus, & exaltabor & exaltabor in ter-
 ra, & exaltabor in terra.



Lores apparuerunt in terra nostra, in terra nostra,
 Tempus putationis aduenit, tempus putationis,
 aduenit, Vox tur- turis audita est, au-
 di- ta est in terra nostra, Vox turturis, audita
 est in terra nostra, Vineæ florentes, dederunt odorem suum, de-
 derunt odorem suum, Vineæ florentes, dederunt o-
 dorem suum, Vineæ florentes dederunt odorem su- um,
 dederunt odorem suum, dederunt odorem su- um.

Cant. Gia. Moro. A 1. 2. 3. 4. C



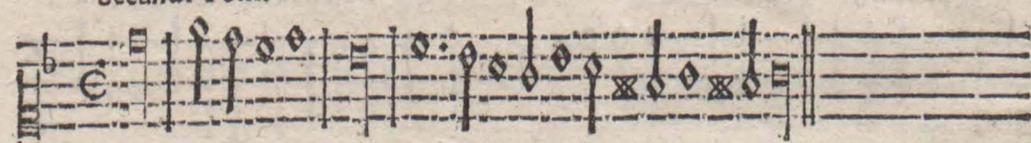
Primi Toni.



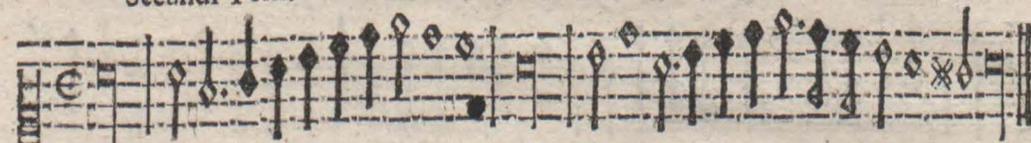
Primi Toni.



Secundi Toni.



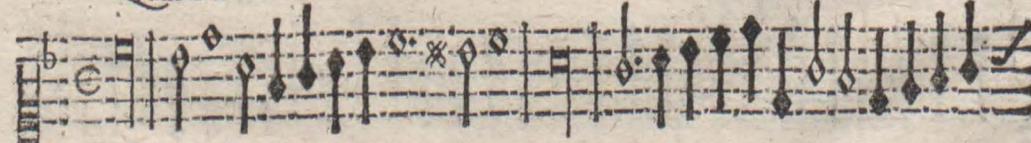
Secundi Toni.



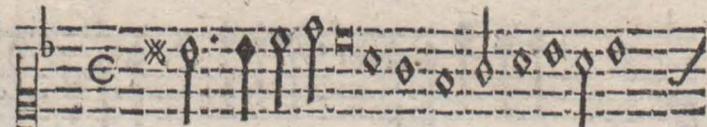
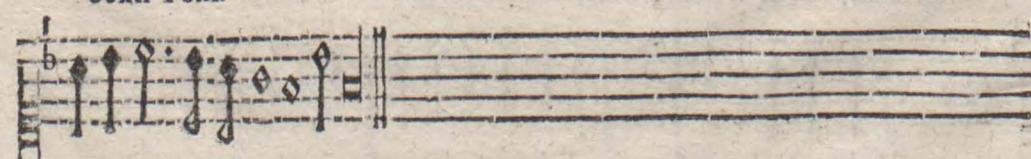
Tertij Toni.



Quarti Toni.



Sexti Toni.



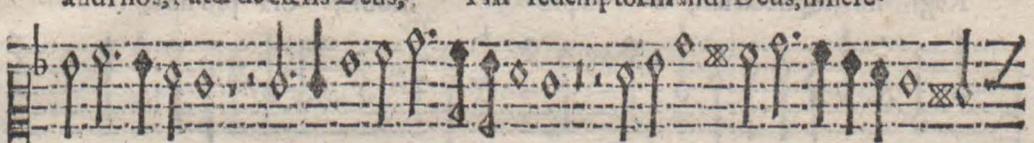
Yrie eleyson, Christe eleyson,



Kyrie eleyson, Christe ex-



audi nos, Pater de cælis Deus, Fili redemptor mundi Deus, misere-



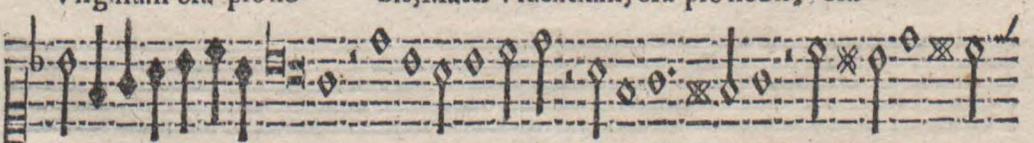
re nobis, ora pro nobis, bis, misere re no-



bis, ora pro nobis, Sancta Dei genetrix, ora pro nobis, Sancta Virgo



Virginum ora pro nobis, Mater Viuentium, ora pro nobis, ora



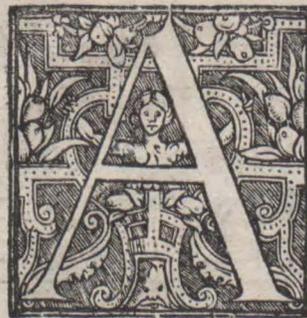
pronobis, ora pro nobis, bis, Virgo fide-



lis, ora pro nobis, Rosa mistica, ora pro nobis, Turris Dauidica,

Stella Matutina, ora pro nobis, Refugium peccatorum,
 Confolatrix afflictorum, Regina Angelorum, ora pro nobis,
 Regina Prophetarum, ora pro nobis, ora pro nobis,
 bis, Refugium peccatorum, ora pro nobis, Regina Sancto-
 rum omnium, ora pro nobis.

Empty musical staves for accompaniment.



Gnus Dei, Parce nobis Domine, Agnus Dei qui tollis peccata mundi, exaudi nos, Domine, Agnus Dei qui tollis peccata mundi, miserere nobis, miserere nobis.

Empty musical staves for accompaniment.



A 4. 20 Duo Bassus & duo Cantus vel Tenores.

Sanctif- fime, O Sanctif- fi-
 me Antoni, O Sanctissime Antoni, O San-
 ctissime Antoni, Monachorum pa- ter, & splendore
 suae gra- tiae, & splendore su- a grati a, Cor
 meum, Cor me- um illustret, Cor me- um illustret,
 & sua protec- tione me cu- stodiat, & sua protectione
 me custodiat, & sua protec- tione me cu-
 stodiat, & sua protectione me custodi- at.



A 4. 21 Duo Bassus & duo Cantus vel Tenores.

Audate pu- eri Dominum, Lauda- te no-
 men Domini, Sit nomen
 Domini, benedictum, ex hoc nūc & vsque in saec- lum,
 Lauda- bile nomen Domini, Lauda- bile Sit no-
 men Do- mini benedictum, Sit nomen Do- mini, Laudate pueri,
 Dominum, Laudate nomē Domini, Laudate pueri Domi-
 num, Laudate nomen Domini.



Agnificat: Anima mea Do- minum, Anima



mea ✱ Do- minum.



Via respexit humilitatem ancillę fu- x, Ecce enim



omnes genera- tio- nes.



T. misericordia e- ius a pro-



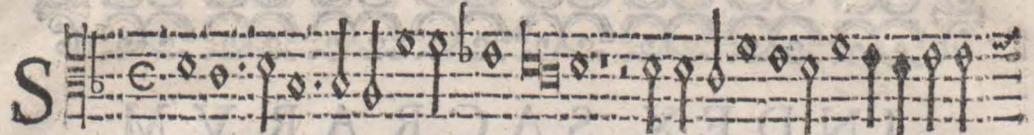
geniz in proge- nies, timentibus e- um, timentibus



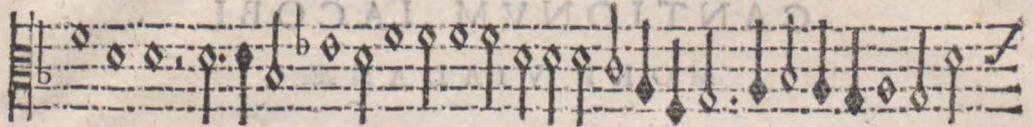
e- um.



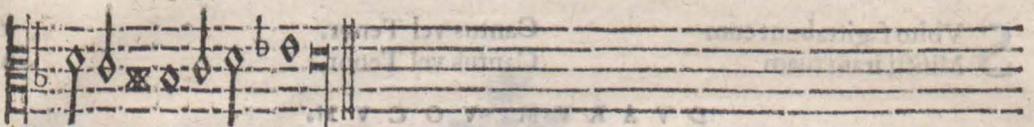
D. Epofuit potentes de fede & exaltauit hu- miles.



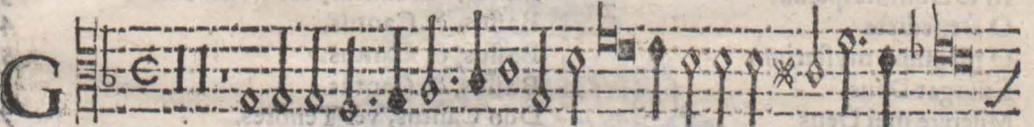
S. Vtcepit I- frael pue- rum suum, Suscepit Iſrael pu- e.



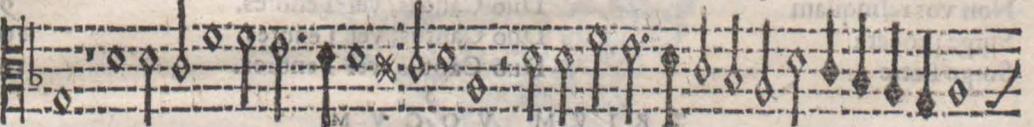
rum suum, puerum suum recordatus misericordiz su- x, mi-



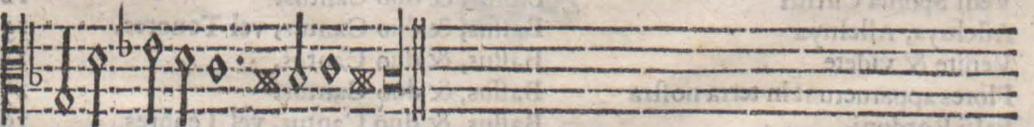
feri- cordiz suę.



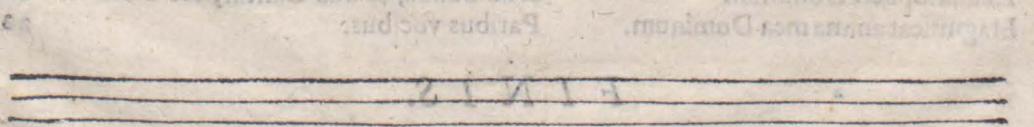
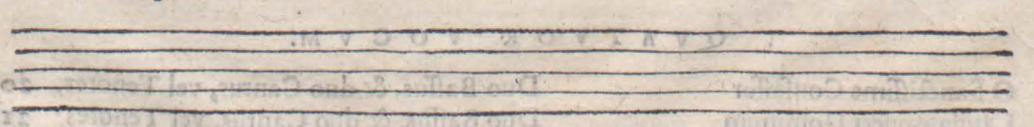
G. Gloria Pa- tri, & Fi- lio & Spiritu- i fan-



cto, & Spiritui san- cto, & Spiritu- i fan-



cto, & Spiritu- i fancto.





INDEX SACRARVM

CANTIONVM IACOBI

MORI VIADANÆ.

VOCES SOLA.

S Vbito sagittabunt eum	Cantus vel Tenor.	1
Misisti iram tuam	Cantus vel Tenor.	2

DVARVM VOCVM.

In te Domine speravi	Bassus, & Cantus, vel Tenor.	3
O Benedicta	Bassus, & Cantus.	4
O magnum mysterium	Bassus, & Cantus.	5
Exurgat Deus	Bassus, & Cantus.	6
Miserere mei Deus	Duo Cantus, vel Tenores.	7
Mater & Virgo	Duo Cantus.	8
Non vos relinquam	Duo Cantus, vel Tenores.	9
Surge propera	Duo Cantus, vel Tenores.	10
Surge Petre	Duo Cantus, vel Tenores.	11

TRIVM VOCVM.

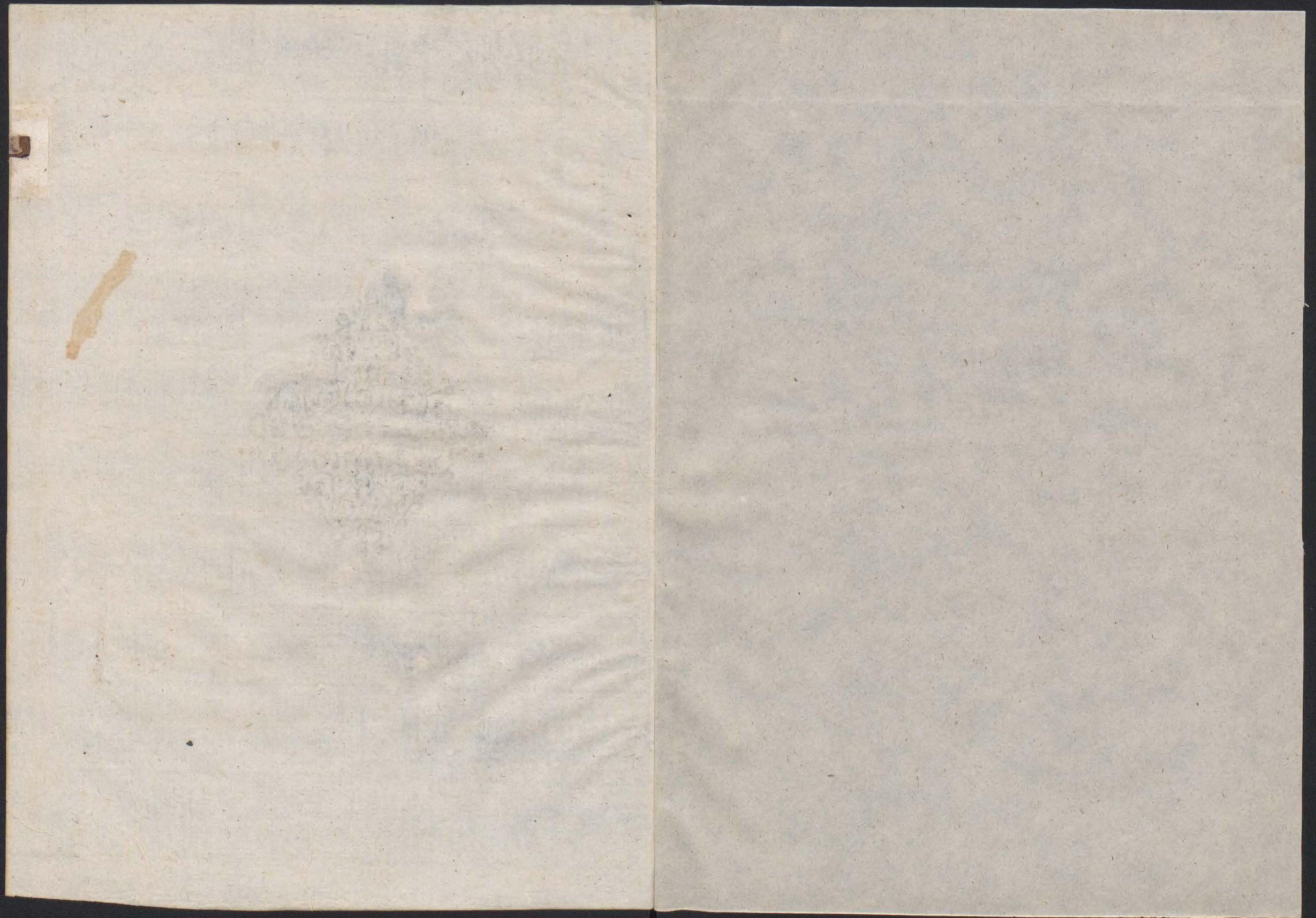
Veni Sponsa Christi	Bassus, & duo Cantus.	12
Alleluya, Alleluya	Bassus, & duo Cantus, vel Tenores.	13
Venite & videte	Bassus, & duo Cantus.	14
Flores apparuerunt in terra nostra	Bassus, & duo Cantus.	15
Falsi Bordoni	Bassus, & duo Cantus, vel Tenores.	16
Litania B. Mariæ	Duo Cantus, & Tenor.	17

QVATVOR VOCVM.

O Sanctissime Confessor	Duo Bassus, & duo Cantus, vel Tenores.	20
Laudate pueri Dominum	Duo Bassus, & duo Cantus, vel Tenores.	21
Magnificat anima mea Dominum.	Paribus vocibus.	22

FINIS.





EX
BIBLIOTHECA
POELCHAVIANA.

Mus. pract. ont.

