

Mus. ant.

pract.

B 42

Lodovico Malbi.
Completorium duodecim vocum
Tribus Choris distinctum.
Venetijs M.D.C.IX
Altus
Secundus Chorus.

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Mus. ant. pract. B 42



ALTVS
COMPLETORIVM

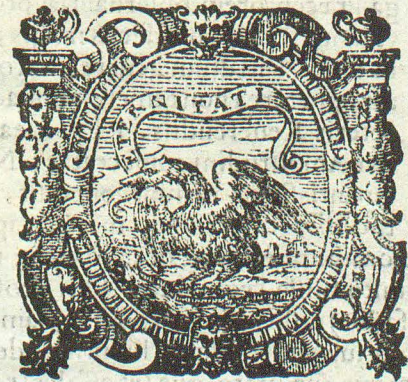
LVDOVICI BALBI VENETI,
DVODECIMVOCVM,

[Tribus Choris distinctum,

Cum suis Versiculis, Responsoijs, Hymno, An-
tiphonis, vna cum Moteetis, quæ in
toto anno decantari solent.

Nunc Primum in lucem editum.

SECVNDVS CHORVS



VENETIIS,

Apud Alexandrum Rauerium. M. D. CIX.





REVERENDISSIMO PATRI

FRATRI GVLIELMO VGO. DOCTORI

THEOLOGO, TOTIVS SÆRAPHICÆ

RELIGIONIS CONVENTVALIVM

Ministro Generali, Domino Colendis.



AS MODVLATIONES LVDOVICI BALBI ex nostra familia, omnium, qui Musici florere, præstantissimi, cum singulorum manibus peruulgari decreuerim, tum vt mea erga Præceptorem obseruantia prodatur testimonium, cum vt tantæ Religionis decus magis, magisque ex singularium in omni Virtutum genere, Virorum monumentis augeretur, præterea non temerè animaduersum duco, si tibi præceteris Reuerendis. PATER eas dicatas voluerim atque tuæ Amplitudini consecratas. Nam sicuti Author iam tui amantissimus nemini concessit, qui tibi vetustate necessitudinis, eo temporis, quo hac ipse perfrueretur aura, potior fuisset, ita ego, cum hæc mihi præferat occasio eius; mirabiliter faueo (huiusmodi enim statuo non inconulto fuisse) voluntati: Qui profectò si hucusque viueret, suos hosce labores (minimè fallor) nulli nisi tibi vno vltra amicitia rationem, nimiam ob Reuerentiam in Patrem, & superiorem suum humiliter dedisset. Quocirca tua velim humanitate, comitate, atque suauitate, qua (vt assoles) reliquos complexaris, munusculum hoc læta fronte intuearis, ac benignissimè suscipias, & vnà quemadmodum apud te nomen renouatur Authoris, pariter, & Discipuli tui obsequentissimi officium, ac seruitutem, licet humillimam, etiam, atque etiam vehementer rogo, obtestorque, vt comendatam habeas Vale Religionis Decus, & tua, vt in dies incolumes ætas voluerit ad summa Deum optimum Maximum continenter precabor.

Humilimus, & deuotiss. seruus

F. Hieronymus Gritti Venetus.

M. 1929. 535



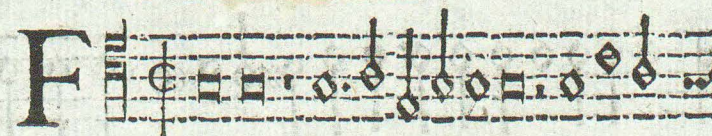
A 12.

I

Sec. Cho. ALTUS



Vbe domne benedicere.



Ratres Sobrij estote, & vigi-



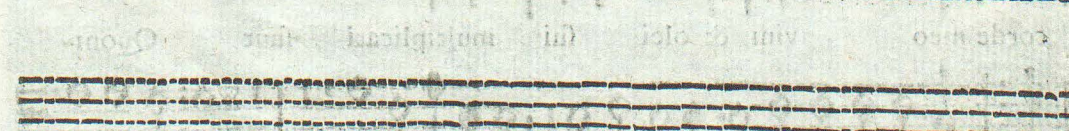
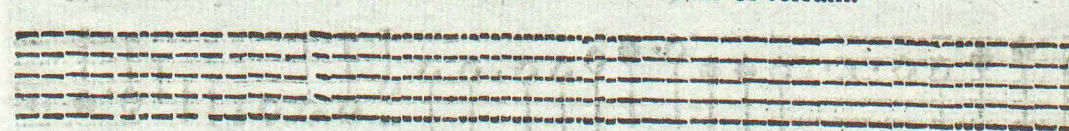
late quia aduersarius vester diabolus cui resisti-



te fortes in fi de Tu autem Domine miserere no bis.



Vi fecit cœlum & terram & terram.





Octavi Toni. A 12.

2

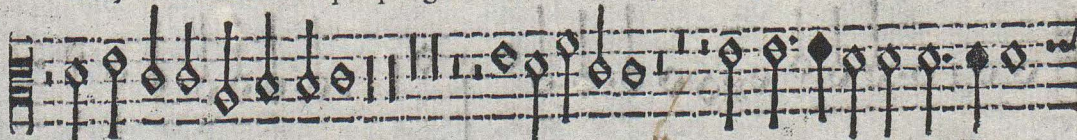
Sec. Cho. ALTUS



Vni inuocarem. Misere mei, & exaudi



Filij hominum usquequo graui corde ut quid diligitis vanitatem



& queritis mendacium irascimini que dicitis in cordibus



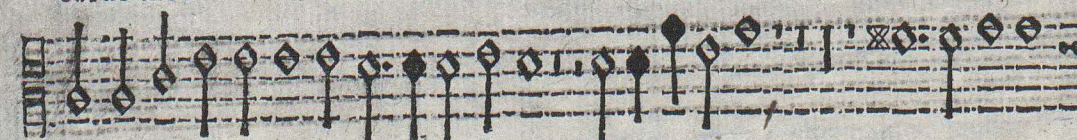
ve stris Sacrificate sacrificium iustitie multi dicunt



quis ostendit nobis bona Signatum est super nos dedisti letitiam in



corde meo vini & olei fui multiplicati sunt Quoni-



am tu Domine singulariter in spe Gloria Patri, Sicut erat



in principio, & in secula seculorum Amen.



Tertij Toni. A 12.

3

Sec. Cho. ALTUS



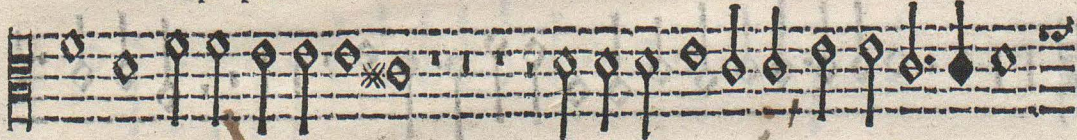
Nte Domine speravi. In iustitia tua libera me



Esto mihi in Deum protectorem ut saluum me facias



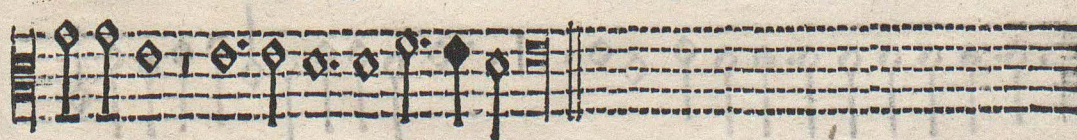
& propter nomen tuum deduces me Educes me de laqueo



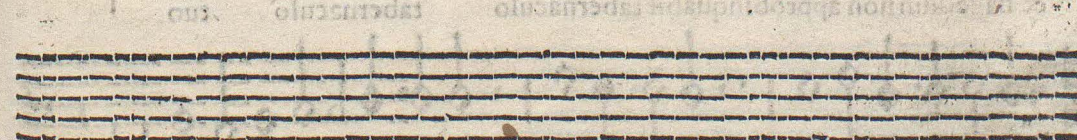
hoc que absconderunt mihi In manus tuas commendo spiritum



meum Gloria patri, & filio & Spiritui sancto, & in



secula seculorum Amen.

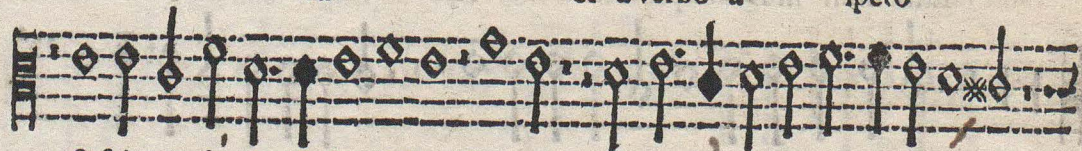




Vi habitat. Dicit Domino susceptor meus es



tu & a verbo a spero



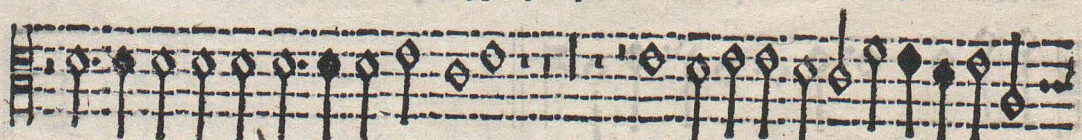
& sub pennis eius sperabis Scuto circumdabit te veritas eius



& a negotio per ambulante in tenebris & decem



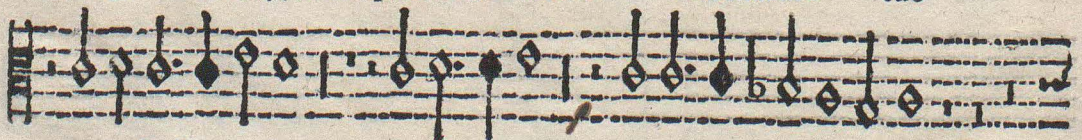
millia ad te autem non appropinquabit Veruntamen



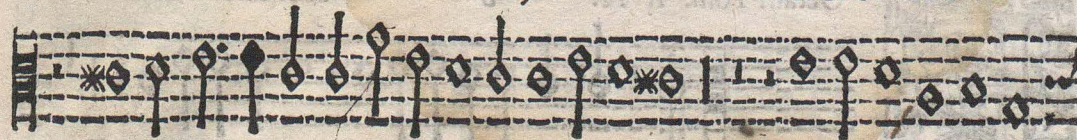
Quoniam tu es Domine spes mea Non accedet ad te ma lum



& flagellum non appropinquabit tabernaculo tabernaculo tuo



ut custodiant te In manibus ne forte offen das



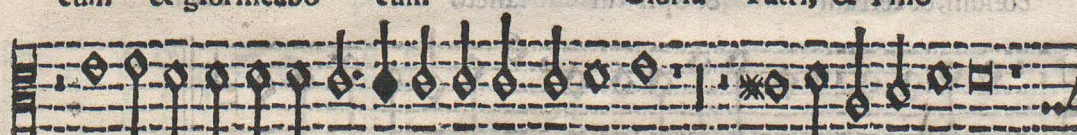
Super aspidem & Basiliscum ambuiabis Quoniam in me spe-



rauit liberabo eum Clamavit ad me eripiam



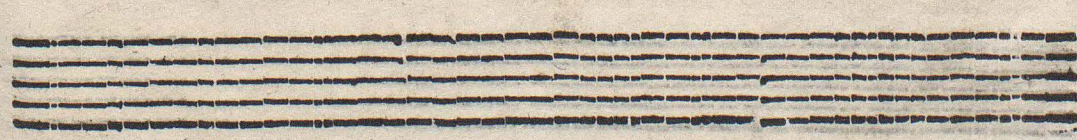
eum & glorificabo eum Gloria Patri, & Filio



Sicut erat in principio, & nunc & semper seculorum Amen



seculorum Amen.





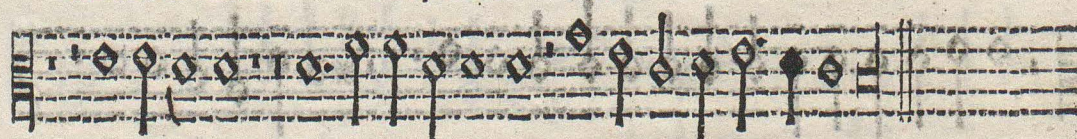
Ecce nunc. Omnes serui Domini in atrijs



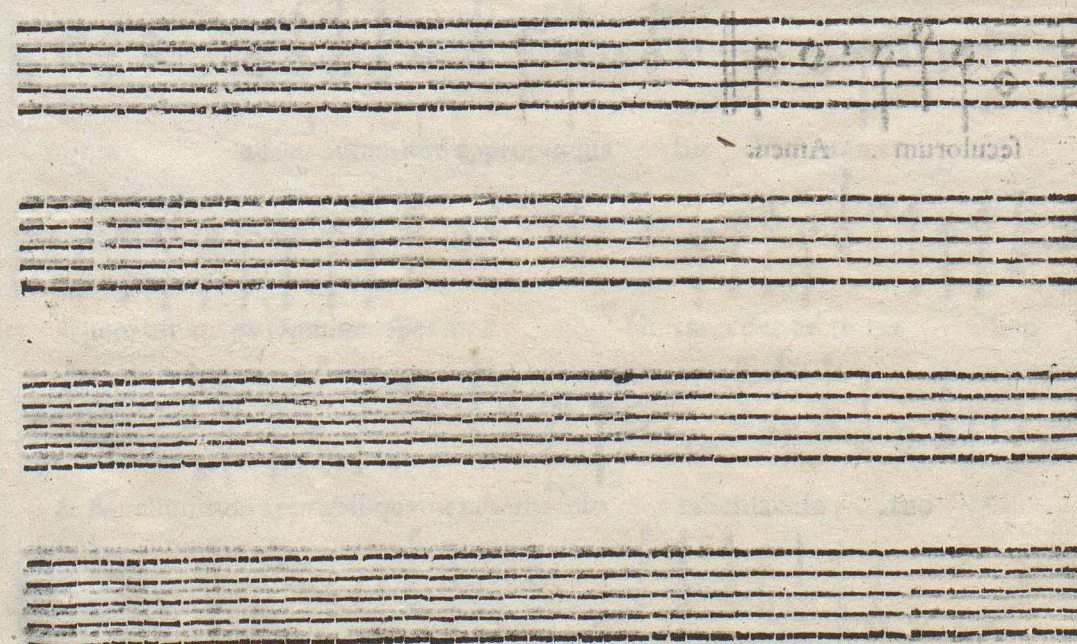
& benedicite Benedicat tibi Dominus ex Syon qui fecit



caelum, & terram & Spiritui sancto & in secula



seculorum seculorum Amen ij



Elucis. Procul recedant somnia Et nocti-



umphantasmata ij Hostemque nostrum com-



prime Ne polluantur corpora Ne polluantur



corpora.





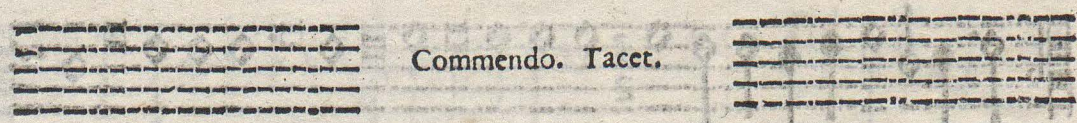
Resp. A 8. Capella. 8 8 A 21 Sec. Cho. ALTUS



N manus tuas Domine Commendo Spiritum



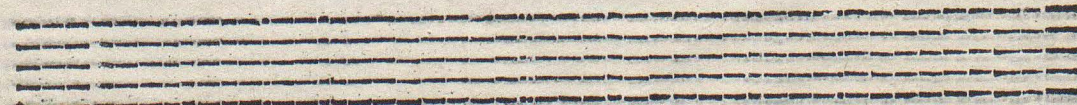
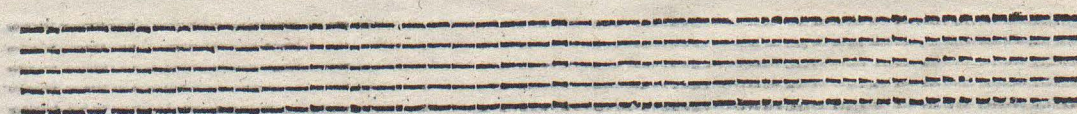
me Commendo Spiritum meum.



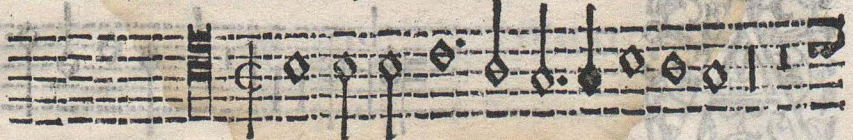
Commendo. Tacet.



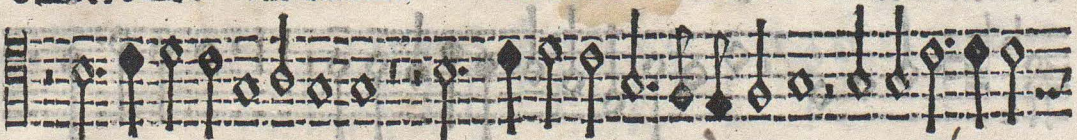
S Vb umbra alarum tuarum protege nos.



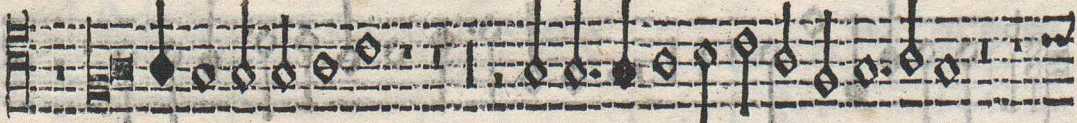
Octavi Toni. A 12. 9 Sec. Cho. ALTUS



Nunc dimittis. Secundum verbum tuum in pace



salutare tuum. Quod paraisti ante faciem



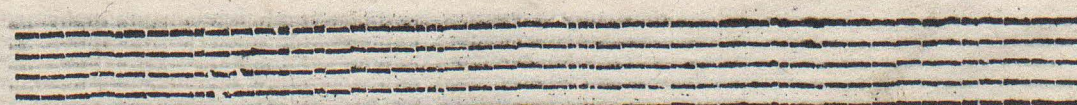
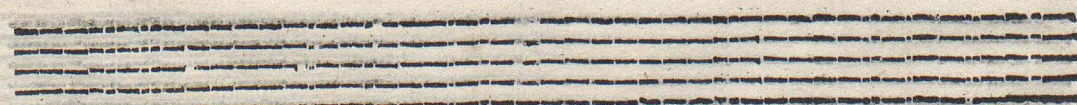
omnium populorum & gloriam plebis tuae Israel



Gloria Patri & Filio, & Spiritui sancto Sicut erat in prin-



cipio & nunc & semper seculorum Amen.





Musical staff with notes and a key signature of one flat (B-flat).

Ve Regina caelorum. A ue Domina An-

Musical staff with notes and a key signature of one flat (B-flat).

gelorum Salve radix & por ta Super omnes

Musical staff with notes and a key signature of one flat (B-flat).

specio sa Vale val de deco ra

Musical staff with notes and a key signature of one flat (B-flat).

Et pro no bis semper Christum Et pro no bis semper

Musical staff with notes and a key signature of one flat (B-flat).

Christum exora.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Musical staff with notes and a key signature of one flat (B-flat).

Egina Caeli letare. Alleluia ij

Musical staff with notes and a key signature of one flat (B-flat).

ij Quia que meruisti que meruisti Porta-

Musical staff with notes and a key signature of one flat (B-flat).

re portare Alleluia ij Resurrexit ij

Musical staff with notes and a key signature of one flat (B-flat).

sicut dixit Alleluia ij Ora pro nobis

Musical staff with notes and a key signature of one flat (B-flat).

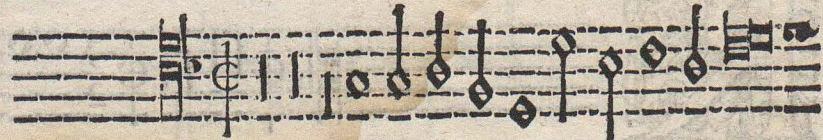
Deum Ora pro nobis De um Alleluia ij

Musical staff with notes and a key signature of one flat (B-flat).

ij alleluia.

Empty musical staff.

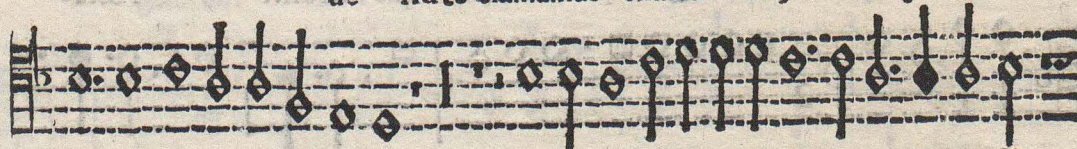
Empty musical staff.



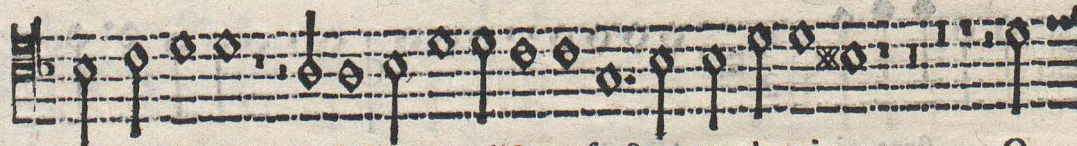
Alue Regina. Vita dulcedo, & spes nostra sal-



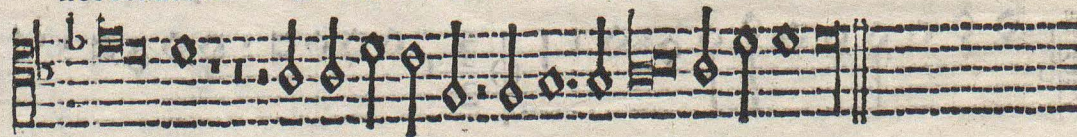
ue Ad te clamamus exules filij Aue



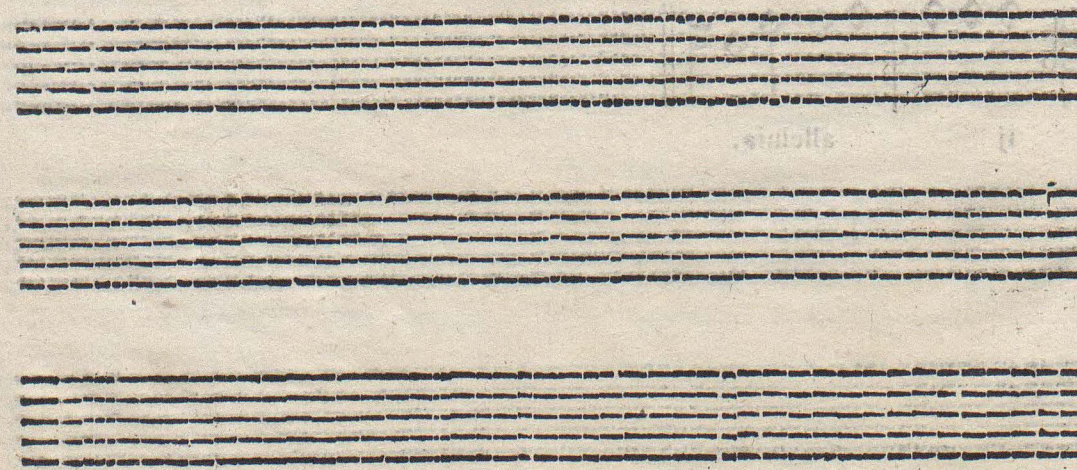
in hac lacrimarum vale illos tuos misericordes oculos ad



nos conuerte Et Iesum benedictum fructum ventris tui



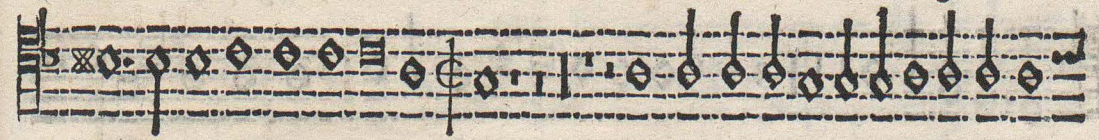
Clemens o dulcis virgo o dulcis virgo Maria.



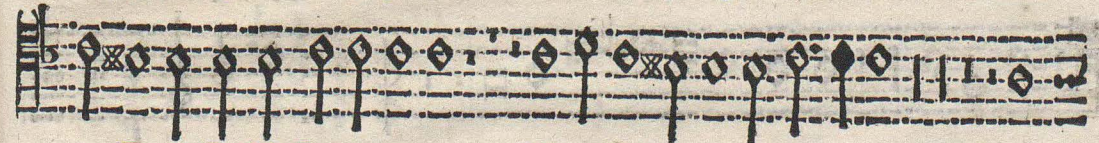
lma Redempto ris Mater Quae peruia coe-



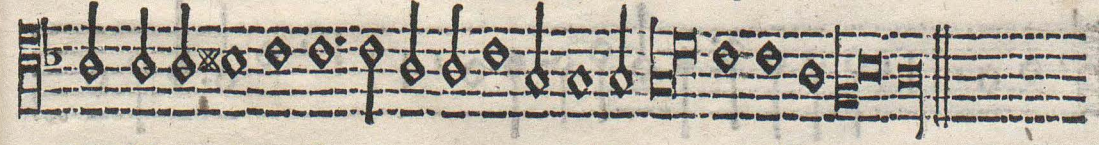
li Porta ma nes, Et stella maris Succurre cadenti Surgere



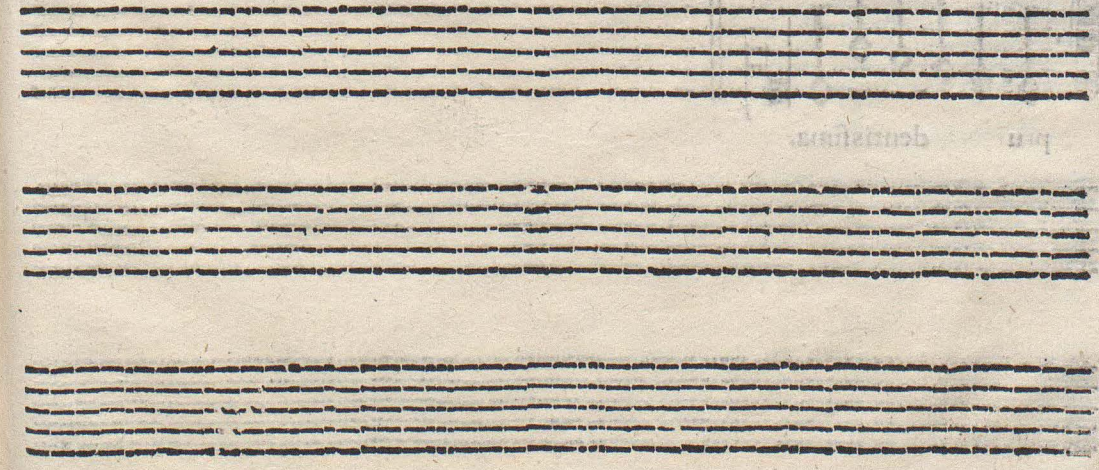
surgere qui curat populo Tuque genuisti natura miran-



te Tuum sanctu Genitorem Virgo prius ac posterius Su-

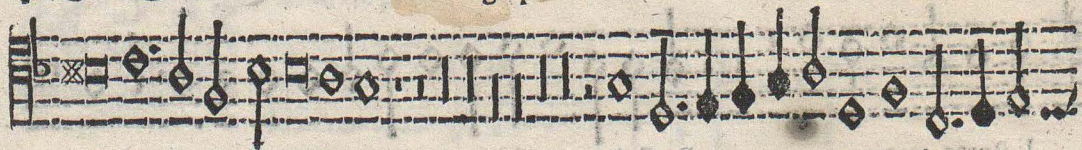


mens illud aue ij peccatorum miserere.

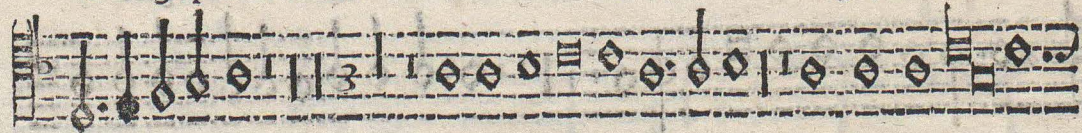




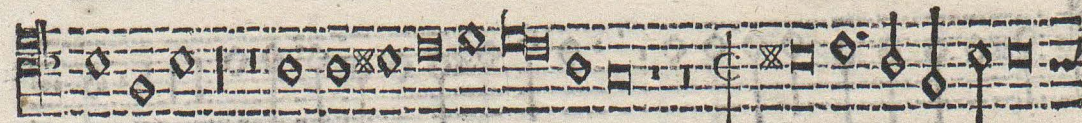
Virgo prudentif
fina



O virgo prudentissima O vir go pruden-



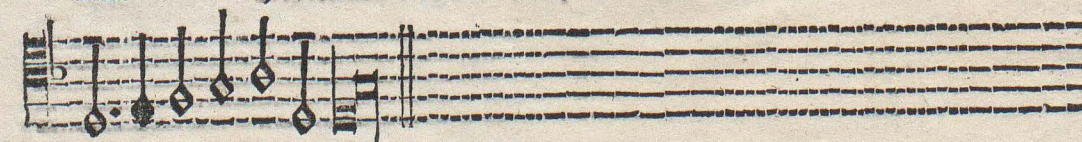
tif fina Tu stella maris diceris Que semper inter



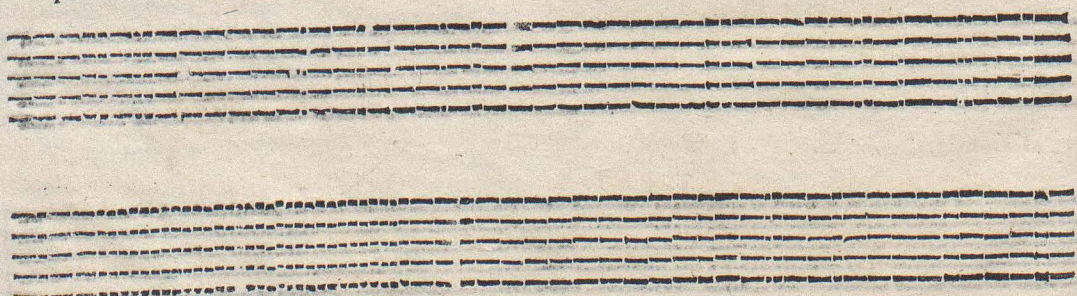
scopulos Portum salutis indicas O virgo prudentif-



fina O vir bulli go



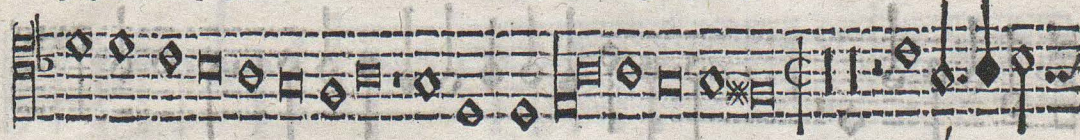
pru dentissima.



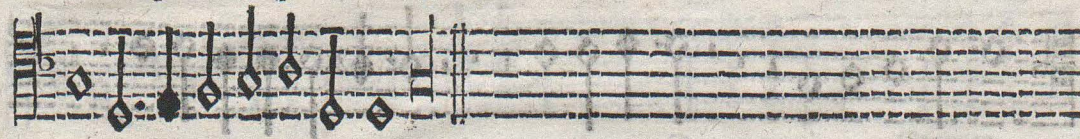
Vdi virgo puerpera Audi



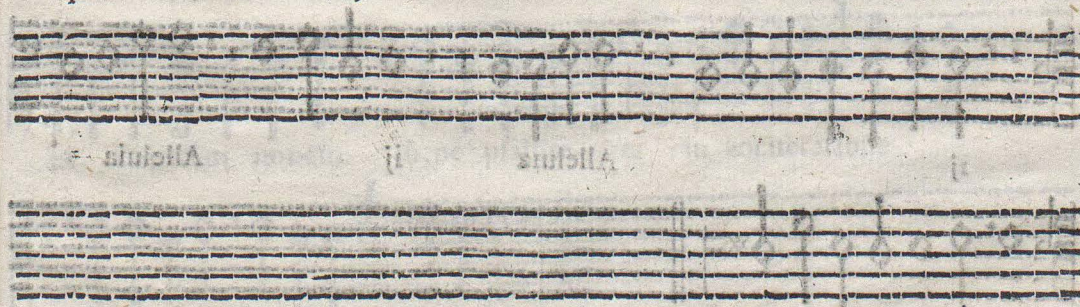
precantes que sumus Audi virgo puerpera



Dirumpe cordis glaciem Et da

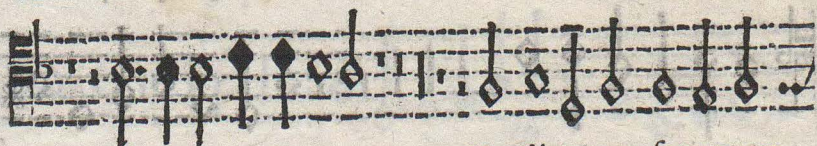


quie ta tempora.





Hæc dies. Exultemus & lætemur



& lætemur in ea Hæc dies quam fecit quam



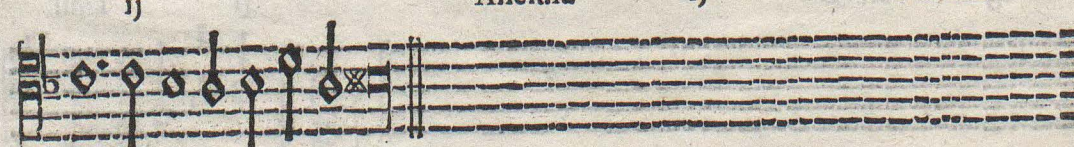
fecit Dominus, exultemus & lætemur in ea Hæc dies quam



fecit Dominus exultemus & lætemur in ea



ij Alleluia ij Alleluia



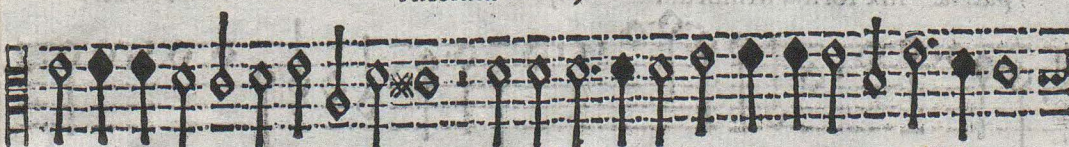
Alleluia ij



Xultate iusti in Domino alleluia



Alleluia ij alleluia Confi-



temini Domino in cythara in psalterio decem cordarum psallite



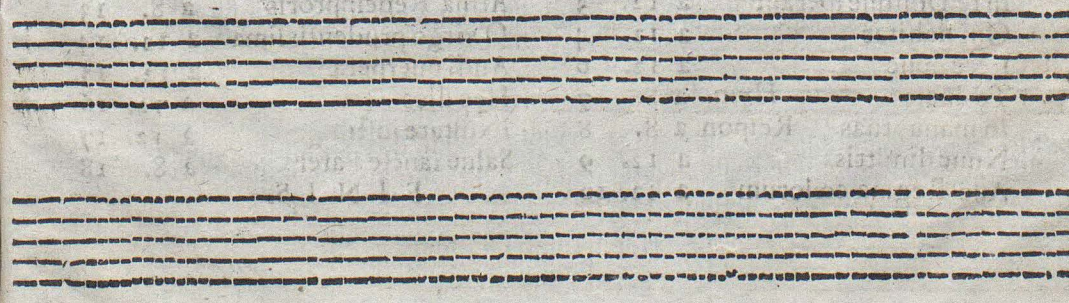
illi Alleluia ij Cantate ei Cantate



ei canticum nouum bene psallite ei in vociferatione



alleluia ij alleluia.





Alue fan Et Pater ij



patriæ lux forma Minorum ij Virtutis



spe culum virtutis speculum recti vi a regula morum recti



via regula morum Carnis ab exilio ij Carnis ab e-



xilio Ducnos ad regna ij polorum ad regna polorum.

I N D E X.

Inbe Domne	a 12. 1	Regina cœli	a 8. 11
Cum inuocarem	a 12. 2	Salve Regina	a 8. 12
In te Domine speravi	a 12. 3	Alma Redemptoris	a 8. 13
Qui habitat	a 12. 4	O virgo prudentissima	a 12. 14
Ecce nunc	a 12. 6	Audi puerpera	a 12. 15
Te lucis Hym.	a 8. 7	Hęc dies	a 12. 16
In manus tuas Respon.	a 8. 8	Exultate iusti	a 12. 17
Nunc dimittis	a 12. 9	Salve sancte Pater	a 8. 18
Aue Regina cœlorum	a 12. 10		

F I N I S.

Mus. pract.
Vam 137

mele
sup
mea

Su
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Si
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