

74 Petites Pieces pour le Clavecin. par C. P. Bach. (79)

La Phillipine. Andante

F. rioso.

This is a handwritten musical score for a piece titled "La Phillipine" by Christian Petricus Bach. The score is written on two staves, likely for a keyboard instrument like a clavichord. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Andante". The piece begins with a dynamic marking of "F. rioso." (Forte). The notation includes various note values, rests, and fingerings (numbers 1-5). There are several trills and slurs throughout the piece. The score concludes with a double bar line and repeat signs on both staves.



La Gabriel.

Allegretto.

$\frac{2}{4}$

The first page of the manuscript contains eight systems of musical notation. Each system consists of two staves, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a cursive hand and includes various rhythmic values, accidentals, and dynamic markings. The tempo is indicated as 'Allegretto' and the time signature is 2/4. The paper shows signs of age, including some staining and foxing.

The second page of the manuscript continues the musical score with eight systems of notation, each with two staves. The notation is consistent with the first page. A red circular stamp is visible in the lower right quadrant of the page, containing the text 'Ex Bibl. Regia Berolin.' The page number '32' is written in the top right corner. The paper is aged and shows some wear.

Ex
Bibl. Regia
Berolin.

La Caroline

Allegro

ma con

Tenerenza.

A handwritten musical score for a piece titled "La Caroline". The score is written on two pages of aged, yellowed paper. The left page contains the first six systems of music, and the right page contains the remaining six systems. The music is written in a single system per page, with two staves per system. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood markings are "Allegro ma con Tenerenza." The score features various musical notations such as notes, rests, accidentals, and dynamic markings like "f." and "p.". There are some handwritten annotations and corrections throughout the score, including a "10/10" marking in the first system of the left page. The paper shows signs of age, including foxing and some staining.

[Faint handwritten text]

Allegretto.

Handwritten musical score for the left page. It consists of approximately 12 staves of music. The top section is marked *Allegretto.* and includes several staves with notes, rests, and fingerings. A large diagonal slash is drawn across the lower half of the page, crossing out several staves. There are various annotations, including numbers (1-5) and symbols, scattered throughout the score.

Allegro.

Handwritten musical score for the right page. It consists of approximately 12 staves of music. The top section is marked *Allegro.* and includes several staves with notes, rests, and fingerings. The lower section is marked *La Gasse* and includes staves with notes and rests. There are various annotations, including numbers (1-5) and symbols, scattered throughout the score.

Resto. für ein Viol. 4te.



Handwritten musical notation on a two-staff system. The upper staff contains a complex melodic line with many sixteenth notes. The lower staff contains a bass line with fewer notes and rests. A large diagonal line is drawn across the entire page, passing through this system.

Handwritten musical notation on a two-staff system, continuing the piece. The notation is dense with sixteenth notes in the upper staff. A large diagonal line is drawn across the entire page, passing through this system.

Handwritten musical notation on a two-staff system. The upper staff features a very dense texture of sixteenth notes. The lower staff has a more rhythmic bass line. A large diagonal line is drawn across the entire page, passing through this system.

Handwritten musical notation on a two-staff system. The notation continues with intricate sixteenth-note passages in the upper staff. A large diagonal line is drawn across the entire page, passing through this system.

Handwritten musical notation on a two-staff system. The upper staff shows a melodic line with many sixteenth notes. The lower staff provides a supporting bass line. A large diagonal line is drawn across the entire page, passing through this system.

Handwritten musical notation on a two-staff system. This system is heavily crossed out with a large diagonal line. The notation is mostly illegible due to the crossing out. There are some markings like '3' and '6' above the staff.

Handwritten musical notation on a two-staff system. The notation is less dense than the previous systems, with more space between notes. A large diagonal line is drawn across the entire page, passing through this system.

