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MUSICALIA



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MUSICALIA



A Monsieur

CONSTANTIN HARTONG.



par
Sig. Stojowski.

Op. 8. N^o 2.

Eigenthum des Verlegers.

Pr. M 1.50.

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3475

III Mrs.



Mazurka.

Sig. Stojowski, Op. 8. N^o 2.

PIANO. *Con spirito.* *m. d.* *sf* *m. d.*

ff *m.g.* *p* *m.g.*

sf *Ped.* *

sf *p con grazia*

f *Ped.* *

poco rit. *a tempo*

a tempo *rit* *slentando* *m.g.*

a tempo

p con grazia

poco rit.

a tempo

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various ornaments and slurs, starting with a piano (*p*) dynamic and a tempo marking of *a tempo*. The lower staff provides harmonic support with chords and single notes. A *poco rit.* (slightly ritardando) marking is placed over the middle of the system, and the tempo returns to *a tempo* at the end.

The second system continues the musical piece. The upper staff features a more active melodic line with slurs and ornaments. The lower staff continues with harmonic accompaniment, including some triplet-like figures. The tempo remains *a tempo*.

a tempo

rit.

The third system shows a continuation of the melodic and harmonic themes. A *rit.* (ritardando) marking is present in the middle of the system. The tempo returns to *a tempo* at the end of the system.

m g.

slentando

ff

Più mosso energico.

The fourth system is marked **Più mosso energico.** (More movement, energetic). It begins with a mezzo-forte (*m g.*) dynamic and a *slentando* (ritardando) marking. The music then becomes more forceful, with a forte (*ff*) dynamic marking. The tempo is noticeably faster and more energetic.

sf

The fifth system continues the energetic and forceful character of the previous system. It features several fortissimo (*sf*) dynamic markings throughout the system, indicating a very loud and powerful sound.

più lento e molto espress.

sf *sf*
rit. assai *dolce rubato*

rall.

a tempo animato

ff
con s

molto espr. e rubato

rit. *poco più lento*

p *rall. e dim.*

a tempo animato

ff *energico*

First system of a piano score. It consists of two staves, treble and bass clef. The music is written in a key with one sharp (F#) and a 2/4 time signature. The tempo is marked 'a tempo animato'. The dynamic is 'ff' (fortissimo) and the character is 'energico'. There are several slurs and accents throughout the system.

Tempo I.

rit. fff m.d. m.g.

Second system of the piano score. It continues from the first system. The tempo is marked 'Tempo I.'. The dynamics include 'rit.' (ritardando), 'fff' (fortississimo), 'm.d.' (mezzo deciso), and 'm.g.' (mezzo grando). There are slurs and accents.

cong

Third system of the piano score. It features a change in key signature to two flats (Bb and Eb). The dynamic is 'cong' (con sordina). There are slurs and accents.

poco stretto poco rit. tutta la forza sf

Fourth system of the piano score. It features a change in key signature to one flat (Bb). The dynamics include 'poco stretto', 'poco rit.' (poco ritardando), 'tutta la forza' (tutta la forza), and 'sf' (sforzando). There are slurs and accents.

poco sosten. sempre fff sf sf

Fifth system of the piano score. The dynamics include 'poco sosten.' (poco sostenuto), 'sempre fff' (sempre fortississimo), and 'sf' (sforzando). There are slurs and accents.

8

sf *sf* *mf*

molto espress. *dim. e rall.*

a tempo

p scherzando

ff

8

poco allarg. *vivo* *poco rit.*

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