

Mus. ant.

pract.
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John E

Mus. ant. pract.

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13.

Violino. i.

CANTIO- NES SACRÆ.

Unius, duarum, trium, & quatuor Vo-
cum, cum Instrumentis, & Basso
Continuo.

A U T H O R E
LEONARDO SAILER.

Ulmensi,
SERENISSIMI PRINCIPIS à BADEN
& HOCHBERG, &c.

Musico & Organista Aulico.



VIOLINO. I.

BASILEAE,

Typis JOHANN. CONRADI à MECHEL.
Anno M. DC. XCVI.

I N D E X.

- I. Volate cœlires. Canto & 2. Violin.
- II. Ave Jesu Christe. C. C. B. 2. Violin.
- III. Quicunque amat te. C. C. 2. Violin.
- IV. Ad Cantus ad Sonos. C. A. B. 2. Violin.
- V. Eamus. à 4. Voo. 4. Instr.
- VI. O Jesu mihi. Alio, 4 Instrum.
- VII. O! anima mea. A. T. B. 3. Instrum.
- VIII. Ad mensam superum, ad panem cœticum. A. T. B. 2. VV.
- IX. O! cœli beati. A. T. B. 2. VV.
- X. Durum Cor. A. T. B. 2. VV.
- XI. Valete. A. T. B. 2. VV.
- XII. Nolite timere. A. T. B. 3. Instrum.
- XIII. Das neugebohrne Rindlein. A. T. B. VV.
- XIV. O! Cor meum. A. T. 3. Instrum.
- XV. O! anima miseranda. Tenore solo. VV.
- XVI. Anima mea. Basso solo. 2. VV.

E R R A T A.

fol. 1. syst. 5. fol. 6. syst. 5. fol. 6. syst. 10.

Errata,

Sic corri-
gantur.

fol. 8. syst. 7. fol. 25. syst. 5. fol. 26. syst. 5. fol. 27. syst. 4.



I.

Violino I.

Volate.

B b

A handwritten musical score for six staves, likely for a string quartet or similar ensemble. The score consists of six horizontal staves, each with a clef, key signature, and time signature. The music is written in black ink on aged paper. The first staff uses a soprano clef, the second an alto clef, the third a bass clef, and the fourth an alto clef. The fifth and sixth staves also use alto clefs. The key signatures vary across the staves, and the time signatures include common time and 2/4 time. The music features various note heads, some with stems and others with dots, indicating different rhythmic values. The score is divided into measures by vertical bar lines. The overall style is that of a classical or romantic era composition.

The image shows a single page of handwritten musical notation. It consists of ten measures of music, each on a five-line staff. The notation is highly stylized, using dots and dashes to represent pitch and rhythm. Measures 3 and 4 are at the top, followed by measures 5 through 8, which end with a fermata. Measure 9 starts with a repeat sign and a key signature of B-flat major (Bb). Measure 10 concludes the page.





Alleluja.

An open music book showing two pages of musical notation. The left page is labeled 'II.' and the right page is labeled 'Violino I.'. The notation is in common time (C). The Violino I. part (right page) features a single staff with a treble clef, a key signature of one sharp, and a tempo marking of 'Sinfonia.' The Sinfonia part (left page) features two staves: the top staff has a bass clef and a key signature of one flat, and the bottom staff has a bass clef and a key signature of one sharp. Both staves use vertical stems with dots.

Violino I.

Sinfonia.



Ave.



Sonate piano.



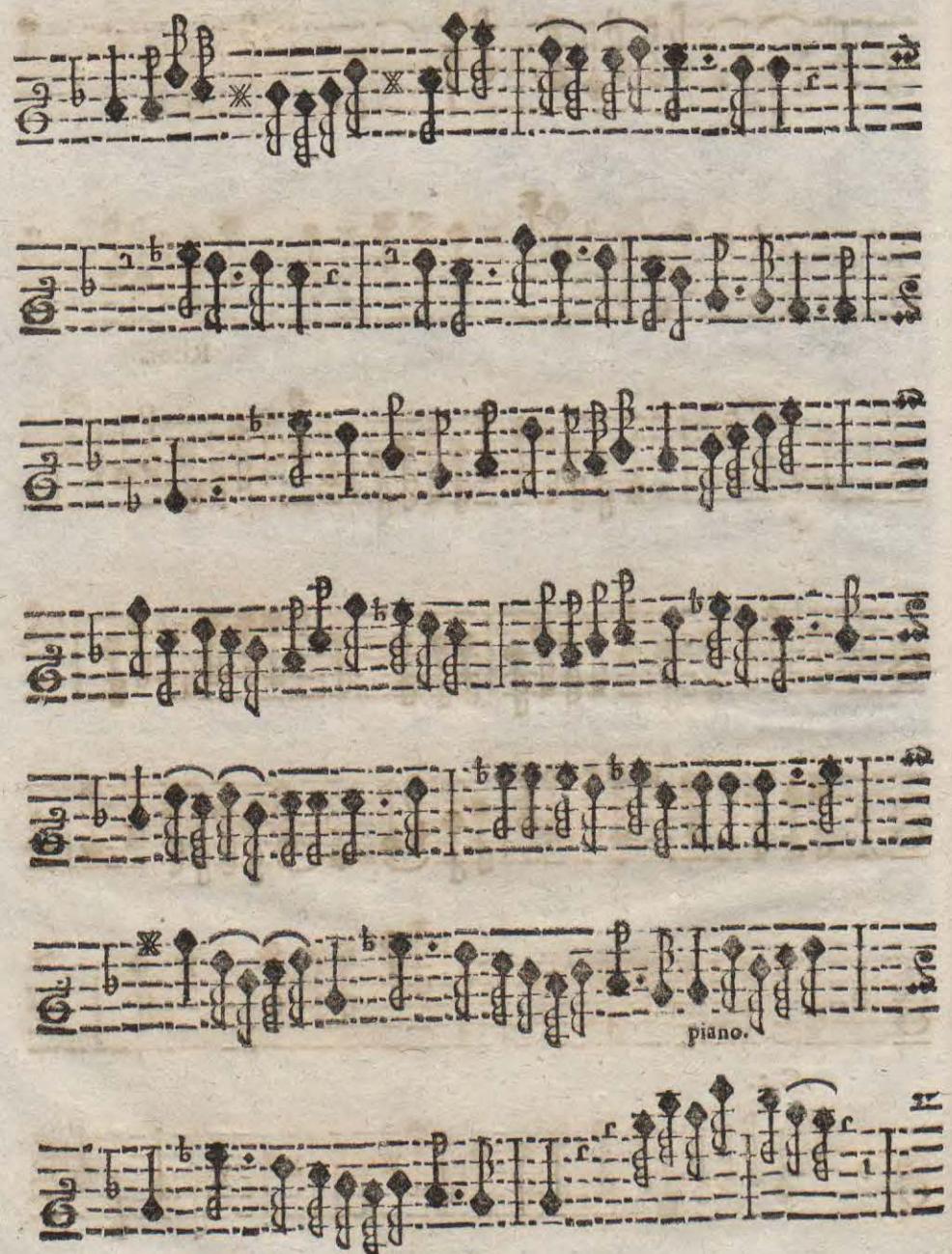
Ritor.



C 2



C C



C. c. 2

III.

Violino I.

Sinfonia.

Quicunque amat te.

ano: —

Adagio.



Alleluja.

piano.

IV.

Violino I.

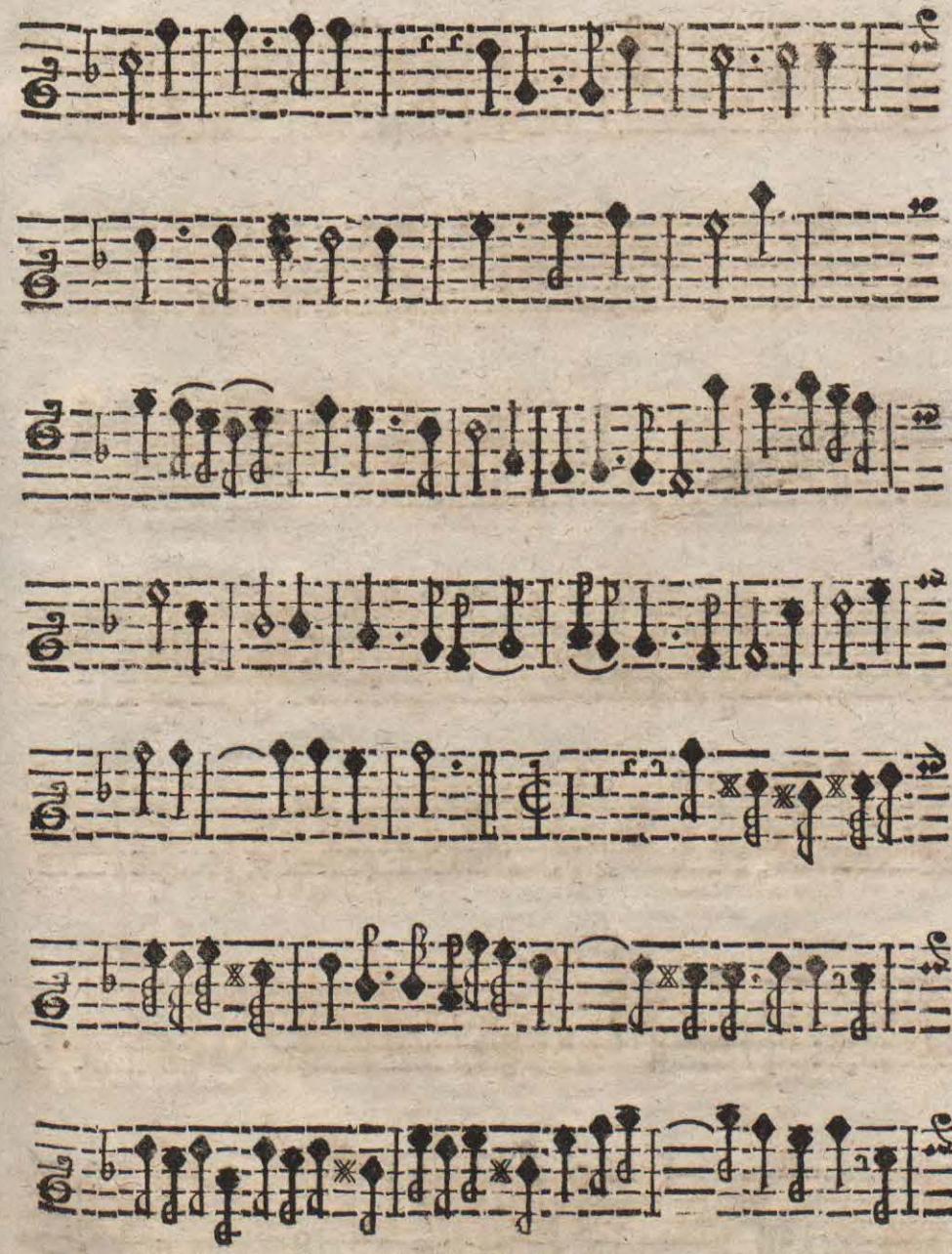
Sinfon.

Ad sonos.

D d



L.O



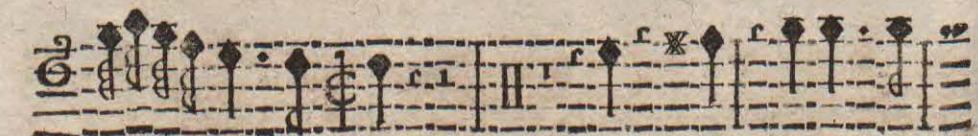
D d 2





V.

Violino L



Eamus.







VI.

Violino. I.



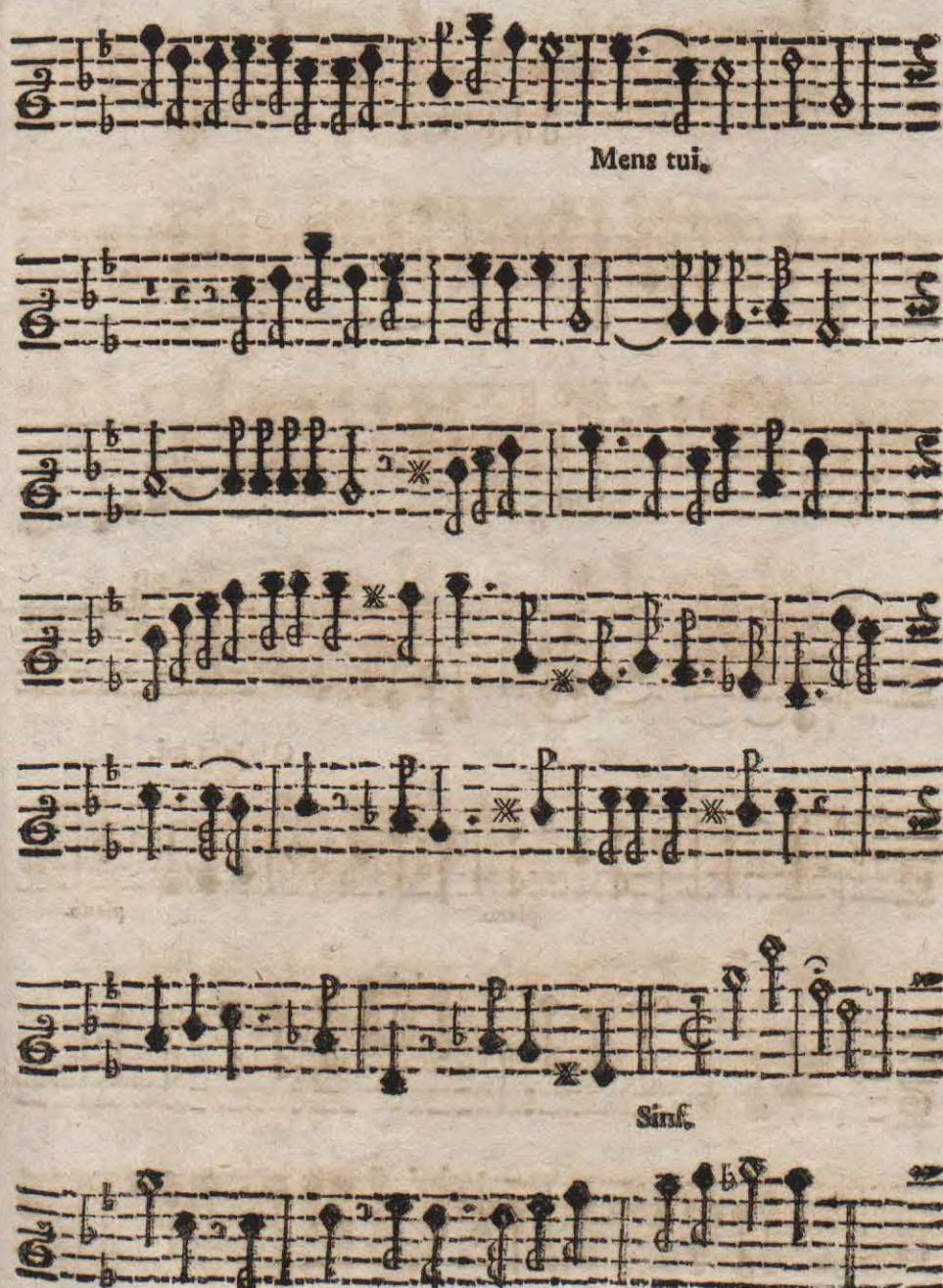
Sinf.



O! Jesu mi.

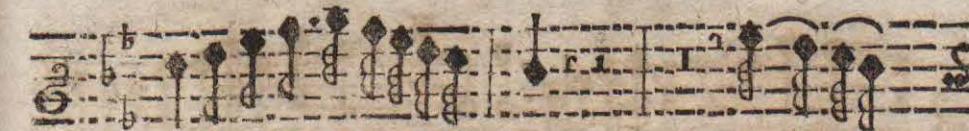


E c 2





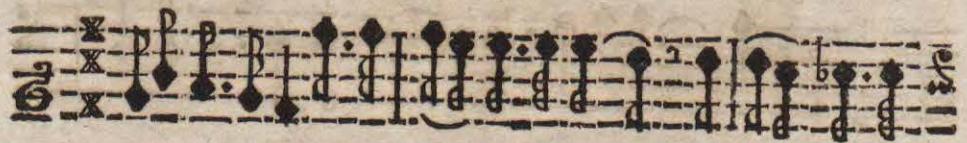
O! Jesu mi.



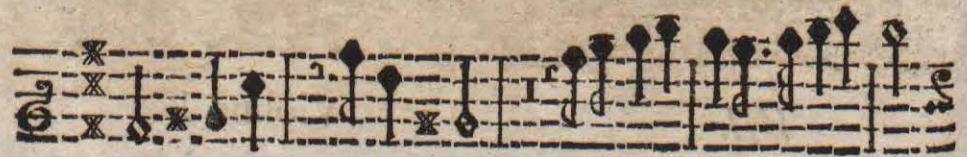
VII.

Violino I.





O anima.



F I

A horizontal strip of aged, yellowish-brown paper containing musical notation. It features four staves, each with a four-line staff system. The notation includes black note heads, vertical stems, and short horizontal dashes representing rests. A bass clef is visible at the beginning of the first staff. Above the second staff, there are two numerals: '3' on the left and '4' on the right. Below the third staff, there is a circled 'II'. The paper has a textured appearance with some minor discoloration and faint smudges.

A horizontal strip of aged, yellowish-brown musical manuscript paper. It features a single staff line with various note heads and stems, some with small dots or dashes indicating pitch or rhythm. The paper shows signs of wear, including creases and discoloration.

A horizontal strip of aged, yellowish-brown paper containing four lines of musical notation. The notation is written in black ink using a system of dots and vertical stems. The first staff begins with a large 'X' followed by a '3'. The second staff begins with a '2'. The third staff begins with a '6'. The fourth staff begins with an '8'. The notes are primarily represented by single dots, with some having vertical stems extending upwards or downwards.

A horizontal strip of aged, yellowish-brown paper containing musical notation. It features four staves, each with four horizontal lines. The notation consists of various symbols: some resemble modern musical notes like dots and stems, while others are more abstract, possibly indicating specific performance techniques or early forms of notation. There are also several 'X' marks scattered across the page, likely serving as cancellations or specific instructions. The script is in a Gothic hand, and the overall appearance is that of a historical musical manuscript.

A horizontal strip of aged, yellowish-brown paper containing musical notation. It features four staves, each with four horizontal lines. The notation consists of various symbols, including small circles and dots, representing different note heads and stems. The first staff begins with a large symbol resembling a stylized 'G'. The second staff starts with a symbol resembling a 'B'. The third staff starts with a symbol resembling a 'D'. The fourth staff starts with a symbol resembling a 'P'. The notes are mostly black with some white highlights, and the stems extend either upwards or downwards from the note heads.

(Continued on next page)

A page from a handwritten musical score. The top line shows a bass clef, a common time signature, and a key signature of one sharp. The first measure consists of a dotted half note followed by a dotted quarter note. The second measure starts with a fermata over a dotted half note, followed by a dotted quarter note and a dotted eighth note. The third measure contains a dotted half note, a dotted quarter note, and a dotted eighth note. The fourth measure features a dotted half note, a dotted quarter note, and a dotted eighth note. The fifth measure contains a dotted half note, a dotted quarter note, and a dotted eighth note.

F f



VIII.

Violino I.



Sinf.



Ad mensam.

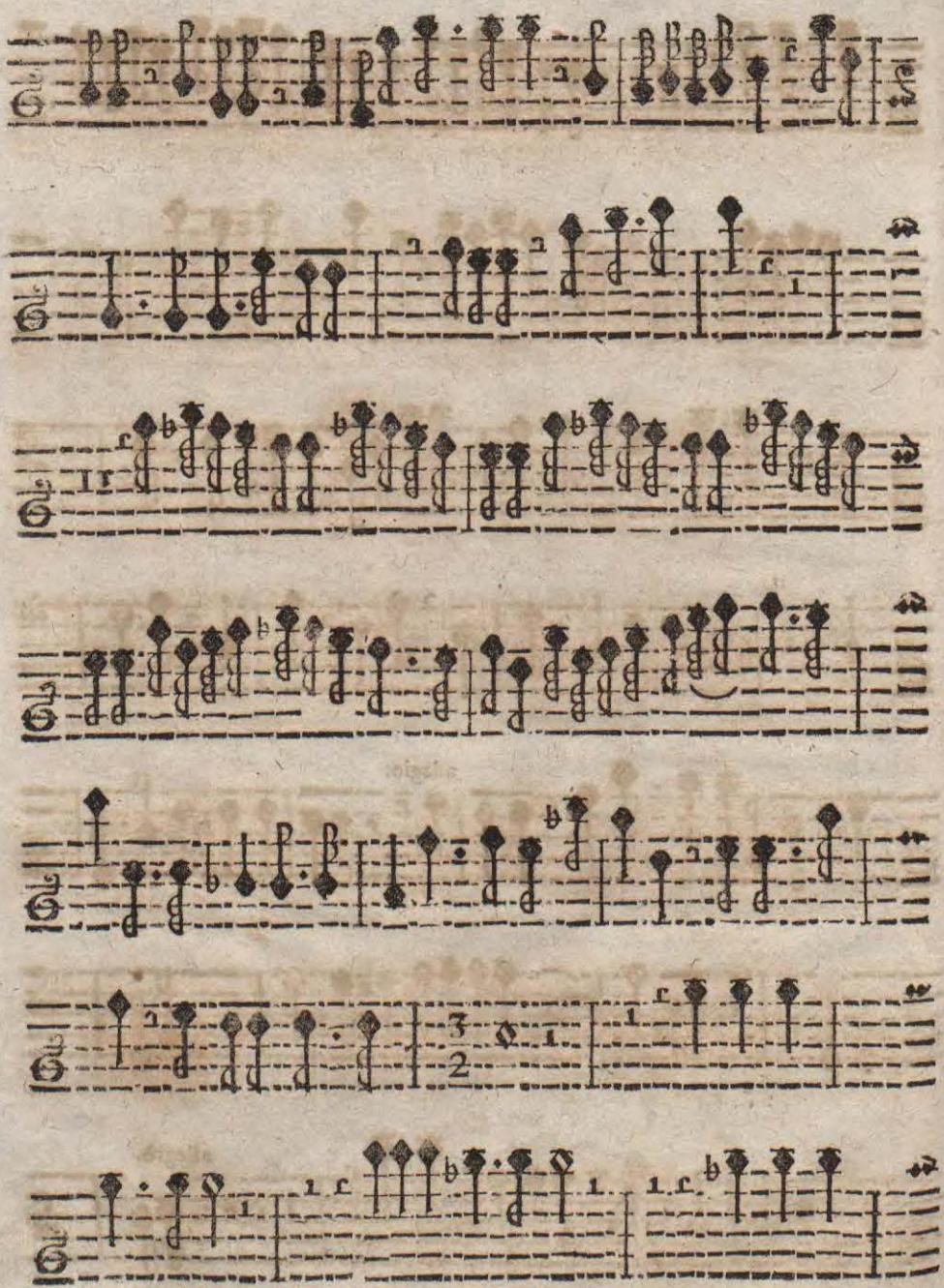


adagio



allegro





Qui trahit in terram qui trahit in terram qui trahit in terram
qui trahit in terram qui trahit in terram qui trahit in terram

IX.

Violino. I.







G 8 2



Alleluja.



X.

Violino I.



Sinfon.



Durum Cor.







XL

Violino. I.



Sinfonia.



Valete.



H h





Repet. ab initio
& Claude.

XII.

Violino I.



Nolite timere.





A handwritten musical score for two staves, continuing from the previous page. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. The notation is identical to the first page, featuring note heads with stems and dots on five-line staves. The score is written in black ink on aged, yellowish paper.

Aria , Ritor.

piano.

Repetat. bis.



Violino. I.

XIII.

Violino. I.



Sinfon.



ii



A continuation of the handwritten musical score from the previous page. It features two voices (soprano and alto) and a basso continuo part. The score is written on five-line staves. The vocal parts begin with a bass clef and a 'G' (common time). The music consists of eight staves of music, each ending with a double bar line and repeat dots, indicating a repeat section. The word "Sinf." is written above the first staff of this page.

A handwritten musical score consisting of three staves, likely for a three-part composition such as organ or harpsichord. The music is written in common time. The top staff begins with a forte dynamic and includes a rehearsal mark '3-12'. The middle staff starts with a forte dynamic and includes a rehearsal mark '3-13'. The bottom staff begins with a forte dynamic and includes a rehearsal mark '3-14'. The notation uses a unique system of dots and dashes for pitch, with vertical stems extending from the notes. Measures are separated by vertical bar lines. The score is written on aged, slightly yellowed paper.

XIV.

Violino I.

Sinfon.





A handwritten musical score for two parts. The top part is labeled "Violino I." and consists of six staves of music. The bottom part is labeled "Sinfon." and also consists of six staves of music. The notation is identical to the one on the left page. The score is written on five-line staff paper. Measures are separated by vertical bar lines. The score concludes with a decorative flourish of vertical stems and horizontal strokes.

XV.

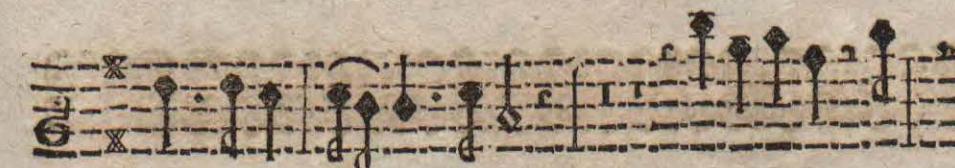
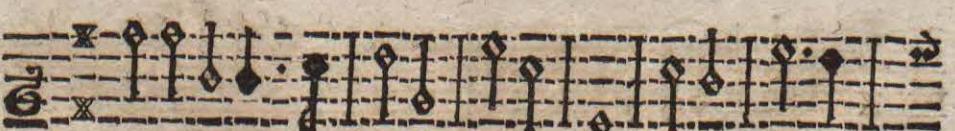
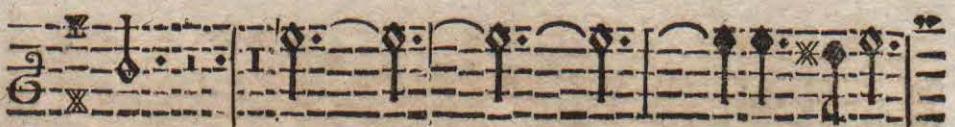
Violino I.

Sinfon.

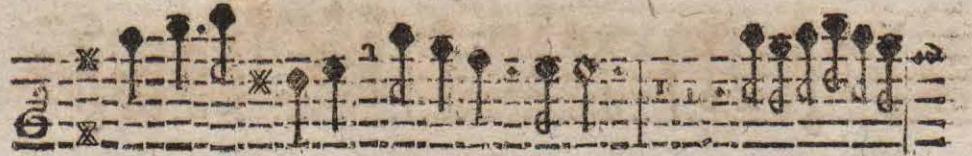
K k



O anima miseranda.



K k 2



Allegro.

XVI.

Violino. I.





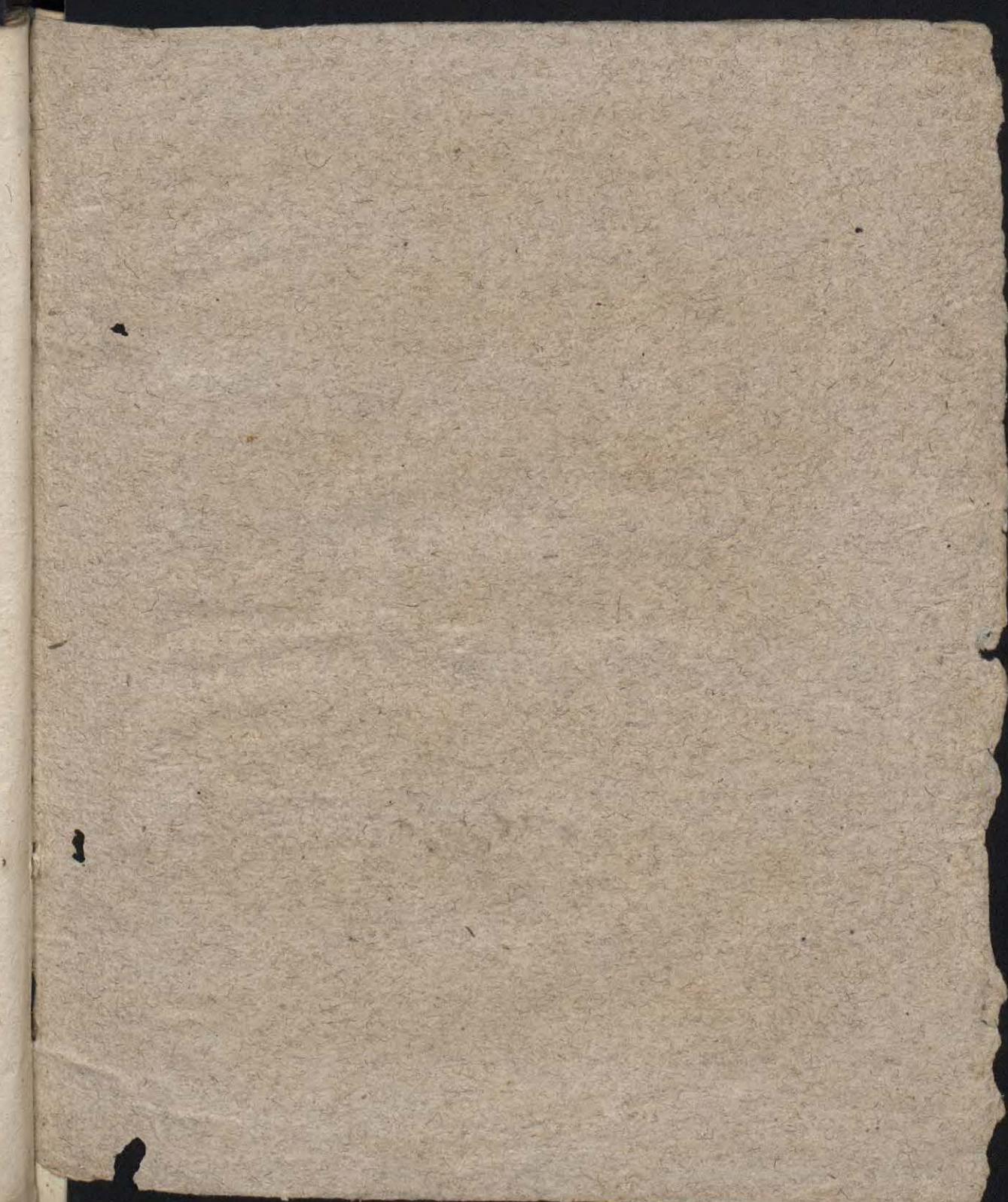


3. Straffia.



Amen.

F I N C I S.



Mus.-procct. ant.

