

Mus. ant.
pract.
S70

Violino II

Mus. ant. pract.

§ 70

13.

ABOLINO 2.

CANTIO- NES SACRÆ,

Unius, duarum, trium , & quatuor Vo-
cum, cum Instrumentis, & Basso
Continuo.

A U T H O R E
LEONARDO SAILER,
Ulmensi ,

SERENISSIMI PRINCIPIS à BADEN
& HOCHBERG, &c.

Musico & Organista Aulico.



VIOLINO. II.

BASILEAE,

Typis JOHANN. CONRADI à MECHEL.

Anno M. DC. XCVL.

I N D E X.

- I. *Volate cœlites.*
- II. *Ave Jesu Christe.*
- III. *Quicunque amat te.*
- IV. *Ad Sonos.*
- V. *Eamus.*
- VI. *O! Jesu mi.*
- VII. *O anima mea.*
- VIII. *Ad mensam superum.*
- IX. *O cœli beati.*
- X. *Durum Cor.*
- XI. *Valete.*
- XII. *Nolite timere.*
- XIII. *Das neugebohrne Rindlein.*
- XIV. *O Cor meum.*
- XV. *O! anima miseranda.*
- XVI. *Anima miseranda.*

E R R A T A.

fol. 1. syst. 7. fol. 4. syst. 7. fol. 6. syst. 6. fol. 11. syst. 10. fol. 14. syst. 6.

Errata,

Sic corri-
gantur.

I.

Violino II.



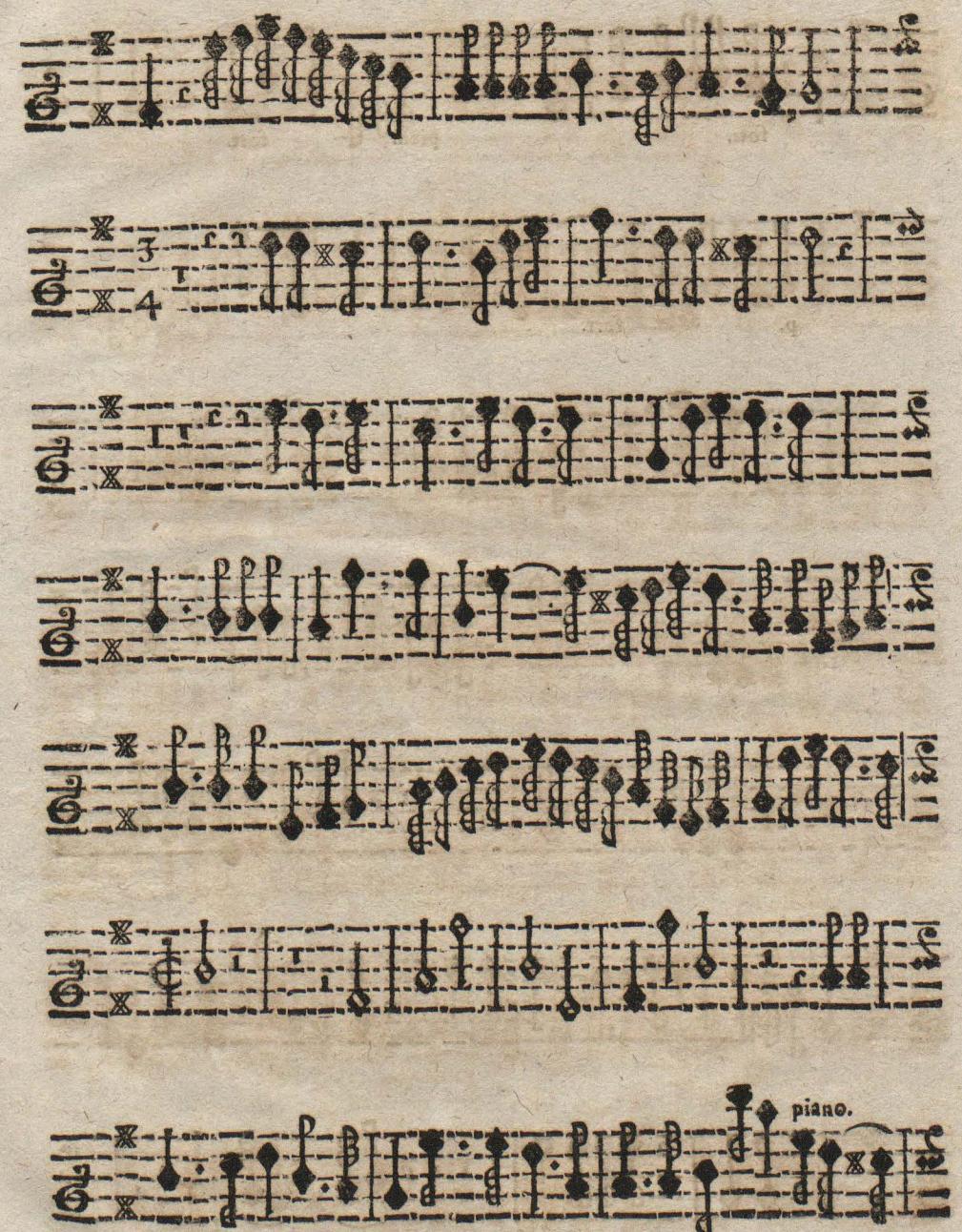
Sinfon.



Volate.



L 1



L 1 2

The image shows a single page of handwritten musical notation. It consists of five horizontal staves, each with a different clef (Bass, Tenor, Alto, Soprano, and Treble) and a key signature of one sharp. The music is written in common time. The notation uses vertical stems with small dots or crosses to represent pitch. Various performance instructions are included: 'adagio.' at the top right, a dynamic marking 'p' with a circled 'p' above it, and several 'x' and '*' symbols placed above specific notes. The manuscript is written in black ink on aged, yellowish paper.

II.

Violino. II.

Sinfon.

Sinfon.

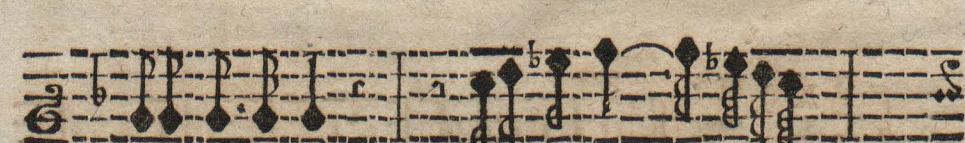
Ave.



Al.



Fin. Sonate piano.

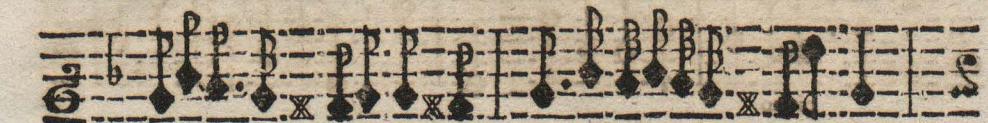


Ritor.



Ritor.

M m



Repetat. Ave a-
pud +.



III.

Violino II.



Sinfon.



Quicunque amat te.

M m 2



piano.



ada



bis.

8

Sinfon.

Quicunque amat.

Alleluja.

piano.

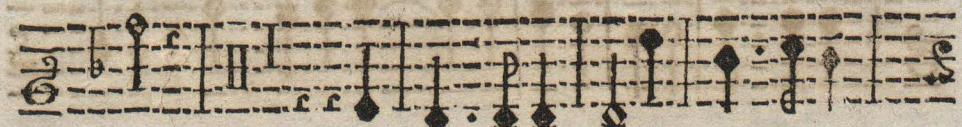


IV.

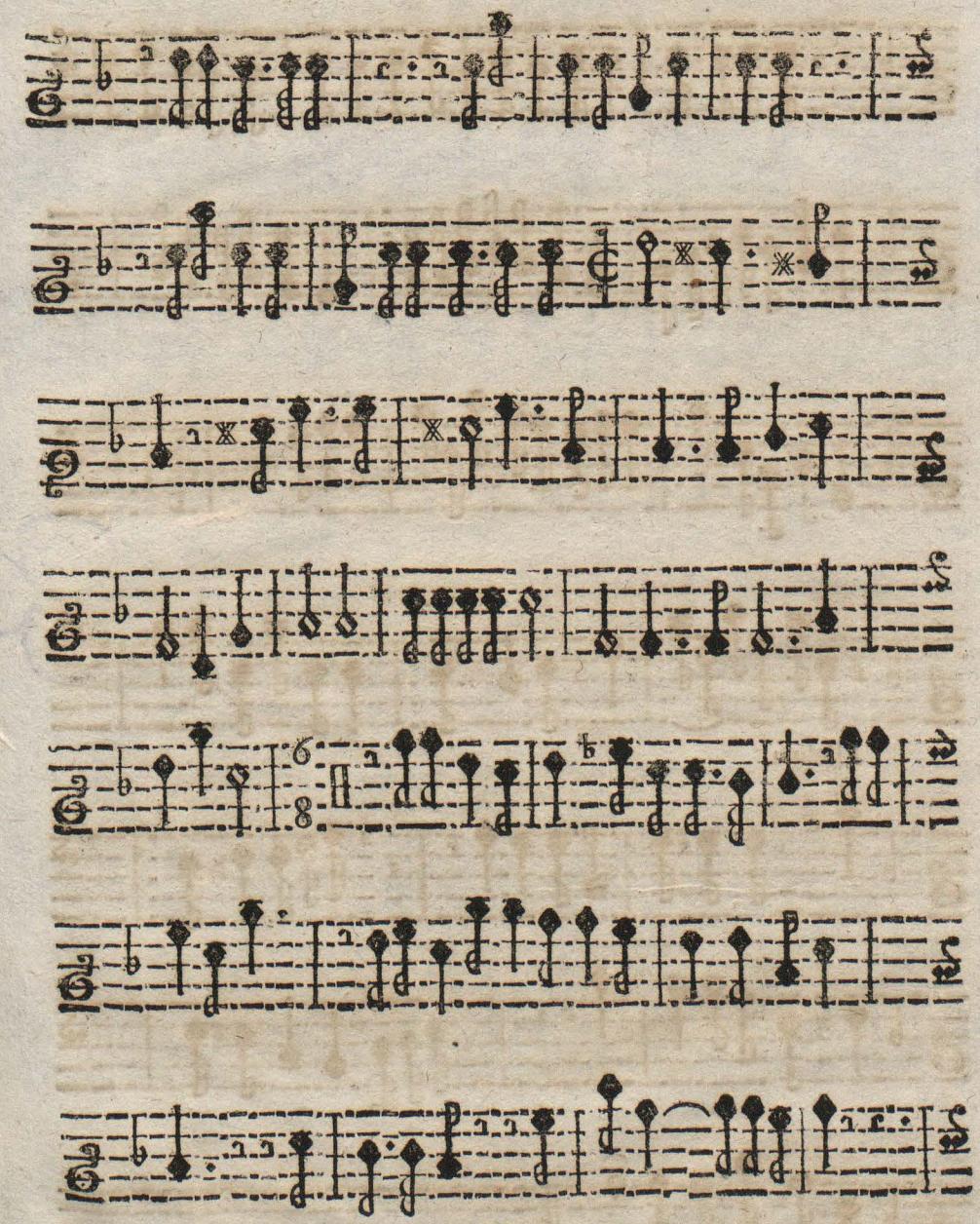
Violino. II.



Sinf. Ad sonos.



N n



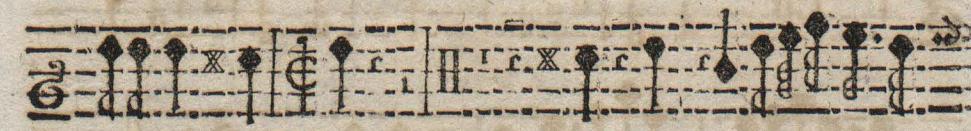
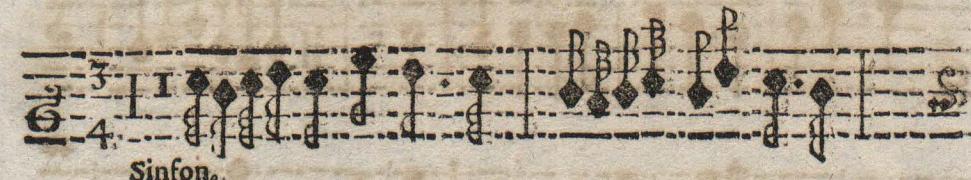


Alleluja.



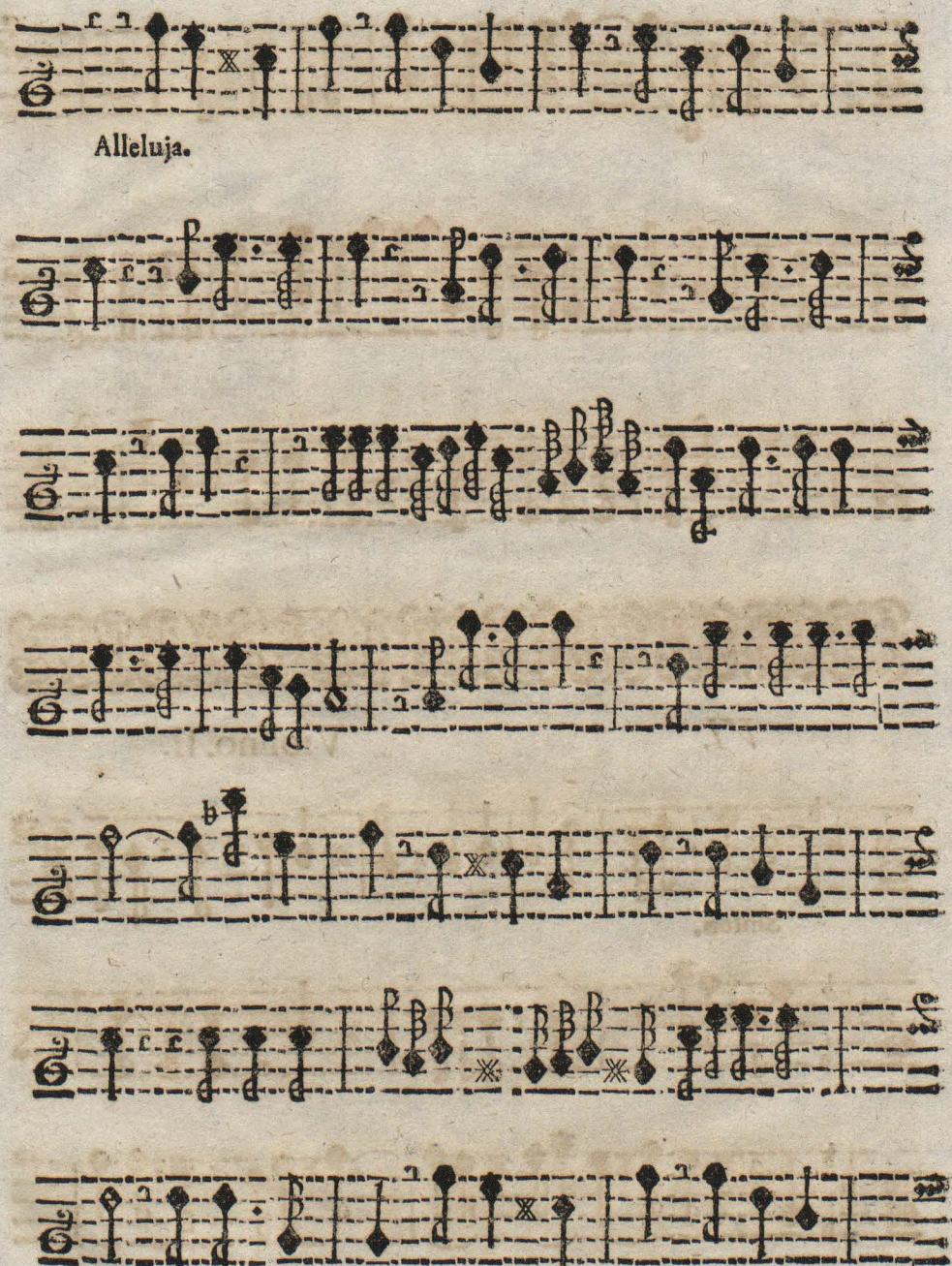
V.

Violino II.



Eamus.





A page from a handwritten musical score, labeled 'VI.' at the top left. The score consists of six staves of music for Violin II, written in common time (indicated by 'C') and G major (indicated by a 'G' in a circle). The music is written in black ink on aged, yellowed paper. The first three staves begin with a treble clef, while the last three staves begin with a bass clef. The notation includes various note heads (solid black dots, open circles, crosses) and rests, with some notes having vertical stems extending upwards or downwards. The page shows signs of age, including creases and discoloration.

The image shows a single page from an antique music manuscript. It features six staves of musical notation, each consisting of five horizontal lines. The notation is unique, using vertical stems with short horizontal dashes to represent pitch and rhythm. Some stems have small dots or crosses. There are also various rests and dynamic markings, such as 'pp' (pianissimo) and 'f' (fortissimo). The lyrics 'O! Jesu mi.' are written in a cursive Gothic script between the second and third staves. The paper is heavily aged, with a mottled brown and tan color. The overall appearance is that of a well-preserved historical document.



Ritor.

p.

f.

p.

fort.



Ritor.

p.

f.

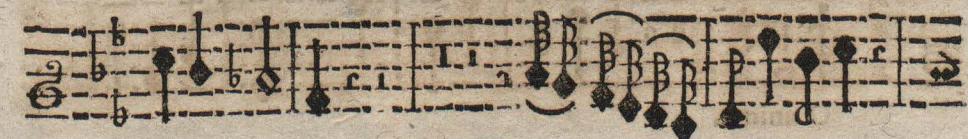
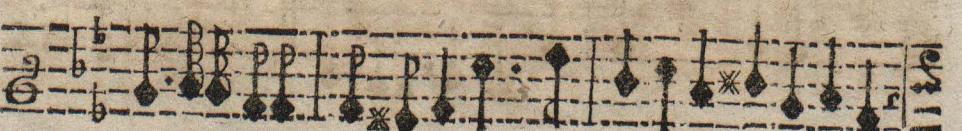
p.



Mens tui.

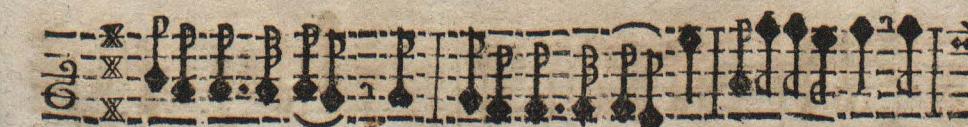


○○2

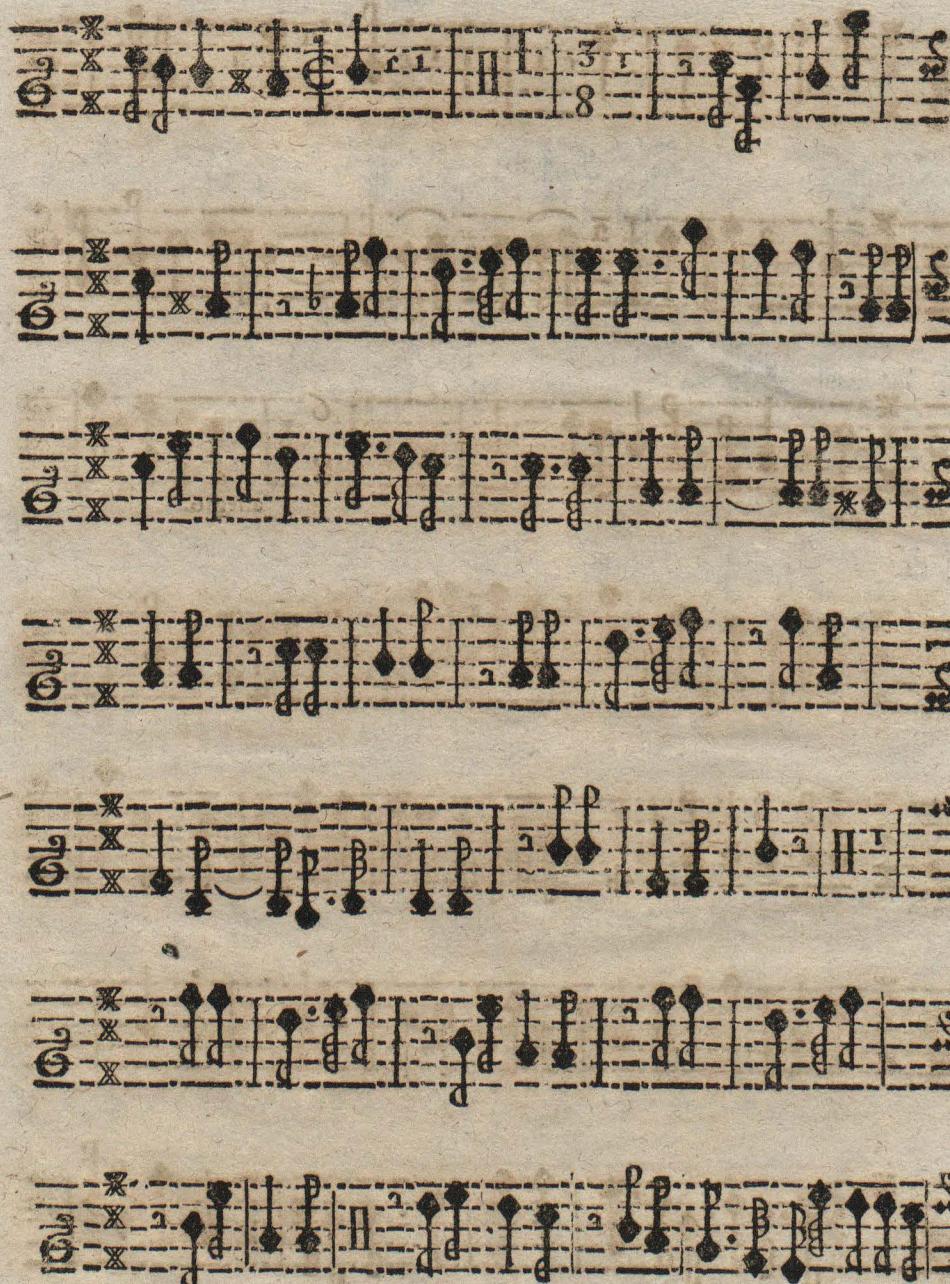


VII.

Violino. II.







VIII.

Violino II.



Sinfon.



Ad mensam.

P P





allegro.



IX.

Violino II.



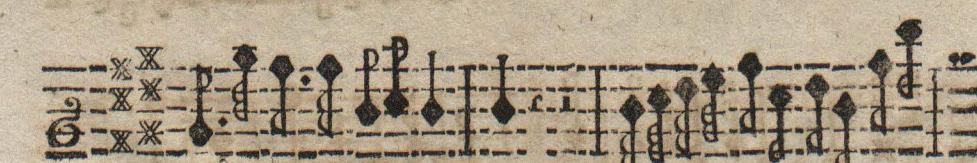
O! cœli beati.



Resurrexit.







Alleluja.



X.

Violino. II.

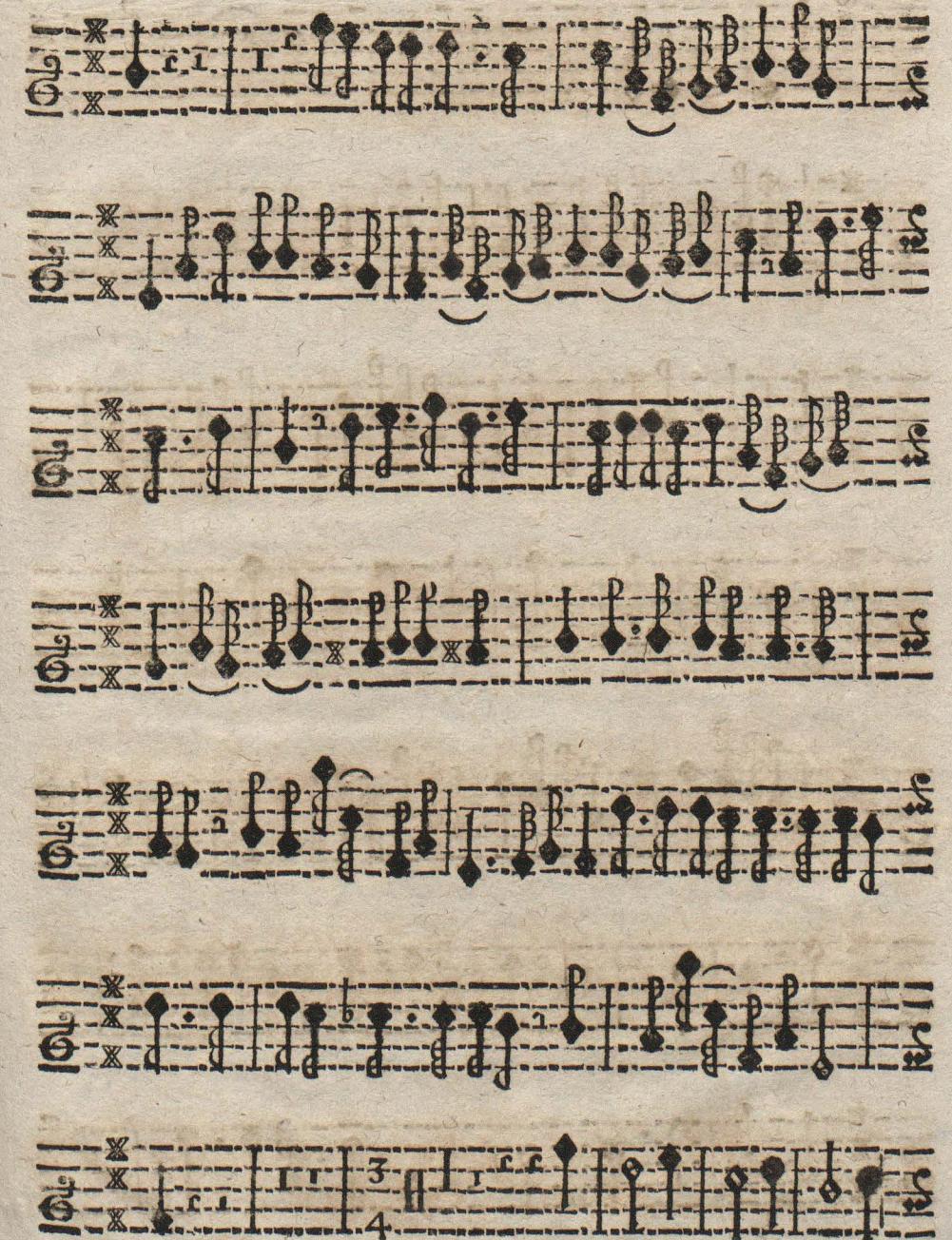


Sinfon.

29



Durum Cor.



Qq 2



XI.

Violino. II.

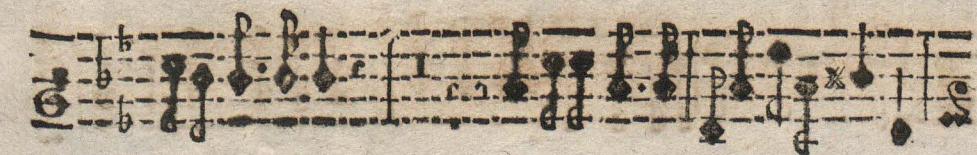


Sinfon.



Valere.







Alionio

NY

Verte sequitur.

R r



XII.

Violino II.



Nolite timere.



XII.

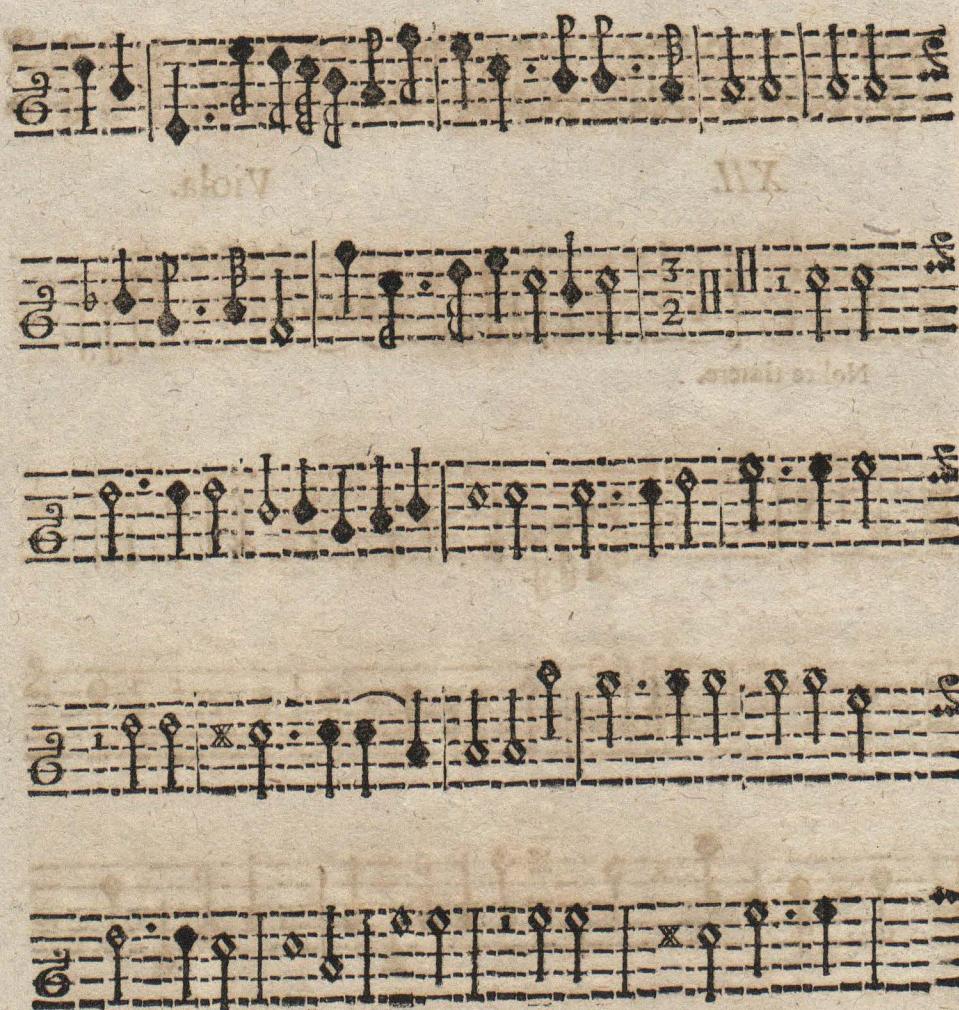
Viola.



Nolite timere.



R 1 2







Aria.



Repetat. bis.



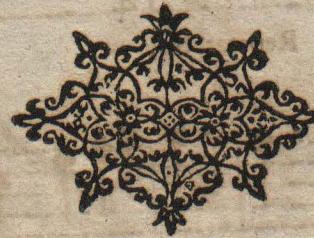
Aria.



Repetat. bis.



S s



S s 2



XIII.

Violino. II.

Musical score for Violino. II, System XIII, first measure. The score consists of two staves. The top staff begins with a bass clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef and a common time signature. The music features various note heads, including black dots and asterisks, and rests. Measure numbers 3 and 4 are indicated above the staves.

Sinfon.

Musical score for Violino. II, System XIII, second measure. The score continues with two staves. The top staff begins with a bass clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef and a common time signature. The music features various note heads and rests. Measure numbers 3 and 4 are indicated above the staves.

Musical score for Violino. II, System XIII, third measure. The score continues with two staves. The top staff begins with a bass clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef and a common time signature. The music features various note heads and rests. Measure numbers 3 and 4 are indicated above the staves.

Das neugebohrne.

Musical score for Violino. II, System XIII, fourth measure. The score continues with two staves. The top staff begins with a bass clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef and a common time signature. The music features various note heads and rests.

Musical score for Violino. II, System XIII, fifth measure. The score continues with two staves. The top staff begins with a bass clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef and a common time signature. The music features various note heads and rests.

Musical score for Violino. II, System XIII, sixth measure. The score continues with two staves. The top staff begins with a bass clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef and a common time signature. The music features various note heads and rests.

Musical score for Violino. II, System XIII, seventh measure. The score continues with two staves. The top staff begins with a bass clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef and a common time signature. The music features various note heads and rests.

Musical score for Violino. II, System XIII, eighth measure. The score continues with two staves. The top staff begins with a bass clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef and a common time signature. The music features various note heads and rests.

Musical score for Violino. II, System XIII, ninth measure. The score continues with two staves. The top staff begins with a bass clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef and a common time signature. The music features various note heads and rests.

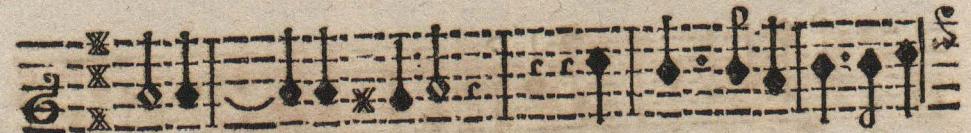
Musical score for Violino. II, System XIII, tenth measure. The score continues with two staves. The top staff begins with a bass clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef and a common time signature. The music features various note heads and rests.

Musical score for Violino. II, System XIII, eleventh measure. The score continues with two staves. The top staff begins with a bass clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef and a common time signature. The music features various note heads and rests.

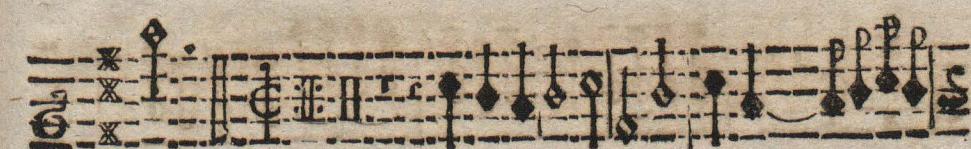
Musical score for Violino. II, System XIII, twelfth measure. The score continues with two staves. The top staff begins with a bass clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef and a common time signature. The music features various note heads and rests.

Musical score for Violino. II, System XIII, thirteenth measure. The score continues with two staves. The top staff begins with a bass clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef and a common time signature. The music features various note heads and rests.

Sinf.



Sinf.



Alla brevè.





XIV.

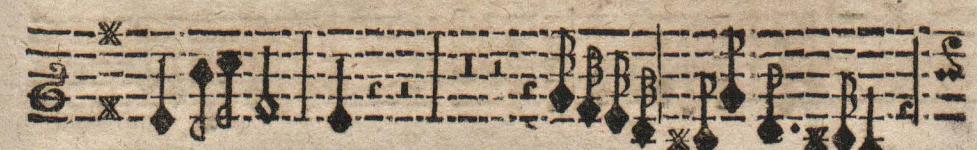
Violino. II.

Sinfon.

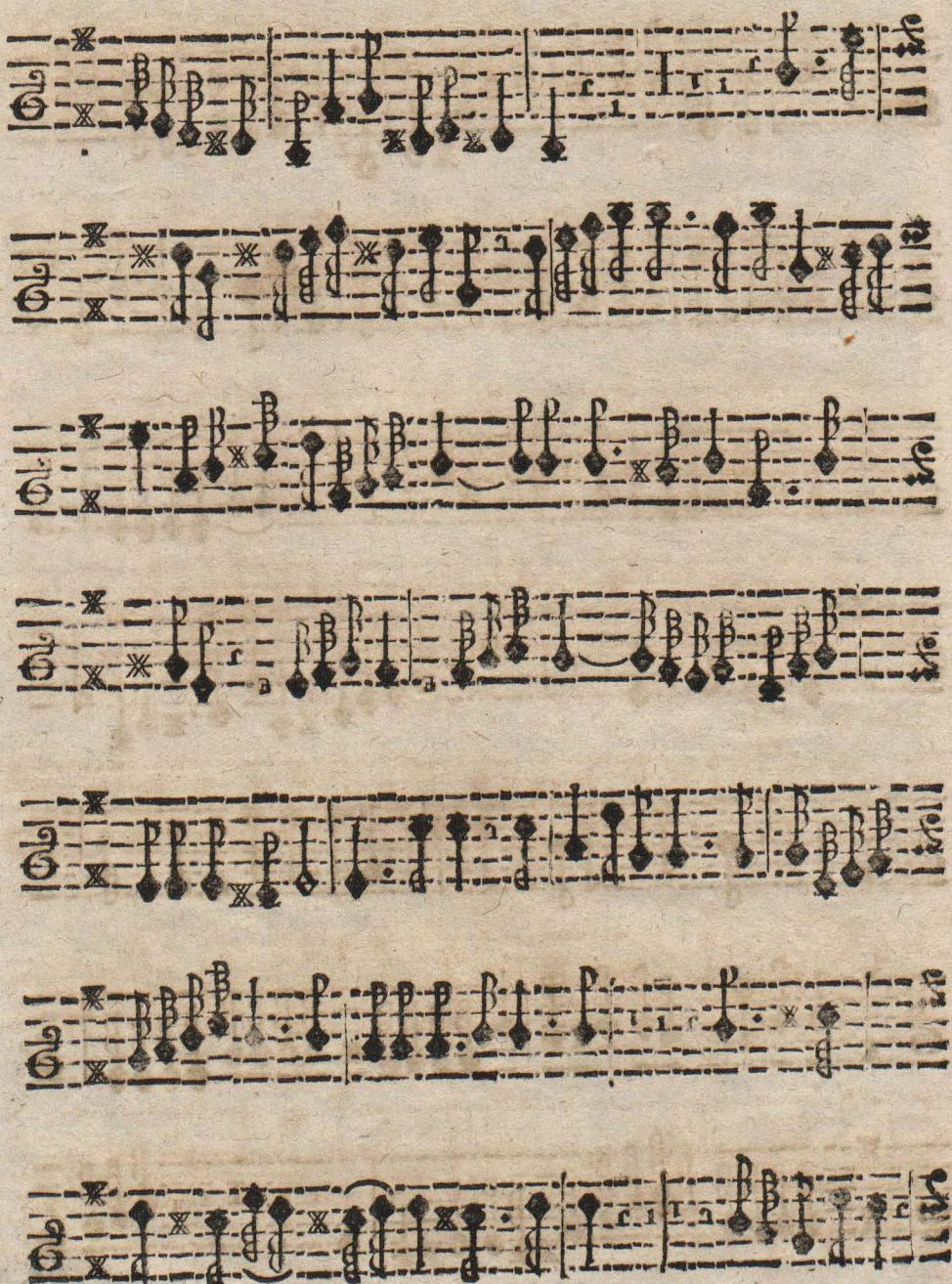
Adagio



O Cor meum.



T c



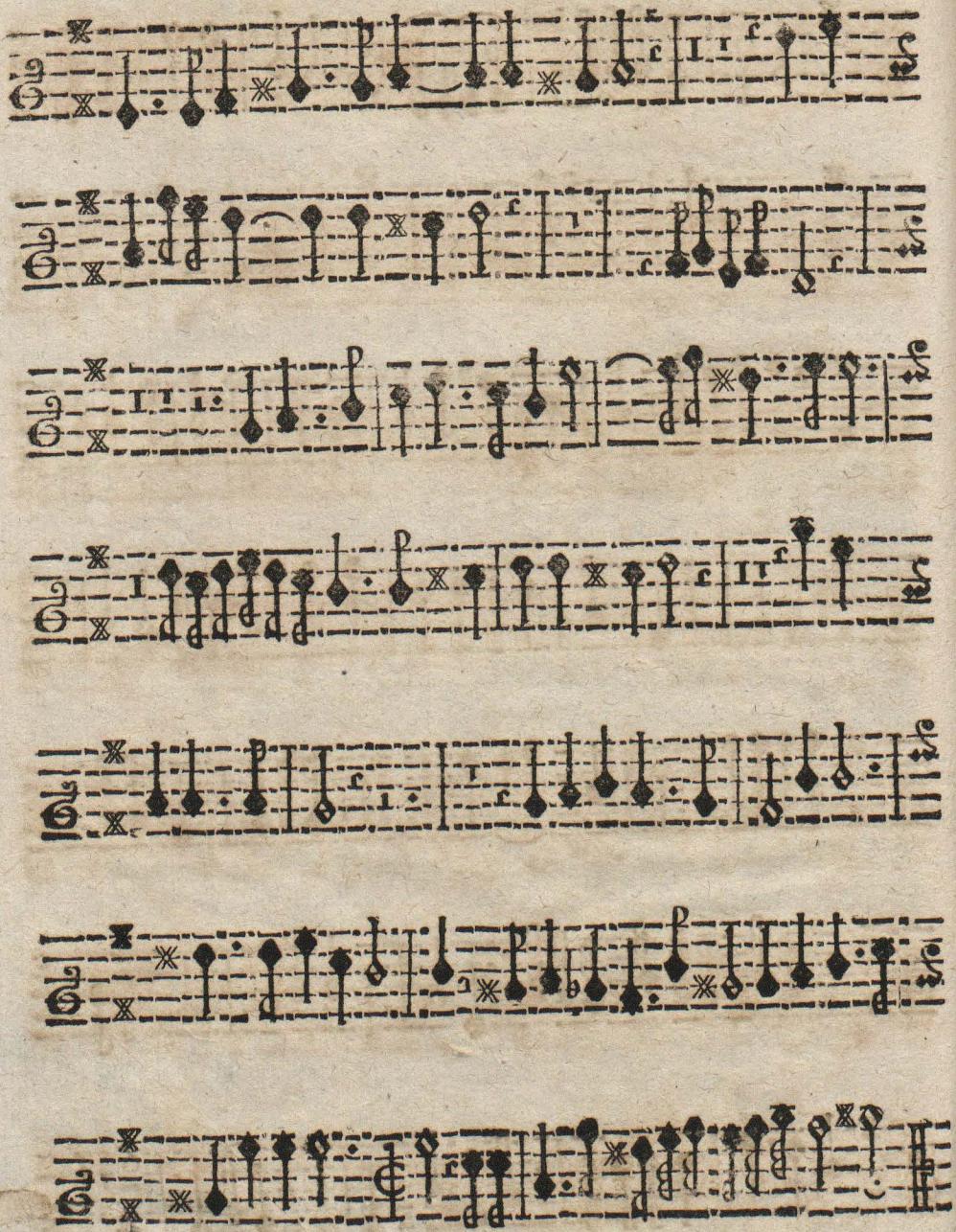
XV.

Violino II.

Sinfon.

O! anima miser,





XVI.

Violino. II.

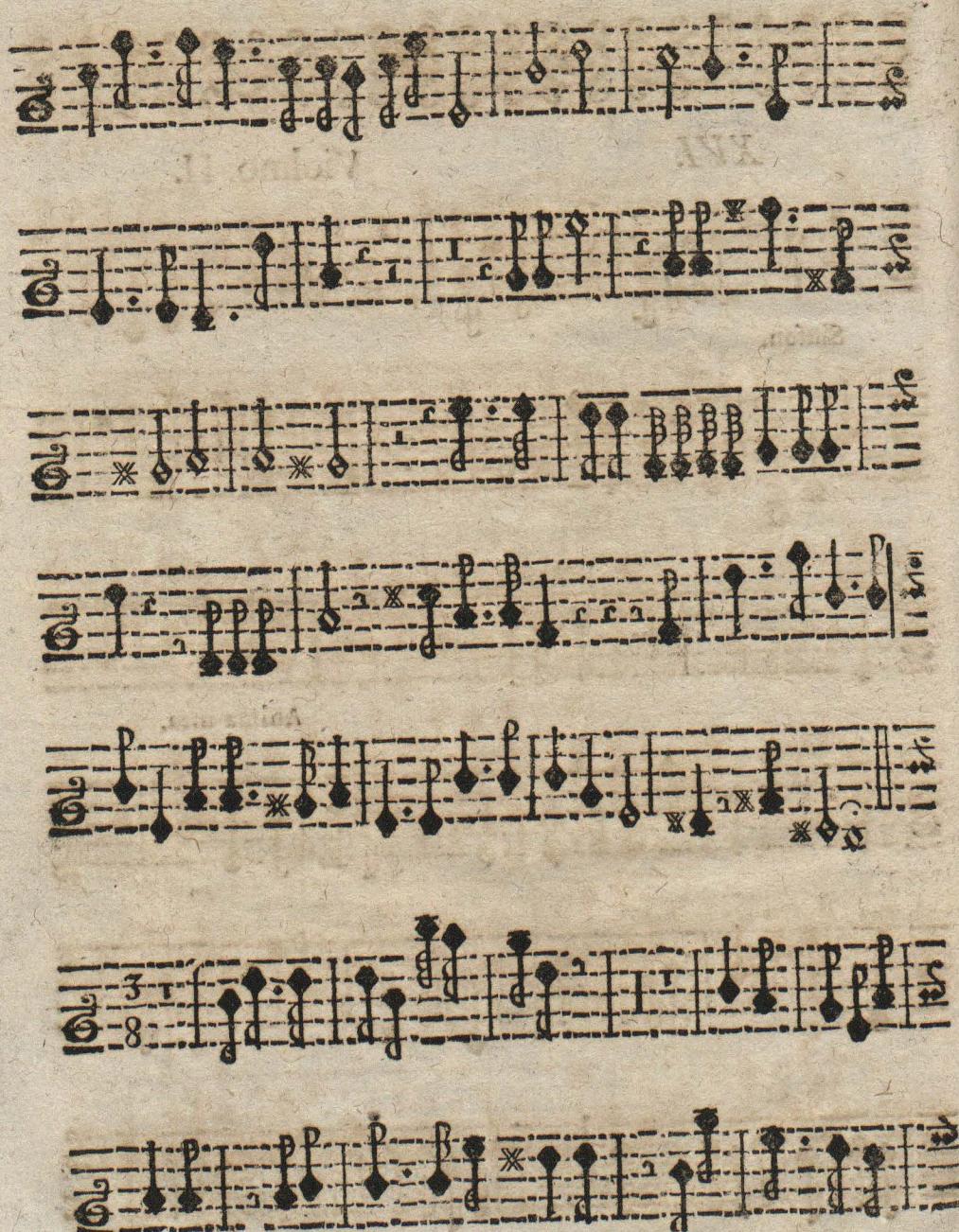


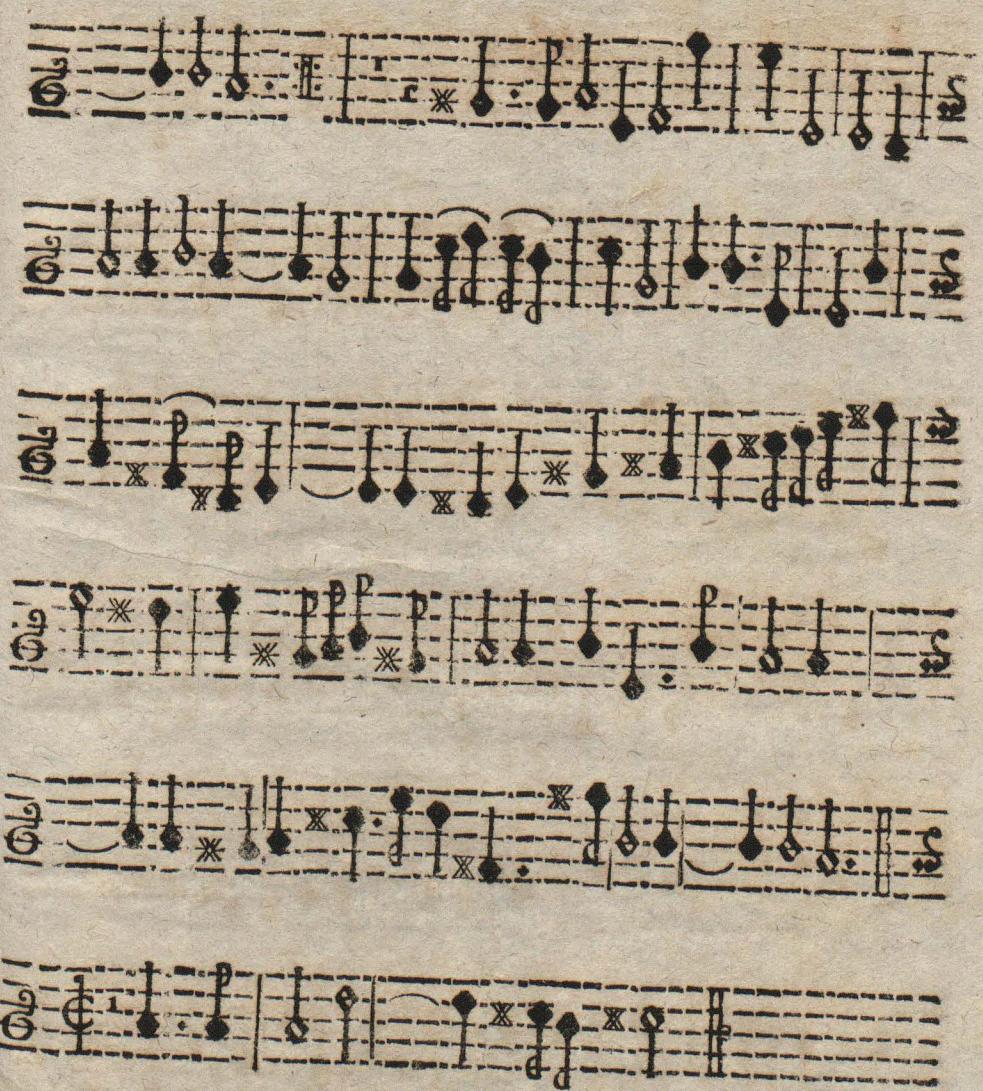
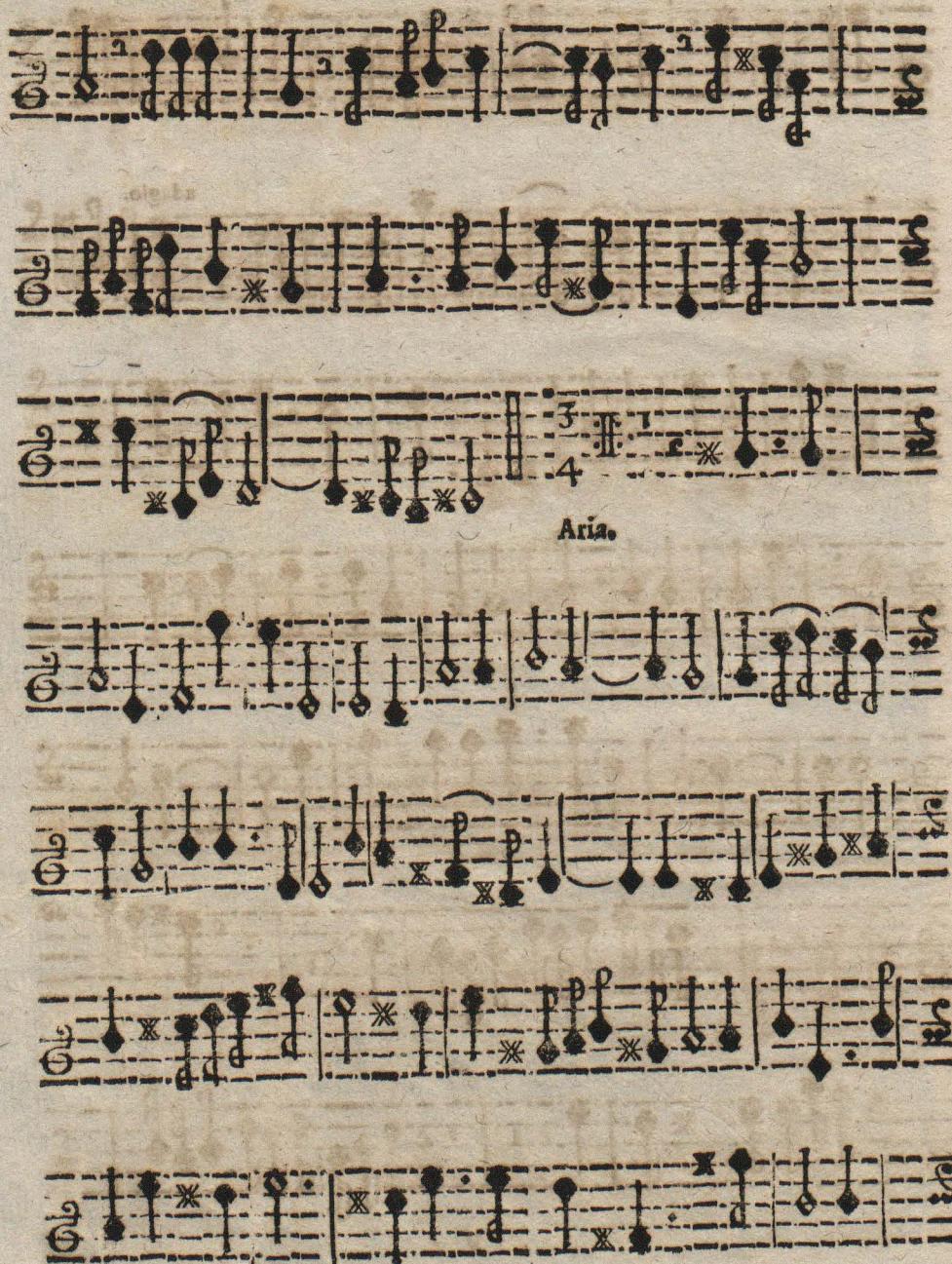
Sinfon.



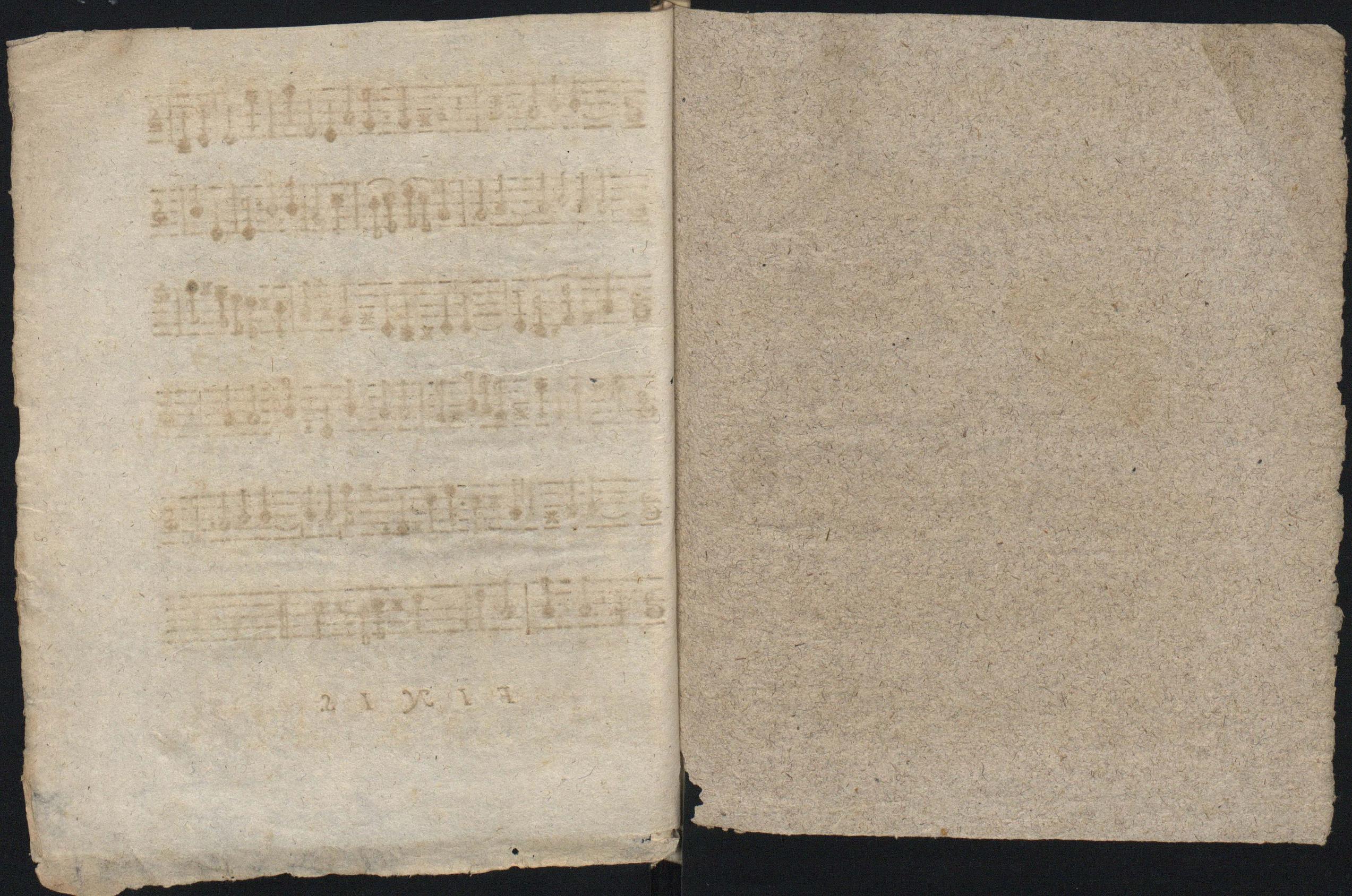
Anima mea.







F I N I S.



Mus.-pract. cont.

