

Mus. ant.

pract.

S 70

Violino II.

Mus. ant. pract.

S 70

13.

MOLENO Z.

CANTIO=
NES SACRÆ,

Unius, duarum, trium, & quatuor Vo-
cum, cum Instrumentis, & Basso
Continuo.

AUTHORE

LEONARDO SAILER,

Ulmenſi,

SERENISSIMI PRINCIPIS à BADEN
& HOCHBERG, &c.

Musico & Organista Aulico.



VIOLINO. II.

BASILEAE,

Typis JOHANN. CONRADI à MECHEL.

Anno M. DC. XCVI.



I N D E X.

- I. *Volate caelites.*
- II. *Ave Jesu Christe.*
- III. *Quicumque amat te.*
- IV. *Ad Sonos.*
- V. *Eamus.*
- VI. *O! Jesu mi.*
- VII. *O anima mea.*
- VIII. *Ad mensam superum.*
- IX. *O caeli beati.*
- X. *Durum Cor.*
- XI. *Valete.*
- XII. *Nolite timere.*
- XIII. **Das neugebohrne Kindlein.**
- XIV. *O Cor meum.*
- XV. *O! anima miseranda.*
- XVI. *Anima miseranda.*



E R R A T A.

fol. 1. syst. 7. fol. 4. syst. 7. fol. 6. syst. 6. fol. 11. syst. 10. fol. 14. syst. 6.

Errata,

Sic corrigantur.



I.

Violino II.

Sinfon.

Volate.



Musical staff with dynamics: *fott.*, *pian.*, *fort.*

Musical staff with dynamics: *p.*, *fort.*

Musical staff with dynamic: *p.*

Musical staff with tempo: *adagio.*



II.

Violino. II.



Sinfon.



Ave.





Fin. Sonate piano.

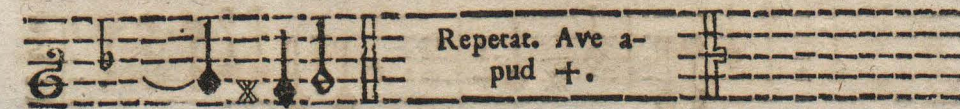


Ritor.



Ritor.

M m



III.

Violino II.



Sinfon.



Quicumque amat te,

M m 2





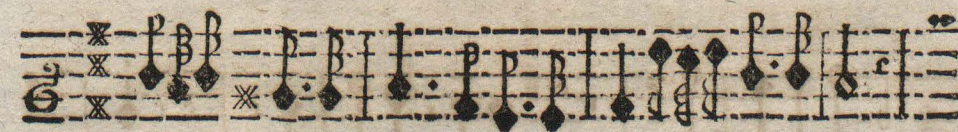
Sinfon.



Quicumque amat.



Alleluja.



piano.



IV.

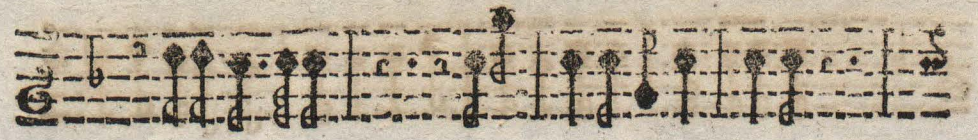
Violino. II.



Sinf. Ad sonos.



N n



N n 2

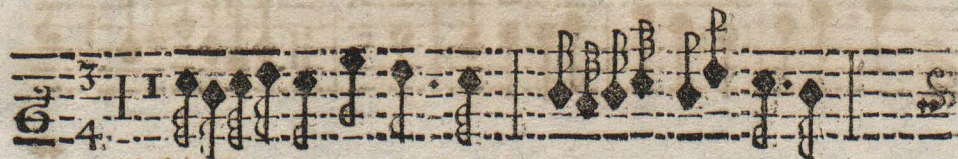


Alleluja.

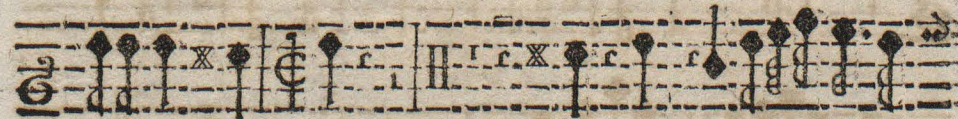
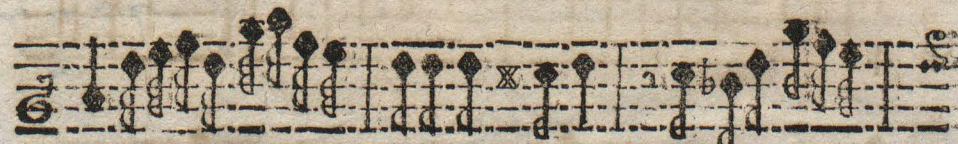


V.

Violino II.



Sinfon.



Eamus.





Il om. IV



Alleluja.





VI.

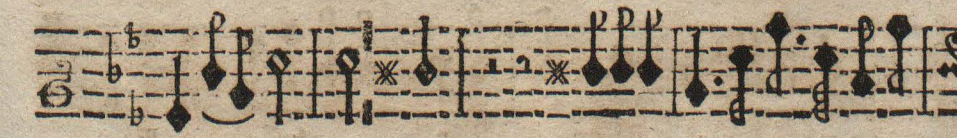
Violino. II.



Sinfon.



O! Jesu mi.



o o



Ritor.

p.

f.

p.

fora.



pian.

f.



Ritor.

p.

f.

p.



f.

p.

f.



Mens tui.



O o z



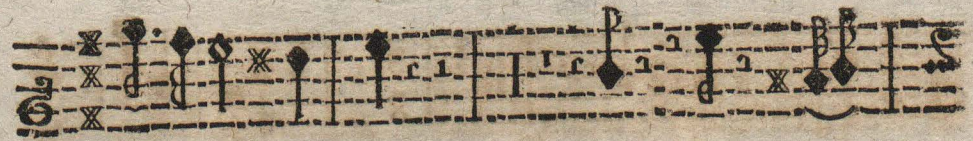
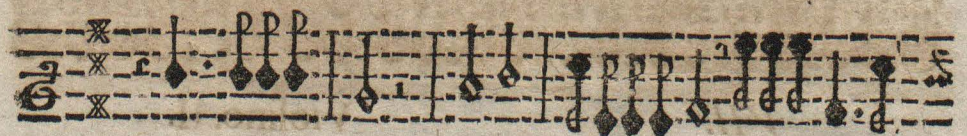
VII.

Violino. II.

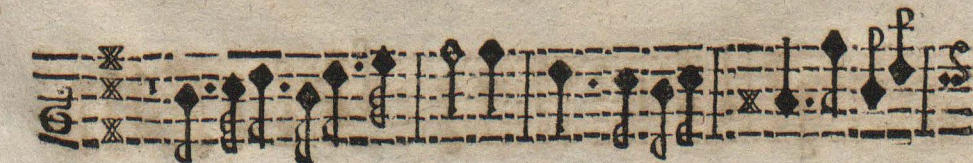




O anima.



allegro.





VIII.

Violino II.

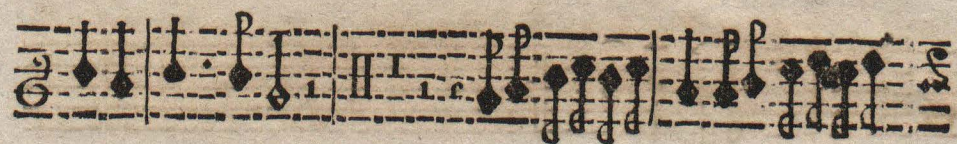
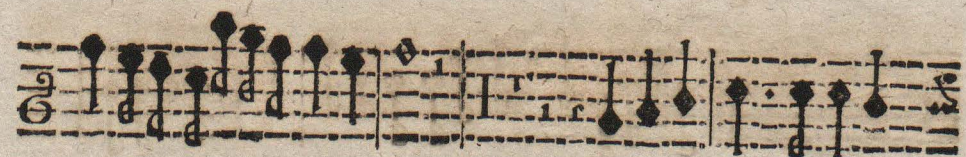


Sinfon.



Ad mensam.

P p



3
2
allegro.



IX.

Violino II.

6
8
O! celi beati.

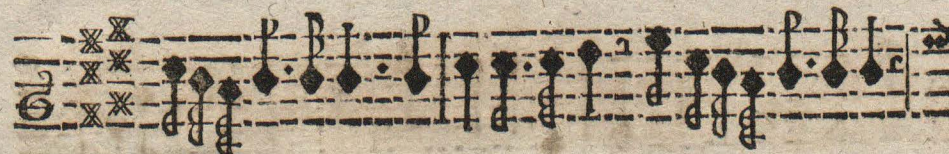
ppp

Resurrexit,





Alleluja.



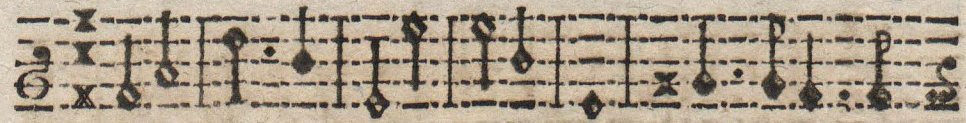
X.

Violino. II.

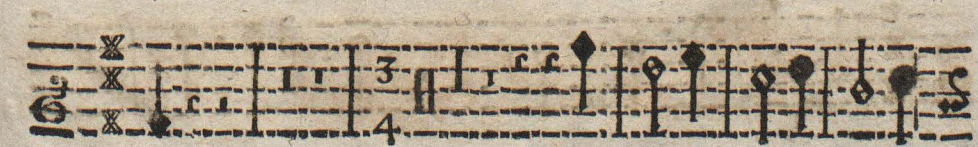


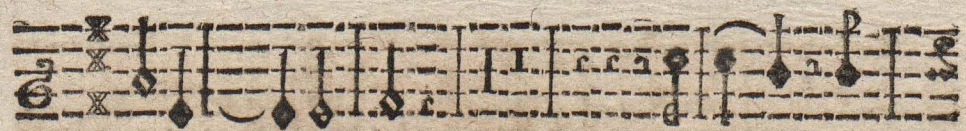
Sinfon.

29



Durum Cor.

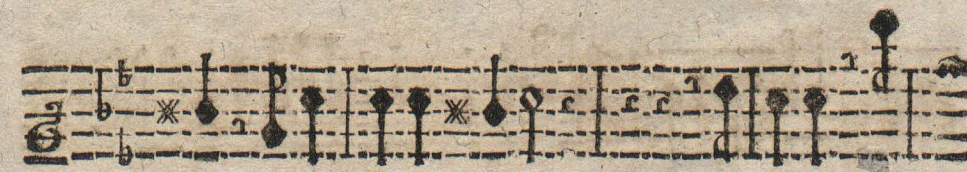
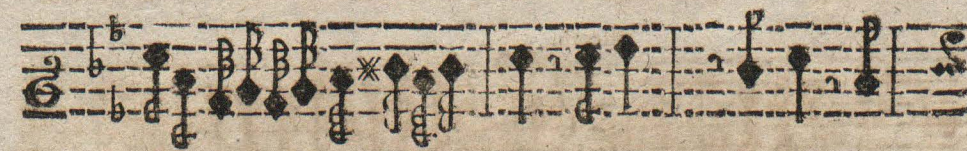




XI. Violino. II.

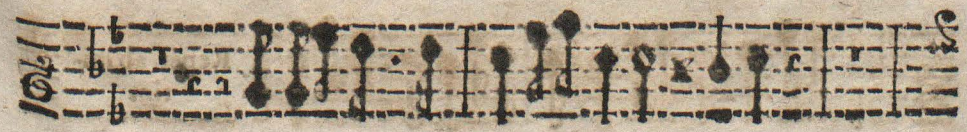


Sinfon.



Valete,





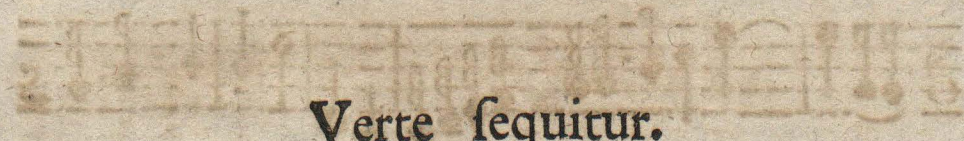


Il om'oiV

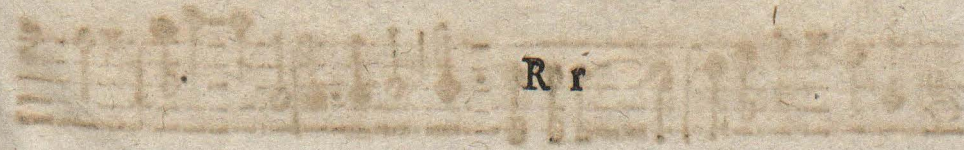
XX



Violoncello



Verte sequitur.



R r



XII.

Violino II.



Nolite timere.



XII.

Viola.



Nolite timere.



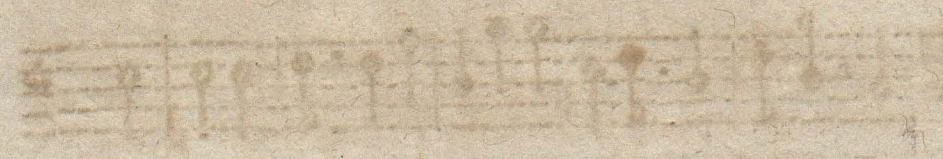


Violin

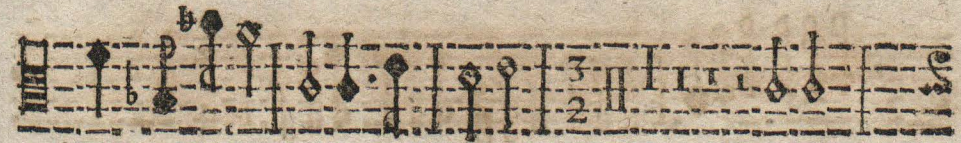
XIX

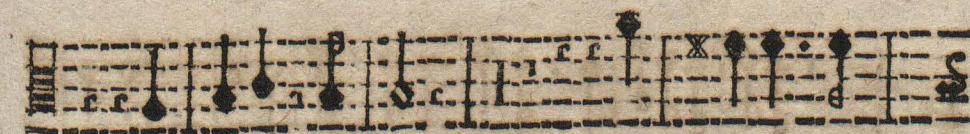
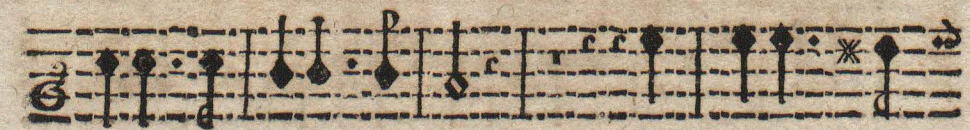


Violoncello



2. 1. 1.







Aria,



Repetat. bis.



Aria,



Repetat. bis.







XIII.

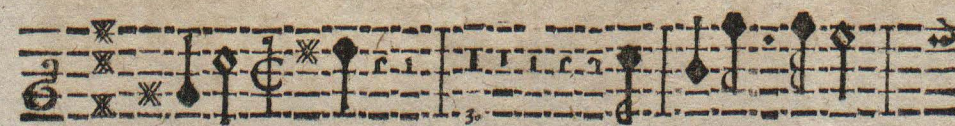
Violino. II.



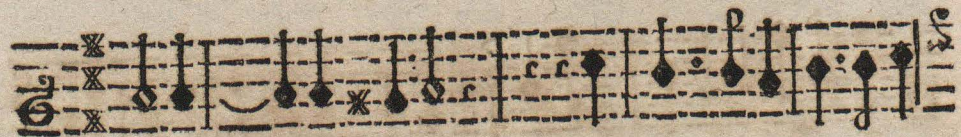
Sinfon.



Das neugebohrne.



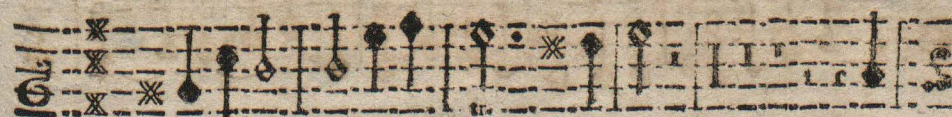
Sinf.



Sinf.



Alla brevè.



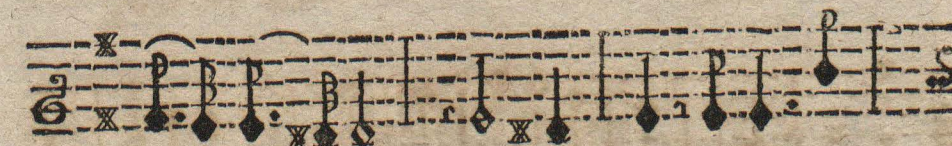


XIV.

Violino. II.



Sinfon.



O Cor meum.



T c



T t 2

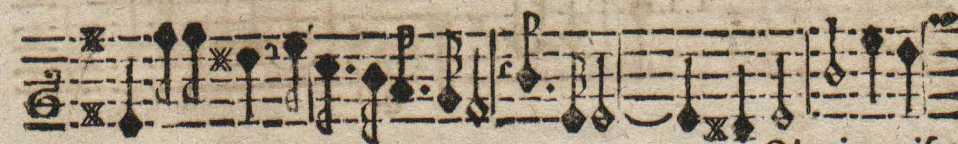


XV.

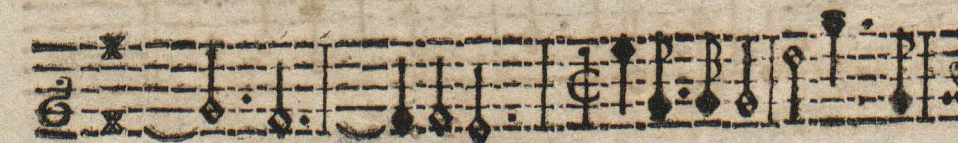
Violino II.

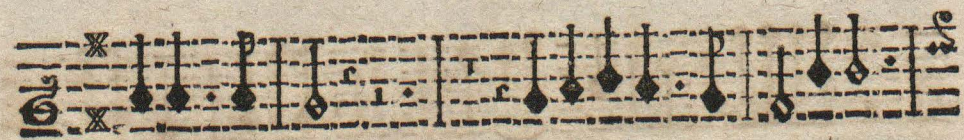


Sinfon.



O! anima miser.





XVI.

Violino. II.



Sinfon.



Anima mea.



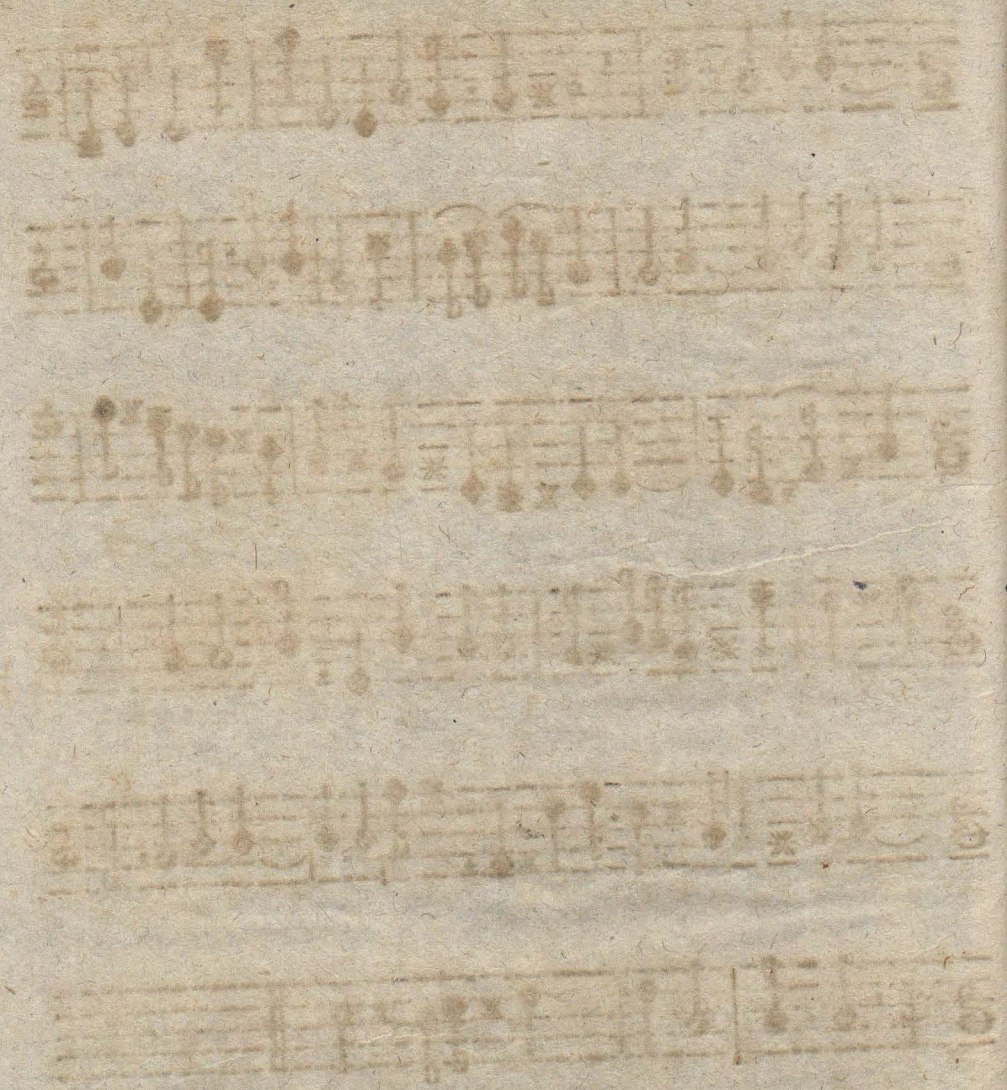




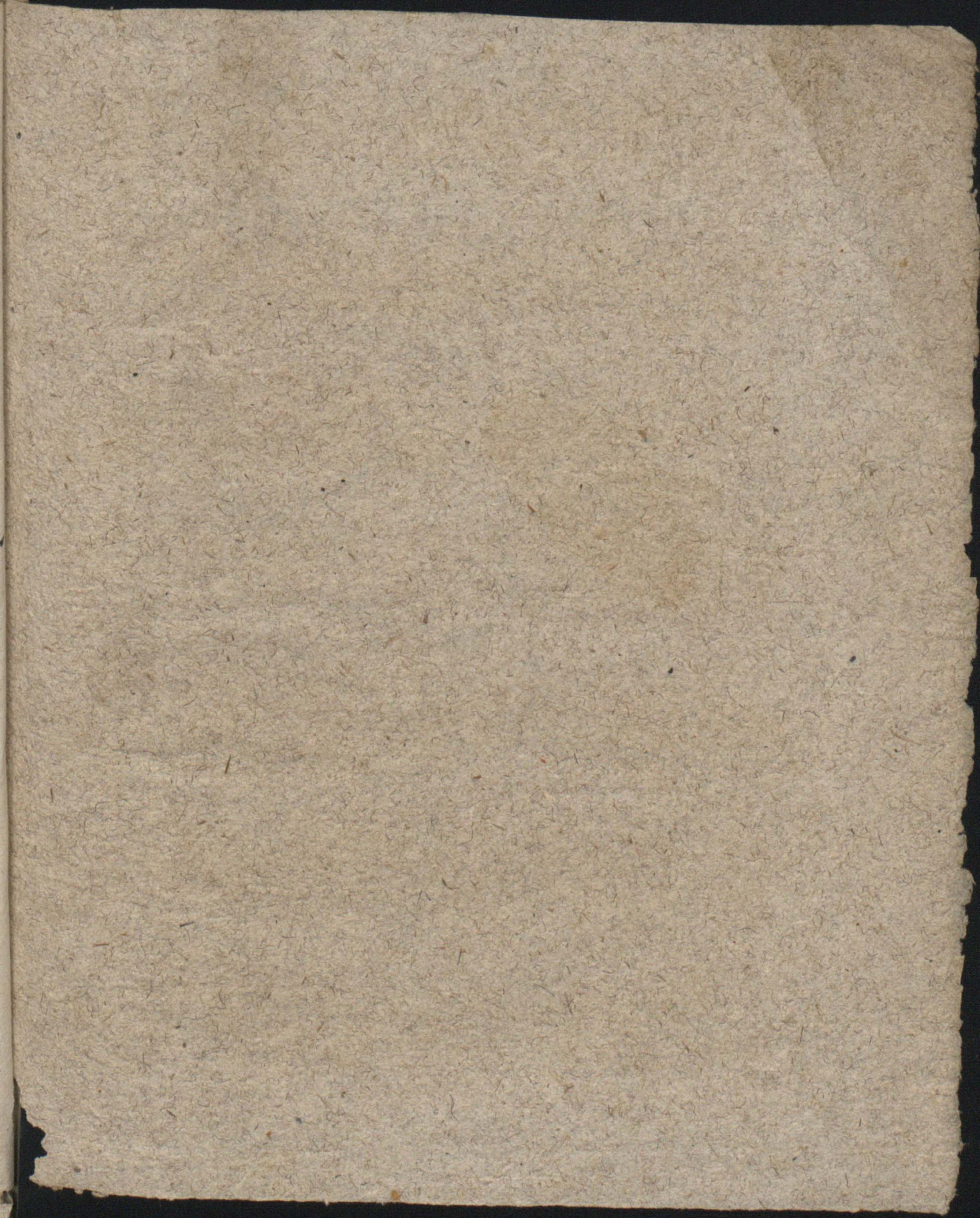
Aria.



F I N I S.



F I N I S



Mus-proct. cont.

