

Mus. ant.

pract.

\$70

Bremen

Mus. ant. pract.
S. 70

2694
8 pp.
22

13.

1765.

1800
22

ORGANUM

2600

CANTIO- NES SACRÆ.

Unius, duarum, trium, & quatuor Vo-
cum, cum Instrumentis, & Baslo
Continuo.

A U T H O R E
LEONARDO SAILER,

Ulmensi,
SERENISSIMI PRINCIPIS à BADEN
& HOCHBERG, &c.

Musico & Organista Aulico.



ORGANUM.

BASILEAE,

Typis JOHANN. CONRADI à MECHEL.
Anno M. DC. XCVI.

CAITIO

IN SACRA

U
V
B
C

LEONARDO SAILER

SERENISSIMI PRINCIPIS BADEN

A HOC BERGEN

Q



ORGANUM

SAILERAE

1700 JUNY CONFERIDA MECM

anno MDCCXCV



SERENISSIMO PRINCIPI,

DOMINO FRIDERICO MAGNO,
MARCHIONI BADENSI ET HOCHBER-
GENSI , LANDGRAVIO IN SAUSEN-
BERG , COMITI IN SPONHEIM ET
EBERSTEIN, DYNASTÆ IN RÖT-
TELN, BADENWEILER LAHR
ET MALBERG, &c.

DOMINO SUO CLEMENTISSIMO.



On auderem cum hoc Opusculo Musico
coram Te comparere, Serenissime Prin-
ceps, nisi probè scirem, Te post intensissimas
rerum gerendarum occupationes & per-
acta ardua regiminis negotia, si quid tem-
poris tibi reliquum superest, nonnunquam amœnioribus
litare Musis, vel jucundo Musices concentui benignas
præbere aures, cum & teste Sacro Codice, ipse post exant-
latos labores & armis exutus

Cantabat Domino Rex Cantica David.

) (2

Hic

Huc accedit & quod omnibus his majus est, immensum illud, quo me hactenus ex incredibili benignitate cumulasti, Clementia tua pondus, cui propemodum succumbere & sub eo quasi faticere me ingenuè fateor, utpote qui non solum in prospero rerum statu & florentissimâ pacis tranquillitate in charum Musicum merecipere voluisti, sed & in afflictissimis turbatæ patriæ temporibus sub umbra alarum tuarum tutum & securum etiamnum degere non dignaris.

Quâ fiduciâ fretus, offero sacris tuis manibus hoc exiguum munusculum Musicum, eo duntaxat animo, cum tot & tantis in me effusis beneficiis ex aße respondere nequeam, tamen ut, ne planè ingratus esse videar, vel aliquo tandem debitæ recordationis genere ostendam, ratus nihil alieni me facturum ab illâ, quâ in eternum tibi devictum me sentio, beneficentiae magnitudine, si illud augustinissimo tuo Nomini consecrarem, quod ut Serenissimo Clementia vultu aspicias, & eâ, quâ me hactenus dignari solitus es gratiâ, me amplius frui patiaris, humillimâ qua possum submissione precor

SERENISSIMÆ TUÆ CELSITUDINIS.

Humillimus Cliens & Cultor

Leonardus Sailer.



I N D E X.

- | | |
|---|---------------------------|
| I. Volate cœlites, Canto solo, 2. VV. | In Nativitatem Christi. |
| II. Ave Jesu Christe, C. C. B. 2. VV. | |
| III. Quicunque amat te, CC. 2. VV. | |
| IV. Ad Sonos ad Cantus. C A. B. 2 VV. | |
| V. Eamus. 4. Voc, 4 Instrum. | In Festum Epiphanie. |
| VI. O Jesu mi, Alto solo 4 Instrum. | |
| VII. O anima mea, A. T. B. 3. Instr. | In Passionem Christi. |
| VIII. Ad mensam superum, A. T. B. 2. VV. | De Sacra cœna. |
| IX. O cœli beati, A. T. B. 2. VV. | In Resurrectionem Domini. |
| X. Durum Cor. A. T. B. 2. VV. | In Passionem Christi. |
| XI. Vakete, A. T. B. 2. VV. | |
| XII. Nolite timere, A. T. B. 3. Instr. | De Spiritu sancto. |
| XIII. Das neu gebohrne Rindelein/ A. T. B. 2. VV. | In nocturnum annum. |
| XIV. O Cor meum, A. T. 3. Instrument. | |
| XV. O anima miseranda, Tenore solo, 2. VV. | |
| XVI. Anima mea, Basso solo, 2. VV. | |



Errata.

X E D V A



E R R A T A.

Fol. 5, syst. 10. fol. 7, syst. 7. fol. 31, syst. 7. fol. 32, syst. 5. fol. 17, syst. 5.



Orga-



I.

Organo.

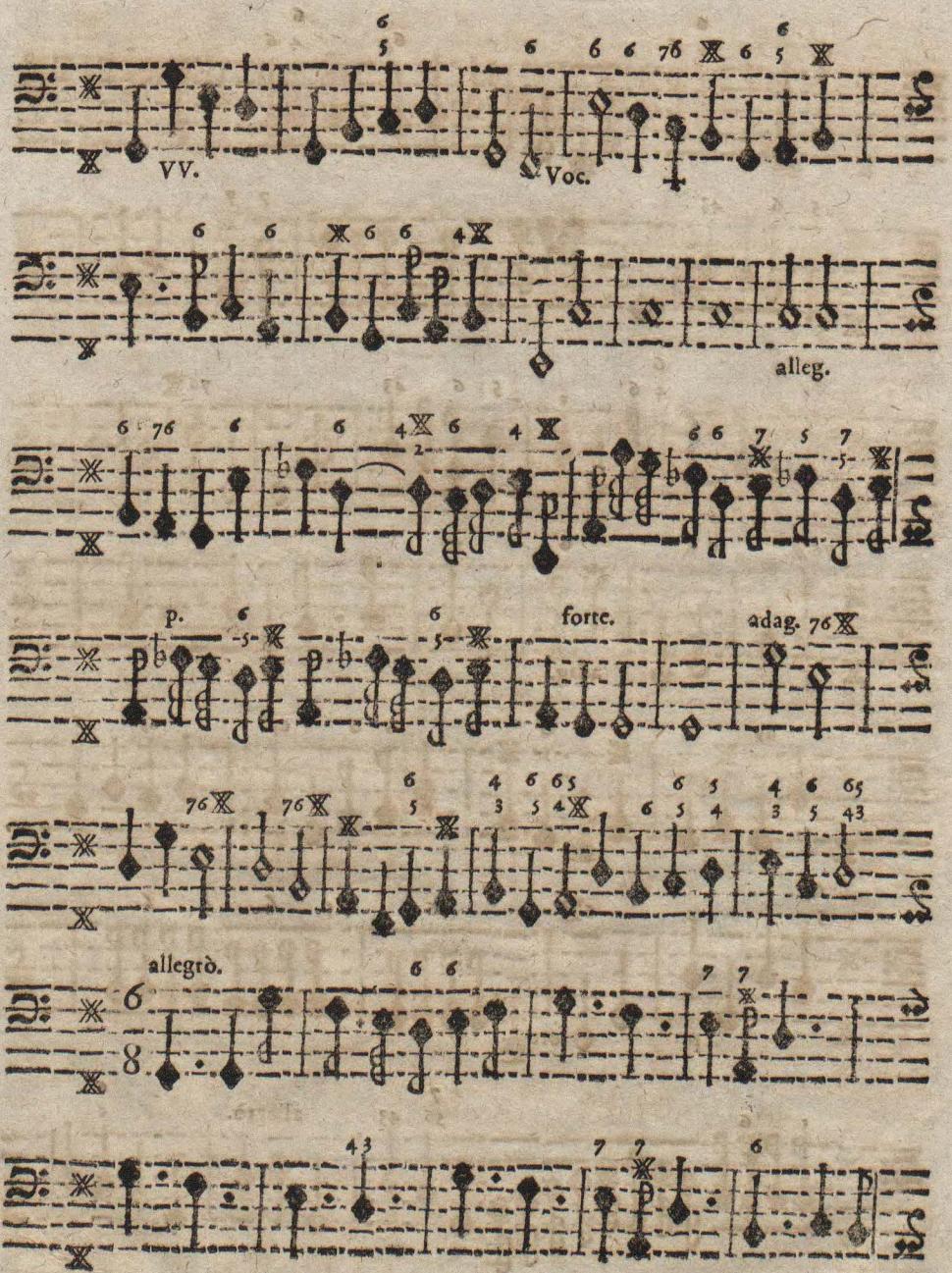


Volate cœlites.





A handwritten musical score for two staves. The top staff uses a soprano C-clef and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music consists of eight measures. Measure 1: Both staves begin with a sixteenth-note pattern of eighth-note pairs. Measure 2: Both staves begin with a sixteenth-note pattern of eighth-note pairs. Measure 3: Both staves begin with a sixteenth-note pattern of eighth-note pairs. Measure 4: Both staves begin with a sixteenth-note pattern of eighth-note pairs. Measure 5: Both staves begin with a sixteenth-note pattern of eighth-note pairs. Measure 6: Both staves begin with a sixteenth-note pattern of eighth-note pairs. Measure 7: Both staves begin with a sixteenth-note pattern of eighth-note pairs. Measure 8: Both staves begin with a sixteenth-note pattern of eighth-note pairs.



765
3443

II.

Organo.

Sinfon.

Ave Jesu Christe.

C. I.

Ritornello.

C. 2.

Ritor. X

piano.

VV.

Ave Jesu Christe, apud signum, +.

Y y



III.

Organo.

Sinfon.

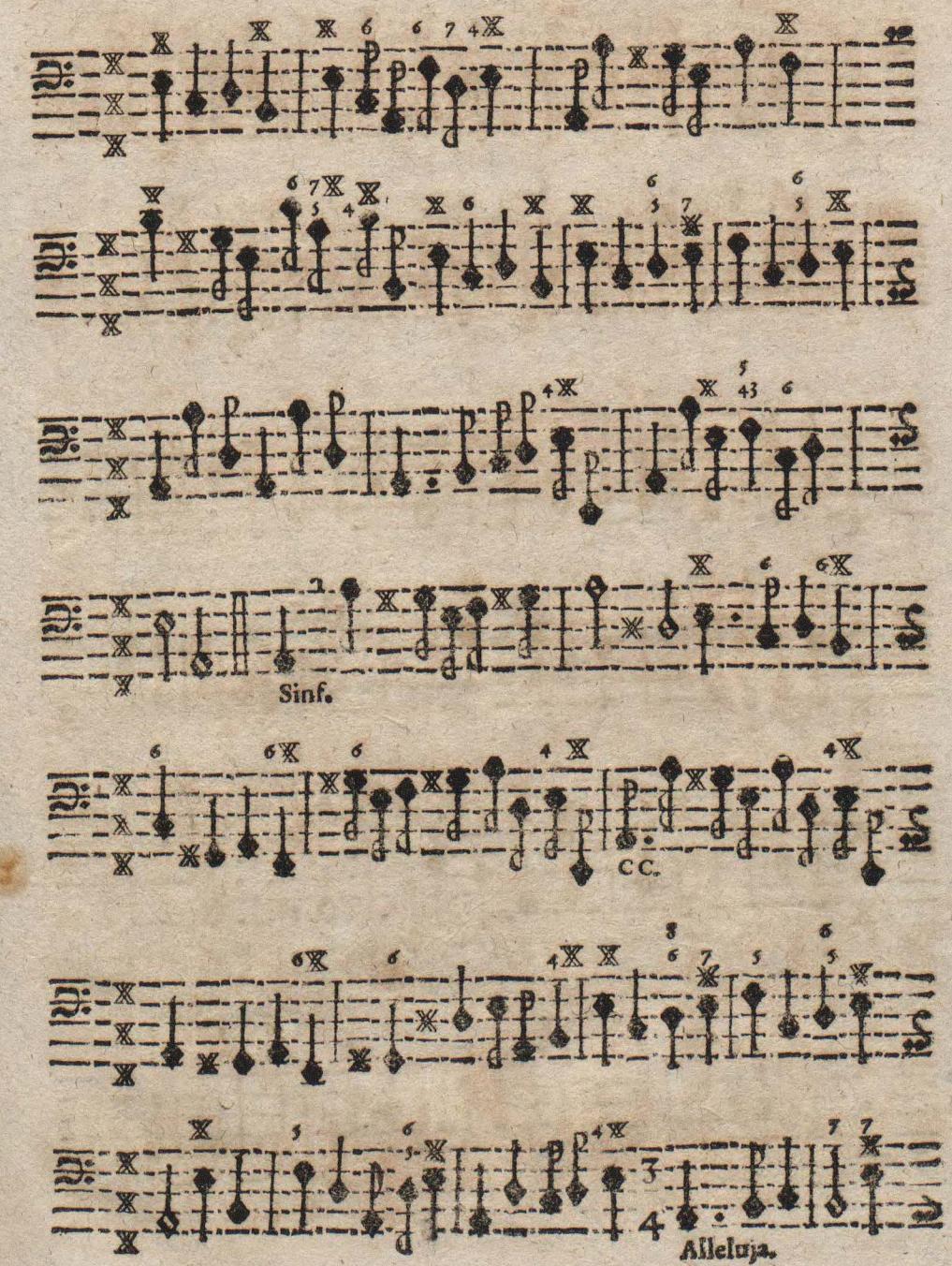
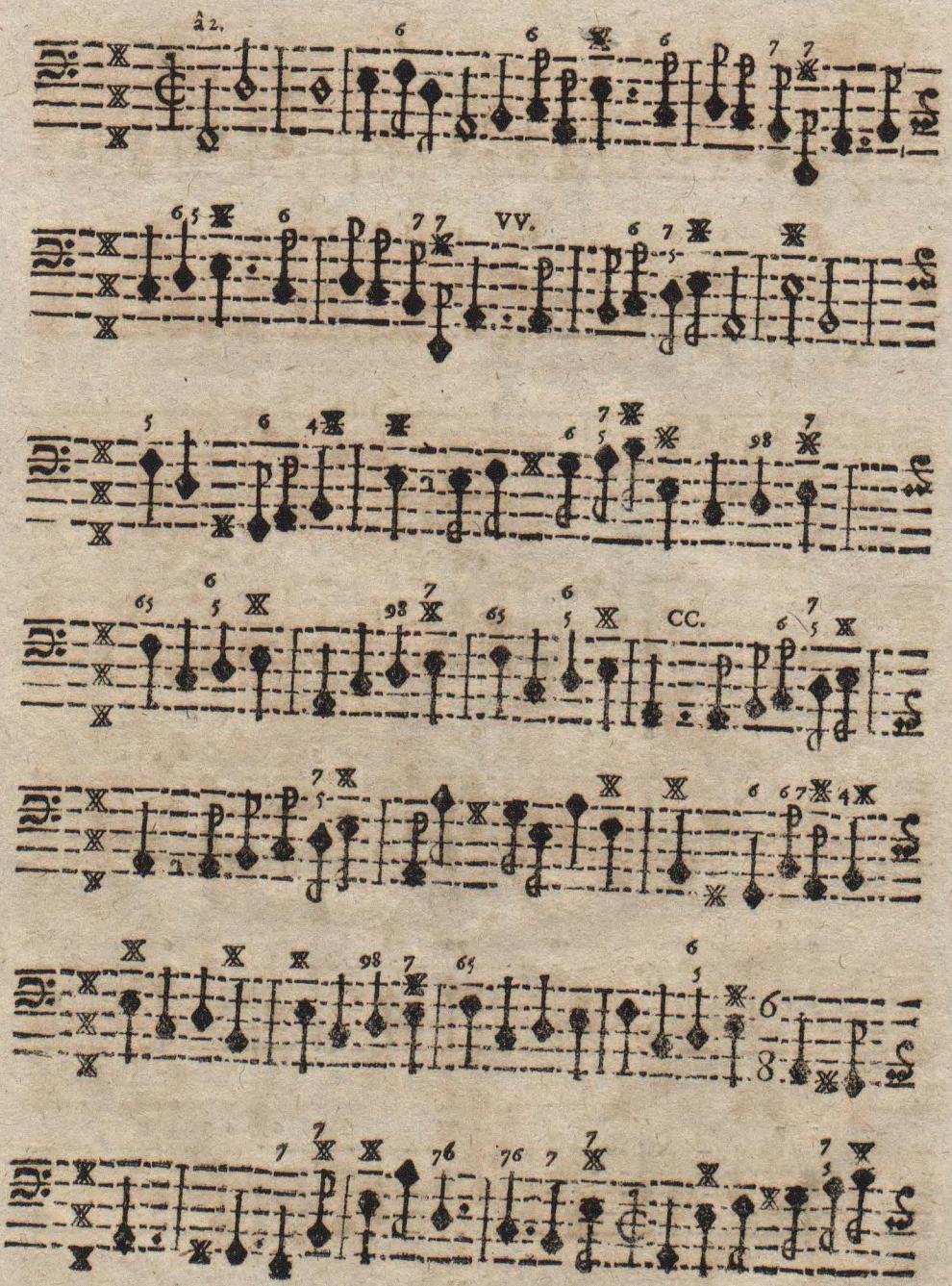
Quicunque amate.

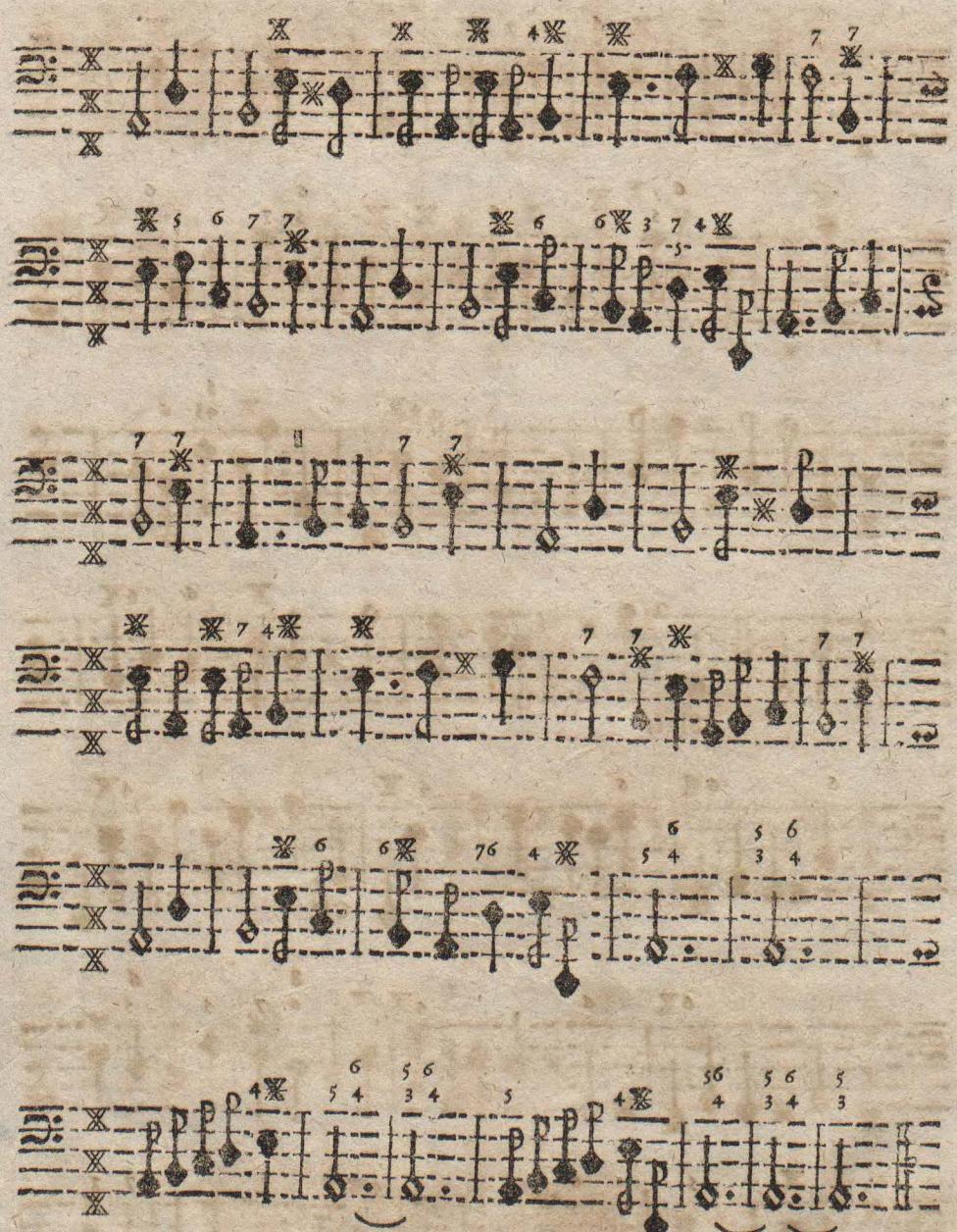
adag.

Y y 2

pia. 56

C. adag.





CELESTE CELESTE CELESTE CELESTE CELESTE CELESTE
CELESTE CELESTE CELESTE CELESTE CELESTE CELESTE

IV.

Organo.

A page from an old music manuscript featuring organ music. It consists of eight staves of musical notation. The notation uses a unique system of dots and crosses on a five-line staff. Numerical markings such as '6', '5', '4', '3', '2', and '1' are placed above or below the notes. The staves are separated by vertical bar lines. The page includes several text labels: 'VV.' at the top left, 'Ad sonos.' in the middle left, '43' in the middle right, 'VV.' at the bottom right, and '42.' at the very bottom right.





V.

Organo.



Sonata.







Alleluja.



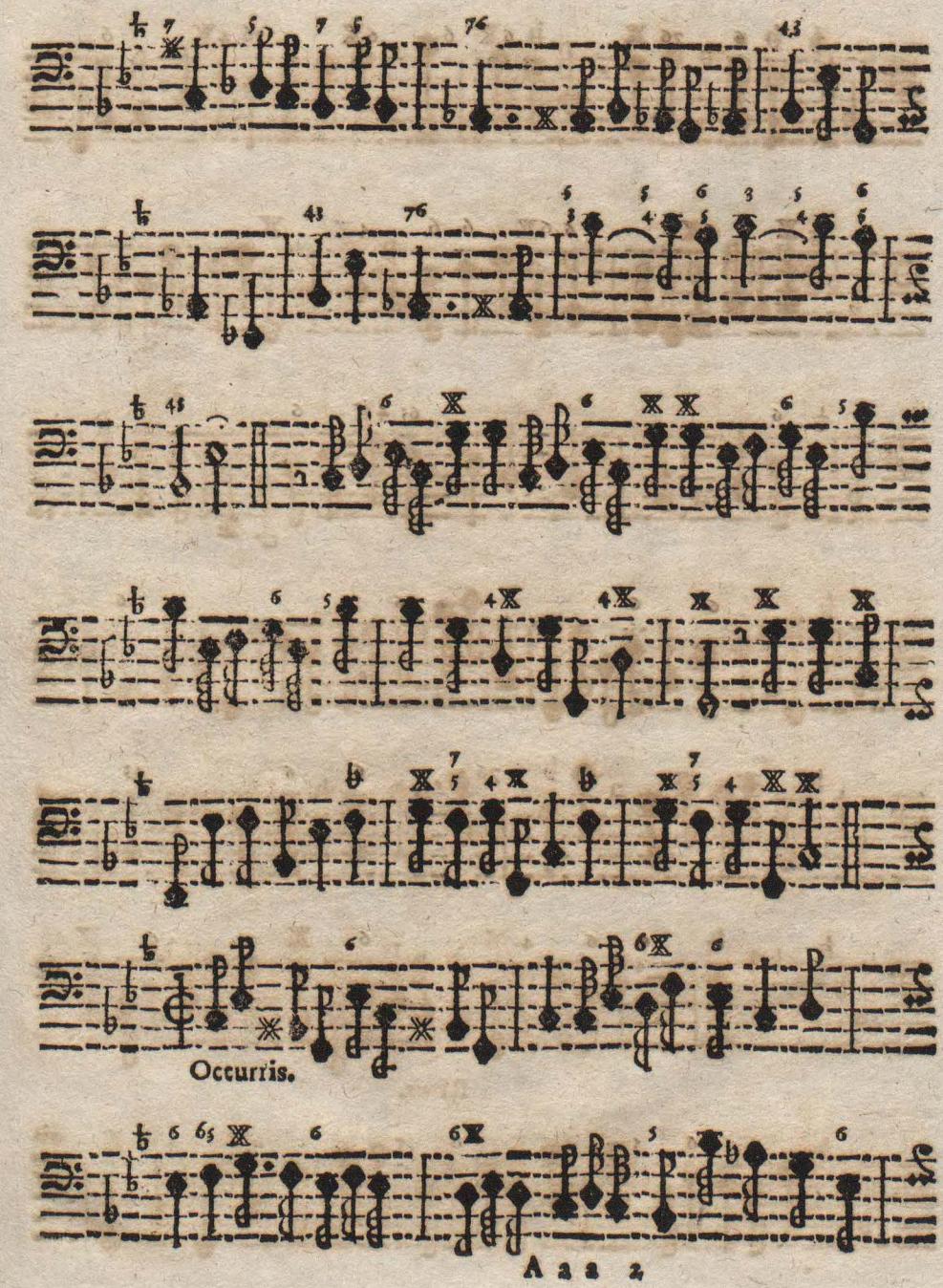
VI.

Organo.



A a a

O! Jesu.





Ritor.



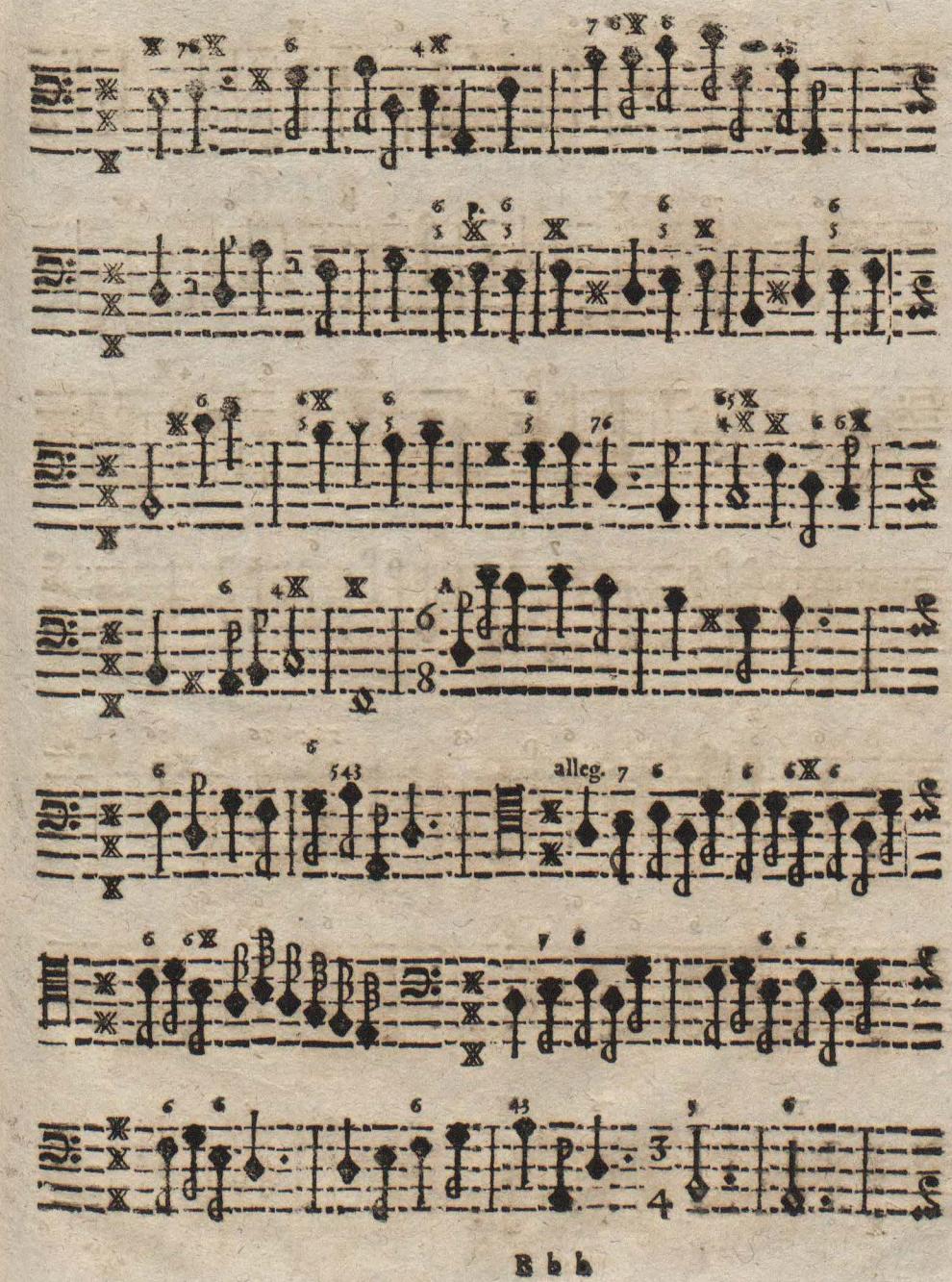
Mens tui.



Sinf.

A handwritten musical score for a vocal part with piano accompaniment. The score consists of eight staves of music. The vocal part uses a soprano C-clef and common time. The piano part uses a bass F-clef and common time. The music includes various dynamics such as forte (f), piano (p), and sforzando (sf). Measure numbers 43, 98, 76, 34, 48, 5, 2, and 1 are indicated above the staves. The vocal line includes lyrics "O! Jesu mi." in the middle section. The piano accompaniment features sustained notes and chords.

A handwritten musical score for an organo (organ). The score consists of two staves of music. The organo part uses a bass F-clef and common time. The music includes various dynamics such as forte (f), piano (p), and sforzando (sf). Measure numbers 6, 4, 2, 6, 5, 2, 6, 5, 3, 43, 9, 7, 76, 2, 76, 65, 43, 65, b, 43, 43, 98, 43, 43, 65, 43, 65, b, 43, 98, 4, 6, 76, and 5 are indicated above the staves. The score concludes with the word "VII." and "Organo." The organo part features sustained notes and chords.







VIII.

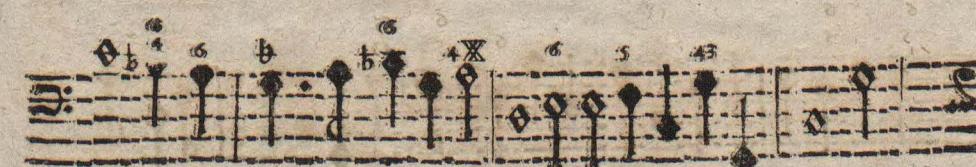
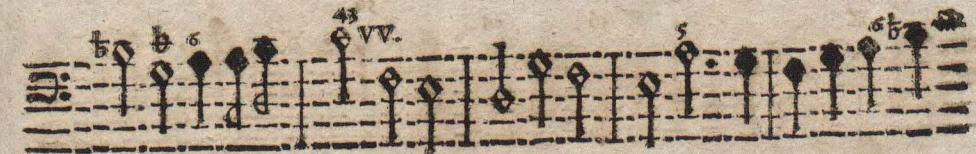
Organo.



Sinfon.



Ad mensam superum.

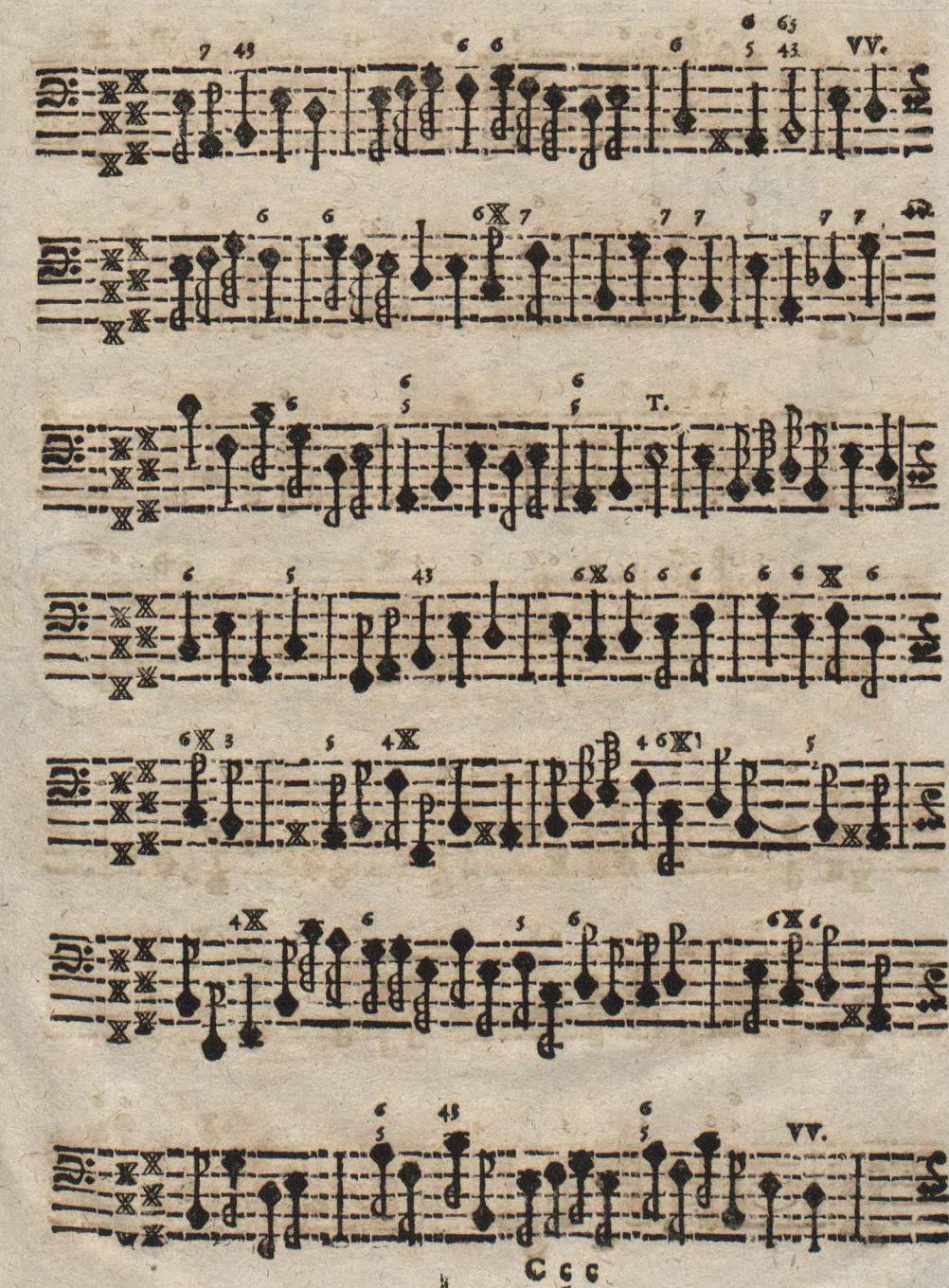


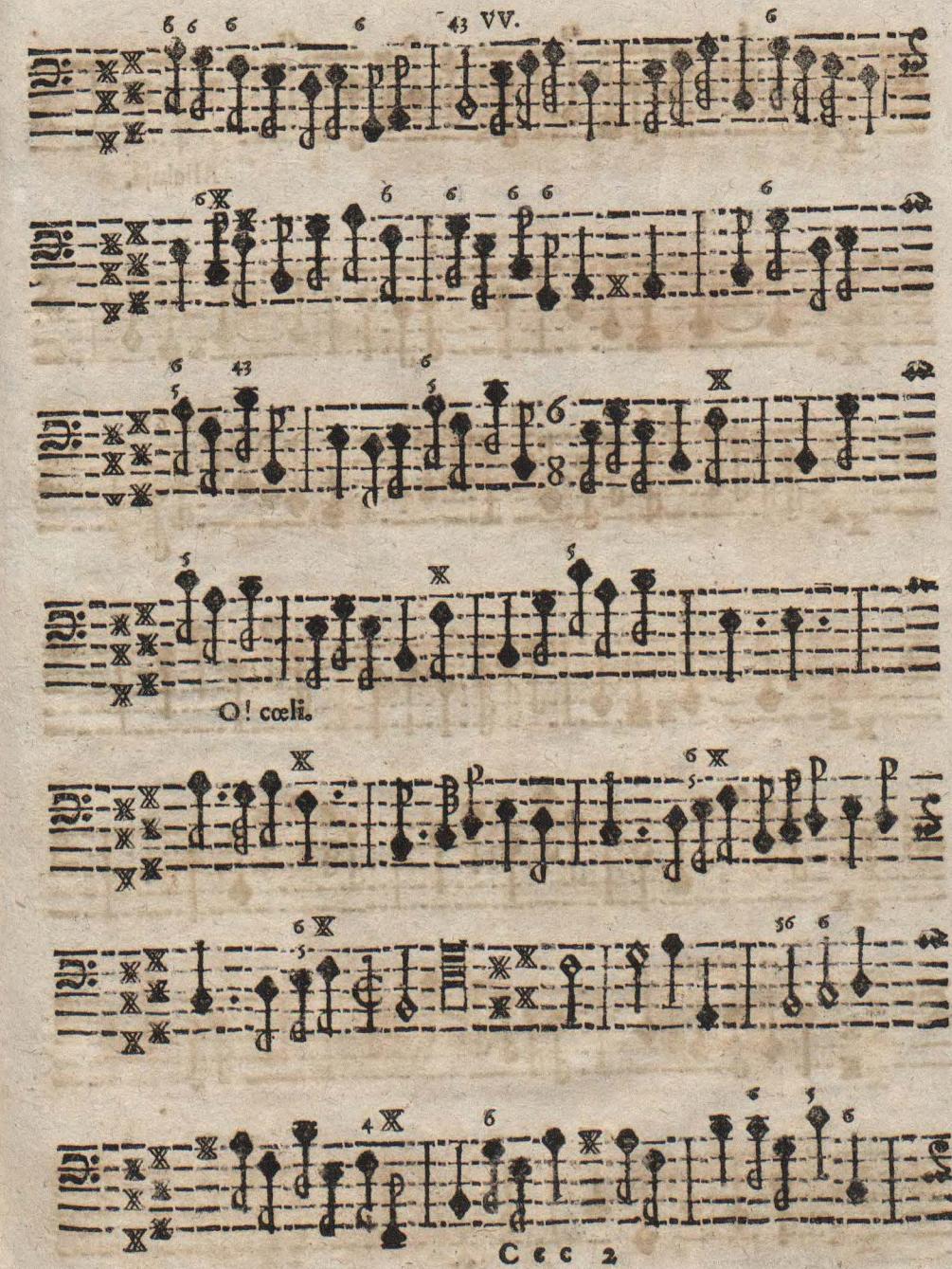
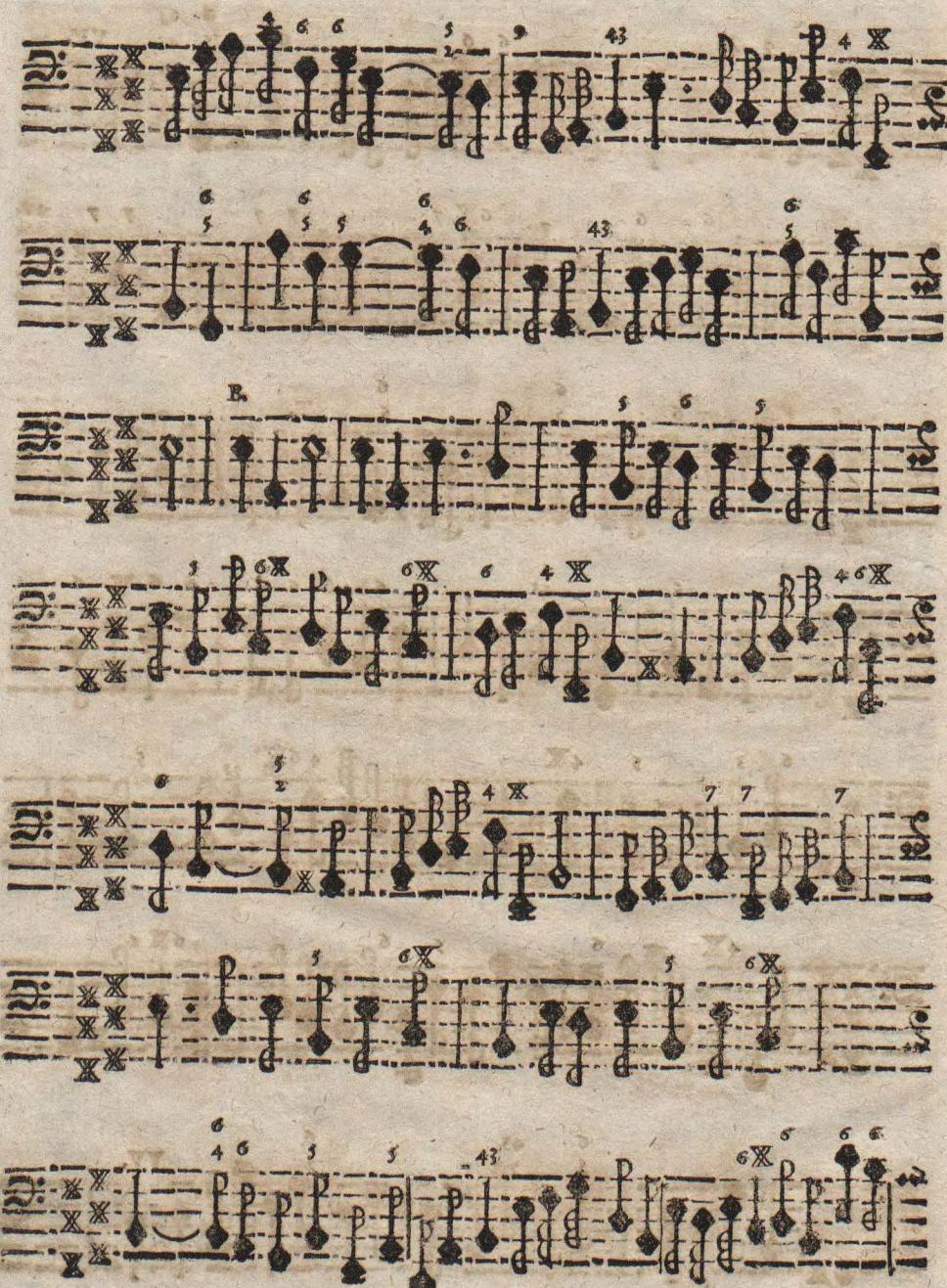


IX.

Organo.









Alleluja.



X.



Sinfon.



Durum Cor.







XI.

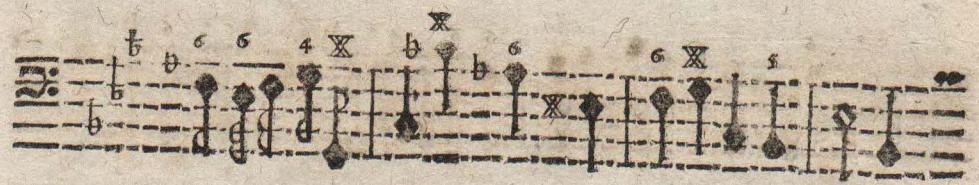
Organo.



A handwritten musical score for organ, featuring five staves of music. The notation uses vertical stems and horizontal dashes. Numerical markings such as '6', '5', '3', '7', 'b', '43', '56', 'x', '2', '4', '6', '4X', '6X', '6', '4X', '2', '4X', '6X', 'T.', '76X', 'A.', '76B.', 'allegro.', '6', '5', '5', and 'D d d' are placed above and below the staves. The score is divided into measures by vertical bar lines. The word 'Valete.' appears in the middle section.



D d d 2

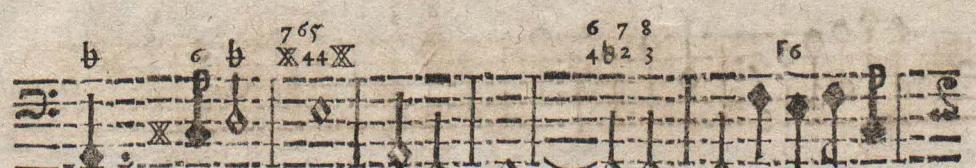


XII.

Organo.



Nolite timere.





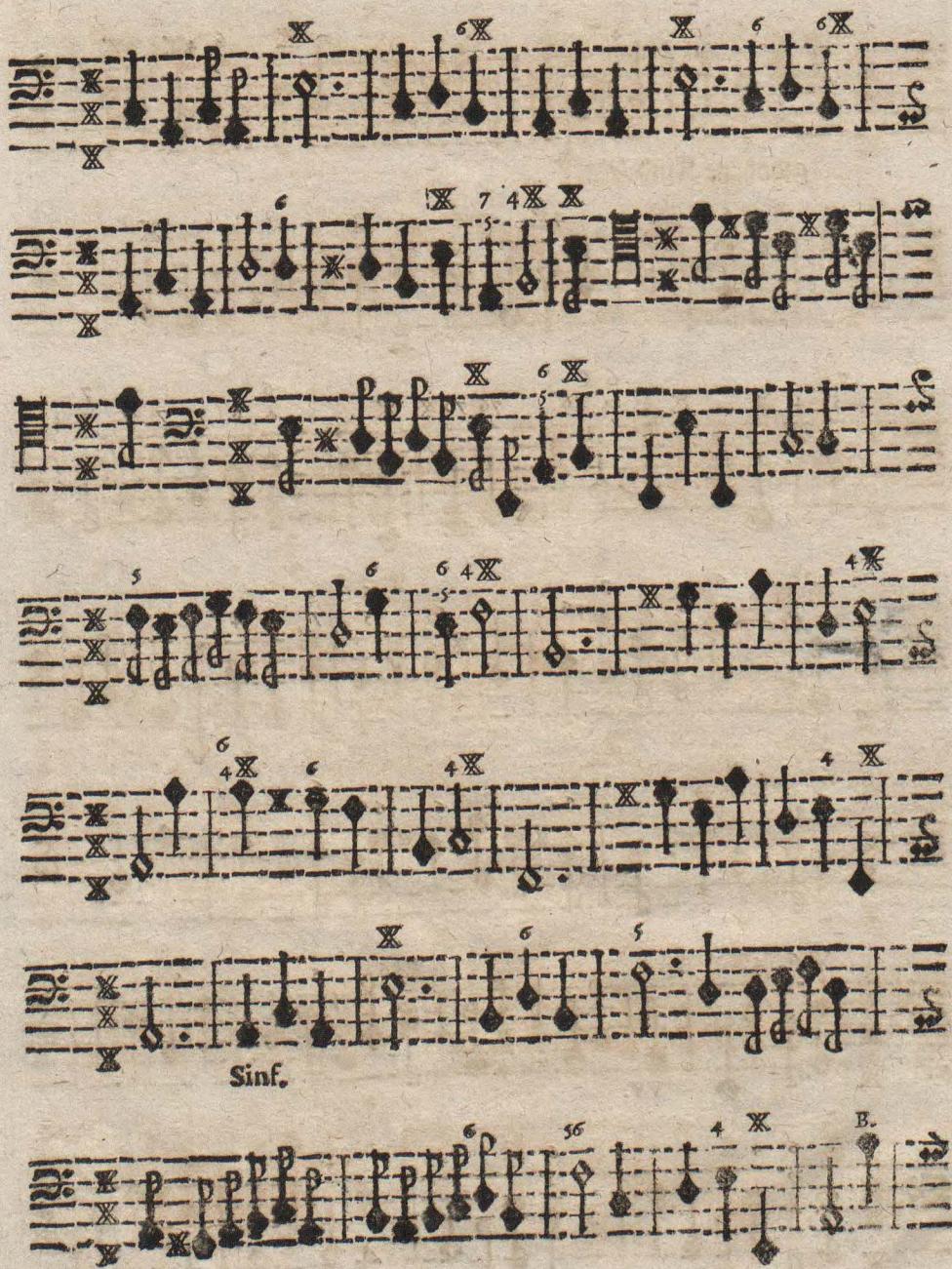
A handwritten musical score for a six-string instrument, continuing from the previous page. The score consists of seven staves, each with six horizontal lines representing the strings. The music is written in common time (indicated by '6'). The notes are represented by dots and dashes, with some having small numbers above them (e.g., 6, 5, 4, 3, 2). There are also several 'X' marks. The first staff begins with a measure starting at the 6th string. The second staff starts at the 5th string. The third staff starts at the 6th string. The fourth staff starts at the 5th string. The fifth staff starts at the 6th string. The sixth staff starts at the 5th string. The seventh staff starts at the 6th string.

6 6
4 X
X

Ritor.

piano. 6

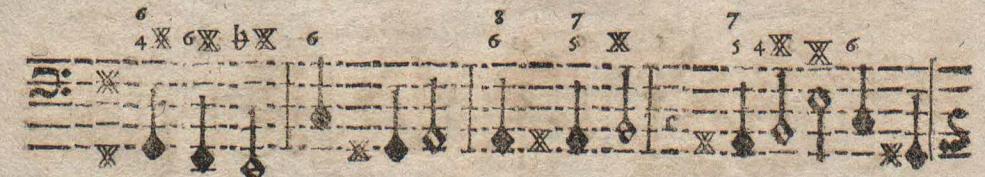
Repetat. bis.





XIV.

Organo.



O Cor meum.







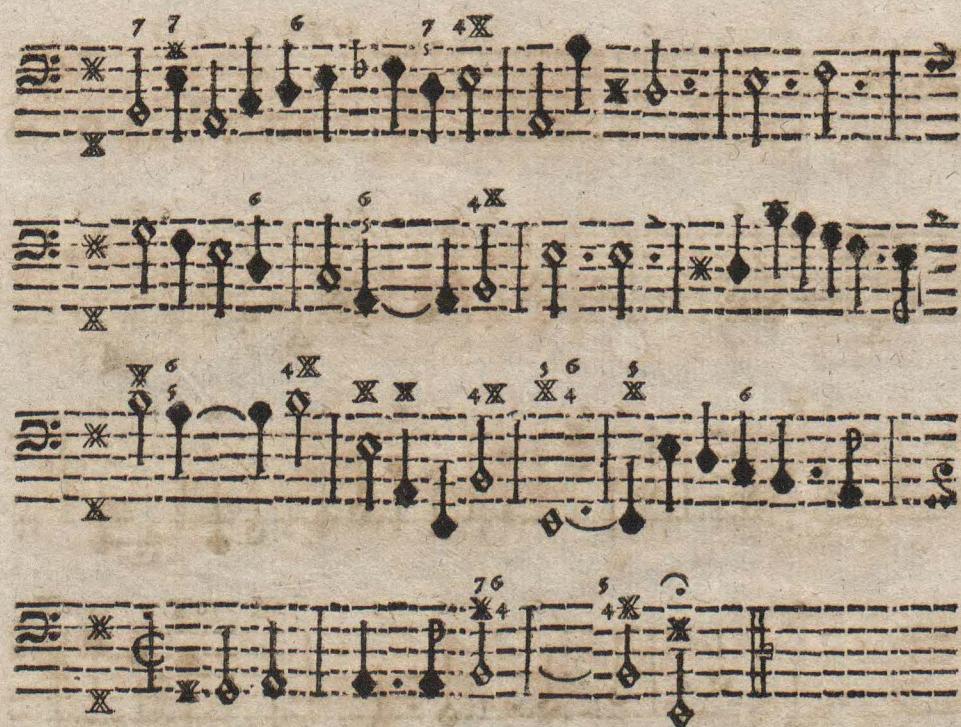
XV.

Organo.



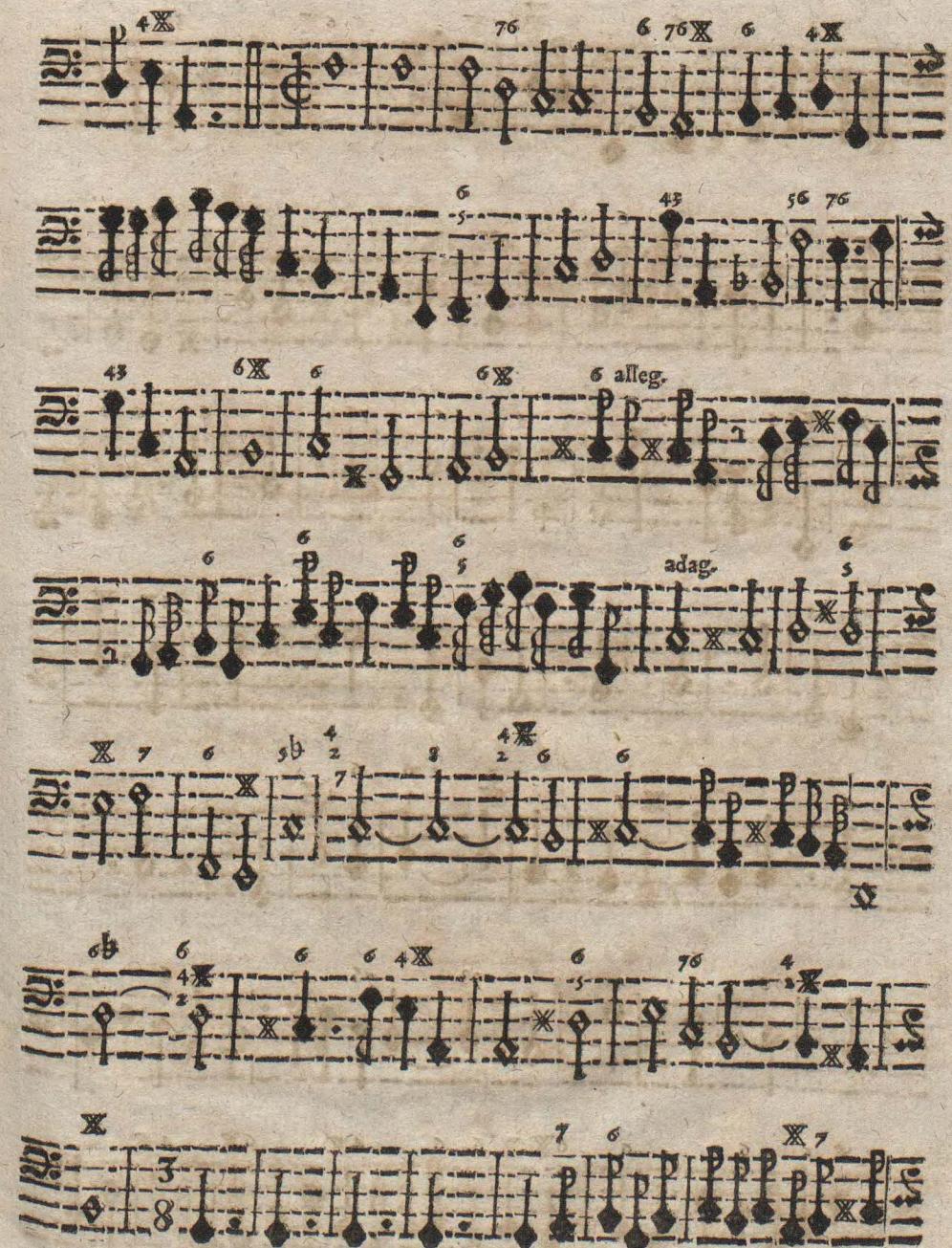


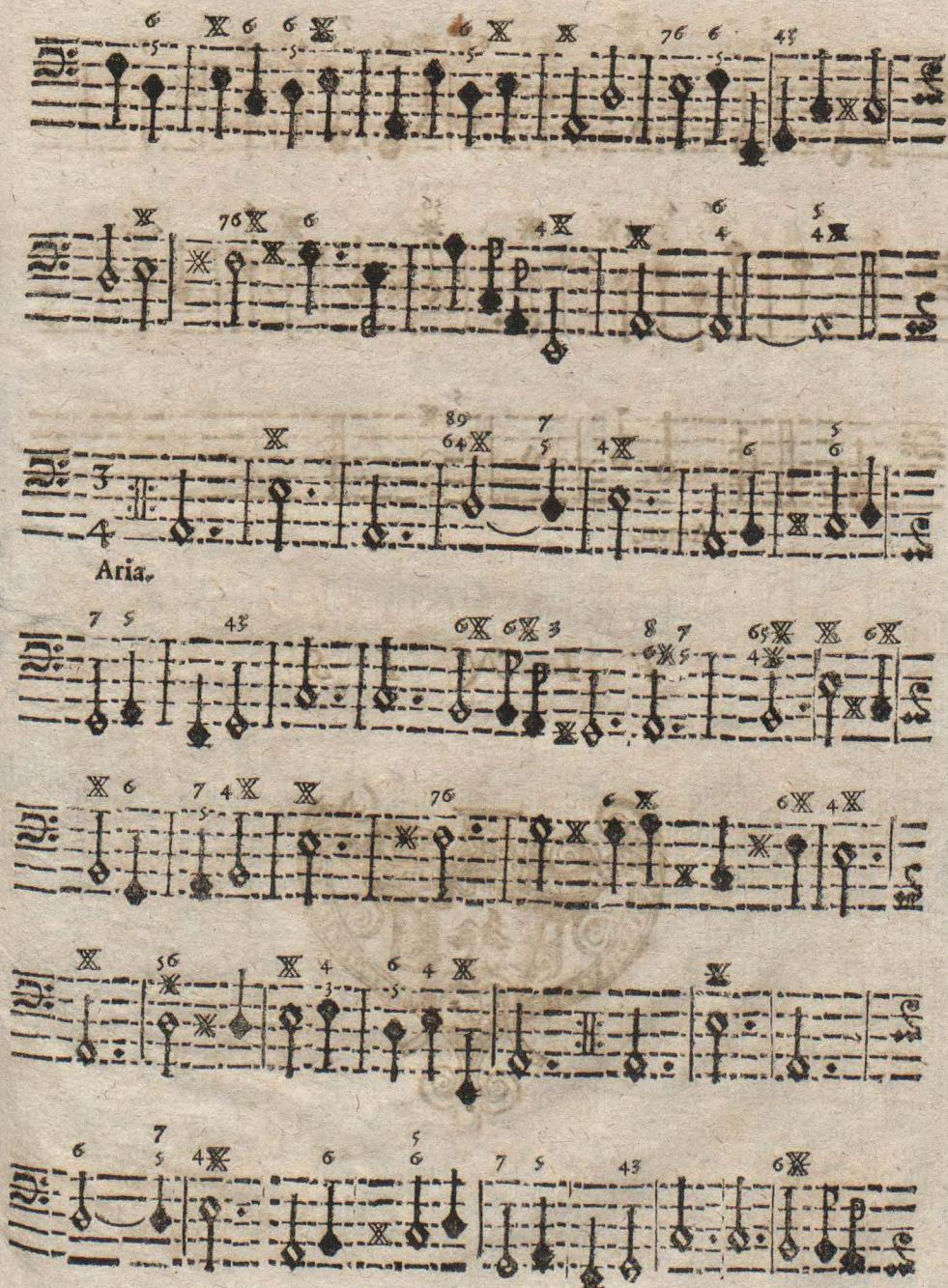
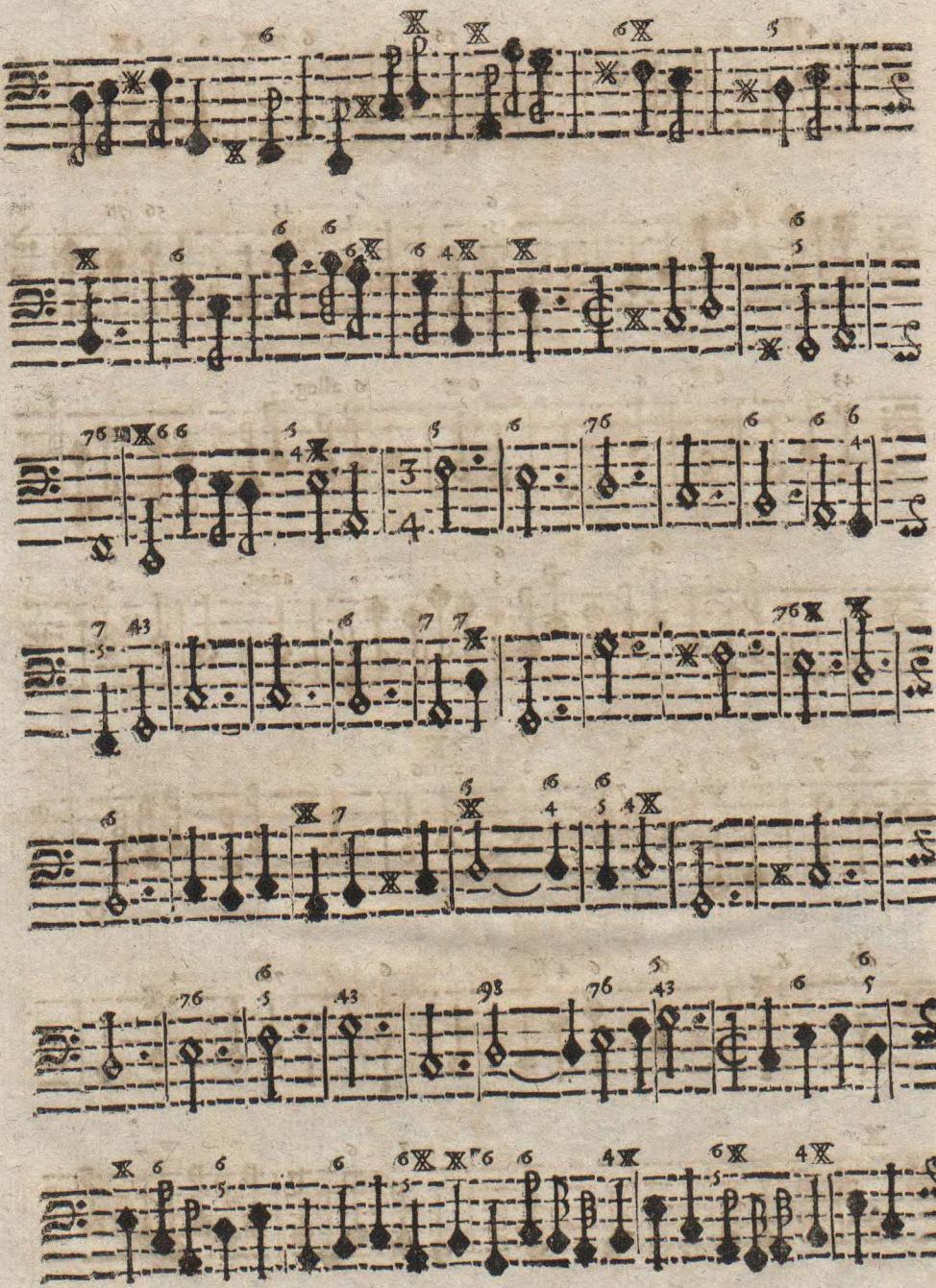
F f f 2



XVI.

Organo.





Aria.



Amen.

F I N I S.



Mus.-proc. cont.

