

Mus. ant.

pract.

P 1100



MOTETTA

1. 2. II. III. IV. ET V. VOCVM
CVM VNA MISSA ET PSALMI
4. vel 5. Vocibus ad libitum decantandis.

P. 1100
950
ent-u
950
Cum Basso Continuo ad Organum.

AUCTORE.

FRANCISCO DELLA PORTA

Organista & Magistro Beatæ MARIÆ
Iuxta S. Celsum Mediolani.

LIBRI TERTII

OPVS QVARTVM.

T E N O R.



ANTVERPIÆ,

Apud Hæredes Petri Phalesij Typographi Musices
ad insigne Davidis Regis.

M. DC. LIIII.

MOTET

LIB. III. IV. ET V. VOCVM
CVM VNA MISSA ET PSALMIS

FRANCISCO DELLA PORTA

Org. miss. & Missa Beate MARIE
Iuxta S. Cellam Mediolani

LIBRI TERTII
OPVS QVARTVM


TENOR





AN T V E R S I E
Apud Francos Parisi Phaleji Typographi Muficos
ad insignis Francie Regie
M. D. C. LIII


A 2. Canti: I. CANTO 2. ouer Tenore. 7

A Adagio: 


P Presto: 

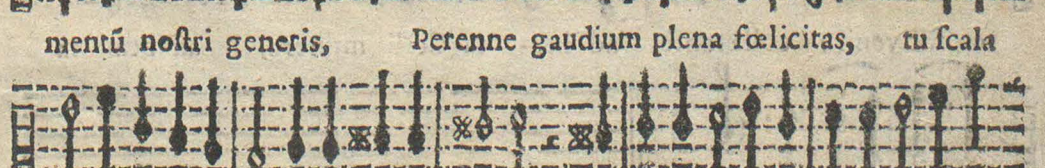
Q 

R 

S 

T 

V 

X 

zincognu Deste gentes, Adeste populi, omnes

& cantemus Virgini laudem celebremus Dei

matrem, & cantemus Virgini laudem celebremus Dei Ma- trem,

Aue Mater Saluatoris vera salus peccatoris pulchra Virgo Stella Maris

vera salus peccatoris, Aue Mater Saluatoris vera salus peccatoris,

pulchra Virgo Stella Maris vera Salus peccatoris & præcellens orna-

mentu nostri generis, Perenne gaudium plena foelicitas, tu scala

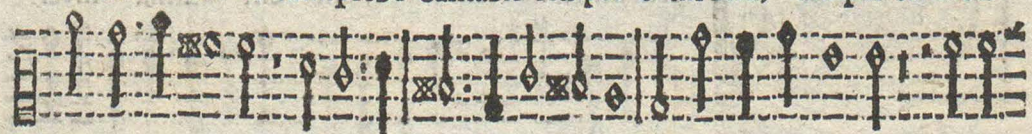
Cœli tu porta regni, tu scala Cœli, tu scala Cœli tu scala Cœli tu

porta regni tu regni domina & singularis Para- disi glori-
 a, tu regni domina & singularis Para- disi glori- a, & singularis
 Para- disi glori- a, & nos ergo te laudantes, cara
 Virgo cara Mater cara cara Vir- go cara cara Ma-
 ter fac venire collatantes ad bea- ta Cœli munera, fac ve-
 nire collatantes ad bea- ta Cœli munera, fac venire collatan-
 tes, fac venire collatantes ad bea- ta Cœli munera, ad bea- ta
 Cœ- li munera.

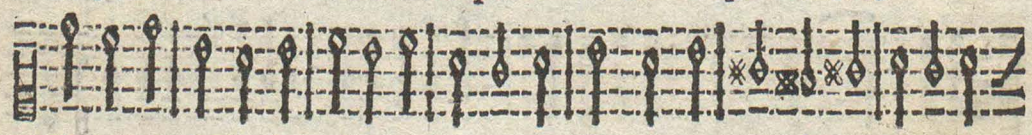
Amantissime Iesu. Veni veni anima mea,
 veni veni veni bibe, veni comede, veni
 veni veni comede, te adimplebo te satiabo te sati- abo vera dul-
 cedine dulcedine Para- disi Paradisi, curre curre curre curre
 propera, curre curre ad vulnera ad mea viscera, ad mea
 brachia, te satiabo te adimplebo, te sati- abo, te adimplebo vera dul-
 cedine, vera dulcedine dulcedine Paradisi, dulcedine Para-
 dis, cantabis semper ô mi Iesu, cantabis semper ô mi Iesu,
 Motetti A 2. 3. 4. è 5. con Messa. di Francescho Porta Lib 3. D 3



te exul- tabo te adimplebo cantabis semper ò mi Iesu, semper cantabis



semper cantabis cantabis semper ò mi Iesu semper cantabis, uiuat



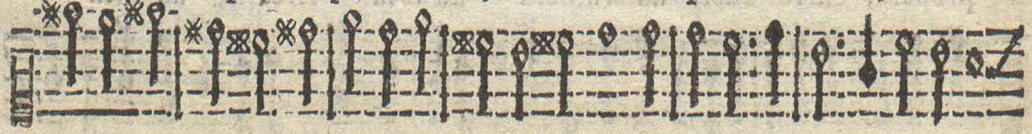
Deus tam dulcis tam pius tam bonus tam clemens tam dulcis tam pius tam



bonus tam clemens tam dulcis, cantabo semper ò mi Ie- su,



cantabo semper semper cantabo, cantabo semper ò mi Iesu, uiuat



uiuat tam dulcis tam pius tam bonus tam clemēs, cantabo semper ò mi Ie-



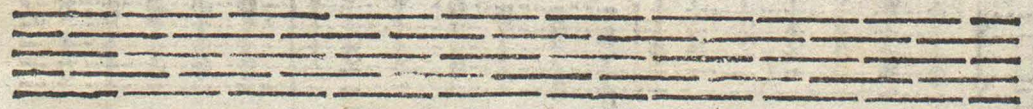
su, uiuat Deus tam dulcis tam pius tam bonus tam clemēs, tam dulcis, tam



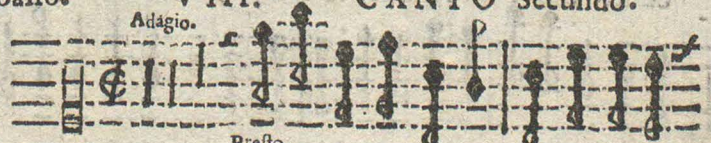
pius, tam dulcis tam clemens, cantabo semper ò mi Ie- su,



ò mi Iesu, cantabo semper ò mi Iesu, ò mi Iesu, ò mi Ie- su.



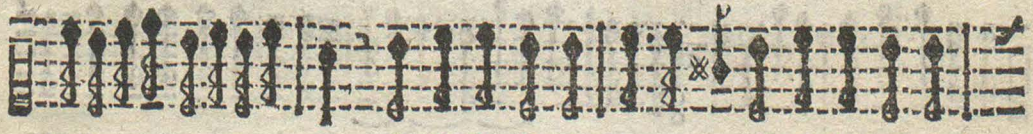
A 3. doi Canti, è Baffo. VIII. CANTO Secundo.



Virge Stella. Ex te solum sis nunc nobis lux ex-



ora, ex te solum sis nūc nobis lux exora, ò



ò fœlix leta ianu- a, ò fœlix Cæli



por- ta, ò ò fœlix Cæli porta, ò



ò ò ò fœlix Cæli por-



ta, ò ò ò ò

CANTO Secundo.
Adagio.

felix felix felix Cæli por- ta, tibi preces effundimus, te
 cuncti ergo, poscimus, te semper matrem noscimus, te nostrum sydus
 colimus ad te lumē de poscimus, nostra Maris in procella, tibi preces tibi
 voces attollimus, sur- ge Stel- la Iacob nostra maris in pro-
 cella ò Mari- a, sur- ge Stel- la Iacob nostra maris in pro-
 cella ò Maria, sur- ge Stel- la Iacob nostra maris in pro-
 cella ò Mari- a, exur- ge Stel- la Iacob nostra
 Maris in procella ò Mari- a, exur- ge Stel- la

CANTO Secundo.

Iacob nostra Maris in procella ò Mari- a, ò Mari- a.

A 3. dei Canti, è Basso. I X. CANTO 2. ouer Tenore.

Regina Cæli Leta-
 re læ-
 re læta-
 re Allelu-
 ia, Al al al al al al al-
 lu- ia, quia quem meruisti portare Al al al-
 leluia Al al al al al al-
 le-



lu- ia, quia que meruisti portare Al al al



lelu- ia, Resurrexit Resurrexit sicut dixit Allelu- ia Al-



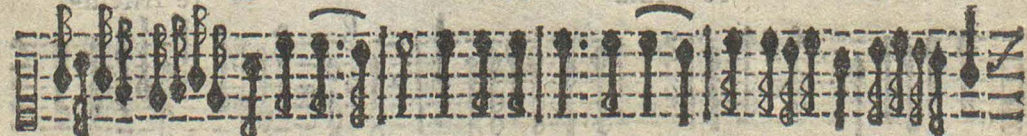
al al- lelu- ia Al al-



al al- le- lu- ia, Resurrexit sicut dixit Al-



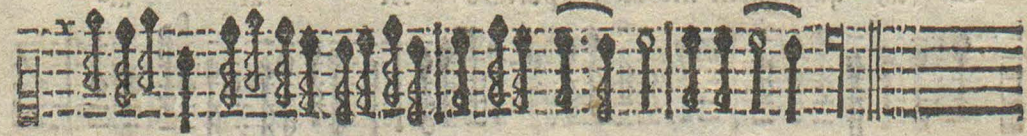
al al- lelu- ia Al al-



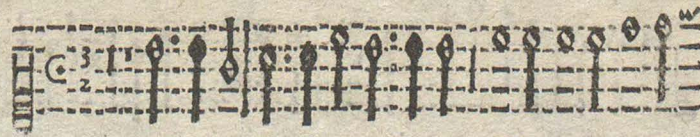
lelu- ia, ora pro nobis De- um Al al-



allelu- ia, Al al al al-



al al- le- lu- ia Allelu- ia



Vrgite Surgite cælités, festinate cæli



Principes, ascenden- ti



ascenden- ti, accurrite dile- ctæ trium-



phan- tem triumphan- tem triumphan-



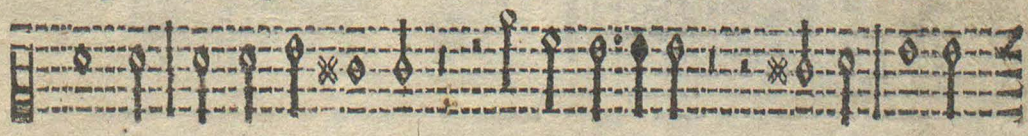
tem extollite, exaltatam celebrate dominam collite, Re-



ginam ado- ra- te, ecce ecce sponsa mea,



super omnes prædulciter dilecta, Ecce filia Mater &



sponsa, Mater & sponsa, honor filij, veni veni



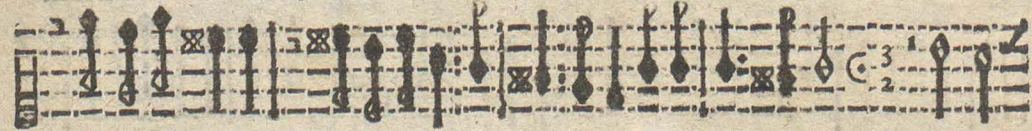
corona- beris ve- ni,



veni veni Glori- ofa inter filias, & super- greffa vni-



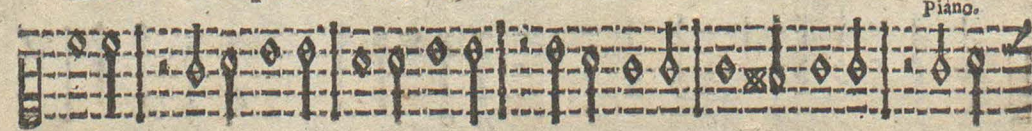
uerfas, veni accipe coronam, veni accipe coronam, corona tua,



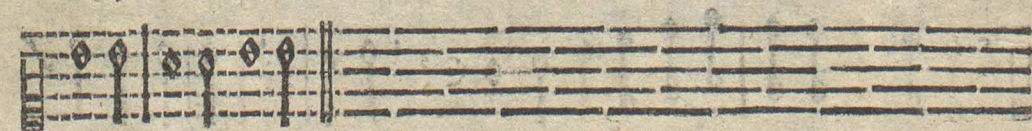
corona tua tota tota diui- nitas, laudem



dicite Principes, refona- te iubilantes iubilantes Alle- Piang.



luia, refonate iubilantes iubilantes Alle- luia Alle-



luia Alleluia.



Al- ue Regina, Mater Ma-



ter, Sal- ue Salue Regina Regina



Mater Mater Mater misericor- dia, vita dulcedo & spes



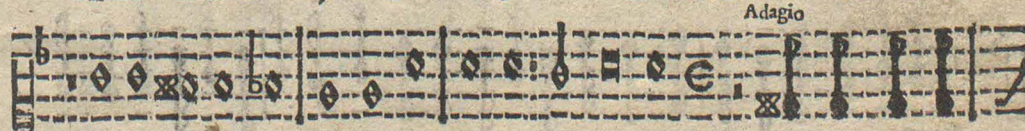
nostra Sal- ue, vita dulcedo & spes nostra Salue, ad te ad



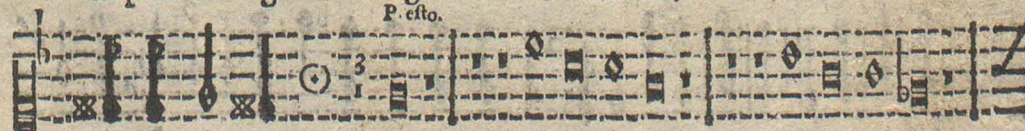
te clamamus clamamus clamamus clamamus



exules exules filij E- uz, ad te ad te ad te ad te

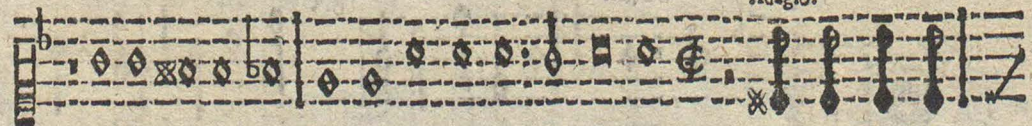


sufpiramus gementes gementes & flentes, in hac lachri-

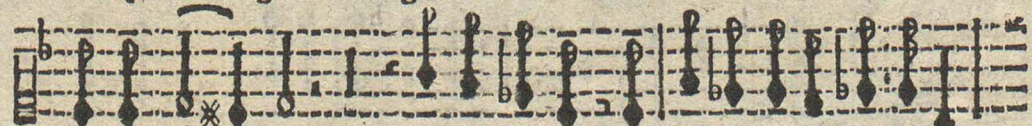


marum val- le, ad te ad te ad te ad te

Adagio:



suspiramus gementes gementes & flentes in hac lachri-



marum val- le, illos tuos mise- ricordes oculos,



illos tuos miseri- cordes oculos, ad nos conuer- te, mi-



sericordes oculos ad nos conuer- te, miseri- cordes oculos ad



nos conuer- te, Benedictum Benedictum Benedictum fructum

Presto.



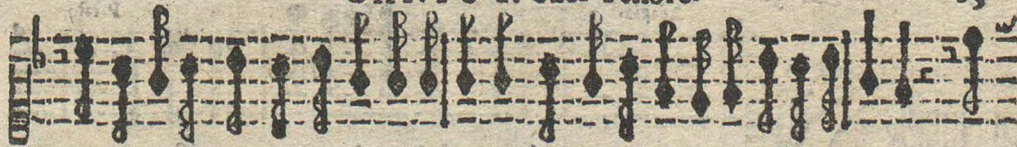
ventris tui, Benedictum fructū ventris tui, nobis post hoc exilium o-



sten- de ostende ô clemens ô pia ô dulcis Virgo Maria, ostende ô



clemens ô clemēs ô dulcis ô pia, nobis post hoc exi- lium osten- de



ostende ô clemens ô pia ô dulcis Virgo Maria, ô pia ô dulcis no-



bis post hoc exi- lium osten- de, nobis post hoc exi- lium o-



sten- de ostende ô clemens ô pia ô dulcis Virgo Maria, o-



stende ô clemens ô pia ô dulcis ô pia, ostende ô dulcis ô



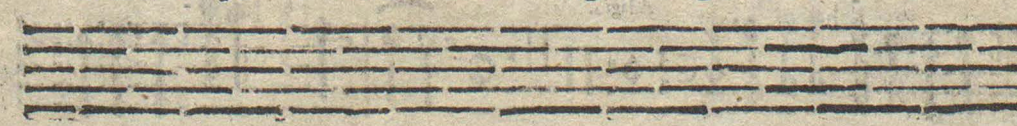
clemens ô pia ô dulcis dulcis Virgo Mari- a, o-



stende ô clemens ô pia ô dulcis ô dulcis Virgo Maria, ô



clemens ô pia ô dulcis dulcis Virgo Virgo Mari- a.





Adagio. Presto. Musical notation on a staff with a treble clef and a key signature of one flat.

Eh Deh deh anima misera,

Musical notation on a staff with a treble clef and a key signature of one flat.

furga-

Adagio. Musical notation on a staff with a treble clef and a key signature of one flat.

mus surga-

mus surgamus iam de tot sce-

Musical notation on a staff with a treble clef and a key signature of one flat.

leribus, que penas nobis pariunt sempiter- nas, que penas

Presto. Musical notation on a staff with a treble clef and a key signature of one flat.

nobis pariunt sempiter- nas, vt sine maculis pura mente casto

Musical notation on a staff with a treble clef and a key signature of one flat.

corde perfruamur aterna Cœli bea- titu- dine, vt sine

Musical notation on a staff with a treble clef and a key signature of one flat.

maculis pura mente casto corde perfruamur aterna Cœli beati- di-

Adagio. Musical notation on a staff with a treble clef and a key signature of one flat.

ne Cœli beati- tudi- ne, deh deh anima misera,

Presto. Musical notation on a staff with a treble clef and a key signature of one flat.

furga-
mus surga-

mus surga-

Musical notation on a staff with a treble clef and a key signature of one flat.

mus surgamus iam de tot miserijs, ibi iusti

Musical notation on a staff with a treble clef and a key signature of one flat.

omnes, ibi vi- vunt ibi viuunt & re- gnât, ibi viget De-

Musical notation on a staff with a treble clef and a key signature of one flat.

i- vi- sus vnde gau- det Paradi-

Musical notation on a staff with a treble clef and a key signature of one flat.

sus, vnde gau- det Paradi- sus,

Musical notation on a staff with a treble clef and a key signature of one flat.

fugiamus ergo scelera, fugiamus fugiamus ergo scelera, fugi-

Musical notation on a staff with a treble clef and a key signature of one flat.

amus ergo scelera, fugiamus fugiamus linquamus ergo omnes omnes

Musical notation on a staff with a treble clef and a key signature of one flat.

crimina, fugiamus fugiamus, deh deh anima misera,

18 *Presto.*

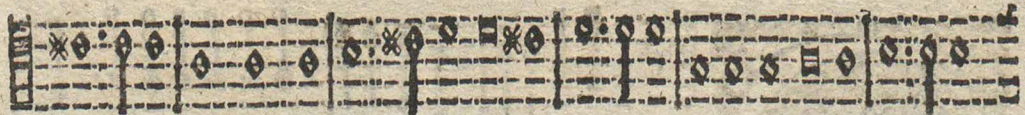
furga- mus surga- mus surgamus iam de tot scele- ribus,

Adagio. *Presto.*

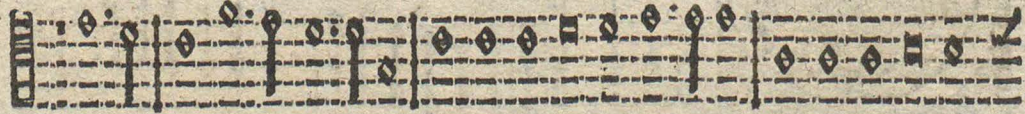
vt uiuamus uiuamus uiuamus in deli- tijs aternis, uiuamus regnemus, vt uiuamus uiuamus regnemus in deli- tijs a- ternis, uiuamus regnemus, vt uiuamus uiuamus regnemus in de- liti- is aternis, uiuamus regnemus uiuamus in deli- ti- is deli- tijs aternis.



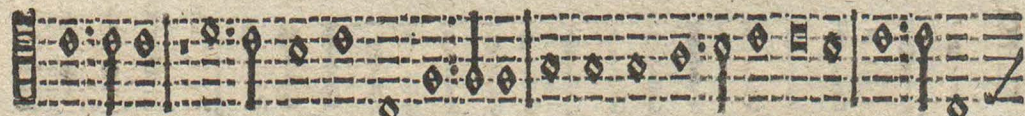
Maria ò Maria ò Maria inta- cta Mater ò Maria ò Maria, ò Maria fœcunda Virgo, ò Virgo cuius decorem dilexit altissimus, cuius can- dorem seruauit omnipotens omnipotens, nos dilige nos nos respice ò nos serua clementissima ò Mater nos respice, ò Virgo nos dilige, nos serua semper ò Maria, nos serua semper ò Maria, ò lara Cali gloria, cara laudis memo- ria, cara laudis me-



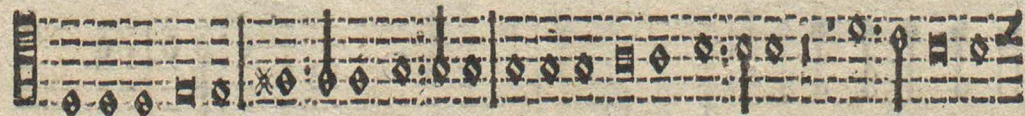
moria, o quam beata beata gaudia, o leta caeli gloria,



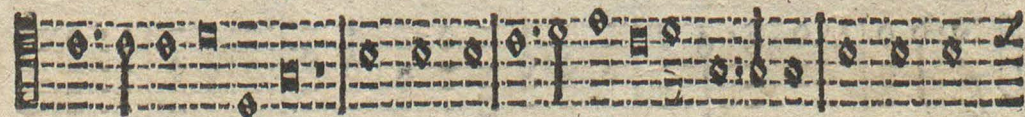
cara laudis memoria, o leta caeli gloria, o leta caeli



gloria, cara laudis memoria, o quam beata beata o gaudia,



o leta caeli gloria gloria, o leta caeli gloria, cara laudis



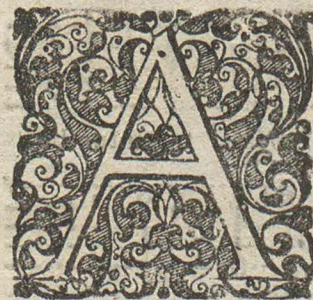
laudis memoria, o quam beata beata gaudia, o quam be-



ata beata gaudia, o vt ipsa possit nos defendere, & ad



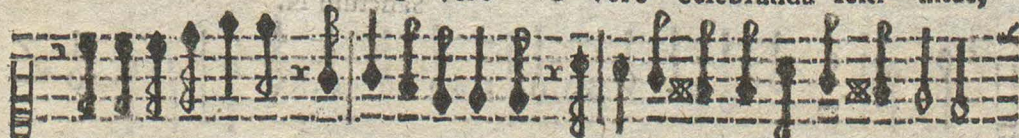
Patrium Paradisi Paradisi conducere.



Vdite. O vere o vere miranda dies,

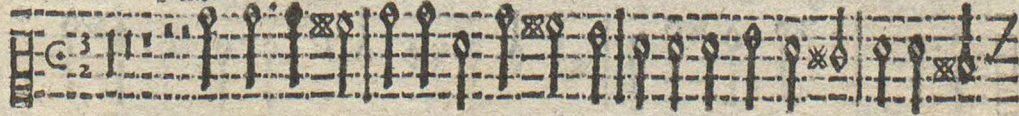


o vere o vere celebranda festiuitas,



o dies in caelis o dies in terris, o dies in terris glori-osa,

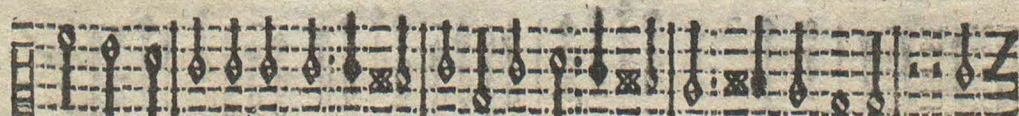
Presto.



Gaudete fideles & omnes cantate & omnes cantate &



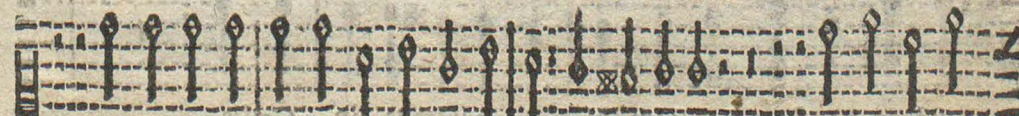
omnes cantate & omnes cantate cantate, Gaudete fideles &



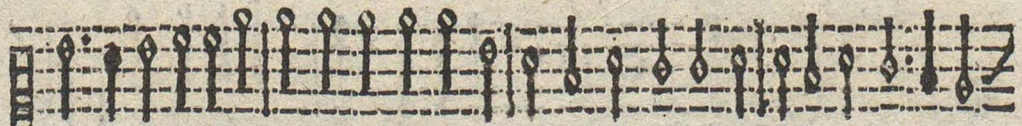
omnes cantate, gaudete fideles & omnes cantate cantate, gau-



dete fideles & omnes cantate & omnes cantate cantate,



exultent in Coelis mirantur mirantur beati, mirantur mi-
Motetti A 2. 3. 4. e 5. con Messa. di Francesco Porta Lib 3. D 11



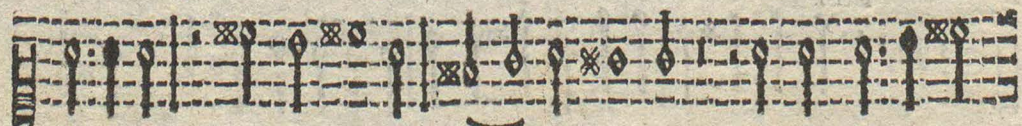
rantur beati, exultant in Coelis mirantur mirantur beati, mirantur be-



ati, laudant laudant laudant laudant Sanctam N.
Sanctum N.



o quam pulchra, o quam cara, o quam cara quam leta fe-



stiuitas, o quam cara o quam pulchra, o quam cara quam



leta quam leta festiuitas, exultant exultant ex-



ultant in Coelis, miran-



tur Beati, & laudant laudant laudant laudant



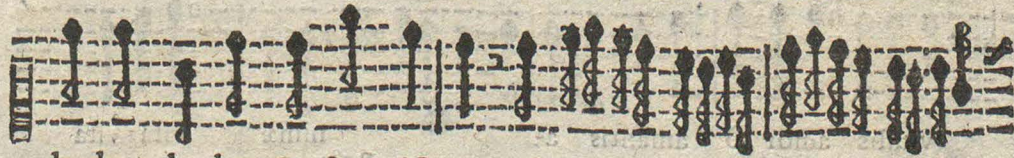
laudant Sanctam Sanctam N. Sanctum Sanctum N. exultant in Coelis,



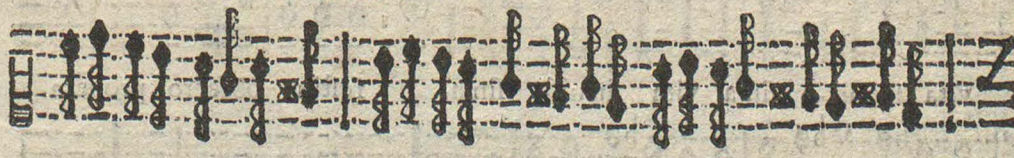
miran- tur miran-



tur Beati, & laudant laudant laudant



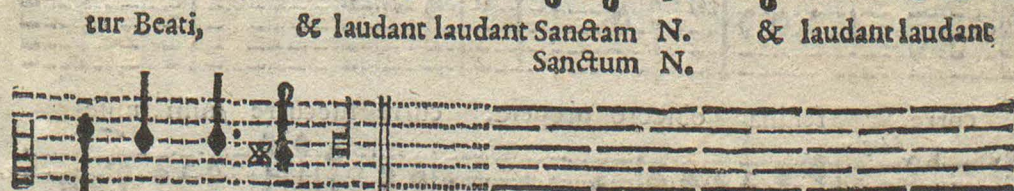
laudant laudant Sanctam N. miran-
Sanctum N.



tur Beati, & laudant laudant Sanctam N. Sanctum N. & laudant laudant



Sanctam N.
Sanctum N.





Adagio. Musical staff with notes and clef.

Amantissime Iesu, o Benignissime

Musical staff with notes and clef.

Iesu, mel- liffua dulcedo o dulcis vita,

Musical staff with notes and clef.

vitalis amor o amantis a- nima vita vita

Musical staff with notes and clef.

vita suavis- sima, vita suavis- sima, festina obsecro propera

Musical staff with notes and clef.

curre succurre succurre & mihi miseræ, curre succurre suc-

Musical staff with notes and clef.

curre, festina obsecro propera, curre succurre mihi mise-

Musical staff with notes and clef.

ra, languenti & subueni, adesto adesto su- spiran-

Musical staff with notes and clef.

ti, tu gaudium tu gaudium tu requies mea tu gaudium

Musical staff with notes and clef.

meum, tu gaudium gaudium meum, per te gaudeo sine te languo

Musical staff with notes and clef.

per te vivo sine te morior, per te gaudeo sine te languo

Musical staff with notes and clef.

per te gaudeo sine te languo, per te vivo sine te morior

Musical staff with notes and clef.

sine te mo- rior, ad te ad te suspirat anima, ad

Musical staff with notes and clef.

te aspirat cor ad tua curre vulnera, vt intrem in te saucia

Musical staff with notes and clef.

& sanes me, festina obsecro propera curre succurre suc-

Musical staff with notes and clef.

curre succurre mihi miseræ, curre succurre succurre, festina

Musical staff with notes and clef.

obsecro propera curre succurre mihi mise- ra, languenti languenti



subueni, adesto adesto su- spiran- ti, o quam



felix quam felix, quam lata quam felix quam lata quam



hilaris mihi moriar & tibi viuam, & tibi viuam,



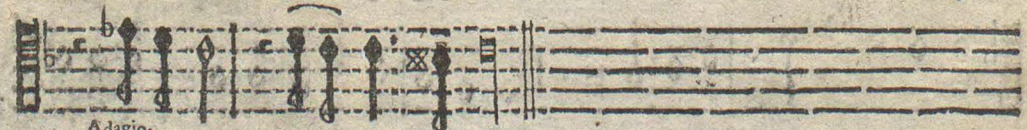
dulcis vita vitalis amor Iesu mi dul- cissime Iesu mi dul-



cissime dulcis vita vita- lis amor Iesu mi dul- cissi-



me dulcis vita vita- lis amor Iesu mi Iesu mi dul- cissime,

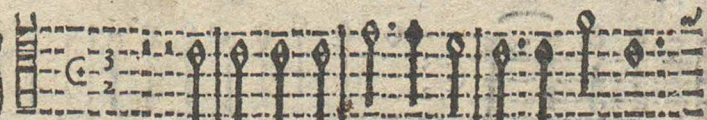
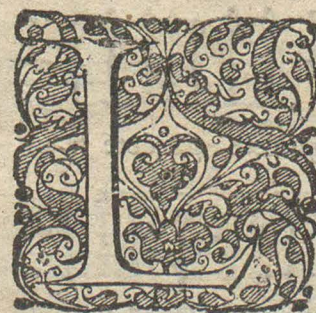


Iesu mi dul- cissi- sime.

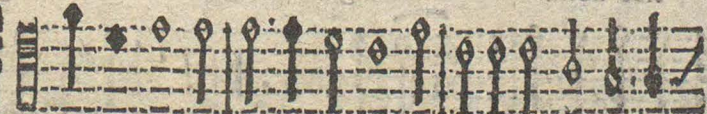
Adagio



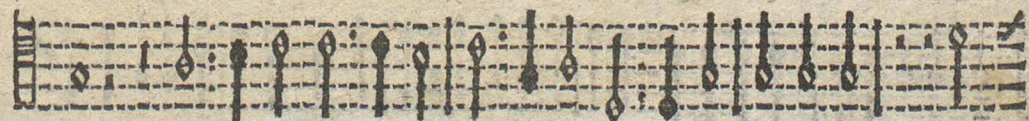
Obispo de Burgos... con Mella de Francisco...



Etentur Latentur latentur laten-



tur omnes, exultent exultent Filiae Hierusa-



lem, plaudite plaudite manibus, plaudite plaudite ex-



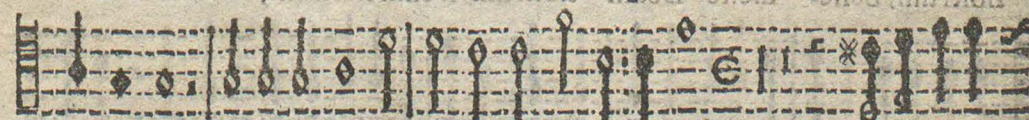
ultent in Deo Salu- ta- ri nostro, in Deo Salu-



ta- ri nostro, Salu- tari nostro, Latentur in Deo



in Deo Salu- ta- ri nostro, plaudite manibus iubila-



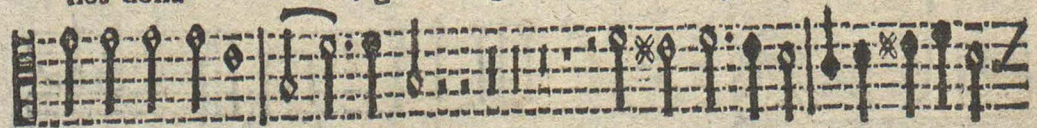
te Deo, psallite gentes Regi nostro psallite, ipse ipse



redemit nos, ipse ipse caelesti gloria nos donauit nos,



nos dona- uit, gaudete gaudete fideles, gaudete gaudete fi-



deles fideles po- puli, & in canticis iubi- latio-



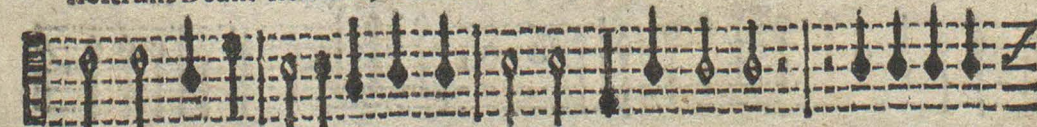
nis, collaudate celebrate Benedicite Deum nostrum, Benedicite Deum



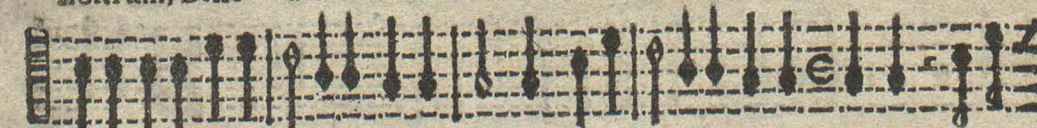
nostrum Deum nostrum, collaudate celebrate Bene- dicitte Deum



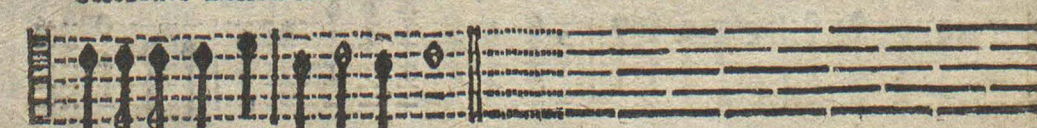
nostrum Deum nostrum, collaudate celebrate Bene- dicitte Deum



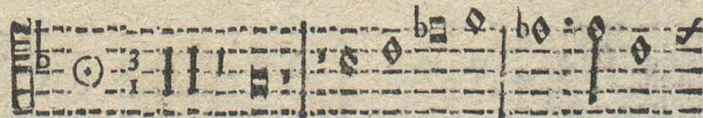
nostrum, Bene- dicitte Deum nostrum Deum nostrum, collaudate



celebrate Benedicite Deum nostrum, Benedicite Deum nostrum, Bene-



dicitte Deum no- strum.



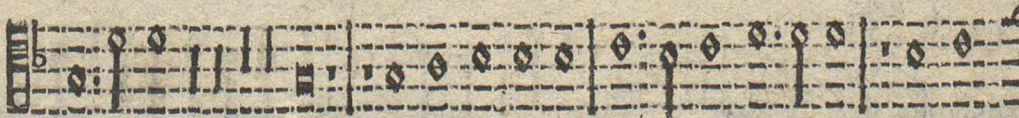
O Maria Virgo pu-



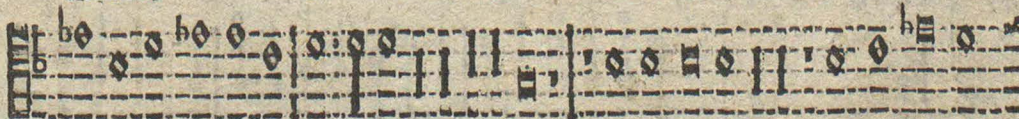
rissima, Mater gratiæ & fons cle-



mentiar, ad te confugimus te inuo- camus inuocamus in au-



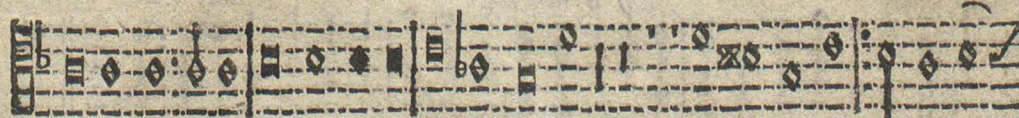
xilium, O o Maria de Cælo nos visita, nos ab



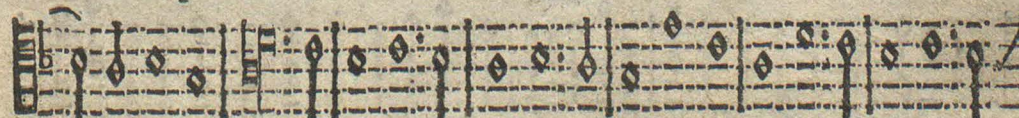
hoste defende & libera, O o Maria, peccatorum



ad- uocatrix, afflictorum consolatrix, exaudi



vota respice nos ad te ad te clamantes, defende li- bera li-



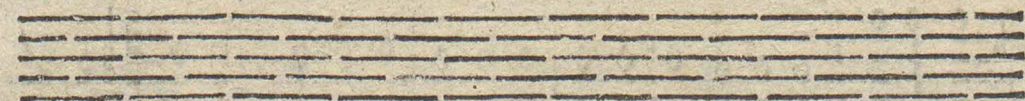
bera nos pro- tege protege nos defende, libera libe-



ra protege nos nos libera protege nos, protege nos ò dulcissima



Maria, ò dulcissima Maria.



A 4. Con la quinta parte à beneplacito. XVIII. TENORE.



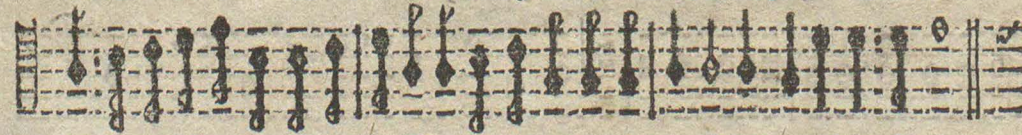
Yrie ele- ifon, Kyri- cele- ifon e-



leifon ele- ifon, Kyrie ele- ifon, Kyri- ele-



leifon ele- ifon ele- ifon, Kyri- cele- ifon, Kyri- ele- i-



fon ele- ifon, Kyri- cele- ifon, Kyri- cele- ifon, Kyrie ele- ifon.



Christe ele- ifon elei- fon ele- ifon, Christe ele- ifon e-



leifon, Christe ele- ifon ele- ifon ele- ifon, Kyrie ele- ifon,



Christe ele- ifon ele- ifon ele- ifon, Kyri- cele- ifon ele- ifon,



Kyri- cele- ifon ele- ifon, Kyrie ele- ifon, Kyrie ele- ifon.



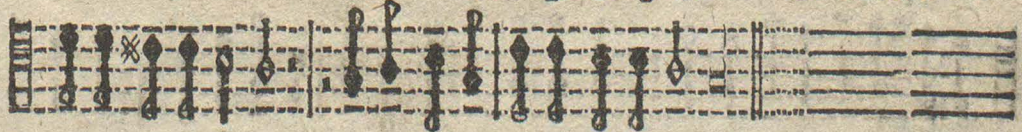
Lo-



ria in excelsis in excelsis Deo, Glo-



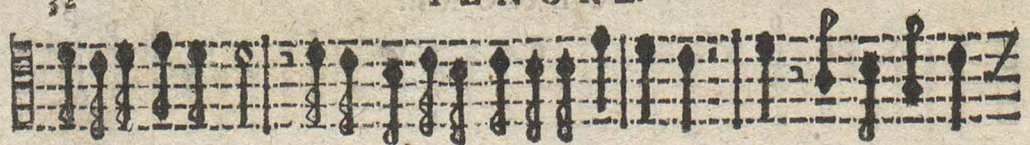
ria gloria gloria in excelsis



in excelsis Deo, in excelsis in excelsis Deo.



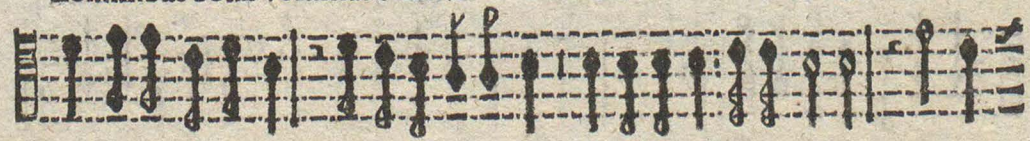
T in terra pax hominibus bonæ voluntatis lauda-



mus te, Bene- dicimus te, Adoramus te, & in terra pax



hominibus bonæ voluntatis lauda- mus lauda- mus te, benedicimus



te, Adoramus te, Glorificamus te, gratias agimus tibi propter



magnam glo-



riam tuam, gratias agimus



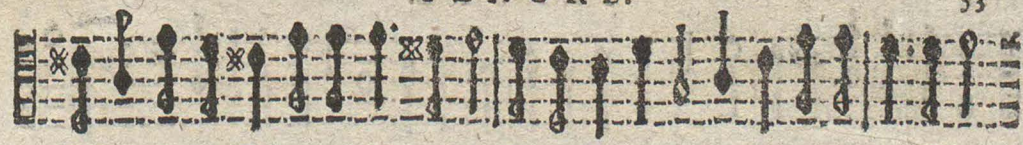
tibi propter magnā glo-



riam tuam, Domine Deus Rex cœlestis Deus Pater om-



nipotens Domine fili vni- genite Iesu Christe Domine Deus Rex cœ-



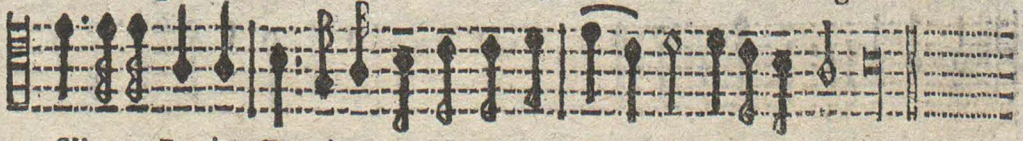
lestis, Deus Pater omnipotens, Deus Pater Deus Pater omnipotens,



Domine fili vni- genite Iesu Christe Iesu Christe, Domine



Deus Agnus Dei filius Pa- tris, Domine Deus Agnus Dei



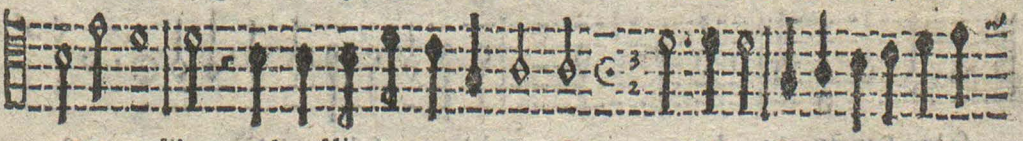
filius Patris, Domine Deus Agnus De- i, Filius Patris.



Quoniam tu solus sanctus Vi tollis peccata mun- di, misere- re nobis, mise-



rere nobis, qui tollis peccata mun- di miserere no- bis, mise-



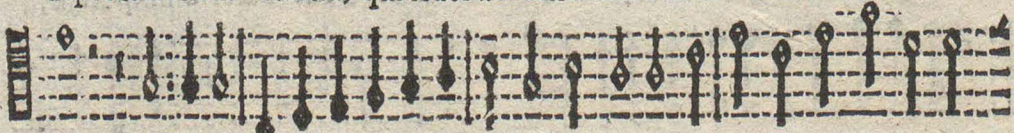
rere nobis, qui tollis peccata mundi, Suscipe deprecationem



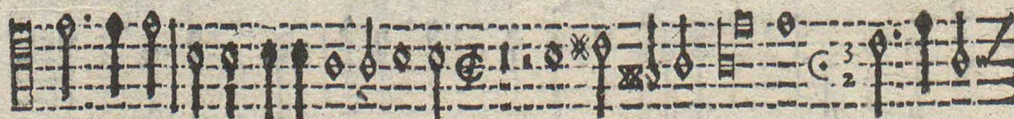
nostram, qui sedes ad dexteram Patris misere- re no- bis, Suscipe



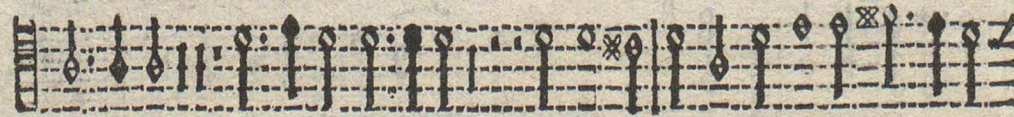
deprecationem nostrā, qui sedes ad dexteram Patris miserere no-



bis, Suscipe deprecationem nostrā, qui sedes ad dexteram Patris, ad



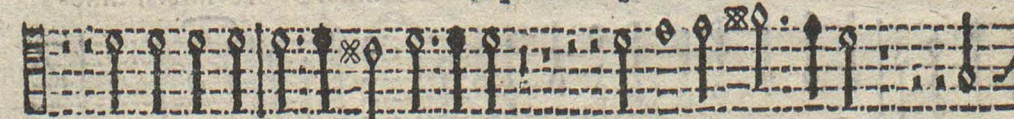
dexteram Patris miserere nobis, mife- rere no- bis, quoniam



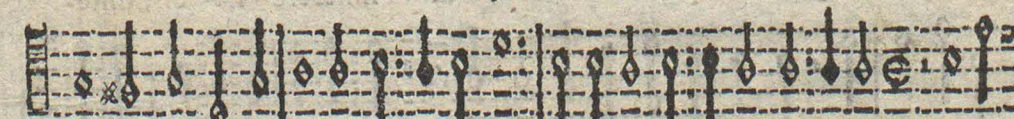
quoniam quoniam ✱ tu solus Sanctus tu solus Dominus



tu solus tu solus Altissimus, quoniam quoniam tu solus Dominus



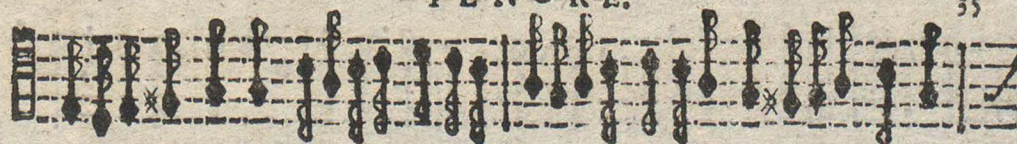
tu solus tu solus Altissimus, tu solus Dominus, tu



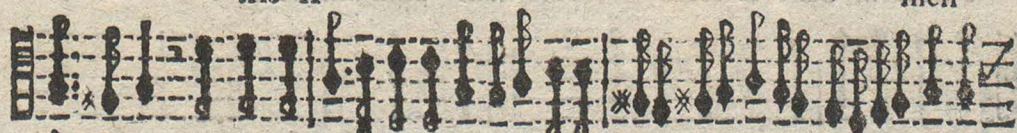
solus Sanctus tu solus Dominus, tu solus tu solus Altissimus Iesu



Christe cum Sancto Spiritu in gloria Dei Pa-



tris A- men



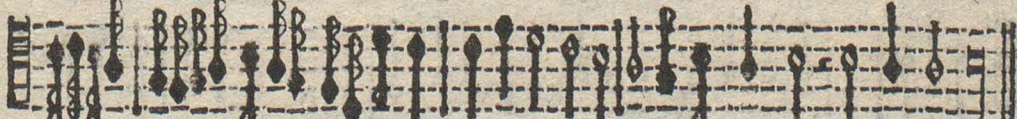
A- men, cū Sancto Spiritu in gloria Dei Pa- tris



A- men Amen, cum Sancto



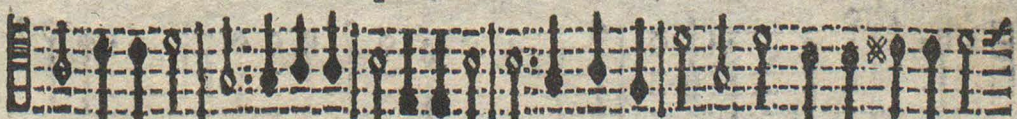
Spiritu in gloria Dei Pa- tris A-



Amen A- men Amen Amen



Atrem omnipotentem Factorem Cœli & terræ, Factorem



Cœli & terræ ✱ Factorem Cœli, Patrem omnipoten-



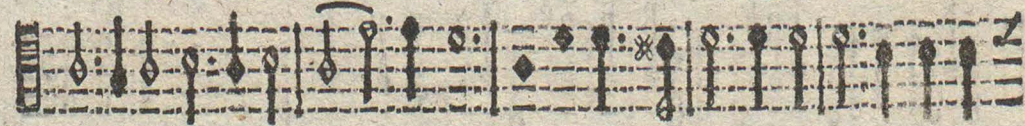
tem omnipotentem Factorem Cœli Factorem Cœli & terræ.



Factorem Cœli & terra, visibilium omnium & inuisibilium,



& in vnum Dominum Iesum Christum Filium Dei vnigenitum, visu-



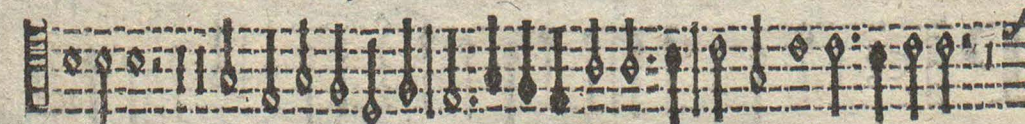
bilium omnium omnium & inuisibilium & in vnum



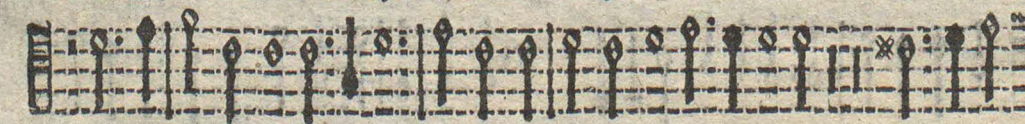
Dominum Iesum Christum Filium Dei vnigenitum, Deum de Deo, lu-



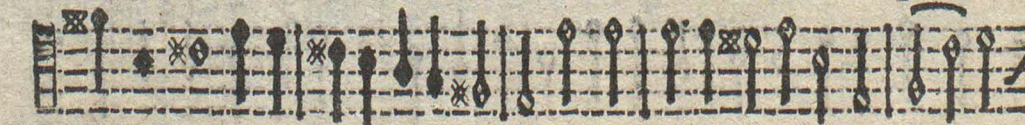
men de lumine, & ex Patre natum, ante omnia



secula, Deum de Deo, lumen de lumine, Deum verum de Deo vero,



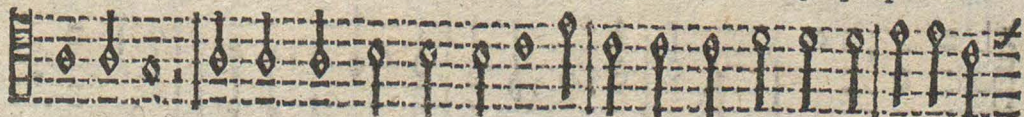
Deum verum de Deo vero, Deum verum de Deo vero, vnigenitum



non factum consubstantialem Patri, per quem omnia facta sunt facta



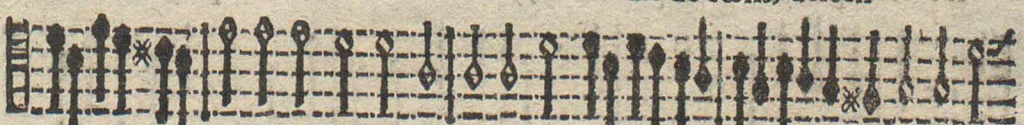
sunt, per quem omnia facta sunt, omnia facta sunt, qui propter nos



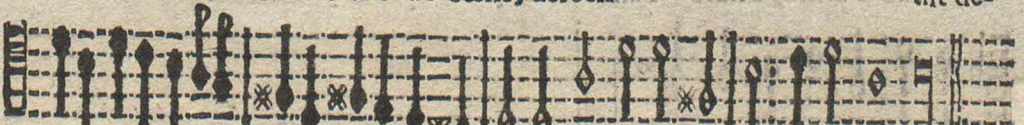
homines, & propter nostram salutem, & propter nostram salutem de-



scendit de cœlis, descen-



dit de cœlis de cœlis, descen-



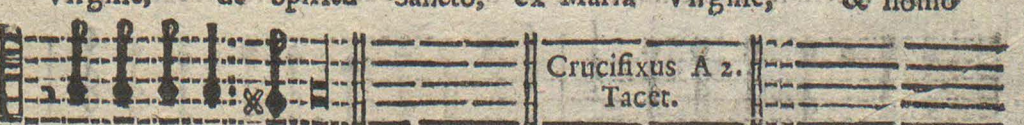
dit de cœlis de cœlis de cœlis.



E A 2. T incarnatus est, & incarnatus est, ex Maria

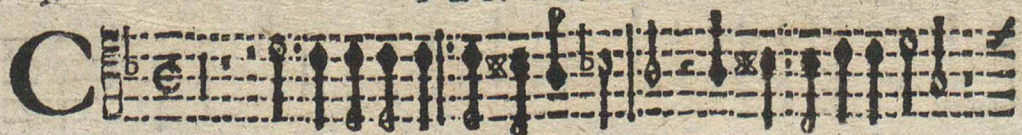


Virgine, de Spiritu Sancto, ex Maria Virgine, & homo



Crucifixus A 2.
Tacet.

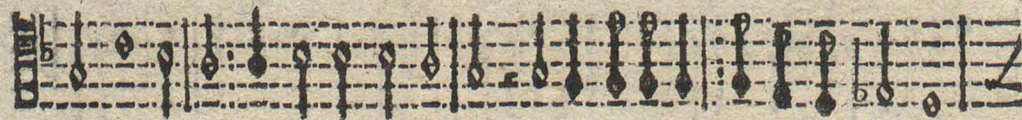
& homo factus est.



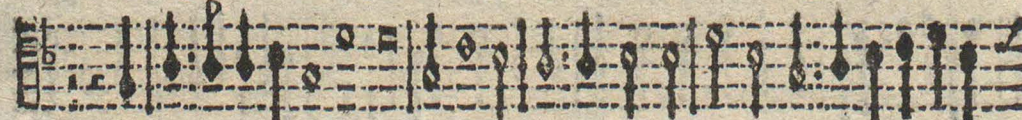
A 4. Crucifixus etiam pro nobis sub Pontio Pilato,



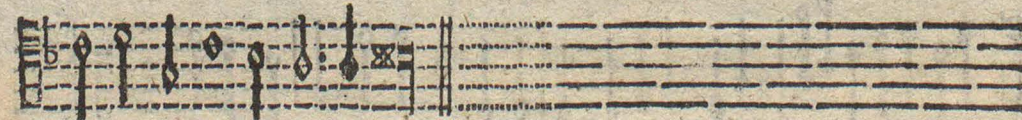
Passus & Sepultus est Sepultus est, sub pontio Pilato, Pas-



sus & Sepultus est Sepultus est, Crucifixus etiam pro nobis



sub Pontio Pilato Passus & Sepultus est Sepultus est,



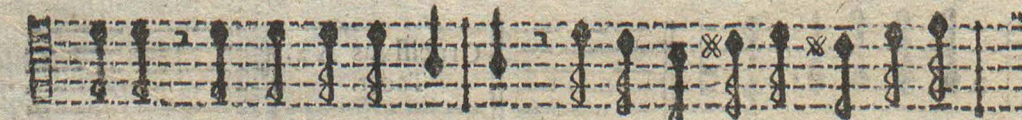
Passus & Sepultus est.



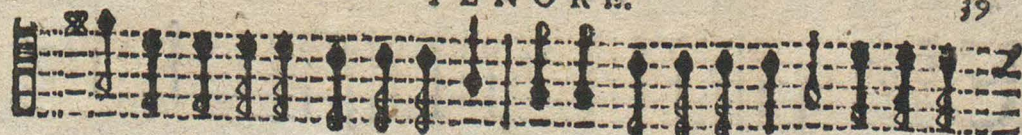
A 4. T Resurrexit tertia die secundum Scripturas, & as-



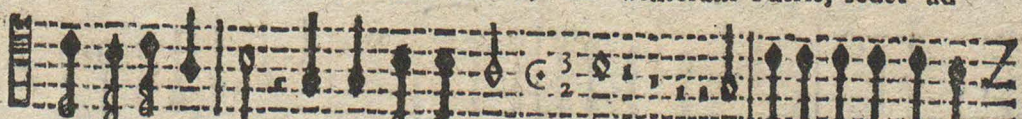
cendit ascendit in caelum sedet ad dexteram Patris, & Resurrexit tertia



die secundum Scripturas, & ascendit ascen- dit in



Caelum sedet ad dexteram Patris, ad dexteram Patris, sedet ad



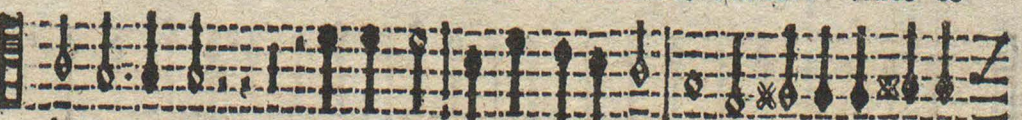
dexteram Patris, ad dexteram Pa- tris, & iterum venturus



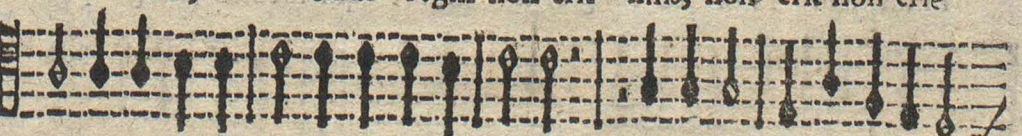
est cum gloria cum gloria iudicare



viuos & mortuos, iudicare viuos & mortuos, iudicare viuos &



mor- tuos, cuius regni non erit finis, non erit non erit



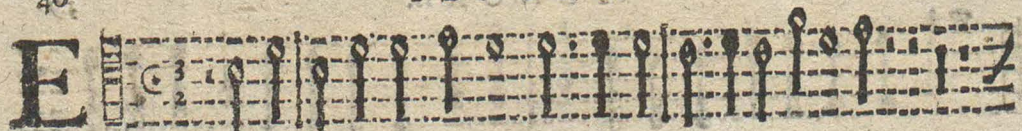
finis non erit finis non erit finis, cuius regni non erit fi-



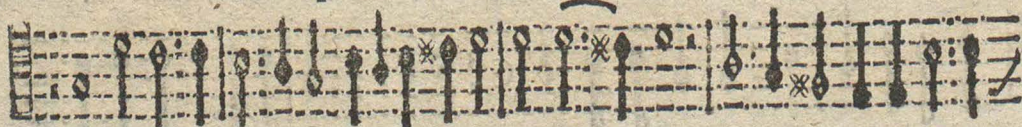
nis, non erit non erit finis, non erit non erit finis, non erit fi-



nis, non erit finis.



T in Spiritum Sanctum Dominum & vivificantem,



qui ex Patre filio- que proce- dit, qui cum Patre & fili-



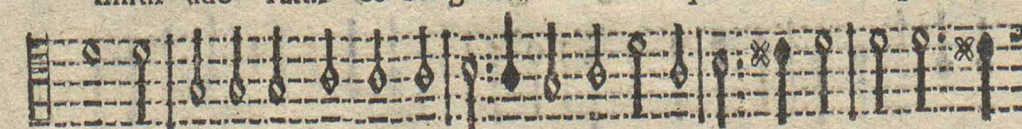
o, simul ado- ratur & conglo- rifi- ca- tur, simul ado-



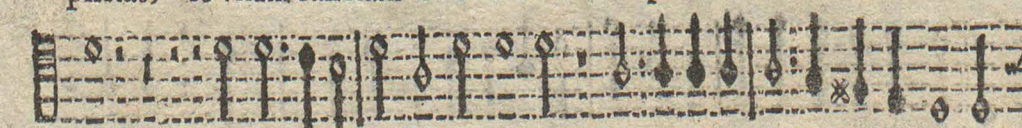
ratur & conglori- fica- tur, qui cum Patre & fili-



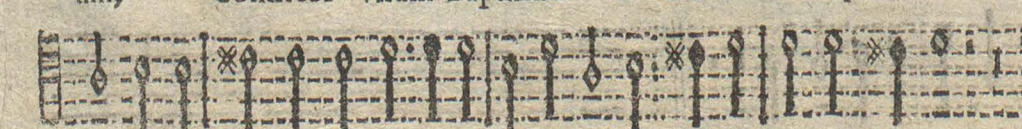
simul ado- ratur & conglorifi- catur, qui locutus est per pro-



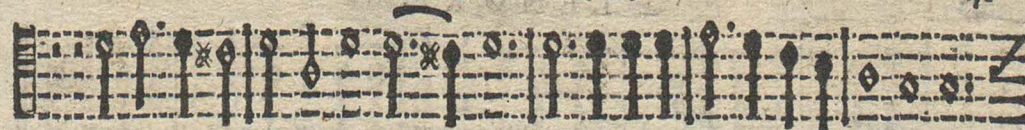
phetas, & vnam Sanctam Catholicam & Aposto- licam Ecce- si-



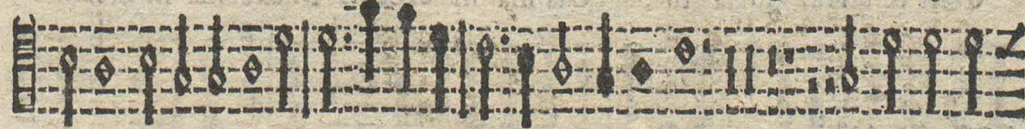
am, Confiteor vnum Baptisma in remissi- onem peccatorum,



& vnam Sanctam catholicam & Aposto- licam Ecce- siam,



Confiteor vnum bap- tisma, in remissi- onem peccatorum pec-



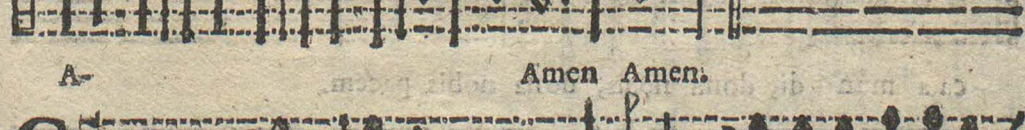
catorum, & exspecto Resurrectionem mortuorum, & vitam ven-



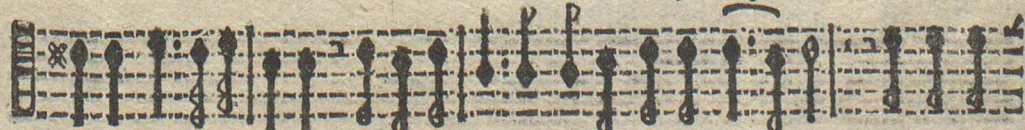
turi seculi A- men



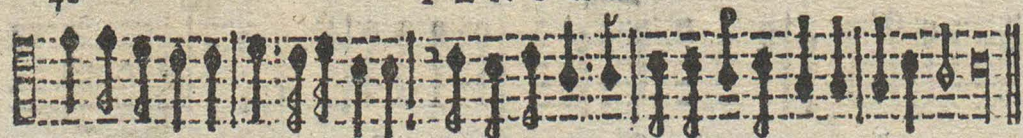
A- men, & vitam venturi seculi A- men



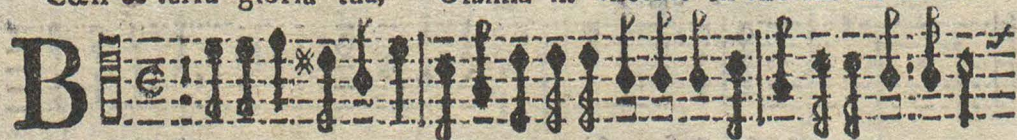
Anctus Dominus Deus Sabaoth, pleni sunt Caeli &



terra gloria tua, Osanna in excelsis in excel- sis, pleni sunt



Cœli & terra gloria tua, Osanna in excelsis in excelsis in excelsis.



Benedictus qui venit in nomine Domini, in nomine Domini,



Osanna in excelsis in excelsis, Osanna in excelsis in excelsis.



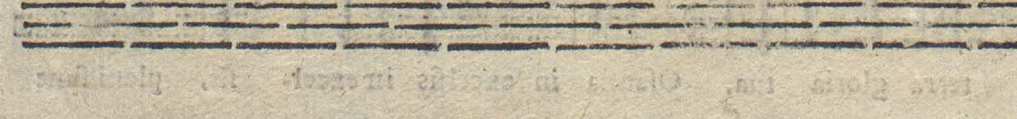
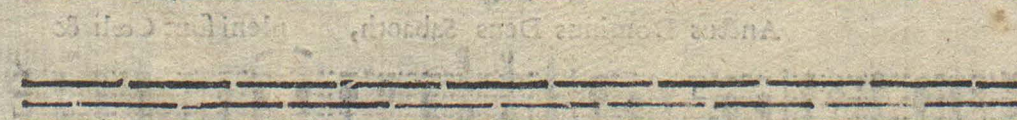
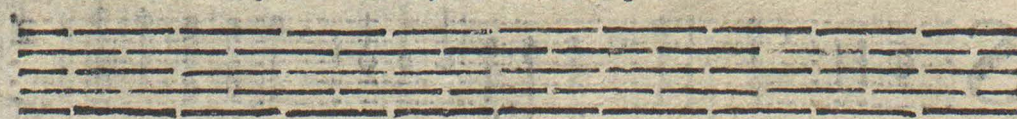
Agnus Dei qui tollis peccata mundi, mise-



rere miserere nobis, Agnus Dei qui tollis peccata mundi pec-



cata mundi, dona nobis, dona nobis pacem.



Dixit Dominus Domino meo Sede à



dex- tris me- is, Sede à dex- tris me- is,



donec ponam inimicos inimicos tuos, scabel- lum pedum tuo-



rum, Virgam virtutis tuæ, emittet Dominus ex Syon domi-



nare dominare in medio, inimi- corum inimicorum tuorum,



in splendoribus Sancto- rum



ex vte- ro ante luci- ferum, ante luci- ferum, ante lu-



ciferum genu- i te iuravit Dominus, & non penitebit cum,

Dominus à dextris tuis, confre- git in die in die iræ
 suæ reges, confre- git confre- git confre-
 git in die iræ suæ suæ reges, iræ suæ reges, iudicabit
 iudicabit in natio- nibus implebit ruinas, conquassabit conquassabit
 conquassabit capita in terra multorū, conquassabit conquassabit capita
 in terra multorum, conquassabit capita in terra multorum in
 terra multorum multorum, de toren-
 te in via bi- bet

propterea exalta- bit exalta-
 bit ca- put, Glo-
 ria Patri Glo- ria Glo- ria
 Patri & Filio & Spiritui Sancto, Sicut erat in principio & nunc
 & nunc & sem- per, & nunc & sem-
 per & in sæcula sæculorum
 Amen, A A A- men, & in sæcula sæculorum
 Amen A A A- men Amen



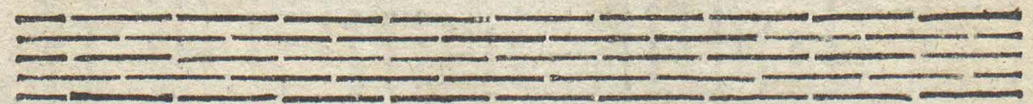
A Amen A- men, A A A-



A A- men A A A A-



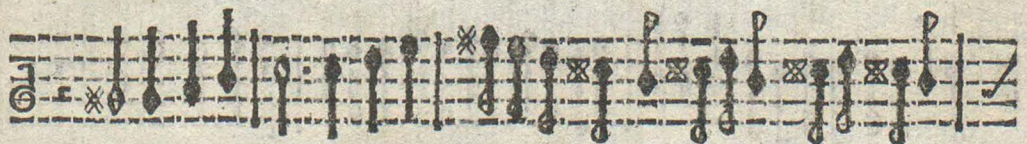
A A A- men.

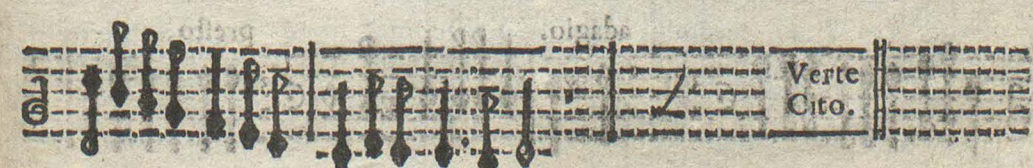


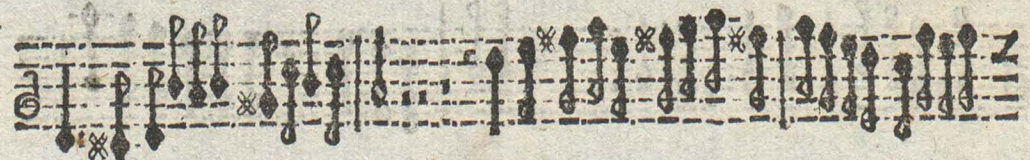
A 3. Terzo Tono. Senza Intonazione. XX. VIOL, Secundo.



Audate pueri Dominum.







Gloria Patri.



Magnificat anima mea Domi-
num, & ex- ul- tavit Spiritus meus
Spiritus meus in Deo Saluta- ri meo, me
dicent, me dicent omnes, omnes genera- tio- nes, quia
fecit mihi magna qui potens est, & Sanctum nomen eius,
quia fecit mihi magna qui potens est, qui potens est, &
Sanctum nomen eius, fecit potentiam, fecit potentiam in
brachio suo, disperdit disperdit superbos superbos di-

spersit, mente cordis sui, i de- po- suit potentes potentes de
fede & exal- tavit humiles, & exal- tavit humiles,
de- po- suit potentes potentes de fede & exalta-
vit humiles, implevit implevit bonis, implevit im-
plevit bonis & diuites dimisit inanes, & diuites dimisit ina-
nes, Suscepit Israel puerum su- um, recor-
datus Miferi- cordie sue, sicut locutus est ad Patres nostros
ad Patres nostros Abraham Abraham & semini eius in saecu-



la in sæcula, Abraham & semini eius in sæcula,



Gloria Patri & Filio



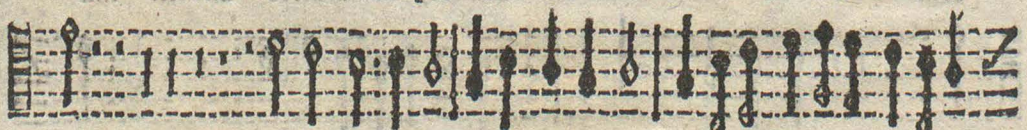
Patri & Filio, Glo-



gloria gloria gloria gloria



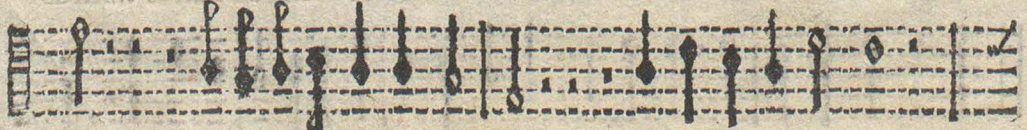
Patri & Filio & Spiritui Sancto & nunc & sem-



per, & in sæcula sæculorum Amen A-



A- men Amen A- men A-



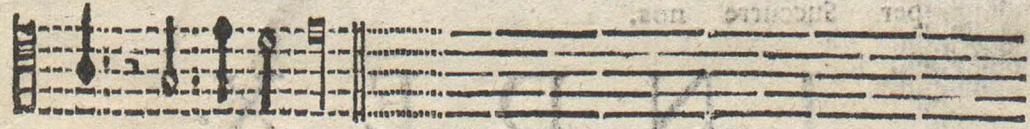
men A- men Amen, sæculorum Amen



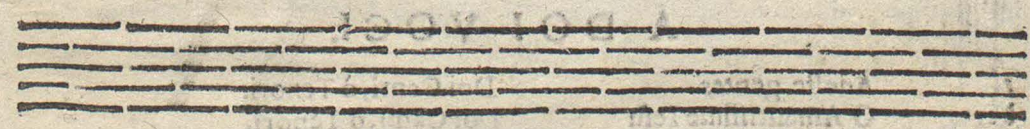
A- men Amen Amen, sæculorum Amen A- men,



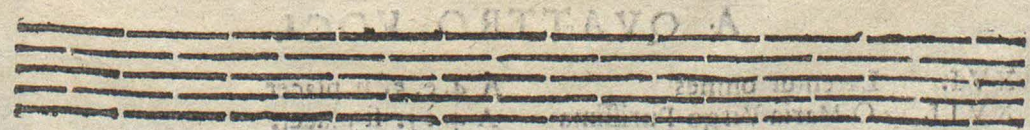
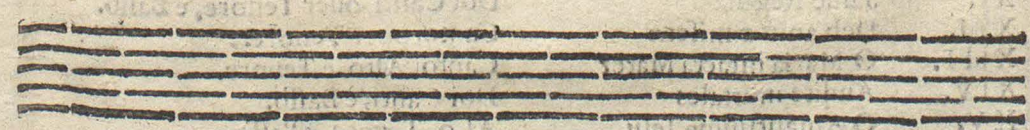
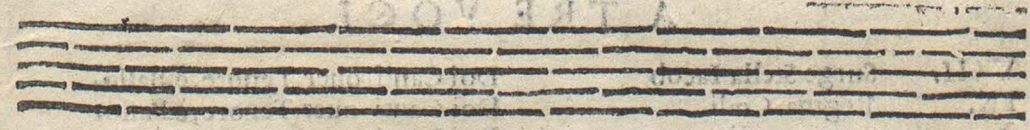
sæculorum Amen A- men Amen, A A A A-



A Amen Amen,



F I N I S.



CANON A 4.

S

Aancta MARIA libe- ra nos sem-
per Succurre nos.

I N D E X.

A DOI VOCI.

- | | | |
|-----|--------------------|----------------------|
| I. | Adeste gentes | Doi Canti, ò Tenori. |
| II. | O Amantissime Iesu | Doi Canti, ò Tenori. |

A TRE VOCI.

- | | | |
|-------|-----------------------|----------------------------------|
| VIII. | Surge Stella Iacob | Doi Canti, ouer Tenore, è Basso. |
| IX. | Regina Caeli | Doi Canti, ouer Tenore, è Basso. |
| X. | Surgite calites | Doi Canti, ouer Tenore, è Basso. |
| XI. | Salve Regina | Doi Canti, ouer Tenore, è Basso. |
| XII. | Deh anuñe misere | Canto, ouer Tenore. |
| XIII. | O Maria intacta Mater | Canto, Alto, è Tenore. |
| XIV. | Audite mortales | Doi Canti, è Basso. |
| XV. | O Amantissime Iesu. | Alto, Tenore, è Basso. |

A QUATTRO VOCI.

- | | | |
|--------|--------------------------|------------------------------|
| XVI. | Latentur omnes | A 4. è 5. si placet. |
| XVII. | O Maria Virgo Purissima | A 4. è 5. si placet. |
| XVIII. | MESSA | A 4. è 5. si placet. |
| XIX. | Dixit Dominus Domino meo | A 4. è 5. si placet. |
| XX. | Laudate Pueri Dominum | Canto Solo, con doi Violini. |
| XXI. | Magnificat. | A 4. è 5. si placet. |

F I N I S.

1907. 345^{ca}

Mus.
pract. ant.

