

Mus. ant.

pract.

P 1100



# MOTETTA

<sup>122</sup> II. III. IV. ET V. VOCVM  
CVM VNA MISSA ET PSALMI  
<sup>950</sup> 4. vel 5. Vocibus ad libitum decantandis.

*Cum Basso Continuo ad Organum.*

*P. 1100*

AUCTORE.

FRANCISCO DELLA PORTA

Organista & Magistro Beatæ MARIÆ  
Iuxta S. Celsum Mediolani.

LIBRI TERTII

OPVS QVARTVM.

B. CONTINVS.



ANTVERPIÆ,

Apud Hæredes Petri Phalesij Typographi Musices  
ad insigne Dauidis Regis.

M. DC. LIIII.

NOTA

LIB. IV. ET V. VOCVM  
CVM VNA MISSA ET PSALM  
4. V. Voces ad libitum decantatis

Con Bass Continuo et Organum

A V C T O R E

RANCISO DELLA PORTA

Organista & Magistro Reale Mariae  
Regiae S. Cellarii Medicinarii

LIBRI TERCI

OPUS QUARTVM

D. CONTINUVS.



ANTVRPIAE

Apud Hieronymum Petri Philepsi Typographi Munice.

ad ianua Franciae Regiae

M. D. C. LXXII

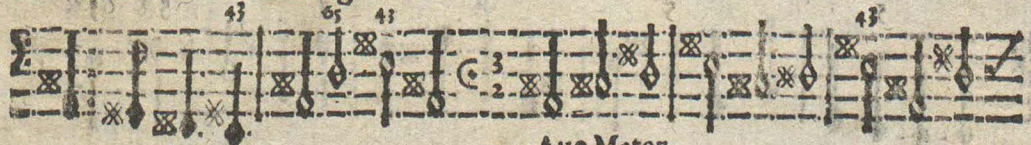
A 2. Canti, ouer Tenore.

L. ORGANO

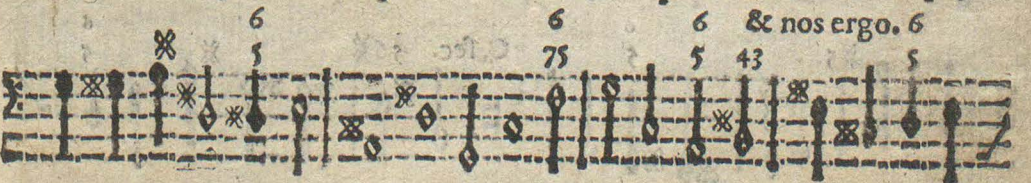
Adagio. Presto.



Deſte gentes.



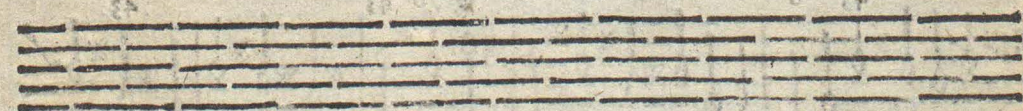
Aue Mater.



& nos ergo.

ORGANO. 6

43



Dialogo. A. 2. Soprani, ouer Tenori. II. 6 ORGANO.

C. primo.

Amantissime 6 Iesu. 6

C. sec. 56\*

veni anima mea.

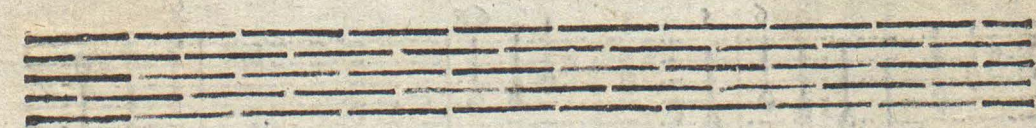
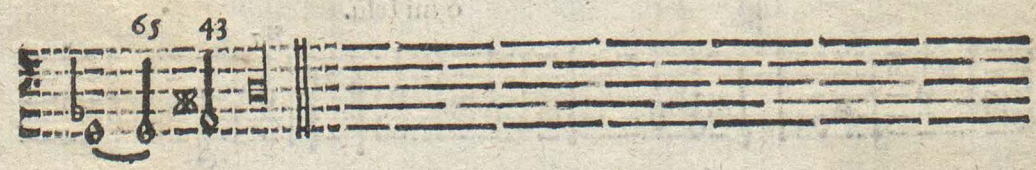
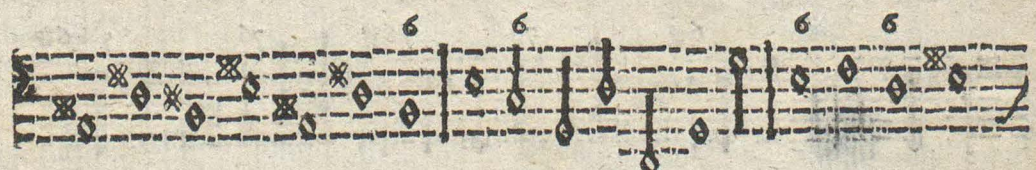
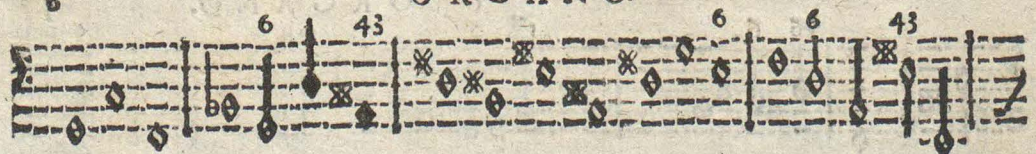
ORGANO. 6

C. Primo.

ò mi Iesu,

C. sec. 43

cantabis.

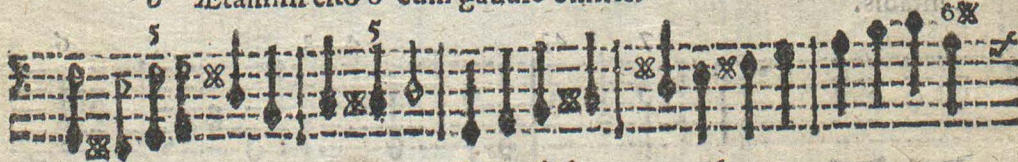


A 2. Alto, e Basso.  
Presto.

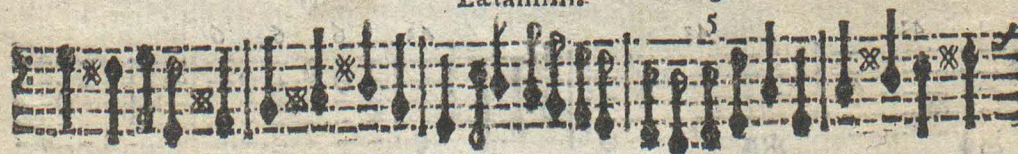
III. ORGANO.



6 Etamini cito 6 cum gaudio omnes.

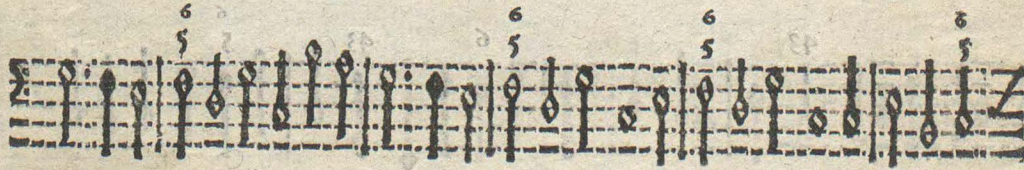


Letamini.



ô cara cœli gaudia!

in Cœlis.



Gau de Virgo.

gaude 6 fœlix.



ORGANO. 6

43 adagio 6\* presto \*

tu in caelis, tua prece,

fac letari.

A 2. Canto, ouer Tenore, e Alto. IIIII. ORGANO. 9

Adagio.

Maria vera Charitas.

adagio.

Presto.

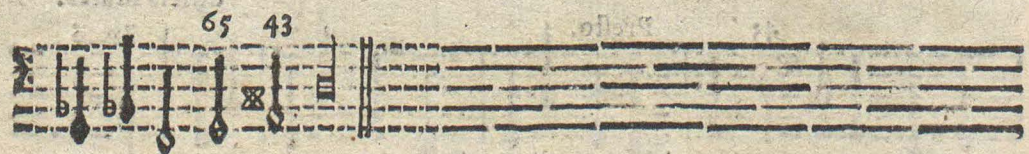
cia mi amor.

adagio.

o Maria.

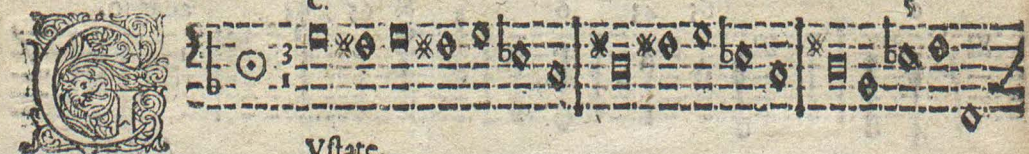
Presto.

sic te fructus.

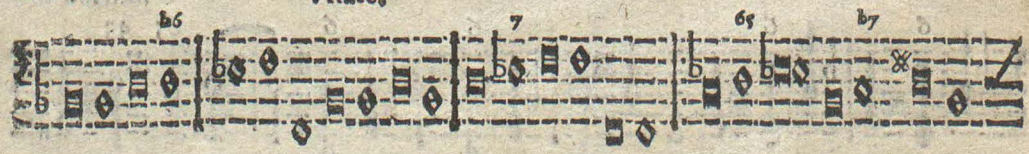


A 2. Canto, ouer Tenore, è Basso.

V. ORGANO. 6



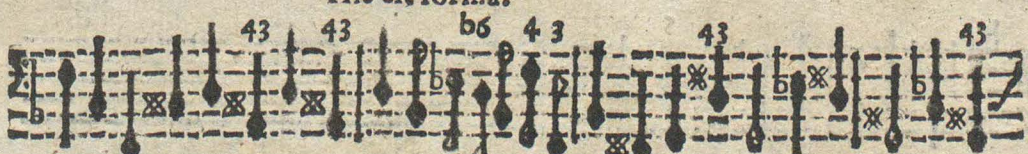
Vstare.



est enim.



Hic est forma.



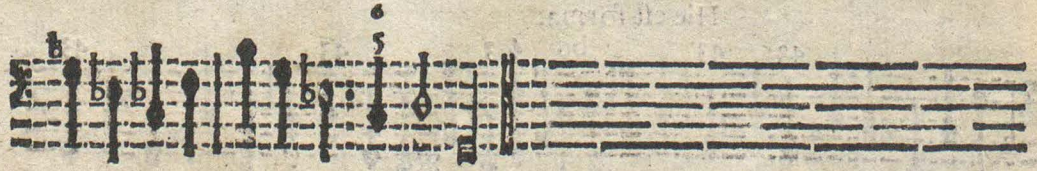
quis mihi dabit.



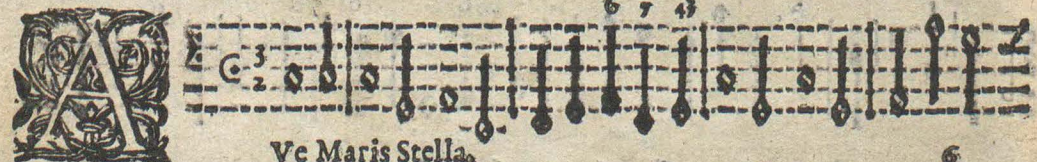
per te gaudeo.

presto.

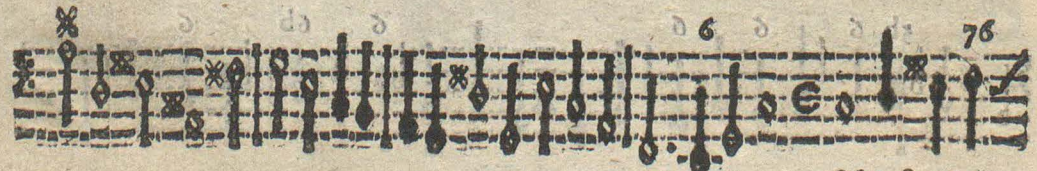
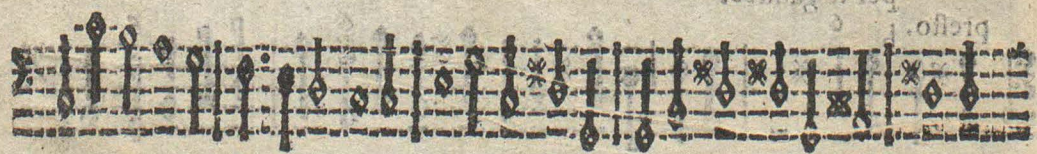
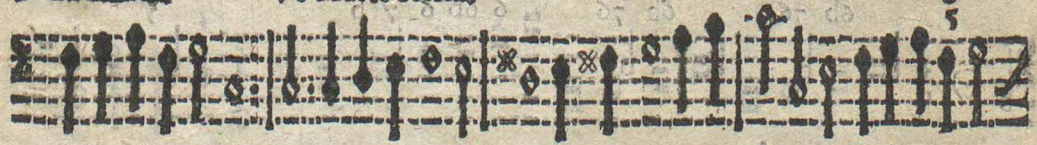




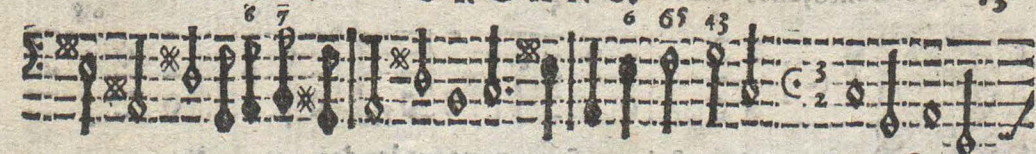
A 2. Canto, è Basso. VI. ORGANO.



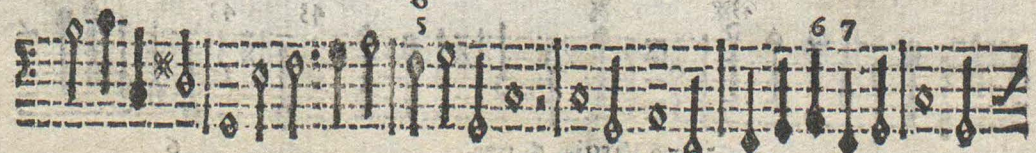
Ve Maris Stella.



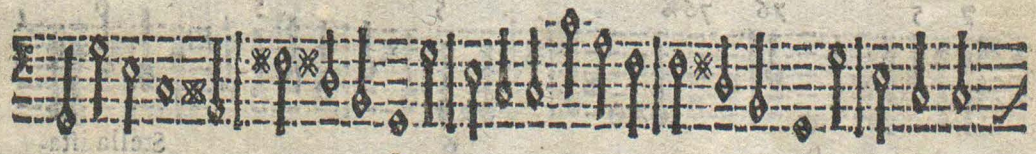
Monstrate.



Virgo singularis.



sit laus Deo Patri.





Decorative initial 'V' and musical notation for the first system.

Vis nostris consonas pangere laudes.

Musical notation for the second system.

Musical notation for the third system.

date Rosas.

Musical notation for the fourth system.

date Virgines.

Musical notation for the fifth system.

Musical notation for the sixth system.

Stella ista.

Musical notation for the seventh system.

Maris Stella.

quam magnis.

Musical notation for the eighth system.

Musical notation for the first system on page 15.

Musical notation for the second system on page 15.

clemens ergo.

Musical notation for the third system on page 15.

Gaude.

vt cum Sanctis alleluia.

Musical notation for the fourth system on page 15.

Musical notation for the fifth system on page 15.

Musical notation for the sixth system on page 15.

Musical notation for the seventh system on page 15.

Musical notation for the eighth system on page 15.

Organo part for the first system, starting with a large decorated initial 'S' and the text 'Virge Stella Iacob.' The music is in treble clef with a 6/8 time signature and includes performance markings like 'Presto' and 'Adagio'.

Second system of the organo part, continuing the piece 'Virge Stella Iacob.' It features various ornaments and dynamic markings.

Third system of the organo part, continuing the piece 'Virge Stella Iacob.' It includes a 'P' marking and continues the melodic line.

Fourth system of the organo part, continuing the piece 'Virge Stella Iacob.' It includes the text 'ex te solum.' and continues the melodic line.

Fifth system of the organo part, continuing the piece 'Virge Stella Iacob.' It includes the text 'B. adagio.' and continues the melodic line.

Sixth system of the organo part, continuing the piece 'Virge Stella Iacob.' It includes a 'C' marking and continues the melodic line.

Seventh system of the organo part, continuing the piece 'Virge Stella Iacob.' It includes the text 'Surge Stella' and continues the melodic line.

Eighth system of the organo part, continuing the piece 'Virge Stella Iacob.' It includes various ornaments and continues the melodic line.

Organo part for the first system on the right page, starting with a large decorated initial 'R' and the text 'Egna Cœli.' The music is in treble clef with a 6/8 time signature and includes performance markings like 'Presto' and 'Adagio'.

Second system of the organo part on the right page, continuing the piece 'Egna Cœli.' It features various ornaments and dynamic markings.

Third system of the organo part on the right page, which is mostly blank with some faint markings.

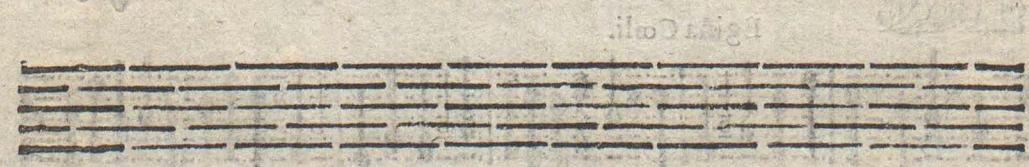
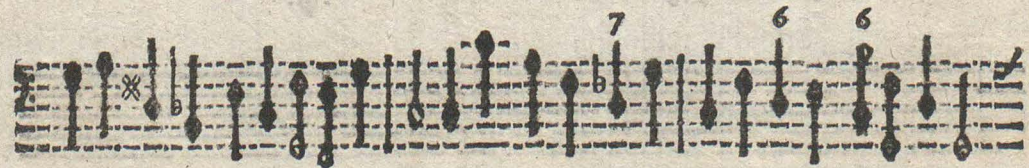
Organo part for the first system on the right page, starting with a large decorated initial 'R' and the text 'Egna Cœli.' The music is in treble clef with a 6/8 time signature and includes performance markings like 'Presto' and 'Adagio'.

Second system of the organo part on the right page, continuing the piece 'Egna Cœli.' It features various ornaments and dynamic markings.

Third system of the organo part on the right page, continuing the piece 'Egna Cœli.' It includes a 'C' marking and continues the melodic line.

Fourth system of the organo part on the right page, continuing the piece 'Egna Cœli.' It includes the text 'quia quem' and continues the melodic line.

Fifth system of the organo part on the right page, continuing the piece 'Egna Cœli.' It includes various ornaments and continues the melodic line.

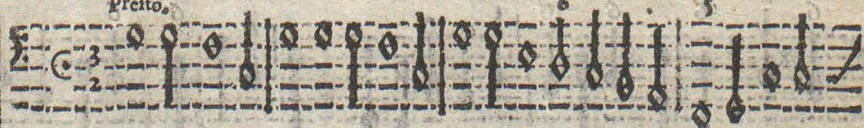


A 3. doi Canti, ouer Tenore, è Basso.

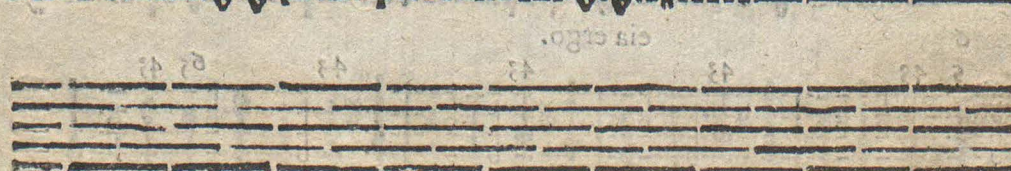
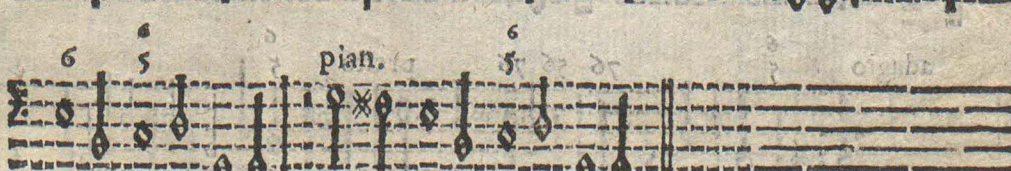
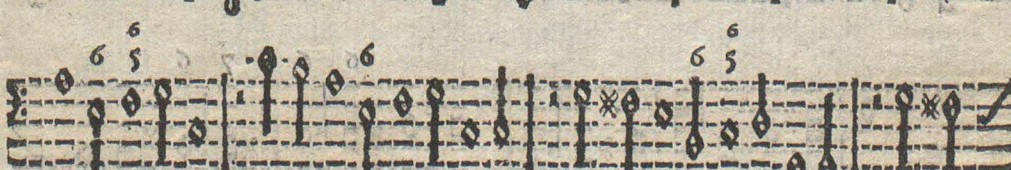
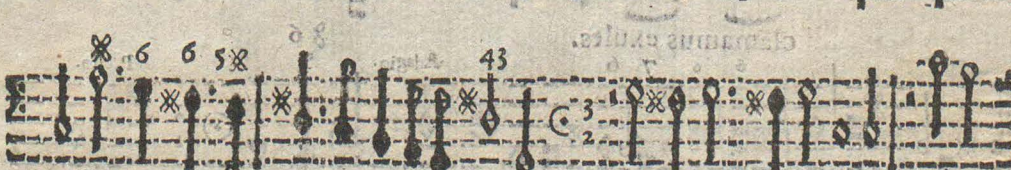
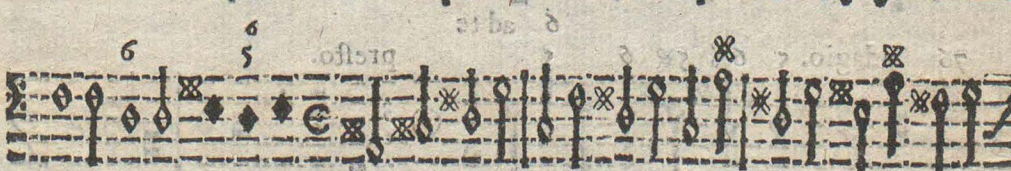
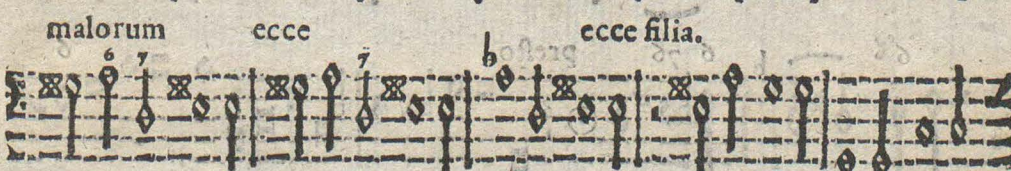
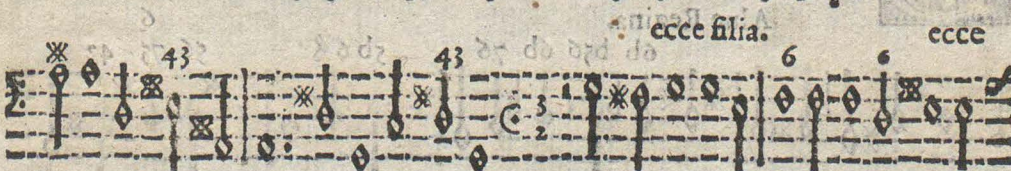
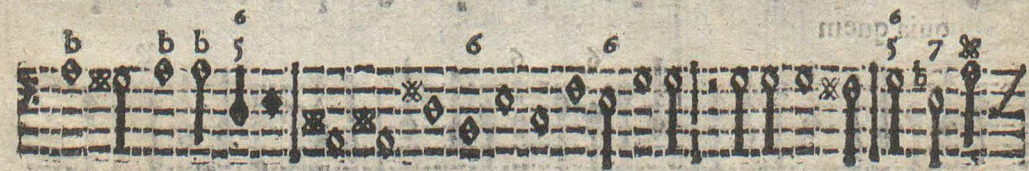
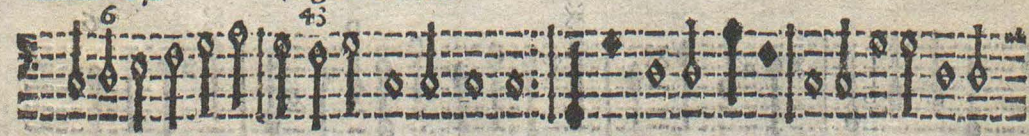
X. ORGANO.



Presto.



Vrgite calites.



Adagio. 43

Alue Regina.

6b b56 6b 76 5b 6\* 56 75 43

6\* 6 76 presto.

6 ad te presto.

76 adagio. 5 6\* 5\* 6 5 3

clamamus exules.

6 6 7 6 Adagio. 5 Presto.

6 6 7 6

adagio 6 76 56 76 presto 5

6 eia ergo. 5 43 43 43 43 65 43

76 43 69 43 67 Adagio.

6 ORGANO. 21

& Iesu. 6

76 43 6 6 5

presto 6 5 43 \* 6 b6 6 5

6 nobis. 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

6 6 65 43 6 b6 6

6 adagio. 6 6 5 5



Adagio. Presto. Musical notation for the first staff.

Eh animæ miseræ.

b76

76

Adagio. Musical notation for the second staff.

b776

Presto.

quæ penas.

Musical notation for the third staff.

Musical notation for the fourth staff.

adagio. Musical notation for the fifth staff.

6 Beata.

Musical notation for the sixth staff.

Musical notation for the seventh staff.

Deh animæ.

Presto.

Musical notation for the eighth staff.

Adagio

Musical notation for the ninth staff.

ibi iusti.

ORGANO. Musical notation for the first staff on the right page.

fugiamus.

Musical notation for the second staff on the right page.

Musical notation for the third staff on the right page.

presto. Musical notation for the fourth staff on the right page.

furga- mus.

Musical notation for the fifth staff on the right page.

Adagio. Musical notation for the sixth staff on the right page.

Musical notation for the seventh staff on the right page.

Musical notation for the eighth staff on the right page.

Musical notation for the ninth staff on the right page.

Musical notation for the tenth staff on the right page.

Maria.

tu quæ portasti

ò dulcissima.

Venite.

ò leta celi gloria.

vt ipsa.

Vdite mortales. overe.

Gaudere.

gaudete.

Hæc est illa.

Hæc est illa.

exultant.

A 3. Alto, Tenore e Basso.

XV.

ORGANO.

Amantissime Iesu.

Presto.

festina.

festina.

Musical staff 1 on page 28, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The staff contains a series of chords and single notes, with various accidentals and dynamic markings.

Musical staff 2 on page 28, starting with the tempo marking "adagio" and the dynamic marking "languenti." The staff continues with a sequence of notes and chords.

Musical staff 3 on page 28, featuring the tempo marking "Presto." The staff contains a more rhythmic sequence of notes and chords.

Musical staff 4 on page 28, continuing the musical sequence with various notes and rests.

Musical staff 5 on page 28, featuring the text "tu gaudium." below the staff. The music consists of a series of chords and single notes.

Musical staff 6 on page 28, featuring the text "ad re suspirat." below the staff. The staff includes the tempo marking "Adagio." and the dynamic marking "Presto."

Musical staff 7 on page 28, featuring the text "festina." below the staff. The staff contains a sequence of notes and chords.

Musical staff 8 on page 28, featuring the tempo marking "adagio." The staff concludes with a series of notes and chords.

Musical staff 1 on page 29, featuring a treble clef, a key signature of one flat, and a common time signature. The staff contains a series of chords and single notes.

Musical staff 2 on page 29, featuring the text "Ah mi Iesu." below the staff. The staff contains a sequence of notes and chords.

Musical staff 3 on page 29, featuring the text "o quam felix." below the staff. The staff contains a sequence of notes and chords.

Musical staff 4 on page 29, continuing the musical sequence with various notes and rests.

Musical staff 5 on page 29, featuring the tempo marking "adagio." The staff concludes with a series of notes and chords.

Two empty musical staves on page 29, indicating the end of the organ piece.

A 4. e 5. si placet.

XVI.

ORGANO.

Musical staff 1 on page 29 (XVI), featuring a decorative initial 'A' and a treble clef. The staff contains a sequence of notes and chords.

Musical staff 2 on page 29 (XVI), featuring the text "Etentur omnes." below the staff. The staff contains a sequence of notes and chords.



30 **ORGANO.** 6

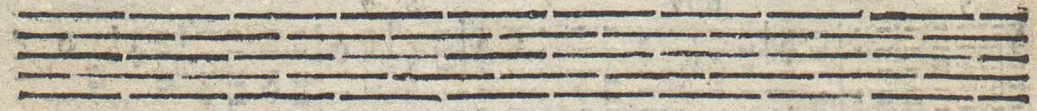
76 43 6 5 6 43 76 76 6  
6 43 6 43 6 4 3 6 4 3  
6 4 3 *adagio.* \*6 6 5 4 3 \*6  
\*6 \*6 *Presto.* *Ipsse fecit.*  
6 7 6 *gaudete.*  
\*6 \*6 4 3 \*6 \*6 4 3 \*6  
4 3 \*6 4 3 b6 7 4 3 6 4 3 6 4 3  
4 3 \*6 4 3 6 4 3 4 3 5 6 7 4 3

*A 4. con la quinta parte à beneplacito.* **XVII. ORGANO.** 31

6 7 6 7  
*Maria Virgo Purissima.* 6 7 6 7  
5b 6 \*6 6 6  
6 7 6 7  
6 7 b b 6 7  
*o Maria.* 6 7 6 b7 6 7  
\*6 \*6 \*6 6 5

32 ORGANO.

defende.



A 4. è 5. con la quinta parte à beneplacito. XVIII. ORGANO.

**K**rie eleison.

Christe eleison.

33 ORGANO.

Ky 6 rie eleison.

**G**loria in excelsis.

**E**t in terra pax.

6\* 43 Presto. \* 5\* \* 5\* \* 5\* b

Musical staff 1 on page 34, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with various ornaments (asterisks) and a final measure with a fermata. Above the staff are the markings '6\* 43', 'Presto.', and several asterisks with a flat symbol.

gloriam tuam.  
adagio. 76\* presto. \* 5\*

Musical staff 2 on page 34, continuing the piece. It includes the text 'gloriam tuam.' and tempo markings 'adagio.' and 'presto.'. Above the staff are the markings '76\*' and '\* 5\*'.

gra 6 tias. 6 6

Musical staff 3 on page 34, with the text 'gra 6 tias.' and the number '6' appearing twice above the staff.

Domine Deus. 6 6 6

Musical staff 4 on page 34, with the text 'Domine Deus.' and the number '6' appearing three times above the staff.

43 6 43

Musical staff 5 on page 34, with the numbers '43', '6', and '43' above the staff.

6 4\* 3 43 6 76 43

Musical staff 6 on page 34, with the numbers '6', '4\* 3', '43', '6', '76', and '43' above the staff.

76\* 43 \* 4\* 3 \* 43 \* 6 6

Musical staff 7 on page 34, with the numbers '76\*', '43 \*', '4\* 3 \*', '43 \*', '6', and '6' above the staff.

76\* 43

Musical staff 8 on page 34, with the numbers '76\*' and '43' above the staff.

Adagio. 343 5 6\* 343 \* 343

Musical staff 1 on page 35, starting with a large 'Q' time signature. It includes the tempo marking 'Adagio.' and the number '343' appearing three times above the staff.

Vitollis. 343 343 343 6 6 6 5 6

Musical staff 2 on page 35, with the text 'Vitollis.' and the number '343' appearing three times above the staff, followed by the numbers '6', '6', '6', '5', and '6'.

presto. 56 76

Musical staff 3 on page 35, with the tempo marking 'presto.' and the numbers '56' and '76' above the staff.

Sufcipe. b3 2 6 6 56 76\* 4 43 6

Musical staff 4 on page 35, with the text 'Sufcipe.' and 'b3 2' above the staff, followed by the numbers '6', '6', '56', '76\*', '4', '43', and '6'.

56 76 adagio 5\* 6\* \* 3 6 5\* 63\* 5\*

Musical staff 5 on page 35, with the numbers '56', '76', and the tempo marking 'adagio' above the staff, followed by the numbers '5\*', '6\*', '\*', '3', '6', '5\*', '63\*', and '5\*'.

miserere no 6 bis. 43 Presto. \* \* 3 2 5

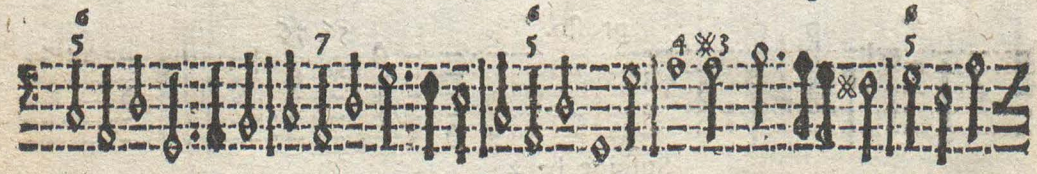
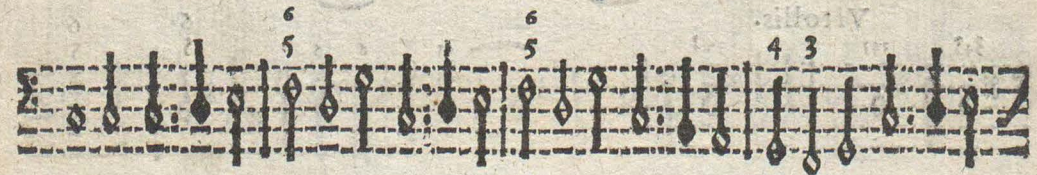
Musical staff 6 on page 35, with the text 'miserere no 6 bis.' above the staff, followed by the numbers '43', 'Presto.', and the numbers '3', '2', and '5'.

6 quoniam. 6 5 5

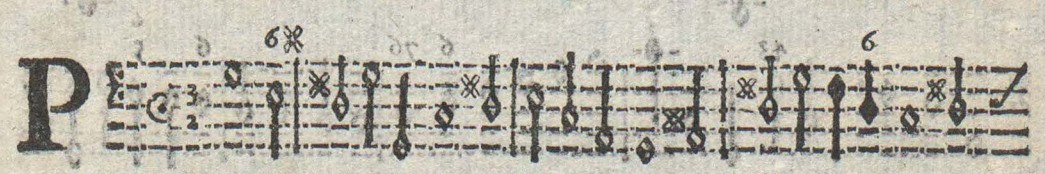
Musical staff 7 on page 35, with the text 'quoniam.' above the staff, followed by the numbers '6', '5', and '5'.

6 5 5 6 6 5

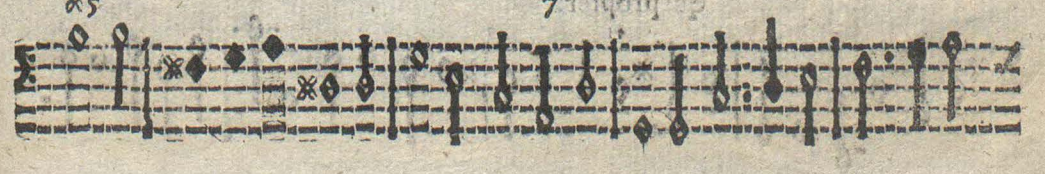
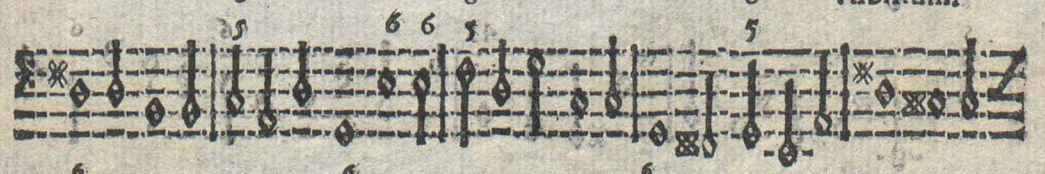
Musical staff 8 on page 35, with the numbers '6', '5', '5', '6', '6', and '5' above the staff.



Iesu Christe.



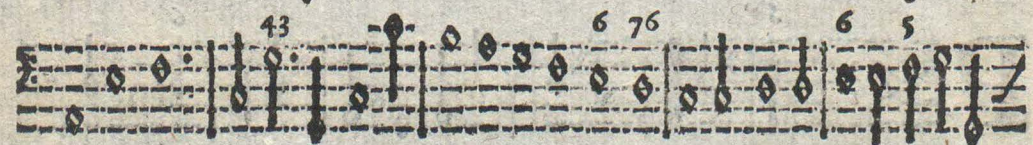
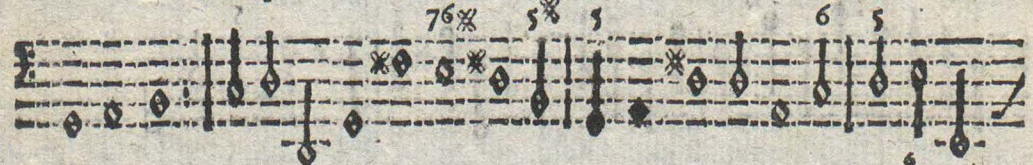
Atrem omnipotentem.



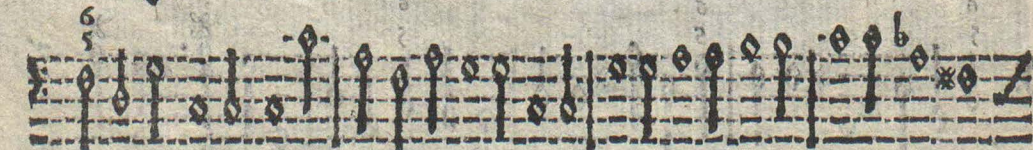
vsibilium.



& ex patre natum.



genitum.



qui propter.

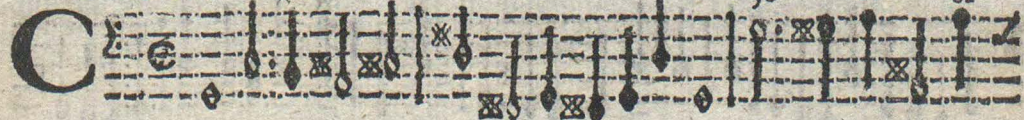


A 2. A. c. T. 79 78



T Incarnatus est.

A 2. C. c. B. 6



Rucifixus.

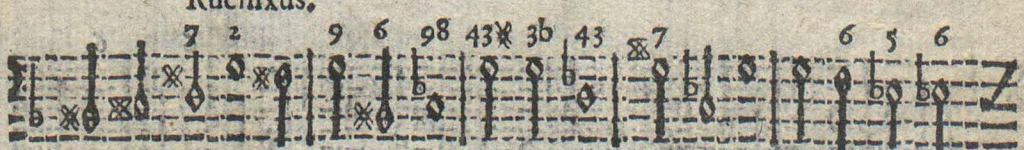
Crucifixus.



A 4.



Rucifixus.



40 6 ORGANO.  
76 43 5 43 43 6 b6 76 4 3 56 b 43 43 b

4 3 2 6 56 7 3 4 3

presto. 6 5 5

**E**

T Resurrexit.

43

& iterum.

56 6 6 6 6

ORGANO. 41

**E**

T in Spiritum.

6 76 6 76 6 76 6 76

76 43 6 6 76

& 6 vnam Sanctam Catholicam

76 76

76 43 6 6 76

76 76 76 5 5

Amen. & vitam venturi saeculi.

42 \* 6 5\* 43\* ORGANO.

5\* 6 6 6 5\* 6

43

S

6 Anctus. 6 6 6 6 5

\* 6 b 6 6 43

B

Enedictus. 43 6 6 43

6 6 6 43

6 6 6 6 6

6 43

Concertato, A 4. è 5. si placet. Ottavo Tono. Senza Intonazione XI X.

adagio 2 6 43 presto.

Ixit Dominus Domino meo. donec ponam 43 adagio. 43 presto.

Virgam dominare. 6 Adagio. 6 Presto.

6 Adagio. 76\*

infravit Dominus.

34 34 34 34 34 34

*Presto.* 6 43

*Dominus à dextris*

*Adagio.* 6 6 6 6

*iudicabit.*

*Presto.* *Adagio.*

6 5 implebit. 43 *Presto.*

*de torrente.*

*Gloria.* 76

6 43 43

*Sicut erat.* 7

*sicut erat.*

9 6 96 6

6 6 6 6

6 43 6 6

A 3. Canto, ouer Tenore, è doi Violini. Terzo Tono. Senza Intonation. XX.

*Audate* 6 5 43 4 3

*Pueri Dominum.*

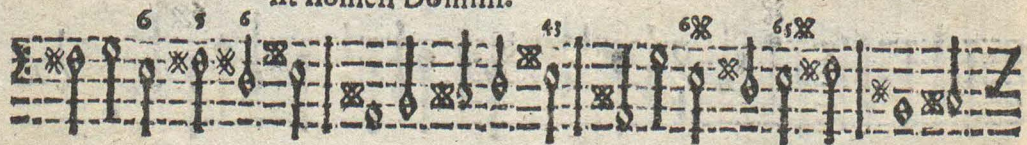
6 5 56 5 43 56 56

43 4 3 5 56 6 56

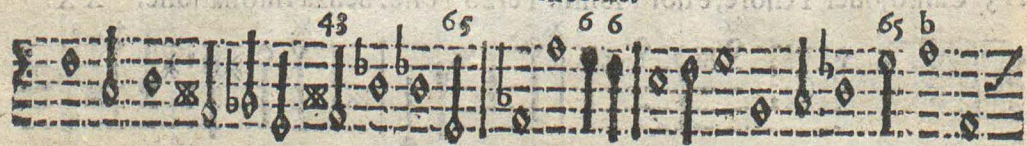




fit nomen Domini.



excelsis.



adagio 76



quis sicut

adagio 6 presto



suscitans.

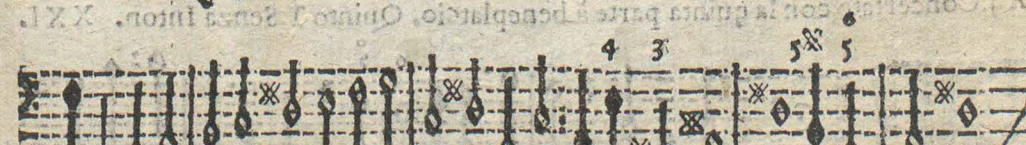
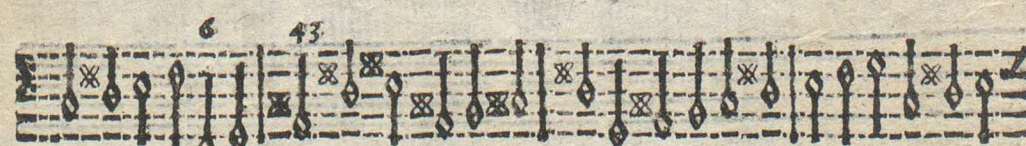
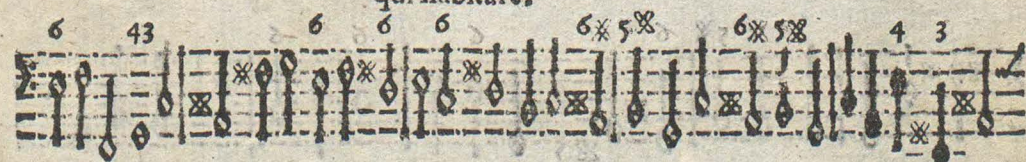


vt collocet eum.



presto 6

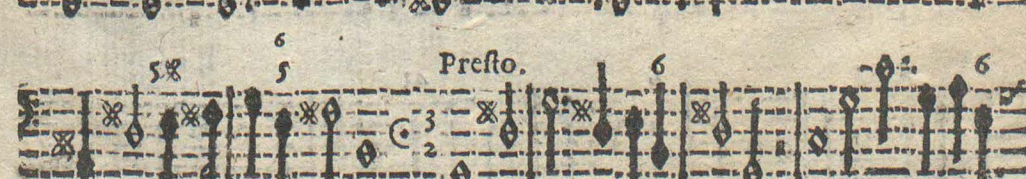
qui habitare.



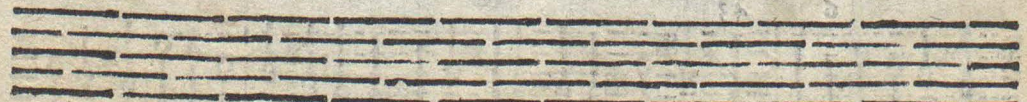
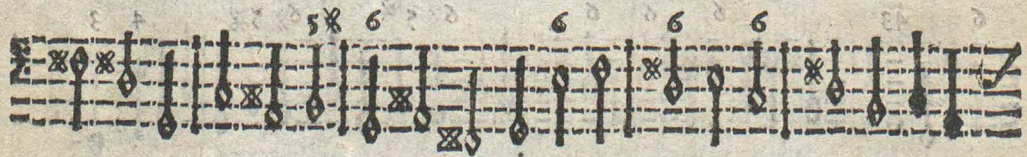
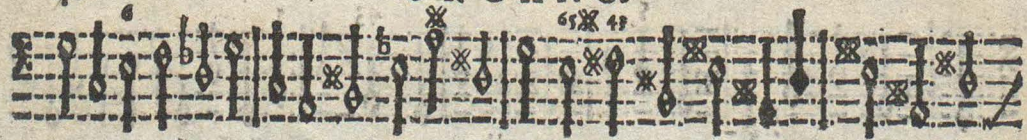
Gloria Patri. 6



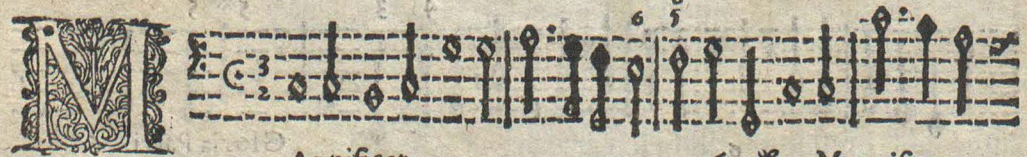
Presto.



sicut erat.

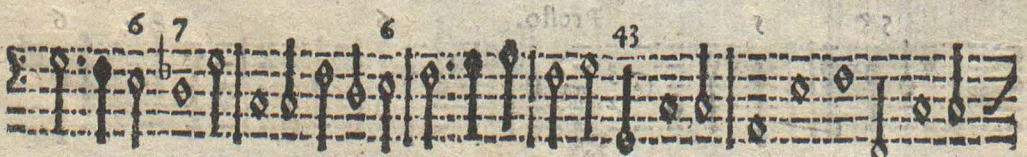


A 4. Concertato con la quinta parte à beneplacito. Quinto T. Senza Inton. XXI.



Agnificat.

Magnificat.



quia respexit



disper sit superbos.



50 ORGANO.

implevit bonis.

suscepit Israel.

sicut locutus.

Gloria Patri.

ORGANO.

& in saecula.

Amen.

FINIS.

CANON A 4

**S**    
 S. S. S.   
 Aaucta MARIA libe- ra nos sem-   
 per Succurre nos.

**I N D E X.**

**A DOI VOCI.**

- |      |                          |                              |
|------|--------------------------|------------------------------|
| I.   | Adeste gentes            | Doi Canti, o Tenori.         |
| II.  | O Amantissime Iesu       | Doi Canti, o Tenori.         |
| III. | Latamini cito cum gaudio | Alto, e Basso.               |
| IV.  | O Maria vera Charitas    | Canto, & Alto.               |
| V.   | Gustate aliquando        | Canto, ouer Tenore, e Basso. |
| VI.  | Vue Maris Stella         | Canto, e Basso.              |
| VII. | Quis nostris consonas    | Canto, ouer Tenore, e Basso. |

**A TRE VOCI.**

- |       |                       |                                  |
|-------|-----------------------|----------------------------------|
| VIII. | Surge Stella Iacob    | Doi Canti, ouer Tenore, e Basso. |
| IX.   | Regina Caeli          | Doi Canti, ouer Tenore, e Basso. |
| X.    | Surgite caelites      | Doi Canti, ouer Tenore, e Basso. |
| XI.   | Salue Regina          | Doi Canti, ouer Tenore, e Basso. |
| XII.  | Deh animæ misera      | Canto, ouer Tenore.              |
| XIII. | O Maria intacta Mater | Canto, Alto, e Tenore.           |
| XIV.  | Audite mortales       | Doi Canti, e Basso.              |
| XV.   | O Amantissime Iesu.   | Alto, Tenore, e Basso.           |

**A QVATTRO VOCI.**

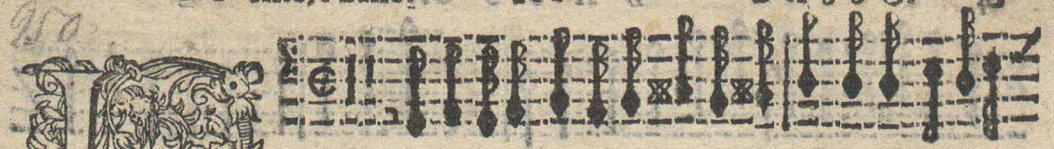
- |        |                          |                              |
|--------|--------------------------|------------------------------|
| XVI.   | Latentur omnes           | A 4. e. 5. si placet.        |
| XVII.  | O Maria Virgo Purissima  | A 4. e. 5. si placet.        |
| XVIII. | MESSA                    | A 4. e. 5. si placet.        |
| XIX.   | Dixit Dominus Domino meo | A 4. e. 5. si placet.        |
| XX.    | Laudate Pueri Dominum    | Canto Solo, con doi Violini. |
| XXI.   | Magnificat.              | A 4. e. 5. si placet.        |

**F I N I S.**

A 4. Alto, e Basso.

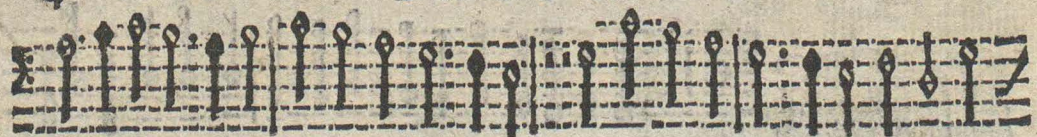
BASSO:



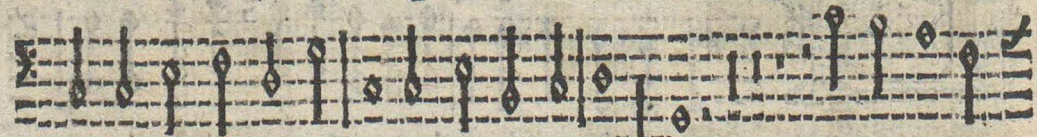
**E**    
 Etamini cito cum gaudio omnes cu iubilo   
 gentes & corde lato cantate uiuat uiuat   
 uiuat uiuat semper semper, uiuat uiuat uiuat uiuat semper semper   
 semper semper uiuat, Latamini cito cum gaudio omnes cum iubilo   
 gentes & corde lato cantate cantate cantate, uiuat uiuat   
 uiuat uiuat uiuat semper semper uiuat uiuat uiuat uiuat semper   
 semper semper uiuat Sancta N. in Caelis in Caelis   
 Sanctus N.   
 Angeli, in terris homines, corde letantur mente exultant

E 2

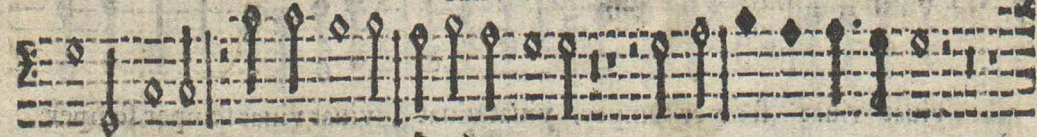
BASSO



animo iubilant, dicentes gloriam, canentes triumphu & laude can-



tantes & laudem cantantes Sanctæ N. Sanctis N. gaude felix



coronata, gaude Cælo de- coronata nos in mundo canimus,  
coronatus de- coratus



gaude Virgo gratiosa, super om- nes spe- ciosa, in vir-  
Sanctus gratiosus spe- ciosus



tutis tuæ laudes nos in mundo cani- mus, nos in mun- do cani-



mus, tua prece fac gaudere, fac letari, fac amare Iesum



Christum Redemptorem, fac letari fac a- mare Iesum Christu Redem-

BASSO



ptorem fac letari fac amare Iesum Christum Redemptorem, fac la-



tari fac amare Iesum Christum Redemptorem Al- Iclu- ia,



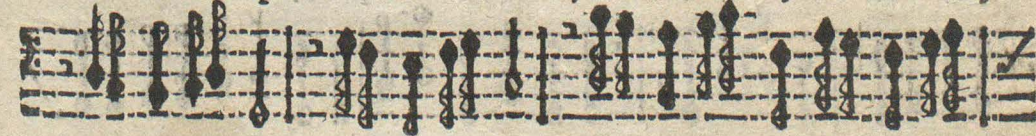
tua prece fac gaudere, fac la- tari fac amare Iesum Christum Redem-



ptorem, tua prece fac gaudere fac gaudere, fac letari fac amare Iesum



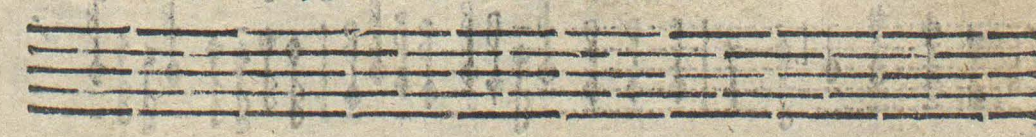
Christum Redemptorem Al- Iclu- ia, Al- Iclu- ia, Al- Iclu- ia,



Al- Iclu- ia, Al- Iclu- ia Al- Iclu- ia, Al- Iclu-



ia, Al- Iclu- ia, Al- Iclu- ia Alleluia.





Vstare. Est enim mel in

ore, melos in aure, lætus iubilus in corde &

ma-  
anna cunctis sensibus sua-

ue, & manna cunctis sensibus su-

na-  
ue, hic est forma exemplaris, hic est vita Salu-

taris animæ remedium, hic est forma exemplaris, hic est vita Salu-

taris animæ remedium, hic est forma exemplaris, hic est vita Salu-

taris animæ remedium, hic est forma exemplaris, hic est vita Salu-

taris animæ remedium, quis mihi dabit ergo, quis dabit ergo.

pennas sicut columbz & vola-

bo, ad te ad te vola- bo, ut in te requi-

escam & in dulcedine tua li- que- fiam,

Salve salve igitur, salve dulcis Deus, salve salve igitur,

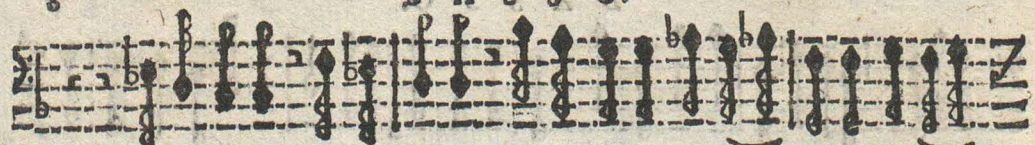
salve dulcis Deus, salve Iesus amor meus vera salus

chara chara chara vita, Salve salve salve

salus infi- nita infi- nita, salve salve salve

salus infi- nita salus infi- nita, salve Iesus amor

meus, vera salus chara vita chara chara vita,



Salve Salve Salve Salve Salus infi- nita infi-



nita infi- nita, Salus infinita, vera Salus chara vita,



Salve Salve Salve Salus infi- nita infi- nita.

A 2. Canto, è Basso.

VI.

BASSO.



Ve Ave Maris Stella Dei Mater



Dei Mater Dei Mater alma, atque semper



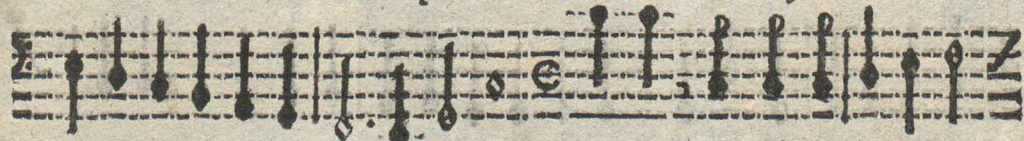
Virgo, atque semper Virgo que semper Virgo foelix foelix Cœli por-



ta, sumens illud Ave Gabrielis ab ore funda nos in pace mutans



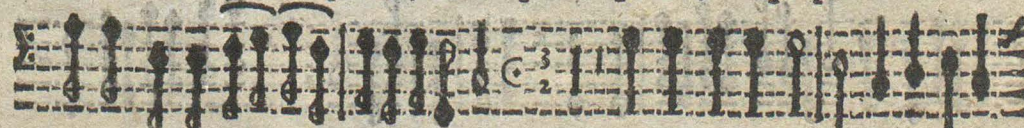
Euz nomen funda nos in pace mutans Euz nomen, mala



nostra pelle Bona cuncta posce, Monstra monstra te esse ma-



trem fumat per te preces, fumat per te preces, qui pro nobis



natus tulit esse tu- us, Vitam præsta puram iter para-



tutum vt videntes videntes Iesum semper semper collatemur,



semper semper colla- temur, vitam præsta puram iter para- tutum



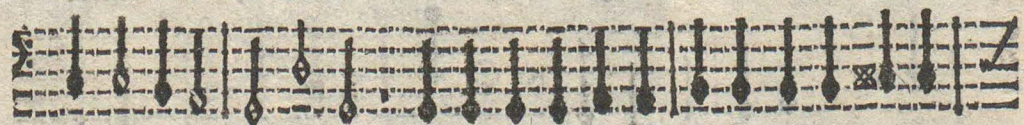
iter para tutum vt videntes videntes Iesum semper semper collatemur



semper semper colla- temur, semper semper collate-



fit laus Deo Patri, summo Christo summo Christo summo Christo de-



cus, Spiritu- i Sancto, tribus honor vnus tribus honor vnus



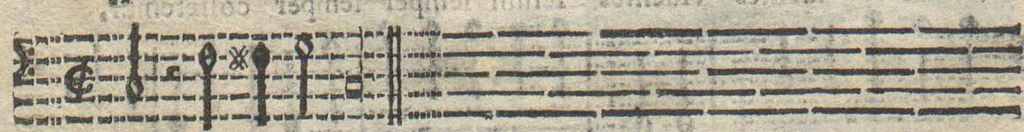
A- men A- men A- men A-



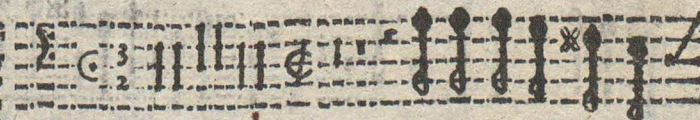
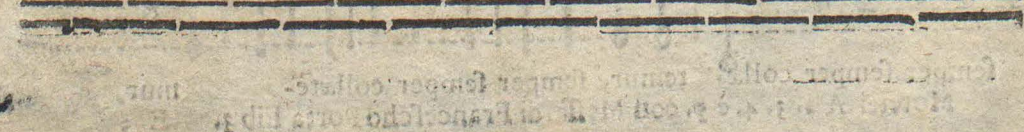
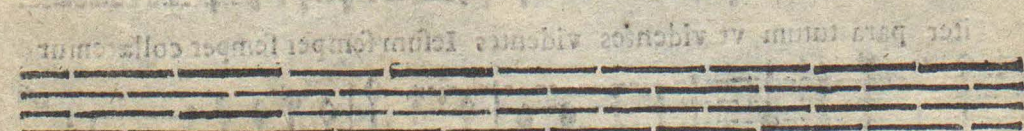
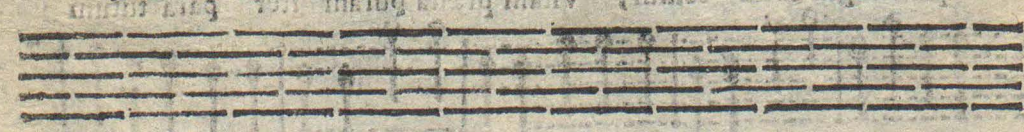
men A- men A-



A- men A- men A- men A-



men Amen Amen.



Vis nostris consonas. Datè rofas in mor-



tales, date palmas triumphales summi Regis æter-



nales aula Cæli incolæ, date Virgini coronas tu qui Sanctis Cæli



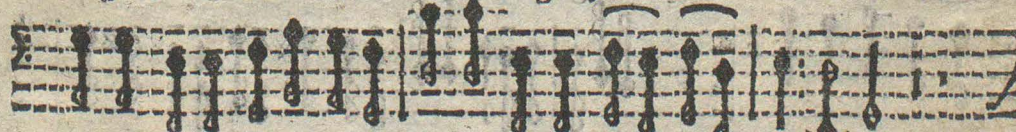
donas, date Virgini coronas tu qui Sanctis Cæli do- nas, grates



dignas fac disponas, grates dignas fac disponas Thronû Matri Matri



Virgini, Thronû Matri Matri Virgini, Stella ista clara



mundo suo vtero facundo Deum ip- sum protulit, argui



ò quam magnis





ergo fideles est digna, d[omi]n[u]m quã magnis



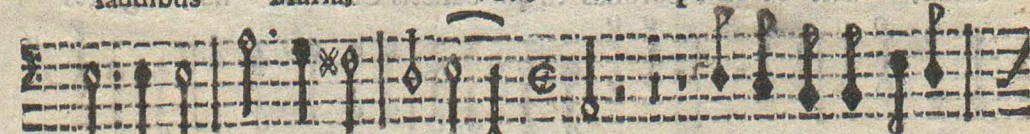
ergo fideles est digna vo-



tis & prece votis & prece sonoris laudibus



laudibus Maria, votis & prece sonoris



laudibus Maria, Gaude gaude Deo



cara cara soli nosque regna summi Poli fac benigna fac be-



nigna scandere Al- lelu- ia, ut cum Sanctis numerari clarum vultu tui

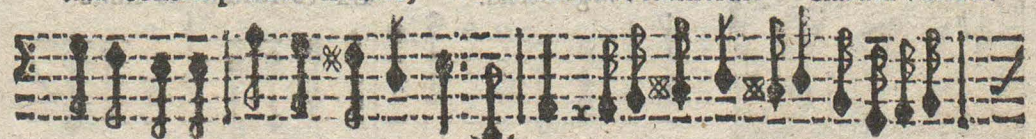


lelu- ia, ut cum Sanctis numerari clarum vultu tui

lelu- ia, ut cum Sanctis numerari clarum vultu tui



nati contemlemur hilares, vt cum Sanctis numerari clarum vultum



tui nati contemlemur hilares Al- lelu- ia



al- lelu- ia Al-



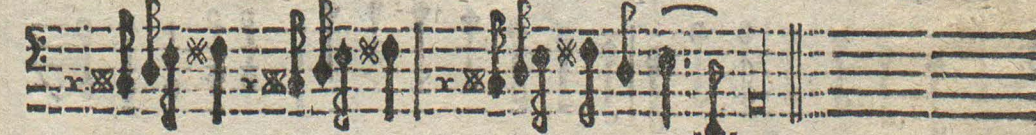
al- lelu- ia Al-



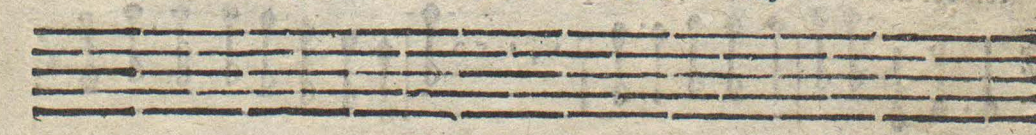
al- lelu- ia Al-



al- lelu- ia Al-



al- lelu- ia Al-





Adagio.

Vrge Stella.

P. effo.

Ex te solum sis nunc

nobis lux exorta, ex te solum sis nunc nobis lux ex-

orta,

ò solis læta ianua, ò fœlix Cœli porta, ò

ò ò ò

ò solis læta ianua, ò solis læta ianua, ò fœlix cœli

Adagio.

porta, fœlix fœlix Cœli porta, te cuncti ergo poscimus, te

semper matrem noscimus, te semper matrem noscimus, tibi preces ef-

fundimus, tibi voces attolimus,

te cuncti ergo poscimus, te

semper matrem noscimus, te cuncti ergo poscimus, te semper matrem

noscimus, te cuncti ergo poscimus, te semper matrem noscimus,

tibi preces tibi voces attolimus, sur- ge Stel- la

Iacob nostra maris in procella ò Maria, sur-

ge Stel- la Iacob nostra Maris in procella ò Mari-

a, exur- ge Stel- la Iacob nostra Maris in pro-

cella ò Mari- a ò Maria, ò Maria ò Maria.



First musical staff on page 26, containing a series of notes and rests.

Egina Cœli Leta-

Second musical staff on page 26, continuing the melody.

re Leta-

Third musical staff on page 26, continuing the melody.

re Alle-luia, Al al al al-

Fourth musical staff on page 26, continuing the melody.

al- leluia, quia quem meru- isti portare

Fifth musical staff on page 26, continuing the melody.

Al al- leluia, Al al al-

Sixth musical staff on page 26, continuing the melody.

al- leluia, quia quē meruisti portare Al al-

Seventh musical staff on page 26, continuing the melody.

al- leluia, Resurrexit Resurrexit sicut dixit

Eighth musical staff on page 26, continuing the melody.

sicut dixit Alle-luia, Al al al-

First musical staff on page 27, continuing the melody.

al- leluia, Al-

Second musical staff on page 27, continuing the melody.

al- leluia, Al-

Third musical staff on page 27, continuing the melody.

al- leluia, Al al-

Fourth musical staff on page 27, continuing the melody.

al- leluia, ora pro nobis De-um Al-

Fifth musical staff on page 27, continuing the melody.

al- leluia, alleluia, alleluia

Sixth musical staff on page 27, continuing the melody.

Alle-luia

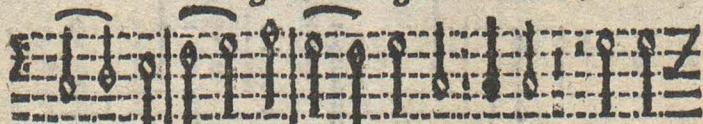
Seventh musical staff on page 27, continuing the melody.

Eighth musical staff on page 27, continuing the melody.

Motetti A 2. 3. 4. è 5. con Messa, di Francesco Porta Lib 3. E 9



Vrgite Surgite exaltes,



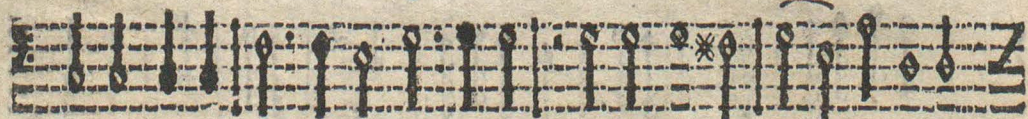
fe- stina- te Cœ- li Principes, ascen-



den- ti ascenden- ti oc-



currite dilecta triumphan- tem triumphan-



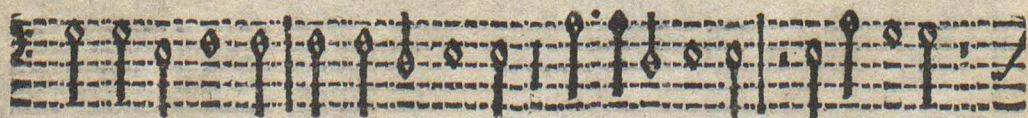
tem triumphantem extol- lite, exal- tatum ce- lebrate



Dominam collite, Reginam ado- rate ecce filia



mea, inter omnes sublimiter perfe- cta, ecce filia



Mater & Sponfa Mater & Sponfa, Gloria Patris veni veni



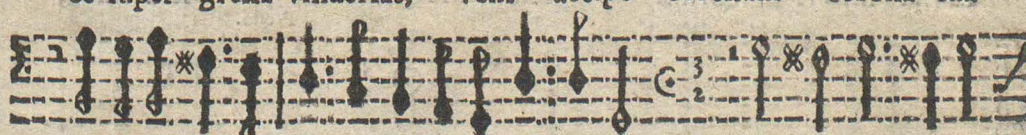
corona- beris, veni ve- ni veni



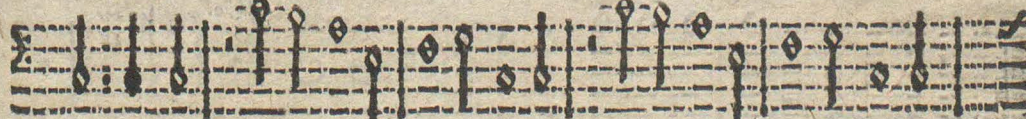
veni glori- osa inter filias, & super- gressa vni- uersas,



& super- gressa vniuersas, veni accipe coronam corona tua



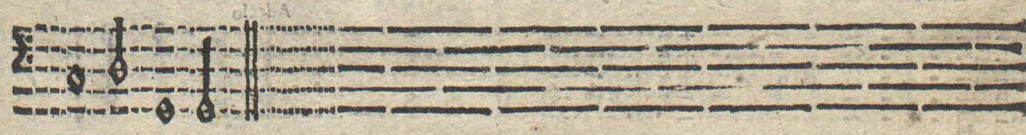
corona tua tota tota diui- nitas, laudem di- cite



Principes, resonate iubilantes iubilantes Alle- luia



reso- nate iubilantes iubilantes Alleluia, Alle- luia



Alle- luia





Adagio. Musical notation for the first staff on page 26.

ue Regina Ma- ter, Sal-

Musical notation for the second staff on page 26.

ue qui Salve Regina Regina Mater Mater

Musical notation for the third staff on page 26.

Mater miseri- cordie vita dulcedo & spes nostra Salve,

Musical notation for the fourth staff on page 26.

vita dulcedo & spes nostra Salve, ad te ad te

Musical notation for the fifth staff on page 26.

ad te ad te clamamus clamamus clamamus clamamus

Musical notation for the sixth staff on page 26.

exules exules filij Eux, ad te ad te ad te ad

Musical notation for the seventh staff on page 26.

te suspi- ramus gementes & flentes in hac lachri-

Musical notation for the eighth staff on page 26.

marum val- le, ad te ad te ad te ad te suspi-

Musical notation for the first staff on page 27.

ramus gementes & flentes, in hac lachrymarum valle,

Musical notation for the second staff on page 27.

illos tuos miseri- cordes oculos ad nos conuer- te,

Musical notation for the third staff on page 27.

illos tuos miseri- cordes oculos ad nos conuerte, mi-

Musical notation for the fourth staff on page 27.

sericordes oculos ad nos conuer- te, & Iesum Bene-

Musical notation for the fifth staff on page 27.

dictum Bene- dictum fructum ventris tu- i, Bene-

Musical notation for the sixth staff on page 27.

dictum Bene- dictum fructum ventris ventris

Musical notation for the seventh staff on page 27.

tui, nobis post hoc exi- lium osten- de, no-

Musical notation for the eighth staff on page 27.

bis post hoc exi- lium osten- de, ostende ò clemēs ò pia ò dulcis



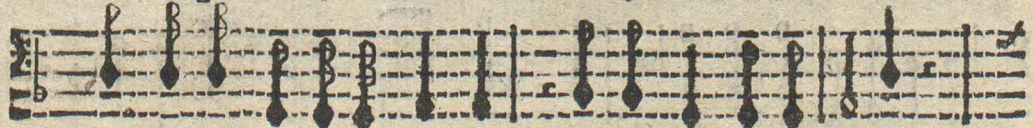
Virgo Maria, ostende o clemens o pia



stende o clemens o pia o dulcis, ostende o clemens o pia o



dulcis. Virgo Maria, ostende o clemens, ostende o dulcis o



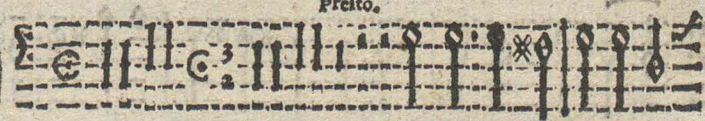
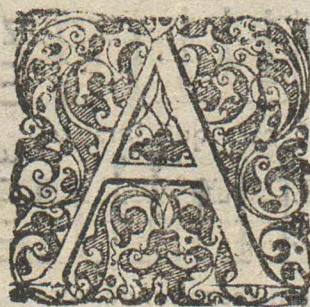
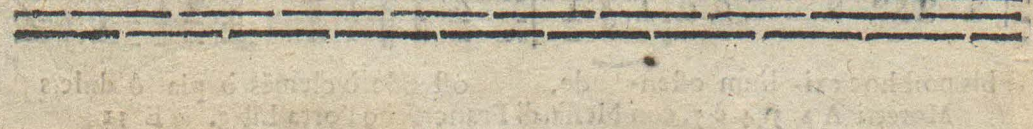
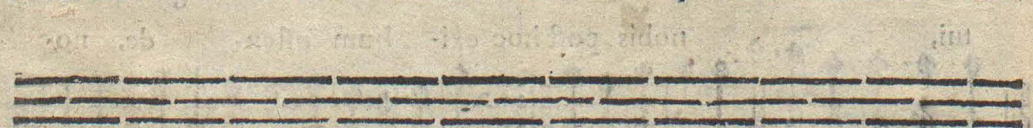
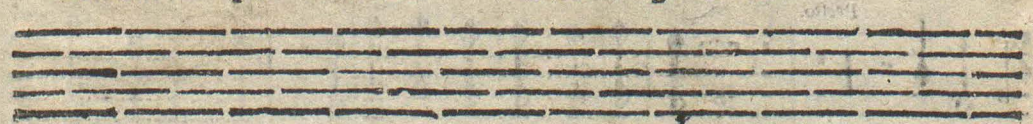
clemens o pia o dulcis dulcis. Virgo Maria,



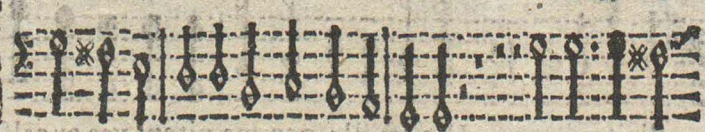
ostende o clemens o pia o dulcis Virgo Maria, o



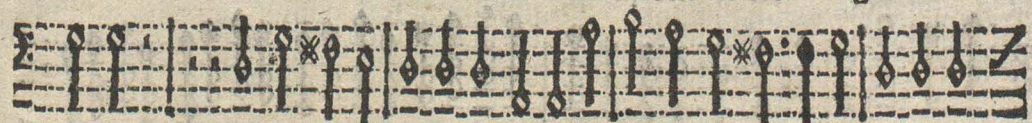
clemens o pia o dulcis dulcis Virgo Maria.



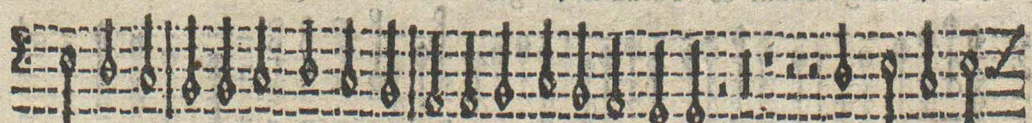
Vdite. Gaudete fideles, &



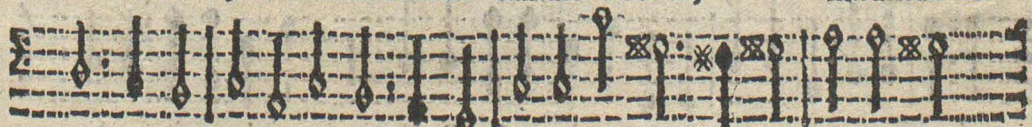
omnes cantate & omnes cantate, gaudete fi-



deles, & omnes cantate cantate, & omnes cantate cantate, &



omnes cantate, & omnes cantate cantate cantate, mirantur mi-



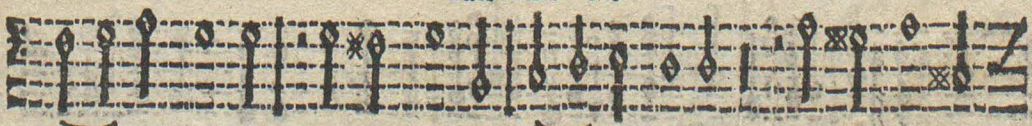
rantur be-ati, mirantur be-ati, mirantur mirantur be-



ati, mirantur mirantur beati, mirantur beati, laudant



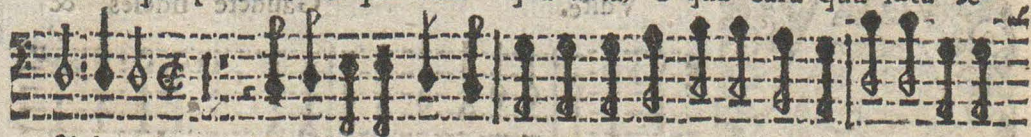
laudant laudant laudant Sanctam N. o quam cara  
Sanctum N.



o qua pulchra o qua pulchra, o quam cara o qua cara,



o qua pulchra o qua cara qua lata, o qua cara qua lata fe-



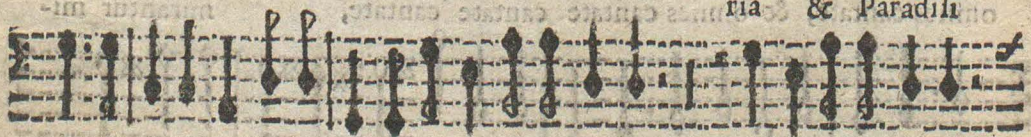
stivitas, Hic est illa gemma nitens vas excelsum, vas mirandum vera  
Hic est ille splendor nitens verus



comes Angelorum & Paradisi glo-



ria & Paradisi



gloria, exultant exultant exultant in Coelis, exultant in coelis,



& laudant laudant laudant Sanctam N. & laudant laudant Sanctam  
Sanctum N. Sanctum



Sanctam N. & laudant laudant laudant Sanctam Sanctam N.  
Sanctum N. Sanctum Sanctum N.



miran- tur Be- ati, miran-



tur Bea- ti, & laudant



laudant Sanctam N. & laudant San- ctam N.  
Sanctum N. Sanctum N.

A 3. Alto, Tenore e Basso.

XV.

BASSO



adagio.

Amantissime Iesu, o Benignissime



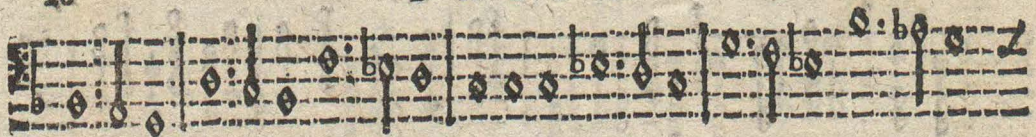
Iesu, melliflua dulcedo, o dulcis vita



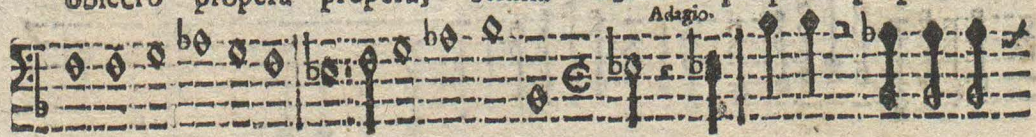
vitalis amor o amantis a- nimæ, vita



vita suavissima, vita suavissima, festina



obsecro propera propera, festina obsecro propera propera



curre succurre succurre mihi misera, languenti languenti



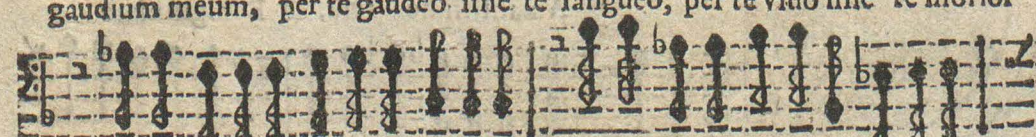
subueni, adesto adesto suspiranti, tu



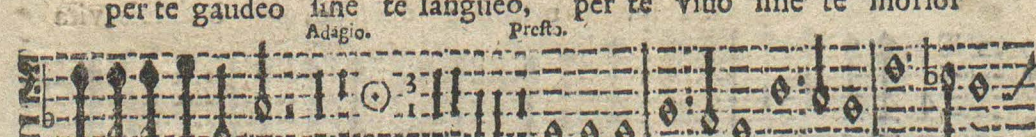
gaudium tu requies mea, tu gaudium meum tu gaudium



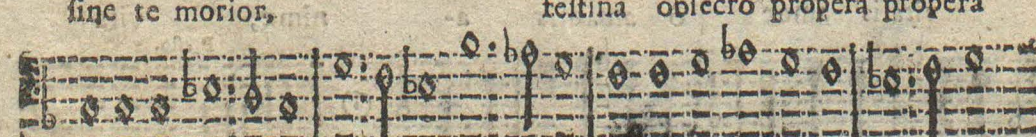
gaudium meum, per te gaudeo sine te languedo, per te uiuo sine te morior



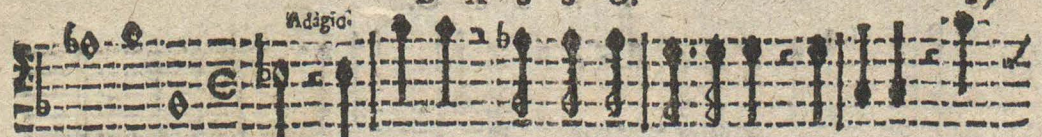
per te gaudeo sine te languedo, per te uiuo sine te morior



sine te morior, festina obsecro propera propera



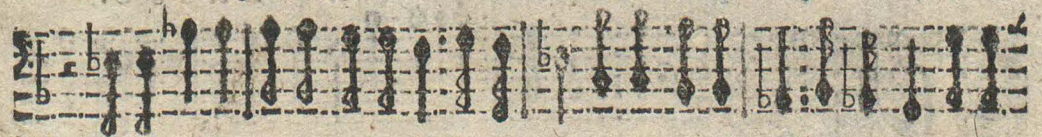
festina obsecro propera propera curre succurre succurre mi-



hi misera, languenti languenti subueni, adesto a-



desto suspiranti, Ah mi Iesu ecce venio quare quare vulnera



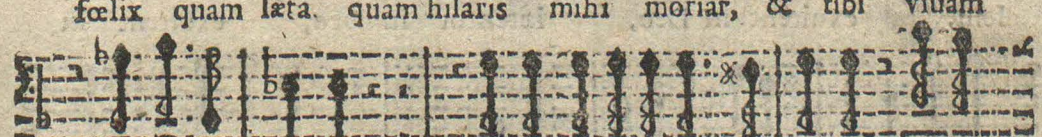
volo pati quare mori Iesu pro te mori mori Iesu pro te mori



mori Iesu pro te, o quam felix quam felix quam laeta quam



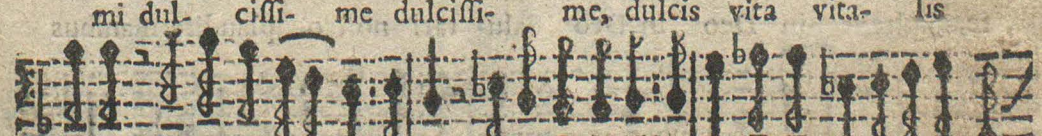
felix quam laeta quam hilaris mihi moriar, & tibi viuam



& tibi viuam, dulcis vita vitalis amor Iesu



mi dulcissime me dulcissime me, dulcis vita vitalis



amor Iesu mi dulcissime Iesu mi dulcissime dulcis vita vitalis





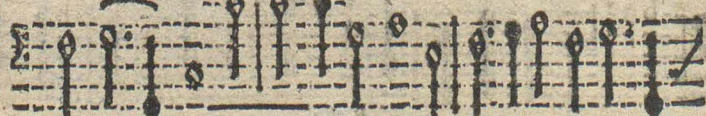
amor Iesu mi Iesu mi dulcissime Iesu mi dulcissime.

Adagio.

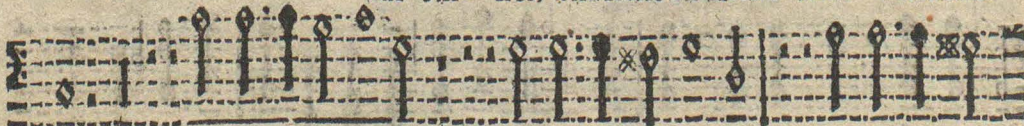
A 4. con la quinta parte à beneplacito. XVI. BASSO.



Etentur latentur latentur laten-



tur om- nes, exultent exultent filie Hierusa-



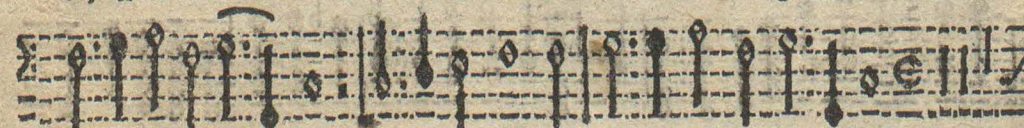
lem, exultent in Deo, latentur in Deo, exultent in



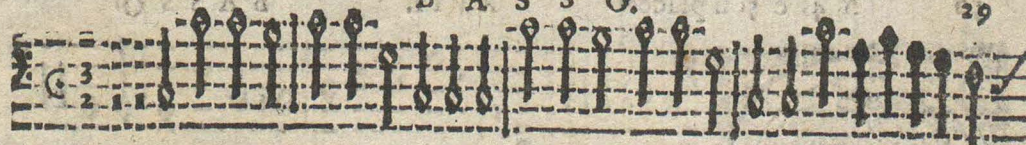
Deo Salu- ta- ri nostro, regi nostro psalli-



te, exultent in Deo in Deo Salu- tari nostro, plaudite manibus



iubi- late De- o, psallite gentes regi nostro psallite,



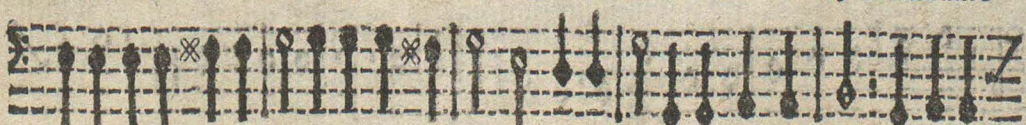
gaudete gaudete fideles, gaudete gaudete fideles fide-



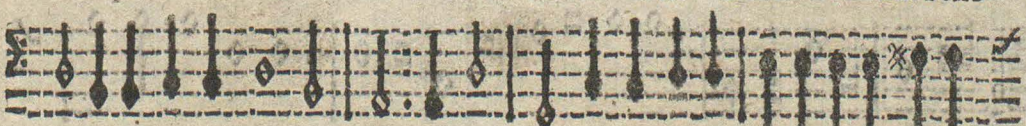
les populi & in canticis iubilati- onis collaudate celebrate bene-



dicite Deum nostrum, & in canticis iubi- lati- onis, collaudate



celebrate bene- dicite Deum nostrum, bene- dicite Deum nostrum bene-



dicite Deum nostrum Deum nostrum, collaudate celebrate bene-



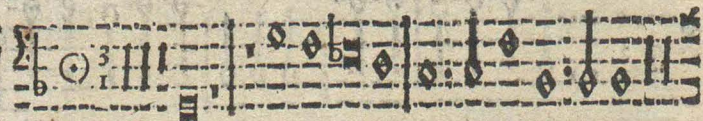
dicite Deum nostrum, bene- dicite De- um nostrum, bene-



dicite Deum nostrum, bene- dicite Deum nostrum, bene-



dicite Deum no- strum,



O Maria Virgo Purissima,



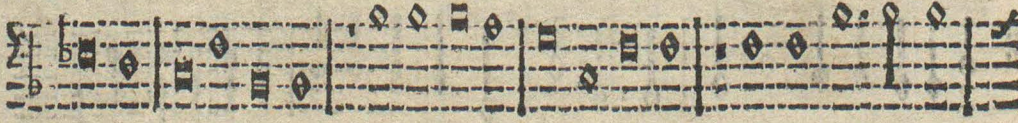
Mater gratia & fons clementia, ad te con-



fugimus te inuocamus inuocamus in auxi-



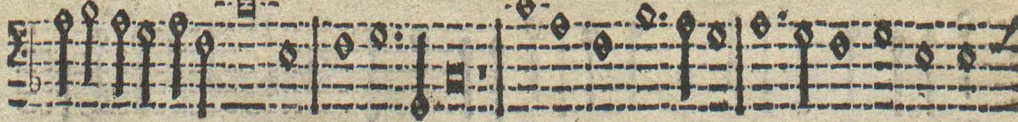
lium, nos ab hoste defende & libera,



O ò Maria, pecca-



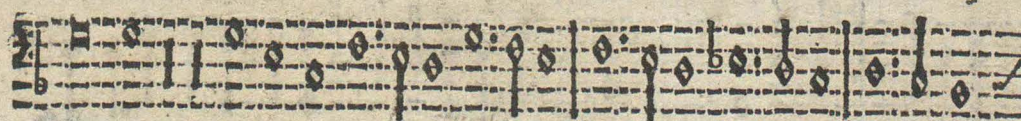
torum aduocatrix, afflictorum consolatrix, spes fide-



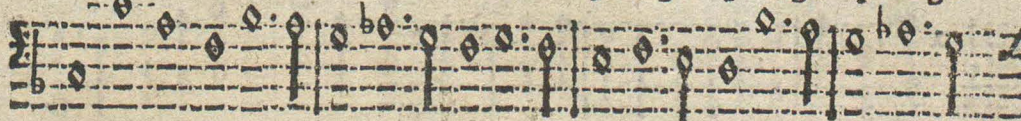
lium salus credentium salus credentium



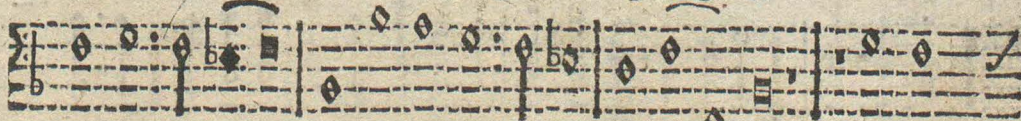
sum securitas, defende libera protege nos ò dul-



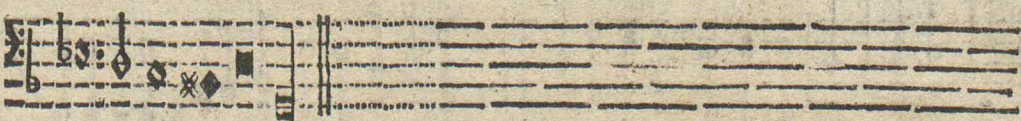
lissima Maria, mamus, defende libera libera protege protege protege



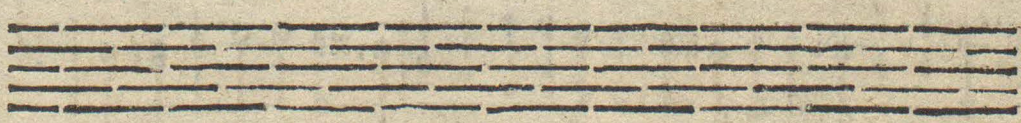
nos, defende libe- ra libera \* protego \* libe-



ra protege nos ò dulcissima Mari- a, ò dul-



cissima Maria,



Yrie ele- ifon Kyri- eele- ifon e-



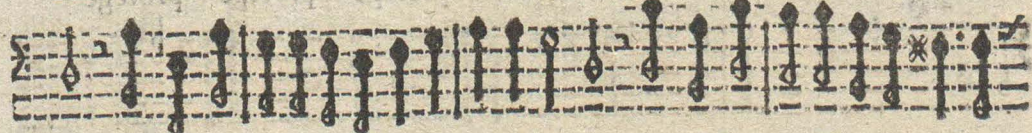
leifon, Kyri- eele- ifon ele- ifon, Kyri- ee-



le- ifon, Kyri- eele- ifon, Kyrie ele- ifon, Kyri- eele- ifon e-



leifon ele- ifon, Christe ele- ifon e- lei- fon ele- i-



fon, Christe ele- ifon ele- ifon eleifon, Christe ele- ifon e- lei-



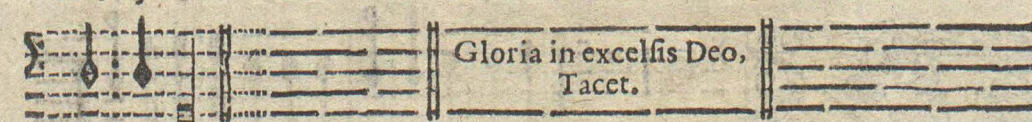
fon Kyrie ele- ifon, Christe ele- ifon ele- i-



fon ele- ifon, Kyri- eeifon ele- ifon ele- ifon elei-



fon, Kyri- eele- ifon ele- ifon, Kyri- ele- ifon, Kyri- e e-



le- ifon.



T in terra pax hominibus bonæ voluntatis lauda-



mus te, Bene- dicimus te, Benedicimus te, Ado-



ramus te, Adoramus te, lauda- mus laudamus te, Benedicimus



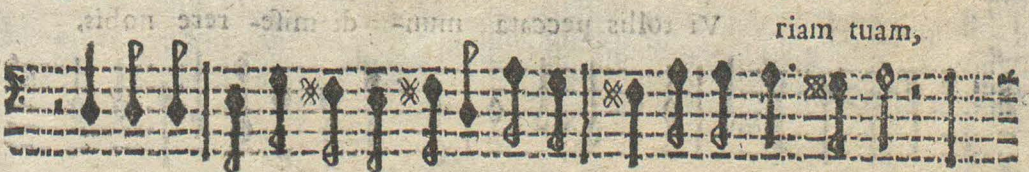
te, Adoramus te, Glorifi- camus te, gratias agimus tibi



propter magnam glo- riam tuam,



Domine Deus Rex Cœlestis Deus Pater omni- potens,



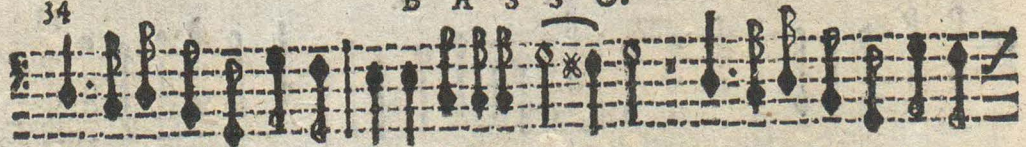
Domine fili vni- genite Iesu Chri- ste, Domine



fili vni- genite Iesu Chri- ste Deus Pater Deus Pater om-



nipotens, Domine fili vni- genite Iesu Chri- ste Iesu Chri- ste



Domine Deus Agnus Dei Filius Pa- tris, Domine Deus Agnus



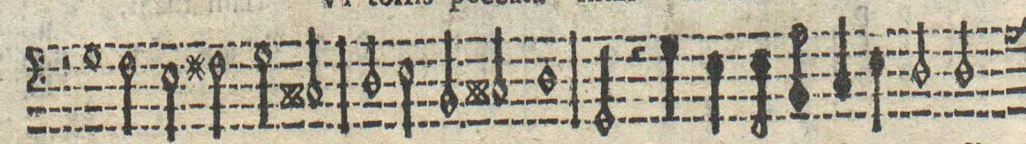
Dei Filius Pa- tris, Domine Deus Agnus Dei Filius Patris



Domine Deus Domine Deus Agnus Dei Filius Patris.



Vi tollis peccata mun- di mise- rere nobis,



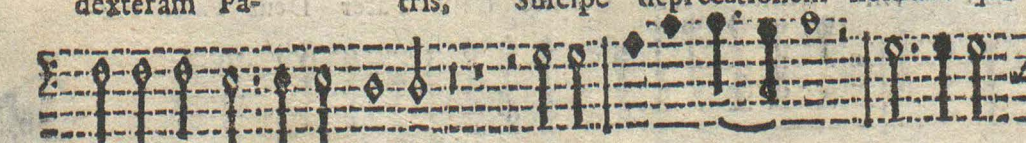
mise- rere nobis, mise- rere nobis, qui tollis peccata mundi



Suscipe deprecationem nostrā, qui sedes ad dexteram Patris ad



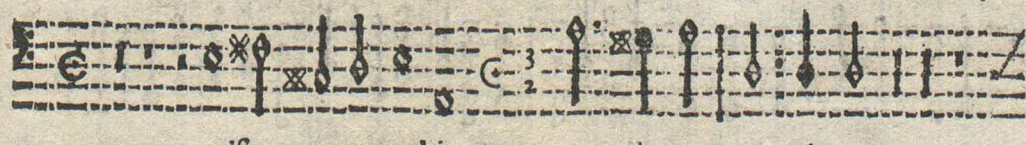
dexteram Pa- tris, Suscipe deprecationem nostram qui



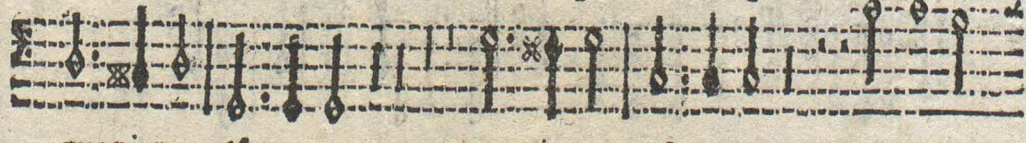
sedes ad dexteram Patris mise- rere no- bis, Suscipe



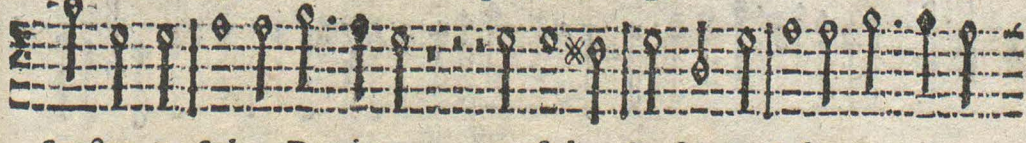
deprecationem nostram qui sedes ad dexteram Patris miserere nobis,



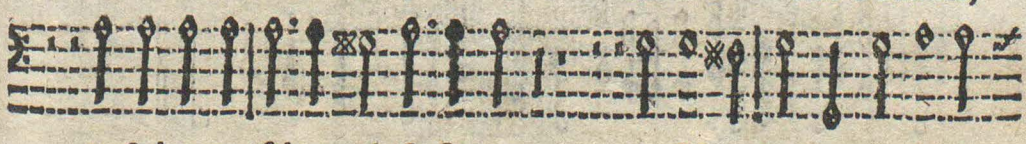
mise- rere nobis, quoniam quoniam,



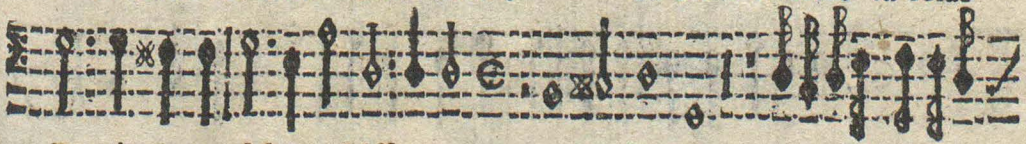
quoniam // quoniam // tu Solus



Sanctus, tu Solus Dominus, tu Solus Sanctus tu Solus Dominus,



tu Solus tu solus Altis- simus, tu solus Sanctus tu solus



Dominus, tu solus Altissimus Iesu Christe, A-



men A-



men, cum Sancto Spiritu in gloria Dei Pa-

tris A-

men A-

men A-

men A-

men A-

men Amen Amen Amen

**P**

Atrem omnipotentem Factorem Cœli & terræ & l

terræ, Factorem Cœli & terræ, Patrem omnipotentem Factorem Cœli

Factorem Cœli & terræ, Factorem Cœli & terræ,

Factorem Cœli & terræ, Factorem Cœli & terræ,

visi- bilium omnium & inui- si- bilium & in vnum

Dominum Iesum Christum Filium Dei uni- genitum, visi- bilium

omnium & inui- si- bilium, & in vnum Dominum Iesum Christum

Filium Dei vnige- nitum, Deum verum de Deo vero,

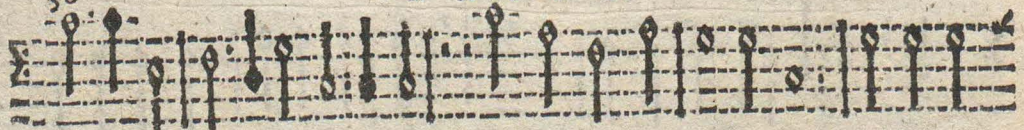
& ex Pa- tre natum ante omnia secula,

Deum de Deo, lumen de lumine, Deum verum de Deo

ve- ro de Deo vero, per quem omnia facta sunt,

genitum non factum consubstantialem Patri per quem omnia

genitum non factum consubstantialem Patri per quem omnia



facta sunt omnia facta sunt, qui propter nos homines & propter



nostram salutem salutem descendit de



Cœlis, & propter nostram salutem salutem, qui propter nos homi-



nes, & propter nostram salutem salutem, & propter nostram sa-



lutem salutem descendit de Cœlis, descen-

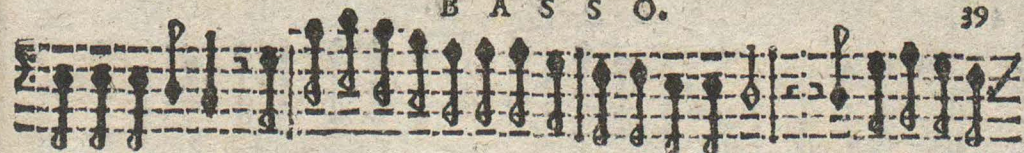


Et incarnatus est,  
Tacet.

dit de Cœlis.



Crucifixus etiam pro nobis sub pontio Pilato Passus



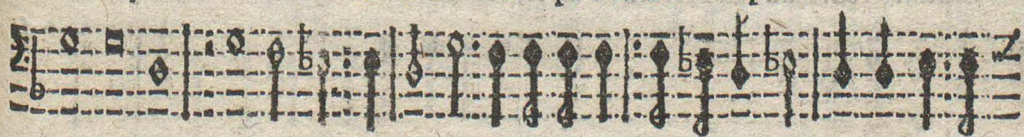
& Sepultus est, sub pontio Pilato Passus & Sepultus est, sub pontio Pi-



lato Passus & Sepultus est, & Sepultus est.



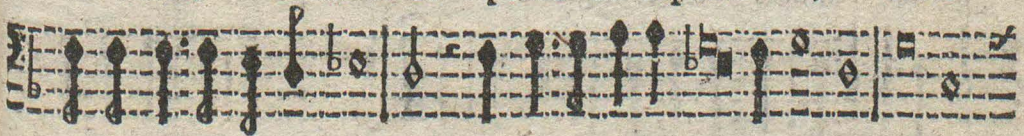
A 4. Crucifixus etiam pro nobis sub pontio Pila-



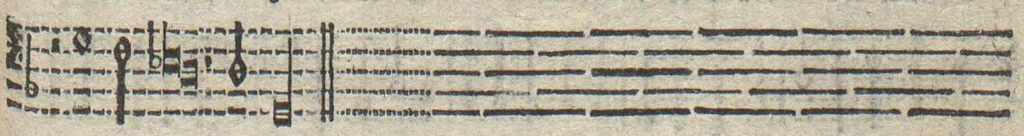
to, Passus & Sepultus est, Crucifixus etiam pro nobis sub Ponti-



o Pilato, Passus & Sepultus est Sepultus est, Cruci-



fixus etiam pro nobis, sub Pontio Pilato Passus



& Sepultus est.



A 4.

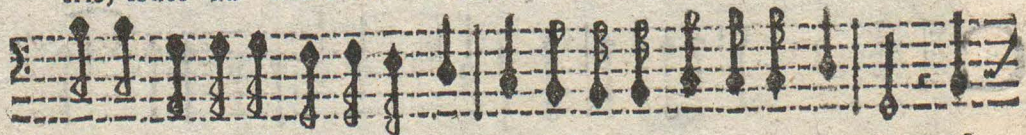
Resurrexit tertia die secundum Scriptu-



ras, & ascendit ascendit in Caelum sedet ad dexteram Pa-



tris, sedet ad dexteram Patris, & ascendit ascendit in



Caelum sedet ad dexteram Patris, sedet ad dexteram Patris ad



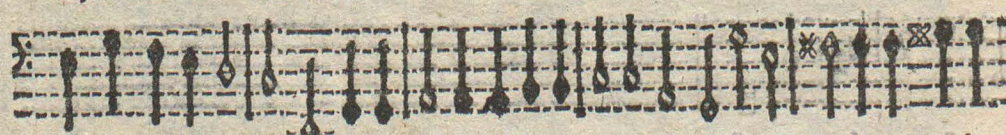
dexteram Patris, & iterum venturus est cum gloria, &



iterum venturus est cum gloria iudicare viuos & mortu-



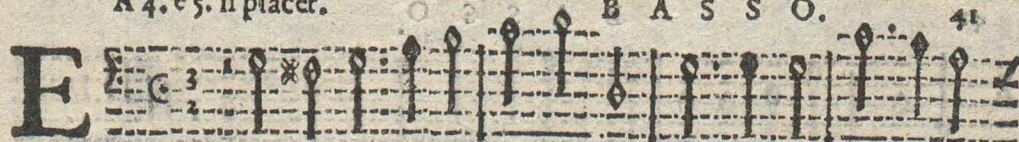
os, iudicare viuos & mortuos & mortuos, cuius re-



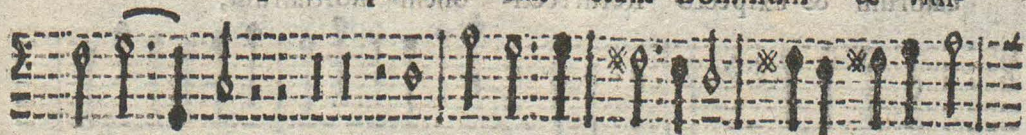
gni non erit finis, non erit finis non erit non erit non erit



finis, non erit finis, non erit finis, non erit finis,



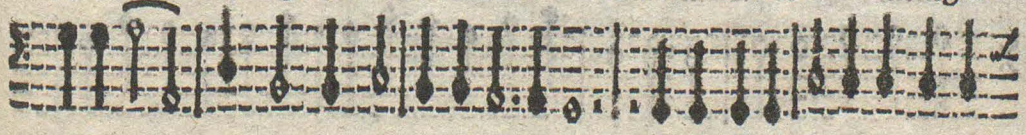
T in Spiritum Sanctum Dominum & viui-



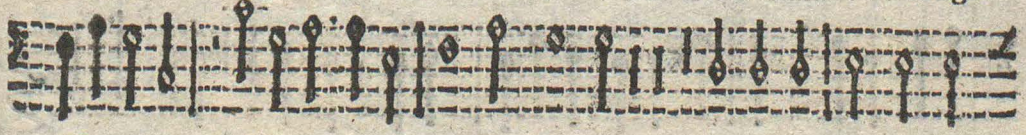
ficantem, qui ex Patre filio- que



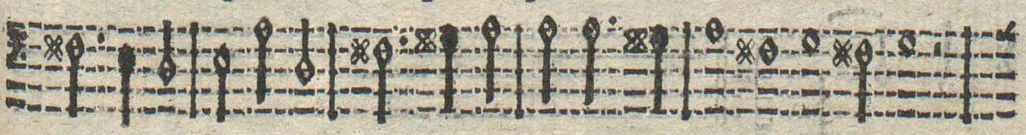
proce- dit, qui cum Patre & fili- o simul adoratur & conglo-



rifica- tur, qui cum Patre & Filio, simul adoratur & conglo-



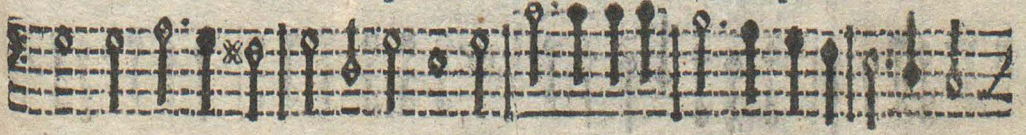
rificatur, qui locutus est per Prophetas, & vnam Sancta Ca-



tholicam & Apo- stolicam Eccle- siam, Eccle- siam,



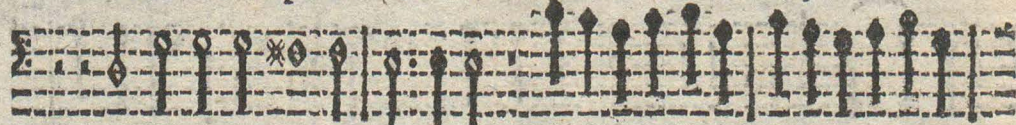
Confiteor vnum Baptisma in remissi- onem pecca- to-



rum, Confiteor vnum Baptisma in remissi- onem peccatorum pec-



catorum & exspecto Resurrecti- onem mortuorum,



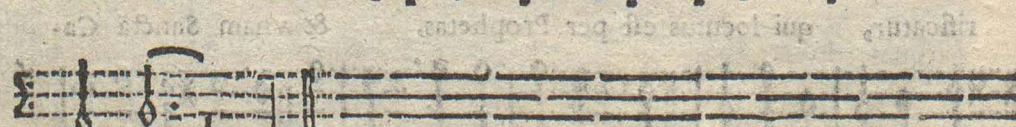
& vitam venturi sæculi A-



men, & vitam venturi sæculi A- men A-



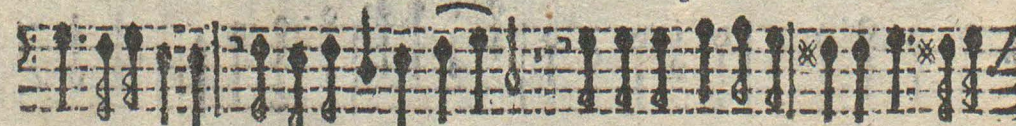
vitam venturi sæculi A-



men A- men.



Sanctus Dominus Deus Sabaoth pleni sunt Cæli & terra



gloria tua, Osanna in excel- sis, pleni sunt Cæli & terra gloria



tua, Osanna in excelsis in excelsis.



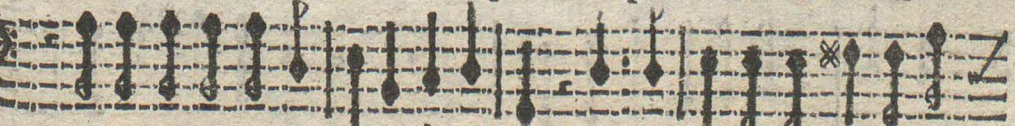
Benedictus qui venit qui venit in nomine Domini,



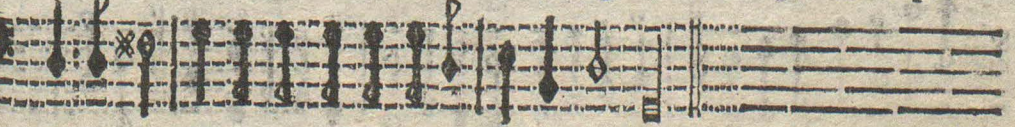
Osanna in excelsis in excelsis, Osanna in excelsis.



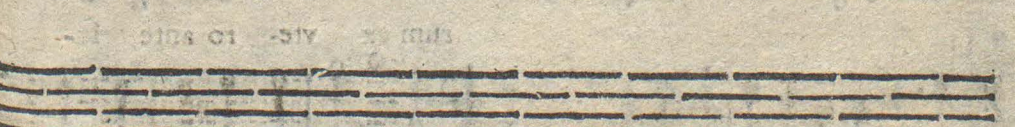
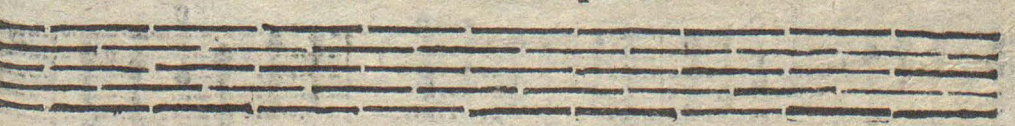
Agnus Dei qui tollis pec- cata mun- di



mise- rere mise- rere no- bis, Agnus Dei qui tollis pec-



cata mundi dona nobis dona nobis pacem-







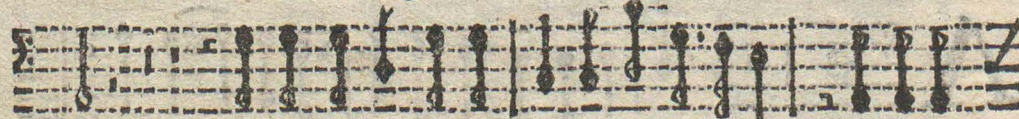
Ixit Dominus Domino meo sede à



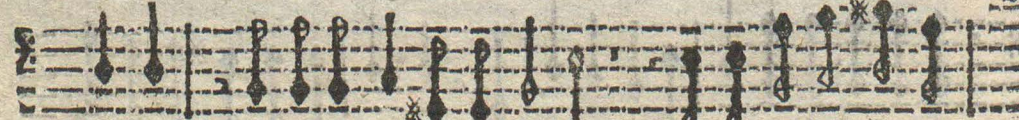
dex- teris meis,



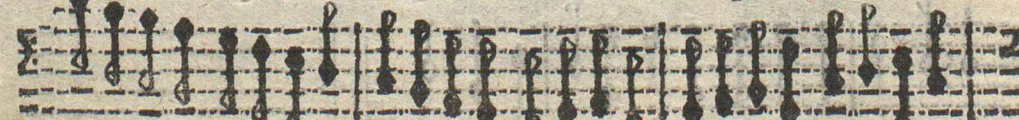
Scabel- lum pe- dum pe- dum tuo-



rum, & domi- nare domi- nare in medio inimi-



corum inimi- corum tuorum, in splendoribus San-



cto-



rum ex vte- ro ante lu-



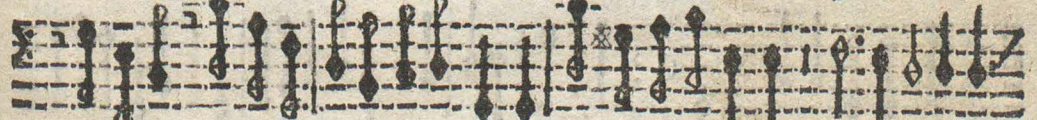
ciferum ante luciferum genu- i te iuravit Dominus & non



panitebit eum, Dominus à dextris tuis, confre-



git in die iræ suæ reges, confre- git in die



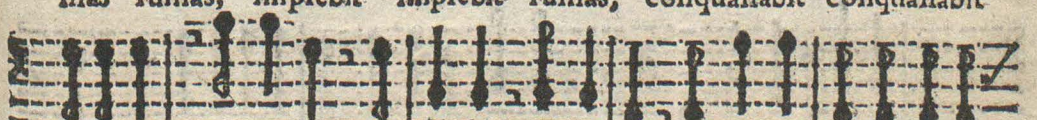
in die in die iræ suæ reges, iræ suæ reges, iudicabit in



natio- nibus, implebit ruinas ruinas, implebit implebit ru-



inas ruinas, implebit implebit ruinas, conquassabit conquassabit



capita, in terra multorum, in terra multorum, conquassabit



conquassabit capita in terra in terra multorum, de to-



ren-



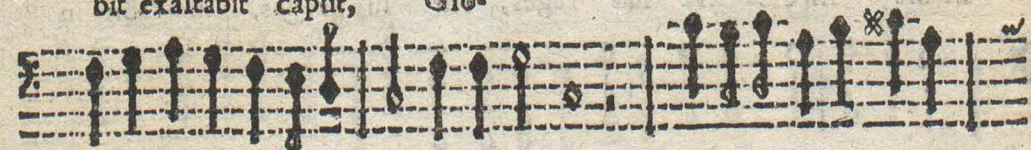
te in via bi- bet, proptere-



a proptere- a exalta-



bit exaltabit caput, Glo-



ria Patri, glo-



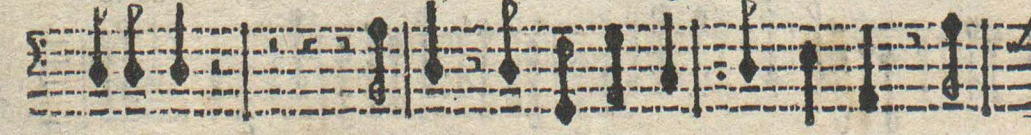
ria Patri & Fili-



o & Spiritui Sancto, Sicut erat in principio & nunc &



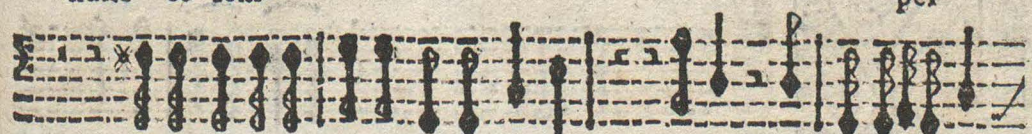
sem- per, Sicut erat in prin-



cipio & nunc & nunc & nunc & semper &



nunc & sem- per



& in saecula saeculorum Amen, A A A-



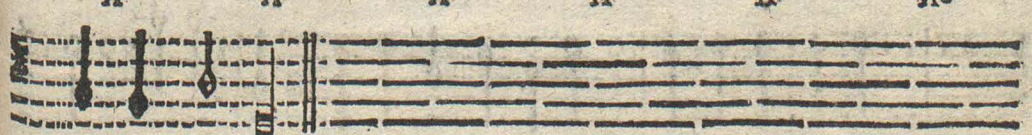
A- men, & in saecula saeculorum Amen, A A-



A A A A- men, A A A- men,

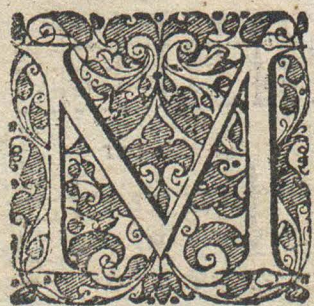


A A A A A A-



men Amen.

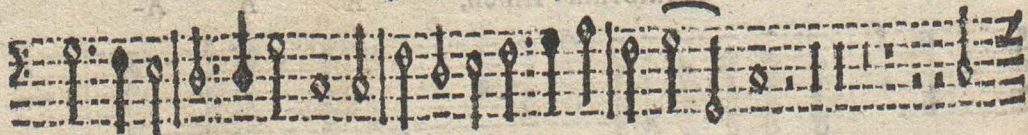




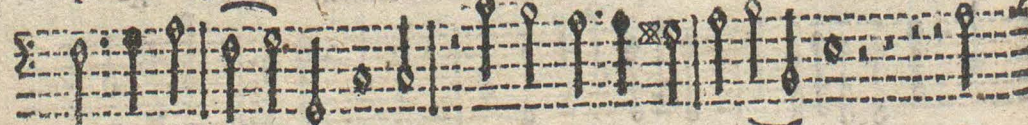
Magnificat anima me-



dominum, & ex-ul-tavit



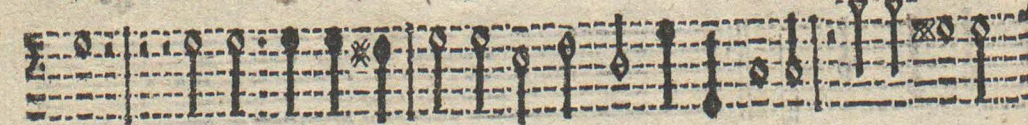
Spiritus Spiritus meus in Deo Saluta-ri me-o,



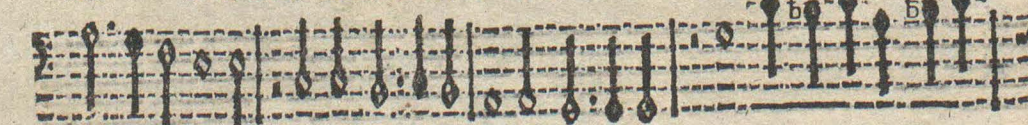
dicent me di-cent omnes omnes gene-rati-o-nes, &



Sanctum nomen eius, quia fecit mihi magna qui potens



est & Sanctū nomen eius, & Sanctū nomen eius, & miseri-



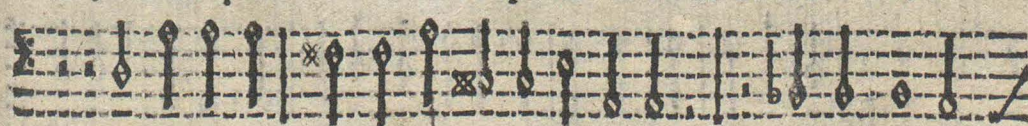
cordia eius, à progenie in progenies timen-



tibus e-



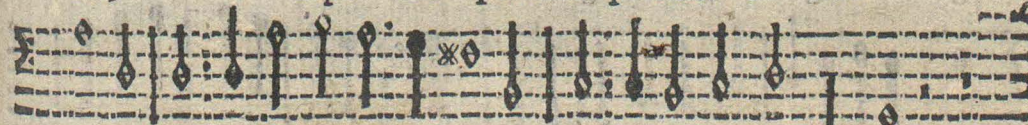
um, fecit poten-tiam fecit poten-tiam in brachio suo,



disperfit su-perbos superbos disperfit, mente cordis



fui, depo-fuit potentes potentes de fede



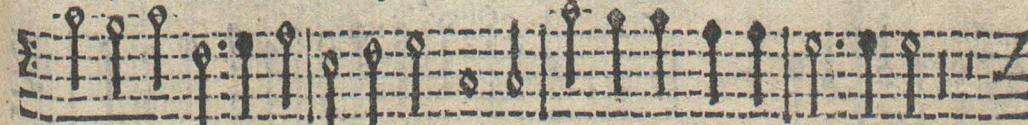
& exal-tavit humiles, & exal-tavit humi-les,



impleuit impleuit bonis, impleuit impleuit bonis &



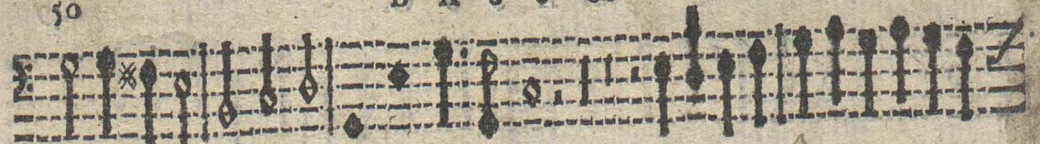
diuites dimisit inanes, & diuites dimisit inanes,



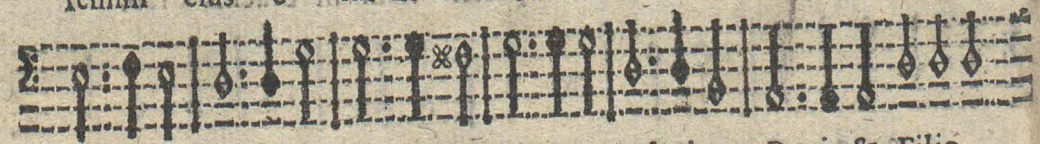
sicut locutus est ad Patres nostros ad Patres nostros Abraham,



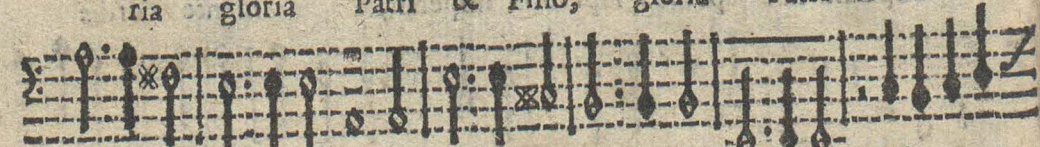
Abraham & semini eius in secu-la in secula, Abraham &



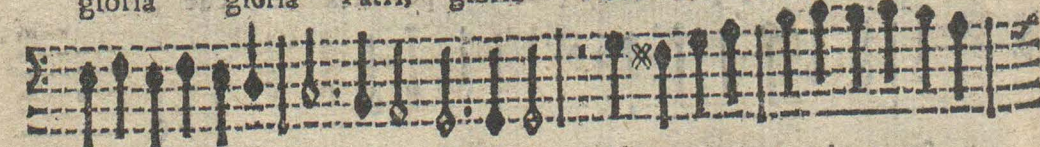
semini eius in saecula, Glo-



ria gloria Patri & Filio, gloria Patri & Filio



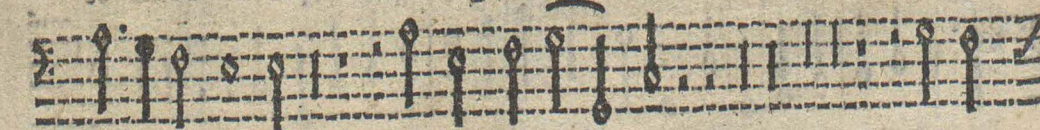
gloria gloria Patri, gloria Patri & Filio, Glo-



ria gloria glo-



ria gloria Patri & Filio & Spi-



ritui Sancto, & nunc & semper & in



saecula saeculorum Amen, & in saecula saeculorum A-



men, & in saecula saeculorum Amen, A- men A-

1907. 345b

Mus.  
proci. ant.

