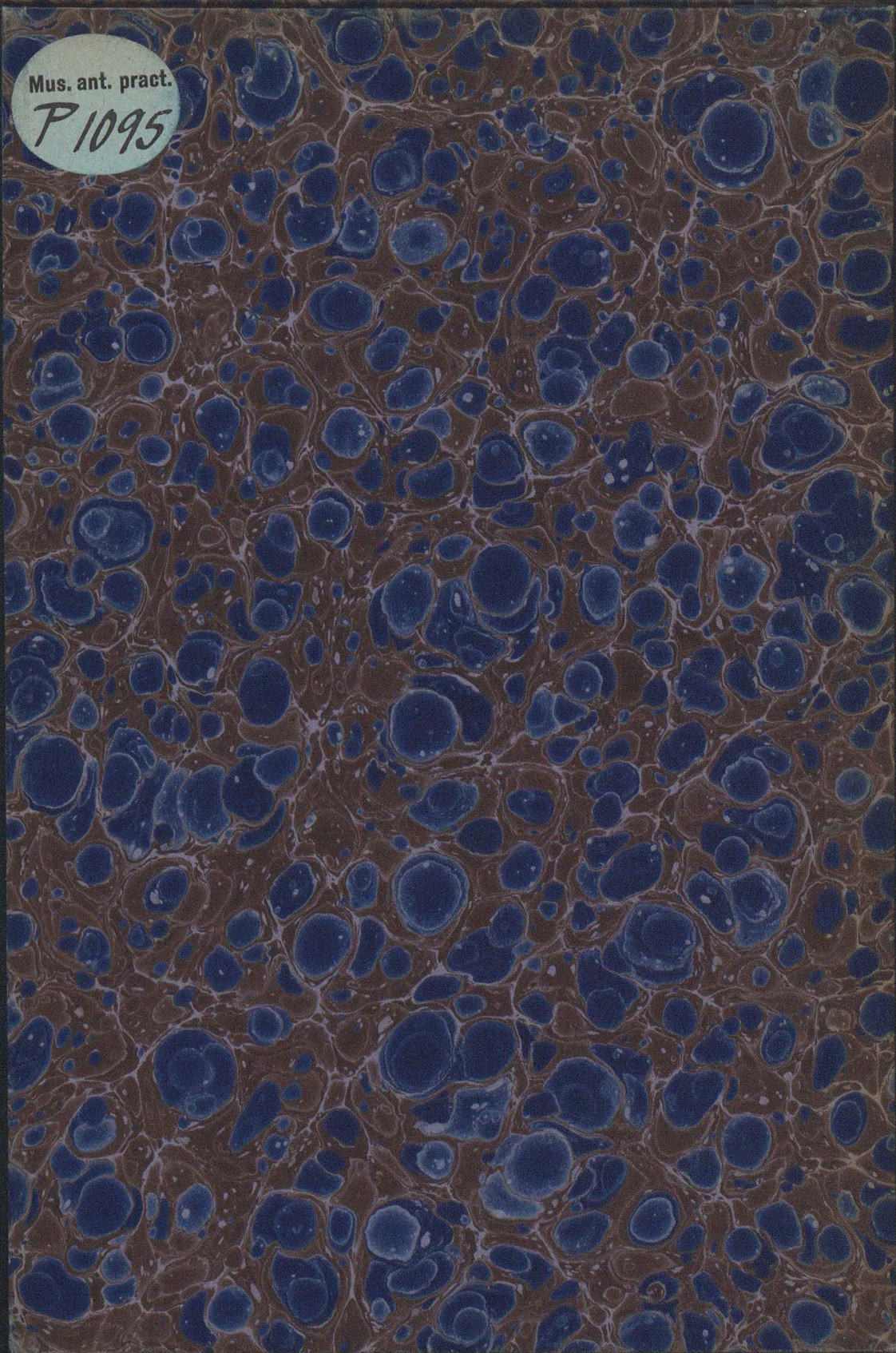


Mus. ant. pract.

P 1095



Wms aut. pract. P 1095

T E N O R E

MOTETTI

A DVE, TRE, QUATTRO,
E CINQUE VOCI.

Con vna Messa, & Salmi, à 4. 5. si placet.

DI FRANCESCO DELLA PORTA

Organista, & Maestro di Capella nella Madonna presso S. Celso,
& di Santo Antonio in Milano.

LIBRO TERZO.


OPERA QUARTA.

DEDICATI

All' Illustrissimo, e Reuerendissimo P. D. D.

ATTILIO PIETRA SANTA DE CONTI

di Cantù; Presidente Generale in Italia della Congregatione Cister-
ciense, Abate di S. Ambrogio Maggiore di Milano, e Conte
del Sacro Impero, di Campione, Limonta Ciuenna,
Dottore di S. Teologia, e Qualificatore
del S. Vfficio di Roma.

Monasterij  *Carenallij M. S.*

IN VENETIA D

Appresso Alessandro Vincenti. M. DC. LI.

^{MO}
ILLVSTRISS.
^{MO}
ET REVERENDISS.
P A D R E.



Scono alla luce del Mondo questi miei Sacri Parti Musicali, li quali volendoli io appoggiare per loro ricouro à persona che per Nobiltà, e Virtù possi renderli più conspicui e sinceri ardisco porli in fronte il nome di Vostra Paternità Illustrissima, e Reuerendissima con supplicarla à non volere guardare alla Scarfezza del donno, ma alla magnanimità di se stessa, e con gli ereditarij Spiriti di generosità, non meno accogliere l'humile, che auanzare i più degni nella gratia della sua protezione mentre li Confacro i voti miei più deuoti, Esprimerei li di lei meriti e qualità quando il soprascritto titolo da se stesso non rendesse al Mondo chiarissima Testimonianza de suoi rari Tallenti, e della stinma chei fà d'ogni Virtù, e per ciò con vn loquace silenzio porò fine à questo attestato della mia Singularissima Diuotione, con farli humil riuerenza di Venetia li 25. Agosto 1651.

Di V. P. Illustrissima, & Reuerendissima

Humilissimo Seruitore
Francéscho Porta

Canto secondo, ouer Tenor. A 2.

TENORE

adagio.



Deste gentes Adeste populi omnes

presto

& cantemus Virgini laudem celebremus Dei

matrem, & cantemus Virgini laudem celebremus Dei Ma- trem

Aue Mater Salua toris vera salus peccatoris Pulchra

Virgo Stella Maris vera salus pecca toris Aue Mater Salua-

toris vera salus peccatoris Pulchra Virgo

Stella Maris vera Salus peccatoris & præcellens orna-

mentum nostri gene ris Perenna gaudi um plena felici-

tas tu scala Celi tu porta regni tu scala Celi tu scala Celi ij

tu porta regni tu regni domi-

na & singularis Paradisi glori a tu regni domi-

na, & singularis Paradisi glori a & singularis

adagio.

Paradisi glori a & nos ergo te lau-

dantes cara Virgo cara Mater cara cara Virgo

cara cara Ma- ter fac venire collectantes ad beata Celi

munera fac venire collectantes ad beata Celi munera



fac venire collēctantes ij ad beata Celi mune-



ra ad beata Celi mune-

Dialogo, Canto secundo, ouer Tenor. A 2.



Amantissime Iesu. Veni veni anima mea veni



veni veni bibe veni comede veni veni veni



comede te adimplebo te satiabo te satiabo vera dul-



cedine dulcedine Paradisi Paradisi curre curre curre curre



propera, curre curre ad vulnera ad mea viscera ad mea brachia



te satiabo te adimplebo te satiabo te adimplebo vera dulcedine



vera dulcedine dulcedine Paradisi dulcedine Para difi



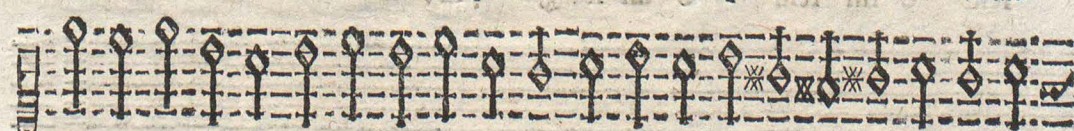
cantabis semper o mi Iesu cantabis semper o mi Iesu



te exaltabo te adimplebo cantabis semper o mi Iesu semper cantabis



semper cantabis cantabis semper o mi Iesu semper cantabis viuat



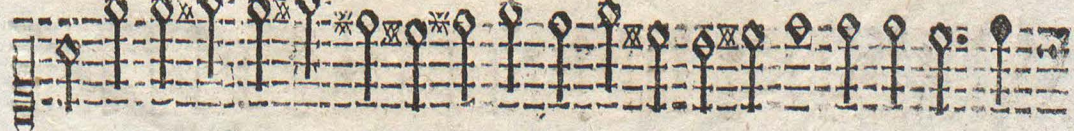
Deus tam dulcis tam pius tam bonus tam clemēs tā dulcis tam pius tam



bonus tam clemens tā dulcis cantabo semper o mi Iesu su



cantabo semper semper cantabo cantabo semper o mi Ie-



u viuat viuat tam dulcis tam pius tam bonus tam clemens cantabo

semper ò mi Iesu viuat Deus tam dulcis tam pius tam bonus tam
 clemēs, tam dulcis, tam pius, tam dulcis tam clemens cantabo semper ò
 mi Iesu su, ò mi Iesu cantabo semper ò mi
 Iesu ò mi Iesu ò mi Iesu su.

A 3. Cantò secondo.



adagio. presto.

Virge Stella. Ex te solum sis nūc nobis lux e-
 xorta ex te solum sis nūc nobis lux exorta ò
 ò solis lēta ianua ò felix Cēli

por ta ò ò felix Cēli porta ò
 ò ò felix Cēli por-
 ta ò ò felix felix
 adagio
 felix Cēli por ta tibi preces effundimus te cuncti ergo
 poscimus te semper matrem noscimus te nostrū sydus colimus ad te lumē de
 presto
 poscimus nostra Maris in procella tibi preces tibi voces attolimus sur-
 ge Stel la Iacob nostra maris in procella ò Mari a
 sur ge Stel la Iacob nostra Maris in 'procella ò Mari-

10

a sur ge Stel la Jacob nostra Maris in pro-
 cella ò Mari a exur ge Stel la Jacob nostra
 Maris in pro cella ò Mari a exur ge Stel la
 Jacob nostra Maris in pro cella ò Mari a ò Maria.

Canto secondo ouer Tenor. A 3.

D E I C E L I
 E gina Celi Let ta-
 re let-
 ta re Letta re allelu-

11

ia al al al al al le-
 lu ia quia quē meruisti portare al sal al-
 lelulia al al al al le-
 lu ia quia quē meru isti portare al al-
 al lelulia Resurexit Resurexit
 sicut dixit allelu ia al al al le-
 lulia al al al al le lu ia
 Resurexit sicut dixit al al al-

lelu ia al al allelu-

ia ora pro nobis De um al al allelu ia

al al al al al al-

le lu ia allelu ia. Canto sec. ouer Tenore. A 3.



Vrgite ij celites festinate Celi

Principes ascenden tes ascen-

den tes accurite dile Cc trium-

fan tem triumphau sem triumphau

te extollite exaltatam celebrate dominam collite

Reginam adora te ecce ij sponfa

mea super omnes pꝛedulciter dilecta. Ecce filia

Mater & sponfa Mater & sponfa honor filij veni

ij corona beris ve ni

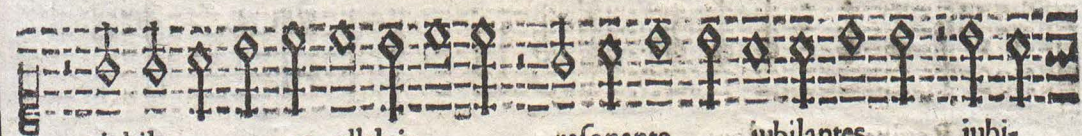
veni veni Gloriosa inter filias & super gressus vni-

uersas veni accipe coronam veni accipe coronam corona

tua ij ij tota tota diuinita



laudem dicite Principes refonate iubilantes



iubilantes alleluia refonante iubilantes iubi-



lantes alleluia alleluia ij.

Canto Secondo over Tenor A 3.

adagio



Al ue Regina Mater Ma-



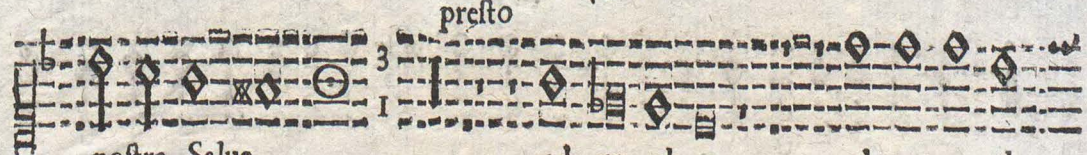
ter Sal ue Salue Regina



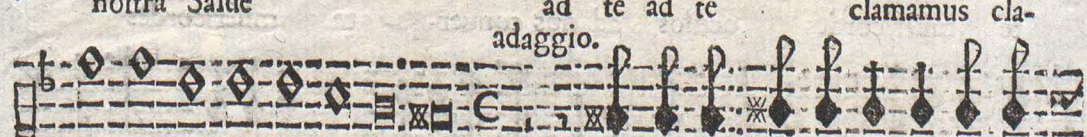
Regina Mater Mater Mater misericordie vita dul-



cedo & spes nostra Sal ue vita dulcedo & spes



nostra Salue ad te ad te clamamus cla-



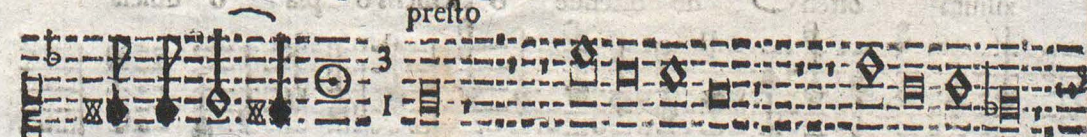
mamus clamamus clamamus clamamus exules exules



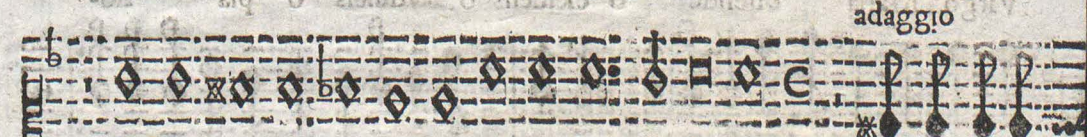
filij ue ad te ad te ad te ad te



suspiramus gementes gementes & fientes in hac lacri-



marum val le ad te ad te ad te ad te



suspiramus gementes gementes & fientes in hac lacri-



marum val le illos tuos misericordes oculos



illos tuos misericordes oculos ad nos conuer-

te misericordes oculos ad nos conuer- te misericordes
 oculos ad nos conuer- te Benedictum Benedictum Bene-
 dictum fructū ventris tui Benedictum fructū ventris tui nobis post hoc e-
 xilium ostende ostende ò clemens ò pia ò dulcis
 Virgo Maria ostende ò clemens ò dulcis ò pia no-
 bis post hoc exilium ostende ostende ò clemens ò pia ò
 dulcis Virgo Maria ò pia ò dulcis no bis post hoc e-
 xilium ostende de no bis post hoc exilium of

ten- de ostende ò clemens ò pia ò dulcis
 Virgo Maria of tende ò clemens ò pia ò dulcis ò
 pia ostende ò dulcis ò clemens ò pia ò dulcis
 dulcis Virgo Maria of tende ò clemens ò
 pia ò dulcis ò dulcis Virgo Maria ò clemens ò pia ò
 dulcis dulcis Virgo Virgo Maria a.

A 3. Canto Secondo, ouer Tenor,
adaggio.



prest.
Eh Deh deh anima miseræ
furga-

adaggio
mus surgamus iam de tot sc-

leribus que penas nobis pariunt sempiter nas que penas

prest.
nobis pariunt sempiter nas vt sine maculis pura mente casto

corde per fruamur æ terna Celi beatitudi ne vt sine

adaggio
maculis pura mente casto corde per fruamur æ terna Celi be-

atitudi ne Celi beatitudi ne deh deh

prest.
anima miseræ surgamus

mus surgamus iam de tot mi-

serijs ibi iusti omnes ibi uiuunt ibi viuunt &

regnat, ibi viget dei visus vnde gau-

det Paradisus vnde gau-

det Pa-
radi sus fugiamus ergo scelera fugiamus fugi-

amus ergo scelera fugiamus ergo scelera fugiamus fugiamus lin-

quamus ergo omnes omnes omnes crimina fugiamus fugiamus

20

presto

deh deh animæ miseræ surgamus surgamus

adagio *presto*

mus surgamus iam de tot scelaribus

ut viuamus viuamus vi uamus in delitijs æ-

ternis viuamus re gnemus ut viuamus viuamus re-

gnemus in delitijs æ ternis viuamus regnemus ut vi-

uamus viuamus regnemus in delitijs æ ternis viuamus re-

adagio.

gnemus viuamus in delitijs delitijs æternis.

A 3. TENORE



Maria ò Maria ò Maria in tacta

Mater ò Maria ò Maria ò Maria feconda

Virgo ò Virgo cuius decorem dilexit altissimus cuius can-

dorem seruaui omnipotens omnipotens nos dilige nos nos

respice nos serua clementissime ò Mater nos respice

ò Virgo nos dilige nos serua semper ò Maria

nos serua semper ò Maria

ò leta Celi gloria cara laudis me-

Motetti à 2, 3, 4, 5. con Messa, di Francesco Porta Lib. 3. D 11

TENORE

moria cara laudis memoria ò quam beata beata
 gaudia ò læta Celi gloria cara laudis memoria
 ò læta Celi gloria ò læta Celi gloria cara
 laudis memoria ò quam beata beata gaudia ò læta Celi
 gloria gloria ò læta Celi gloria cara laudis
 laudis memoria ò quam beata beata gaudia ò quam be-
 ata beata gaudia vt ipsa possit nos defendere & ad
 Patriam Paradisi Paradisi conducere.

Canto secondo, A 3. ouer Tenor.



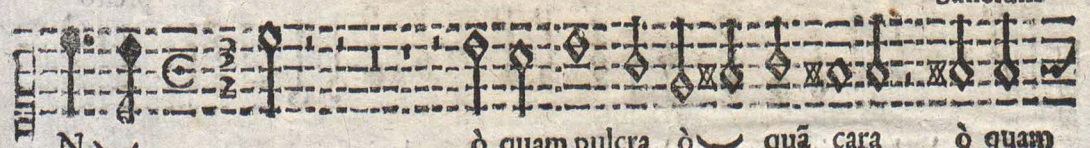
Vdite. O vere ò vere miranda dies ò
 vere ò vere celebranda festiuitas ò dies in
 presto
 Celi ò dies in terris ò dies in terris gloriosa Gau-
 dete fideles & omnes cantate & omnes cantate & omnes can-
 tate & omnes cantate cantate Gaudete fideles &
 omnes cantate gaudete fideles & omnes cantate cantate
 gaudete fideles & omnes cantate & omnes cantate can-
 tate exultant in Celi mirantur mirantur beati



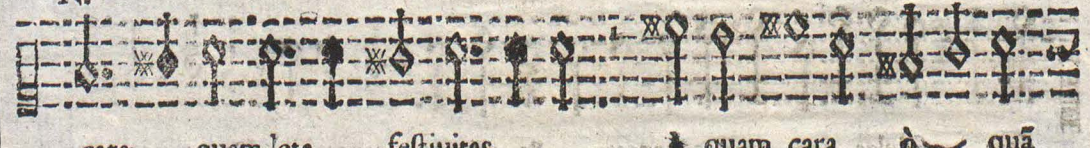
mirantur mirantur beati, exultant in Cælis mirantur mirantur be-



ati mirantur beati laudant laudant laudant ij Sanctam Sanctum



N. N. ò quam pulcra ò quã cara ò quam



cara quam læta festiuitas ò quam cara quã



pulcra ò quam cara quã læta quam læta festiuitas



exultant exultant exultant in Cælis miran-



tur Beati &



laudant laudant ij laudant ij Sanctã Sanctã N. exultant in
Sanctũ Sanctũ N.



Cælis miran tur miran-



tur Beati & laudant



laudant ij laudant ij Sanctam N. miran-
Sanctum N. miran-



tur Beati & laudant laudant



Sanctam N. & laudant laudant Sanctam N.
Sanctum N. Sanctum N.



adagio.



Amantissime Iesu ò Benignissime



Iesu melliflua dulcedo ò dulcis vita



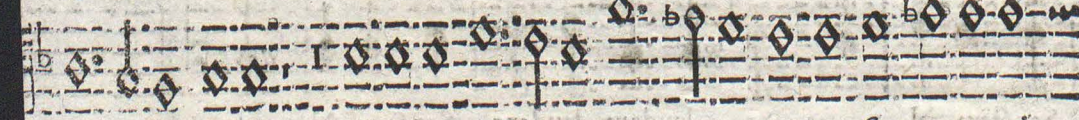
vitalis amor ò amantis anima vita vita



vita suavissima vita suavissima festina obsecro



propera curre succurre succurre succurre mihi misera curre suc-



curre succurre festina obsecro propera curre succurre mi-



hi misera languenti languenti subueni à dextro à dextro



suspiranti tu gaudium tu gaudium tu requies mea



tu gaudium meum tu gaudium gaudium meum per te gaudeo sine te languedo



per te vivo sine te morior per te gaudeo sine te languedo



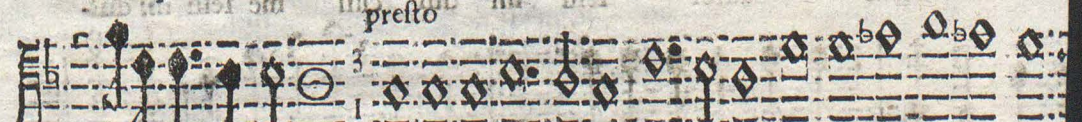
per te gaudeo sine te languedo per te vivo sine te morior



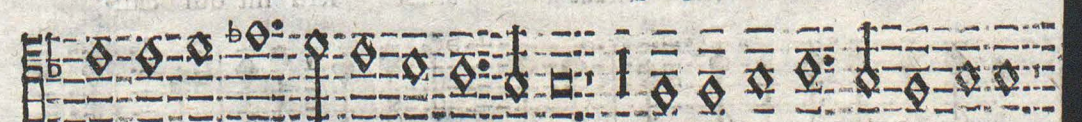
sine te morior ad te ad te suspirat anima ad



te suspirat cor ad tua curro vulnera ut in te in te saucia



& sanes me festina obsecro propera curre succurre suc-



curre succurre mihi misera curre succurre succurre



festina obsecro propera curre succurre mihi misera

TENORE

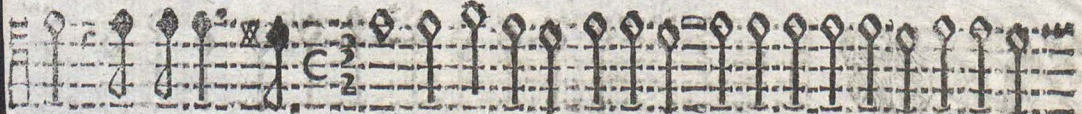
adagio

ra languenti languenti subueni à dextro à dextro
 suspiranti d quam felix quam felix
 quam læta quam felix quam læta quã Gilani mihi
 moriar & tibi viam & tibi viam dulcis
 vita vitalis amor Iesu mi dulcissimi me Iesu mi dul-
 cissime dulcis vita vitalis amor Iesu mi dulcissi-
 me dulcis vita vitalis amor Iesu mi Iesu mi dul-
 cissime Iesu mi dulcissime

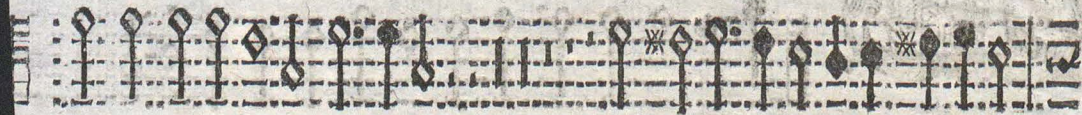


letentur letentur letentur letentur
 tur omnes exultent exultent filie Hierusa-
 lem plaudite plaudite manibus plaudite manibus
 xultent in Deo Saluta ri nostro in Deo Salu-
 ta ri nostro Salutari nostro letentur in Deo
 in Deo Saluta ri nostro plaudite manibus
 iubilare Deo psallite gentes Regi nostro psallite
 ipse ipse redemit nos ipse ipse celestis gloria nes donavit

TENORE



nos nos dona nit gaudete fideles gaudete gaudete fi-



deles fideles po puli & in canticis iubilationis



collaudate ce lebrate Bene dicite Deum no strum Bene dicite Deum



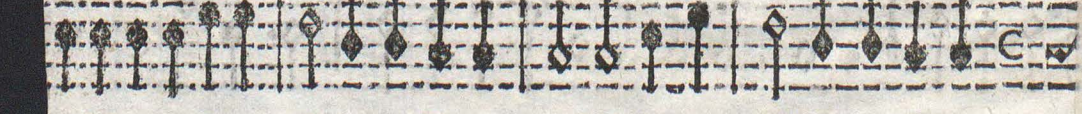
no strum Deum no stru collaudate ce lebrate Bene dicite Deum



no stru Deum no stru collaudate ce lebrate Bene dicite Deum



no strum Bene dicite Deum no stru Deum no strum collaudate

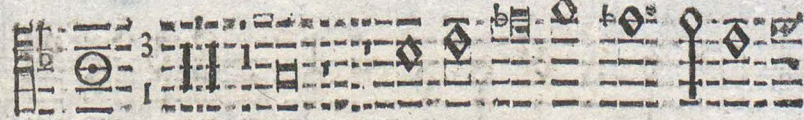


ce lebrate Bene dicite Deum no stru Bene dicite Deum



no strum Benedicite Deum no strum.

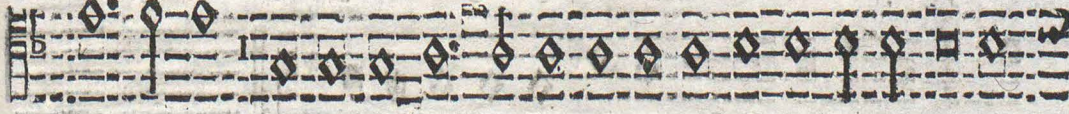
TENORE



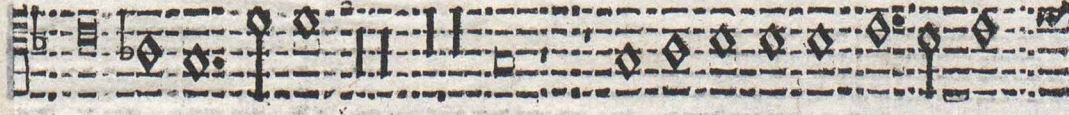
O Maria Virgo pu-



rissima Mater gratie & fons cle-



mentie ad te confugimus te in vocamus in vocamus



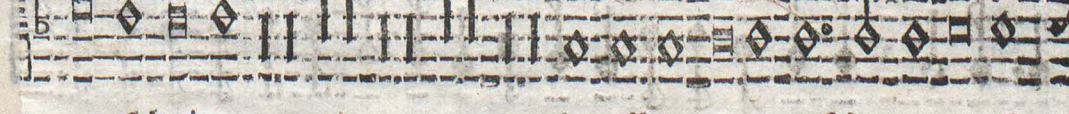
in auxilium o o Maria de Ce lo nos



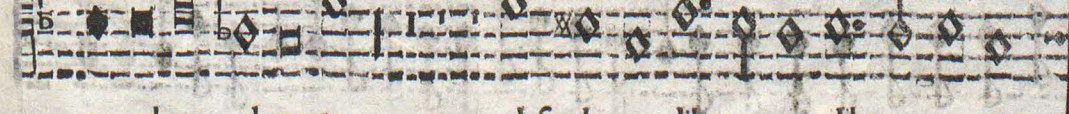
visita nos ab hoste defende & libera o



o Maria peccatorum ad vocatrix afflictorum



consolatrix exaudi vota respice nos ad



te ad te clamantes defende libera libera nos



pro tege protege nos defende libera libe-



ra protege nos nos libera protege nos protege nos ò dul-



cissima Maria ò dulcissima Maria.

A 4. con la quinta parte à beneplacito.



Yrie eleison Kyrie e-



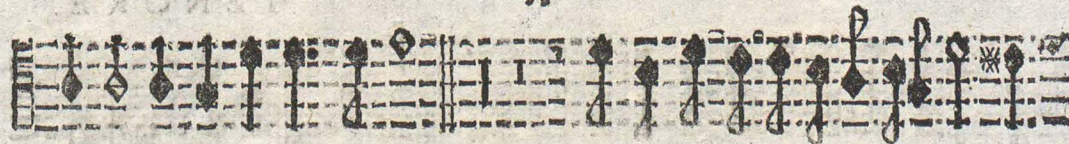
leison eleison eleison Kyrie e-



leison Kyrie eleison eleison eleison Kyrie e-



leison Kyrie eleison leison Kyrie eleison Kyrie elei-



son Kyrie eleison Christe eleison elei-



son eleison Christe eleison eleison Christe eleison e-



leison eleison Kyrie eleison Christe eleison e-



leison eleison Kyrie eleison eleison Kyrie eleison e-



leison Kyrie eleison Kyrie eleison.



Lo-



ria in excelsis



in excelsis Deo Glo-

TENORE

34

ria gloria gloria in excelsis in excelsis

Deo in excelsis ij Deo.



T in terra pax hominibus bonæ

voluntatis lauda mus te Benedicimus

te Adoramus te & in terra pax hominibus bonæ volun-

tatis lauda mus lauda mus te Benedicimus

te Adoramus te Glorificamus te gratias agimus tibi propter

magnā glo-

riam tuam gratias agimus

tibi propter magnā glo-

riam tuam Domine Deus Rex Cælestis Deus Pater om-

nipotens Domine fili vnigenite Iesu Christe Domine Deus Rex cæ-

lestis Deus Pater omnipoten Deus Pater Deus Pater omnipotens

Domine fili vnigenite Iesu Christe Iesu Christe Domine

Deus Agnus Dei filius Pa tris Domine Deus Agnus Dei

Filius Patris Domine Deus Agnus De i Filius Patris.

Q

Vi tollis peccata mundi miserere no-

bis miserere nobis qui tollis peccata mundi mi-

serere no- bis miserere nobis qui tollis peccata mundi

Suscipe deprecationem nostram qui sedes ad dexteram

Patris miserere no- bis Suscipe deprecationem nostram qui

sedes ad dexteram Patris miserere no- bis

Suscipe deprecationem nostram qui sedes ad dexteram Patris ad

dexteram Patris miserere nobis miserere no-

quoniam quoniam quoniam quoniam tu

solus Sanctus tu solus Dominus tu solus tu solus Al-

tissimus quoniam ij tu solus Dominus tu

solus tu solus Altissimus tu Solus Dominus

tu solus Sanctus tu solus Dominus tu solus tu solus Al-

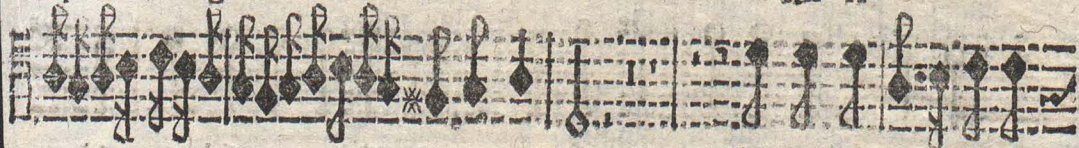
tissimus Iesu Christe cum Sancto Spiritu in

gloria Dei Pa tris A-

men Amen cum Sancto



Spiritu in gloria Dei Pa tris A-



mé Amen cum Sancto Spiritu in



gloria D. i Pa tris A-



A mén A mén Amen Amen Amen.



Atrem omnipotentem Factorem Celi & ter-



ra Factorē Celi & terræ Factorē Celi & terræ Factorē



Celi Patrē omnipotentem omnipotentem Factorem Celi Factorem Ce-



li & terræ Factorem Celi & terræ visibilium omnium



& in visibilium & in vnum Dominum Iesum Christū Filium



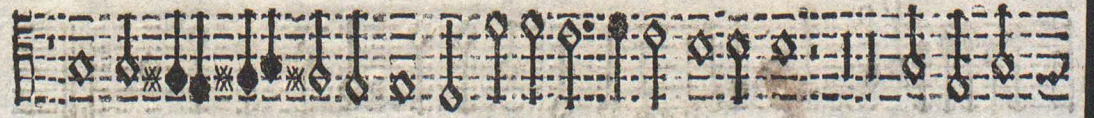
Dei vnigenitum visibilium omnium om nium



& in visibilium & in vnum Dominum Iesum Christū Filium



Dei vnigenitum Deum de Deo lumen de lumine



& ex Patre natum ante omnia secula Deum de



Deo lumen de lumine Deum verum de Deo vero Deum



verum de Deo vero Deum verum de Deo vero genitum non fa-



ctū cū substantialem Patri per quē omnia facta sunt facta



sunt per quē omnia facta sunt omnia facta sunt qui propter nos



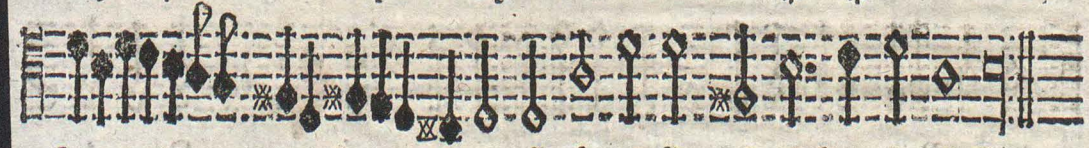
homines & propter nostrā salutem & propter nostrā salutem de-



scendit de Cēlis descendit de Cēlis descendit de-



scendit de Cēlis de Cēlis descendit de-



scendit de Cēlis de Cēlis de Cēlis.



à 2. Incarnatus est in ex Maria



Virgine de Spiritu Sancto ex Maria Virgine &



Crucifixus à 2. Tacet.

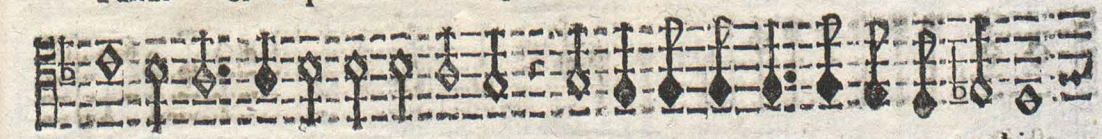
homo & homo factus est.



A 4. Crucifixus etiam pro nobis sub pontio pilato



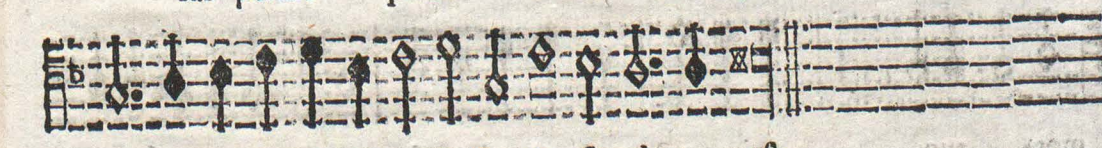
Passus & Sepultus est Sepultus est sub pontio pilato Passus



& Sepultus est Sepultus est Crucifixus etiam pro nobis



sub pontio pilato Passus & Sepultus est Sepultus



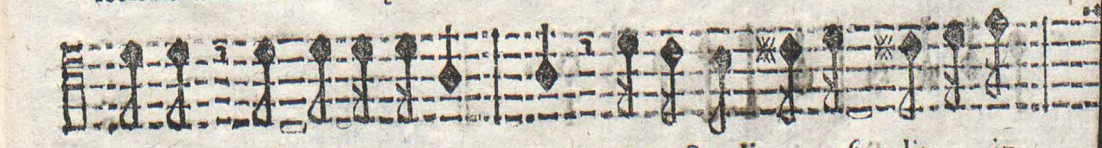
est Passus & Sepultus est.



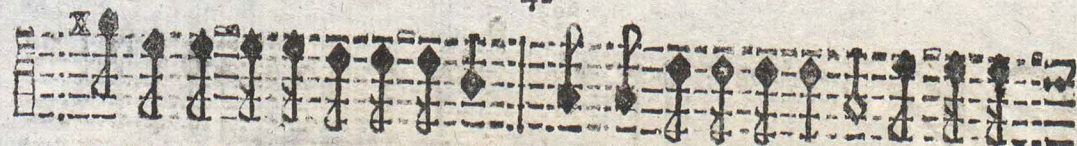
E à 4. T Resurrexit tertia die secundum Scripturas & a-



scendit ascendit in Cēlum sedet ad dexterā Patris & Resurrexit tertia



die secundum Scripturas & ascendit ascendit in



Celum fedet ad dexteram Pa tris ad dexteram Patris fedet ad



dexteram Patris ad dexteram Pa tris & iterum venturus



est ij cum gloria cum gloria indicare



uiuos & mortu os iudicare uiuos & mortu os iudicare uiuos &



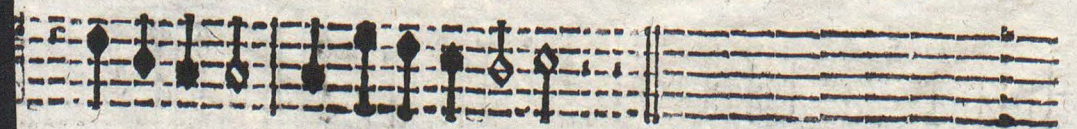
mor tuos cuius re gni non erit fi nis non erit non erit



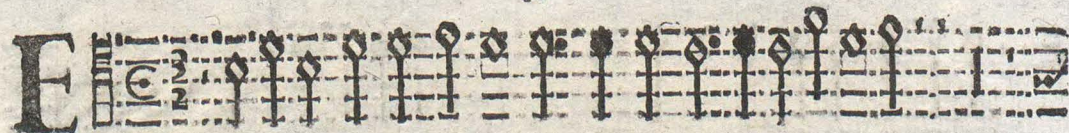
fnis non erit fnis non erit fnis cuius re gni nō erit fi-



nis non erit non erit fnis non erit non erit fnis



non erit fi nis ij.



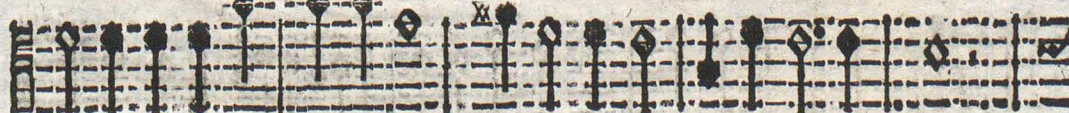
T in Spiritum Sanctū Dominum & viuificantem



qui ex patre filio que procedit qui cū patre & fili-



o simul ado ratur & conglo rifica tur simul ado-



ratur & conglo rifica tur qui cū pa tre & fili o



simul ado ratur & cū glo rificatur qui locutus est per Pro-



phetas & vnam Sanctam catholicam & Apostolicam Ecclesi-



am Confiteor vnum Baptisma in remissionem peccatorum



& vnam Sanctā catholicam & Apostolicam Ecclesiam



Confiteor vnum baptisma in remissionem peccatorum pecca-



torum & exspecto resurrectionem mortuorum & vitam ven-



turi seculi Amen



Amen & vitam venturi seculi Amen



Amen Amen



Amen Amen



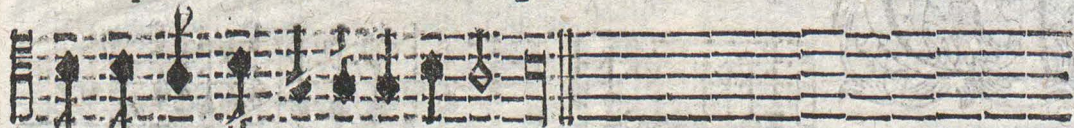
Sacri Sanctus Dominus Deus Sabaoth pleni sunt



Celi & terra gloria tua osanna in excelsis in excelsis



pleni sunt Celi & terra gloria tua osanna in ex-



celsis in excelsis in excelsis.



Benedictus qui venit in nomine Domini in



nomine Domini osanna in excelsis in excelsis



osanna in excelsis in excelsis.



Agnus Dei qui tollis peccata mundi



miserere miserere nobis Agnus Dei qui tollis pec-



cata mundi peccata mundi dona nobis dona nobis pacem.



First musical staff on the left page, containing the beginning of the vocal line.

Ixi Dominus Domino meo Sede à

Second musical staff on the left page.

dex tris me is Sede à dex-

Third musical staff on the left page.

tris me is donec ponam inimicos inimicos tu-

Fourth musical staff on the left page.

os scabel lum pedum tuorum Virgam virtutis tua

Fifth musical staff on the left page.

emitter Dominus ex sion dominare dominare in

Sixth musical staff on the left page.

medio inimicorum inimicorum tuorum

Seventh musical staff on the left page.

in splendoribus Sancto rum ex

Eighth musical staff on the left page.

vtero ante luciferum ante luciferum ante lu-

First musical staff on the right page.

ciferum genuite iuravit Dominus & non penitebit

Second musical staff on the right page.

cum Dominus à dextris tu is confre git in

Third musical staff on the right page.

die in die iræ suæ reges confre-

Fourth musical staff on the right page.

git confre git confre git in

Fifth musical staff on the right page.

die iræ suæ suæ reges iræ suæ reges iudicabit

Sixth musical staff on the right page.

iudicabit in nationibus implebit ruinas conquassabit

Seventh musical staff on the right page.

conquassabit ij capita in terra multorum conquassabit

Eighth musical staff on the right page.

conquassabit capita in terra multorum conquassabit capita



in terra multorum in terra multorum multorum deo-



ren-



te in via bi-ber proptere-



a exalta bit exalta-



bit ca-put Glo-



ria Pa tri Glo ri a-



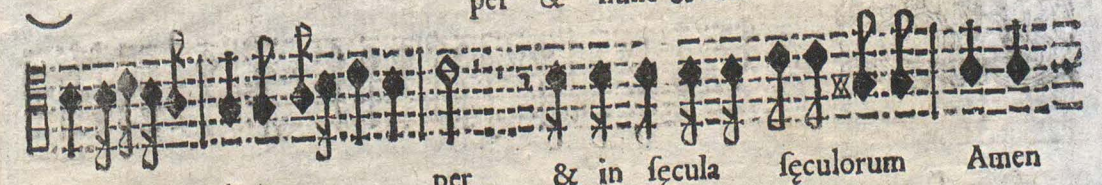
Glo-ria Pa tri & Fili o & Spiritui Sancto



Sicut erat in prin cipio & nunc & nunc & sem-



per & nunc & sem-



per & in secula seculorum Amen



A A A men & in secula seculorum



Amen A A A A men Amen



A Amen A men A A A-



A A men A A-

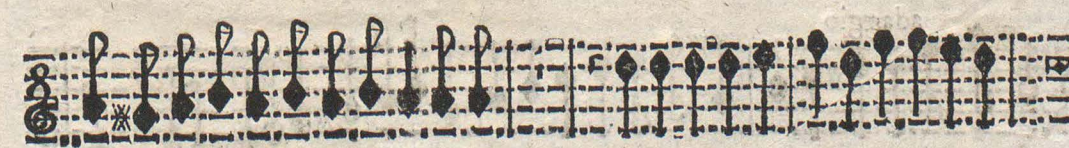
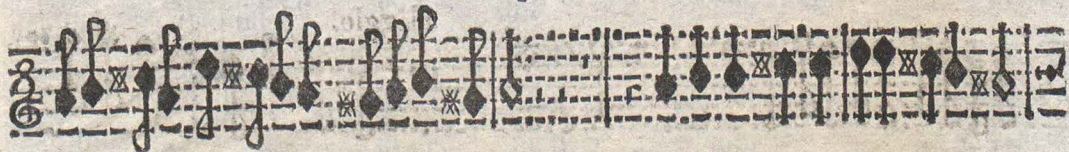


A A A A A men.

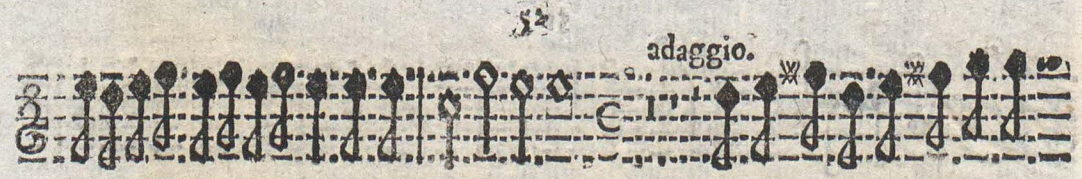




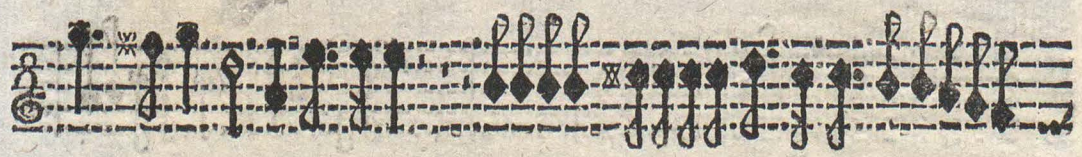
Audate Pueri Dominum.



52 *adagio.*



A single musical staff on page 52, starting with a treble clef and a common time signature. The music consists of a series of eighth notes, some marked with an asterisk (*).



A single musical staff on page 52, continuing the piece with eighth notes and some marked with an asterisk (*).

presto



A single musical staff on page 52, marked *presto*. It begins with a treble clef and a 2/2 time signature, followed by eighth notes.



A single musical staff on page 52, continuing the piece with eighth notes and some marked with an asterisk (*).

adagio



A single musical staff on page 52, marked *adagio*. It features eighth notes with some marked with an asterisk (*).



A single musical staff on page 52, continuing the piece with eighth notes and some marked with an asterisk (*).



A single musical staff on page 52, continuing the piece with eighth notes and some marked with an asterisk (*).



A single musical staff on page 52, continuing the piece with eighth notes and some marked with an asterisk (*).

53



A single musical staff on page 53, starting with a treble clef and a common time signature. The music consists of eighth notes.

presto



A single musical staff on page 53, marked *presto*. It features eighth notes.



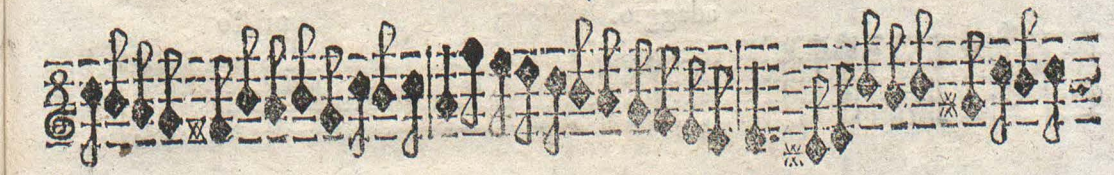
A single musical staff on page 53, continuing the piece with eighth notes.



A single musical staff on page 53, continuing the piece with eighth notes.




A single musical staff on page 53, continuing the piece with eighth notes.



A single musical staff on page 53, continuing the piece with eighth notes.



A single musical staff on page 53, continuing the piece with eighth notes.



A single musical staff on page 53, continuing the piece with eighth notes.

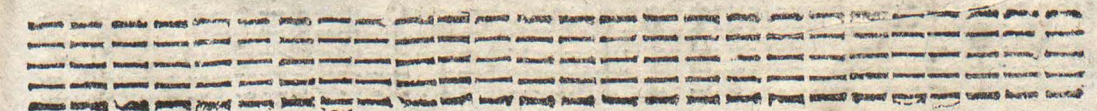
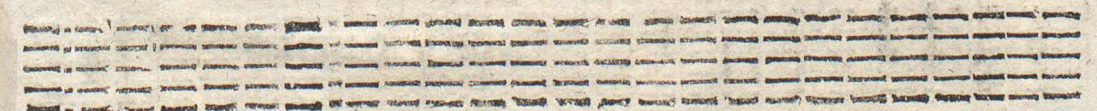
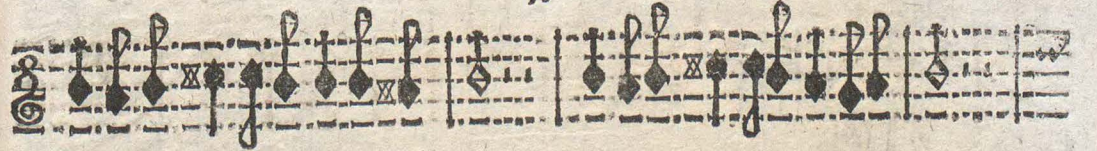


Gloria Patri.



adagio.

presto





Agnificat anima me-



a Dominum & exultavit Spiritus



meus Spiritus meus in Deo Salutaris meo



me dicent me dicent omnes omnes generationes quia



fecit mihi magna qui potens est & Sanctum nomen



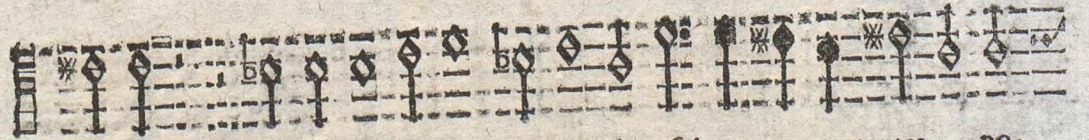
eius quia fecit mihi magna qui potens est qui potens est &



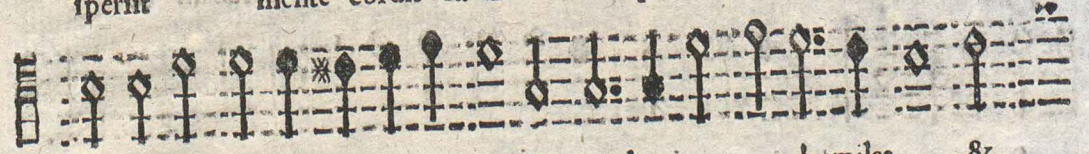
Sanctum nomen eius fecit potentiam fecit potentiam in



brachio suo disperfit superbos superbos superbos di-



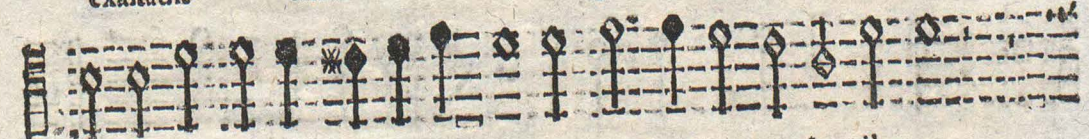
perfit mente cordis sui deposuit potentes po-



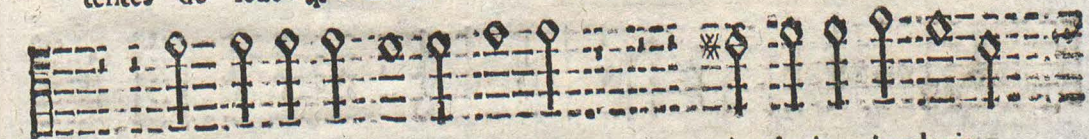
tentes de sede & exaltauit humiles &



exaltauit humiles deposuit potentes po-



tentes de sede & exaltauit humiles



impleuit impleuit bonis impleuit impleuit



bonis & diuites dimisit inanes & diuites dimisit ina-



nes Suscepit Israel puerum suum



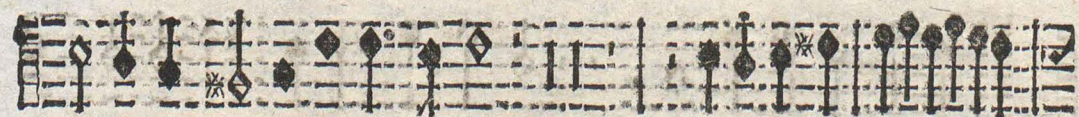
recordatus Misericordiae suae sicut locutus est



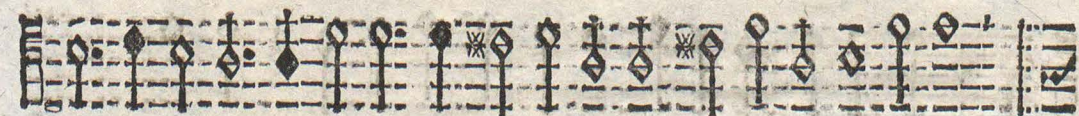
ad Patres nostros ad Patres nostros Abraham Abraham &



femini eius in secula in secula Abraham &



femini eius in secula Glo-



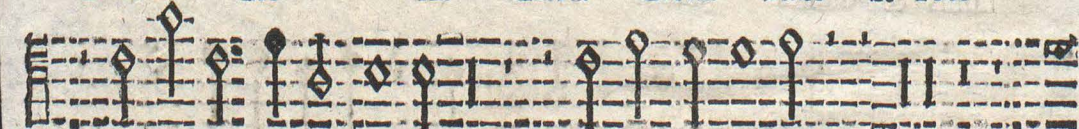
ria gloria Patri & Filio Patri & Filio



Gloria Gloria Gloria



Gloria Gloria Gloria Gloria Patri & Filio



& Spiritui Sancto & nunc & semper



& in secula seculorum Amen A-



Amen Amen



Amen Amen Amen Amen



seculorum Amen Amen Amen Amen Amen



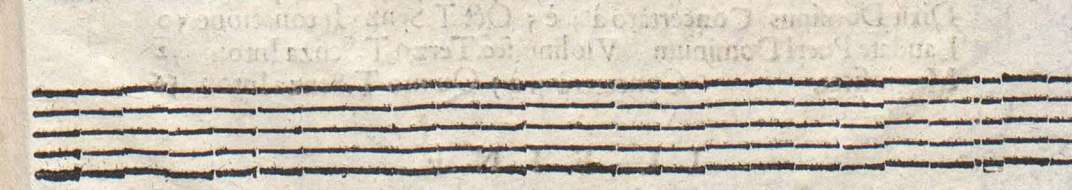
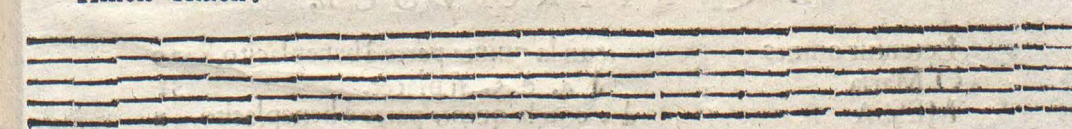
seculorum Amen Amen Amen Amen A-



men Amen Amen Amen Amen



Amen Amen



CANON A 4.

S
 Sancta Maria libera nos semper
 Succurre nos.

TAVOLA

A DOI VOCI.

Adeste gentes	Canto ouer Tenore.	4
O amantissime Iesu	Dialogo. Canto sec. ouer Tenore.	6

A TRE VOCI.

Surge Stella		8
Regina Celi	Canto sec. ouer Tenore.	10
Surgite	Canto sec. ouer Tenore.	12
Salve Regina	Canto sec. ouer Tenore.	14
Deh animæ miseræ	Canto ouer Tenore.	18
O Maria,		21
Audite	Canto sec. ouer Tenore.	23
O Amantissime Iesu		26

A QUATTRO VOCI.

Letentur omnes	con la quinta parte à beneplacito.	29
O Maria	à 4. è 5. si placet.	31
MESSA	à 4. con la quinta parte à beneplacito.	2
Dixit Dominus	Concertato à 4. è 5. O & T. Senza l'intonatione.	50
Laudate Pueri Dominum	Violino sec. Terzo T. Senza Inton.	52
Magnificat.	Concert. à 4. è 5. Quinto T. Senza Inton.	56

I L F I N E.

July 1934

