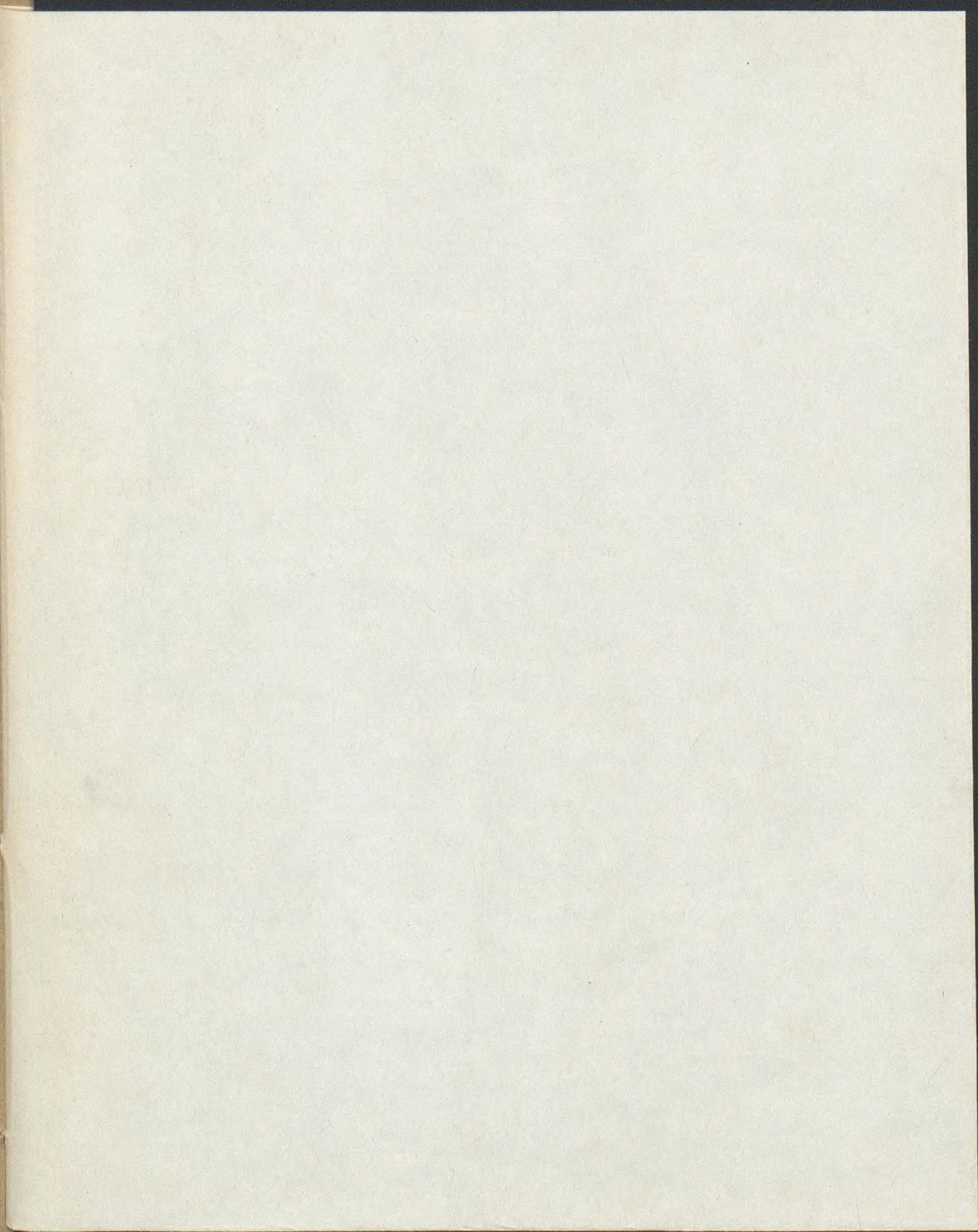
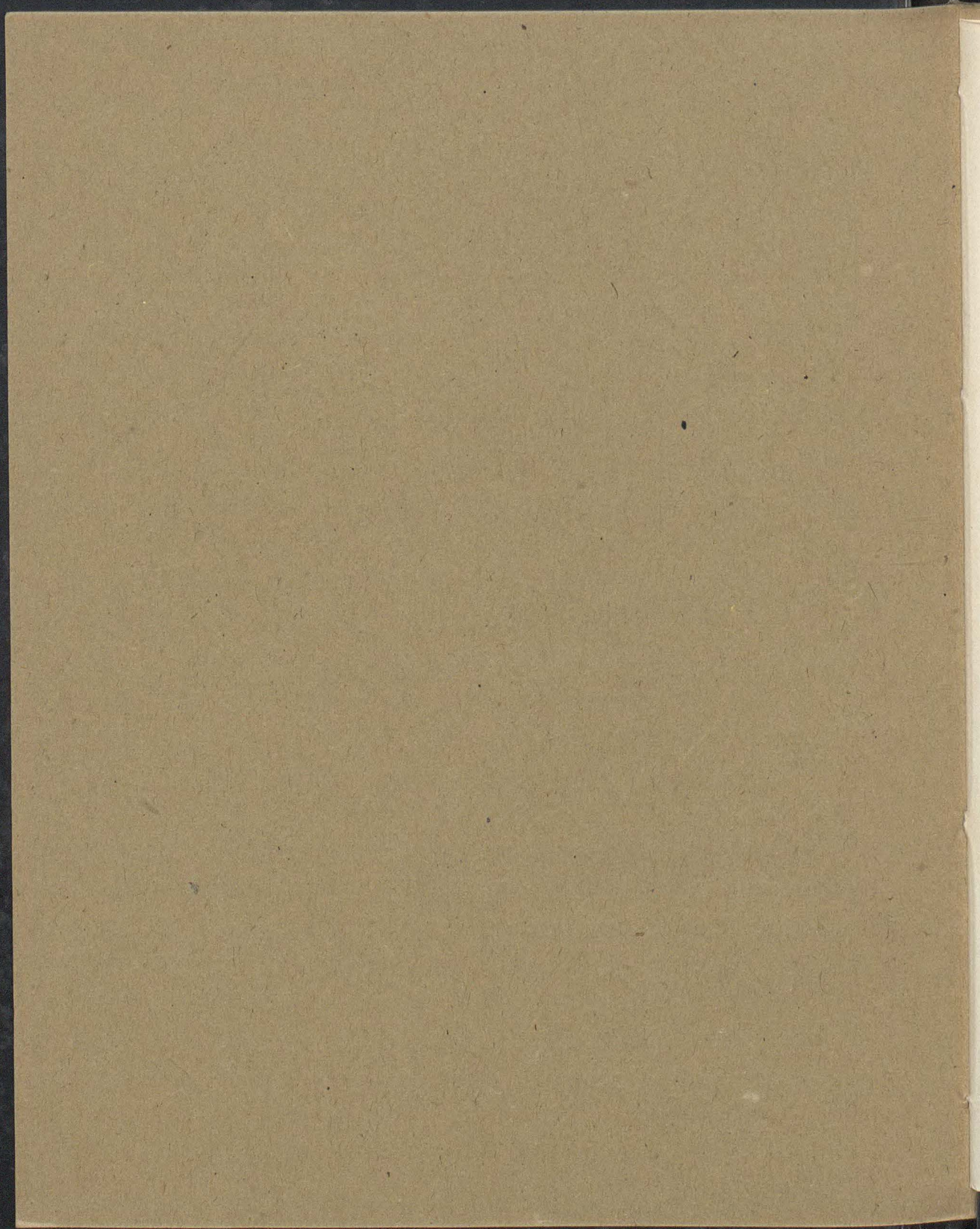


Mus. ant.
pract.

F 572



F 58

Melch. Franck.

Capriccio / 1874

Musik

Handwritten musical score for 'Capriccio' by Melchior Franck. The score consists of ten staves of music. The first staff begins with the word 'Musik' and a decorative flourish. The notation includes various note values, rests, and bar lines. The paper shows signs of age and some staining.



musik.
F 572

CANTVS. I. Chori. VIII. Vocum.

Ich auff meine Freundin ij
meine Freundin ij
meine schön ne
mei ne schön ne kom her/mei ne schöne kom her/Denn si he der Winter ist ver-
gangen/ die Blumen sind her für kom men/ ij im Lan-
de/ Der Lenz ist her bey kommen/ ij ij
Vnd die Zurreltaub ij Vnd die Zurreltaub ij
Der Feigen baum hat Knoten
ten gewon nen/

steh auff ij mei ne Freundin/ ij vnd kom/ ij kom
her/ ij kom her meine schön ne meine schöne ij
kom her/ kom her/ mei ne Zau be/ Laß mich hören dei ne stim/
ij Denn dei ne stim ist süß se/ vnd dei ne gstat
lieblich/denn deine stim ist süß se/ vnd dei ne gstat lieblich/ ij
ij Denn deine stim ist süß se vnd deine gstat lieblich/dan
deine stim ist süß se/ vnd deine gstat lieblich/ vnd deine gstat lieblich ij

Mus. wert. cont.

Handwritten musical score on aged paper, consisting of ten staves. The notation is dense and appears to be a form of early printed or manuscript notation, possibly for a lute or similar stringed instrument. The notes are small and closely spaced, with some larger notes that may represent chords or specific ornaments. The paper shows signs of age, including discoloration and a prominent diagonal crease or tear near the top center. The text below the staves is illegible due to fading and bleed-through from the reverse side of the page.

