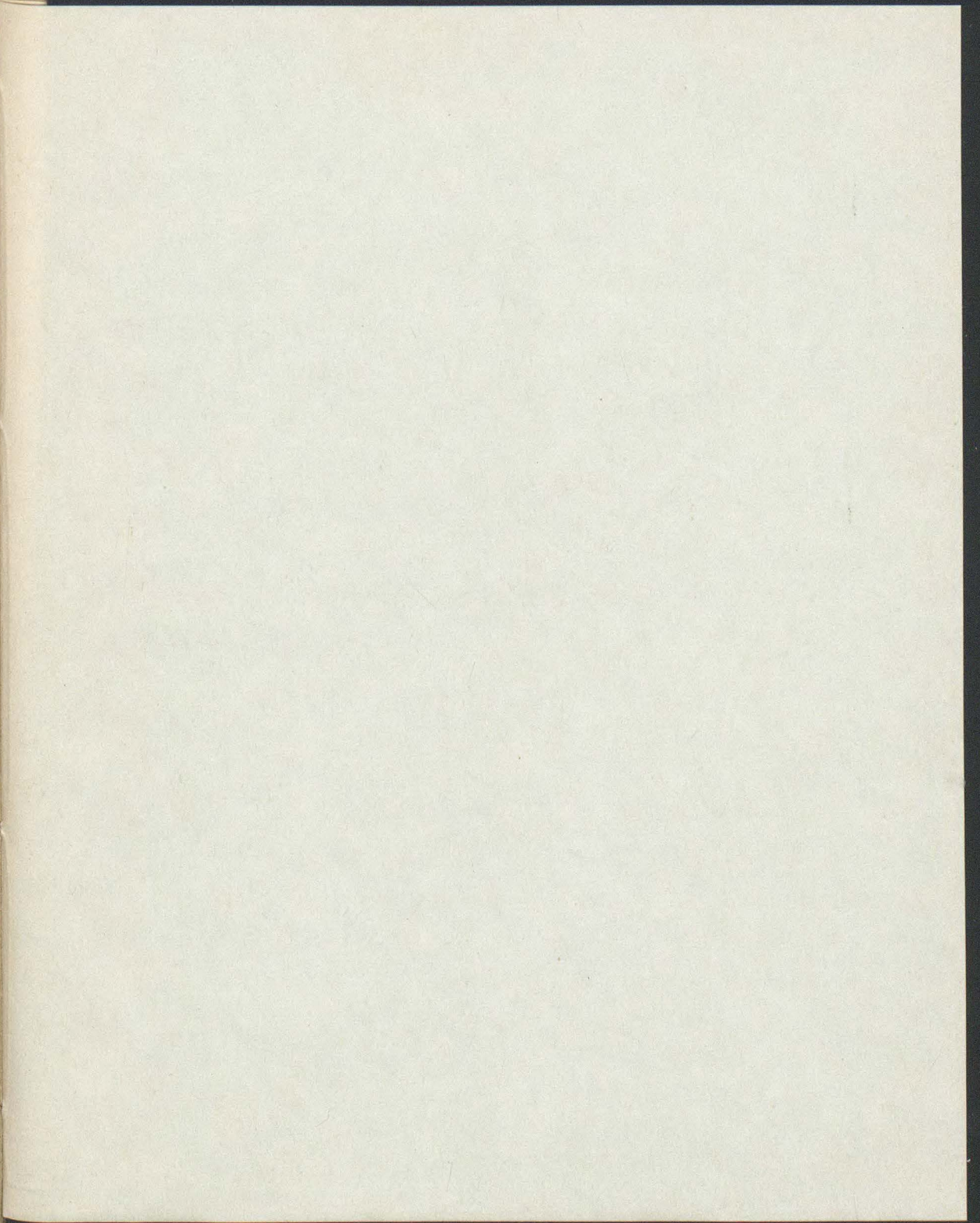
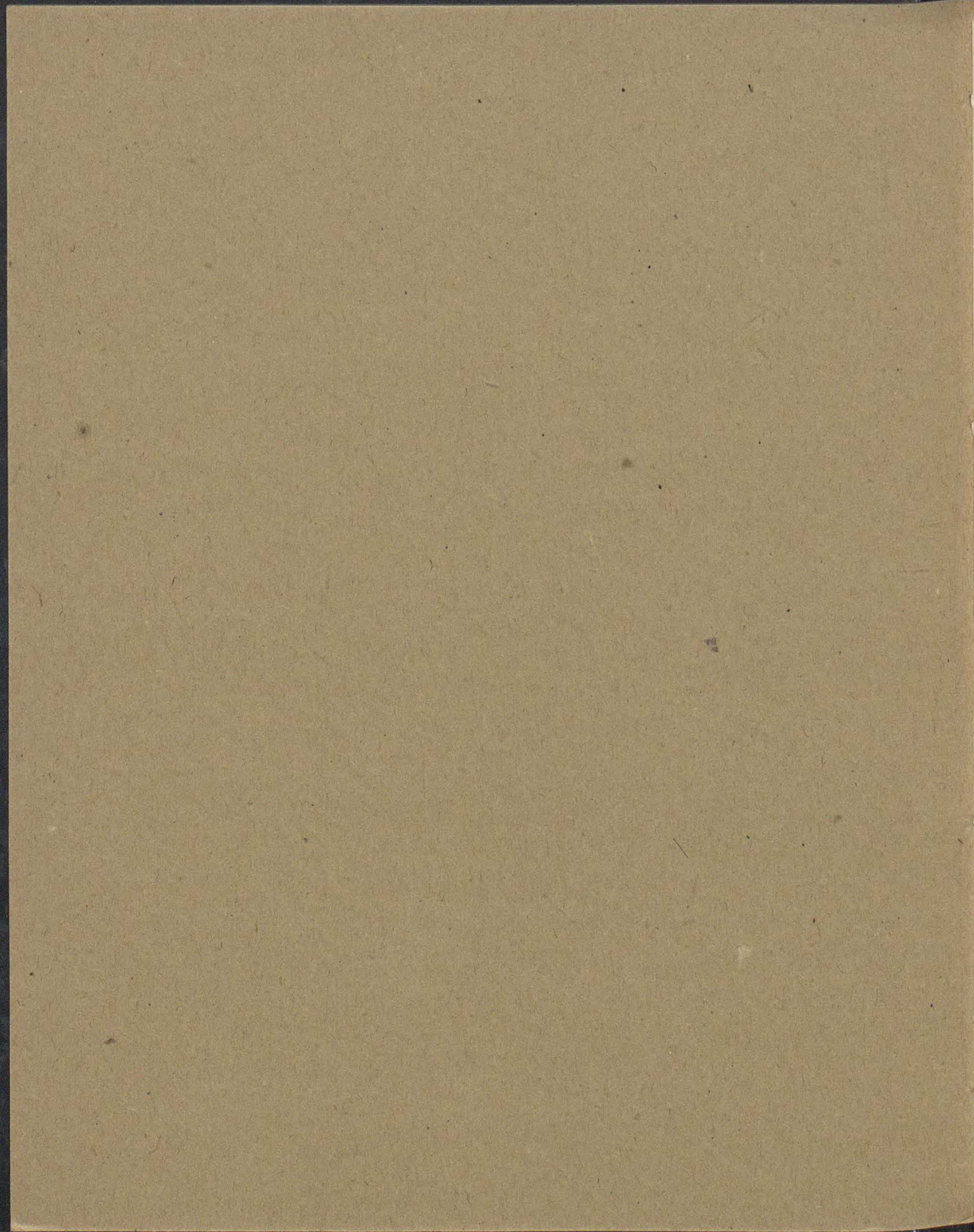


Mus. ant.

pract.

F 572



F 587

Martin Fiedler

Musik

Bass

A handwritten musical score for Bass, consisting of ten staves. The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and fading of the ink.



Musik  
F 572  
BASIS. I. Chori. VIII. Vocum.

Sch auff meine Freundin ij ij  
Meine schö, ne/meine schöne kom her/ ij Denn  
si he der Win, ter ist ver, gangen / die Blumen sind her, für kom, men/ ij  
in vn, serm Lan, de/ Der Lens ist  
herbey kommen/ ij Und die Zurektaub ij  
ij ij Der Feigenbaum hat Knot,  
ren gewon, nen/ sch auff ij mei, ne Freundin/ ij

vnd kom ij meine schö, ne kom her/ ij kom her/  
mei, ne schöne kom her/mei, ne Zau, be / Laß mich hören dei, ne stim/  
ij Denn dei, ne stim ist süß, se/ vnd deine gstat  
lieblich/denn deine stim ist süß, se/vnd deine gstat lieblich/ ij ij  
Denn deine stim ist süß, se/ vnd deine gstat lieblich/denn  
dei, ne stim ist süß, se/ vnd dei, ne gstat lieblich / vnd dei, ne gstat  
lieb, lich ij

Mus-prov. ant.

Handwritten musical score on the left page of an open manuscript. The page contains approximately 10 staves of music, with some text written below the staves. The notation is in an older style, possibly from the 17th or 18th century. The text is mirrored across the staves, suggesting it might be a vocal line or a specific instrumental part. The ink is dark, and the paper shows signs of age and wear.

