

Mus. ant. pract.

P 1095

Mrs. aut. pract. P 1095

ORGANO

2

MOTETTI

A D V E · T R E · Q V A T T R O ·
E C I N Q V E V O C I ·

Con vna Messa, & Salmi, à 4.5. si placet.

DI FRANCESCO DELLA PORTA

Organista, & Maestro di Capella nella Madonna presso S. Celso,
& di Santo Antonio in Milano.

LIBRO TERZO.

OPERA QVARTA.

DEDICATI

All' Illustrissimo, e Reuerendissimo P. D. D.

ATTILIO PIETRA SANTA DE CONTI

di Cantù ; Presidente Generale in Italia della Congregatione Cistercense, Abbate di S. Ambrogio Maggiore di Milano, e Conte del Sacro Impero, di Campione, Limonta, Ciuenna, Dottore di S. Teologia, e Qualificatore del S. Ufficio di Roma.

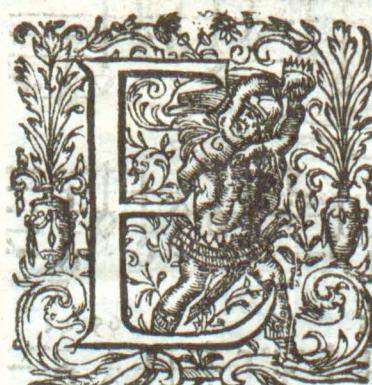


IN VENETIA F

Appresso Alessandro Vincenti. M. DC. LI.

FRANCESCO DELLA PORTA
ATRA VARRA
DE PICTIS
EX BIBLI. REGIA BEROL.

ILLVSTRISS.
ET REVERENDISS.
P A D R E.




Scono alla luce del Mondo questi miei Sacri Parti Musicali, li quali volendoli io appoggiare per loro ricouro à persona che per Nobiltà, e Virtù possi rende li più conspicui e sinceri ardisco porli in fronte il nome di Vostra Paternità Illustrissima, e Reuerendissima con supplicarla à non volere guardare alla Scarzezza del donno, ma alla magnanimità di se stessa, e con gli ereditarij Spiriti di generosità, non meno accogliere l'humile, che auanzare i più degni nella gratia della sua protettione mentre li Consacro i voti miei più deuoti, Esprimerei li di lei meriti e qualità quando il soprascritto titolo da se stesso non rendesse al Mondo chiarissima Testimonianza de suoi rari Tallenti, e della stimma chei fà d'ogni Virtù, e per ciò con vn loquace silentio porrò fine à questo attestato della mia Singularissima Diuotione, con farli humil riuerenza di Venetia li 25. Agosto 1651.

Di V. P. Illustrissima, & Reuerendissima

Humiliissimo Scrutore
Francesco Porta

A 2. Soprani ouer Tenori. X 4 X ORGANO X

adagio presto 43 43 43 43

A Deste gentes
X 43 43 43 43

Aue Mater X 43 43 6

X 76 43 43 43

65 43 65 43

65 43 56 43 56

65 43 adagio

6 7 X & nos ergo 6
75 5 43 5 5

6 & nos ergo 5

Dialogo. A 2. Soprani ouer Tenori. 6 6

C. P.

O Amanissime Iesu 6 6 6 6

5 5 5 5

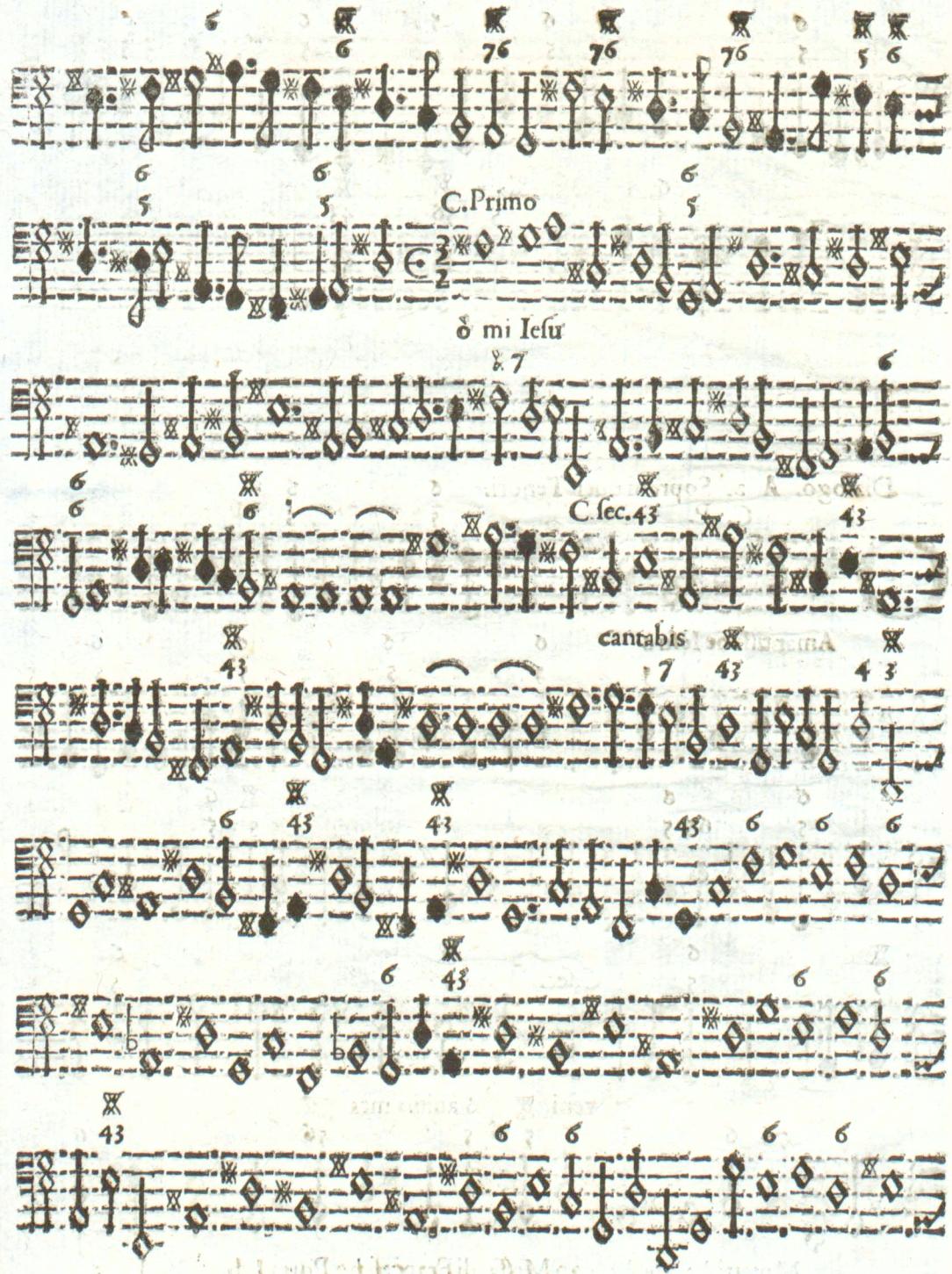
6 6 6 6

5 5 5 5

veni X 6 anima mea X X

76 6 5 5 5 56 6

Motetti à 2.3.4. è 5. con Messa. di Francesco Porta Lib. 3. F ;



A page from a handwritten musical manuscript featuring three staves of music. The notation uses a system of dots and crosses on a grid. The first staff begins with a bass clef, the second with a soprano clef, and the third with an alto clef. Various numbers (e.g., 6, 43, 7, 65, 43) are placed above or below the notes. The lyrics "A 2. Alto, è Basso, deburg
presto
L etamini cito cum gaudio omnes
6 Letamini
adagio
o cara Celigaudia
in Celis." are written in the middle of the page. The page is numbered "4" at the bottom.

Gaude

Virgo

gaude felix

tu in Celis

fac letari

A 2. Canto, ouer Temore, è Alto.
adagio.

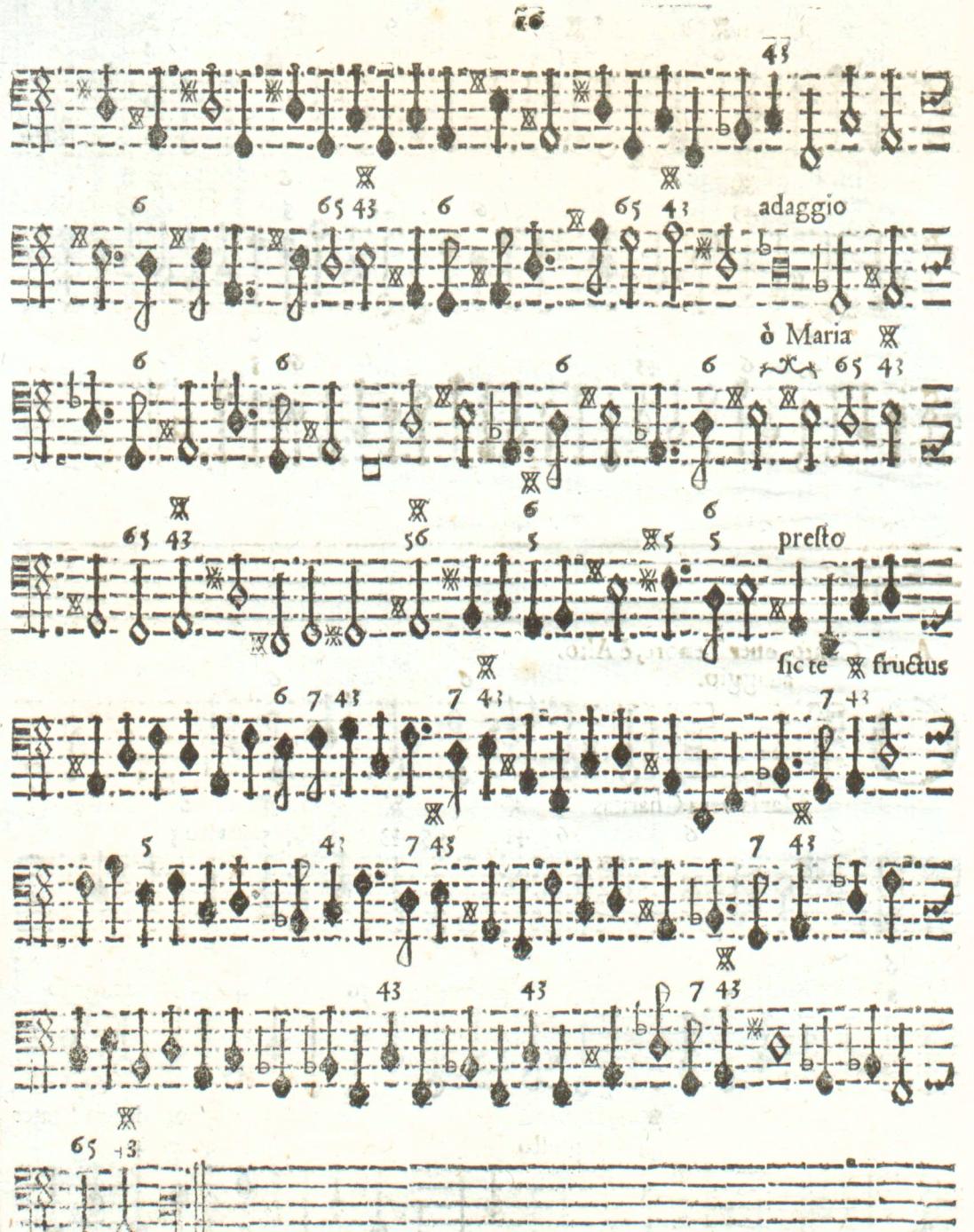
Maria vera Charitas

presto

adagio

dulcis Mater

Motetti à 2,3,4.è 5. con Messa. di Francesco Porta Lib. 5. F. 5



A 2. Canto, ouer Tenore, è Basso.

G Vstate
b6

B.

est enim

C.

Hic est for b ma

quis mihi dabit

F 6

The right-hand side of the page contains three staves of music labeled A, B, and C. Staff A starts with a large letter 'G' and the instruction 'Vstate'. Staff B follows, with the beginning of a text 'est enim'. Staff C follows, with the beginning of another text 'Hic est for b ma'. The music is in black notation on four-line staves, similar to the left page but with different note heads and stems.

per te gaudeo
presto
A 2. Canto, è Basso.

Monstra te et Matrem
Virgo singularis
sit laus deo Patri

Motetti à 2.3.4.è 5. con Messa, di Francesco Porta Lib. 3. F 7

Canti ouer Tenori, è Basso, A 2. 6



Manuscript page showing musical notation for voices and basso continuo. The music is written on five-line staves with black note heads and vertical stems. Numerical figures (e.g., 6, 5, 4, 3) are placed above or below the notes, likely indicating pitch or rhythm. Latin lyrics are interspersed throughout the music.

clemens ergo
Gaude
ut cum San 6 etis alleluia
Stella ista
Maris Stella
quam magnis ergo

A 3. doi Canti, è Basso, ouer Tenori. 6 66.
presto 6 6 3

A horizontal strip of musical notation on a grid. The grid consists of five horizontal lines and four vertical lines, creating a series of rectangular boxes. Each box contains a different symbol: some are solid black dots, others have a diagonal cross through them, and a few are solid black diamonds. The symbols are arranged in a repeating pattern across the strip.

A handwritten musical score page featuring a single system of music. The system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of six measures, each starting with a vertical bar line and a note head. Measure 1 starts with a whole note. Measures 2 through 5 each begin with a half note. Measure 6 begins with a quarter note. The notes are connected by vertical stems. The system concludes with a double bar line and repeat dots at the end of measure 6. Above the system, the number '6' is written twice, followed by the instruction 'B adagio'. The page is numbered '6' at the top center.

A handwritten musical score page featuring a single system of music. The system begins with a treble clef, a key signature of one sharp, and a time signature of 7/8. The measure starts with a whole note followed by six eighth notes. The music is written on five staves, each staff consisting of five horizontal lines. The notes are represented by small circles with stems, and rests are indicated by vertical dashes. The page is filled with dense musical notation.

This image shows a horizontal strip of aged, yellowish-brown paper. The paper has a distinct grid pattern consisting of numerous small, dark, rectangular marks arranged in rows and columns. These marks are evenly spaced and suggest a printed or embossed texture. The overall appearance is that of an old document or a specific type of archival material.

A 3. doi Canti, ouer Tenori, & Basso.

A horizontal strip of aged, yellowed paper featuring musical notation. It consists of four staves, each with four horizontal lines. The notes are represented by black dots of various sizes and shapes, including circles, diamonds, and crosses. Some notes have vertical stems extending upwards or downwards. Above the staves, there are several small, faint numbers: '6' appears three times, '5' appears once, and '4' appears once. To the left of the staves, a large, ornate capital letter 'R' is partially visible.

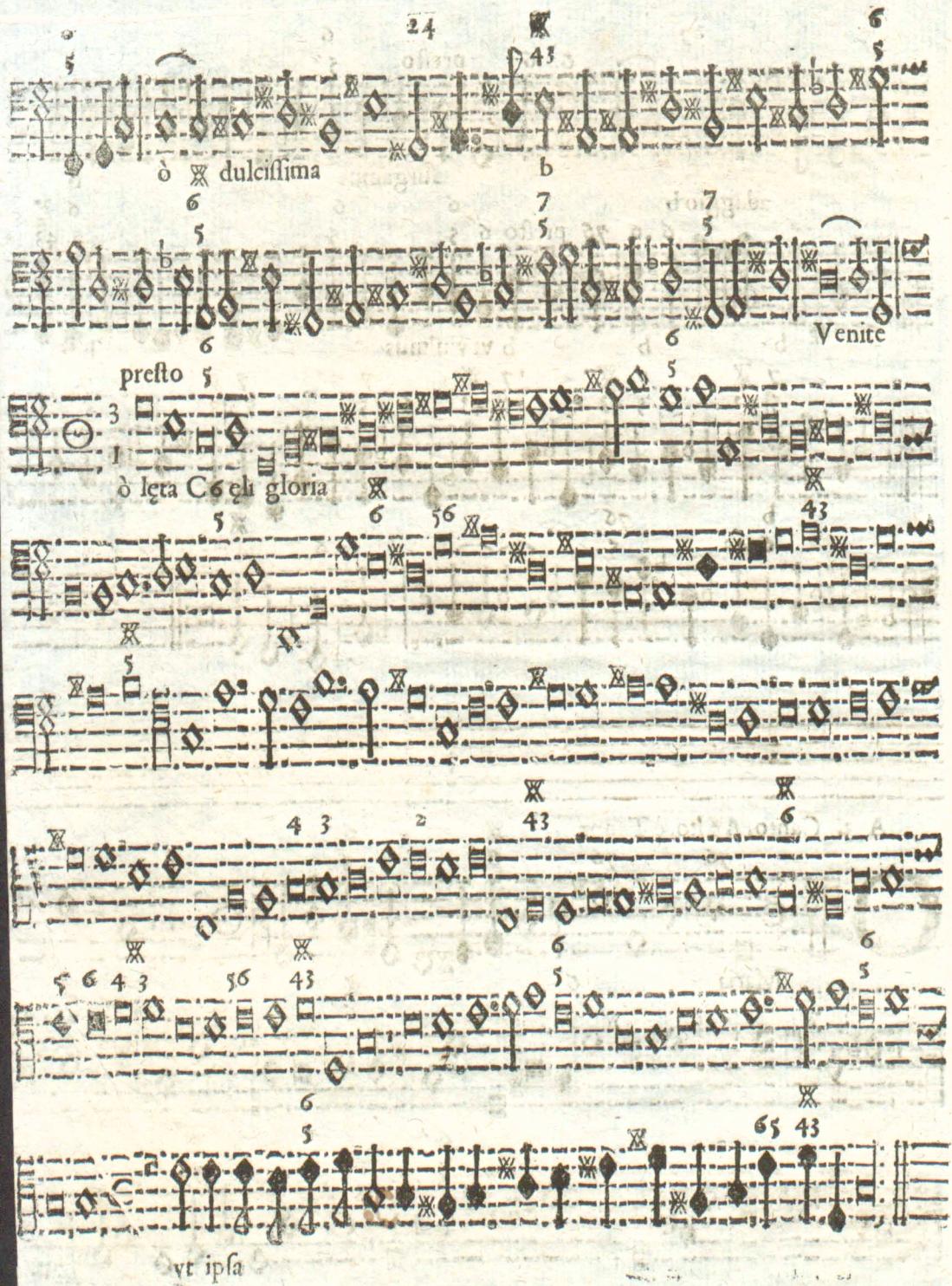
A page from a medieval manuscript featuring musical notation on four-line red staves. The notation consists of black dots representing note heads, with vertical strokes indicating stem direction. The text "Egina Celi" is written in a Gothic script above the first staff. The manuscript shows signs of age, including yellowing and foxing.

A page from a historical manuscript containing musical notation. The notation is organized into four horizontal staves, each consisting of four horizontal lines. The notes are represented by vertical stems with small dots or dashes indicating pitch and duration. Above the first staff, there are three '6' symbols. Above the second staff, there is a single '6'. Above the third staff, there is another '6'. Above the fourth staff, there is a large 'X' symbol. The manuscript is written in black ink on aged, yellowish paper.

A page from a medieval manuscript featuring musical notation on four-line red staves. The notation consists of vertical stems with small black dots representing pitch. The first three staves begin with a large 'G' (for Gamma) and end with a large 'P' (for Pamma). The fourth staff begins with a large 'P' and ends with a large 'G'. Above the music, the Latin words "quia quem" are written in a Gothic script.

A page from a medieval manuscript featuring musical notation on four-line red staves. The notation consists of black dots representing note heads and vertical strokes representing stems. Above the staves, the number '6' appears four times, possibly indicating pitch or a specific rhythmic value. The manuscript is written in a Gothic script.

6 6 2 6 6 5
6 5 5 5 6 6 6
6 5 5 5 6 6 6
6 5 5 5 6 6 6
adagio X 6 6 6 6 6 6
43 Beata 6 6 6 6 6 6 6
presto 6 6 6 6 6 6 6
b Deh anime 6 6 6 6 6 6 6
adagio 6 6 6 6 6 6 6
ibi iusti 6 6 6 6 6 6 6
fugiamus 6 6 6 6 6 6 6



A 3. doi Soprani, è Basso. 25 6 6
adagio 5 5 presto C.
A 6 6
Vdite 6 6 Presto 6 ouere
56 65 Gaudete
55 65 65
læta Cœli gloria gaudere
55 7 43 66
55 66
gaudete 43 55
55 76 43 43 55
55 7 6 7 6
55 66
laudant 65 55 65
55 65 65

laudant ò quam cara
Motetti à 2.3.4. è 5. con Messa, di Francescho Porta Lib. 3. F 13 Finis.

26

X 4 3

X X X 6
5 6 5 5

B.

Hec est illa Hec est illa
43 à 3.

X exultant

C. 6

B. 6

X

C. 5 6 6 6 6

X X X 5 6

6 6 6 6 6

6

6 6 6 6 5 5

A 3. Alto, Tenor, & Bassus. 27 b b b b b b
adagio.

O Amanitissime Iesu b X b X b X presto
b b b b 6 6 5 6 7 43 X 6 7 43 festina
X b X 6 7 43

X festina b

b 7 5 6

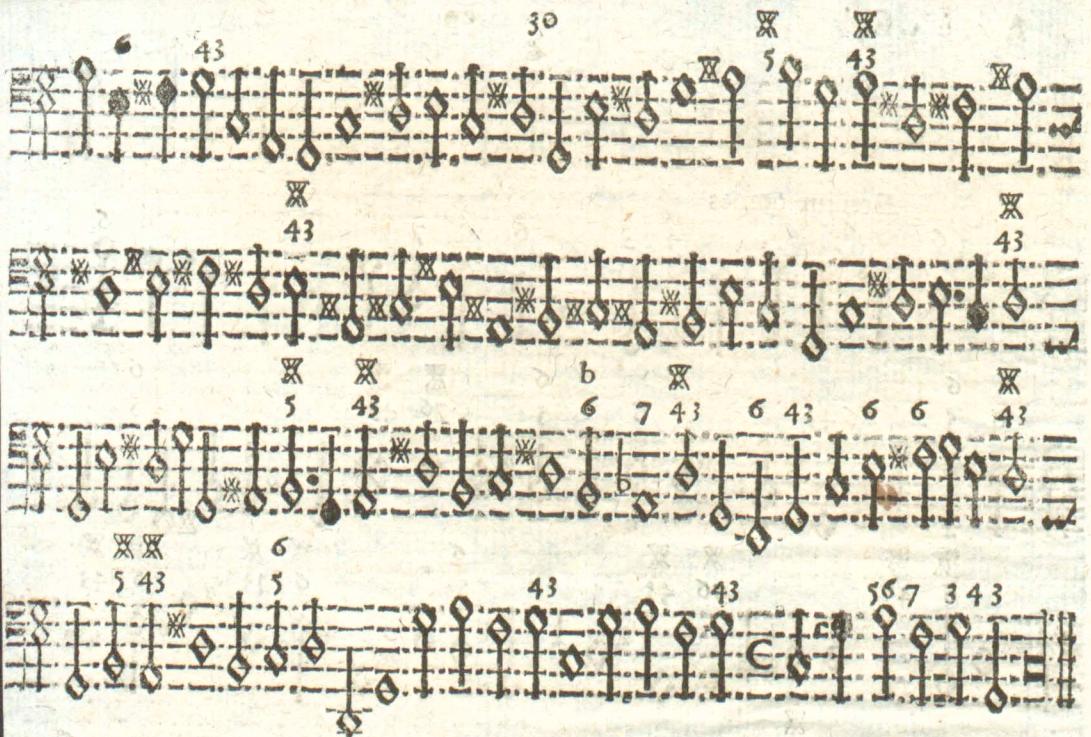
6 adagio X 6 X X 7 5 5
b 6 langue 6nti X 43 X 43 5 presto
5 5 5 5 5 5

X tu gaudium X 6 perteb X gaude
43 43 5 65 43 adag 6 gio

ad te suspirat

b 6 38
 b 5 presto
 7 6
 festina 6
 7 43
 b b 6 adagio *
 5 5 6 5 6 76 76
 b b Ah mi Iesum
 6 b b 43 o quam felix
 b 4 43 6 X
 7 5 5 43
 X b b 6 X b 6
 43 6 42 b6 43 43 X 5 6 5
 X b b X b b X
 5 65 X 65 43 adagio 5 65 43

A 4. & si placet.
 L 39
 Aetentur omnes
 6 4 3 6 7 6
 6 5 X 6 43 6 5 76 43 5
 X * X X 6 X X X X
 6 43 76 43 5 6 43 6 43
 X 6 4 3 6
 adagio X 6 6 5 43
 X 6 5 Ipse fecit
 X 6 5 presto
 gaudete
 6 76



A 4. con la quinta parte à beneplacito.

A 4. con la quinta parte à bens éplacito. b 32

K

X Yrie eleison X b b
43 2 56 43 46 43 6

Christe eleison X
76 43 76 76

Kyrie eleison. b X
5 76 2 6 76 343

G

X Loria in excelsis. X
5 6 X 5 6 76

35

E

T in X X terra 6 Pax
6 5 5 X 6 6 5

gratias X
6 43 presto X
gloriam tuam adagio 76 presto X
gratias 6 6

Domine Deus 6 6 5

6
5
43
34
6 43

6
43
43 6 76 43

76 43 43 6

76 43

adagio 343 5-6 343 5-6 343

Q

6 343 343 343 6 6 5

6
5
presto 56 76

6 56 76 43 2 Suscipe 43

36.

adagio 6

Iesu Christe

presto

6

76

Atrem omnipotentem

37.

vifib 6 lium

6 6 5 5

6 6

& ex patre natum

6 5 6 7

6 4 3 6 5

6 5 6 76

38

6 5 6 X 76 76 7 b76 5 55

genitum

qui propter

à 2. A.è T. 4 78 4 78.

T Incarnatus est.

A. Z. C. & B.

39

C

Rucifixus

Crucifixus

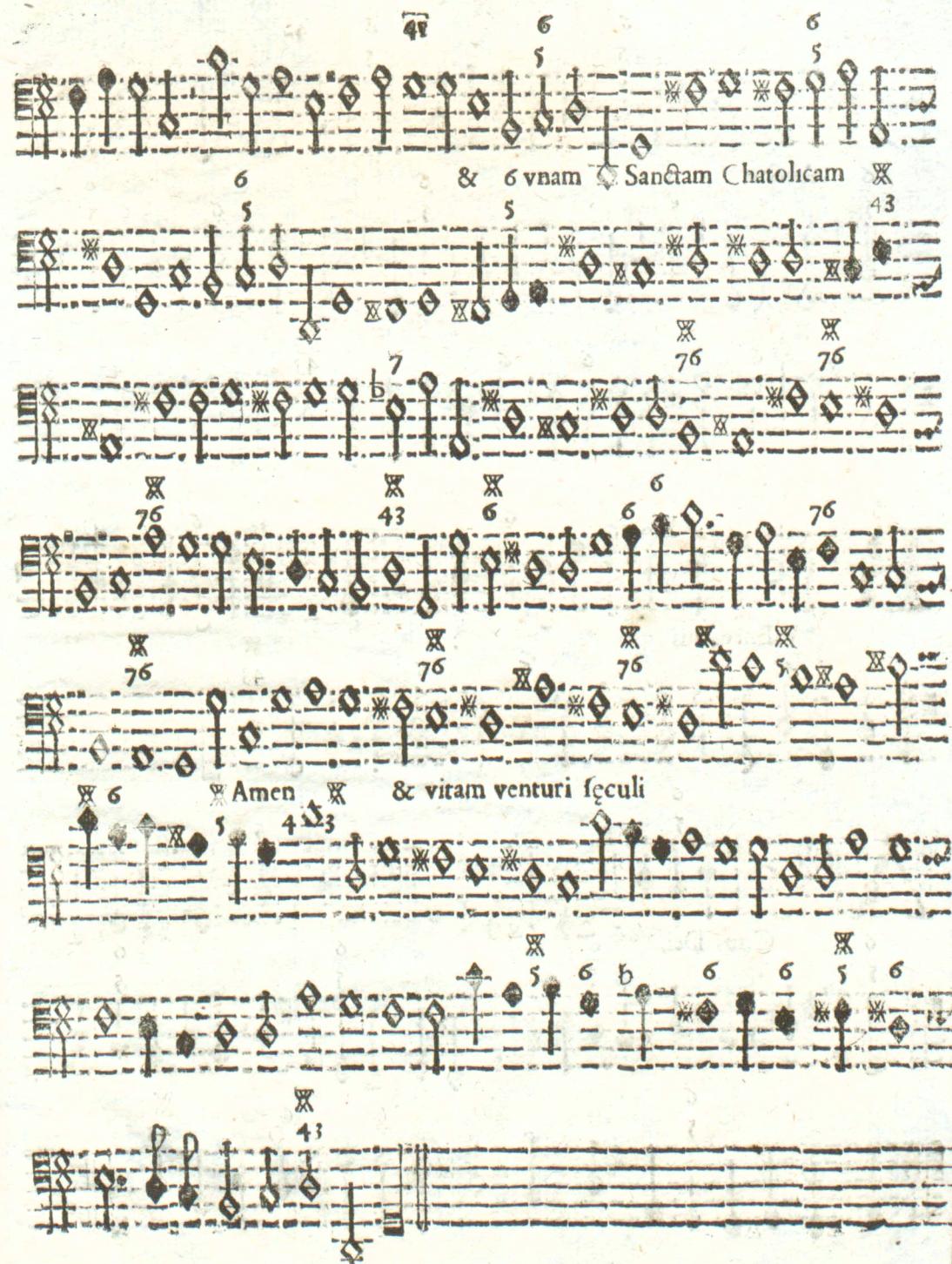
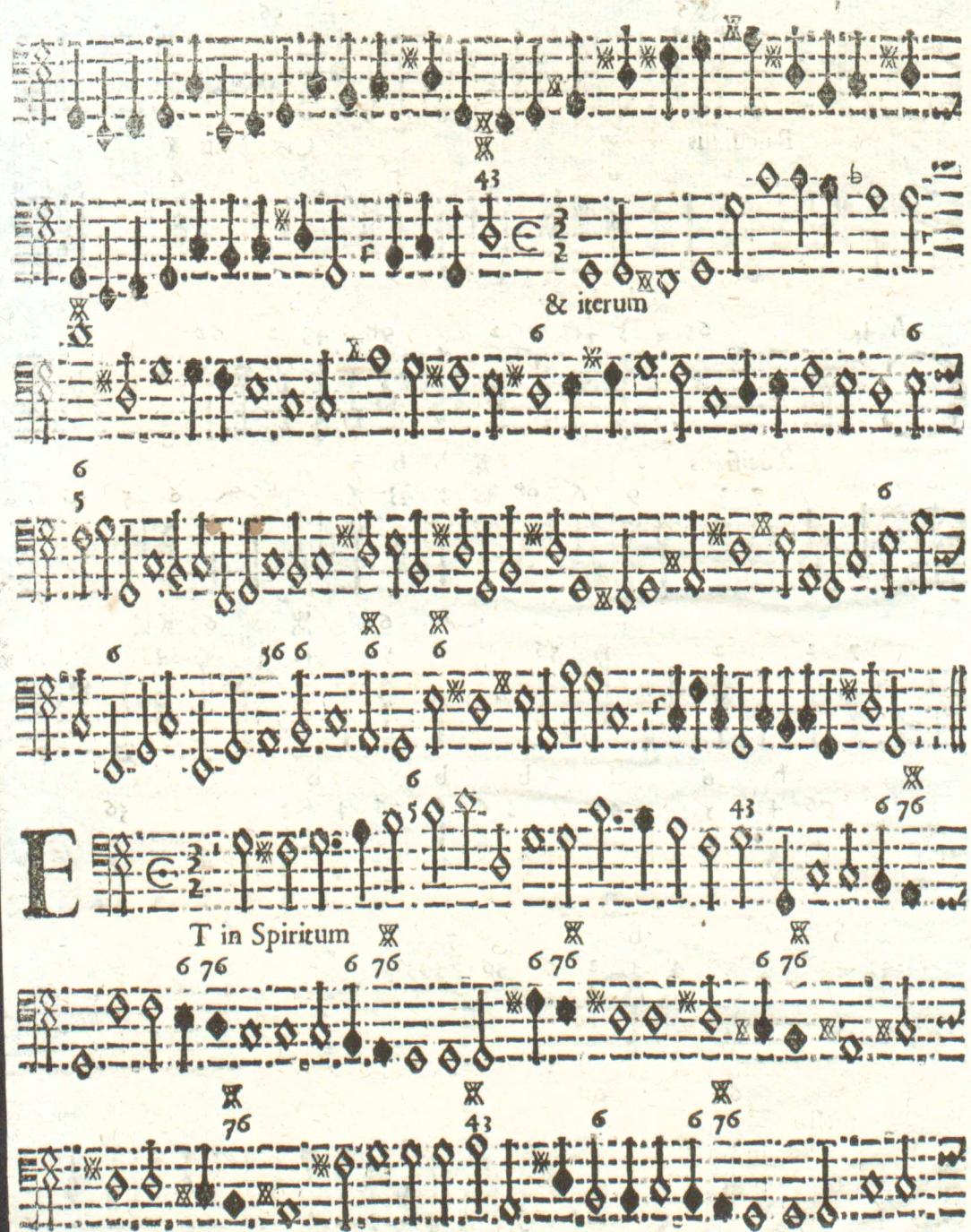
A 4.

C

Rucifixus

E

T Resurexit



S Anctus

B Enedictus

A Gnus Dei.

<img alt="A page from a historical musical manuscript featuring Gregorian chant notation on four-line red staves. The music is in common time. The text is in Latin, with some words underlined. The notation includes various note heads (solid black, hollow black, white with a black dot) and rests, separated by vertical bar lines. Measure numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 788, 789, 789, 790, 791, 792, 793, 794, 795, 796, 797, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 888, 889, 889, 890, 891, 892, 893, 894, 895, 896, 897, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 949, 950, 951, 952, 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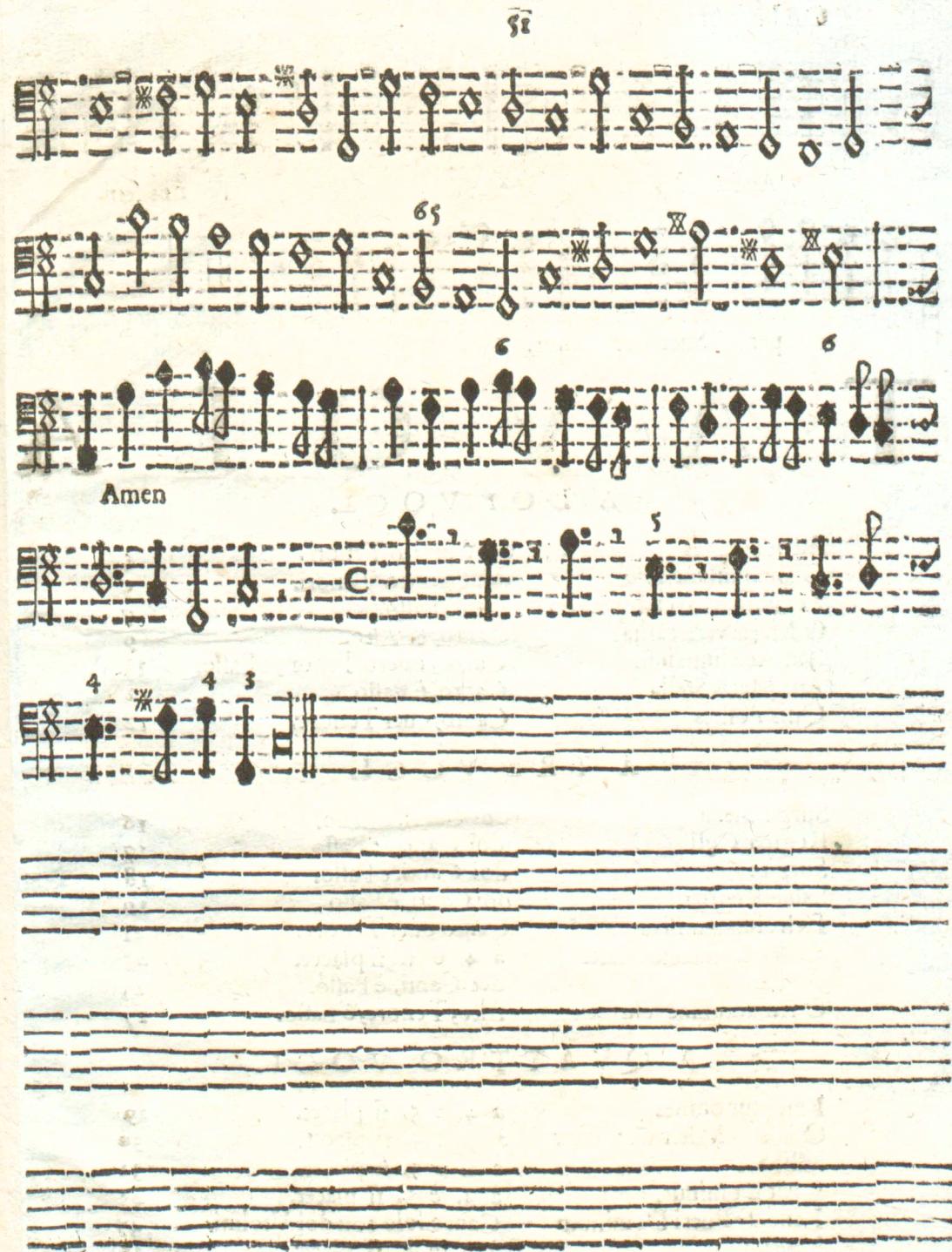
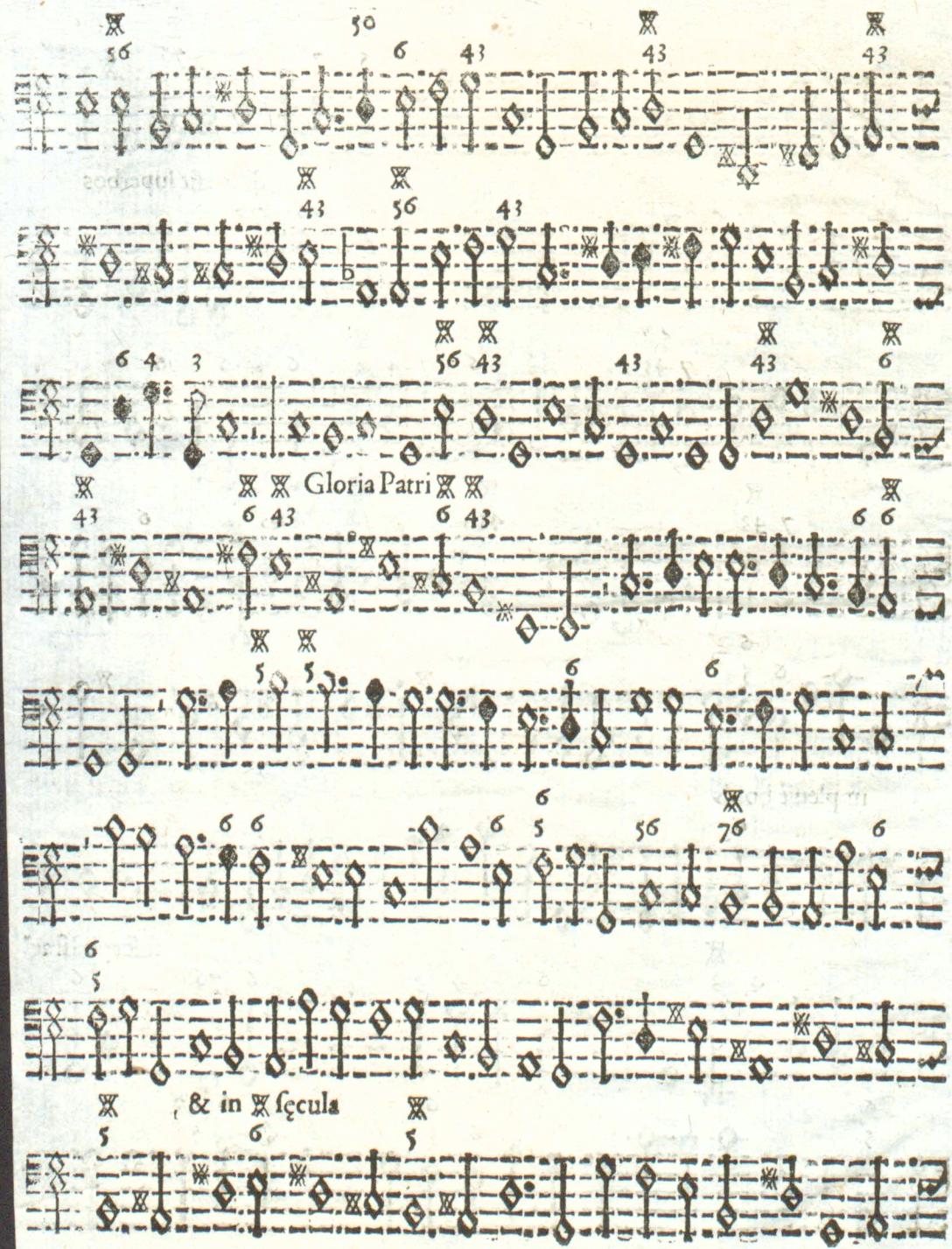
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suscepit Israel

sicut locutus est.



CANON A 4.

S

Ancta Maria libera nos
succurre nos.

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I L F I N E .

July 1934

