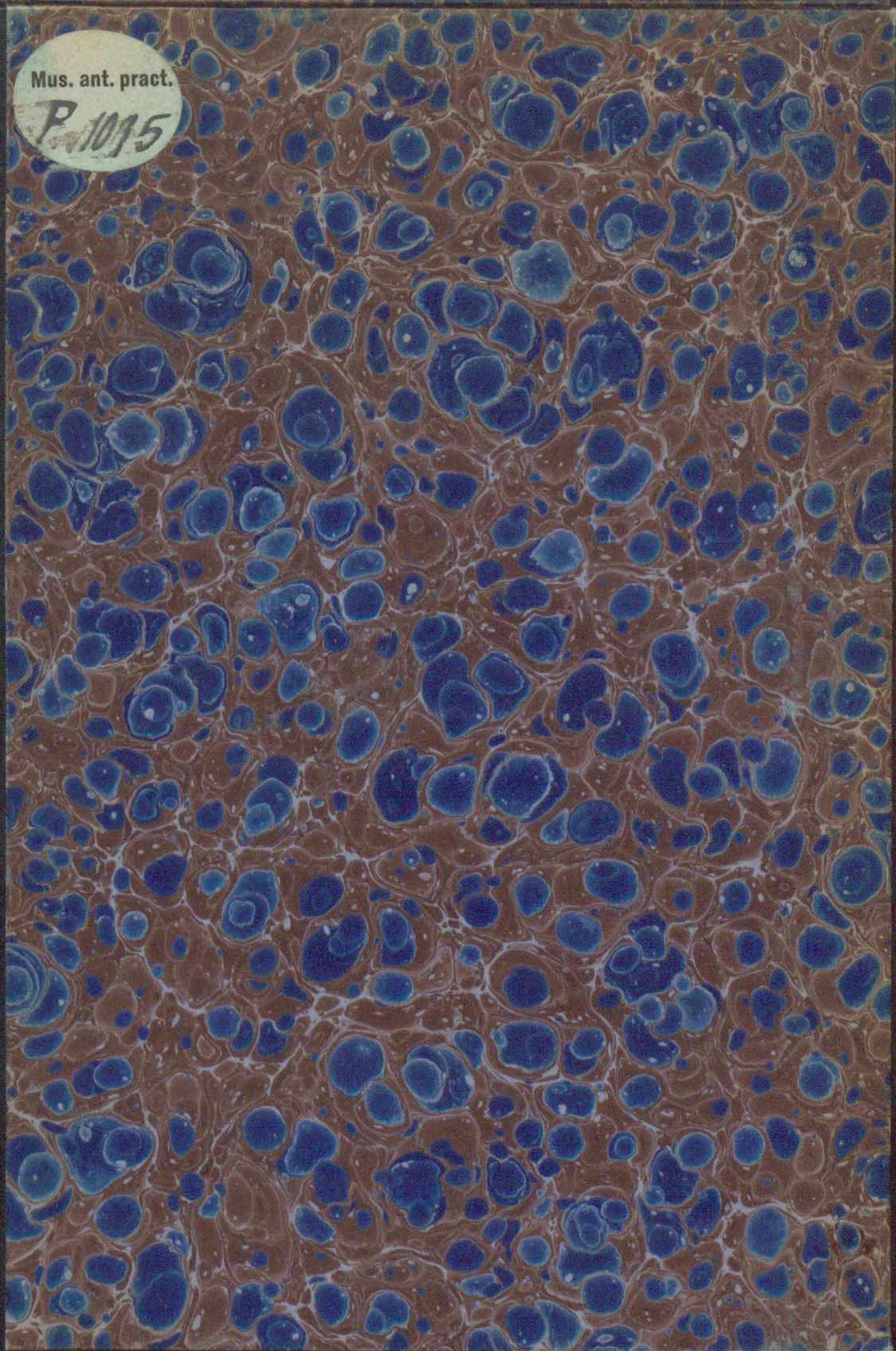


Mus. ant. pract.

P. 1095



Ms. aut. pract. P 1095

ORGANO

2

MOTETTI

A DVE, TRE, QUATTRO,
E CINQUE VOCI.

Con vna Messa, & Salmi, à 4.5. si placet.

DI FRANCESCO DELLA PORTA

Organista, & Maestro di Capella nella Madonna presso S. Celso,
& di Santo Antonio in Milano.

LIBRO TERZO.

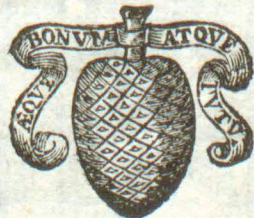
OPERA QUARTA.

DEDICATI

All' Illustrissimo, e Reuerendissimo P. D. D.

ATTILIO PIETRA SANTA DE CONTI

di Cantù; Presidente Generale in Italia della Congregazione Cister-
ciense, Abate di S. Ambrogio Maggiore di Milano, e Conte
del Sacro Impero, di Campione, Limonta, Ciuenna,
Dottore di S. Teologia, e Qualificatore
del S. Vffizio di Roma.

Monasterij  *Carignanis M. la*

IN VENETIA

F

Appresso Alessandro Vincenti. M. DC. LI.

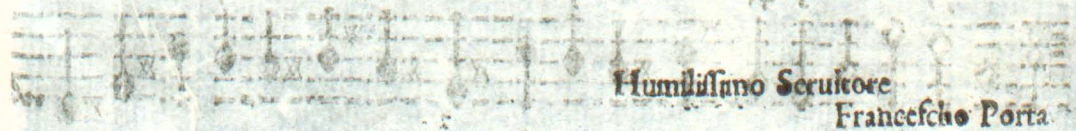
ILLVSTRISS.
ET REVERENDISS.
P A D R E.



Scono alla luce del Mondo questi miei Sacri Parti Musicali, li quali volendoli io appoggiare per loro ricouro à persona che per Nobiltà, e Virtù possi renderli più conspicui e sinceri ardisco porli in fronte il nome di Vostra Paternità Illustrissima, e Reuerendissima con supplicarla à non volere guardare alla Scarfezza del donno, ma alla magnanimità di se stessa, e con gli ereditarij Spiriti di generosità, non meno accogliere l'humile, che auanzare i più degni nella gratia della sua protezione mentre li Confacro i voti miei più deuoti, Esprimerei li di lei meriti e qualità quando il sopraferitto titolo da se stesso non rendesse al Mondo chiarissima Testimonianza de suoi rari Tallenti, e della stimma chei fa d'ogni Virtù, e per ciò con vn loquace silenzio porò fine à questo attestato della mia Singularissima Diuotione, con farli humil riuerenza di Venetia li 25. Agosto 1651.

Di V. P. Illustrissima, & Reuerendissima

Humilissimo Scrittore
Francescho Porta



M O T E T T I
A D V E T R E Q V A T T R O
E C I N Q V E V O C I
DI FRANCESCO DELLA PORTA

LIBRO TERZO.
OPERA QVARTA
DEDICATA



A T T I L I O P I E T R A
S A N T A D E C O N T I



I N V E N E T I A

Apud Alexandro Vincenti MDC LII

A 2. Soprani ouer Tenori.

adagio

presto

ORGANO

A

Deste gentes

Aue Mater

adagio

& nos ergo

Dialogo. A 2. Soprani ouer Tenori.

C. P.

O

Amantissime Iesu

C. sec.

veni anima mea

6 6 76 76 76 5 6

C. Primo

6 mi Iesu

7

C. sec. 43

43

cantabis

43 7 43 4 3

6 43 43 43 6 6 6

6 43 6 6

43 6 6 6 6

7 6 43

65 43

A 2. Alto, e Basso, obbligato

presto

L Etiamini cito cum gaudio omnes

6 Letamini

adagio

o cara Celi gaudia

presto

in Celis.

43

6 65 43 6 65 43 adagio

6 6 6 6 65 43

65 43 56 5 5 5 presto

6 7 43 7 43 7 43

5 43 7 43 7 43

43 43 7 43

65 43

fic te fructus

A 2. Canto, ouer Tenore, è Basso. II 6

C. 5

G 3 1

Vstare b6 7 65 7 b

7 6 7

B. 43

est enim

C. B. 43 6

Hic est for b ma 43 43 6 4 3 43 43

6 6 5 43

b 6 6 7 6 5 6 3

quis mihi dabit 6

F 6

6 76 6 76 6 6 6 76 5

per te gaudeo

presto

A 2. Canto, è Basso.

A 6 7 43

Ve Maris Stella,

73 6 76

Monstra te est Matrem

Virgo singularis

fit laus deo Patri

Q

Vis no 6 sti confonas pangere laudes

date Rosas

bdate b Vir 6 gines

Stella ista

Maris Stella

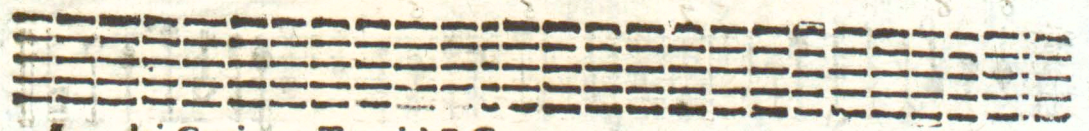
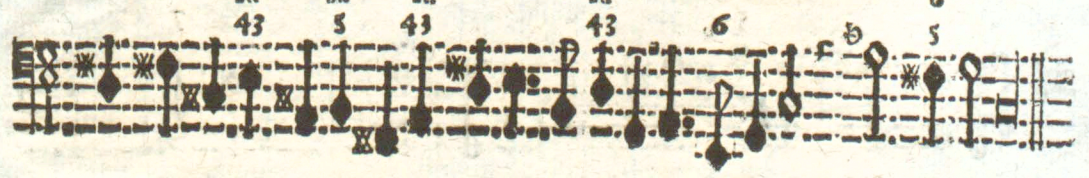
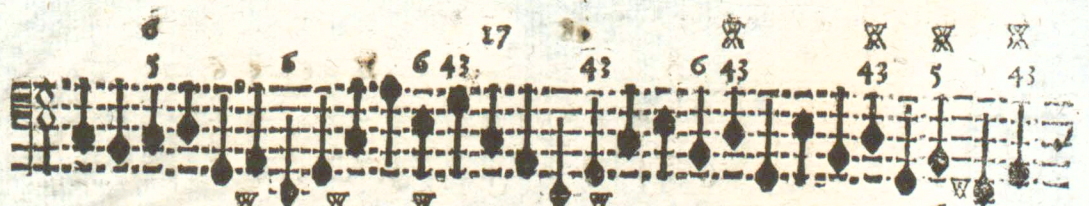
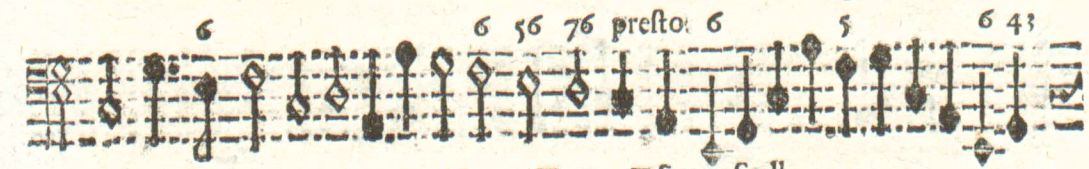
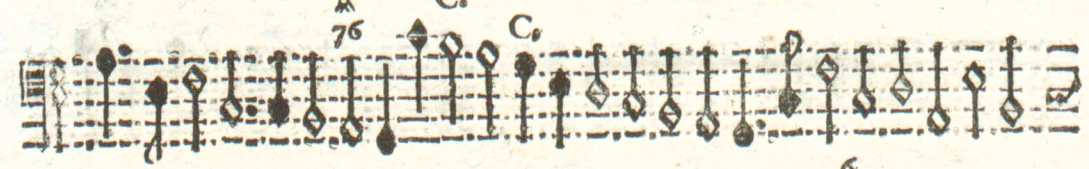
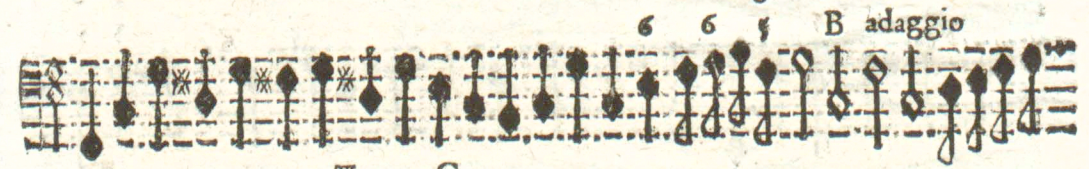
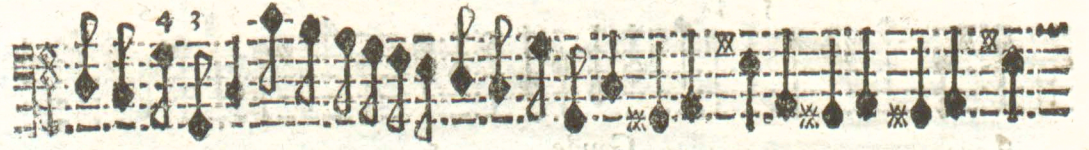
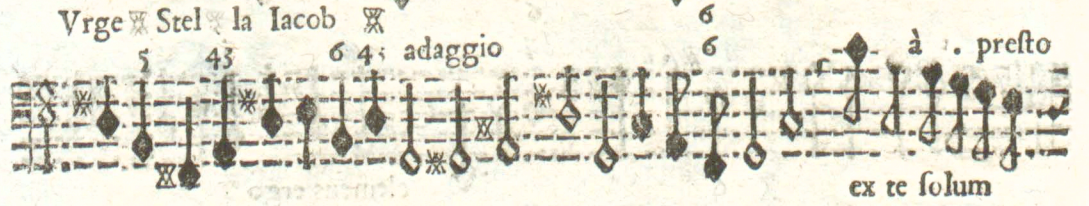
quam magnis ergo

clemens ergo

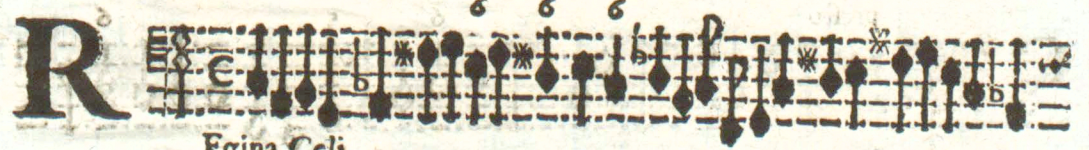
Gaude

vt cum San 6 Etis alleluia

A 3. doi Canti, è Basso, ouer Tenori. 6 66 6



A 3. doi Canti, ouer Tenori, è Basso.



ora

A 3. Voci. doi Soprani ouer Tenori e Basso.

presto

S Musical staff with notes and accidentals, featuring a '6' and '5' fingering above the first two measures.

Vrgite

adagio

ecce filia ecce

malorum ecce ecce filia

pian

A 3. doi Soprani, ouer Tenori, e Basso.
adagio 43 b b

S Musical staff with notes and accidentals, featuring a '56' and '76' fingering above the first two measures.

Alue Regina. b b b b 6 76

ad te

F 10

76 *adagio* *presto*

clamamus exules

adagio

presto

adagio

presto

adagio

adagio

adagio

presto

nobis

adagio

A 3. Soprani, ouer Tenori.

adagio *presto*

Eh animæ miseræ

adagio *presto*

quæ penas

6 6 6 22 6 6

6 5

adagio

♯ 43

ò Beata

♯ 43

adagio

6 6 75

Deh anime

6 6 6

ibi iusti

b b

fugiamus

6 6 6 6

23 6 6 presto 6 5

fugiamus

adagio b

6 6 76 presto 6 5 5

b b b vt uiuimus

7 ♯ 7 ♯ 7 ♯ 7 7 ♯ 7

♯ 43 ♯ 43 ♯ 43 6 5 ♯ 43 5

b 76

6 43 5 6 43

A 3. Canto, Alto, è Tenor.

76 76 6 5

3

Maria

6 5 6 6

6 5 6 76

24

o dulcissima

Venite

o letia Cœli gloria

vt ipfa

A 3. doi Soprani, e Baffo. 25

adagio

6 6
5 5 presto C.

Vdite ouere

Presto

Gaudete

gaudete

gaudete

laudant

o quam cara

Musical notation for the first system on page 26, featuring a treble clef and a series of notes with various accidentals and dynamics.

B.

Hec est illa

Hec est illa

43 à 3.

C.

exultant

3.

B. 6

C.

A 3. Alto, Tenor, b e Ba b sso.

adagio.

b b b b Amantissime b Iesu

6 7 43

6 7 43

presto

festina

festina

adagio

languenti

43

43

presto

tu gaudium

43

43

per te b gaude

6 5 4; adagio

ad te suspirat

b 6 38
 b 5 presto
 7 43
 festina
 b b6
 adagio
 b b
 76
 Ah mi Iesum
 43
 quam felix
 43 42 b6 43 43 43 5 6 5
 adagio 5 6 5 43

A 4. e 5. si placet.
L
 Atentur omnes
 adagio
 Ipse fecit
 presto
 gaudete

Musical notation for the first system on page 30, consisting of five staves. The notation includes various rhythmic values and accidentals, with numbers 43 and 5 indicating specific measures or techniques. There are also asterisk-like symbols above some notes.

A 4. con la quinta parte à beneplacito.

Musical notation for the second system on page 30, starting with a large circular symbol on the left. It consists of four staves of music with various rhythmic and melodic elements. The word 'Maria.' is written below the first staff.

Musical notation for the first system on page 31, consisting of seven staves. The notation includes various rhythmic values and accidentals, with numbers 6 and 7 indicating specific measures or techniques. The word 'defende' is written below the fourth staff.

A 4. con la quinta parte à beno eplacito.

K Musical staff with notes and accidentals.

Yrie eleison

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Christe eleison

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Kyrie eleison.

Musical staff with notes and accidentals.

G Musical staff with notes and accidentals.

Loria in excelsis.

Musical staff with notes and accidentals.

E Musical staff with notes and accidentals.

T in terra Pax

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

Musical staff with notes and accidentals.

gratias

Musical staff with notes and accidentals.

gloriam tuam

adagio

presto

Musical staff with notes and accidentals.

gratias

Musical staff with notes and accidentals.

Domine Deus

Musical staff with notes and accidentals.

6 5 43 34 6 43

6 43 43 6 76 43

76 43 43 43 6

6 76 43

adaggio 343 5-6 343 5 6 343

Q 343 343 343

6 343 343 343

6 5 6 6 5

6 5 6 76 43 43

6 56 76 43 43

6 56 76 43 43

6 56 76 43 43

6 56 76 35 adaggio 6 5

6 5 43 6 5

63 5 43 presto 6 5

6 6 quoniam 6

6 5 6 6 6 6 5

6 6 6 6 6 6 5

6 6 6 6 6 6 6

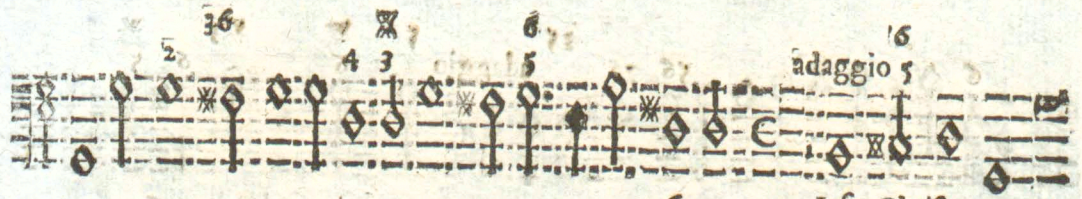
6 5 6 6 4 3

6 5 7 5 4 3 5

6 6 5 5 4 3 5

6 5 6 5 5 4 3 43

36 *adagio*



Staff 1: Musical notation with notes and rests. Includes a treble clef, a common time signature, and various accidentals. Fingerings 2, 4, 3, 5 are indicated above the staff.

presto Iesu Christe

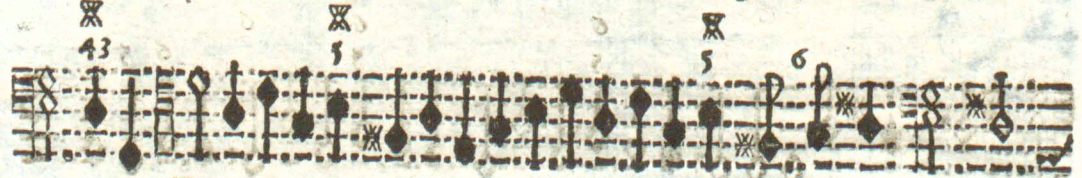


Staff 2: Musical notation with notes and rests. Includes a treble clef, a common time signature, and various accidentals. A fingering of 6 is indicated above the staff.



Staff 3: Musical notation with notes and rests. Includes a treble clef, a common time signature, and various accidentals. Fingerings 6 and 5 are indicated above the staff.

43



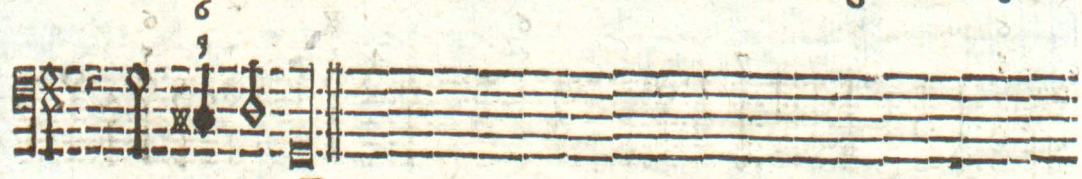
Staff 4: Musical notation with notes and rests. Includes a treble clef, a common time signature, and various accidentals. Fingerings 4, 3, 5, 6 are indicated above the staff.



Staff 5: Musical notation with notes and rests. Includes a treble clef, a common time signature, and various accidentals. A fingering of 5 is indicated above the staff.

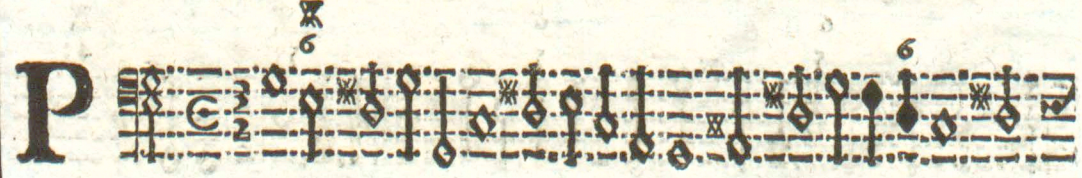


Staff 6: Musical notation with notes and rests. Includes a treble clef, a common time signature, and various accidentals. Fingerings 6, 7, 6, 6, 6 are indicated above the staff.



Staff 7: Musical notation with notes and rests. Includes a treble clef, a common time signature, and various accidentals. A fingering of 6 is indicated above the staff.

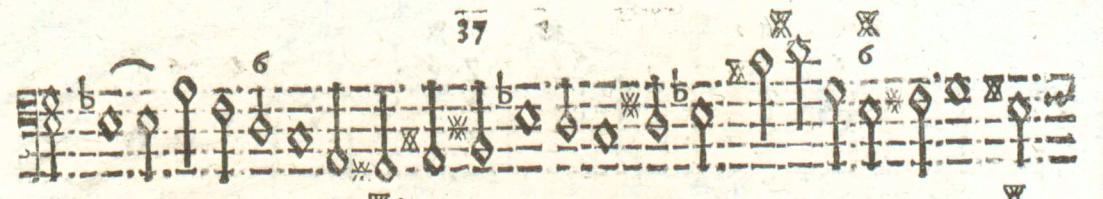
P



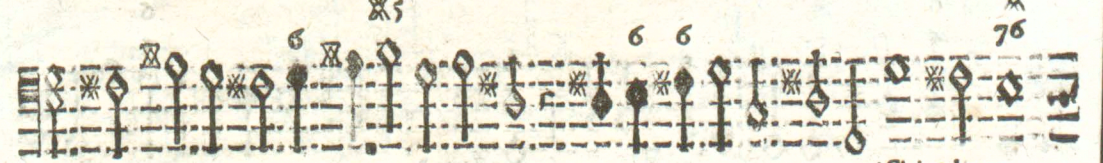
Staff 8: Musical notation with notes and rests. Includes a treble clef, a common time signature, and various accidentals. A fingering of 6 is indicated above the staff.

Atrem omnipotentem

37

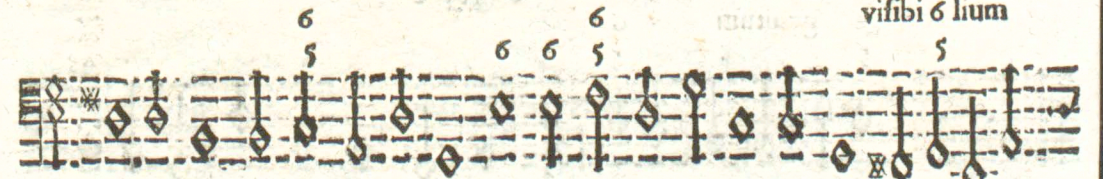


Staff 1: Musical notation with notes and rests. Includes a treble clef, a common time signature, and various accidentals. Fingerings 6 and 6 are indicated above the staff.



Staff 2: Musical notation with notes and rests. Includes a treble clef, a common time signature, and various accidentals. Fingerings 6, 6, 6, 7, 6 are indicated above the staff.


vifibi 6 lum



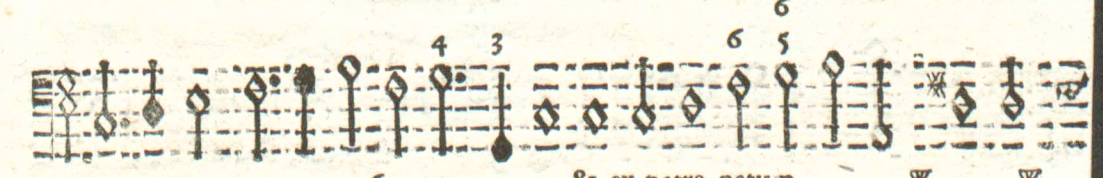
Staff 3: Musical notation with notes and rests. Includes a treble clef, a common time signature, and various accidentals. Fingerings 6, 6, 6, 5 are indicated above the staff.



Staff 4: Musical notation with notes and rests. Includes a treble clef, a common time signature, and various accidentals. Fingerings 6, 5, 6 are indicated above the staff.

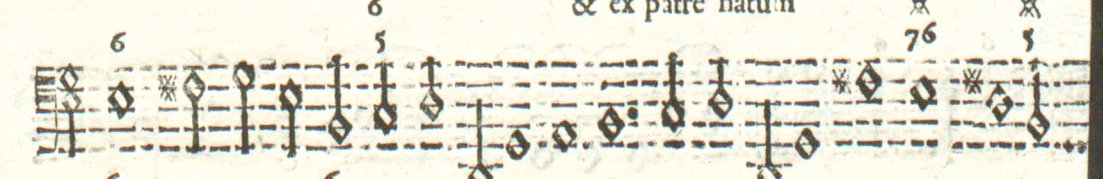


Staff 5: Musical notation with notes and rests. Includes a treble clef, a common time signature, and various accidentals. Fingerings 5, 7 are indicated above the staff.

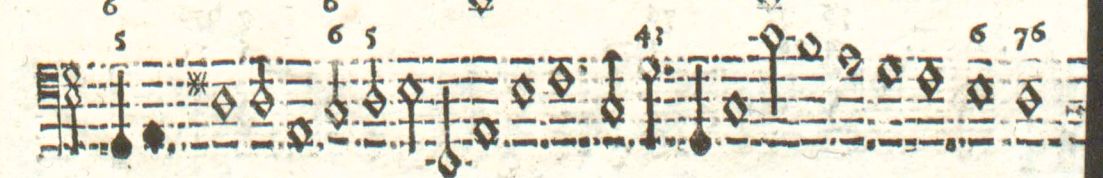


Staff 6: Musical notation with notes and rests. Includes a treble clef, a common time signature, and various accidentals. Fingerings 6, 4, 3, 6, 5 are indicated above the staff.

& ex patre natum



Staff 7: Musical notation with notes and rests. Includes a treble clef, a common time signature, and various accidentals. Fingerings 6, 5, 7, 6, 5 are indicated above the staff.



Staff 8: Musical notation with notes and rests. Includes a treble clef, a common time signature, and various accidentals. Fingerings 6, 6, 5, 4, 6, 7, 6 are indicated above the staff.

6 38 76

6 5 6 76

6 5 6 76

6 genitum 6 43

6 5 6 76

6 5 6 76

6 5 6 76

6 5 6 76

qui ✕ propter

à 2. A. c. T. 76 76 7 b76

4 78 4 78 5 55

E T Incarnatus est.

Rucifixus 56 Crucifixus

A 4. 65 4: 3 43 ✕ 2 98 6 43 ; 2 62 6

Rucifixus ✕ b b 7

7 2 9 6 98 43 3 43 ✕ 6 5 6

7 2 2 56 6 5 43 3 43

b 6 b b b b

6 76 43 5 43 43 6 6 76 4 3 56

b b b 7 ✕

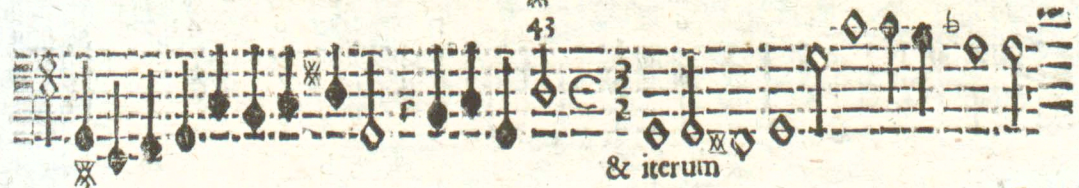
43 43 b 4 3 2 6 56 ✕ 3 43

T Resurrexit

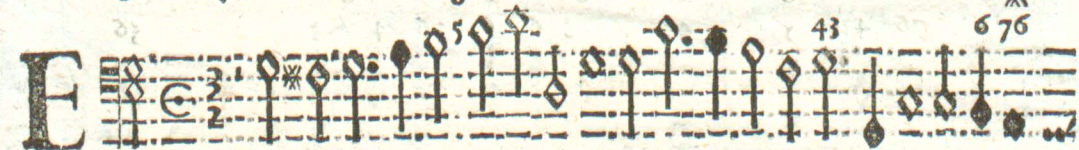
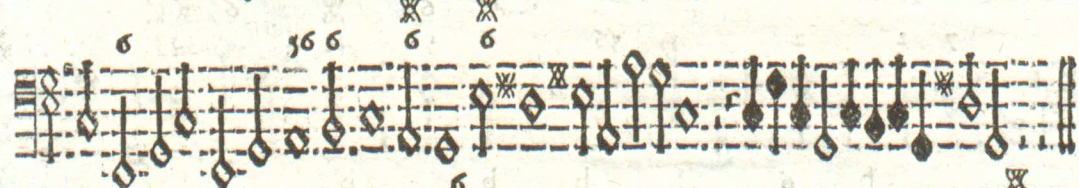
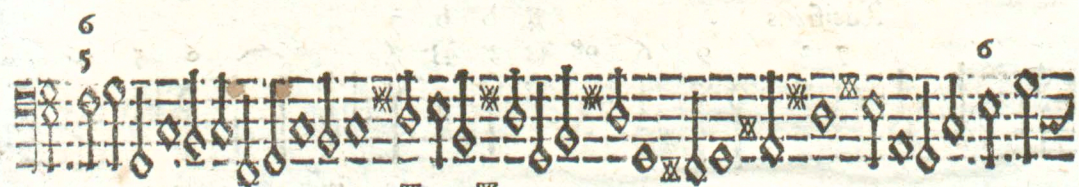
presto 6 6

5 5

E T Resurrexit

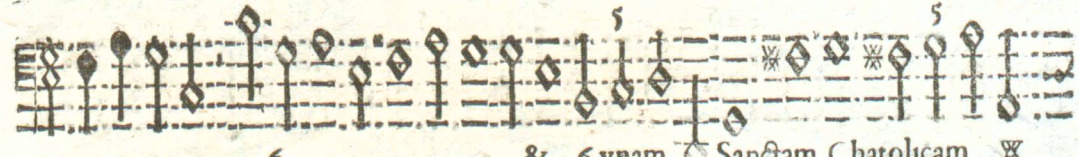
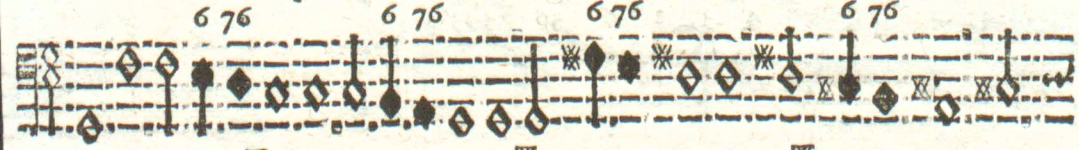


& iterum

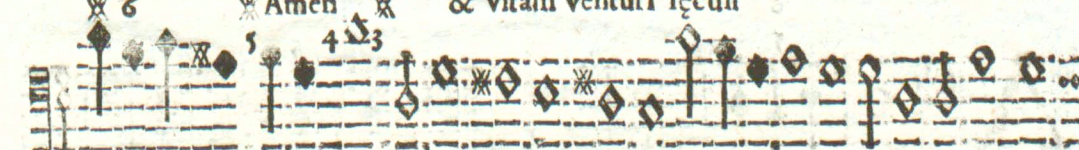
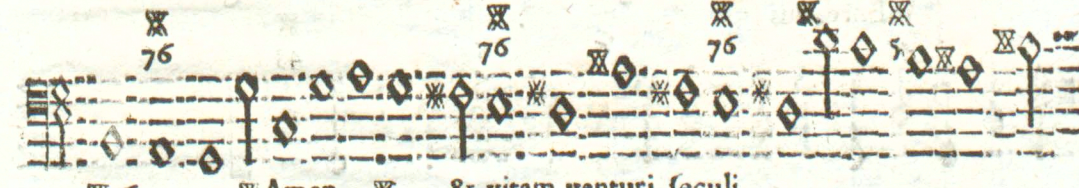
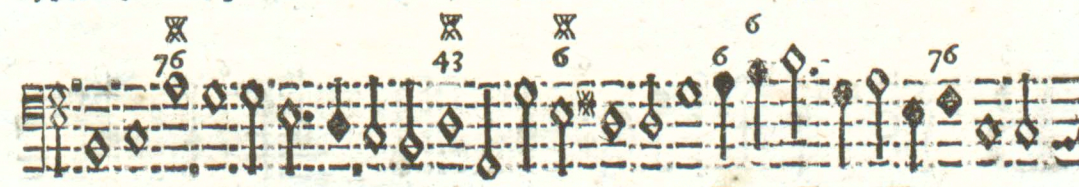
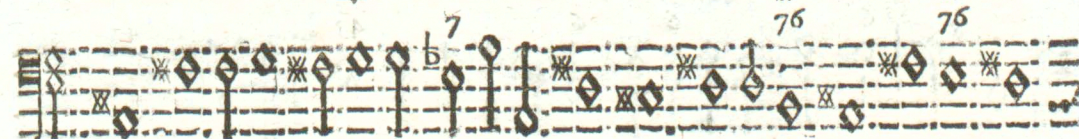
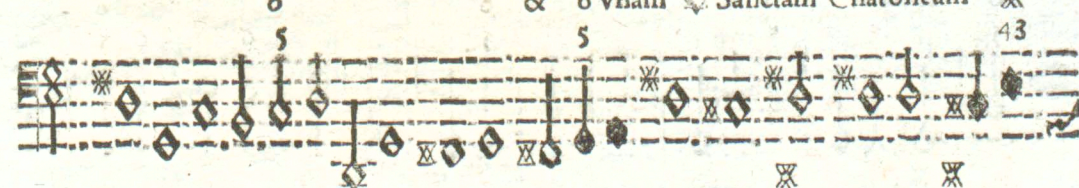


E

T in Spiritum

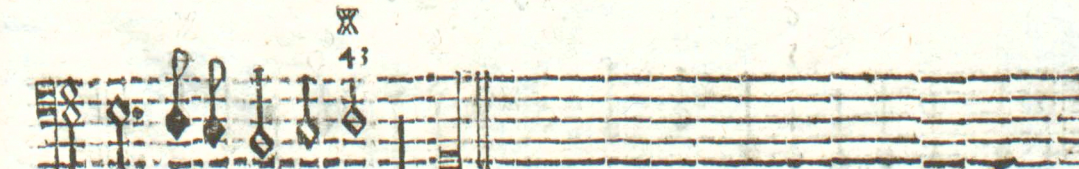
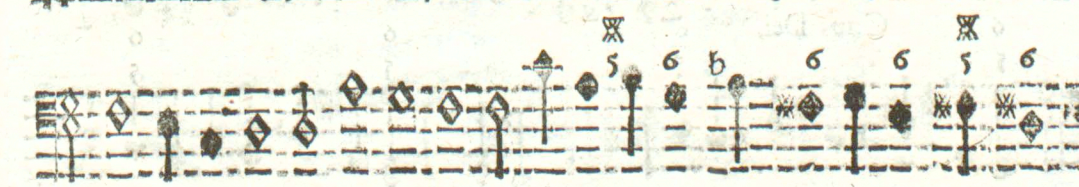


& vnā Sanctam Catholicam



Amen

& vitam venturi seculi



S *6* *5* *6* *42*
6 *5* *6* *6* *6*
6 *5* *6* *6* *5*
6 *6* *6* *43*

B *6*
43 *6* *6* *43*

A *6* *5* *6* *6* *6*
6 *5* *6* *6* *6*
6 *5* *6* *6* *6*
6 *5* *6* *43*

A 4. e 5. si placet. Concertato. Ottavo Tono. Senza Intonazione. 43
adagio *2* *6* *43* *presto*
D *6* *5* *6* *6* *6* *43* *adagio* *43* *presto*
6 *5* *6* *6* *6* *43* *adagio* *43* *presto*
6 *43* *adagio* *6* *5* *43* *presto*
6 *adagio* *2* *76*
34 34 34 34 34 34 *43* *43*
presto *6* *43* *5* *5*
adagio *6* *6* *6*
presto *adagio*
implebit ruinas *de torrente*

44

5

43

presto

Gloria

76

6

43

43

Sicut erat

7

sicut erat

5

6

56

6

6

6

6

43

43

Canto, ouer Tenore, e doi Violini A 3. Terzo Tono. Senza Intonatione. 45

4 3

L

Audate Pueri 6 Dominum.

5 43

4 3

6

5

5 56

5 5 43

56

43

4 3

5 56

6

56

5

4 3

6

5

43

43

6

6

6

6

6

6

6

43

43

56

43

56

46

63 6 43 65 6 6

excelsus

65 4 3 adagio 76

quis sicut Dominus

6 5 43 6 5

adagio

presto

suscitans

6 5 43 5

vt collocet eum

presto

qui habitare

43 56 6 43 6 6 6 6 5 6 5

4 3 4 6 6 4 3

47

43 6 43

Gloria Patri

4 3 5 5

6 43 adagio

presto

Sicut erat

6 6 5 43

6

43 5 6 6 6 6

43 4

M Magnificat

Agnificat Magnificat

quia respexit

me dicent omnes

quia fecit

& misericordia

49

disperfit superbos

implevit bonis

suscipit Israel

sicut locutus est.

56 50 43 43 43

43 56 43

6 4 3 56 43 43 6

Gloria Patri

43 6 43 6 43 6 6

5 5 6 6 5 56 76 6

6 5

& in secula

5 6 5

The left page of the manuscript contains ten staves of musical notation. The notation is primarily composed of diamond-shaped notes on a five-line staff. Above the staves, there are several sets of numbers and symbols: '56 50 43 43 43' at the top, '43 56 43' below it, '6 4 3 56 43 43 6' below that, and '43 6 43 6 43 6 6' below that. The text 'Gloria Patri' is written between the third and fourth staves. At the bottom, the text '& in secula' is written between the eighth and ninth staves. There are also some smaller symbols like 'X' and '6' scattered throughout the score.

52

65

Amen

The right page of the manuscript contains four staves of musical notation. The notation is primarily composed of diamond-shaped notes on a five-line staff. Above the first staff, the number '52' is written. Above the second staff, the number '65' is written. The word 'Amen' is written below the second staff. The first two staves contain musical notation, while the last two staves are mostly empty, with some faint markings at the beginning.

CANON A 4.

S 

TAVOLA

A DOI VOCI.

| | | |
|--------------------------|------------------------------|----|
| Adeste gentes | doi Canti, o Tenori. | 4 |
| O amantissime Iesu | doi Canti, o Tenori. | 5 |
| Letamini citò cum gaudio | Alto è Basso, | 7 |
| O Maria vera caritas | Canto, & Alto. | 9 |
| Gustate aliquando | Canto, ouero Tenor, e Basso. | 11 |
| Aue Maris Stella | Canto, è Basso. | 12 |
| Quis nostris | Canto, ouer Tenore. | 12 |

A TRE VOCI.

| | | |
|-----------------------|------------------------|----|
| Surge Stella | doi Canti, e Basso. | 16 |
| Regina Celi | doi Canti, e Basso. | 17 |
| Surgite | doi Canti, e Basso. | 18 |
| Salve Regina | doi Canti, è Basso. | 19 |
| Deh animæ miseræ | Canto ouer Tenore. | 21 |
| O Maria intacta Mater | à 4. è 5. si placet. | 23 |
| Audite | doi Canti, è Basso. | 25 |
| O Amantissime Iesu | Alto, Tenore, è Basso. | 27 |

A QUATTRO VOCI.

| | | |
|--------------------------|-----------------------------|----|
| Letentur omnes | à 4. e 5. si placet. | 29 |
| O Maria Mater Castissima | à 4. e 5. si placet. | 30 |
| MESSA | à 4. è 5. si placet. | 32 |
| Dixit Dominus. | à 4. è 5. si placet. | 43 |
| Laudate Pueri Dominum | Canto solo con doi Violini. | 45 |
| Magnificat. | à 4. è 5. si placet. | 48 |

I L F I N E.

July 1934

