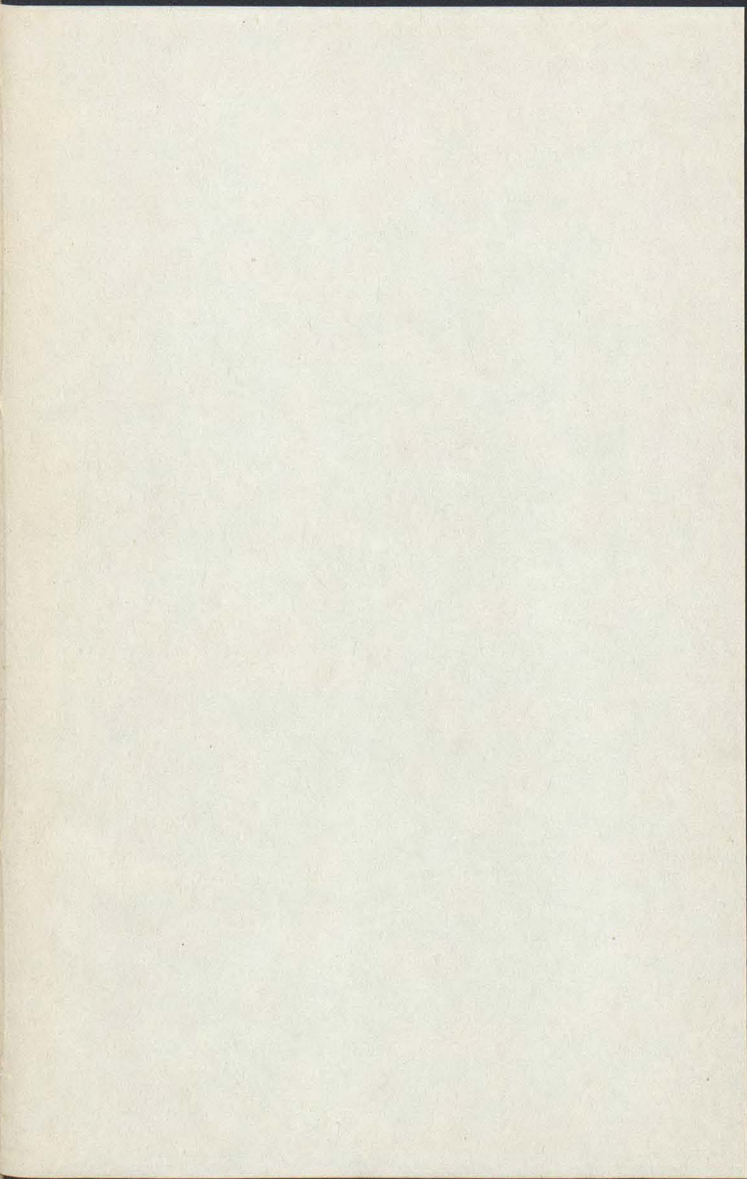
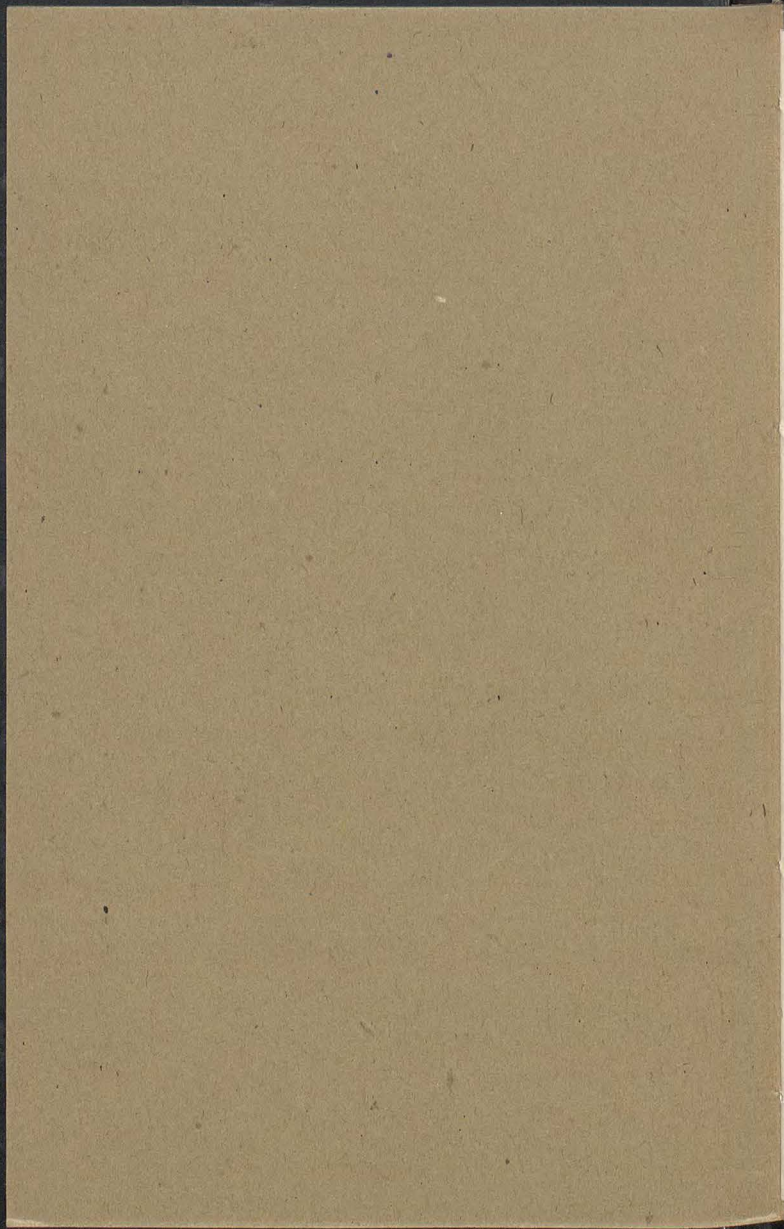


Mus. ant.  
pract.

F 572



F 507 *Adch. Franck*

Musik

*Adas. II*


The page contains ten staves of musical notation, which are extremely faded and difficult to read. The notation appears to be a single melodic line, possibly for a piano or violin. The staves are arranged vertically down the page.

*Handwritten text on the right margin, possibly a library or collection name.*




Musik  
F 572

ALTUS II. Chori. VIII. Vocum.



Sch auff meine Freundin ij sch auff meine Freun-  
din meine Freundin ij ij Meine schön, ne/  
meine schön, ne köm her ij köm her/ Der Regen  
ist dahin/ der Lenz ist her, bey kommen/ ij  
Vnd die Zue, teltauß ij  
ij ij les, set sich hō, ren in vñ, fern Lan, de/  
Die Weinstöck haben ~~knaben~~ <sup>augen</sup> gewen, nen, vnd geben ihren Ruch / sch auff ij



meine Freundin ij vnd köm/ ij meine schöne köm her / mei-  
ne schön, ne köm her/ ij ij me  
ne schöne köm her/ meine Tau, be in den selbslöchern in den steinigen/  
Zeig mir dei, ne gfalt / laß mich hören dei, ne stin/ ij  
Denn deine stin ist süß, se / vnd dei, ne gfalt lieb, lich / ij  
ij vnd dei, ne gfalt lieblich/ ij  
Denn deine stin ist süß, se vnd dei, ne gfalt lieb, lich / denn dei, ne  
stin ist süß, se / vnd dei, ne gfalt lieblich / ij ij

Meis. proo. Cant.

This page contains ten staves of handwritten musical notation. The notation is written in dark ink on aged, yellowed paper. Each staff begins with a clef, likely a soprano or alto clef, and contains several measures of music with notes, stems, and beams. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The notes are mostly eighth and sixteenth notes, with some rests. The overall appearance is that of an old, handwritten manuscript page.

