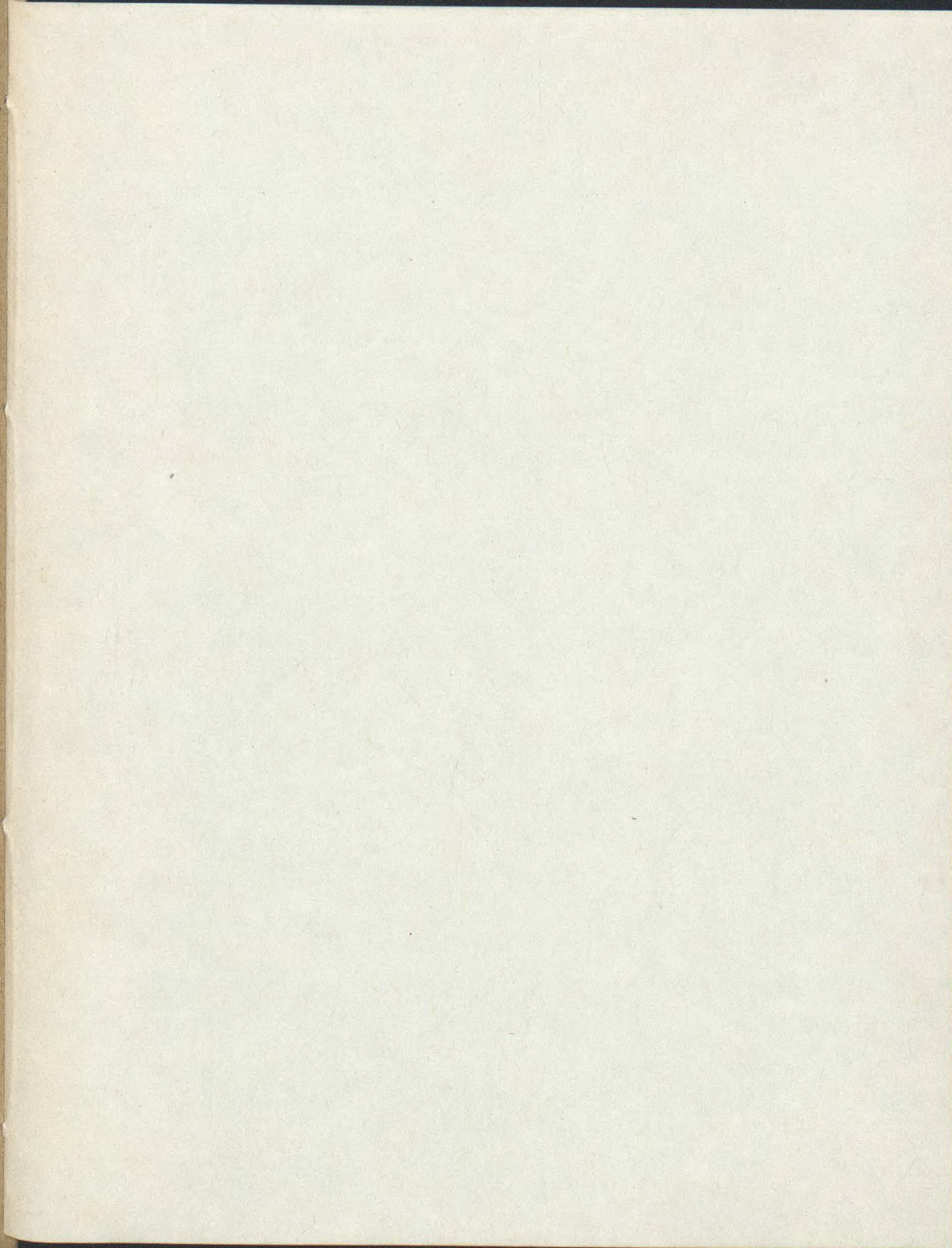
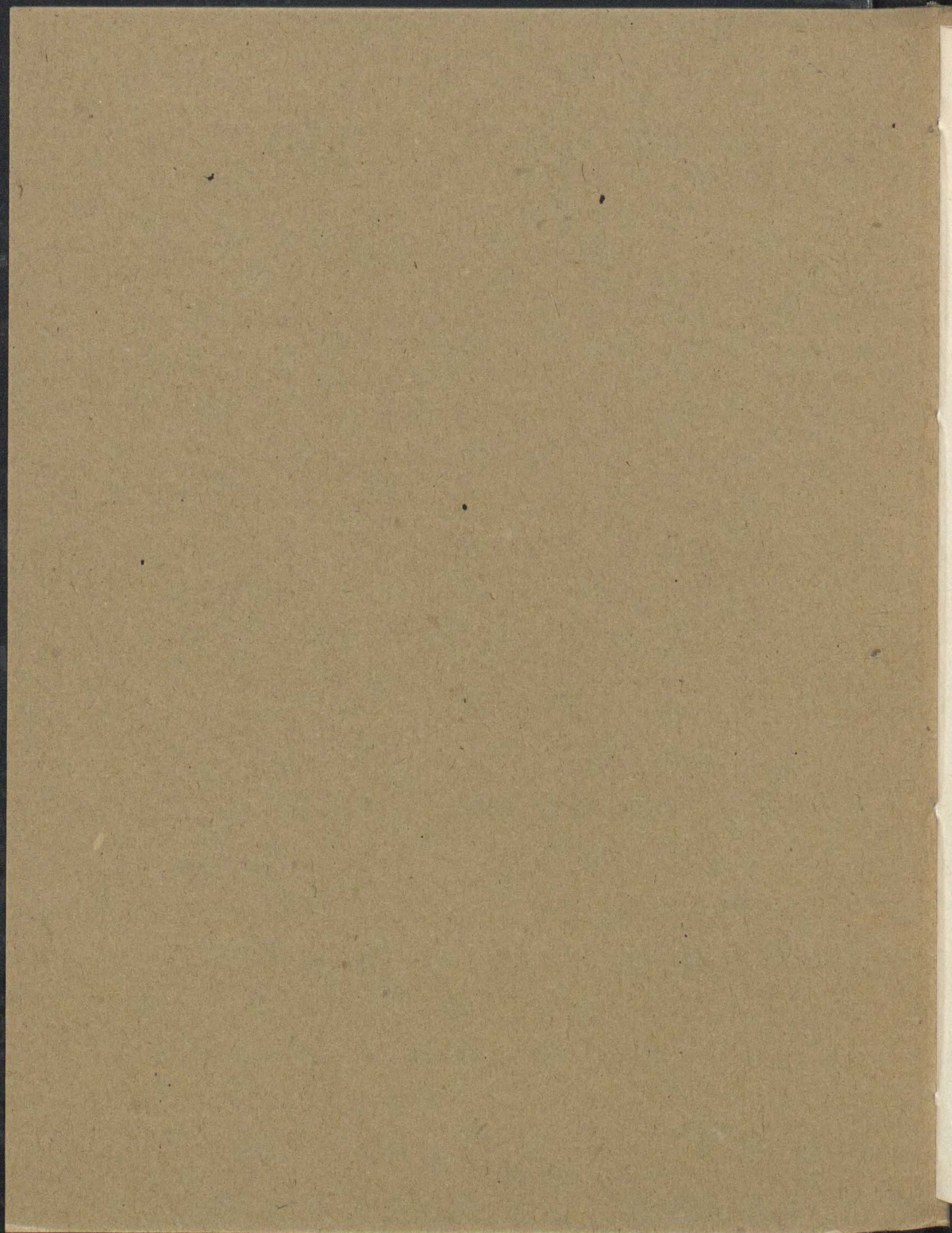


Mus. ant.
pract.

F 572



F 587

M. Fr. Franck

Musik

Basis II

Handwritten musical score for 'Basis II' by M. Fr. Franck. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.



Musik
F 542

BASIS II. Chori. VIII. Vocum.

Sieh auff meine Freundin/ ij ij
meine schöne/ meine schöne kom her/ ij
kom her / der Ke- gen ist dahin/ Der
Lenz ist herbey kommen/ ij Vnd die Zurtel taub
ij ij ij les set sich hören in vnserm Lan-
de/ Die Weinstöck ha ben au gen gewonnen/ vnd geben ihren Ruch/
Steh auff/ ij meine Freundin ij vnd kom/ ij meine schö-



ne kom her/ mei ne schöne kom her/ ij Meine Tau-
be in den felslöchern / in den steinrigen / Zeig mir deine ggestalt / laß mich
hören dei ne stim/ ij Denn dei ne stim ist süß se/ vnd
deine ggestalt lieblich / Denn deine stim ist süß se vnd deine ggestalt lieblich/ vnd
deine ggestalt lieblich/ ij Denn dei ne stim ist süß se/ vnd
deine ggestalt lieblich/ Denn dei ne stim ist süß se/ vnd dei ne ggestalt
lieblich/ ij ij ij

Mus. proci. ant.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into ten horizontal staves. The notation is a form of early musical notation, possibly mensural or tablature, featuring various note values and stems. The text accompanying the staves is written in a cursive script that is largely illegible due to fading and the age of the document. The paper shows signs of wear, including stains and discoloration, particularly in the lower half of the page.

