

L. v. BEETHOVEN.  
NOTIRUNGEN und SKIZZEN.

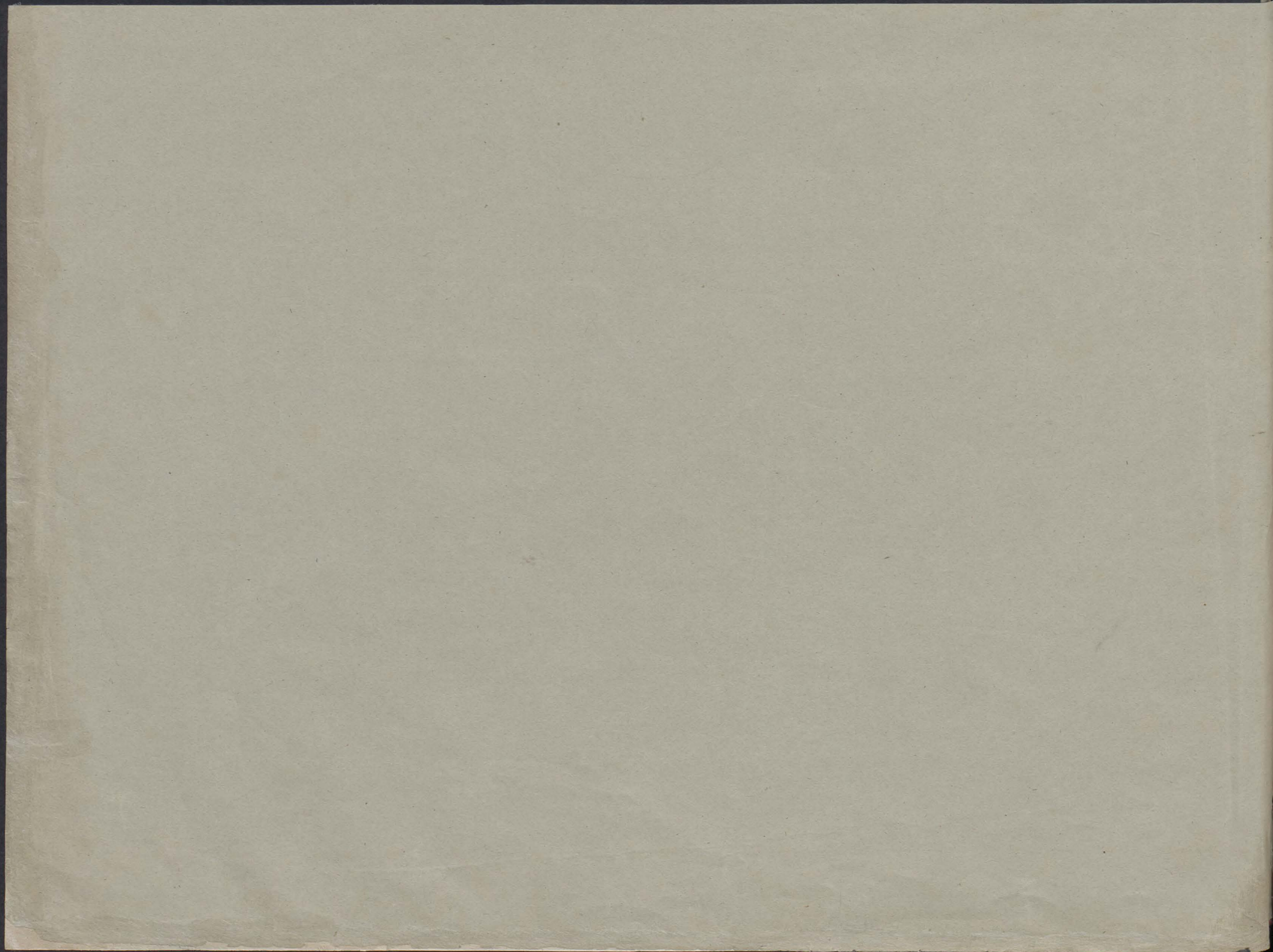
Heinrich P...

Mindelsohn 6

32

c

32





Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ff*. The lyrics are written below the notes in a cursive hand.

Handwritten notes and markings on the right side of the page, including a treble clef and some illegible text.

Handwritten musical notation and lyrics at the bottom of the page. The lyrics are written in a cursive hand and include words like "My dear", "I am", "and", "with", "you", "and", "the", "world", "is", "at", "your", "feet".



ttt  
Drammatische

♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩  
Hilf mir Mitternacht

Adagio  
4/4 4/4 4/4 4/4 4/4 4/4

Handwritten musical notation on five staves, including notes, rests, and dynamic markings such as *adagio* and *pp*.

Handwritten musical notation on a single staff, possibly a bass line or a specific instrumental part.



*Handwritten musical notation on two staves, including notes and clefs.*

*Handwritten musical notation with lyrics: "Auf die Fundamente der Stadt" and "du bist die feste Stadt".*

*Handwritten musical notation with lyrics: "du bist die feste Stadt".*

*Handwritten musical notation with lyrics: "a Keyzohn", "Gleich", "wahrhaftig", "wahrhaftig", "wahrhaftig", "wahrhaftig".*

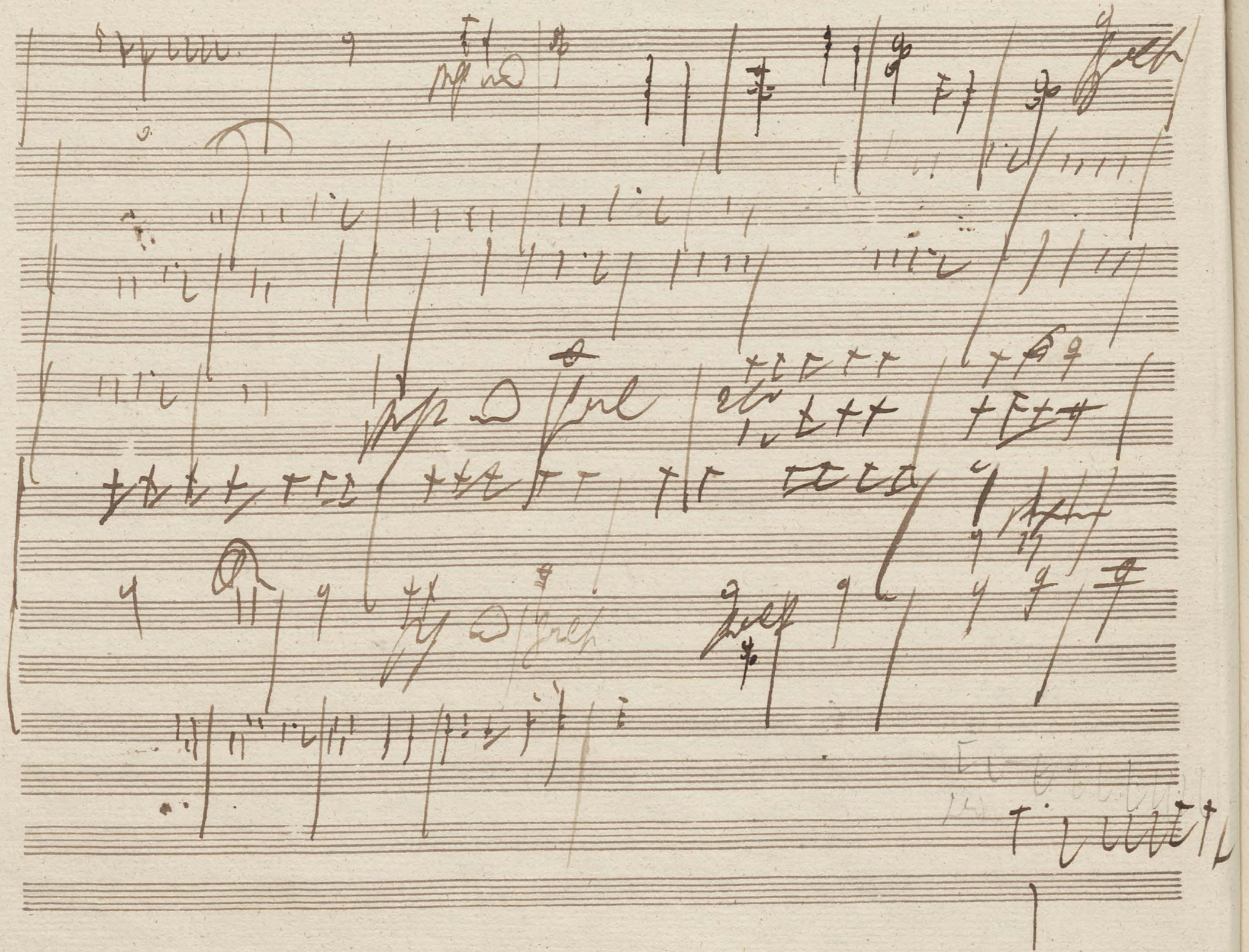
*Handwritten musical notation with lyrics: "wahrhaftig", "wahrhaftig", "wahrhaftig", "wahrhaftig".*



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and articulation marks. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The score is written in a single system across several staves, with some staves containing multiple lines of notes. The notation includes various note values, rests, and bar lines. There are also some handwritten annotations and corrections throughout the piece.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *mp* and *mf*. The notation includes various rhythmic values and clefs, with some sections appearing to be for a keyboard instrument. The paper shows signs of wear and discoloration.



Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive script, likely a historical form of German or Latin. The score is heavily annotated with additional notes and markings, particularly in the upper staves. The handwriting is somewhat obscured by ink bleed-through from the reverse side of the page.

Handwritten text on the left margin of the page.

Handwritten text on the left margin of the page.

Handwritten musical notation on a single staff, including a treble clef and a 3/4 time signature. The notes are sparse and appear to be a simple melody.

Handwritten musical notation on a single staff with a treble clef. The notes are more densely packed than the previous staff, suggesting a more active melodic line.

Handwritten musical notation on a single staff with a treble clef. The notes are very dense and somewhat chaotic, possibly representing a complex or rapid passage.

Handwritten musical notation on a single staff with a treble clef. The notes are dense and include some accidentals, possibly indicating a more complex rhythmic or melodic structure.

Handwritten musical notation on a single staff with a treble clef. The notes are dense and include some accidentals, possibly indicating a more complex rhythmic or melodic structure.

Handwritten musical notation on a single staff with a treble clef. The notes are dense and include some accidentals, possibly indicating a more complex rhythmic or melodic structure.

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Handwritten musical notation on a single staff with a treble clef. The notes are dense and include some accidentals, possibly indicating a more complex rhythmic or melodic structure.

Handwritten musical score on ten staves. The notation includes notes, rests, and bar lines. The lyrics are written in German and are partially obscured by the musical notes.

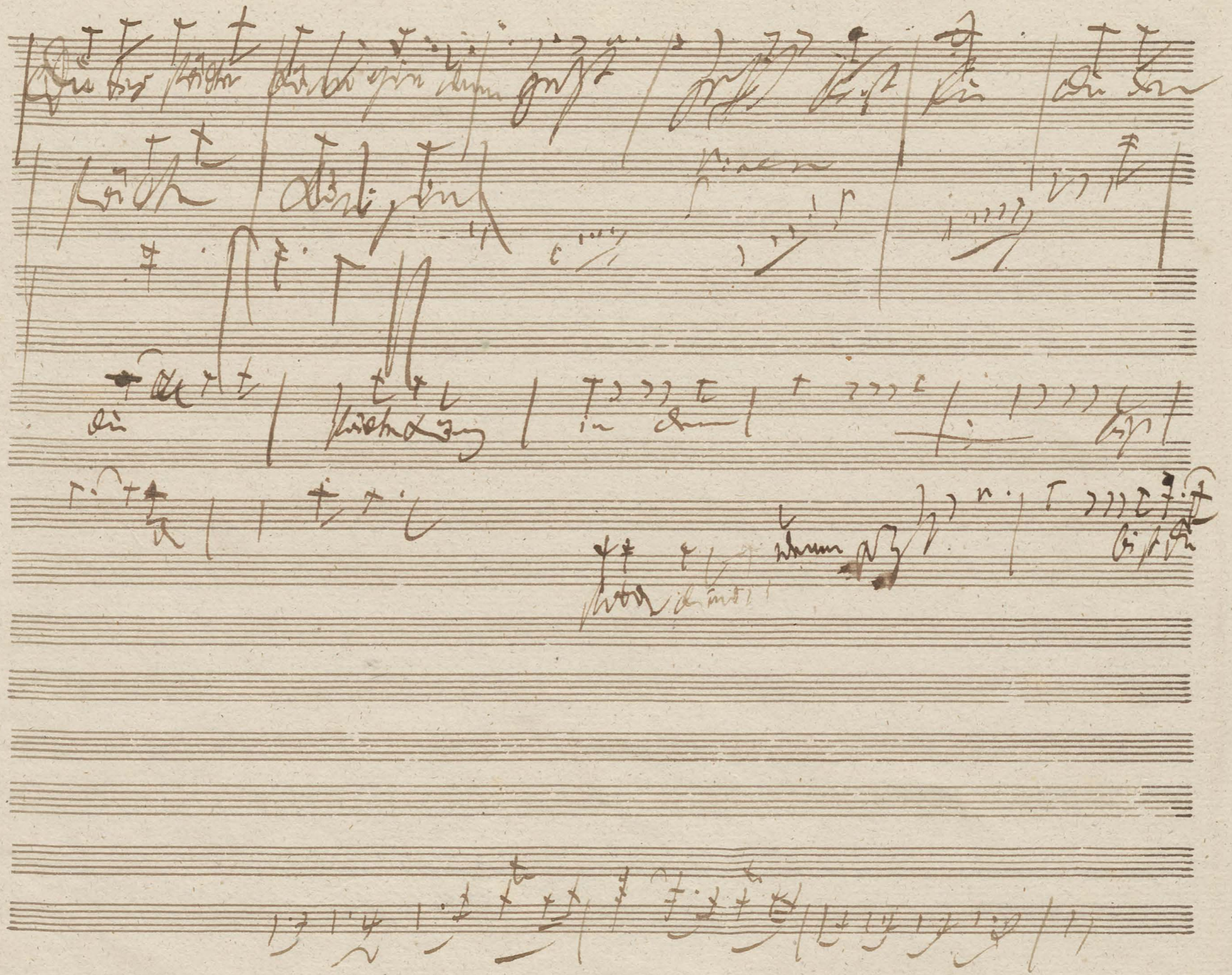
Lyrics (from top to bottom):

- ... die ...
- ... die ...
- ... die ...
- ... die ...
- ... die ...
- ... die ...
- ... die ...
- ... die ...
- ... die ...
- ... die ...

F. 74 + T  
 Or - u - g - i - e

Handwritten musical score on aged paper, featuring several staves with notes and lyrics. The lyrics are written in German and include:

Die Herrlichkeit der heiligen Trinität  
Herrlichkeit der heiligen Trinität  
in dem Himmel  
Herrlichkeit der heiligen Trinität  
in dem Himmel  
Herrlichkeit der heiligen Trinität  
in dem Himmel





*Handwritten musical notation on a single staff, possibly a title or a specific instruction.*

*Handwritten text on a staff, possibly lyrics or a descriptive note.*

*Handwritten musical notation on a staff, including rhythmic markings and notes.*

*Handwritten musical notation on a staff, including a clef and notes.*

*Handwritten musical notation on a staff, including a clef and notes.*

*Handwritten musical notation on a staff, including notes and rests.*

*Handwritten musical notation on a staff, including notes and rests.*

*Handwritten musical notation on a staff, including notes and rests.*

A.

Handwritten musical notation on a staff with notes and rests. The text "orkimur" is written above the staff.

Handwritten musical notation on a staff with notes and rests. The text "sely gubgubon sely f fuffice hrip" is written above the staff.

Handwritten musical notation on a staff with notes and rests. The text "Adon!" is written above the staff.

Handwritten musical notation on a staff with notes and rests. The text "Sed am die" is written above the staff.

Handwritten musical notation on a staff with notes and rests. The text "Christus" is written above the staff.

Handwritten musical notation on a staff with notes and rests. The text "Ihr Gütige" is written above the staff.

Handwritten musical notation on a staff with notes and rests. The text "Hilff" is written above the staff.

Handwritten musical notation on a staff with notes and rests.

Einmal wieder mit 24 24 sind

Hand

Musical notation on a staff with notes and rests.

Was ich nicht will nicht lassen wollen kann

Ich will nicht lassen wollen kann

Ich will nicht lassen wollen kann

Musical notation on a staff with notes and rests.

Ich will nicht lassen wollen kann

Empty musical staves at the bottom of the page.

Ich will mich nicht dem Tode überlassen  
Ich will mich nicht dem Tode überlassen

Ich will mich nicht dem Tode überlassen  
Ich will mich nicht dem Tode überlassen

Ich will mich nicht dem Tode überlassen  
Ich will mich nicht dem Tode überlassen

Ich will mich nicht dem Tode überlassen  
Ich will mich nicht dem Tode überlassen

Ich will mich nicht dem Tode überlassen  
Ich will mich nicht dem Tode überlassen

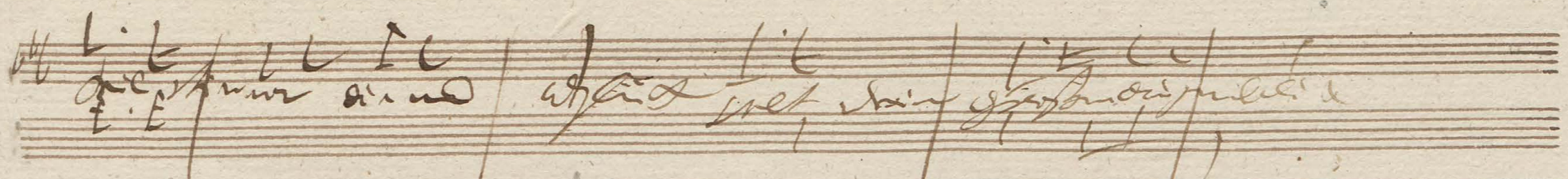
Ich will mich nicht dem Tode überlassen  
Ich will mich nicht dem Tode überlassen

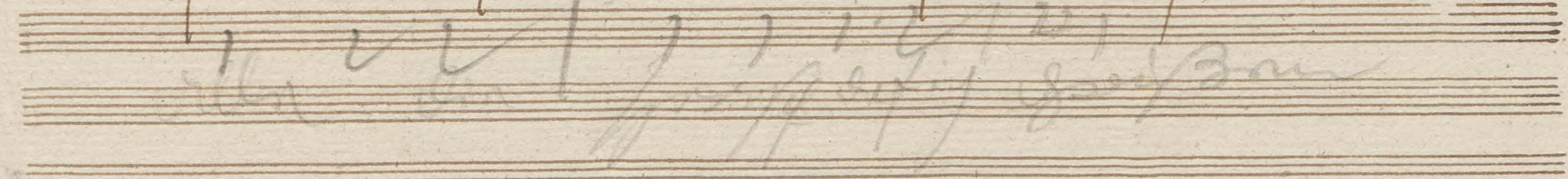
Ich will mich nicht dem Tode überlassen  
Ich will mich nicht dem Tode überlassen

Ich will mich nicht dem Tode überlassen  
Ich will mich nicht dem Tode überlassen

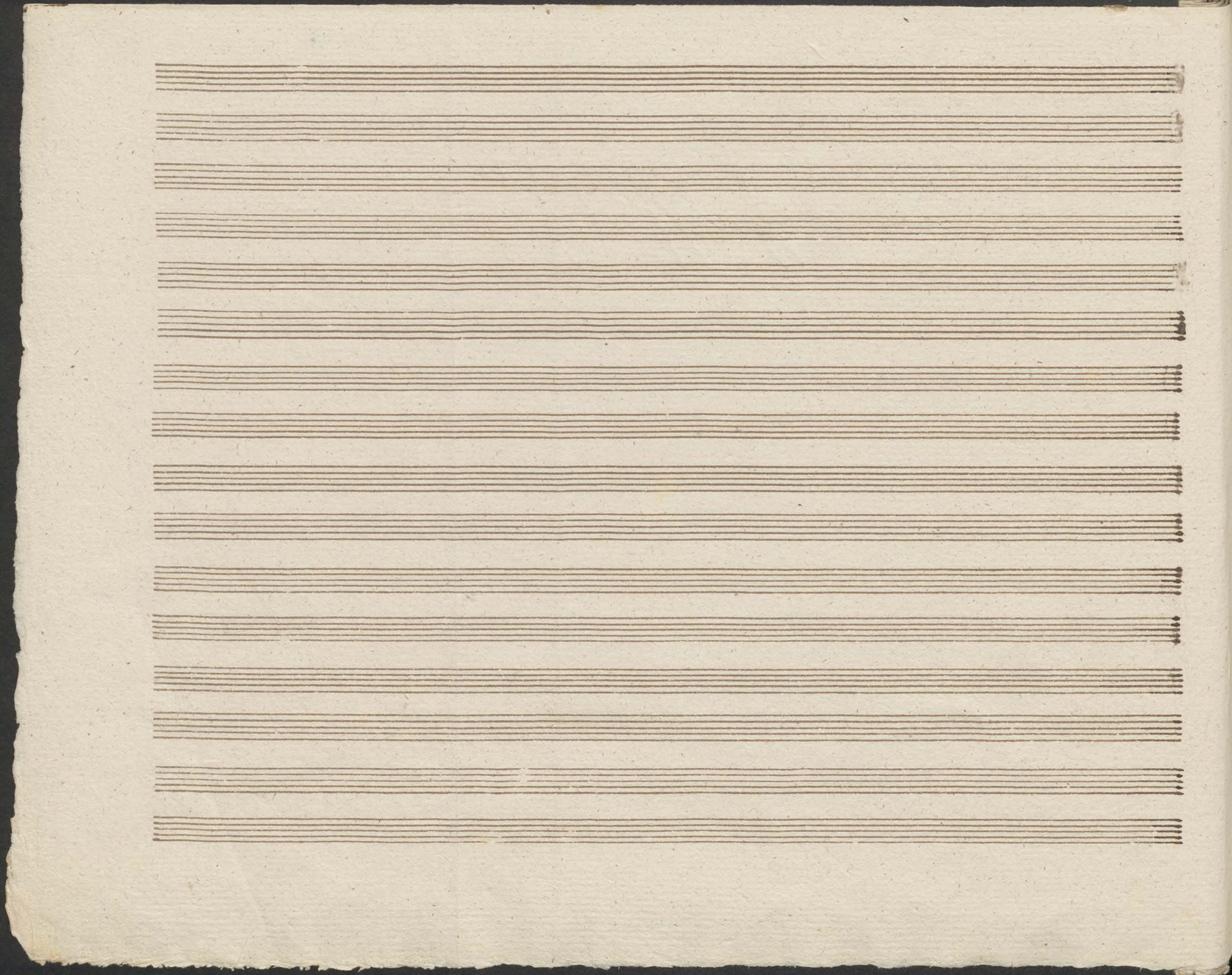





  
 The first staff contains handwritten musical notation. It begins with a treble clef and a key signature of one flat. The notes are mostly quarter notes and half notes, with stems pointing downwards. The lyrics written below the notes are: "deus pater omnipotens et dominus deus omnipotens".


  
 The second staff contains very faint, almost illegible handwritten musical notation and lyrics.


  
 The remaining ten staves on the page are empty, showing only the horizontal lines of the musical staff.

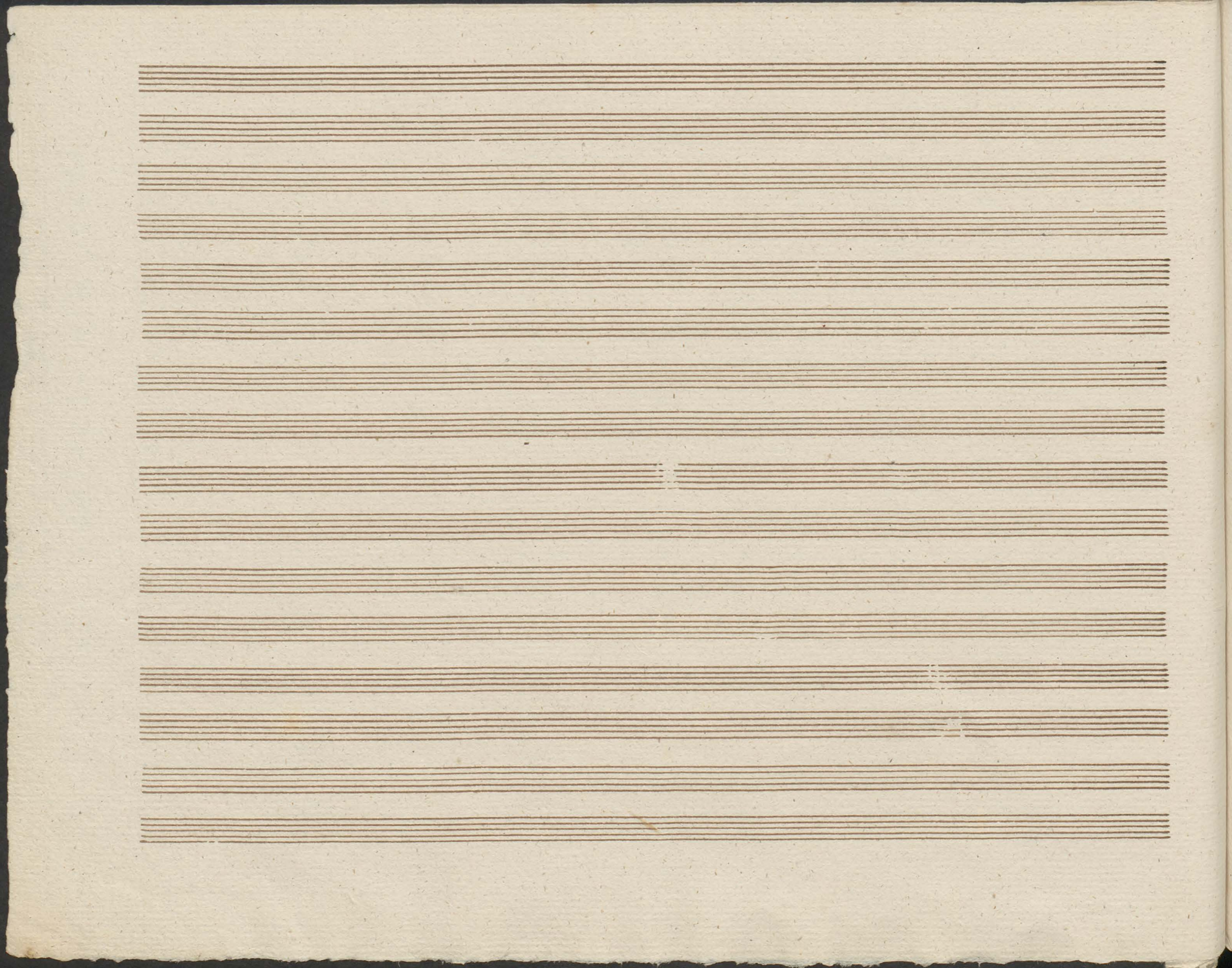




This image shows a page of aged, cream-colored musical manuscript paper. The page is ruled with 15 horizontal staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no musical notation or text written on them. The paper shows signs of age, including some minor discoloration and a small tear near the bottom center. The right edge of the page is slightly irregular. In the top right corner, the number '21' is handwritten in a simple, dark ink.



This image shows a page from a music manuscript book, numbered 23 in the top right corner. The page is filled with 15 horizontal musical staves, each consisting of five lines. The paper is aged and slightly yellowed, with some minor staining and a rough edge on the right side. The staves are completely blank, with no notes or markings. The left edge of the page shows the binding of the book, and a portion of the adjacent page is visible on the far left.







Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staff is a treble clef with a melodic line. Below it are several staves with rhythmic notation (vertical lines and stems) and lyrics in German. The lyrics are written in a cursive hand and include phrases such as "Herrn Jesu Christ", "der uns erlöst", "von aller Sünde", "die wir täglich", "zu neuem Leben", "erwecket", "aus dem Tode", "und hat uns", "in sich selbst", "aufgehoben", "und will uns", "immerdar", "erhalten", "in seiner", "Gnade". The notation includes various rhythmic values and clefs. There are some corrections and scribbles throughout the manuscript.

Handwritten musical manuscript on aged paper, featuring multiple staves of music and lyrics. The notation is a form of shorthand, with vertical stems and horizontal lines indicating pitch and rhythm. The lyrics are written in a cursive hand, often overlapping the musical notation. The manuscript is heavily annotated with scribbles and corrections, particularly in the upper right quadrant. The text includes the following phrases:

...shila mit zueh...  
...glaub...  
...glaub...  
...glaub...  
...glaub...

The manuscript is divided into several systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many vertical stems and some horizontal lines. The lyrics are written below the staves, often in a cursive hand. The manuscript is heavily annotated with scribbles and corrections, particularly in the upper right quadrant. The text includes the following phrases:



Handwritten musical score on a page with ten staves. The notation includes various rhythmic symbols (vertical lines, beams, and flags) and some melodic lines. The text is written in a cursive script, likely a historical form of German or Latin. The score is organized into measures by vertical bar lines.

Text fragments visible in the score include:

- Top staff: *Sein*
- Second staff: *Sein*
- Third staff: *Sein*
- Fourth staff: *Sein*
- Fifth staff: *Sein*
- Sixth staff: *Sein*
- Seventh staff: *Sein*
- Eighth staff: *Sein*
- Ninth staff: *Sein*
- Tenth staff: *Sein*

Handwritten text at the bottom of the page, possibly a signature or a note:

*Sein*



Handwritten musical notation on two staves. The top staff contains notes and rests with lyrics written below: "Lichtflügel", "Lichtflügel", "Lichtflügel", "Lichtflügel", "Lichtflügel", "Lichtflügel", "Lichtflügel", "Lichtflügel". The bottom staff contains notes and rests with lyrics written below: "Lichtflügel", "Lichtflügel", "Lichtflügel", "Lichtflügel", "Lichtflügel", "Lichtflügel", "Lichtflügel", "Lichtflügel".

Seven empty musical staves with faint pencil markings and ghosting of notes from the previous page.

Handwritten notes at the bottom of the page, including a clef and some illegible text.



2 1/2

*Handwritten musical notation on a staff with lyrics: "In diesem Jahr"*

*Handwritten musical notation on a staff with lyrics: "Hilf mir die Hand zu führen"*

*Handwritten musical notation on a staff with lyrics: "Hilf mir die Hand zu führen"*

*Handwritten musical notation on a staff with lyrics: "Hilf mir die Hand zu führen"*

*Handwritten musical notation on a staff with lyrics: "Hilf mir die Hand zu führen"*

*Capitolo*

*Handwritten musical notation on a staff with lyrics: "Hilf mir die Hand zu führen"*

*Handwritten musical notation on a staff with lyrics: "Hilf mir die Hand zu führen"*

*Handwritten musical notation on a staff with lyrics: "Hilf mir die Hand zu führen"*

*Handwritten scribbles at the bottom left of the page.*

~~Winnigk...  
L...  
...  
...  
...~~

~~...  
...  
...  
...~~

Melie

Die Schöne der Welt! In der Welt der Schönen

Die Schöne der Welt! In der Welt der Schönen  
 Die Schöne der Welt! In der Welt der Schönen

Die Schöne der Welt! In der Welt der Schönen  
 Die Schöne der Welt! In der Welt der Schönen

Die Schöne der Welt! In der Welt der Schönen  
 Die Schöne der Welt! In der Welt der Schönen

Die Schöne der Welt! In der Welt der Schönen  
 Die Schöne der Welt! In der Welt der Schönen

~~Handwritten musical notation and lyrics, including the word "Herrn" and "Herrn".~~

~~Handwritten musical notation and lyrics, including the words "Herrn" and "Herrn".~~

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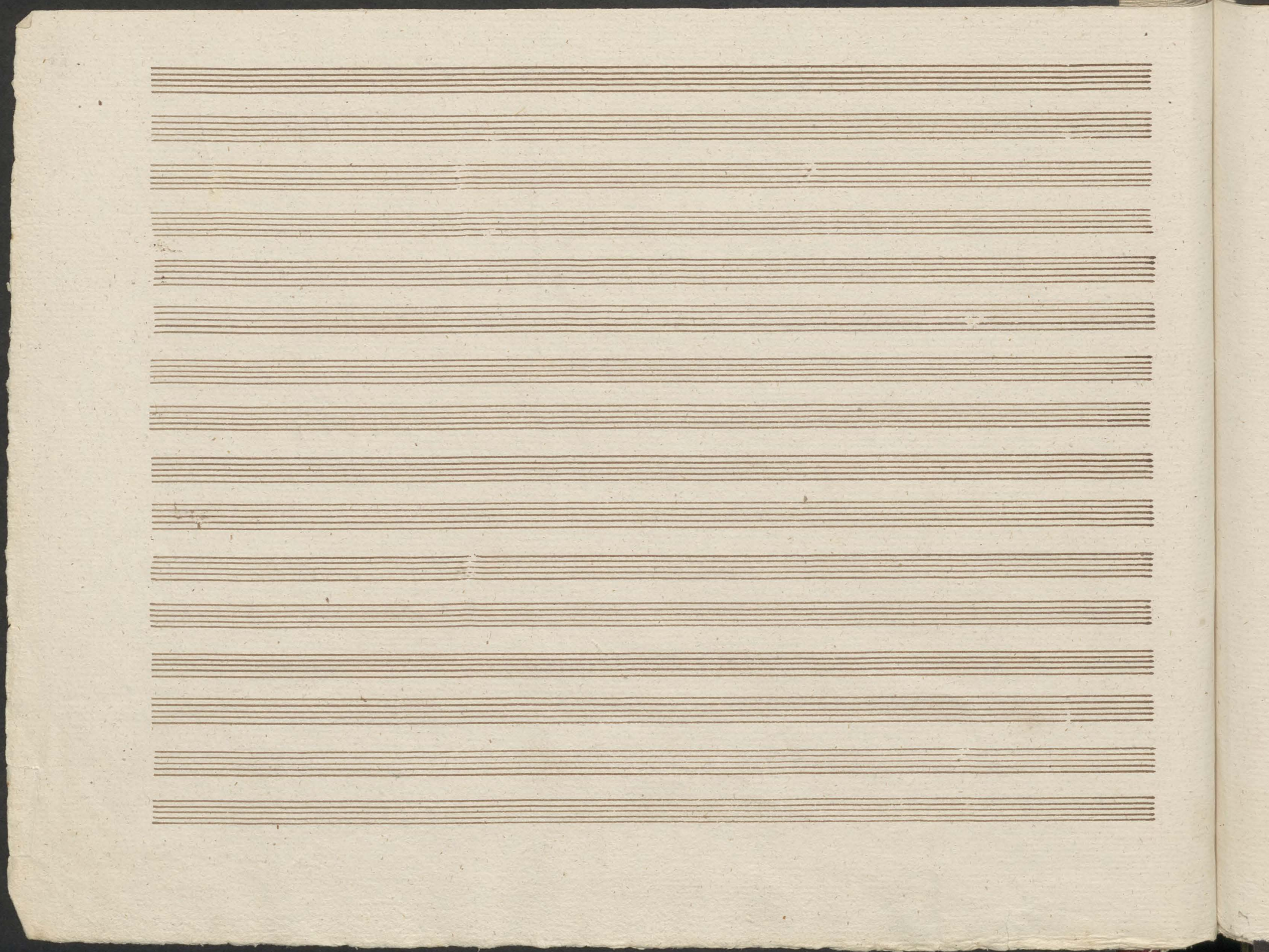
Handwritten musical notation on a five-line staff. The notation includes vertical stems and horizontal lines, possibly representing rhythmic values or notes. There is some illegible text written across the staff.

Handwritten musical notation on a five-line staff. It begins with a clef (likely a soprano or alto clef) and contains various rhythmic symbols and stems. The notation is somewhat faded and difficult to decipher.

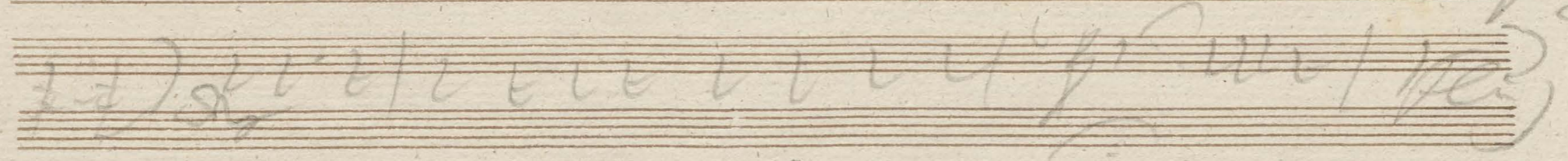
Handwritten musical notation on a five-line staff. It features a large, stylized initial 'D' followed by rhythmic notation. The text 'D. R. R. R. R. R.' is visible, possibly indicating a specific piece or section.

Handwritten musical notation on a five-line staff. It begins with a clef and a large, stylized initial 'W'. The notation includes rhythmic symbols and stems. The text 'W. R. R. R. R. R.' is visible, possibly indicating a specific piece or section.

Handwritten musical notation on a five-line staff. It begins with a clef and a large, stylized initial 'W'. The notation includes rhythmic symbols and stems. The text 'W. R. R. R. R. R.' is visible, possibly indicating a specific piece or section.





  
 IIII | I I I I  
 mit dem Orgel und dem Tambour  
 die Orgel und die













Handwritten musical notation on a page with ten staves. The notation includes various symbols such as clefs, notes, rests, and accidentals, along with some illegible handwritten text. The page is divided into measures by vertical bar lines. The notation is dense and appears to be a draft or a working manuscript. The handwriting is in dark ink on aged, slightly yellowed paper. The first staff has a treble clef and contains several notes and rests. The second staff has a bass clef and contains notes and rests. The third staff has a treble clef and contains notes and rests. The fourth staff has a bass clef and contains notes and rests. The fifth staff has a treble clef and contains notes and rests. The sixth staff has a bass clef and contains notes and rests. The seventh staff has a treble clef and contains notes and rests. The eighth staff has a bass clef and contains notes and rests. The ninth staff has a treble clef and contains notes and rests. The tenth staff has a bass clef and contains notes and rests. The notation is somewhat messy and includes some scribbles and corrections. The overall appearance is that of a working draft of a musical score.

Handwritten musical notation on five staves, including clefs, a key signature of one sharp (F#), and various rhythmic markings.

Handwritten musical notation with lyrics in German. The lyrics are:
   
 Ich bin ein arme Sünderin, die dich anrufen will,
   
 dich zu preisen, dich zu loben, dich zu danken,
   
 dich zu ehren, dich zu verherrlichen, dich zu glorifizieren,
   
 dich zu verherrlichen, dich zu glorifizieren, dich zu verherrlichen, dich zu glorifizieren.

Handwritten musical notation on a single staff, concluding with the lyrics:
   
 Amen

*Andante*  
Criticisimus  
Dilectissimi  
adagio

The image shows a page from a handwritten musical manuscript. It features ten horizontal staves. The first two staves contain handwritten musical notation and lyrics. The first staff begins with a treble clef and a 4/4 time signature. The lyrics written above the notes are "Criticisimus" and "Dilectissimi". The second staff continues the notation and lyrics. The third staff contains some notes and rests, with the word "adagio" written below it. The remaining seven staves are mostly empty, with some faint markings and a large, faint scribble in the middle. The paper is aged and yellowed.

*Andante*

The right page of the manuscript is partially visible, showing the beginning of a new staff with a treble clef and some handwritten notes. The word "Andante" is written at the top of the page.

*forte*

*P: he ist mein blüthelich Lied und sein dir ist die Freude*

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several notes, some with stems and beams, and rests. There are also some markings that look like '7' and '4' below the staff. The notation is somewhat sketchy and appears to be a working draft.

A series of ten empty musical staves, arranged vertically, occupying the lower two-thirds of the page. The staves are blank, with only the five-line structure visible.

*Handwritten musical notation on a single staff, including notes and rests.*

*Empty musical staves.*

*Handwritten musical notation on a single staff, including notes and rests.*

*Empty musical staves.*

*Partial view of handwritten musical notation on the adjacent page.*



sun low F F

b tr b tr  
90 90 6 90

Handwritten musical notation on two staves. The top staff contains notes and rests, with some notes crossed out. The bottom staff contains a series of vertical lines, possibly representing a rhythmic pattern or a specific instrument's technique.

Handwritten musical notation on two staves. The top staff contains notes and rests, with some notes crossed out. The bottom staff contains a series of vertical lines, possibly representing a rhythmic pattern or a specific instrument's technique.



*Vasels* *duer* *te*

*Erst mit gutem Willen*  
*Ich will dich lieben*  
*Und dir mein Leben weihen*  
*Und dich mit meinem Blut*  
*Erlösen*  
*Und dich zu mir ziehen*  
*Und dich zu mir ziehen*  
*Und dich zu mir ziehen*  
*Und dich zu mir ziehen*  
*Und dich zu mir ziehen*  
*Und dich zu mir ziehen*



*D*  
Chöre, die im Himmel sind  
herab sind in uns herab;  
Ihr seid die Engel Gottes  
die uns beschützen und uns  
von aller Gefahr beschützen  
und uns allezeit beschützen



Handwritten musical score on aged paper. The top staff contains the lyrics: "Allein in Christo freundlich Gesungen". Below the lyrics are several staves of musical notation, including a vocal line with the word "Adornu" and various rhythmic markings. The notation is in a historical style, possibly Baroque or 18th-century.

Handwritten notes on the right margin of the page, including the number "4" and some illegible text.

Handwritten word "Lento" on the right margin of the page.

Violoncelle  
4 Staffe

Vilenna c Dur  
 # # # # #  
 Und der Herr Herr

Orgel für in c Dur  
 Orgel für Orgel  
 # # # # #

Und der Herr Herr

Widme die große

Orgel für  
 und die Orgel

mit der Orgel

3 zu

und die ...

1. ...

2. ...

St. 100



gesungen einjamblich

mit dem  
Grußhimmer

ein Ich einjamblich

Grußhimmer

und die  
sie

und die  
sie

1000

und die  
sie

und die  
sie

Alles hat  
sein Ende

und es  
gibt

Gravesche No. 10

Handwritten musical notation on a staff with lyrics: *erst ... der ...*

Handwritten musical notation on a staff with lyrics: *... zum ...*

Handwritten musical notation on a staff with lyrics: *... die ...*

Handwritten musical notation on a staff with lyrics: *... die ...*

Handwritten musical notation on a staff with lyrics: *... die ...*

Handwritten musical notation on a staff with lyrics: *... die ...*

Handwritten musical notation on a staff with lyrics: *... die ...*

Handwritten musical notation on a five-line staff. The lyrics are written above the notes: "Und auf unsinnig" (crossed out), "Lied" (crossed out), "sonst" (crossed out), "genügend" (crossed out). Below the staff, there is a signature "H. Sch..." and the word "voll" followed by a circled number "9".

Handwritten musical notation on a five-line staff. The lyrics are written above the notes: "das" (crossed out), "Lied" (crossed out), "sinnig" (crossed out), "genügend" (crossed out), "Lied" (crossed out), "sinnig" (crossed out), "genügend" (crossed out). Below the staff, there is a signature "H. Sch..." and the word "voll" followed by a circled number "9".

Handwritten musical notation on a five-line staff. The lyrics are written above the notes: "Lied" (crossed out), "sinnig" (crossed out), "genügend" (crossed out). Below the staff, there is a signature "H. Sch..." and the word "voll" followed by a circled number "9".

Und mich bekümmert keine Zeit zum ringen

Handwritten musical notation on a single staff with lyrics written above and below the notes. The lyrics include: "Ich bin ein glückseliger Knabe", "der keine Sorgen kennt", "und mich bekümmert keine Zeit zum ringen".

Handwritten musical notation on a single staff with lyrics: "Ich bin glückseliger Knabe!"

Handwritten musical notation on a single staff with lyrics: "Ich bin glückseliger Knabe!"

Handwritten musical notation on a single staff with lyrics: "Ich bin glückseliger Knabe!"

Handwritten musical notation on a single staff with lyrics: "Ich bin glückseliger Knabe!"

Handwritten musical notation on a single staff with lyrics: "Ich bin glückseliger Knabe!"

faime

Handwritten musical notation on a staff with lyrics: "Hand ungenügend" and "an dem Gedenken".

Handwritten musical notation on a staff with lyrics: "großes Gedächtnis" and "Hand ungenügend".

Handwritten musical notation on a staff with lyrics: "Wahrheit" and "I will".

Handwritten musical notation on a staff with lyrics: "Ist die" and "Ist die".

Empty musical staves on the page.



Handwritten musical notation on a five-line staff. The notation is written in brown ink and includes various symbols such as vertical lines, horizontal lines, and curved lines. A treble clef is visible at the beginning of the staff. The notation is organized into measures by vertical bar lines. The first measure contains a large, stylized symbol that appears to be a cross or a similar geometric shape. The second measure contains a series of vertical lines with small horizontal strokes above them. The third measure contains a series of vertical lines with small horizontal strokes above them. The fourth measure contains a series of vertical lines with small horizontal strokes above them. The fifth measure contains a series of vertical lines with small horizontal strokes above them. The sixth measure contains a series of vertical lines with small horizontal strokes above them. The seventh measure contains a series of vertical lines with small horizontal strokes above them. The eighth measure contains a series of vertical lines with small horizontal strokes above them. The ninth measure contains a series of vertical lines with small horizontal strokes above them. The tenth measure contains a series of vertical lines with small horizontal strokes above them. The eleventh measure contains a series of vertical lines with small horizontal strokes above them. The twelfth measure contains a series of vertical lines with small horizontal strokes above them. The thirteenth measure contains a series of vertical lines with small horizontal strokes above them. The fourteenth measure contains a series of vertical lines with small horizontal strokes above them. The fifteenth measure contains a series of vertical lines with small horizontal strokes above them. The sixteenth measure contains a series of vertical lines with small horizontal strokes above them. The seventeenth measure contains a series of vertical lines with small horizontal strokes above them. The eighteenth measure contains a series of vertical lines with small horizontal strokes above them. The nineteenth measure contains a series of vertical lines with small horizontal strokes above them. The twentieth measure contains a series of vertical lines with small horizontal strokes above them. The notation is highly stylized and appears to be a form of shorthand or a specific musical notation system.

A series of empty musical staves, consisting of ten horizontal lines each, arranged vertically. The staves are blank, with no notation or markings on them.



Handwritten musical notation on a single staff. It features several measures with notes, rests, and bar lines. Some notes are marked with 'F' and 'H'.

Handwritten musical notation on a single staff. It includes notes, rests, and bar lines. The notation is somewhat dense and includes some markings that could be figured bass or specific performance instructions.

Handwritten musical notation on a single staff. It shows notes and rests, continuing the piece. The handwriting is consistent with the previous staves.

Die Schöne der Welt ist ein Traum

Gloria  
angelus  
In gloriam  
In gloriam  
In gloriam

Deus  
In gloriam  
In gloriam  
In gloriam

In gloriam  
In gloriam  
In gloriam

In gloriam  
In gloriam  
In gloriam

In gloriam  
In gloriam  
In gloriam

In gloriam  
In gloriam  
In gloriam

In gloriam  
In gloriam  
In gloriam

In gloriam  
In gloriam  
In gloriam

No 1000

2nd part of the

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Lied ist ein Buch, das die Menschen zu Gott führt".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Will ich ein Buch sein, das die Menschen zu Gott führt".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Sich zu Gott zu führen".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Lied ist ein Buch, das die Menschen zu Gott führt".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Lied ist ein Buch, das die Menschen zu Gott führt".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Lied ist ein Buch, das die Menschen zu Gott führt".

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Lied ist ein Buch, das die Menschen zu Gott führt".

100  
No 1000

100

Leinpf

Handwritten musical notation on a staff with lyrics: "Sind Sie gutkinnend Sie sind" and "Herr der Herrscher".

Handwritten musical notation on a staff with lyrics: "unvergleichlich" and "Herr der".

Handwritten musical notation on a staff with lyrics: "Herr der" and "Herr der Herrscher".

Handwritten musical notation on a staff with lyrics: "Sind Sie" and "Herr der Herrscher".

Handwritten musical notation on a staff with lyrics: "Herr der" and "Herr der Herrscher".

Handwritten musical notation on a staff with lyrics: "Herr der" and "Herr der Herrscher".

Handwritten musical notation on a staff with lyrics: "Herr der" and "Herr der Herrscher".

*son* *Coro* *ff*

meine Arbeit schenke ich dir  
~~XX~~

Freude bring dir  
~~XXXX~~

Freude die dich  
~~XXXX~~

Freude die dich  
 Und die Freude  
~~XXXX~~

Freude die dich  
~~XXXX~~

*ausbl.*

No 1200

Handwritten musical score on aged paper, featuring ten staves. The notation includes notes, rests, and dynamic markings such as *ff* and *f*. The text is written in German and includes the following lyrics:

Ich bin ein Pilger  
 auf Erden  
 und suche  
 nach dem  
 Himmelreich  
 denn ich bin  
 ein Pilger  
 auf Erden  
 und suche  
 nach dem  
 Himmelreich  
 denn ich bin  
 ein Pilger  
 auf Erden  
 und suche  
 nach dem  
 Himmelreich

The score is heavily annotated with handwritten notes and corrections, particularly in the middle and lower sections. The paper shows signs of age, including discoloration and wear at the edges.

Du bist ein

selbstes Kind der Natur groß und klein

Wie du bist auch ein Kind der Natur groß und klein

Wie du bist auch ein Kind der Natur groß und klein

Wie du bist auch ein Kind der Natur groß und klein

Wie du bist auch ein Kind der Natur groß und klein

Wie du bist auch ein Kind der Natur groß und klein

Wie du bist auch ein Kind der Natur groß und klein

Wie du bist auch ein Kind der Natur groß und klein

Wie

Handwritten musical notation on five staves. The lyrics are written in German and appear to be a hymn or religious text. The notation includes various rhythmic markings such as 'u', 'v', and 'w' above the notes, and bar lines. The text is written in a cursive script.

Da ist die Welt in dem zerrückten Berg der Welt  
Lüftung der Luft der Luft der Luft der Luft der Luft  
die Welt ist die Welt die Welt die Welt die Welt  
mit der Welt der Welt der Welt der Welt der Welt  
die Welt ist die Welt die Welt die Welt die Welt

~~Handwritten musical notation on five staves, which has been crossed out with a large 'X'.~~

20120  
+



der große ...

121 *der große ...*

69

*der große ...*

*der große ...*

*der große ...*

*der große ...*

*der große ...*

*der große ...*

*der große ...*

*der große ...*

no 1200

X

am die acht Geigen Sechzehn in dem Brauch zu 3

I gottliche Geigen, die zum ersten alle haben

ein und einen Count sind, die

halten sind

gottliche Geigen, die zum ersten alle haben  
ein und einen Count sind, die  
halten sind

gottliche Geigen, die zum ersten alle haben  
ein und einen Count sind, die  
halten sind

Handwritten notes at the bottom right corner.

Rec. Basson

Carretti in B. etc

71

Violone

Ein unüberwindliches  
Schicksal ist die große Gefahr

unüberwindlich und niedrig - mit Hilfe der heiligen  
Geister  
Contra Bass

Es ist die große Gefahr im Leben  
auf der Erde und im Jenseitigen

Siehe dich vor der Gefahr  
in der Welt

Es ist die große Gefahr  
im Leben

Es ist die große Gefahr  
im Leben

Es ist die große Gefahr  
im Leben

Violone

95199

einigswelcher

Handwritten musical score on a single page with six staves. The notation is in a cursive, historical style. The lyrics are written in German and are partially obscured by the musical notes and some ink blots.

Lyrics (from top to bottom):

- Ich bringe dich zu dir, zu dir, zu dir, zu dir, zu dir, zu dir
- Ich bringe dich zu dir, zu dir, zu dir, zu dir, zu dir, zu dir
- Ich bringe dich zu dir, zu dir, zu dir, zu dir, zu dir, zu dir
- Ich bringe dich zu dir, zu dir, zu dir, zu dir, zu dir, zu dir
- Ich bringe dich zu dir, zu dir, zu dir, zu dir, zu dir, zu dir
- Ich bringe dich zu dir, zu dir, zu dir, zu dir, zu dir, zu dir

The score includes various musical notations such as notes, rests, and clefs, though they are somewhat faded and difficult to read precisely. There are also some numerical markings and symbols interspersed throughout the text.

Ich hab dich lieb und bin zu dir gekommen  
 Ich hab dich lieb und bin zu dir gekommen

~~Ich hab dich lieb~~ und bin zu dir gekommen  
 Ich hab dich lieb und bin zu dir gekommen

in dem Heiligtum der Erde  
 in dem Heiligtum der Erde

Opf. Ich hab dich lieb und bin zu dir gekommen  
 Ich hab dich lieb und bin zu dir gekommen

Ich hab dich lieb und bin zu dir gekommen  
 Ich hab dich lieb und bin zu dir gekommen

*Vof D*

Opfer bringt zu dir  
Opfer zu dir

*gab ich dir*

aber den besten Lohn  
stehst du

g. Herrnhuter Brüder  
wird dich in die Hölle führen

Mit der  
Königin

*R*

in der  
Kinder

*H.*  
wird nicht in  
Brot  
Ves.  
son  
graben  
Kammer

an christenbrüder bezeugt!

der heilige Geist!

der heilige Geist!

der heilige Geist!

Ich geh die meinigen

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

der heilige Geist!

Handwritten musical notation on a staff with lyrics: *Gott ist mein* | *St. hochzeit* | *gan*

Handwritten musical notation on a staff with lyrics: *Ich bin in der* | *St. hochzeit* | *gan* | *St. hochzeit* | *gan* | *St. hochzeit* | *gan*

Handwritten musical notation on a staff with lyrics: *Ich bin in der* | *St. hochzeit* | *gan*

Handwritten musical notation on a staff with lyrics: *Ich bin in der* | *St. hochzeit* | *gan*

Handwritten musical notation on a staff with lyrics: *Ich bin in der* | *St. hochzeit* | *gan*



Handwritten musical notation on a five-line staff. The notes are sparse, with some rests and stems. Above the staff, the word "Herr" is written. Below the staff, the word "Gott" is written. To the left of the staff, the word "Gott" is written vertically. Below the staff, the word "Gott" is written horizontally. Below the staff, the word "Gott" is written horizontally. Below the staff, the word "Gott" is written horizontally.

Handwritten text in a cursive script, possibly a title or a line of lyrics. It appears to be "Herrn Gottes Namen preisen und loben".

Handwritten musical notation on a five-line staff. The notes are sparse, with some rests and stems. Above the staff, the word "Gott" is written. Below the staff, the word "Gott" is written. To the left of the staff, the word "Gott" is written vertically. Below the staff, the word "Gott" is written horizontally. Below the staff, the word "Gott" is written horizontally. Below the staff, the word "Gott" is written horizontally.

Wir in Rom

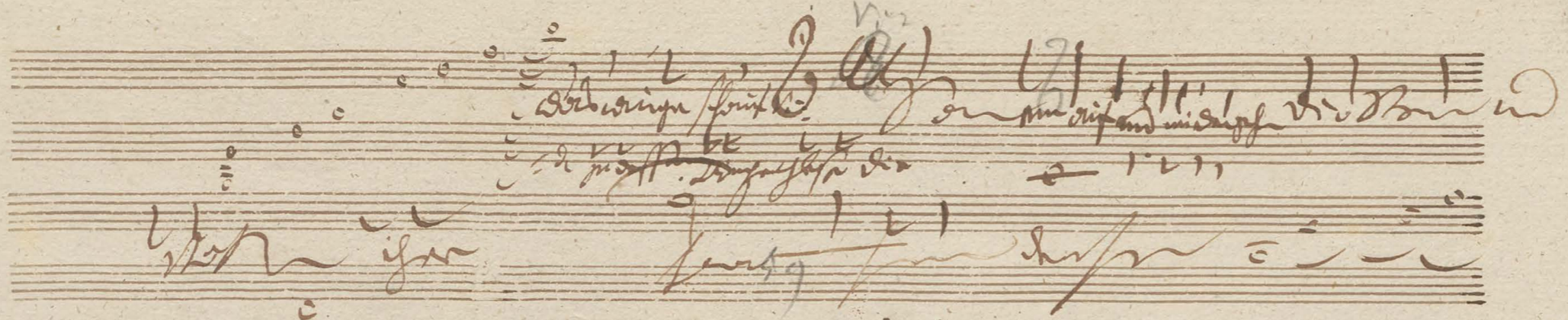
Viel von der Zeit der Welt in unsern Augenblick

Handwritten musical notation on two staves.

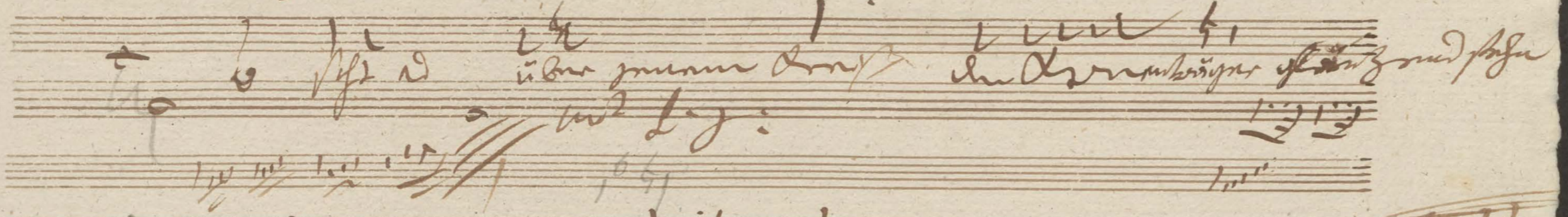
Handwritten musical notation on two staves.

Handwritten musical notation on two staves.

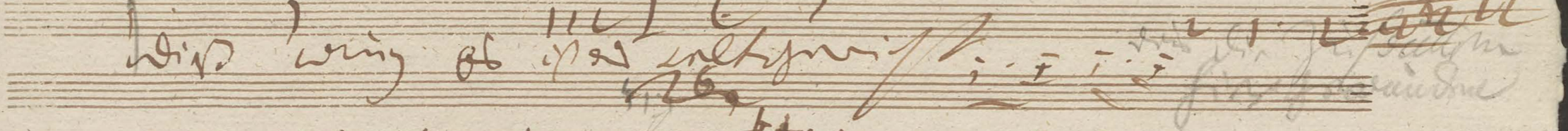
Handwritten musical notation on two staves.


 Handwritten musical notation on a staff. The notes are mostly quarter and eighth notes. There are some clefs and accidentals. The text below the staff is written in a cursive hand.

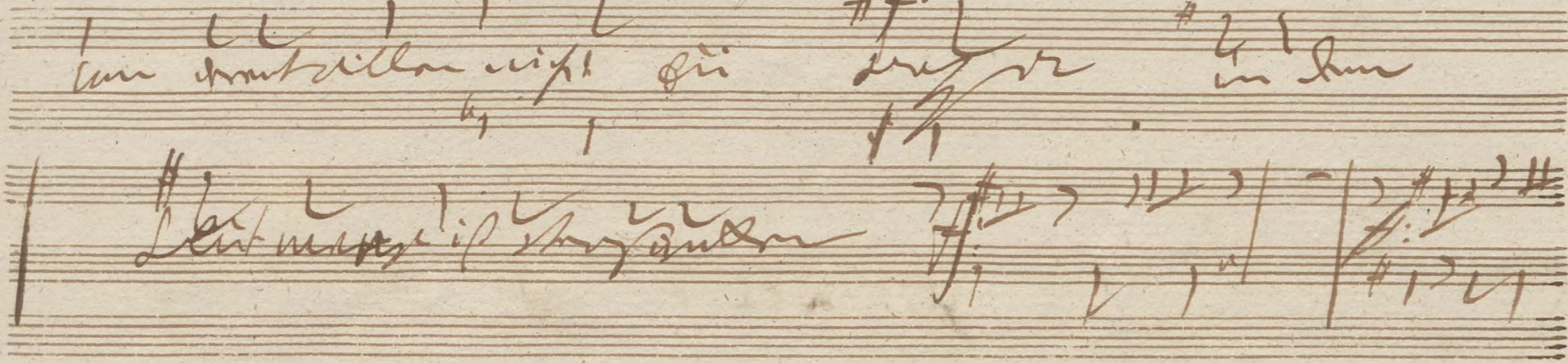
Ich will dich lieben  
 dich lieben dich lieben  
 dich lieben dich lieben


 Handwritten musical notation on a staff. The notes are mostly quarter and eighth notes. There are some clefs and accidentals. The text below the staff is written in a cursive hand.

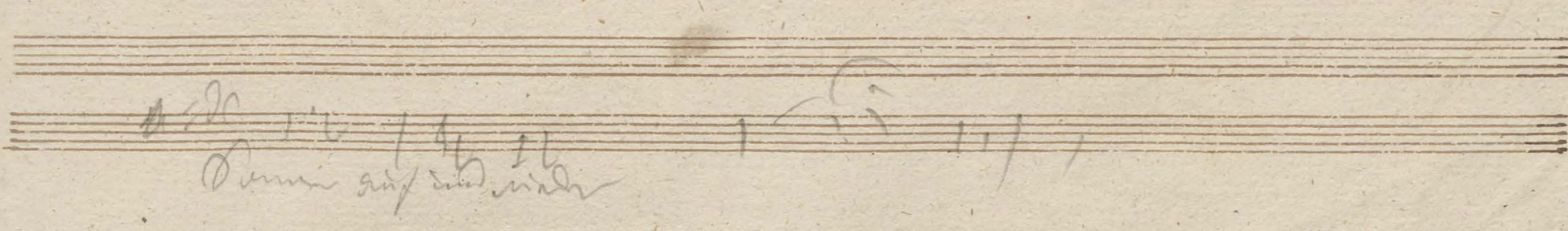
Ich will dich lieben  
 dich lieben dich lieben  
 dich lieben dich lieben


 Handwritten musical notation on a staff. The notes are mostly quarter and eighth notes. There are some clefs and accidentals. The text below the staff is written in a cursive hand.

Ich will dich lieben  
 dich lieben dich lieben  
 dich lieben dich lieben


 Handwritten musical notation on a staff. The notes are mostly quarter and eighth notes. There are some clefs and accidentals. The text below the staff is written in a cursive hand.

Ich will dich lieben  
 dich lieben dich lieben  
 dich lieben dich lieben


 Handwritten musical notation on a staff. The notes are mostly quarter and eighth notes. There are some clefs and accidentals. The text below the staff is written in a cursive hand.

Ich will dich lieben  
 dich lieben dich lieben  
 dich lieben dich lieben

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests. At the end of the staff, there is a handwritten instruction: *Viol. Solo*.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests. The lyrics written below the staff are: *Gen, und alle Götter die dem Weltkaiser*.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests. The lyrics written below the staff are: *Weltkaiser*. At the end of the staff, there is a handwritten instruction: *Solo*.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes and rests. The lyrics written below the staff are: *Weltkaiser*. At the end of the staff, there is a handwritten instruction: *Solo*.

Solo

Rp

Hand a - yk für for

Tomangfisch

Hand a - yk für for

Wimmer

Zeit die Wimmer und künftige

in der wirth an immer

Wider

1) *Handwritten musical notation*

2) *Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*



Handwritten musical notation on a single staff, consisting of rhythmic symbols and vertical bar lines.

Blank musical staff.

Handwritten musical notation on a single staff, including some illegible text above the staff.

Handwritten musical notation on a single staff, including a large number '8' at the beginning.

Handwritten musical notation on a single staff, including some illegible text above the staff.

Handwritten musical notation on a single staff.

Blank musical staff.

Handwritten musical notation on a single staff, including some illegible text above the staff.

Handwritten musical notation on a single staff, including some illegible text above the staff.



Vind obonata obonata obonata

Handwritten musical notation on a five-line staff. It begins with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. Below the staff, there is some faint, illegible text.

Handwritten musical notation on a five-line staff. It continues with similar note values and rests. There are some markings that look like 'p' and 'f' below the staff.

Handwritten musical notation on a five-line staff. The notation is somewhat sparse, with many rests. There are some markings below the staff.

Handwritten musical notation on a five-line staff. It features a mix of note values and rests. There are some markings below the staff.

Handwritten musical notation on a five-line staff. The notation is somewhat sparse, with many rests. There are some markings below the staff.

Handwritten musical notation on a five-line staff. The notation is somewhat sparse, with many rests. There are some markings below the staff.

Handwritten musical notation on a five-line staff. The notation is somewhat sparse, with many rests. There are some markings below the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values such as '2', '4', '8', and '16', and some illegible text. A large, stylized flourish or signature is written across the lower part of the staff.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values such as '2', '4', '8', and '16', and some illegible text. A large, stylized flourish or signature is written across the lower part of the staff.

Mus. Comp.

1 2 2 | 1 2 2 | 2 1 |  
Alleluia

1 2 2 | 1 2 2 | 2 1 | 2  
Alleluia

1 2 2 | 1 2 2 | 2 1 | 2  
Alleluia

1 2 2 | 1 2 2 | 2 1 | 2  
Alleluia

1 2 2 | 1 2 2 | 2 1 | 2  
Alleluia



Schuppen 2ig 700 fl: Wasser.

zu Meinen Meinen Meinen / Panzzeit an

Das Ding ist das ist / Meinen Meinen Meinen

Ich soll dich / Meinen Meinen Meinen

zu Meinen Meinen Meinen

zu Meinen Meinen Meinen

zu Meinen Meinen Meinen

Handwritten notes and musical staves on the left edge of the page, including numbers 2, 5, 8, and 12.

*Handwritten title or text at the top of the page.*

~~*Handwritten musical notation, possibly a first system, which has been crossed out with a diagonal line.*~~

*Main body of handwritten musical notation on the page, consisting of several staves with notes and clefs.*

*Handwritten musical notation at the bottom of the page, possibly a second system.*

*Handwritten text on the right page, partially visible.*

*a due*



2 hru and

Handwritten musical notation on a single staff. The notes are written in a shorthand style with stems and flags. Above the staff, there are some annotations including "unspiced" and "for...".

Handwritten musical notation on a single staff. The notes are written in a shorthand style. Above the staff, there are some annotations including "1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation on a single staff. The notes are written in a shorthand style. Above the staff, there are some annotations including "The first part of the..." and "The second part of the...".

Handwritten musical notation on a single staff. The notes are written in a shorthand style. Above the staff, there are some annotations including "The third part of the..." and "The fourth part of the...".

Handwritten musical notation on a single staff. The notes are written in a shorthand style. Above the staff, there are some annotations including "The fifth part of the..." and "The sixth part of the...".



*Vivace*  
Handwritten musical notation on a staff.

*riepo*  
Handwritten musical notation on a staff.

*Andante*

*Vivace*  
Handwritten musical notation on a staff.

*Andante*  
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

*Vivace*

*Andante*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The word "Vindobona" is written below the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The word "Vindobona" is written below the staff.

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Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes. The word "Vindobona" is written below the staff.

Partial view of handwritten musical notation on the right page of the manuscript, showing several staves with notes and some text.

Ein neues Gefund?

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Handwritten musical notation on a staff, featuring various note values and rests.

Selt

und

zu  
zu  
zu

zu  
zu  
zu

zu  
zu  
zu

zu  
zu  
zu

Und die Zeit der Wunden ist

die Zeit der Wunden ist die Zeit der Wunden ist

die Zeit der Wunden ist die Zeit der Wunden ist

die Zeit der Wunden ist die Zeit der Wunden ist

die Zeit der Wunden ist die Zeit der Wunden ist

die Zeit der Wunden ist die Zeit der Wunden ist

die Zeit der Wunden ist die Zeit der Wunden ist

die Zeit der Wunden ist die Zeit der Wunden ist

and  
Calyref

and  
Calyref

and  
Calyref

and  
Calyref

and  
Calyref

and  
Calyref

Handwritten musical notation on five staves. The notation includes rhythmic markings such as "127", "119", "141", and "161". There are also some illegible handwritten notes and symbols interspersed with the staves.

Handwritten musical notation on five staves, continuing from the previous section. This section features more complex rhythmic patterns and includes the word "Fin" written in a large, stylized cursive script. The notation is dense and appears to be a continuation of a piece.

*Handwritten note:* *Suppl. 179 d*

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of two flats. The notation includes a series of notes and rests, with some notes beamed together. The handwriting is in brown ink on aged paper.

Handwritten musical notation on a system of five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in brown ink. The word "Soprano" is written in the left margin. The notation spans across the five staves, with some notes extending into the spaces between them.

Partial view of handwritten musical notation on the adjacent page, showing the right edge of the staves and some notes.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values and accidentals.

Two staves of handwritten musical notation. The upper staff features a treble clef and a common time signature, with notes and rests. The lower staff contains rhythmic notation, possibly representing a bass line or figured bass, with vertical stems and horizontal lines.

Two staves of handwritten musical notation. The upper staff has a treble clef and a key signature of one flat, with notes and rests. The lower staff contains rhythmic notation, including vertical stems and horizontal lines, possibly representing a bass line or figured bass.

Two staves of handwritten musical notation. The upper staff has a treble clef and a key signature of one flat, with notes and rests. The lower staff contains rhythmic notation, including vertical stems and horizontal lines, possibly representing a bass line or figured bass.

Comme in G

A handwritten musical score for a piece titled "Comme in G". The score is written on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is written in a cursive, handwritten style. There are several dynamic markings, including "ff" (fortissimo) and "f" (forte). The score is written on aged, slightly yellowed paper. The right edge of the page shows the binding of the book, and the adjacent page is partially visible on the right.



Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott

Handwritten musical notation on a five-line staff with lyrics: "Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott"

Handwritten musical notation on a five-line staff with lyrics: "Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott"

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Handwritten musical notation on a five-line staff with lyrics: "Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott"

Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in brown ink and appears to be a personal or working manuscript. The score is written in a style characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including yellowing and some staining. The notation includes various rhythmic values and melodic lines across the staves.

Partial view of the adjacent page of the musical manuscript, showing the right edge of the paper and the beginning of several staves of handwritten musical notation. The notation continues from the previous page, with some notes and clefs visible at the start of the lines.

Handwritten musical score on page 103, featuring multiple staves with musical notation and Hebrew text. The notation includes notes, rests, and various musical symbols. The Hebrew text is written below the staves, often with lines connecting it to specific notes or measures. The page shows signs of age, with some ink bleed-through from the reverse side and some staining.

Partial view of the adjacent page (102) showing musical notation and Hebrew text. The notation is similar to the main page, with notes and Hebrew characters. The page is partially obscured by the binding of the book.

Handwritten musical notation on five staves. The notation includes notes, stems, and clefs. The word "Harmon" is written in the left margin. The word "cathedral" is written in the right margin. The notation is somewhat obscured by diagonal lines drawn across the staves.

Handwritten musical notation on a single staff, consisting of several notes and stems.



No.

105

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some parts appearing to be in a different script or shorthand.

Handwritten musical notation on two staves, continuing the piece with more notes and rests.

No. Adventure

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, written in dark ink. The notation is highly stylized and appears to be a form of shorthand or a specific dialect of musical notation, possibly related to early manuscript practices or a particular composer's style. The notes are often connected by long horizontal lines, and there are many vertical stems and beams. Some parts of the notation are heavily scribbled over or crossed out with diagonal lines, suggesting revisions or corrections. The overall appearance is that of a working draft or a composer's sketch. The paper shows signs of age, including some staining and discoloration, particularly towards the bottom edge.

This page contains a handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and accidentals. There are several instances of heavy black ink scribbles and corrections across the staves, particularly in the middle section. Some of the visible annotations include:

- Handwritten numbers: "201" on the left margin, "1691" on the right margin, and "9" near the middle of the page.
- Key signatures: A key signature of one sharp (F#) is visible on the right side of the page.
- Staff markings: Vertical lines and brackets are used to group notes and indicate structural divisions.

Handwritten musical notation on a single staff, including notes and clefs.

Handwritten musical notation on a single staff, including notes and clefs.

Handwritten musical notation on a single staff, including notes and clefs.

Handwritten musical notation on a single staff, including notes and clefs.

Handwritten musical notation on a single staff, including notes and clefs.

Handwritten musical notation on a single staff, including notes and clefs.

Handwritten musical notation on a single staff, including notes and clefs.

Handwritten musical notation on a single staff, including notes and clefs.

Handwritten musical notation on a single staff, including notes and clefs.



This page contains a handwritten musical score on ten staves. The notation is in brown ink and includes various musical symbols such as notes, stems, beams, and clefs. The score is organized into several systems, with some staves containing multiple lines of music. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the middle and lower parts of the page. The handwriting is somewhat cursive and appears to be a personal or working draft. The paper is aged and shows some staining and wear, especially at the bottom edge.

Handwritten notes at the top of the page, possibly indicating a title or section.

The page contains ten musical staves. The first two staves have some handwritten notes above them. The notation on the staves includes various symbols, clefs, and rhythmic markings, though it is largely illegible due to being written in a cursive or shorthand style. There are several large, sweeping lines and some vertical lines that might represent bar lines or section dividers. The ink is dark and the paper is aged and slightly yellowed.

Partial view of the adjacent page on the right, showing the right edge of several musical staves with some handwritten notation. The notation is similar to the one on the left page, but mostly cut off by the edge of the image.

Handwritten musical score on ten staves. The notation is dense and includes various symbols such as clefs, notes, rests, and accidentals. The score is written in brown ink on aged, yellowed paper. The notation is highly stylized and appears to be a personal or working draft. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is heavily scribbled over with diagonal lines and other markings, particularly in the middle and lower staves. There are some legible notes and rests, but the overall appearance is that of a complex, possibly unfinished or heavily revised, musical composition.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several chords and melodic fragments. A dynamic marking 'p' is visible at the start. A tempo or performance instruction 'F + P h' is written above the staff. The notation is somewhat obscured by ink bleed-through from the reverse side of the page.

Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one sharp. The notation includes a large, sweeping melodic line that spans across the staff, and several chords. There are some markings that appear to be '5' and '7'.

Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one sharp. The notation includes several chords and melodic fragments. There are some markings that appear to be '7', '11', and '13'.

Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one sharp. The notation includes several chords and melodic fragments. There are some markings that appear to be '7', '11', and '13'.

Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one sharp. The notation includes several chords and melodic fragments. There are some markings that appear to be '7', '11', and '13'.

Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one sharp. The notation includes several chords and melodic fragments. There are some markings that appear to be '7', '11', and '13'.

Handwritten musical notation on a five-line staff. It features a treble clef and a key signature of one sharp. The notation includes several chords and melodic fragments. There are some markings that appear to be '7', '11', and '13'.

Handwritten musical notation on a five-line staff, featuring various notes and stems.

Handwritten musical notation on a five-line staff, including notes, stems, and some illegible markings.

Handwritten musical notation on a five-line staff, with some notes and stems visible.

Handwritten musical notation on a five-line staff, showing notes and stems.

Handwritten musical notation on a five-line staff, with notes and stems.

Handwritten musical notation on a five-line staff, including notes and stems.

Con

Con

A handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and contains several notes. The second staff features a bass clef and a series of notes. The third staff has a treble clef and includes some notes with stems. The fourth staff contains a treble clef and notes. The fifth staff has a treble clef and notes. The sixth staff features a bass clef and notes. The seventh staff has a treble clef and notes. The eighth staff contains a treble clef and notes. The ninth staff has a treble clef and notes. The tenth staff is mostly blank, with the handwritten text 'L. Wenzl und sein Sohn' written across it.

L. Wenzl und sein Sohn

The first system of the manuscript consists of five staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark brown and the handwriting is somewhat hurried. There are some diagonal lines and scribbles, possibly indicating corrections or specific performance instructions.

The second system of the manuscript consists of five staves. It begins with a prominent treble clef and a key signature of two flats (B-flat and E-flat). The notation continues with notes and rests, showing a continuation of the musical piece. The paper shows some signs of age and wear.

The third system of the manuscript consists of five staves. The notation is very dense and includes many notes and rests. There are some large, dark ink smudges or corrections on the lower staves of this system. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on aged paper, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark brown, and the paper shows signs of age and wear, including a large brown stain on the lower right portion of the page. The notation is written in a cursive, handwritten style.



This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and accidentals. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes and rests. There are several annotations and corrections throughout the piece, including some large, bolded notes and some that have been crossed out. The paper shows signs of age, with some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written across ten staves. The notation is in a cursive, handwritten style, characteristic of 18th or 19th-century manuscripts. It includes various musical symbols such as notes, rests, beams, and clefs. There are several dynamic markings, including *ad lib* and *dim*. The paper shows signs of age, with some staining and a slightly uneven texture. The right edge of the page is slightly torn, and the binding of the book is visible on the right side.

This page contains a handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and dynamic markings. The paper shows signs of age, including some staining and a small hole at the bottom center. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.

The score is written on a system of five staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some handwritten annotations and markings throughout the piece, including a large '8' at the top left and some scribbles at the end of the first system. The bottom three staves contain more complex notation, possibly representing a different instrument or a more detailed view of the composition. The paper is aged and shows some staining, particularly near the bottom edge.

A handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a sharp sign (#). The score is densely written with musical symbols and includes dynamic markings such as 'f' (forte) and 'p' (piano). The handwriting is in brown ink on aged, slightly yellowed paper. The notation is somewhat complex, with many beamed notes and slurs. There are also some smaller markings and symbols interspersed throughout the staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in brown ink and consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and clefs. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo), scattered throughout the piece. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The paper shows signs of wear, including some staining and a slightly irregular edge. The right side of the page is partially obscured by the binding of the book.

This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. There are several annotations and corrections throughout the piece, including large 'X' marks and scribbled-out sections. The paper shows signs of age, with some staining and a slightly uneven texture. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on aged paper, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is in brown ink and appears to be a personal or working manuscript. The score is written across the page, with some staves showing signs of being crossed out or heavily revised. The paper is yellowed with age and has a slightly irregular edge on the left side.



Handwritten musical score on ten staves. The notation includes various note values, clefs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. There are several annotations in the margins and between staves, including the word "Andante" written in a cursive hand. The paper shows signs of age, with some staining and a slightly irregular edge.

Mer. Clav

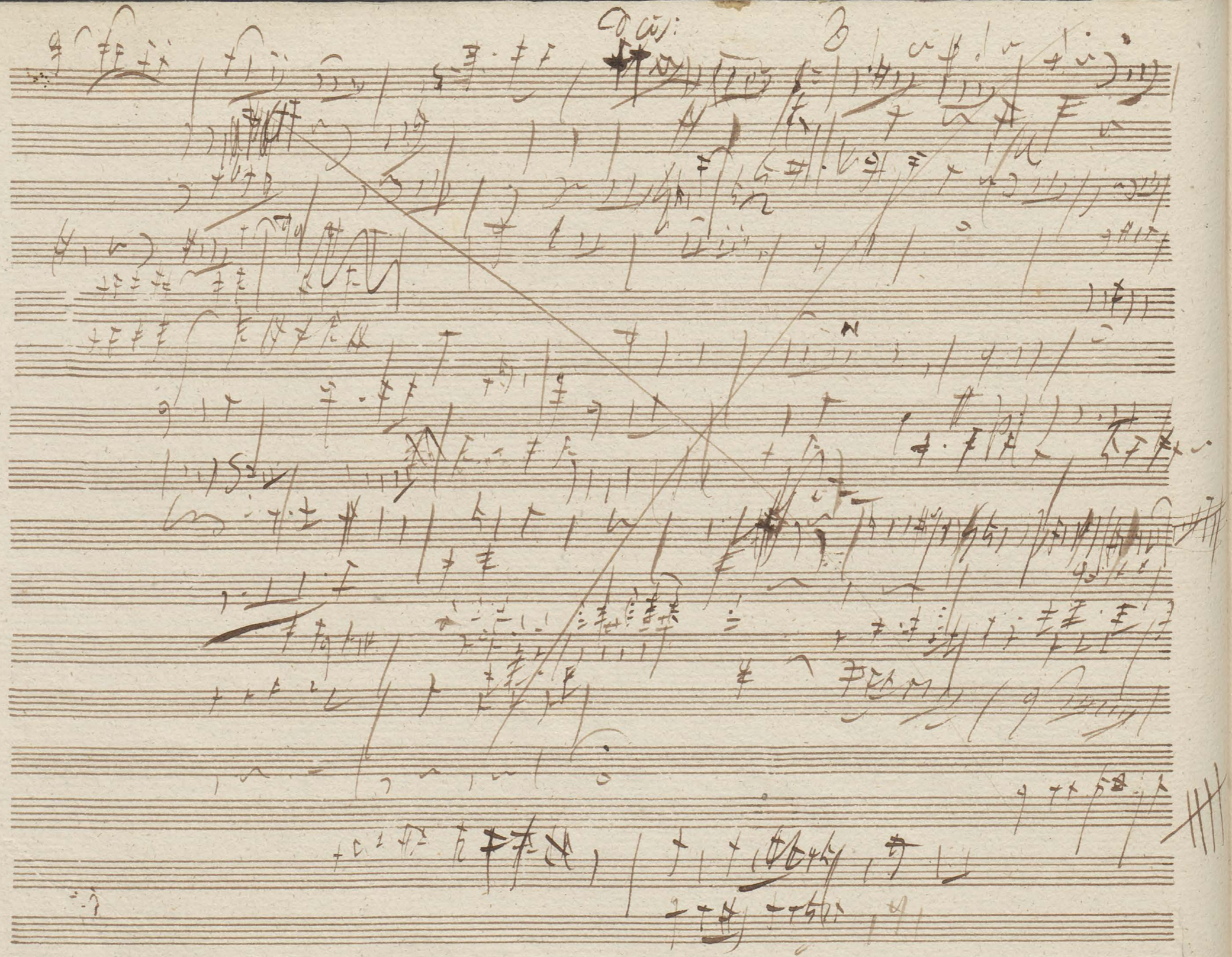
A handwritten musical score on ten staves. The notation includes various note values, clefs, and rests. The score is partially obscured by a large diagonal line drawn across the middle staves. At the top, the title "Mer. Clav" is written. At the bottom right, there is a signature or reference number "No 200". The paper shows signs of age and wear.

Partial view of the adjacent page of the musical manuscript, showing several staves with handwritten notation.

No 500

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various symbols, with some sections crossed out by diagonal lines. The text "C. W." is visible at the top center. The manuscript is written in brown ink on a yellowed, aged paper.

*C. W.*



Partial view of the adjacent page, showing the right edge of the manuscript with some handwritten notes and musical staves.

*sol*

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The word "sol" is written above the staff. The music appears to be a vocal line or a melodic instrument part.

*sol*

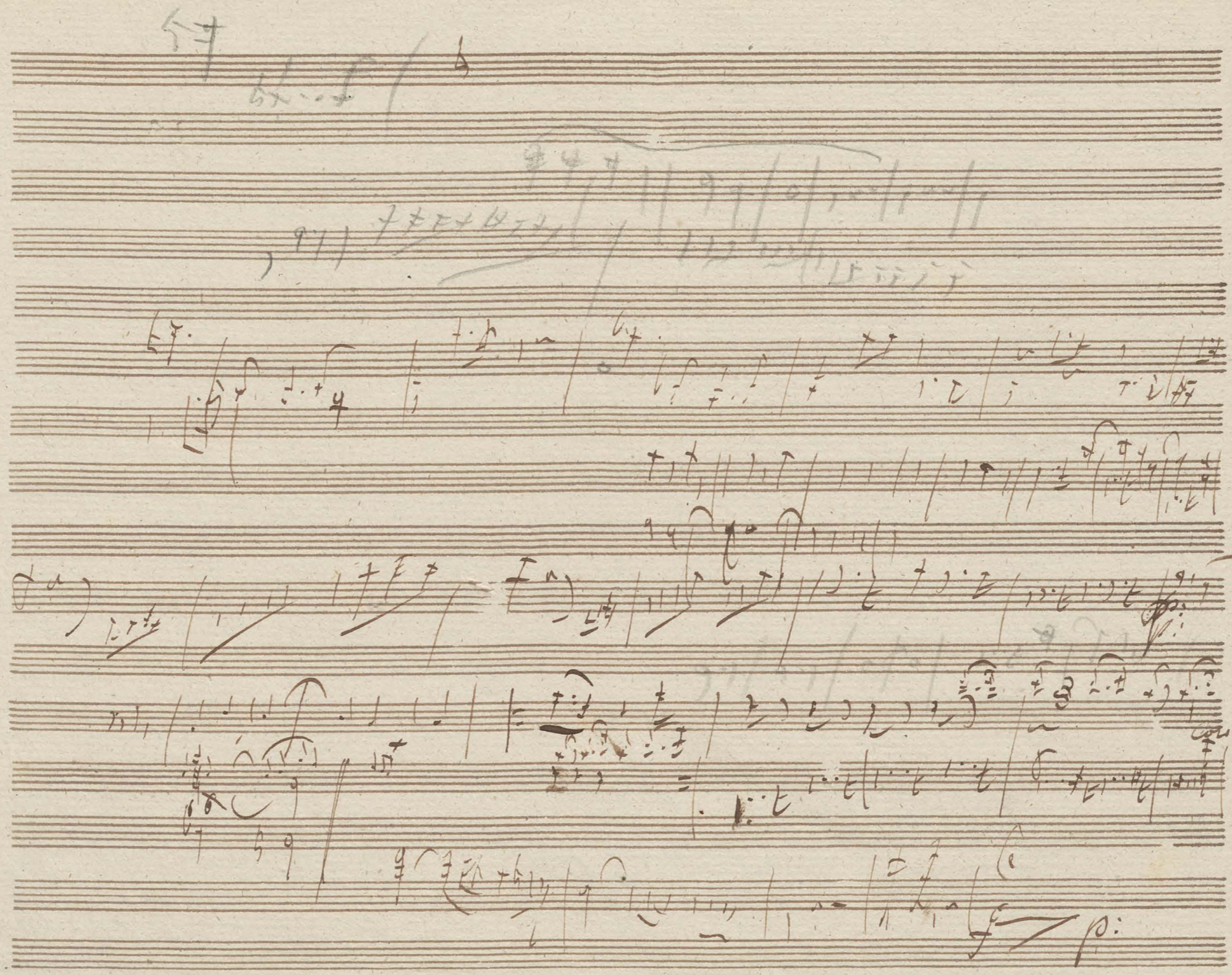
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The word "sol" is written above the staff. The music appears to be a vocal line or a melodic instrument part.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The music appears to be a vocal line or a melodic instrument part.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The music appears to be a vocal line or a melodic instrument part.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and clefs. The music appears to be a vocal line or a melodic instrument part.

Handwritten musical score on aged paper, consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some staining. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of notes with stems and beams, some with slurs and accents.

Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with notes and rests, including some double bar lines.

Handwritten musical notation on two staves. The top staff shows a series of notes with stems and beams, possibly a rhythmic pattern. The bottom staff contains notes and rests, with some slurs.

Handwritten musical notation on two staves. The top staff features a melodic line with notes and rests. The bottom staff contains notes and rests, with some slurs and dynamic markings.

Handwritten musical notation on a single staff, showing a series of notes with stems and beams, possibly a rhythmic pattern or a specific melodic fragment.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and various annotations. The notation includes treble and bass clefs, and the manuscript is densely written with musical symbols and some illegible text.

The score is organized into several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and stems. There are several annotations in the right margin, including the word "see" and some illegible handwriting. The middle system features a treble clef and a key signature of one sharp. The bottom system includes a treble clef and a key signature of one sharp. The notation is dense, with many notes and stems. There are several annotations in the right margin, including the word "see" and some illegible handwriting.



Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on two staves, including a "Solo" marking on the right side.

Handwritten musical notation on two staves, with some notes and rests visible.

Handwritten musical notation on two staves, showing complex rhythmic patterns.

Handwritten musical notation on two staves, including a large bracketed section.

Handwritten musical notation on two staves, with some notes and rests visible.

Handwritten musical notation on two staves, showing rhythmic patterns.

Handwritten musical notation on a single staff, mostly blank with some faint markings.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves of music, arranged vertically. The notation is dense and includes various symbols such as clefs, notes, rests, and accidentals. The ink is dark brown or black. There are several large, dark stains on the page, particularly a prominent one in the middle-right area. The paper shows signs of wear, including a tear on the left edge and some foxing. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The notation is complex, with many notes and beams, suggesting a piece of music with a rich texture. The overall appearance is that of an old, well-used manuscript.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes several measures with notes, rests, and vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features notes, rests, and vertical bar lines, maintaining the same key signature.

Handwritten musical notation on a five-line staff, showing more complex rhythmic patterns. It includes notes, rests, and vertical bar lines.

Handwritten musical notation on a five-line staff, with a large dark stain in the middle. The notation includes notes, rests, and vertical bar lines.

Handwritten musical notation on a five-line staff, featuring notes and rests. It includes notes, rests, and vertical bar lines.

Handwritten musical notation on a five-line staff, concluding the piece with notes and rests. It includes notes, rests, and vertical bar lines.

8

Handwritten musical notation on two staves. The top staff contains several measures of music with notes and rests. The bottom staff contains more music, including a large, complex figure that appears to be a chord or a specific melodic fragment. There are some scribbles and corrections in the notation.

Handwritten musical notation on two staves. The notation is very dense and appears to be a complex piece of music, possibly a fugue or a highly ornamented melody. It features many notes, accidentals, and some unusual symbols. There are also some large, dark stains on the paper.

Handwritten musical notation on two staves. The notation is sparse and appears to be a simple piece of music, possibly a bass line or a simple melody. It consists of a few notes and rests.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. At the top right, there is a handwritten number "151" with a slash through it. Below the staff, there are some faint, illegible markings that appear to be "David" and "M-3".

A series of ten empty five-line musical staves, arranged vertically. These staves are currently blank, with no musical notation or text written on them.

Handwritten musical notation on five staves. The notation includes various rhythmic symbols, vertical bar lines, and some illegible text. A large, stylized signature or initial is visible at the top right of the first staff.

Handwritten musical notation on two staves. The notation consists of rhythmic symbols and vertical bar lines, with some illegible text interspersed.

Handwritten musical notation on five staves. The notation is sparse, consisting of rhythmic symbols and vertical bar lines, with some illegible text interspersed.

~~Handwritten musical notation and scribbles, possibly including the word "Allegro" and some rhythmic markings.~~

Handwritten musical notation consisting of rhythmic symbols and a series of upward-pointing stems.

Handwritten text, possibly a signature or the name "W. B. ...".

*Handwritten title or header at the top of the page.*

Handwritten musical notation on five staves. The notation includes various note values, rests, and clefs. There are some large, dark ink scribbles on the right side of the lower staves, possibly indicating a section end or a correction.

Handwritten musical notation with lyrics written below the notes. The lyrics are in a cursive script and appear to be in German. The notation includes notes, rests, and clefs, with some large, dark ink scribbles on the right side.

*Handwritten signature or name at the bottom right of the page.*



