

Mus. ms.

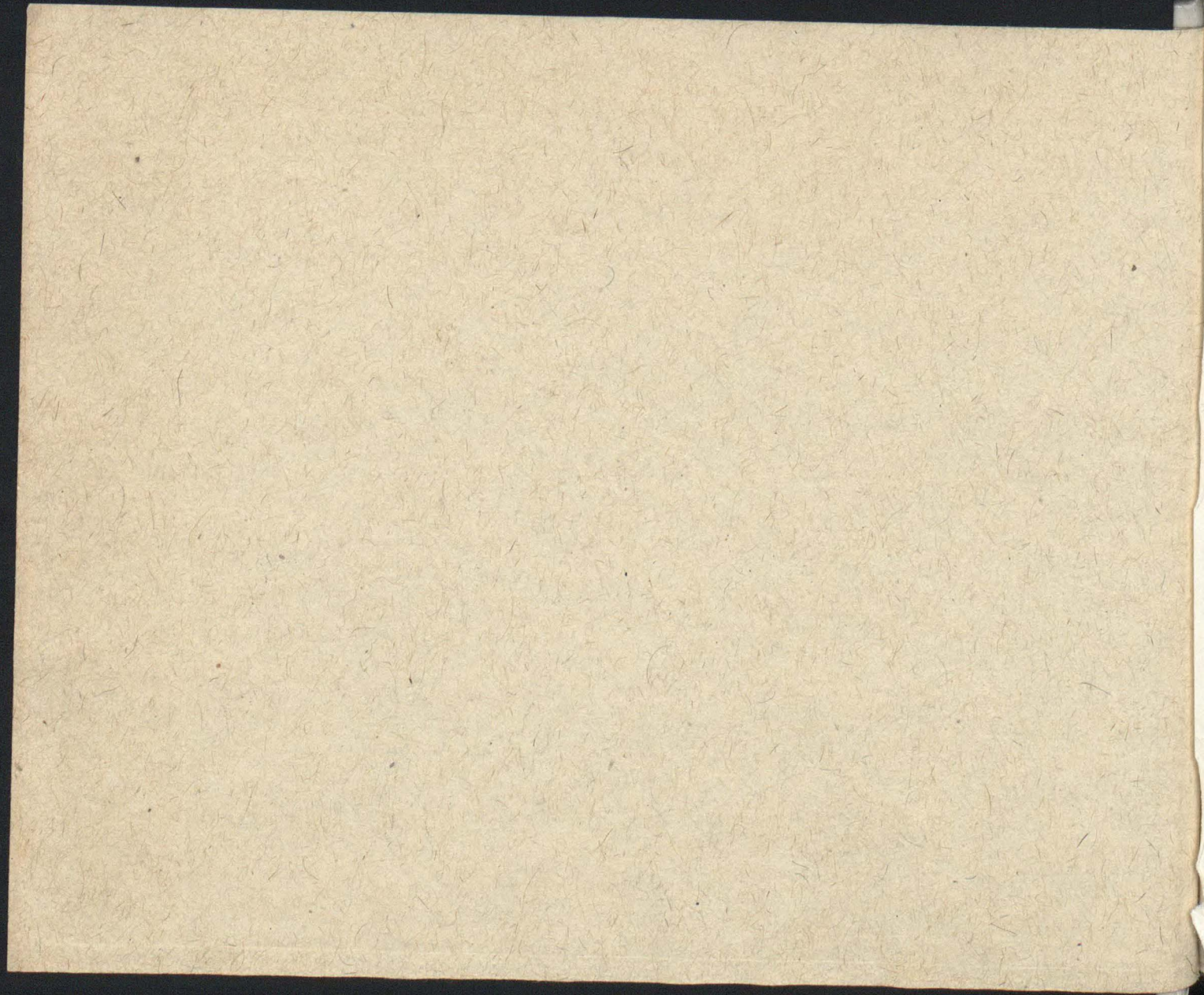
40293

ze

h.

s 2

Ann. ms. 40293

This image shows a blank, cream-colored page with a grid pattern, likely an endpaper or flyleaf of a book. The grid consists of solid vertical lines and dashed horizontal lines, forming a table structure. The page is rectangular and occupies the right half of the frame. The grid is composed of four columns and ten rows. The paper has a slightly aged, off-white color with some minor discoloration and a small red mark near the top center.

4023

Handchrift

101213

Im Grimmschen Verzeichnis in der 1. Auflage

Gravon CANON S

Handwritten musical score for a Canon. The score includes several staves with notes, clefs, and accidentals. The notation is dense and includes various musical symbols such as treble clefs, sharp signs, and note heads. There are also some handwritten annotations and markings throughout the score.

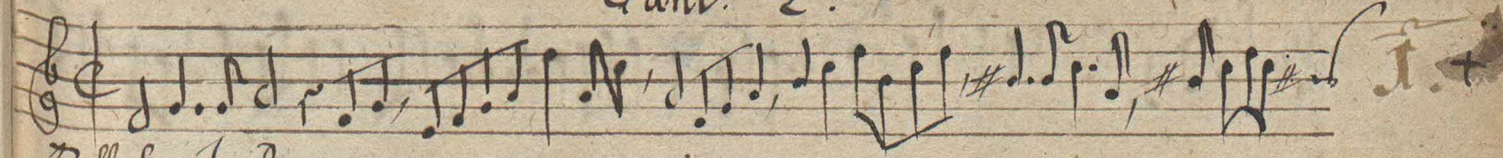
Gravon
 Canon
 S

Handwritten musical notation including staves, notes, clefs, and accidentals.

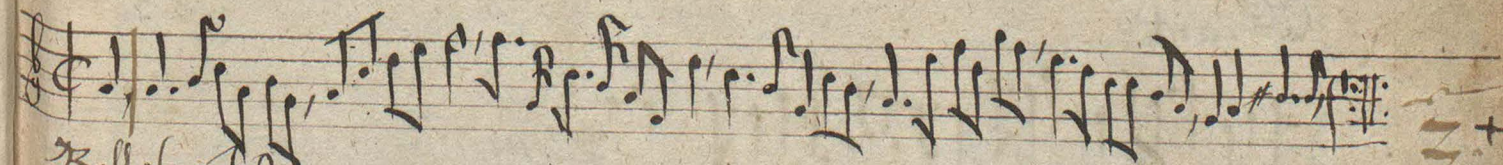
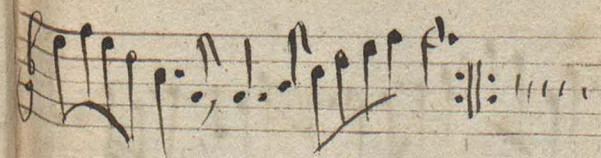
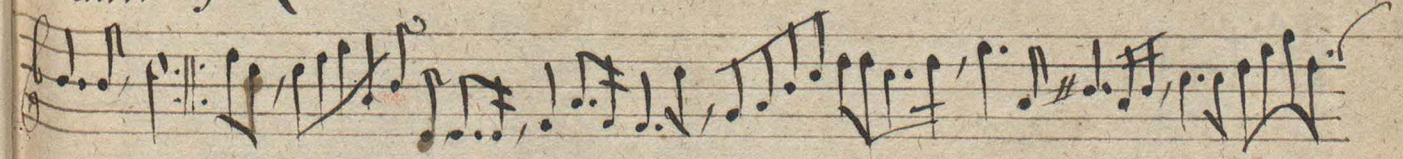
4124

Universitätsbibliothek
Musikabteilung
Berlin

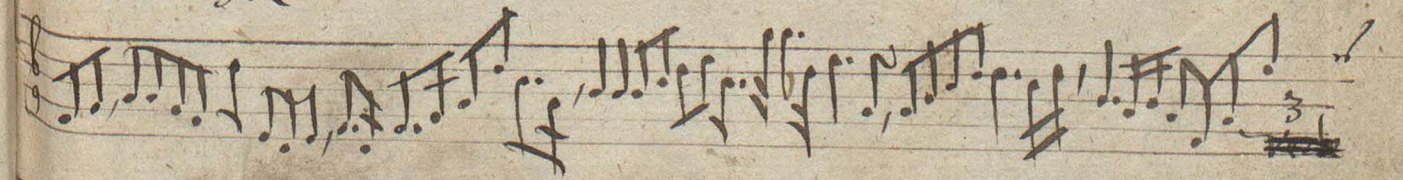
Cant. 2.



Ballet f. R.



Ballet: f. R.



Musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, some beamed together, and a long horizontal line drawn across the staff.

Musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). It includes a double bar line with repeat dots and a final cadence.

5. + Musical notation on a single staff, featuring a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The word "Conzant" is written below the staff.

Musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). It includes a double bar line with repeat dots and a final cadence.

4.

Musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The word "Alemand." is written below the staff.

Musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). It includes a double bar line with repeat dots and a final cadence.

Musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The word "Conzant" is written below the staff.

Musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Musical notation on a five-line staff, continuing the piece from the first staff. It features a treble clef and a common time signature.

Musical notation on a five-line staff, continuing the piece. It features a treble clef and a common time signature.

Musical notation on a five-line staff, continuing the piece. It features a treble clef and a common time signature.

Almande. Tarte.

Musical notation on a five-line staff, continuing the piece. It features a treble clef and a common time signature.

Feste.

Musical notation on a five-line staff, featuring a treble clef and a common time signature. A circled number '8' is written at the end of the staff.

Musical notation on a five-line staff, continuing the piece. It features a treble clef and a common time signature.

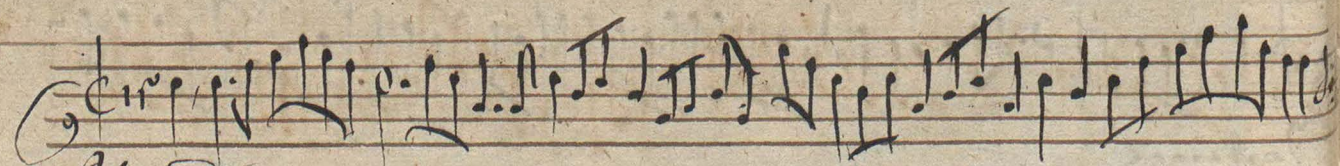
Musical notation on a five-line staff, continuing the piece. It features a treble clef and a common time signature.

Musical notation on a five-line staff, continuing the piece. It features a treble clef and a common time signature.

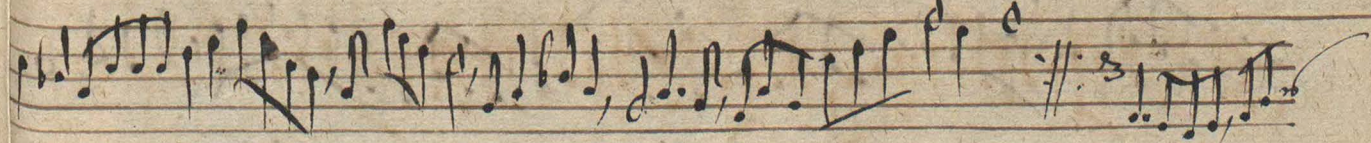
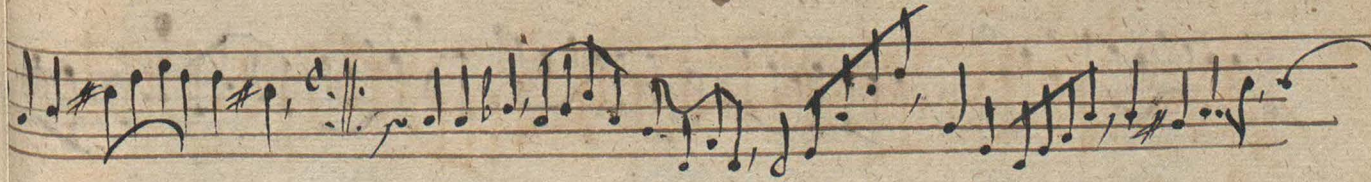
Saraband.

Musical notation on a five-line staff, continuing the piece. It features a treble clef and a common time signature.

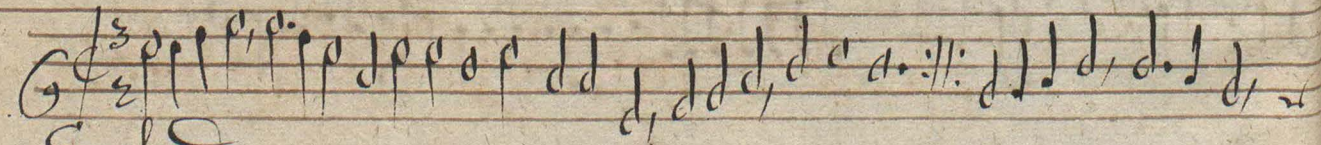
10.



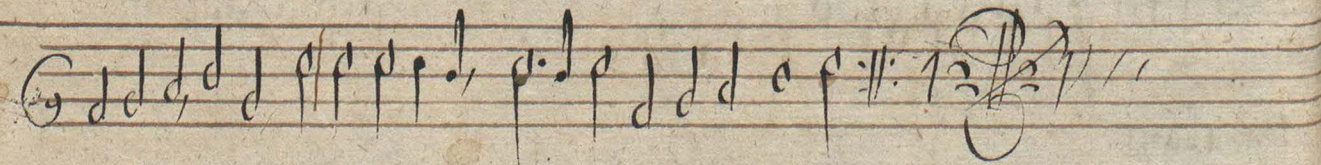
Almande



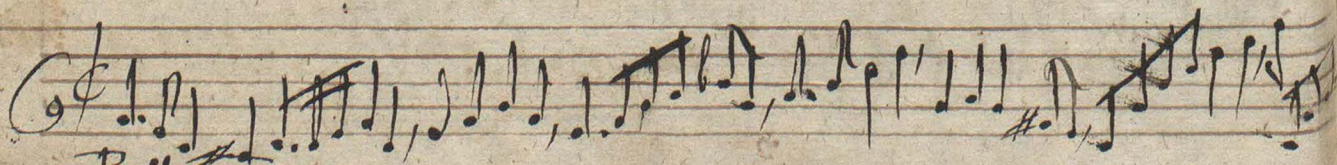
11.



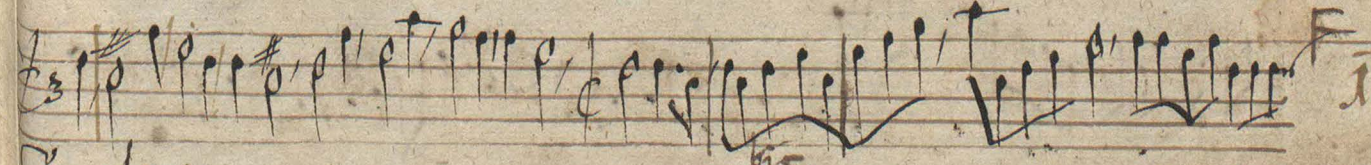
Saraband.



12. +



Ballet.



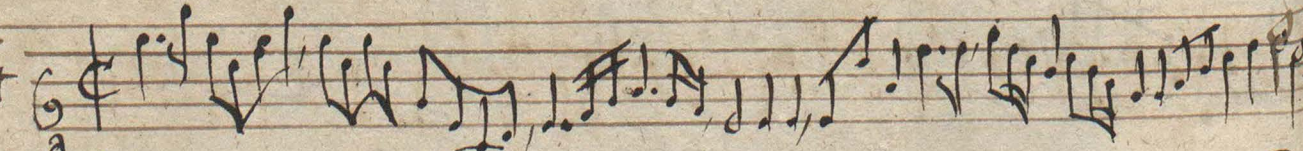
13. +

Symphoniu

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one sharp.

17. +  This system begins with the number '17.' followed by a plus sign and a treble clef. The notation continues with a key signature of one sharp.

Aria

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp. The number '15' is written at the end of the staff.

Saraband.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one sharp. The number '15' is written at the end of the staff.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one sharp. The number '16' is written at the end of the staff.

Aleman.

Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one sharp. The number '16' is written at the end of the staff.

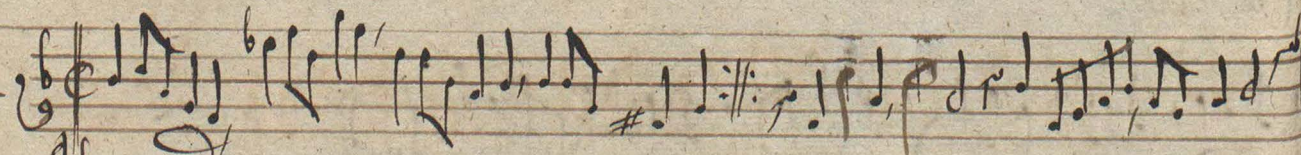
Handwritten musical notation on a five-line staff, continuing the piece with a treble clef and a key signature of one sharp. The number '17' is written at the end of the staff.

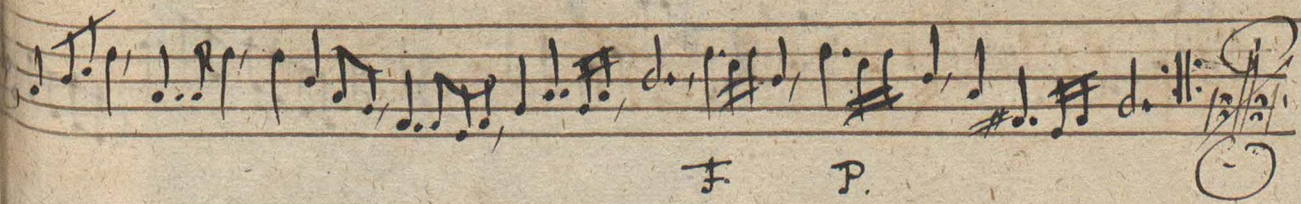
Saraband.



18. + 
Aria.

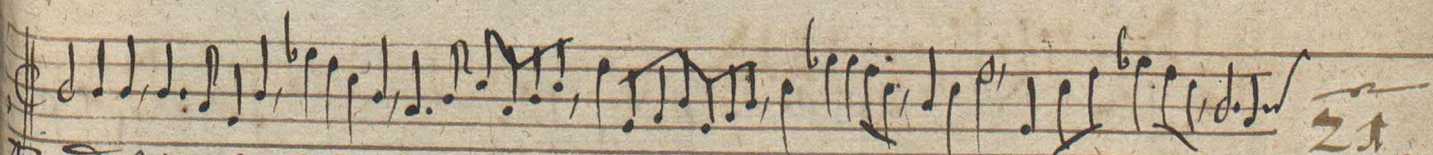


19. + 
Alemand.



F P
 20.
Courant.



 21.
Brandel & acs. Eckbart.



Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests. The word *Guarant.* is written below the staff.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values and rests.

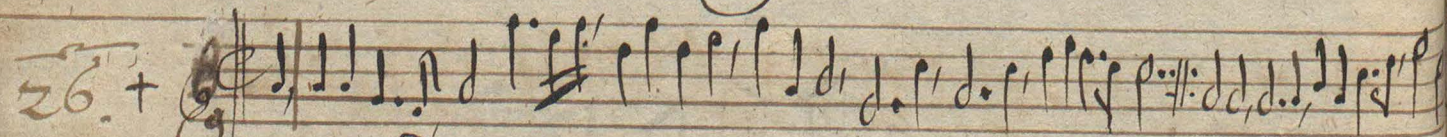
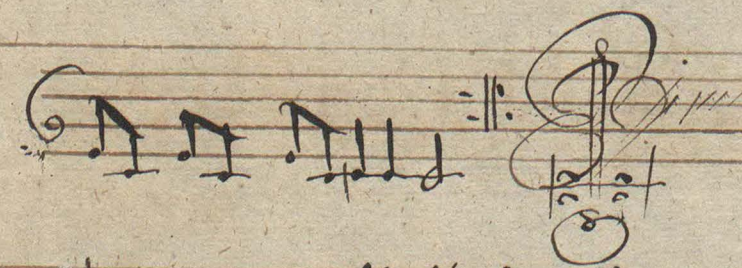
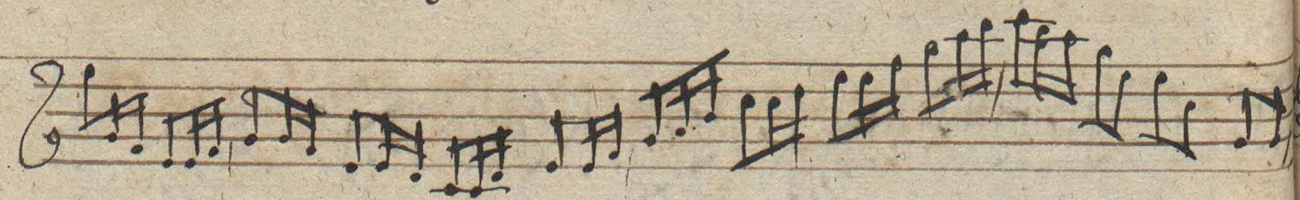
Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests. The number 23 is written at the end of the staff.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests. The word *Ballo* is written above the staff.

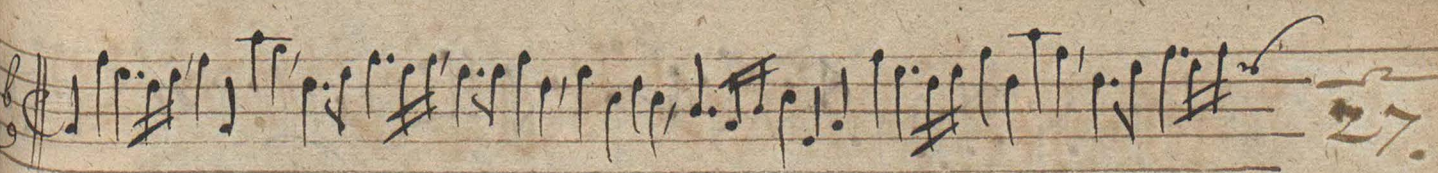
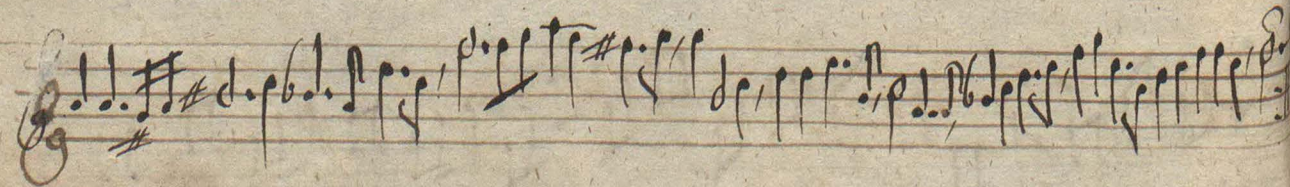
Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests. The number 24 is written at the end of the staff.

Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests.

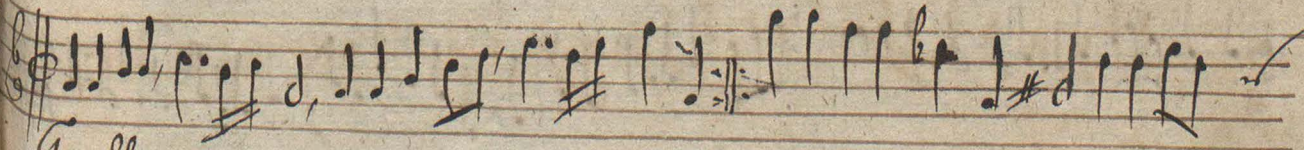
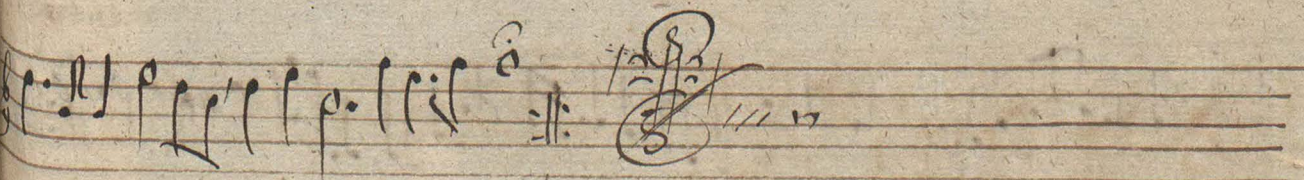
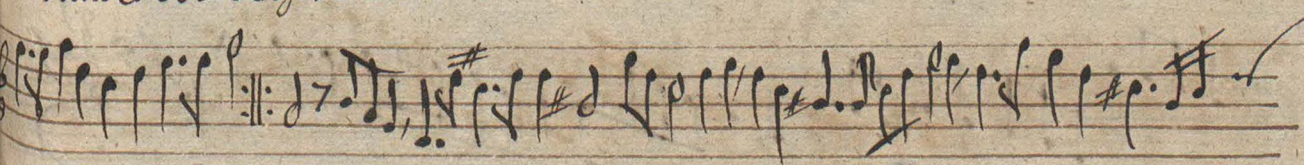
Musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests. The word *Ballo.* is written below the staff. The number 25 is written at the end of the staff.



Montirande.

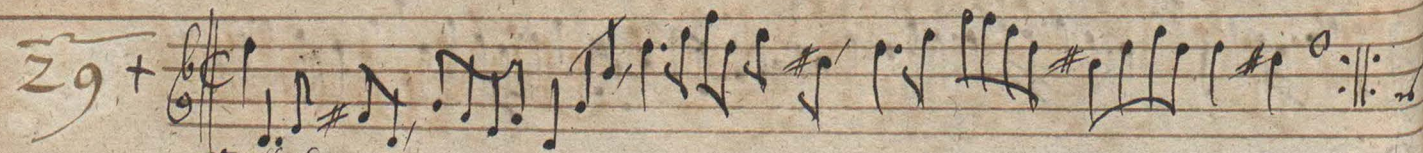


Brandel Jos. Rosemiller.

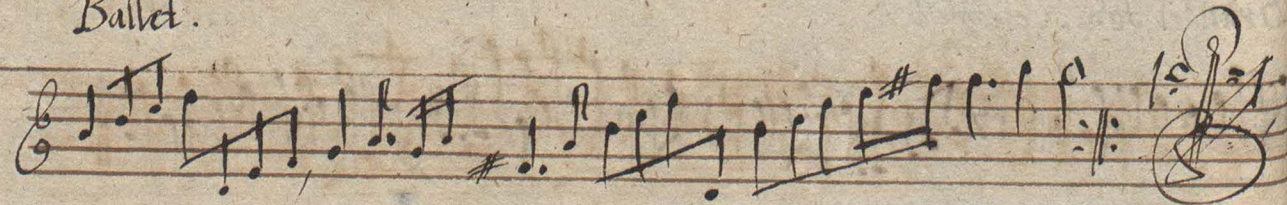


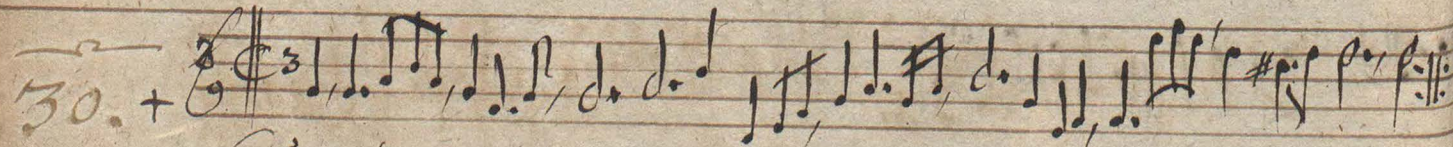
Gavotte.



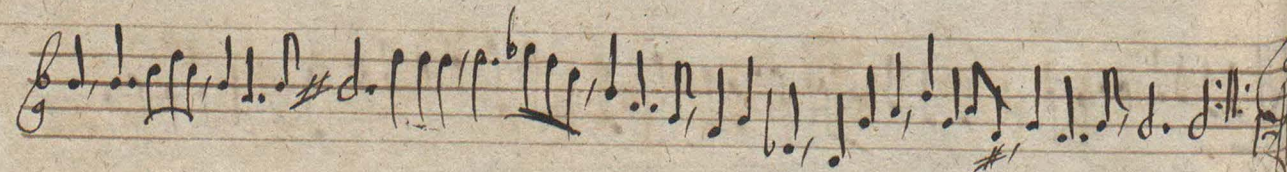
29 + 

Ballet.



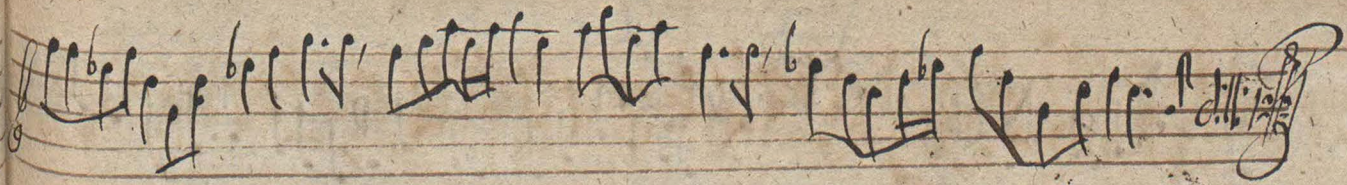
30. + 

Courant.



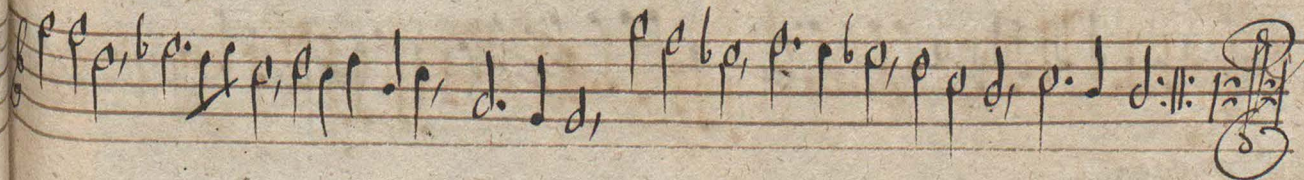
31. 

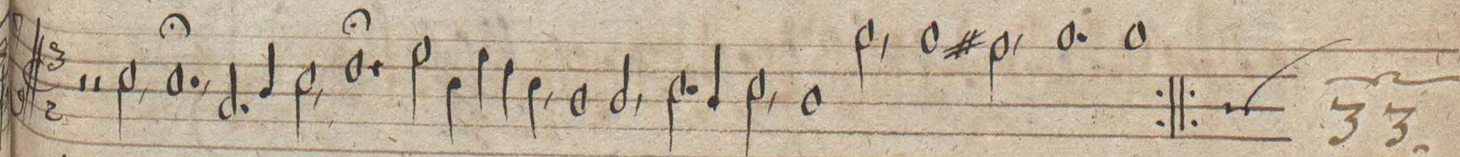
Ballo.



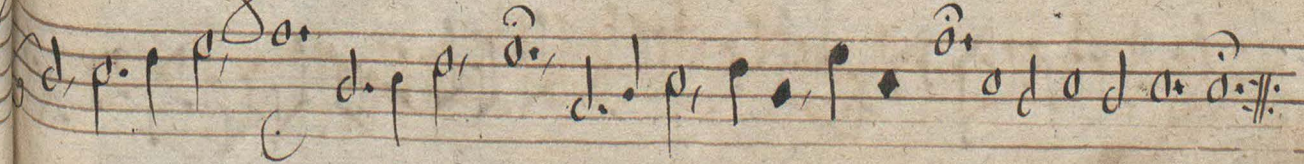
 32.

Sarabane.



 33.

Courant Adagio



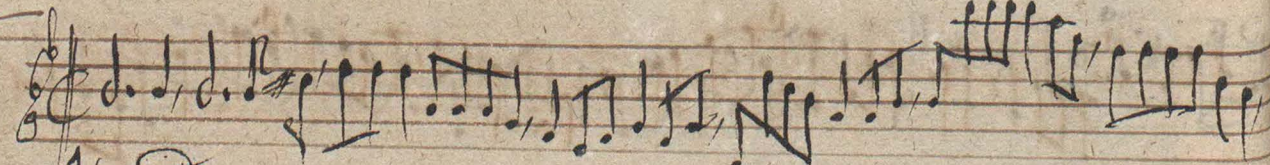
34. Ballet.

35. Saraband.

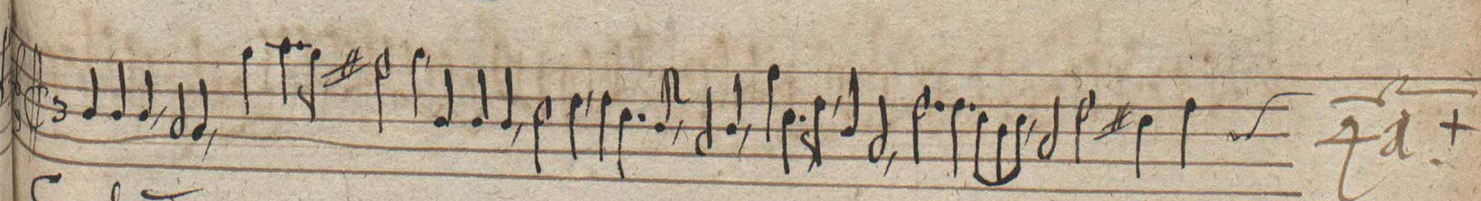
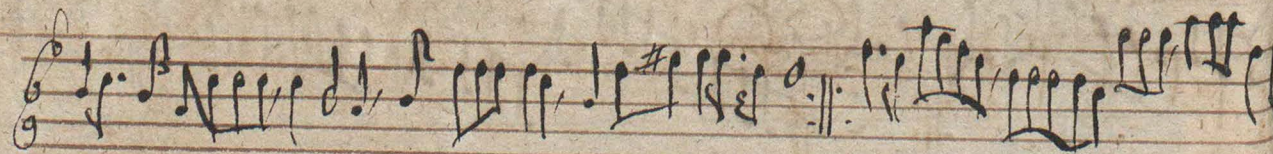
37. Courant.

36. Ballet.

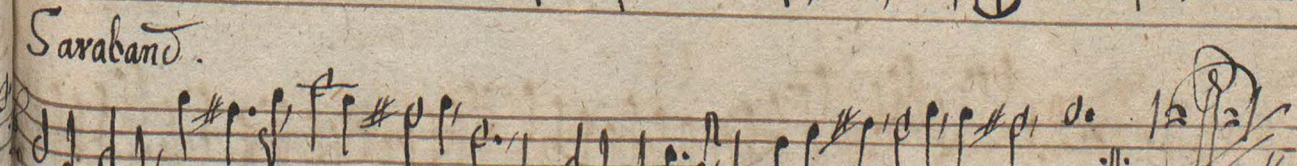


38. 
Almand.

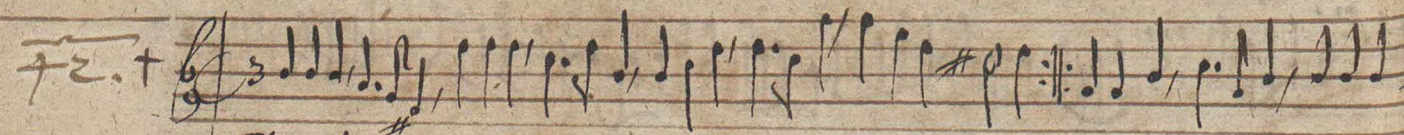
 39.
Saraband.



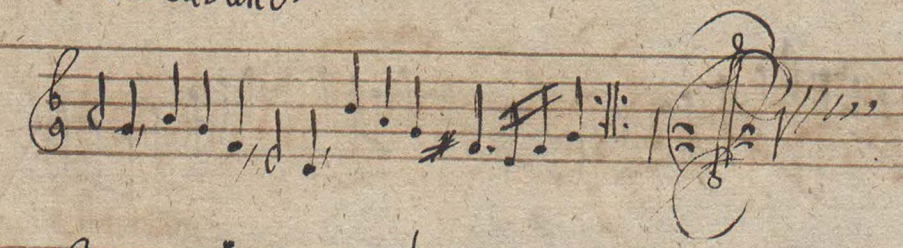
39. 
Almanda.

 40.
Saraband.

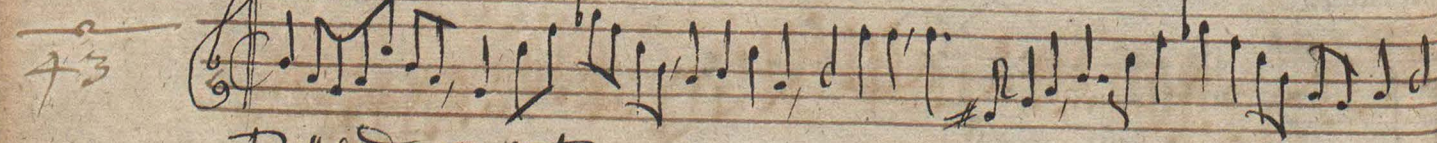
72. +



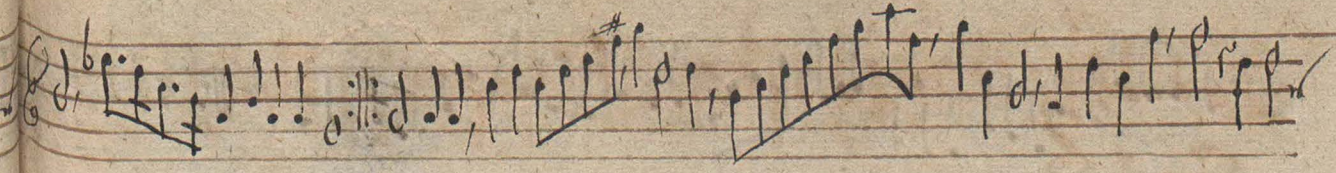
Saraband.



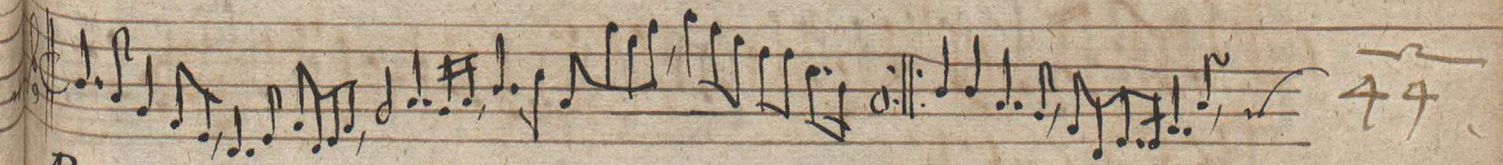
73



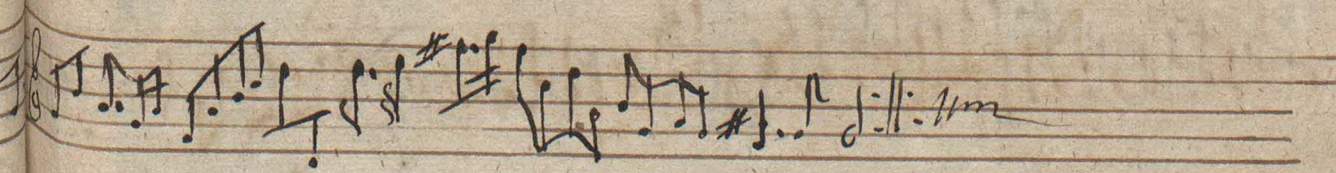
Ballet Di Cart, Franc.



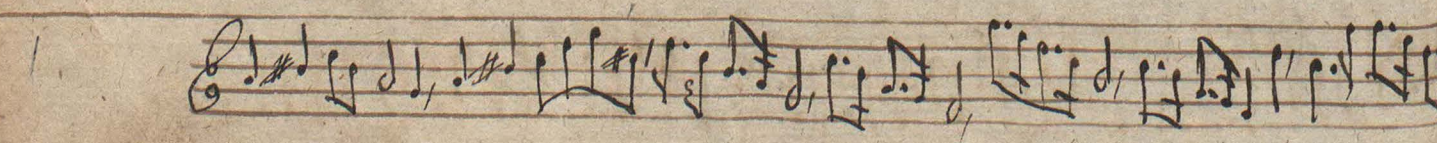
74



Ballet.



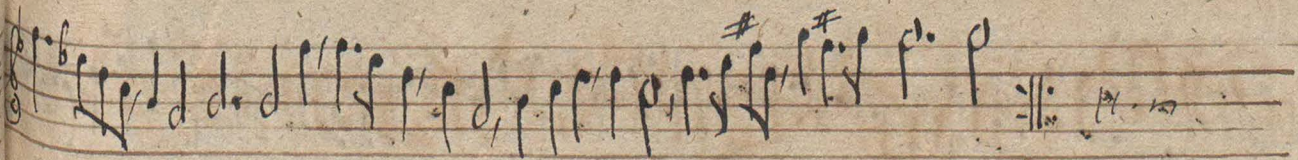
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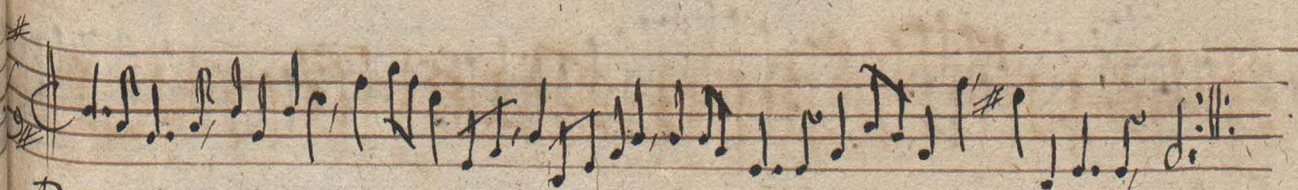
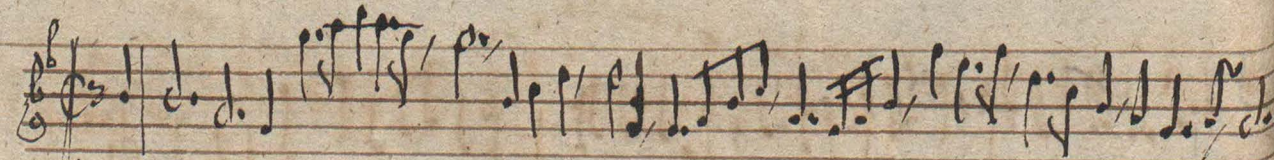
75



Ballet.



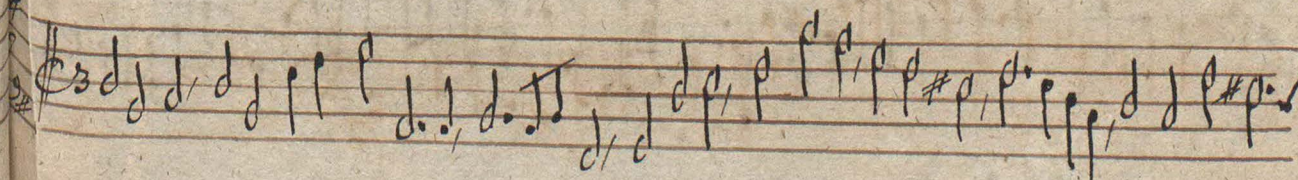
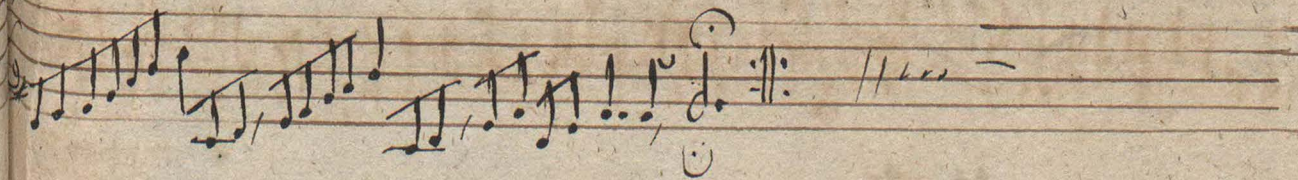
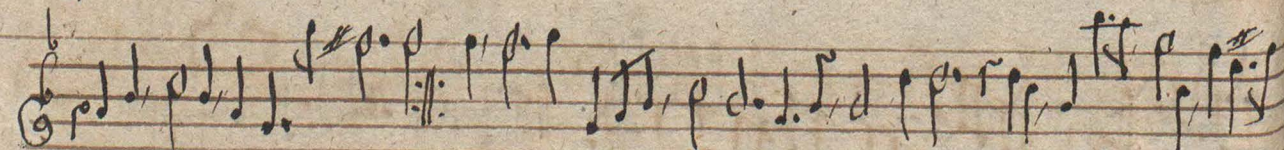
46.



48.

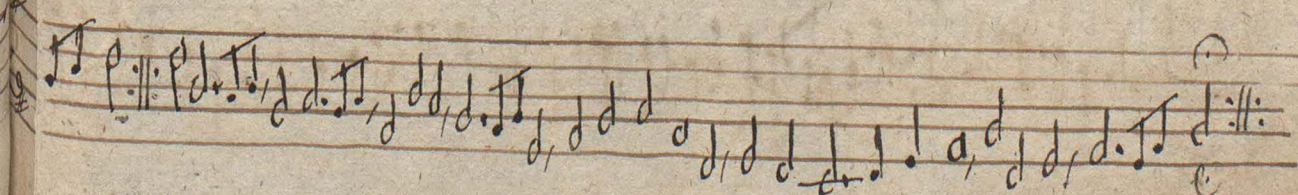
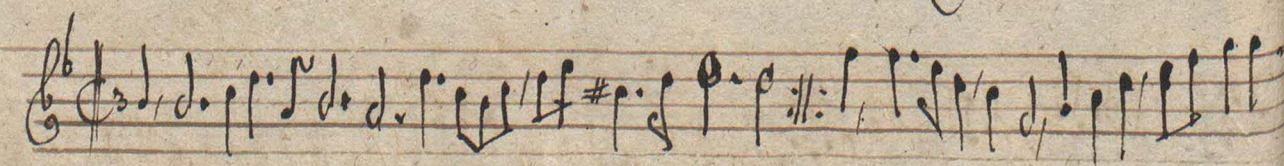
Courant.

Ballet.



49.

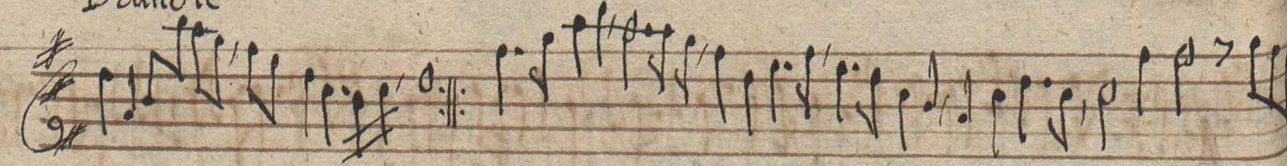
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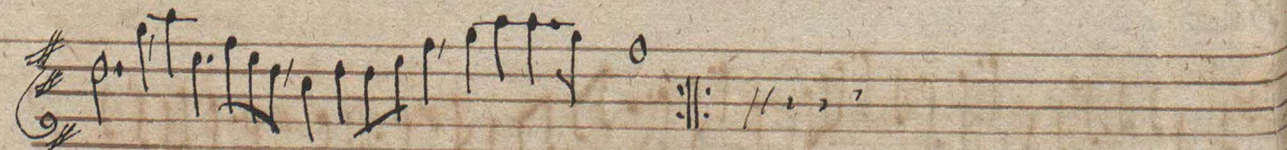


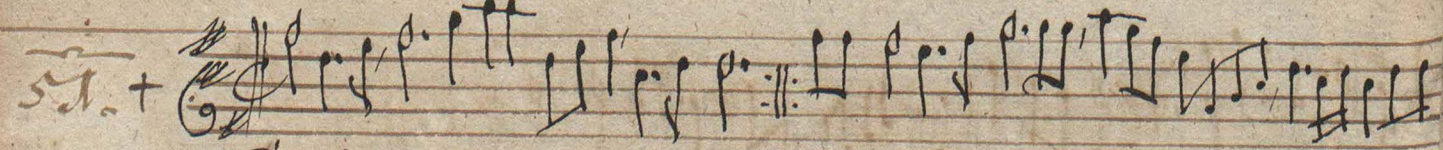
Courant.

50. 

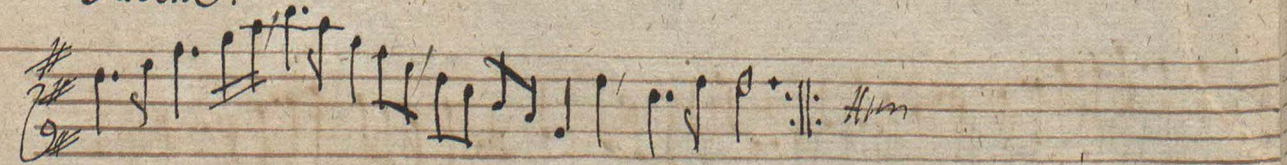
Brandie

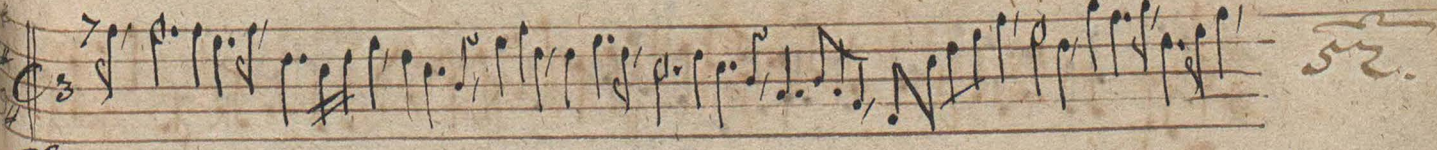




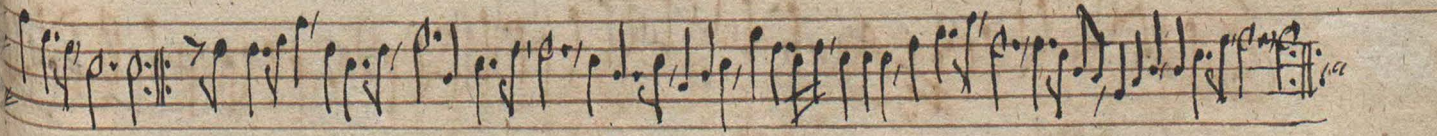
51. + 

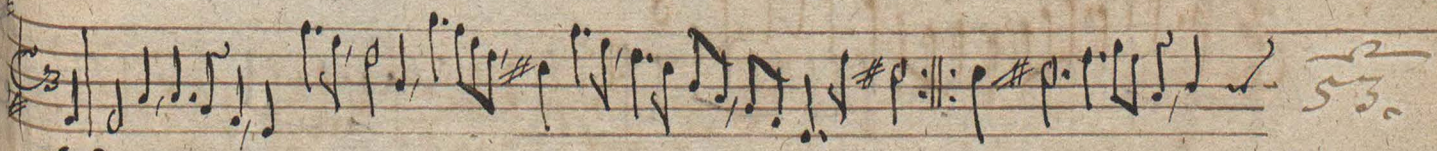
Sarelle.



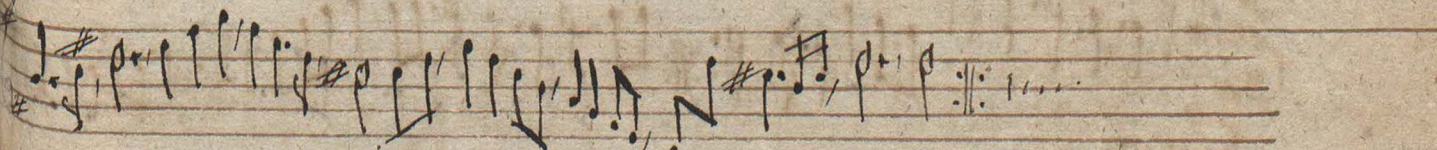


Courant.





Courant.





Courant.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, ending with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, ending with a double bar line and a repeat sign. The number 56 is written in the right margin.

55. Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, ending with a double bar line and a repeat sign.

Courant.
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, ending with a double bar line and a repeat sign.

Courant. Seren.
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, ending with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, ending with a double bar line and a repeat sign. The number 57 is written in the right margin.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, ending with a double bar line and a repeat sign.

Courant
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, ending with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, ending with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values and rests, ending with a double bar line and a repeat sign. The number 58 is written in the right margin.

Courant

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and repeat signs.

59. *Saraband.*
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and repeat signs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and repeat signs.

60. + *Ballet.*
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and repeat signs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and repeat signs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and repeat signs.

Raps.
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and repeat signs.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and repeat signs. Dynamic markings *forte* and *pian* are present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and repeat signs. Dynamic markings *forte* and *Pian* are present.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and repeat signs. Dynamic markings *p.* and *f.* are present.

62. +

Canon.



63.

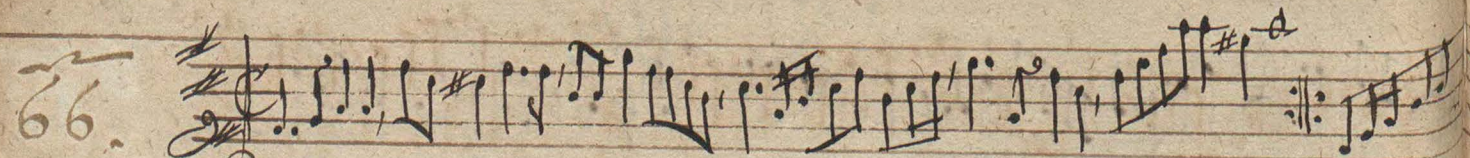
Ballet.

64.

Courant.

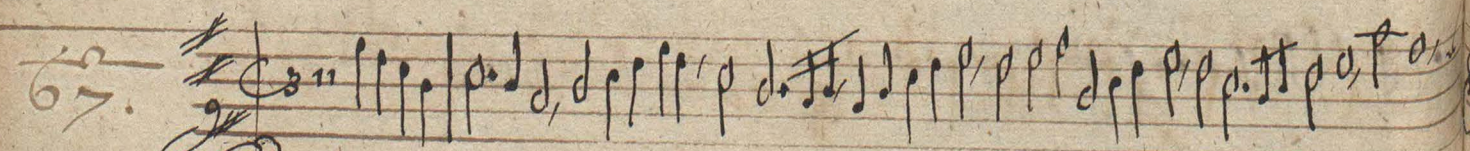
65.

Courant.

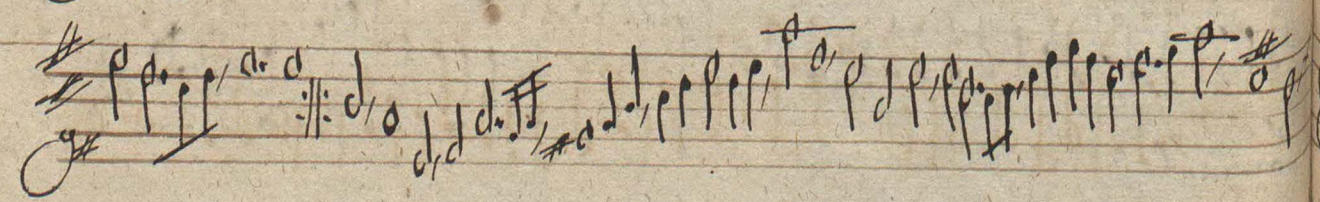
66. 

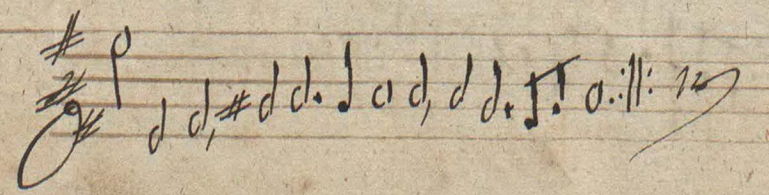
Ballet.

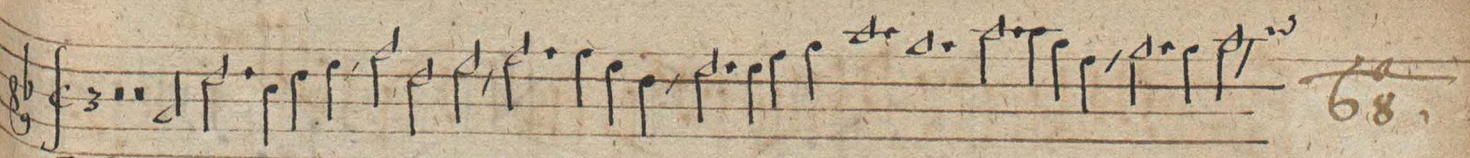


67. 

Courant

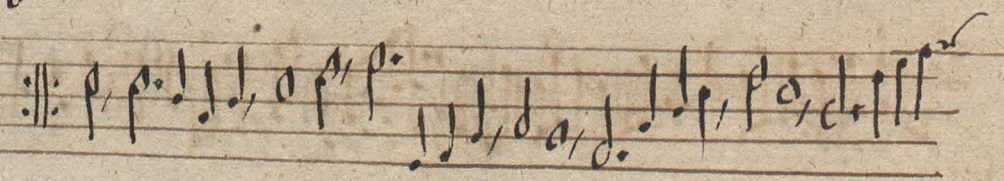


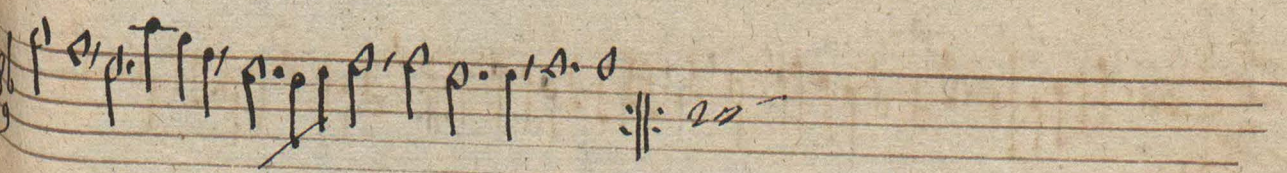




68.

Courant.
D. 3/4

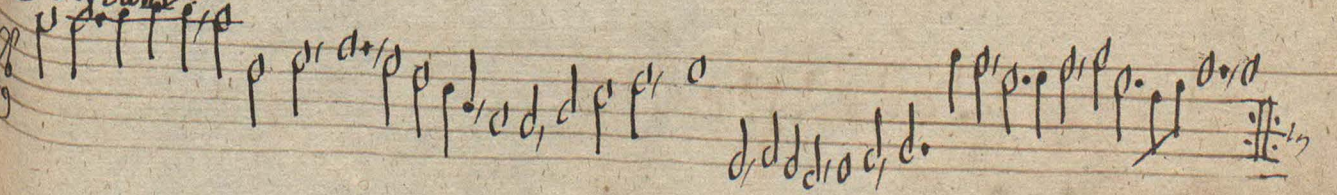






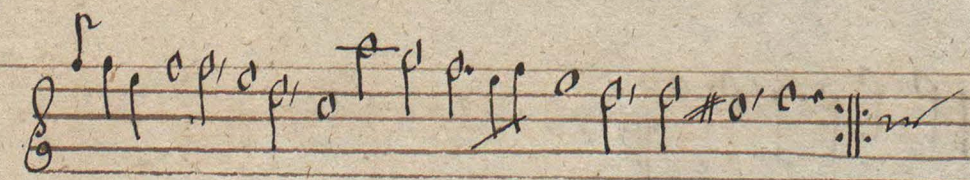
69. +

Courant



70. + 
Ballet.

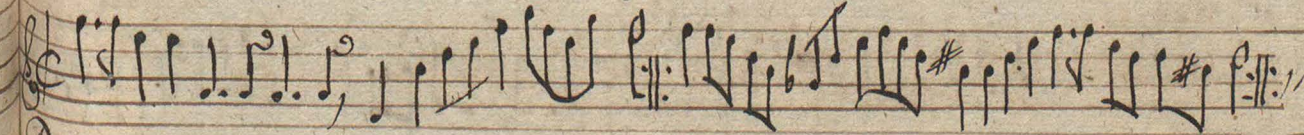
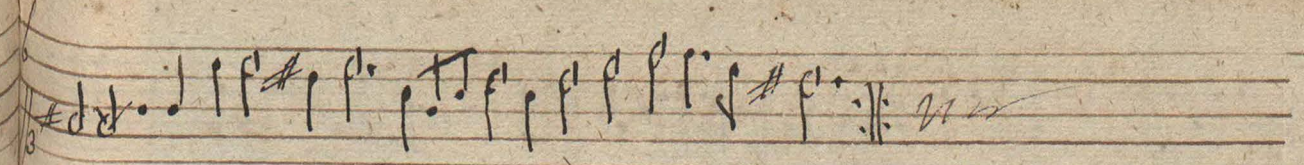
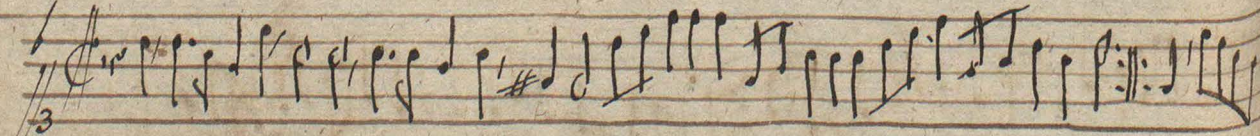





Ballet. 71.



78.



80.

Ballon. 1. R.



81.

Sarabane.



82.

Courant.



Musical notation on a single staff.

83.

Musical notation on a single staff.

Allegro.

13

Musical notation on a single staff.

84.

Musical notation on a single staff.

Allegro.

Musical notation on a single staff.

Musical notation on a single staff.

85.

Aria con Largo

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

86.

Ballet Adagio.

Presto.

Musical notation on a single staff.

87.

Saraband.

88.

Saraband. über die 23. Stimmend.

89. +

Pallet

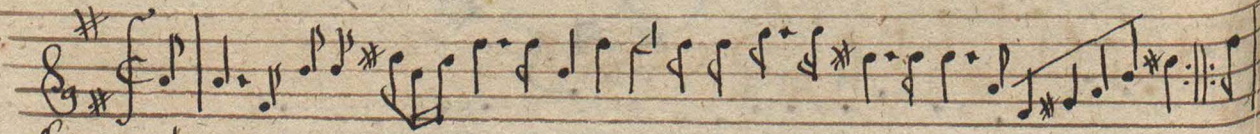
90. +

Courant

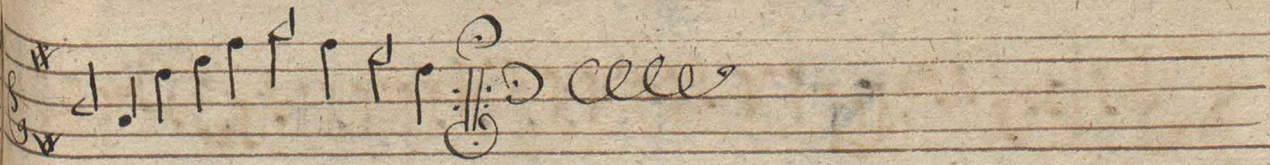
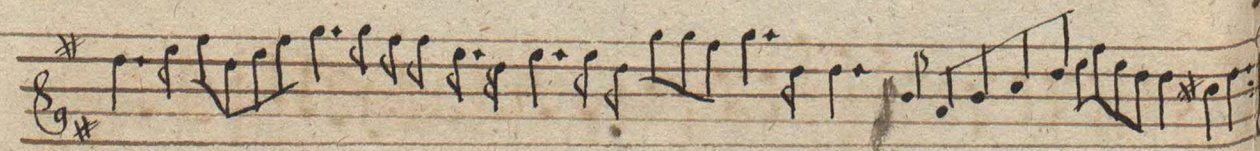
91. +

Sarab.

92.

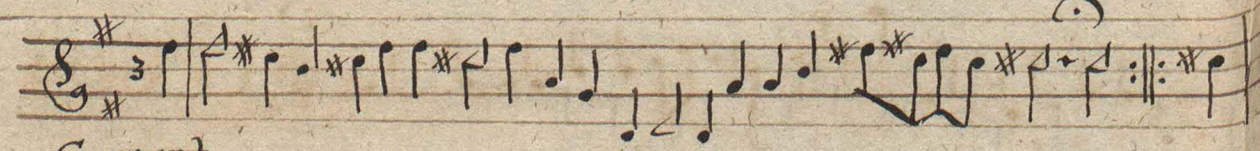


Alamanda.

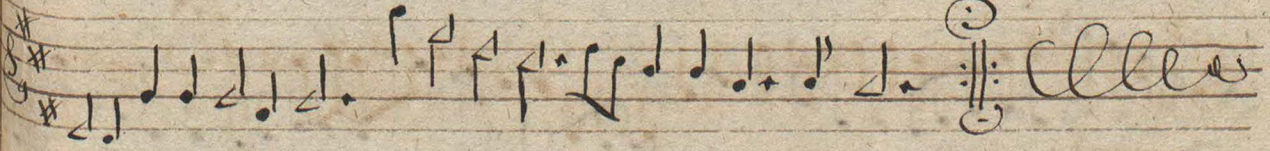
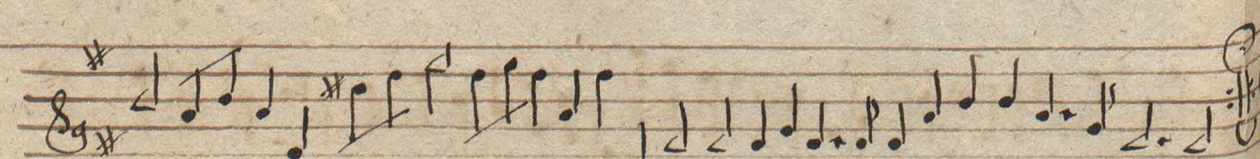


Pallet.

93.

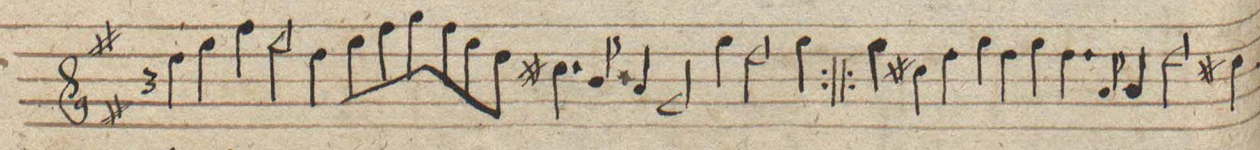


Courant.



Courant.

94.



Sarabanda.



95.

96.

97. *Sarabanta.*

Diese werden alle mit doppelten Violinen geblasen.

98. *Pallet.*

99. *Sarabanda.*

100. *Ballet in Echo.* *piano* *forte*

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The music is divided into two sections: the first is marked *forte* and the second is marked *Piano*. The notation includes various note values, rests, and a repeat sign at the end.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various note values, rests, and a repeat sign at the end.

101. Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The piece is titled *Sarabanda*. The notation includes various note values, rests, and a repeat sign at the end.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The piece is titled *Courzanda*. The notation includes various note values, rests, and a repeat sign at the end. The number 103. is written at the right end of the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various note values, rests, and a repeat sign at the end.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various note values, rests, and a repeat sign at the end.

102. Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The piece is titled *Antzade*. The notation includes various note values, rests, and a repeat sign at the end.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various note values, rests, and a repeat sign at the end.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notation includes various note values, rests, and a repeat sign at the end.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The piece is titled *Sarab.*. The notation includes various note values, rests, and a repeat sign at the end. The number 104. is written at the right end of the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals, ending with a repeat sign and a fermata.

105. + Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals, ending with a repeat sign and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals, ending with a repeat sign and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals, ending with a repeat sign and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals, ending with a repeat sign and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals, ending with a repeat sign and a fermata. 106.

Sarabane:

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals, ending with a repeat sign and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals, ending with a repeat sign and a fermata. 107. +

Ballet.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals, ending with a repeat sign and a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals, ending with a repeat sign and a fermata.

108. + Saraband.

109. Ballet.

110. Saraband.

111. Ballet

112. Saraband.

113.



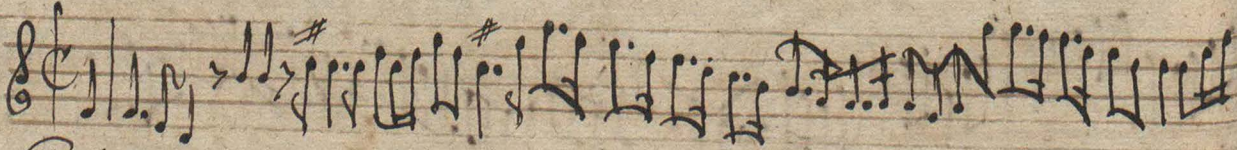
Ballet

114.



Sarabane.

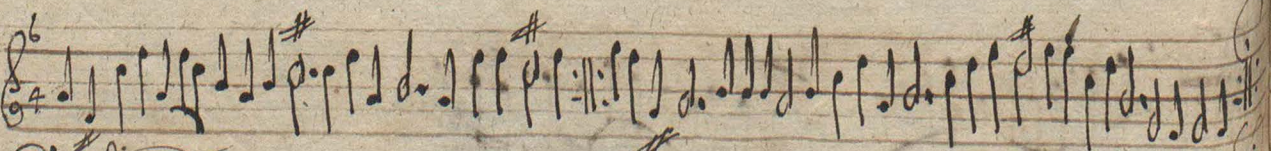
115.



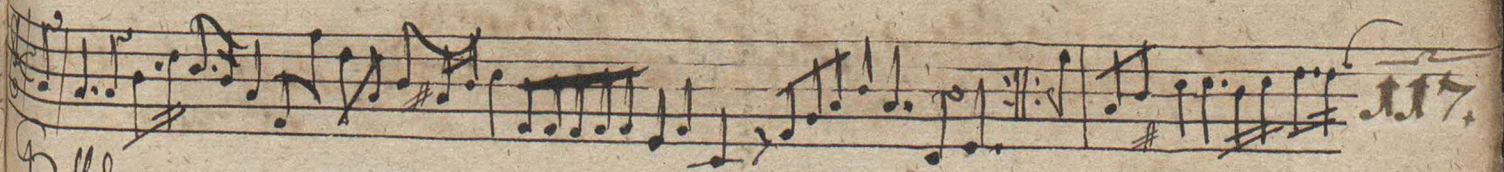
Ballet:



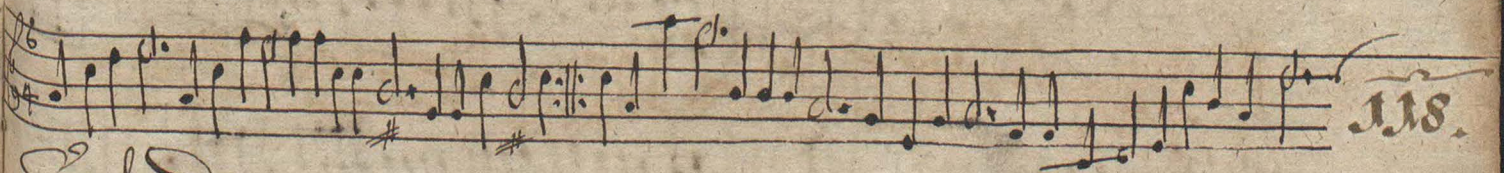
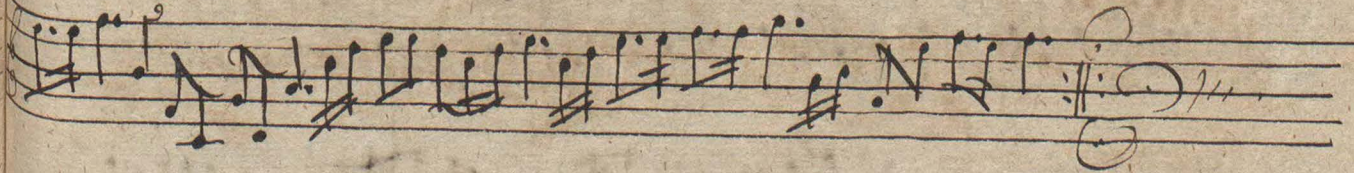
116.



Sarabane.



Ballet.



Sarabane.



Ballet.



119.

120. 120.

Sarab.

121. 121.

Ballet.

122. 122.

Saraband.

123.

Ballet.

124.

Saraband.

125.

Ballet.

126.

Saraband.

127.

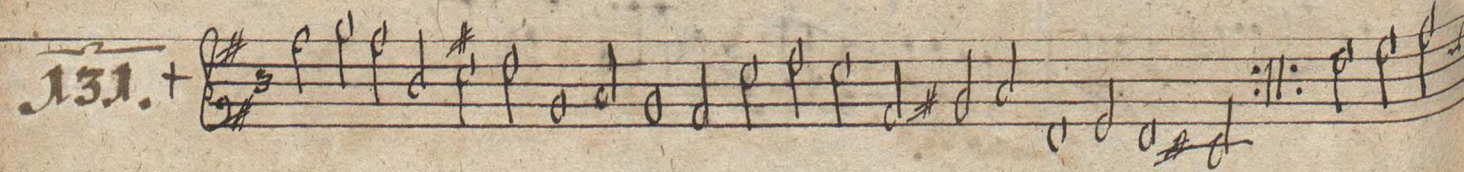
Saraband.

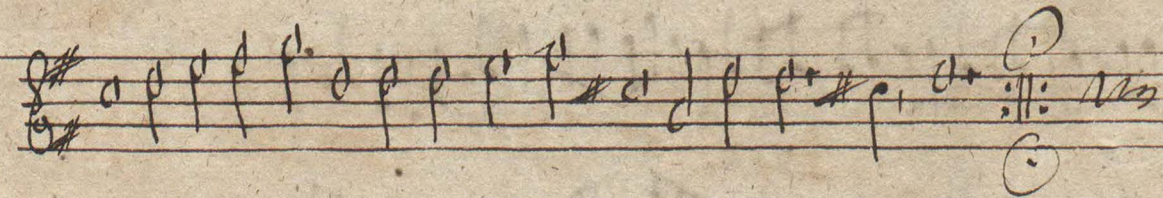
128. +

Intrac.

Aria.

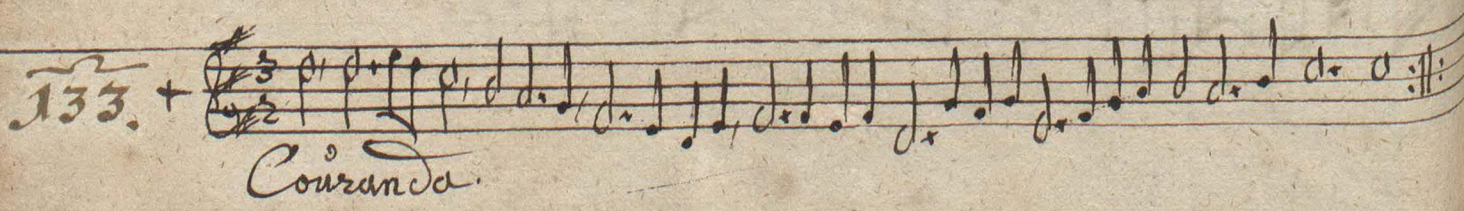
Symphonia.

131. + 



132. + *Allegro.* 

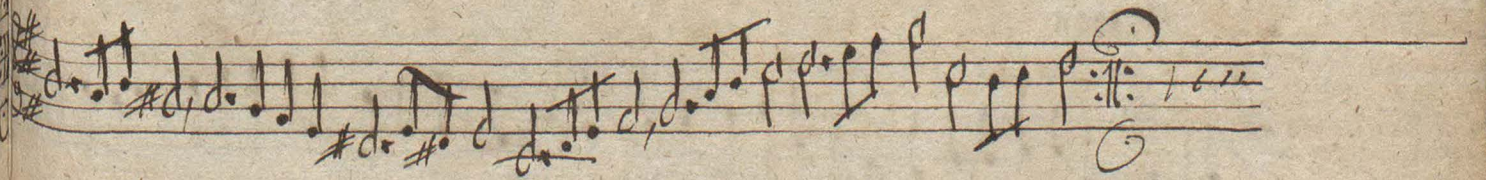


133. + *Couranda.* 

134. + 

Ballet presto. 

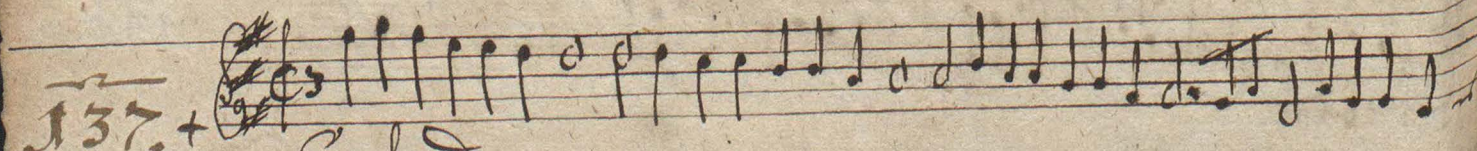
135. + *Saraband.* 



136. + 


Ballet.

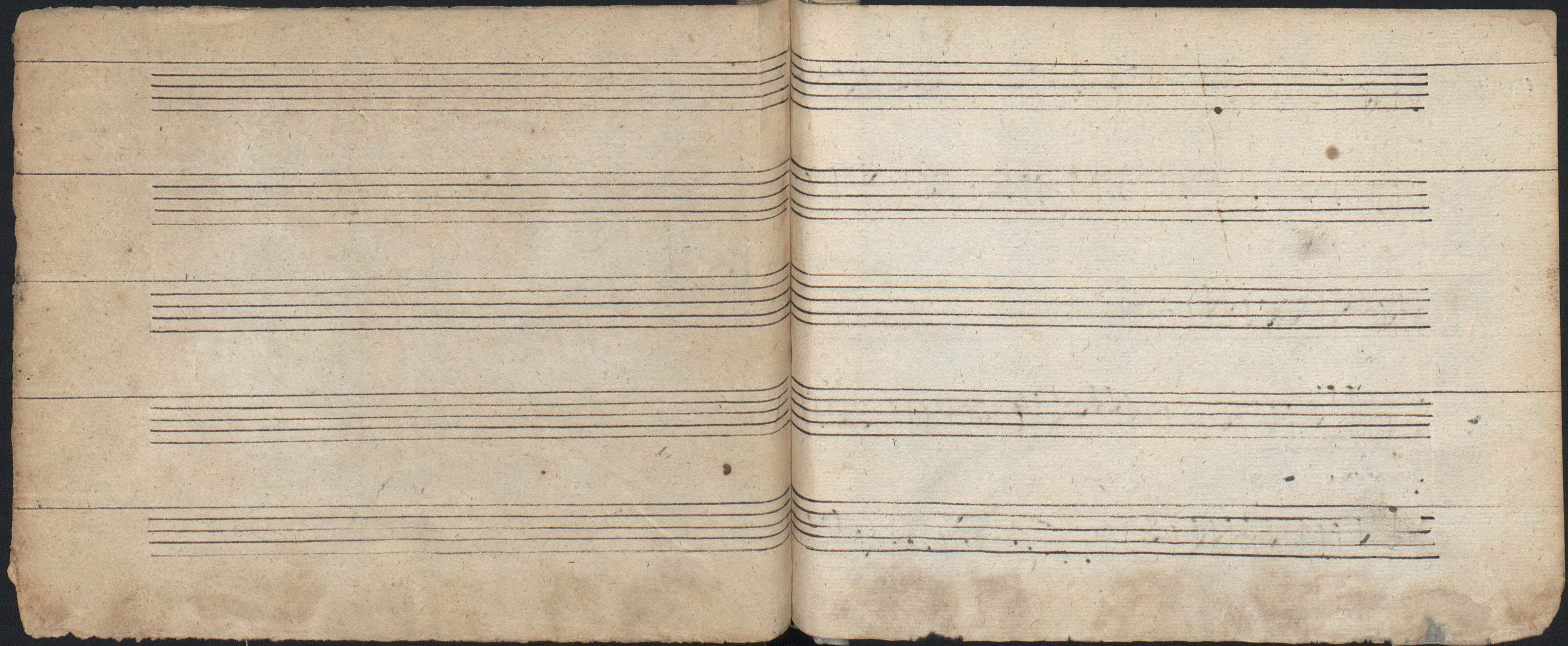


137. + 

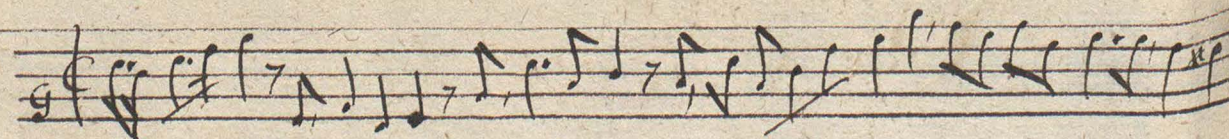
Saraband.



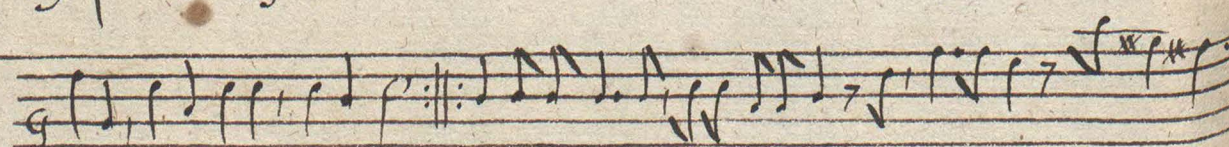
J. B. 



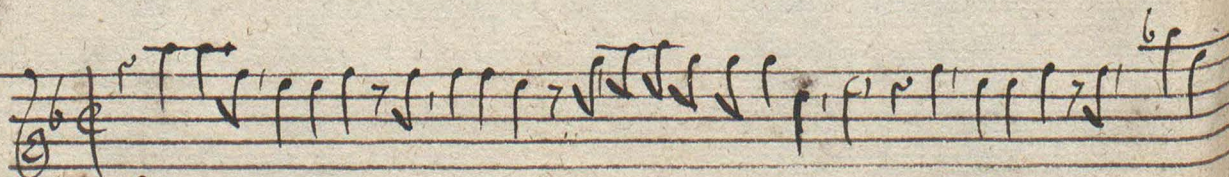
144.



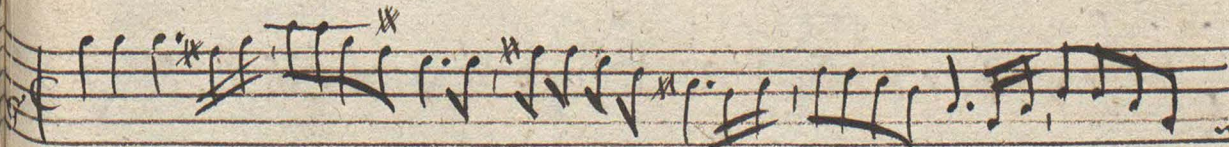
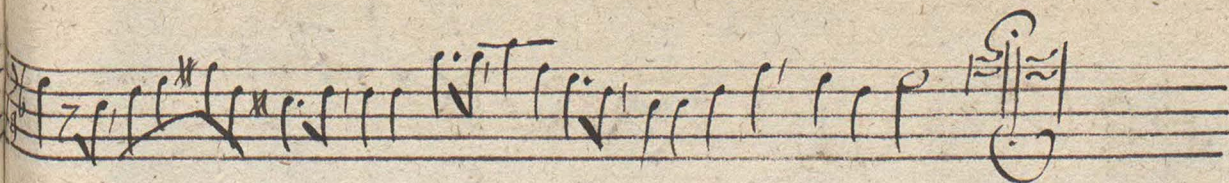
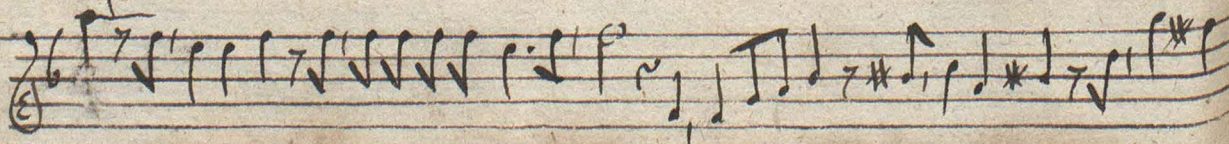
Symphonia L.G.



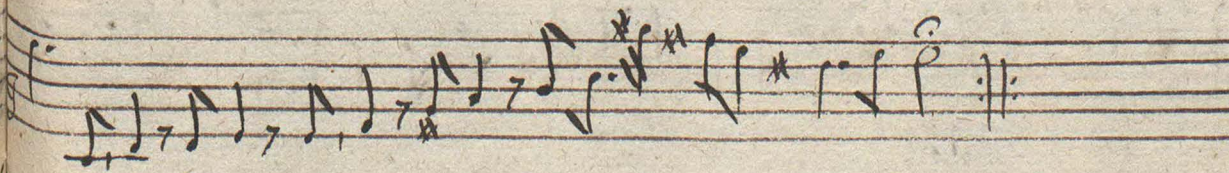
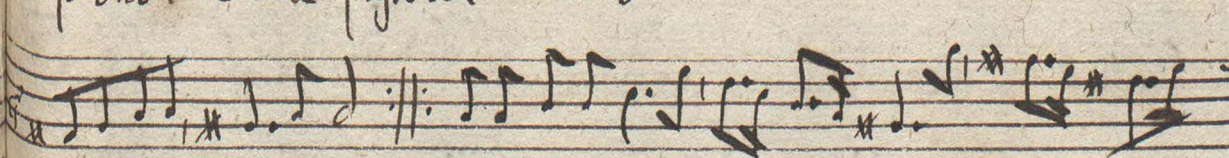
145.



Symphonia L.G.



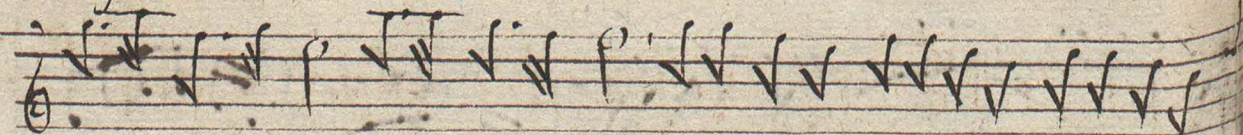
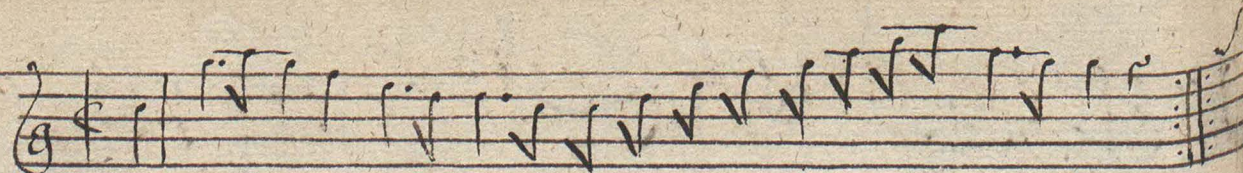
Soprano: de La pastorell: L.G.



145.

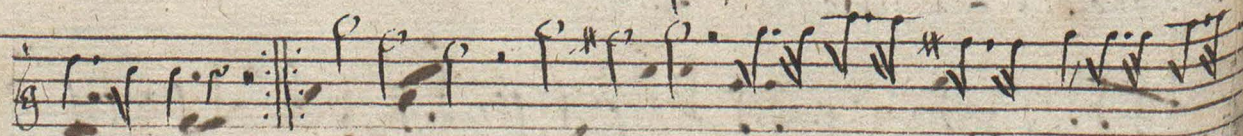
147.

Mascharada à 3.



lento

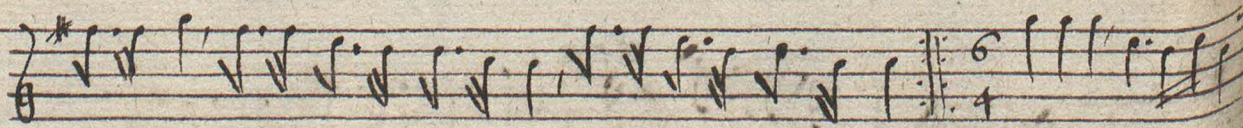
pratto



lento

Forte

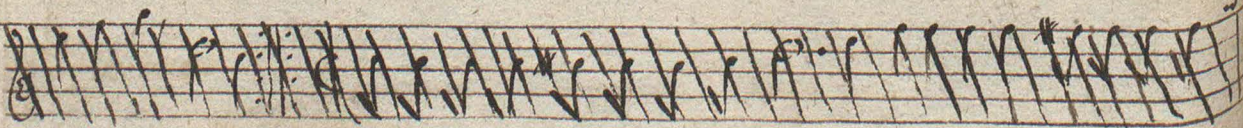
Pian



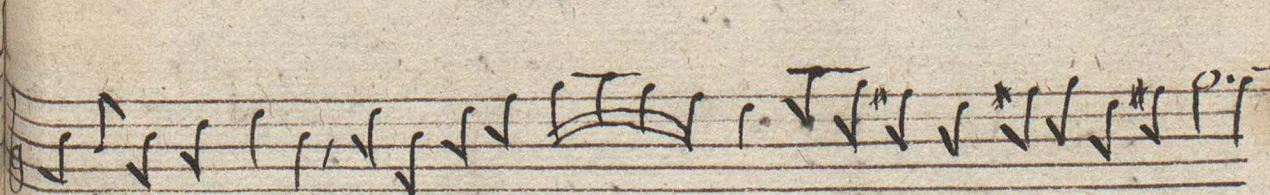
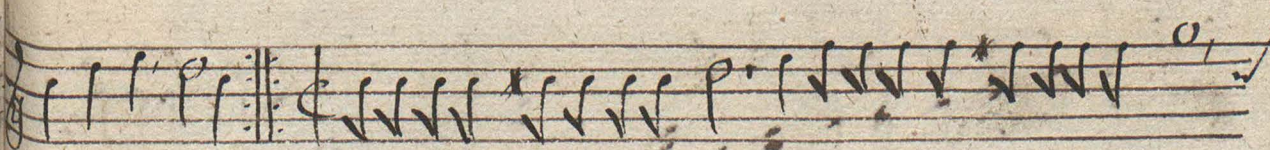
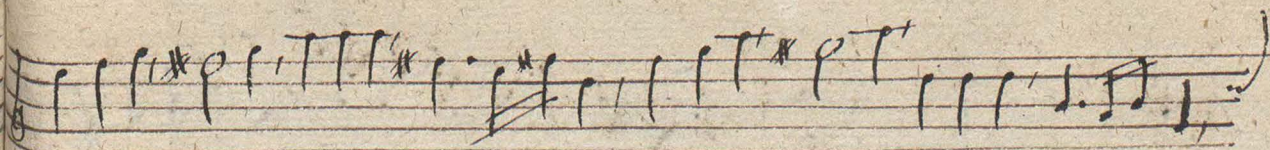
Forte

Pian

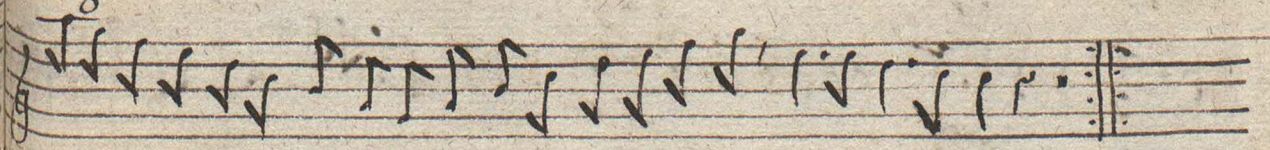
Alleg.



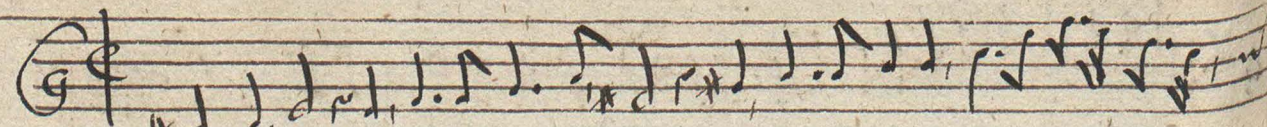
lento



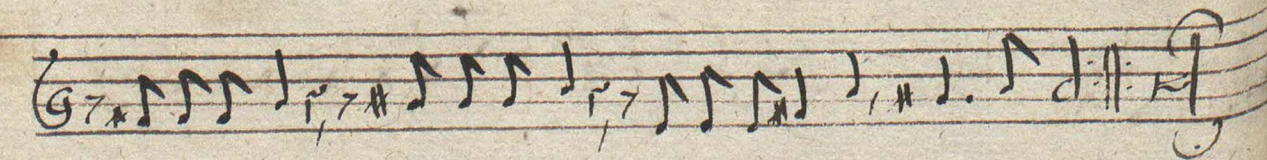
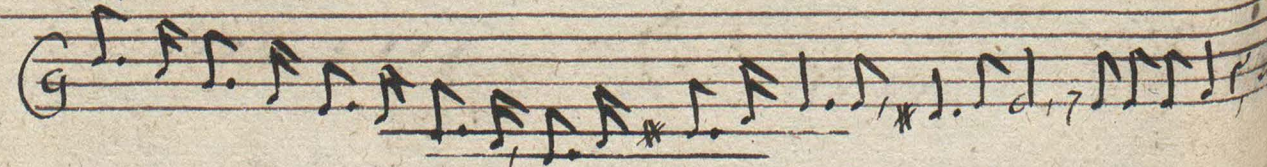
pratto
Alleg.



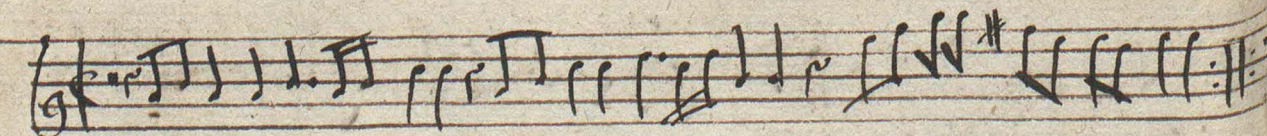
148.



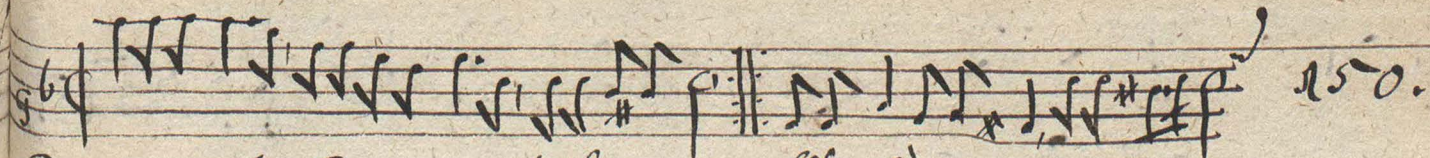
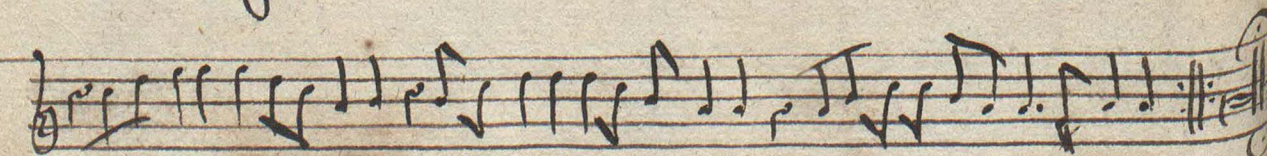
Symphonia L.G.



149.

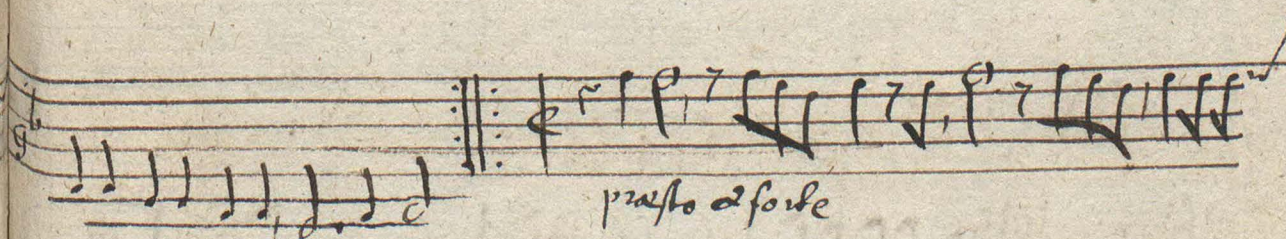
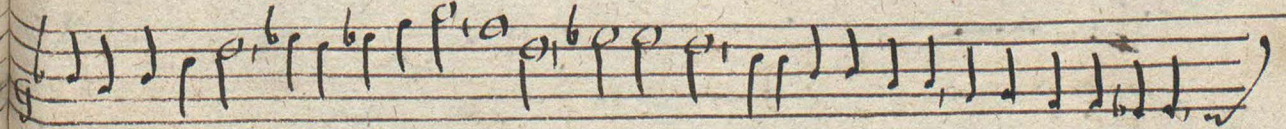
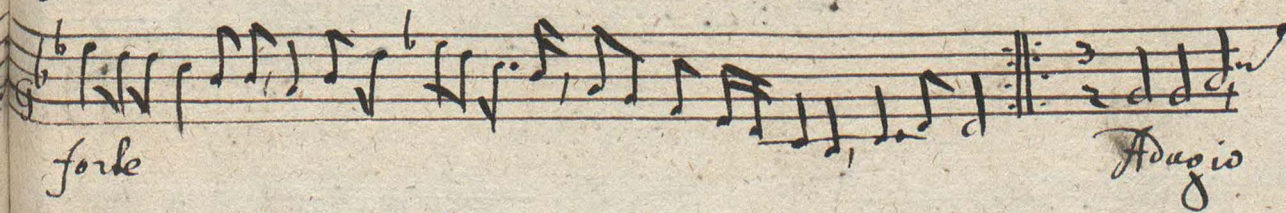


Ballet F. G. B. v.



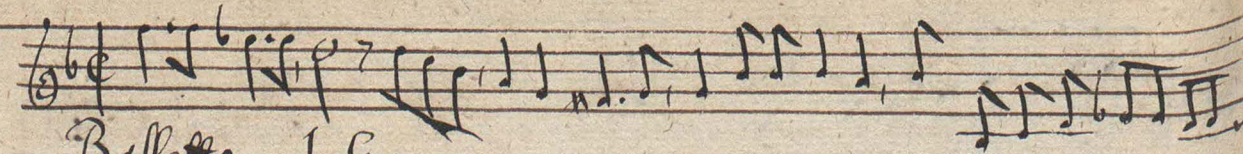
150.

Syren. L.G. leno subriſe.

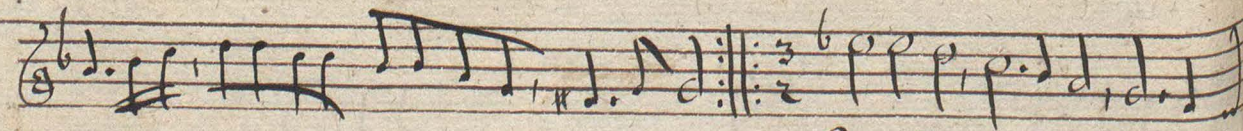
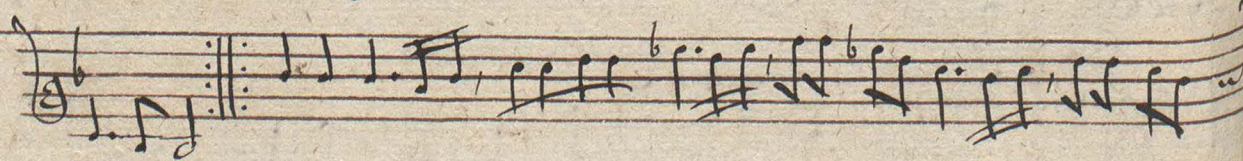


preſto & forte

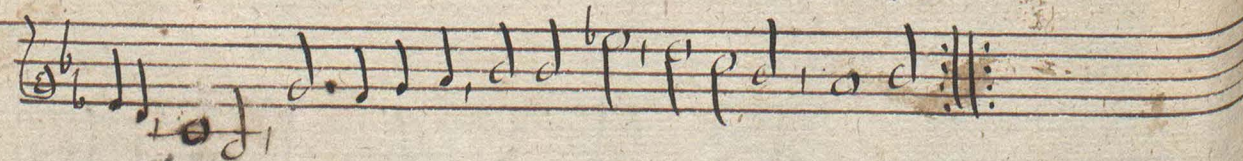
151.



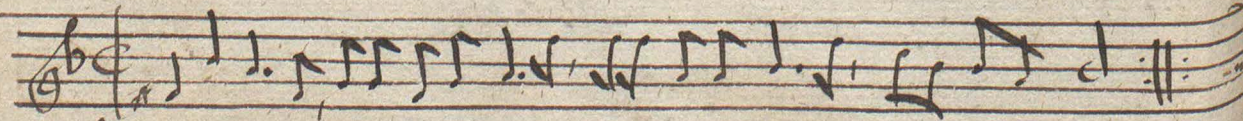
Balletto Lg.



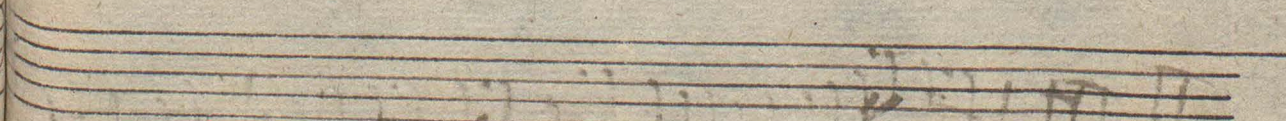
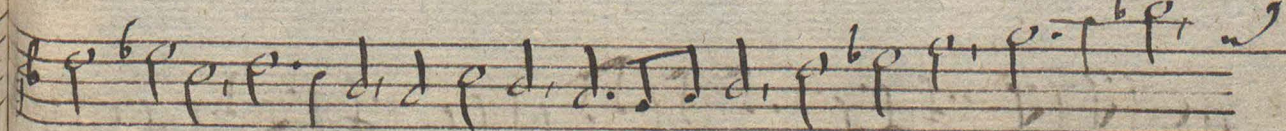
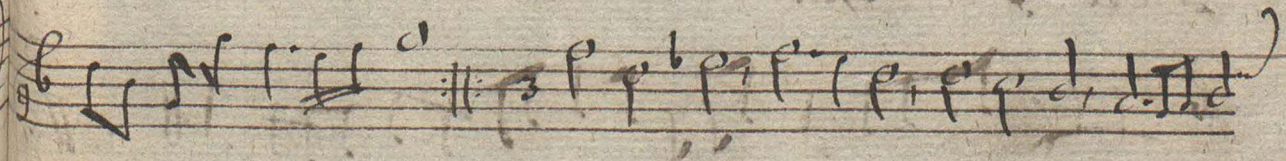
Praso.



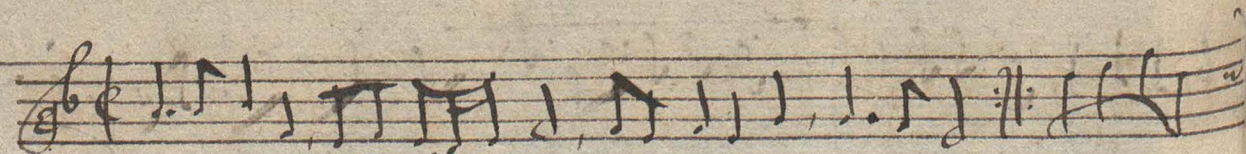
152.



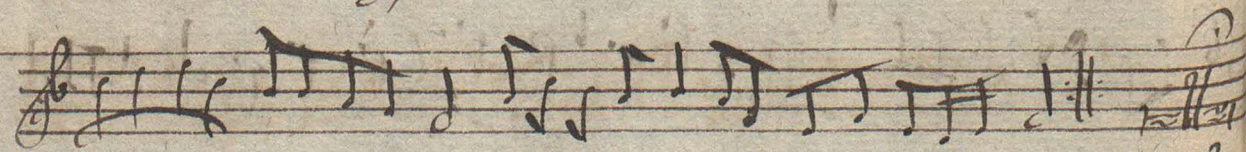
Alemada.



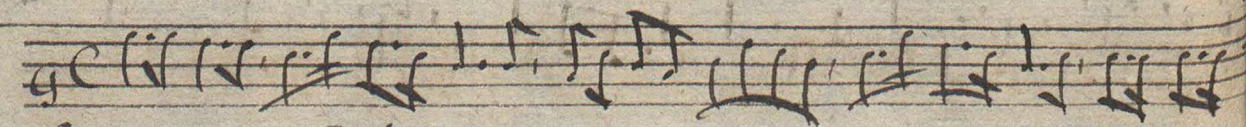
153.



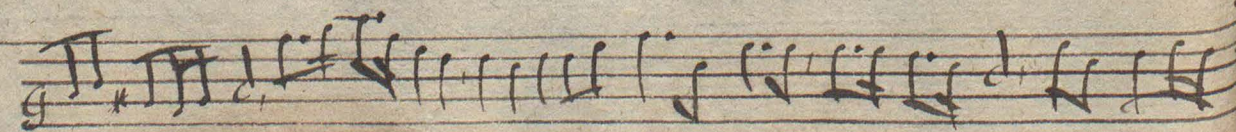
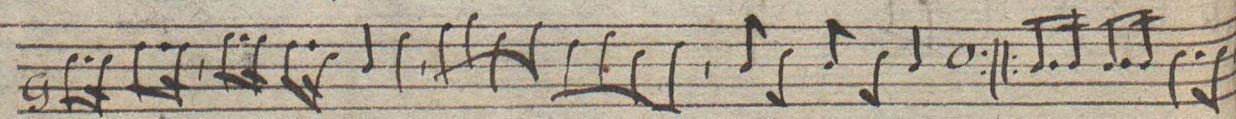
Ballet J. C. Haydn.



154.



Aria J. C. Haydn. n. 14.



155.

Aria J. C. Haydn. n. 15.



156.



Ballet J. C. Sigfried. n. 16.



158.

Ballet J. C. Sigfried. n. 16.

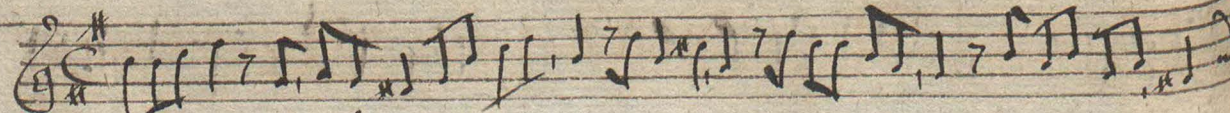
157.



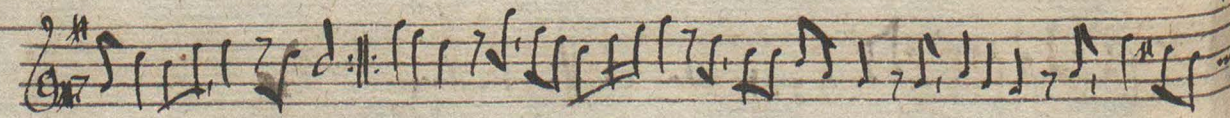
Courante J. C. Sigfried. n. 17.



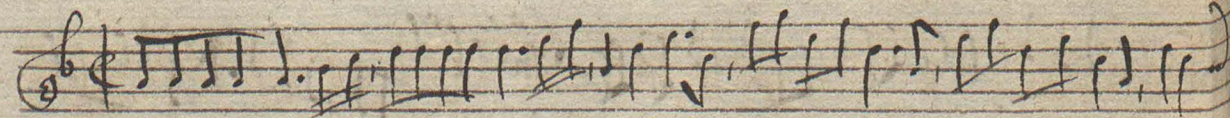
159.



Ballet J.C. Haydn n. 58.



160.

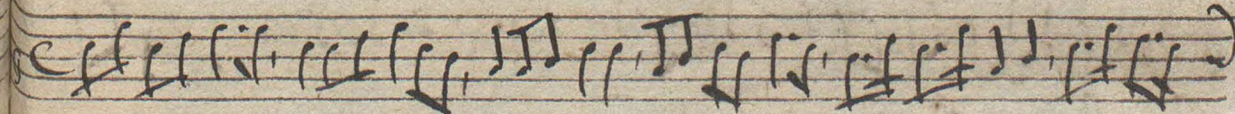
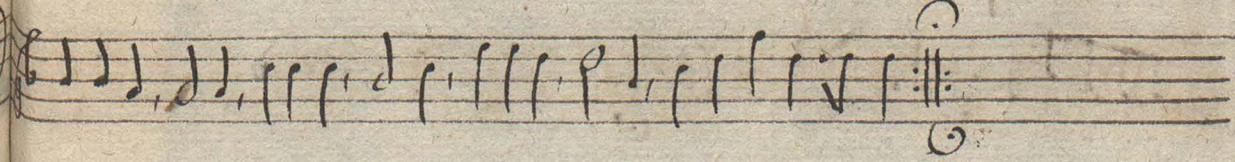


Tacco presto J. Z. Bar.



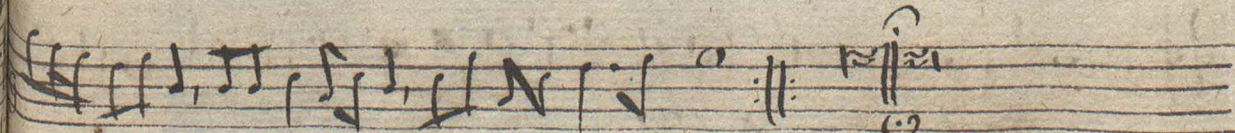
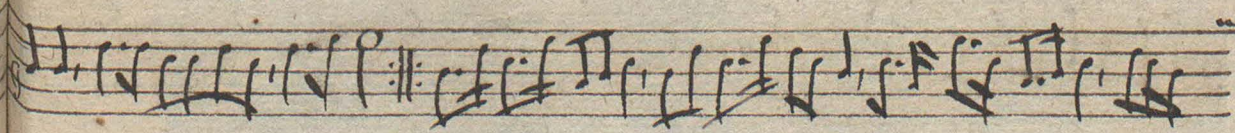
161.

O Rosdora di De



162.

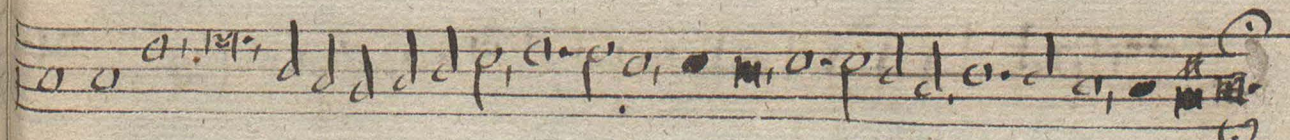
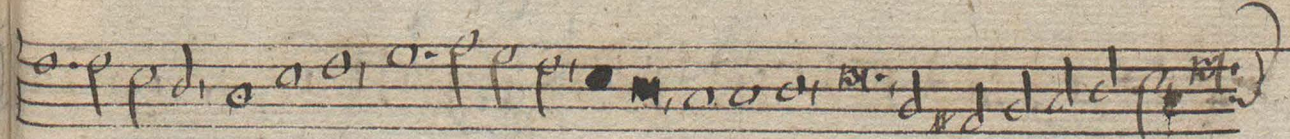
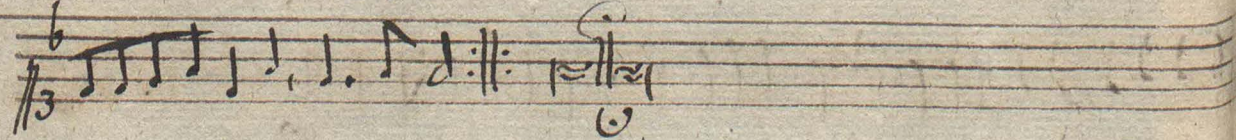
Aria J.C. Haydn n. 40.



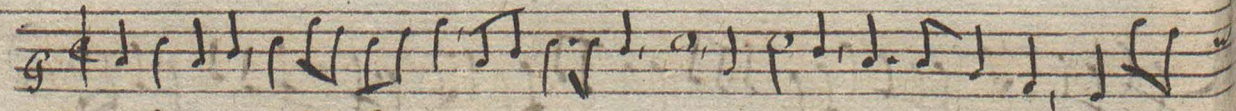
163.



Ballet J. C. Sigfried n. 34.



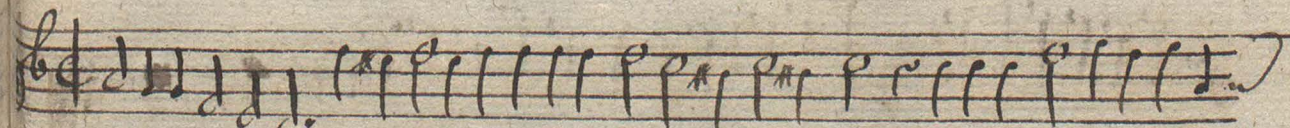
164.



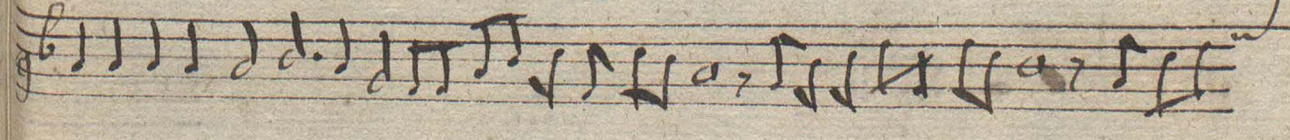
Symphonia A. Samoyfuid.



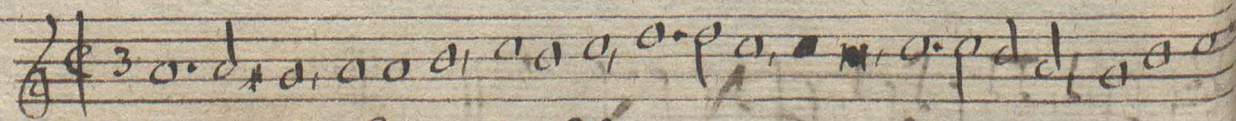
166.



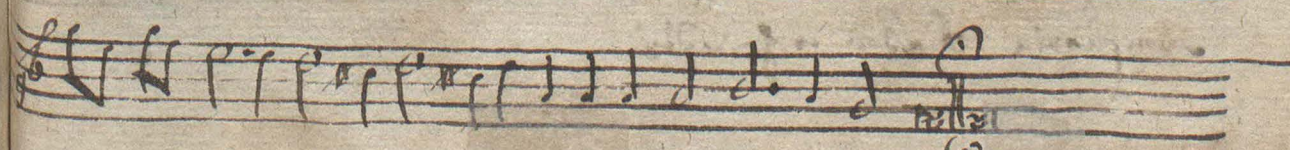
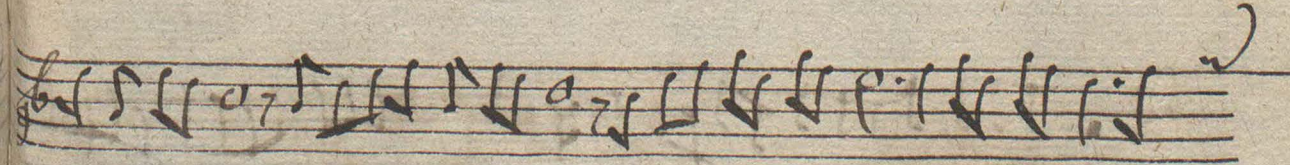
Symphonia a 4. A. Samoyfuid.



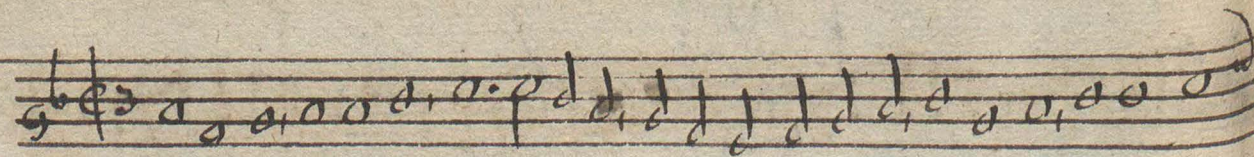
165.



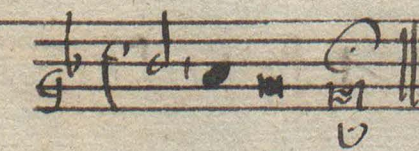
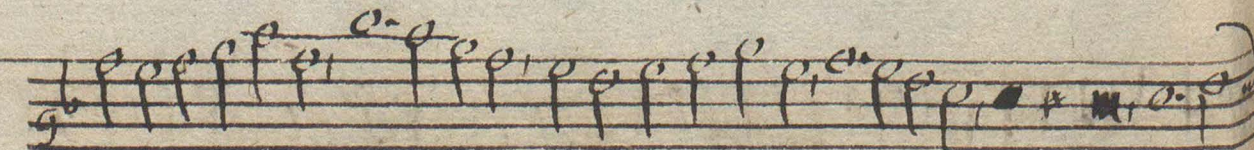
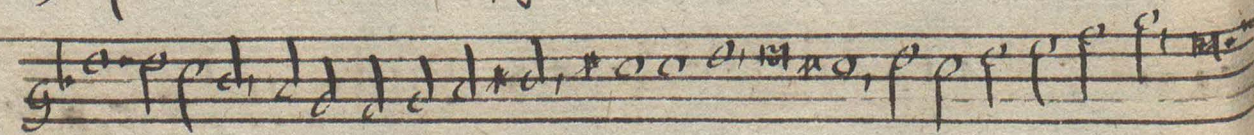
Symphonia A. Samoyfuid.



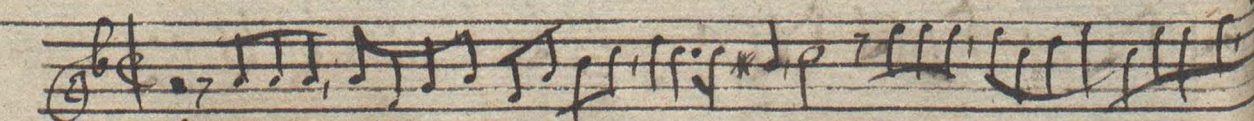
167.



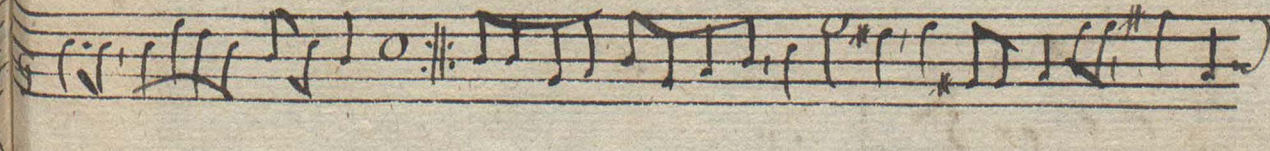
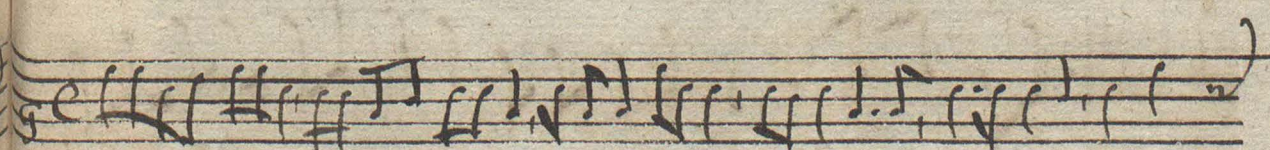
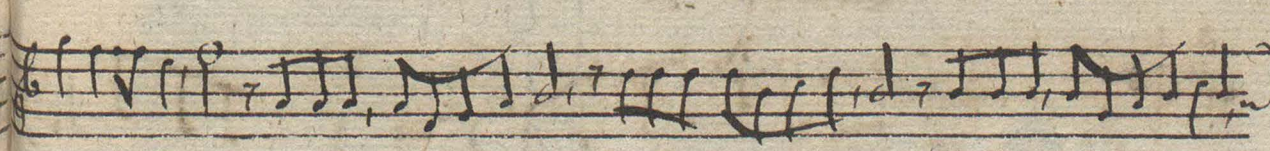
Symphonia A. Bamber, quindts.



168.



Symphonia A. Bamber, quindts.



169.

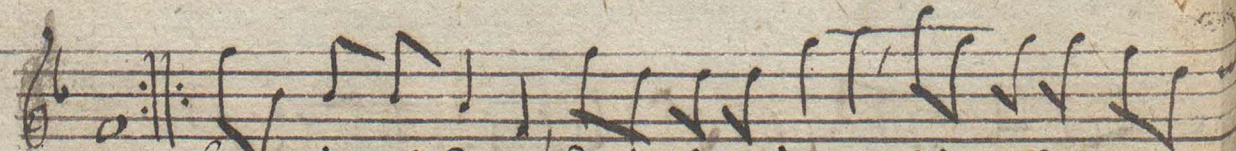
Ballet J. C. Singsied. n. 27.

Cartus 1.

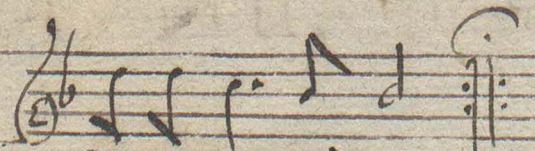
170.



Du wie fällt mir das Feuer bis zum Hals in die Hand, ich weiß nicht, was
du mein Leben, auf mein Haupt schickst, danken vor der Hand, dich hast du ein

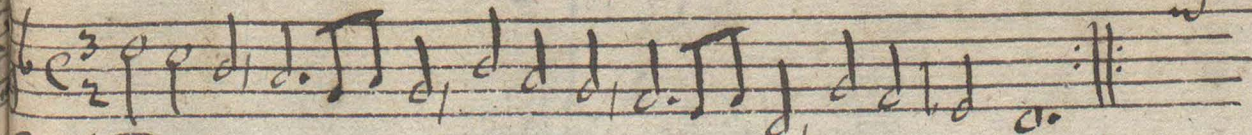


Herr, Barmherzigkeit will mich besorgen, kein und laß mich weihen, da mein Leben, da mein
Lied, laß dich den Herrn, dich auch dich auf den Augen,

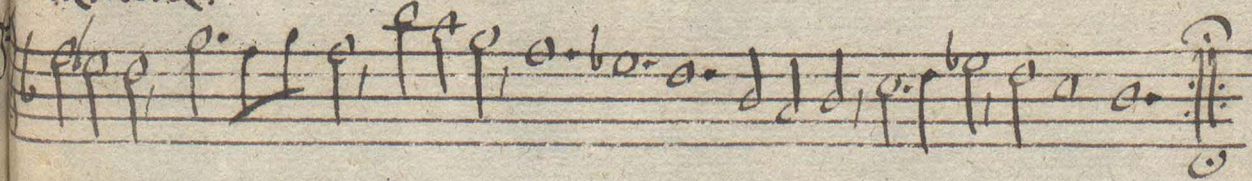


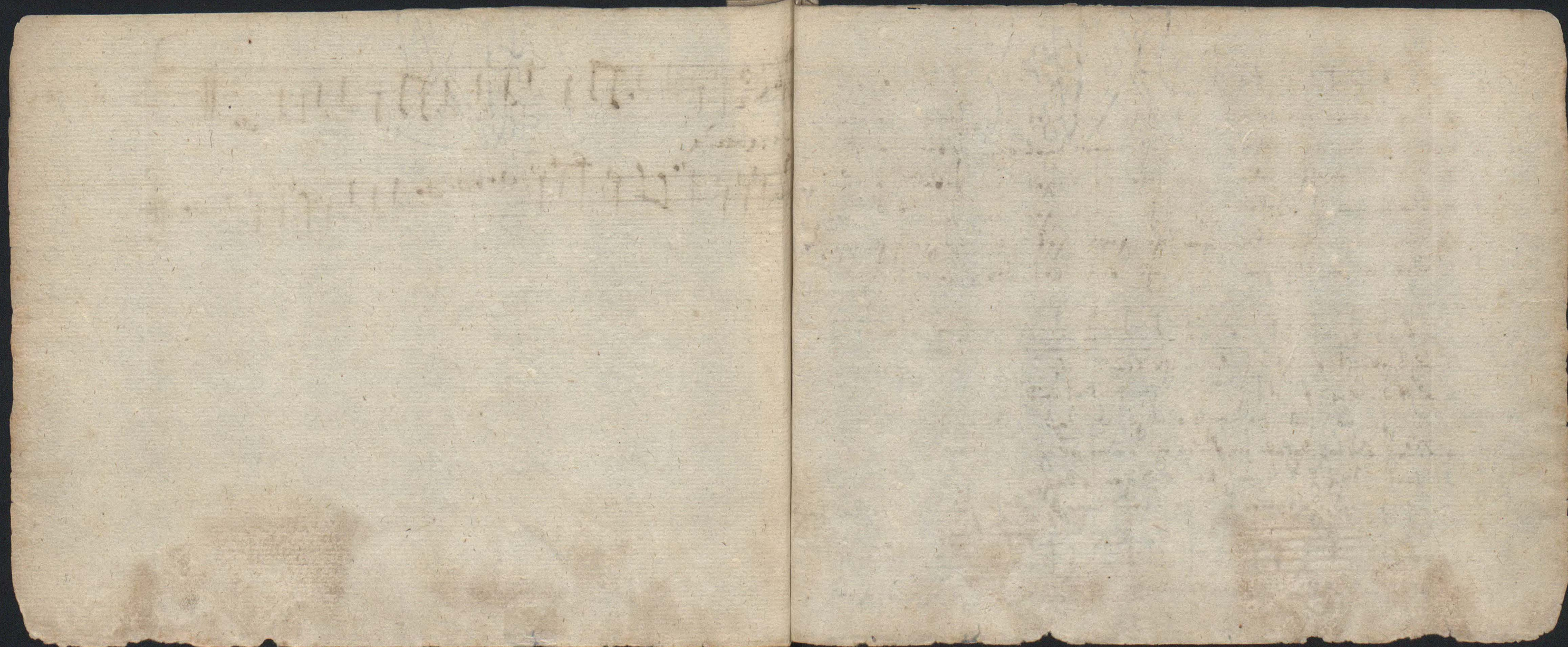
Leben meines Zies, O

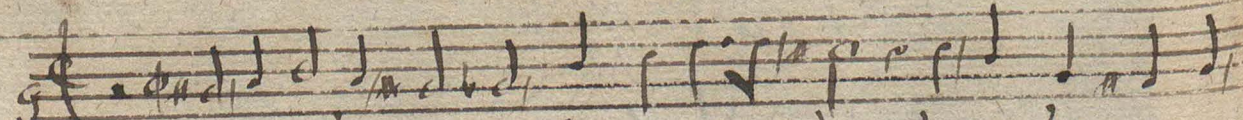
171.



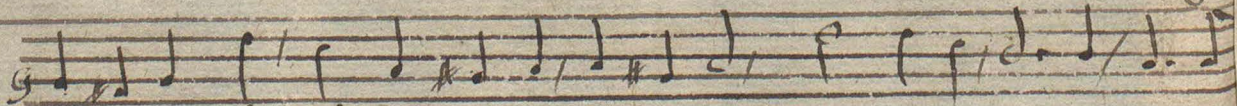
Sarabanda.



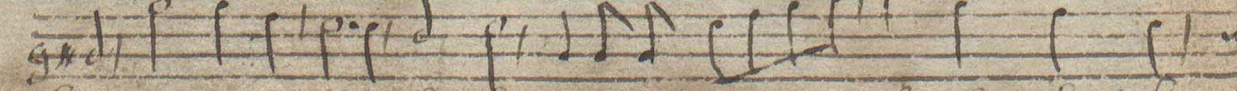




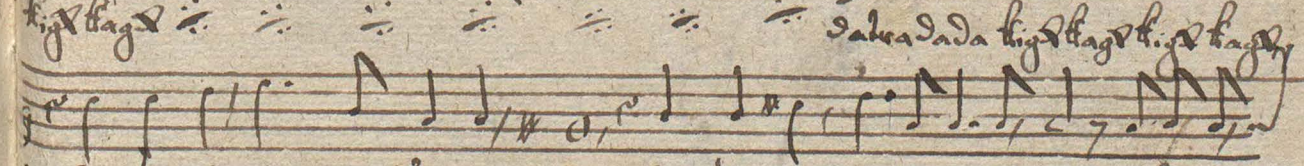
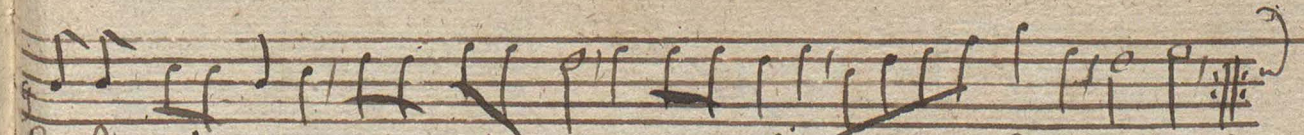
1. Die armen Gänselein gar sehr zerlaget seyn, sobald sie werden
2. Die armen Gänselein gar sehr zerlaget seyn, so bald sie nun gefen
3. Die armen Gänselein gar sehr zerlaget seyn, so bald sie nun ge
4. Die armen Gänselein gar sehr zerlaget seyn, so bald ein weg ist
5. Die armen Gänselein gar sehr zerlaget seyn, ist gleich sein weg da
6. Die armen Gänselein gar sehr zertrübet seyn, sie werden zuer ihr



1. außgebrüht, fängt sie sich an ihr Elend mit,
 2. auf die weg, fängt sie sich an ihr größtes Leid,
 3. wasser, groß, haben sie noch viel mehr auß,
 4. Dreifaltigkeit, das haben sie gleich ein andres klag,
 5. Martin tag, das dem noch kein end ihr klag,
 6. klag lob, ihr trauern und ihr Elend groß, das sie nicht dürften haben
- drumb haben sie ein gro



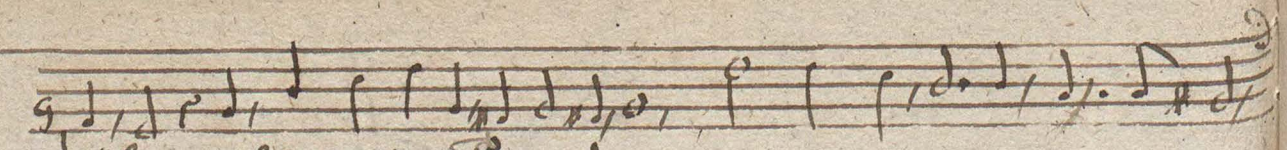
klag, und pfingen alle kitz kitz dadeada dadeada kitz kitz kitz kitz



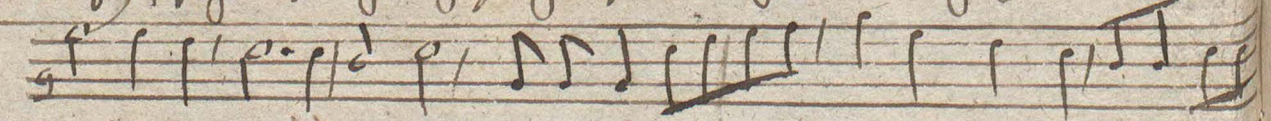
1. Wenn sie nun gefen auf grüner feld, und saßen wollen ihr weid, da könn sie
2. Wenn sie nun gefen auf grüner feld, und alda saßen ihr weid, da könn sie
3. Wenn sie ein wenig zu groß seyn, so halt man sie in stall stin, und spul sie
4. Die Gänse sind zertrübet worden, von den brüdern S. Martins tag, und will noch
5. So bald vergangen ist Martinus, so fängt sie an der trauern kampf, die hunden
6. Wenn sie nicht weilt ihr Martinus brüder, den Gänzen geben sie freyheit wieder, wollen sie



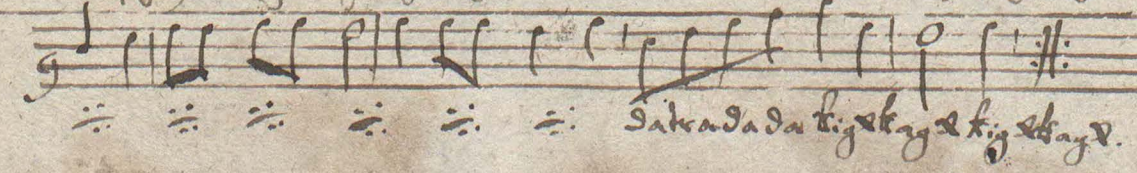
1. bey der dreyfaltigkeit, und seip sie gar viel ofne seyn, die armen Gänze haben gro,
2. Die dreyfaltigkeit seip sie gar viel ofne seyn, die armen Gänze haben gro,
3. was der meisten sold, so lang S. Burgard seip sie, wenn seip sie daut d' d' d'
4. haben kein außseyn, seip sie gar viel ofne seyn, wenn seip sie daut d' d' d'
5. Gänzen gesen, seip sie die dreyfaltigkeit zu dreyfaltigkeit, wenn sie anfängt der d' d'
6. alle fliegen davon, oder sie alle braten lafen, wenn die Gänze alle gebrat

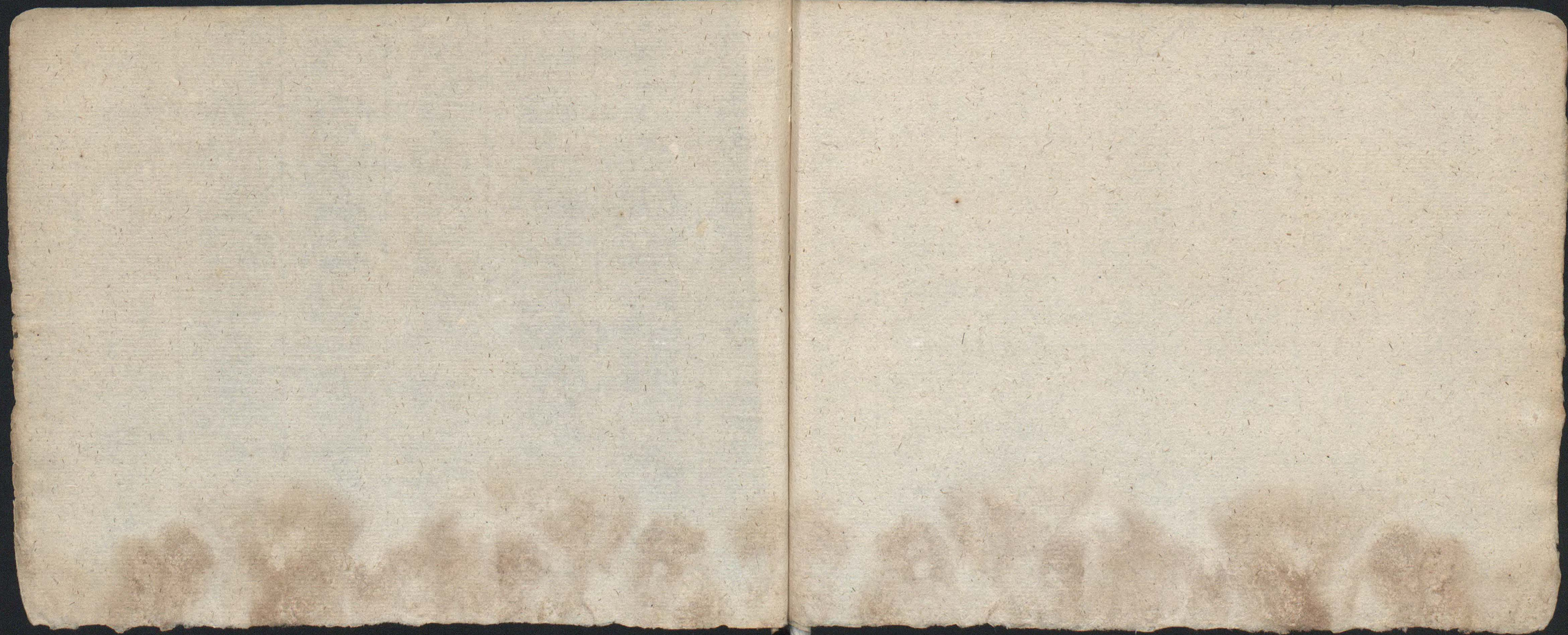


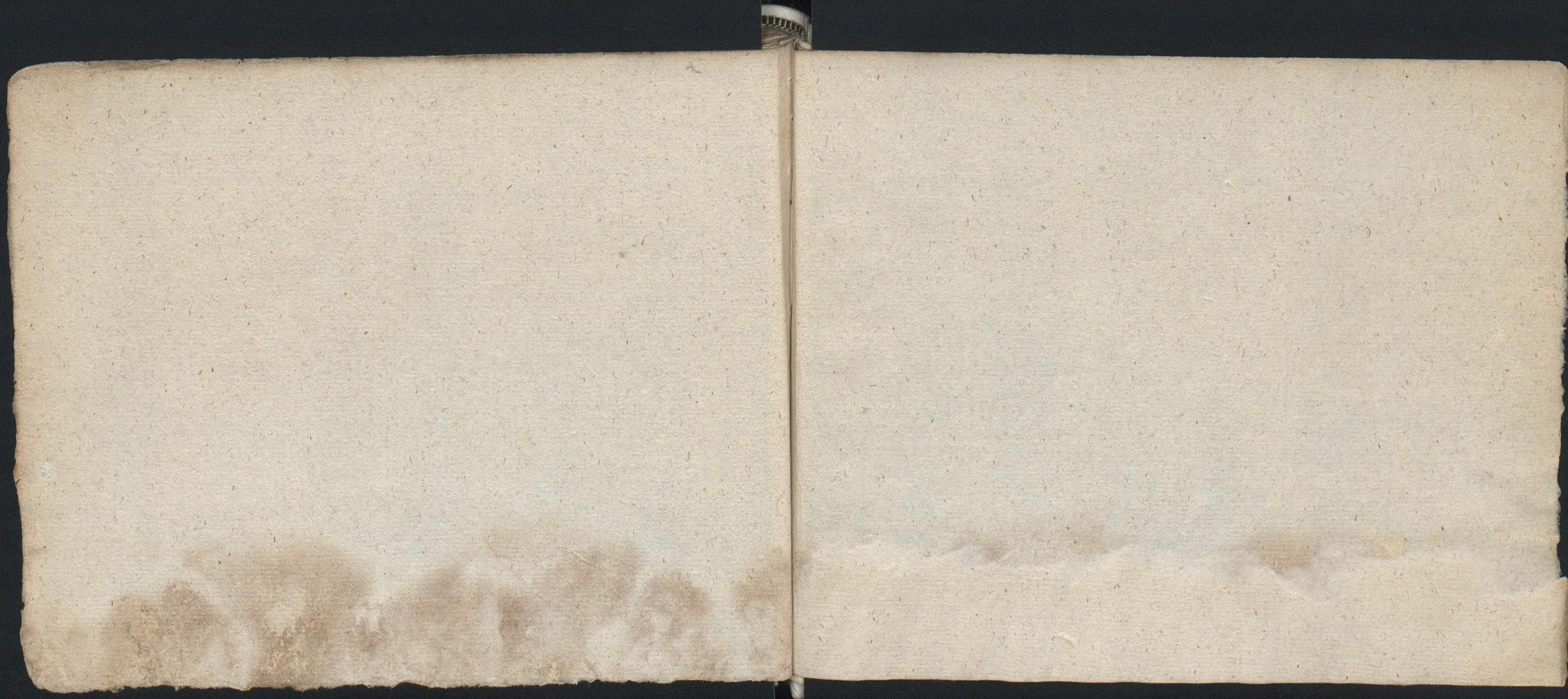
- 1. so Klagen, als bald in ihren jungen Tagen,
- 2. so Klagen, wenn ihnen die Soldaten nachjagen,
- 3. Sauchs Tag, so fängt sie recht an ihre Klagen, } Drümb haben sie so ein große Klagen
- 4. Kind Tag, daü geht recht an ihre Klagen,
- 5. von Freund, so fängt sie an ihre Klagen zu schreien,
- 6. Im Juge, so haben sie nicht mehr Klagen und Schreien, und sah ein Ende ihre Klagen und Schreien.

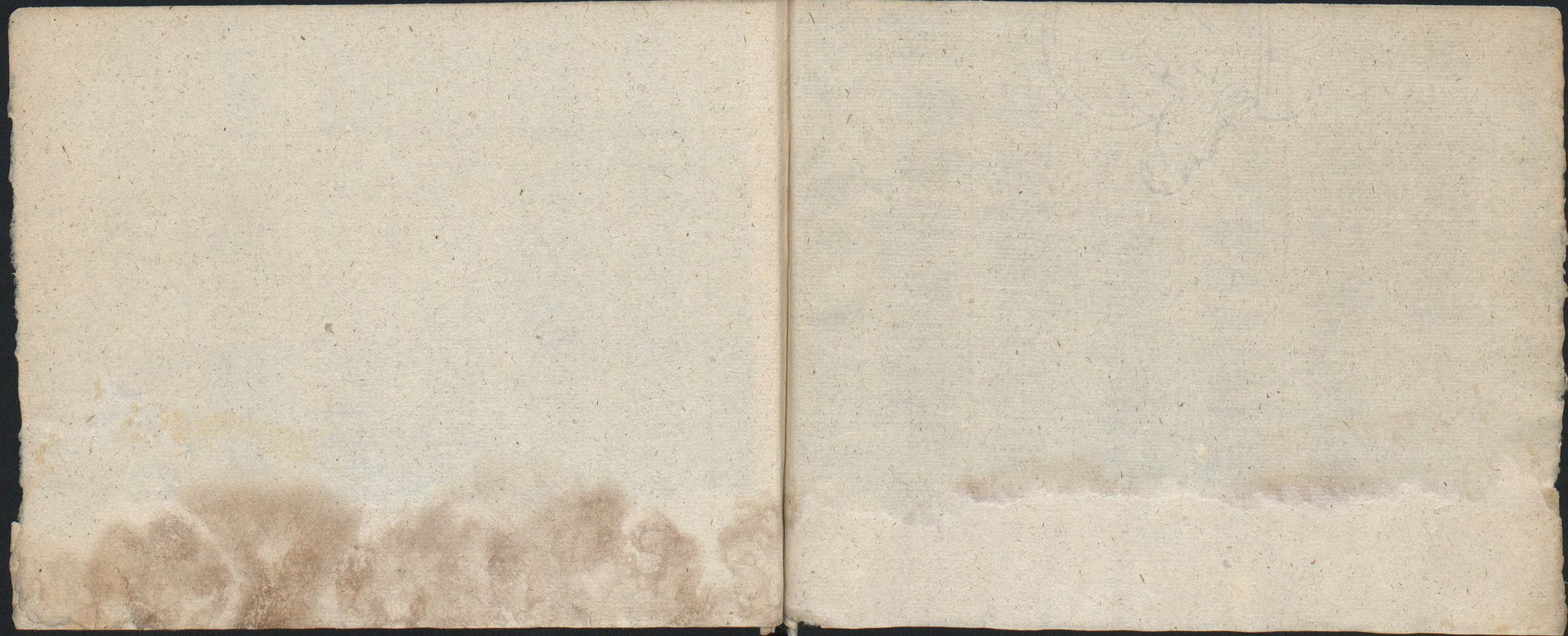


- 1.]
- 2.] ² und jenen alle die Klagen Sackada Sackada die Klagen, die Klagen :: ::
- 3.]
- 4.]
- 5.] ³
- 6. und jenen nicht mehr die Klagen Sackada Sackada die Klagen, die Klagen :: ::











SI.B.94.37

