

Bass 2.

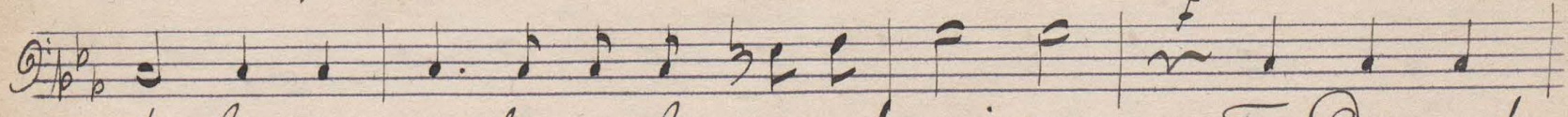
Requiem

N. 22

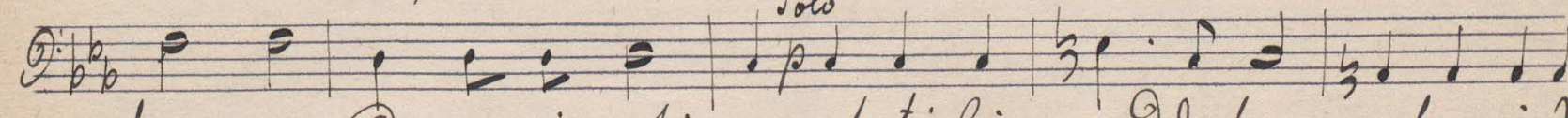
Verhulst.



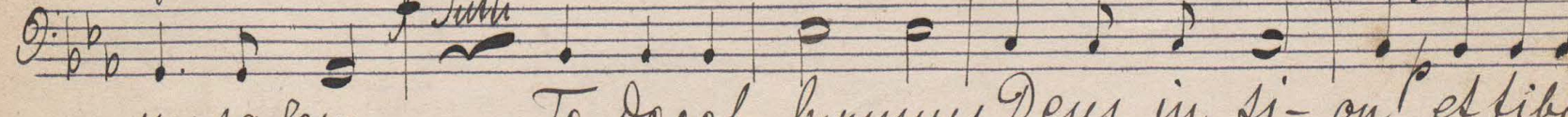
Requiem aeternam dona eis Domine



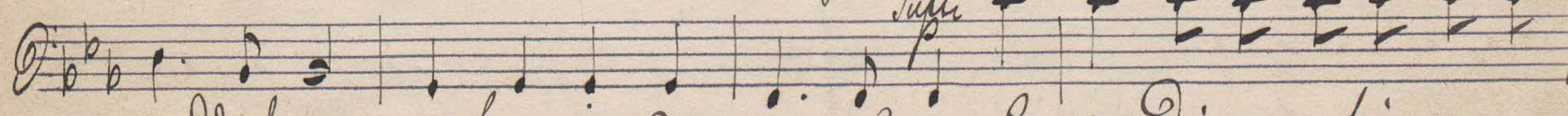
et lux perpetua luceat eis Te Deum



hymnus Deus in sion et tibi reddetur votum in Je-



rusalem Te Deum hymnus Deus in sion et tibi



reddetur votum in Je rusalem Exaudi orationem me-



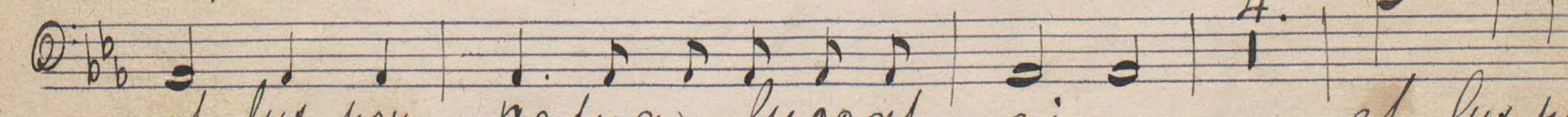
am ad te omnis caro veniet Ex



audi orationem meam ad te omnis caro veniet



Requiem aeternam dona eis Domine

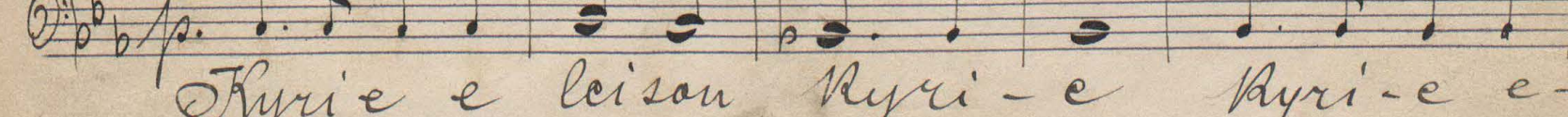


et lux perpetua luceat eis et lux per



petua luceat eis)

Sistete tempo



Kyrie eleison Kyrie - e Kyrie - e



leison Kyrie - e Kyrie - e lei - son

Re-ri-e Christe e-lei-son Christe e
lei-son, Kyri-e e-lei-son Kyri-e
Chris-te Chris-te Ky-ri-e
Ky-ri-e e-lei-son Requiem a-ternam
dona eis Domine et lux per-petu-a luceat
eis et lux per-pe-tu-a lu-ceat eis

Dies irae
Dies irae solvet saeculum
Ieste David cum sy-bil-la Quantus tremor
quando iudex cuncta stricte discus-su-
rus Tu-ba mirum spargens-sonum per sepulchra
re-qui-orum coeget aures ante thronum
et na-tura crea-tura judi-

Handwritten musical score with Latin lyrics. The score is written on ten staves. It includes various musical notations such as clefs, time signatures, and dynamics (ff, fz, p). The lyrics are in Latin and describe the Requiem and the Dies irae. The piece concludes with 'judi-' on the final staff.

Moderato *f* $3/2$

juste iudex ulti- onis Domum
fac remissi- o- nis aucte Di- em rati- o-
nis Judge- misco tanquam reus Culpa
ru- bet vultus me- us suppli- canti parce De-
us et la- tronem ex au- di si mihi
quo- que spes de di- si Preces meae
non sunt dignae sed tu bonus fac benigne
me per- cum cremer i- gnae in- ter oves
locum praesta et ab hoedis me se quastra
statu- ens in parte dex- tra par- te dex-
tra Confu- lalis male- dictis flammis
acri- bus ad- dictis voca me cum bene

Dictis voca me cum bene *Dictis*

voca me *Andante con moto*

Pi-e Jesu Do-mi-ne dona eis requi-em

Pi-e Jesu Domi-ne re-qui-em

Do-na eis requi-em Do-na eis

requi-em A-men

Affertorium sed signi-fer sanctus Michael

representet eas in lucem sanctam *14. Adagio Solo*

Hostias et preces ti-bi Domine laudis o-ffe-ri-

Tutti mus suscipe pro ani-mabus illis Quorum hodie me

moriam memoriam facimus fac eas

Domine de morte transire ad vi-tam

et semini e - jus -

Adagio
Sanctus *3/4* *II* Sanctus Sanctus Sanctus

3 p cresc
Dominus Deus Sa - ba - oth Pleni sunt

coeli et terra gloria tua Pleni sunt

cresc
coeli et terra gloria tua Ho - san - na in ex

cel - sis Sanctus Sanctus Dominus

cresc Deus Sa - ba - oth *un poco più mosso* Bene

Dicitur qui venit in nomine Do mi - ni

pp Ho san - na in ex - cel - sis

Allegro non molto
mf Pi - e Je - su Do mi - ne

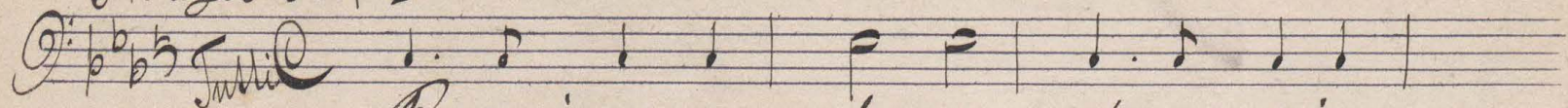
Do - na e - is re - qui em -

Do - na e - is re -

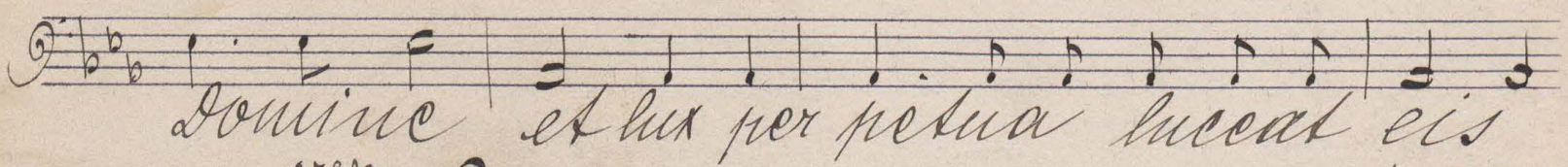
Tutti
 eis requiem dona eis requiem Agnus
 Dei qui tollis peccata mundi dona eis requi-
 em dona eis requiem Agnus Dei qui tollis pec-
 cata mundi Agnus Dei qui tollis pec-
 cata mundi Agnus Dei qui tollis peccata mun-
 di Agnus Dei qui tollis peccata mun-
 di dona eis requiem dona eis requiem sempi-
 ter-nam sempi-ternam

Moderato
 Lux ae-terna lu-reat eis
 Do-mi-ne Cum sanctis Spi-ritu in ae-
 ternum quia pius es
 quia pius es

Adagio Tempo I^{mo}
Tutti

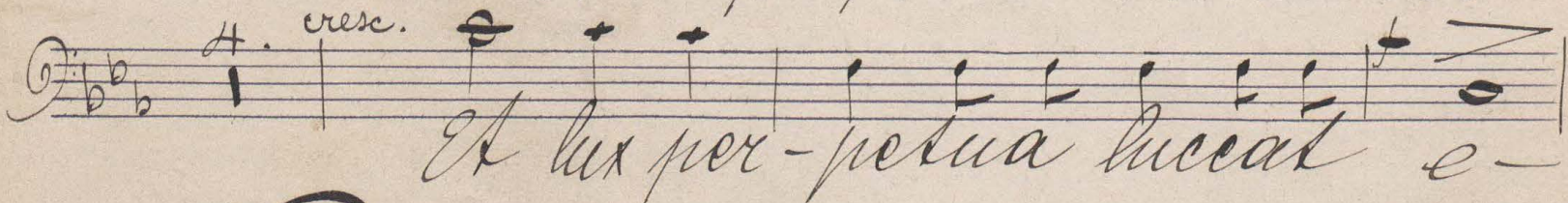


Requiem ae-ternam dona eis

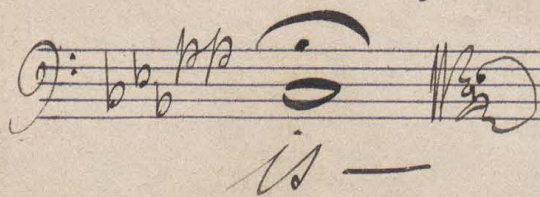


Domine et lux per-petua luceat eis

H. cresc.



Et lux per-petua luceat e-



is -

