

Corno 2 in F. No 22. H. 4.

Introdus ed Kyrie 48 Verh. 1st.

Handwritten musical notation for the first section, including staves with notes, rests, and dynamic markings like *ff* and *gestoppt.*

Handwritten musical notation for the second section, including staves with notes, rests, and dynamic markings like *Allegro molto* and *Largo*. Includes a stamp: "TOWARZYSTWO MUZYKA W KRAKOWIE".

27

Andante

Handwritten note:
 auf 84 von dem Ray Nr. 100
 Kopie zum Uolomb
 Kopie von 24/9 1903
 gegeben in der Maxim Rosen
 am 26/9 1903