

2. Corno No 22. No 4.

Requiem Verkulst.

Introduktus et Kyrie *Violon in Es* *Stagio* *Lislesso tempo*
48 19

The first part of the score consists of six staves of music. The first staff begins with a treble clef and a common time signature (C). The music is written in E-flat major. The first staff contains a melodic line with various ornaments and dynamics. The second staff continues the melody with a *mp.* dynamic. The third staff features a more active melodic line. The fourth staff shows a change in dynamics to *p*. The fifth staff includes a first ending (1.) and a second ending (2.). The sixth staff concludes the section with a *pp.* dynamic.



Allegro moderato
Dies irae

The second part of the score, titled 'Dies irae', consists of four staves of music. It begins with a treble clef and a common time signature (C). The music is written in E-flat major. The first staff starts with a *pp.* dynamic and features a melodic line with various ornaments. The second staff continues the melody with a *sfz* dynamic. The third staff shows a change in dynamics to *sfz*. The fourth staff concludes the section with a *sfz* dynamic.

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various tempo markings and performance instructions:

- Staff 2: *Largo*
- Staff 3: *Andante*
- Staff 4: *Moderato vent'el in G.*
- Staff 6: *marcato*
- Staff 9: *dim*

Other markings include *p*, *pp*, *ff*, *sfz*, and *V.L.* (Violino). Measure numbers 7, 10, 11, 14, and 15 are indicated. The score is written in a cursive hand on aged, yellowed paper.

Nro 832.

Nro 832.

Andante con moto.

pp

pp

pp



pp

Andante molto cantabile

14

5

mf

Adagio

mf

mf

dim:

1

1

3

2

cresc:

Sanctus *Adagio* 50 *Un poco piu mosso* 15 83

Agnus Dei *Adagio* 3

3

3

1 *cresc.*

1 *p*

8 *p*

Moderato 20 *Adagio. Tempo 1.* *pp*

pp.

am 29-1891. Proben J. H. Bach
Hans G. Gaden

Empty musical staves