

Requiem. Trombone Alto.
A. Verhulst.

N. 22.

TOWARZYSTWO MUZYCZNE
W KRAKOWIE

Introitus et Kyrie.

Adagio.

4/7

Literno Tempo.

Handwritten musical score for the Introitus et Kyrie section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Literno Tempo'. The music features various dynamics including *mf*, *f*, and *ff*, and articulations such as accents and slurs. The second staff has a measure rest of 8. The third staff includes a *h* marking. The fourth and fifth staves continue the melodic and harmonic development.

Allegro moderato.

Dies irae.

Handwritten musical score for the Dies irae section. It consists of four staves of music. The tempo is marked 'Allegro moderato'. The music is in a common time signature (C) and features a consistent rhythmic pattern of quarter notes. Dynamics are marked with *ff* and *f*. The key signature remains two flats. The section concludes with a final cadence.

Nro 332.

Musical staff with notes and dynamics: *f*, *f*, *f*, *Largo.*

Musical staff with notes, rests, and dynamics: *f*, *del*

Musical staff with notes, rests, and dynamics: *del = ad*, *f*

Musical staff with notes, rests, and dynamics: *Andante con moto*, *28.*, *f marcato.*

Musical staff with notes, rests, and dynamics: *26*, *p*, *f*

Musical staff with notes, rests, and dynamics: *p*, *f*, *del*, *del*

Musical staff with notes, rests, and dynamics: *Moderato.*, *f*

Musical staff with notes and dynamics: *f*

Musical staff with notes and rests

Musical staff with notes and dynamics: *f*, *marcato*, *f*

V

Offertorium. V. S.
Händel

Adagio
13. *pp*

Offertorium

pp *5* *pp* *Dim.* *6*

Adagio

f *diminu* *pp*

Sanctus

Adagio *Un poco piu mosso.*
15. *pp*

pp *15.* *pp*

Sib Elevationem tacet.

Agnus Dei.

Adagio.

The musical score consists of ten staves. The first staff begins with the tempo marking *Adagio.* and contains several measures of music with notes and rests. The second and third staves continue the melodic line. The fourth staff features a series of chords. The fifth staff includes dynamic markings *mf* and *mf*, and a *cresc.* marking. The sixth staff has a *f* marking and a *pp* marking. The seventh staff includes a *pp* marking and the instruction *un poco acceler.*. The eighth staff has a *pp* marking and a *pp* marking. The ninth staff is marked *Molto. 2.1.* and *Adagio Tempo 1^{mo}.*. The tenth staff concludes with the word *Fines* and a double bar line.

This image shows a page of aged, yellowed musical manuscript paper. The paper is heavily stained with large, irregular brown spots, particularly on the right side. There are ten horizontal musical staves, each consisting of five lines. The staves are mostly blank, with some very faint, illegible markings and ghosting of notes visible, likely from the reverse side of the page. The paper has a textured, slightly mottled appearance.

This image shows a vertical strip of musical manuscript paper from an adjacent page, positioned on the right edge of the main page. It contains the right-hand portion of several musical staves. At the top, the word "Lute" is written in a cursive hand. Below it, the staves show musical notation, including clefs, notes, and stems, though they are partially cut off by the edge of the page.