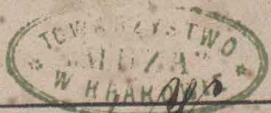


# Tuba.

No 22. No 4.

## Requiem Verhulst.



Adagio 48 Lisless tempo

Introdukt. Kyrie C: 1/2 C

Musical staff with notes, rests, and dynamics including *p* and *ff*.

Musical staff with notes, rests, and dynamics including *ff*.

Musical staff with notes, rests, and dynamics including *ff*.

Musical staff with notes, rests, and dynamics including *p*, *ff*, and *pp*.

Allegro moderato

Dies irae C: 1/2 C

Musical staff with notes, rests, and dynamics including *ff*.

marcato

Musical staff with notes, rests, and dynamics including *ff*.

marcato

Musical staff with notes, rests, and dynamics including *ff*.

Musical staff with notes, rests, and dynamics including *ff*.

Musical staff with notes, rests, and dynamics including *ff*.

V. F.

*Largo* 3 1

*Andante* 2 28 *pp* *marcato*

*Solo* 8 *p*

14 *p* *p*

*Moderato* *p* *pp*

*marcato*

*marcato*

1

*pp* *cresc.* *1* *Dim.*

No 332

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Largamente* (written above the second staff)
- Andante con moto* (written above the second staff)
- Andante molto cantabile* (written above the sixth staff)
- Adagio* (written above the seventh staff)
- dim:* (written below the sixth staff)
- cresc:* (written above the eighth staff)
- Solo* (written below the eighth staff)

The score is divided into sections by double bar lines and includes numerical markings (14, 13, 5, 8, 6, 1, 3) and dynamic markings (*p*, *pp*, *mf*, *f*, *pp*, *f*).

No. 332.

*Adagio* 50 *Un poco piu mosso* 83  
*Gloria*

*Adagio*  
*Agnus Dei*

*Adagio*

*Adagio*

*Adagio*

*Adagio*

*Adagio*

*Adagio*

*Adagio*

*Adagio*

*Adagio*

*Adagio*



*cresc.*

*Allegretto* 20

*Adagio* *Tempo*

*Fine*

*Imprimatur* 29/11 821 100  
29/11 1872 160  
26/4 1872 200

*Imprimatur*

*Chap*